WE DO A RECAP OF THE LAST FEW MINUTES OF THE PREVIOUS FILM. *

FADE IN:

EXT. CAMP CRYSTAL LAKE - DAY

ESTABLISHING SHOT OF THE CAMP AND THE LAKE

TITLE CARD: 12 YEARS LATER

Nothing much has changed since the last time we saw this camp. The only thing that we notice is that the camp has not been taken care of in what seems like a long time. The Camp Crystal Lake sign is covered in vines and perhaps a little dry blood.

    DANIEL (V.O.)
    Where are you right now?

SMASH CUT TO:

INT. DANIEL BYER’S OFFICE - DAY

SIMON, 12 years older and now walks with a cane, sits in DANIEL BYER’s, early 40s, office. He was day dreaming.

    SIMON
    What?

    DANIEL
    Just now, where were you?

    SIMON
    Oh, I was just remembering something.

    DANIEL
    Care to share with me?

    SIMON
    It was a stupid Crystal Lake thing.

Daniel nods.

    DANIEL
    Crystal Lake still bothering you?

    SIMON
    Ever since Pamela Voorhees was released it has. Who wouldn’t be bothered by that?
DANIEL
I won’t get into that. Pamela got
off on a technicality and you can’t
blame yourself for that.

SIMON
She killed six people including two
ten year old boys. She almost
killed me. How does a technicality
get you out of that?

DANIEL
She did serve ten years in an
institution Simon. Did you ever go
see her?

Simon nods.

SIMON
Once, on your instruction.

DANIEL
Good. Did that help?

SIMON
A little, but she was still under
the impression her son was alive.

DANIEL
Do you still feel guilty over the
death of her son?

SIMON
Jason?

DANIEL
Yes Jason.

Beat.

SIMON
No. Not anymore.

DANIEL
Why is that?

SIMON
What happened, happened.

DANIEL
That’s right, it’s not good to live
in the past. Have you heard they’re
re-opening the camp?
SIMON
Yeah Eddie told me. It’s his only option.

DANIEL
Was it his decision?

SIMON
Well he inherited the camp from Gregory and he didn’t want to sell it so...yeah I guess.

DANIEL
How do you feel about the camp re-opening?

SIMON
It’s none of my business so...

DANIEL
You went through quite an experience there, are you honestly telling me that you have no feeling about it now?

Beat, Simon sighs.

SIMON
I think he’s making a mistake.

DANIEL
Why?

SIMON
Well mainly in light of Pamela’s release.

DANIEL
She was released 2 years ago.

SIMON
Still...

DANIEL
You can’t stop what your doing because of one person. Have you spoken to Eddie often over the years?

Simon shakes his head.
SIMON
Not really, I mean he called me from time to time but after the murders we didn’t exactly hang out. I guess he felt I needed to know about this.

DANIEL
I think it was a good thing to do.

SIMON
What he does is his decision, it doesn’t involve me.

DANIEL
I think it should.

Simon is visibly confused.

SIMON
I’m sorry?

DANIEL
I think you should go up to the Camp with him, just for one night.

SIMON
* Go back to crystal lake?

DANIEL
* Yeah.

SIMON
I don’t think so.

DANIEL
I’ll join you. It’ll be therapeutic.

SIMON
I doubt that.

DANIEL
I’m telling you as a therapist and a friend that I believe this will help you overcome your fears of Crystal Lake.

Simon looks at his watch.

SIMON
Our times up.
He gets up and leaves, leaving Daniel to sigh exasperatedly.

CUT TO:

INT. SIMON’S APARTMENT - LATER

Simon walks in with his cane. He puts it in his closet and limps towards the bathroom.

INT. SIMON’S APARTMENT, BATHROOM - CONTINUOUS

Simon enters and pulls open the mirror, he pulls out some pills and takes them, when he shuts the mirror we see PAMELA behind him, he jumps, but when he turns around she is gone.

SIMON
Fucking christ!

He walks out of the bathroom.

INT. SIMON’S APARTMENT, HALLWAY - CONTINUOUS

Simon walks down the dark hallway into the kitchen. He grabs a microwave dinner and shoves it in the microwave. He then goes and opens the fridge, he withdraws a beer and pops it open, he takes a large gulp and closes the fridge, on the fridge are two newspaper articles, one massive one which reads: PAMELA VOORHEES RELEASED, and a smaller article who’s headline reads: CAMP CRYSTAL LAKE TO RE-OPEN. Simon stares at the articles for a minute then turns around and we see PAMELA standing there again, covered in blood and dirt she holds an axe and swings down hard embedding it in Simon’s gut.

SIMON
AHHH!

She pulls it out and raises the axe again.

SIMON (CONT’D)
Please...no....

Pamela swings down again sticking the axe in Simon’s back. She continues to scream and swing down with the axe.

SMASH CUT TO:
INT. SIMON’S APARTMENT, BEDROOM - NIGHT

Simon bolts up in bed, petrified.

JUMP CUT TO:

EXT. DESERTED ROAD -

TITLE CARD: 400 miles from Crystal lake.

We see a TRUCK driving down a deserted dusty road. We then see a FIGURE on the side of the road, but we don’t see them clearly. They stick their thumb out and the truck slows to a stop. The Driver gets out, he is around 60 years old.

   DRIVER
   You need a lift?

The Figure nods.

   DRIVER (CONT’D)
   Alright, come along then.

The Driver turns his back on the Figure and moves back towards his truck. We see the Figure follow him, now holding a LARGE branch the Figure raises it about to swing down.

CUT TO:

EXT. TOWN OF CRYSTAL LAKE - DAY

The town is much different from when we were last here. There is significantly less activity than there was twelve years ago. Just then a LARGE BUS comes around the corner and stops.

INT. BUS - CONTINUOUS

The BUS DRIVER looks back to the BUS LOAD.

   BUS DRIVER
   Crystal Lake! Anyone?

Just then a PERKY GIRL, JESSICA (23, free spirited) gets up with a large duffle bag and heads towards the door.

   JESSICA
   Thanks soo much.

The Driver smiles as she gets off.
EXT. TOWN OF CRYSTAL LAKE - CONTINUOUS

Jessica gets out and looks around, she spots the DINER from the first film and runs inside.

INT. DINER - CONTINUOUS

Jessica enters the mildly crowded diner. PAULINE still works at the counter, she is older now mid 50s and it shows,. SHERIFF DARREL BURNS, now in his 40s, sits at the counter, beside him are what appears to be 2 DEPUTIES, CHARLIE, 27 black and friendly, and ELSA, 25 pretty and fit.

JESSICA

Hi!

No one gives her a very enthusiastic response. Burns tips his hat in her direction. When Pauline and everyone else speaks we notice the cheerfulness that once filled their voices is now gone

PAULINE

Can I get you anything?

JESSICA

I’m OK thanks.

PAULINE

What do you want then?

JESSICA

I’m looking for Camp Crystal Lake.

All heads now turn to Jessica. Burns stands up.

BURNS

I’ll take you up there.

CHARLIE

I can take her sir.

BURNS

Don’t worry about it Charlie, just go back to the station and I’ll meet you there later.

The tense atmosphere has not escaped Jessica’s attention.

JESSICA

Um....thanks.

Burns turns to Pauline.
BURNS
I’ll be back in fifteen minutes
Pauline.

PAULINE
Alright.

Burns leads Jessica towards the exit.

BURNS
Come on, it’s not far.

EXT. TOWN OF CRYSTAL LAKE - CONTINUOUS

Burns and Jessica exit the diner, they head towards his SQUAD CAR parked in front.

BURNS
For future reference you shouldn’t go around talking about that place.

RALPH (O.S.)
You’re going up to Camp Blood ain’t ya.

Jessica, startled, turns around and sees RALPH BOYETT from the original, he looks much older and gruffer than he used to, it is clear the way he talks that he is drunk.

RALPH (CONT’D)
YOU’RE DOOMED!!

BURNS
Shut up Ralph!

RALPH
God told me to stay and warn everyone!

JESSICA
What’s he talking about?

RALPH
A storms coming for you and anyone else who goes to that cursed place. Peace drowned with the boy.

JESSICA
What boy?

RALPH
....Jason Vo...
BURNS
Ralph, another word from you and you’ll spend another night in a cell.

Ralph backs off, he gets on a TINY BIKE and peddles away.

JESSICA
What the hell was that?

Burns sighs.

BURNS
Get in the car.

Jessica enters, after a beat so does Burns. The car pulls out.

INT. SHERIFF BURNS’S CAR – CONTINUOUS

Burns drives while Jessica sits shotgun.

JESSICA
What the hell was that man talking about?

BURNS
There was an incident at the camp about 10 years ago.

JESSICA
What kind of incident?

Burns sighs, the pain of the experience coming back to him.

BURNS
A young boy named Jason drowned in the lake.

JESSICA
Jesus.

BURNS
Yeah he wasn’t being properly watched and he was pushed in by two kids. That night his mother Pamela went nuts and killed six people, including the two ten year old boys who pushed her son in. Worst part is Pamela got off way too soft, only ten years and in a mental institution.

(MORE)
BURNS (CONT'D)
If I had my way she’d have gotten the chair the second I drove her off in cuffs. But she’s out there now, hasn’t been doing much the last two years.

Jessica is shocked.

BURNS (CONT’D)
Camp’s been closed ever since. Eddie Gersons inherited it from his grandfather and decided to re-open the camp. Everyone in town thinks its a mistake but...

JESSICA
Eddie hired me, he’s a nice guy.

BURNS
Yes he is. I just hope he knows what the hell he’s doing to everyone by opening the camp.

Jessica stares ahead, unsure of what to think.

CUT TO:

INT. SIMON’S APARTMENT – DAY
Simon is lying in bed. Slowly, he reaches over to his bedside table and takes out a picture, it is of him. He stares at it.

INSERT ON PHOTO: JASON AND SIMON STANDING TOGETHER POSING. A HAPPY TIME.

Simon then pulls his phone out of his pocket and starts to dial.

SIMON
Hey, its me.....what are you doing today?

CUT TO:

EXT. CAMP CRYSTAL LAKE, ENTRANCE – DAY
A CAR pulls in and slowly the door opens EDDIE GERSONS, now in his early 30s the immature joker now replaced by a damaged and disturbed man,. He looks around.
He looks at the CAMP CRYSTAL LAKE sign which, as stated, still have some old blood on it. Eddie uses his jacket to attempt to scrub off the twelve year old stain.

EDDIE

Shit..

He looks at his surroundings. Another car suddenly pulls in, it’s Sheriff Burn’s car. Jessica gets out. Eddie’s face brightens slightly at the sight of her.

EDDIE (CONT’D)
Hey Jess...

Eddie waves to Burns, Burns smiles weakly and tips his hat. Slowly he pulls away.

EDDIE (CONT’D)
Got a ride from the sheriff huh?

JESSICA
Yeah...

EDDIE
He tell you everything?

Beat. Jessica doesn’t know what to say, she attempts to brake the ice.

JESSICA
Yup, good campfire story.

Eddie doesn’t appreciate the joke.

EDDIE
Maybe if you got an axe in your back you’d appreciate it more.

JESSICA
You’re right, I’m sorry, I was just trying...

Eddie slowly nods.

EDDIE
It’s OK. You see anyone else on the way up?

JESSICA
No, but I spoke to Val. He, Tom Nick and Alice and should be here soon.
EDDIE
Yeah... is she sure she wants to come back here?

JESSICA
What do you mean?

EDDIE
Alice was here too.

JESSICA
When?

EDDIE
That night 12 years ago.

JESSICA
The night of the murders?

EDDIE
Yeah, her brother was one of the kids who pushed the boy in the lake.

JESSICA
She never told me that.

EDDIE
I think she tried to forget about it. That’s why I was surprised she decided to come back.

JESSICA
Jesus.

EDDIE
Yeah.

Beat.

EDDIE (CONT’D)
Well, there’s a lot to do, let’s get to it.

EXT. TOWN OF CRYSTAL LAKE - DAY

A van pulls up to the side of the road. FOUR PEOPLE exit the van. THREE MEN and a GIRL, all are 19-22 years in age. VAL, fit good looking, turns towards the girl who is ALICE, now 22 and very pretty, she looks around the town filled with anxiety.
VAL
Hey, lighten up will yah, its been over ten years.

ALICE
This place took my brother Val.

TOM
It’s very good you’re back.

ALICE
I’m not so sure.

TOM
Trust me Alice, by the end of the weekend you’ll have forgotten all about that stuff.

TOM, sensitive chubby, is the speaker he pats Alice’s shoulder sympathetically.

RALPH
I KNOW YOU!

The group jumps. NICK, quiet cool, the last man, looks to Ralph who has just arrived, his finger outstretched pointed at Alice.

RALPH (CONT’D)
I KNOW YOU!

NICK
Backoff old man.

TOM
Who is this guy.

RALPH
I KNOW YOU!

ALICE
Its OK, I do know him.

VAL
Who are you?

ALICE
He use to work at the camp.

Ralph moves towards her looking crazed. Nick steps in his way.
RALPH
CURSED!!! YOU CURSED THIS PLACE!!
YOU AND THAT BOY!!!

NICK
Back the fuck off right now.

RALPH
DOOMED YOU ARE ALL DOOMED!!!!

Nick shoves Ralph. Alice moves away crying, Val and Tom follow her.

ALICE
I knew this would happen.

TOM
Relax. Nick, get rid of that guy. *

NICK
Doing my best. *

Ralph moves to get around Nick, Nick shoves him again.

RALPH
DOOMED!!!

NICK
Get outta here!!

Ralph, realizing he is out matched here, slowly backs away.

RALPH
YOU’RE ALL DEAD!!!! DEAD!!!

Nick moves towards Ralph, who scrambles onto his bike.

NICK
Come say that to my face old man!!!
Huh? Come on!

Ralph peddles away. Nick then moves to the rest of the group.

NICK (CONT’D)
You OK, Alice?

Alice shakes her.

ALICE
I should just go home.

TOM
No that won’t solve anything, come on lets go.
NICK
Don’t worry about it.

TOM
Val what did you need?

VAL
I’m just getting some smokes and we can split.

Alice slowly nods and they re-enter the van waiting for Val as he runs to the department store looking for cigarettes.

INT. TOWN OF CRYSTAL LAKE, CONVENIENCE STORE - MOMENTS LATER

Val enters the deserted store and approaches the counter. The CLERK looks at him.

CLERK
Yeah?

VAL
DuMaurier light please.

The Clerk nods and grabs a pack of cigarettes from the back.

CLERK
You going to the camp?

VAL
Yeah.

The Clerk’s face darkens, he takes the cigarettes off the counter.

CLERK
Go buy your cigarettes somewhere else.

VAL
What?

The Clerk grabs a small sign underneath the counter which reads: We reserve the right to refuse customers.

CLERK
My daughter Regina worked up there. She died 12 years ago.

VAL
I’m sorry to hear that, now can I have my cigarettes?
CLERK
You guys should just leave this alone, that camp should not be re-opened.

VAL
Listen I’m sorry about your daughter and everything. But this wasn’t my decision I just needed a job.

The Clerk doesn’t budge.

VAL (CONT’D)
Why are you being a dick?

CLERK
No good will come of re-opening this camp.

VAL
Fuck you.

Val rolls his eyes and storms out. The Clerk watches as Val gets into the van and drives off.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - DAY

Eddie and Jessica go through the cabins. Eddie exits one of them carrying as much trash as he can. He dumps the trash into a large pile on the ground. He then notices something, on the ground next to one of the cabins is a small pile of broken glass. He walks over to it and looks down.

SUPRISE FLASHBACK SHOT OF KYLE BEING HACKED BY PAMELA.

Eddie backs away, startled at the memory. Just then Jessica comes out.

JESSICA
You ok?

Eddie looks to her.

EDDIE
Yeah I’m fine thanks....I just didn’t think it would be this hard.

She walks over to him, dumping the trash on the way.
EDDIE (CONT’D)
How stupid am I? Opening this place with her on the loose....

She takes him into a hug.

JESSICA
Don’t worry about that. She’s not coming here. The Sheriff, I’m sure, is gonna make sure of that.

Eddie nods.

JESSICA (CONT’D)
The kids will be here in two days and everything is gonna be fine.

UNKNOWN POV, SOMEONE IS WATCHING THIS EXCHANGE.

We then hear a van pull up, Jessica and Eddie separate and we see, it is Alice, Tom, Nick and Val emerge from it holding their bags. Val drops his stuff and runs towards Jessica, they reach each other and they hug.

VAL
Hey baby! How was the bus?

JESSICA
It was good.

They kiss quickly, we see a flash jealousy from Eddie. Tom, Nick and Alice approach. Eddie walks up to them, as Val and Jessica continue kissing and hugging in the B.G.

EDDIE
How are you guys?

TOM
Pretty good.

Nick nods in agreement. Eddie smiles, then slowly turns to Alice.

EDDIE
Hey.

ALICE
Hi.

There is a beat, Eddie then slowly takes her into a hug. While they hug, he whispers to her.
EDDIE
You sure you want to do this?

ALICE
I’m fine.

They brake apart, Val and Jessica rejoin the group.

EDDIE
OK, a couple of things, all we need to really do for now is a cleanup. This place isn’t exactly tidy, after that just a checklist of everything to make sure it’s all here and undamaged. I have to make a run into town later to meet with the Sheriff, just to go over safety procedures, if anything is missing let me know and I can pick some stuff up.

Beat.

EDDIE (CONT’D)
I’m sure many of you have heard of Pamela, the dead boys mother, and the fact that she was released two years ago. Well, while certain measures have been taken to ensure she doesn’t come back around here, if any of you see or anything suspicious let me know. Cell phone reception isn’t great up here but there is a phone in the main hall. Other than that the rest of the counselors arrive tomorrow and the campers the day after. Lets get to it.

The group brakes, Eddie and Alice go to the cabins, Nick and Tom head to the main hall. Val and Jessica, go towards the lake, we stay with them.

JESSICA
Why didn’t you tell me what happened here?

VAL
The thing with that kid?

JESSICA
Jason.
VAL
Cause it happened ten years ago, and I know how you get.

JESSICA
Eddie was almost killed.

Val nods.

VAL
Doctors say it’s a miracle he can even walk.

Jessica looks back and watches Eddie entering one of the cabins.

CUT TO:

EXT. TOWN OF CRYSTAL LAKE

Daniel is standing next to his car looking around, after a beat, another car pulls up and Simon gets out.

DANIEL
I’m glad we did this.

SIMON
Can’t believe I’m doing this.

DANIEL
If you want to know the truth, neither can I.

Beat.

SIMON
It’s the first time I’ll be back since...

DANIEL
...I know. I think you’re ready.

SIMON
I hope you’re right.

Another beat. Daniel stares at Simon.

DANIEL
Did I ever tell you I had a daughter?
SIMON
No.

DANIEL
Well, I did. Her name was Sarah. Do you know how she died?

SIMON
How?

DANIEL
She drowned. At a beach in LA.

SIMON
Wow, you never told me that.

DANIEL
Well, the sessions are supposed to be about you. I’m telling you this because, it was very similar to Jason’s death. The lifeguard wasn’t paying attention and she drowned. I was so mad at him for not doing anything. I wanted to kill him.

SIMON
Why are you telling me this?

DANIEL
Sometimes its good to be in the mind-set of someone else. I almost went the same way as Pamela. But that lifeguard came to me and asked me for forgiveness. We sat down and talked and today he is still a patient of mine. That’s why I sent you to see Pamela. Apologies can go a long way. Sometimes it doesn’t work, Pamela couldn’t be saved.

SIMON
I didn’t want her to be saved. I wanted her to suffer.

DANIEL
How do you think she feels about you?

Simon smirks.

DANIEL (CONT’D)
You did promise her, you would watch him.
SIMON
I know.

DANIEL
But you didn’t Simon.

SIMON
I know.

DANIEL
You left that boy all by himself.

SIMON
I KNOW!! WHY DO YOU THINK I’M STILL
NOT OVER THIS!! I SHOULD HAVE DIED
THAT DAY, NOT THOSE TWO YOUNG BOYS,
NOT ALL MY FRIENDS.....NOT SHEILA.
SHE SHOULD HAVE KILLED ME!!

DANIEL
Calm down.

Simon is crying a little.

DANIEL (CONT’D)
I’m sorry I said that, but its true
you have to understand where
Pamela is coming from.

SIMON
I know....

DANIEL
The point is. If that lifeguard was
ready to talk to me and overcome
this. Then you are ready to go back
to crystal lake.

Beat. Simon looks to the little diner.

SIMON
Wanna grab a bite first?

DANIEL
Sure.

INT. DINER – LATER

The diner is almost empty. Pauline is cleaning the counter
when the door opens, Simon and Daniel enter. Pauline looks up
at them.
PAULINE
Never though I’d be seeing you again.

SIMON
Neither did I.

PAULINE
* Why are you back? *

SIMON
* Just checking up on things. *

Daniel goes and sits at the counter. Pauline looks at him.

PAULINE
Can I get you anything?

DANIEL
Anything on special?

PAULINE
Blt...

Simon smirks.

DANIEL
I’d love that.

Pauline looks up to Simon.

PAULINE
You?

SIMON
Sure why not.

PAULINE
FRANK TWO BLTs!!!

Simon limps over to the counter and sits beside Daniel.

PAULINE (CONT’D)
You here for the opening of the camp?

SIMON
Yeah, but I’m not working there.

PAULINE
Why you back then?

SIMON
want to move on.
PAULINE
Coming back here ain’t going to help you.

DANIEL
Actually it will. Jason is a large part of Simon’s demons...

SIMON
Alright Daniel she doesn’t car.

PAULINE
That boy ain’t dead.

The diner goes silent at these words. Simon and Daniel’s attentions are immediately peaked.

SIMON
What?

PAULINE
I’ve seen him, he steels my livestock.

BURNS (O.S.)
Pauline stop it!

Simon and Daniel turn and see Burns at the door. Simon stands and limps over to him. Simon offers his hand, it takes Burns a beat but he takes it.

BURNS (CONT’D)
Simon.

SIMON
Sheriff.

BURNS
What are you doing here?

SIMON
It’s for....therapy.

BURNS
Therapy.

SIMON
Yesh.

BURNS
Ok....

Burns turns his attention back to Pauline.
BURNS (CONT’D)  *
And what did I tell you about
spreading those lies.

PAULINE
Its the truth, I’ve seen him in the
woods.

BURNS
And I’ve sent out countless search
teams and we’ve found nothing every
time.

DANIEL
I’m sorry, are you talking about
Jason?

BURNS
Who are you?

SIMON
He’s my therapist.

BURNS
Lucky you. Simon do what you have
to do here and then leave, we don’t
need any more of a rehash then we
already have.

SIMON
Understood.

Beat.  *

BURNS
It is good to see you though. There
are some people who owe you a huge
debt.

Burns approaches the counter and sits.

SIMON
What’s the quota for kids this
year?

BURNS
43, it’s a start.

Simon nods. Just then the two BLTs are placed on the serving
counter, Pauline hands the sandwiches to Daniel and Simon.
Simon takes a bite and smirks.

SIMON
Some things never change.
Its once again apparent that he hates the sandwich. Daniel seems to be enjoying his.

SIMON (CONT’D)  
Has Eddie come by yet?

BURNS  
Yeah he’s at the camp. He’s coming into town later to discuss some last minute things with me.

Beat, it is clear that Pauline and Burns do not want them there. Simon glances to Daniel.

SIMON  
We should hit the road.

Daniel looks around the tense room, he has a mouthful.

DANIEL  
OK.

SIMON  
It was good to see you guys.

BURNS  
(stiffly) Likewise.

Daniel and Simon exit.

CUT TO:

EXT. TOWN OF CRYSTAL LAKE - CONTINUOUS

Simon and Daniel go towards their respective cars, and drive off. After a beat the Sheriff exits the diner and we see Deputy Elsa sitting in her patrol car, Burns approaches it and gets in the passenger side.

INT. PATROL CAR - CONTINUOUS

Burns and Elsa.

BURNS  
No sign of Pamela?

ELSA  
None.
BURNS
Good, I don’t know why I’ve just
got a gut feeling that she’s going
to be around.

ELSA
We’re doing all we can, but we’re
limited.

BURNS
I know, I tried. No one felt it was
an urgent enough a case to send
backup, especially since it was
just a hunch.

ELSA
It’s not just a hunch, you said the
man who was supposed to be watching
her lost track of her.

BURNS
Yeah but that was over 6 months
ago.

ELSA
Don’t you think she would have come
already? She’s been missing for 6
months and has been out for almost
2 years.

BURNS
Why? The camp was closed, Simon
wasn’t here and I think she finally
realized her son is dead.

ELSA
I don’t think any of that will
matter.

BURNS
Well in any case I don’t want Simon
here for longer than he has to be.
Is Charlie at the entrance?

ELSA
Yes, but as I said she could easily
slip through....

BURNS
There is only so much we can do.

ELSA
I guess.
Beat.

ELSA (CONT’D)
You really think she’s coming back?

BURNS
I know she is.

ELSA
How?

BURNS
Everything that drove her crazy, that pushed her to murder all of those people, just came back.

Elsa stares at him.

BURNS (CONT’D)
Keep me posted.

ELSA
Yeah.

Burns gets out and walk away.

CUT TO:

EXT. CAMP CRYSTAL LAKE, BOATHOUSE - LATER
Val and Jessica enter.

JESSICA
This better be worth it.

VAL
What?

JESSICA
This job.

VAL
It will don’t worry.

JESSICA
Don’t worry? Don’t you know the history of this place?

VAL
It happened to long ago. You know what I think?

He grabs her from behind and pulls her to him.
JESSICA
What?

VAL
You need to loosen up.

She turns around in his arms.

JESSICA
Oh really?

VAL
Totally. Come on girl, would I lie to you?

He kisses, her she giggles.

JESSICA
For sex?? Never!

They continues to kiss.

EXT. CAMP CRYSTAL LAKE, CABIN AREA

Eddie and Alice, are finished with their stuff, Eddie has a clipboard and Alice stands in front of him.

ALICE
That’s everything.

EDDIE
We’re not missing anything?

ALICE
Doesn’t seem that way.

Eddie nods. There is another beat.

EDDIE
Why are you here Alice? There were countless other things you could have done.

ALICE
Why are you?

EDDIE
I had no choice. I ignored this camp long enough. My grandfather would have wanted it to be open. You don’t need this.
ALICE
It’s been 12 years. I came back
because I wanted to prove to myself
I could.

EDDIE
Hmm, maybe I did too.

Just then Nick and Tom come jogging towards them.

NICK
It’s all good in the main hall,
we’re just missing a Goalie mask.

EDDIE
Hockey?

NICK
Yeah.

EDDIE
Alright, I’ll pick one up. What
about Val and Jessica.

TOM
They’re down by the Lake, I don’t
know how much work is getting down
though.

Eddie peaks down and doesn’t see anything. Just then they
hear the sound of another car.

TOM (CONT’D)
You expecting anyone else?

EDDIE
No...

They look over and see Daniel’s car pull up. After a beat.
Daniel exits the car. Another beat, Simon’s car pulls up.

NICK
You know that guy?

EDDIE
No.

Daniel looks back at Simon’s car, Simon isn’t coming out. He
goes to the window. We see all this from a distance.
EXT. CAMP CRYSTAL LAKE, ENTRANCE

Daniel is at the car window, where Simon is sitting with his head buried on the steering wheel.

DANIEL
You can do this.

SIMON
No....no I need to go...

DANIEL
Come on Simon.

SIMON
I can’t please lets just go.

DANIEL
We’re not going anywhere.

SIMON
I can’t do it.

Daniel opens the door.

DANIEL
I wouldn’t bring you here if I didn’t KNOW you were ready.

Simon looks up. Daniel nods.

DANIEL (CONT’D)
You can do this.

Slowly Simon gets up and gets out of the car. He looks down to see Eddie, Alice, Tom and Nick staring at them.

EXT. CAMP CRYSTAL LAKE, CABIN AREA

Back to the other group. Eddie stares shocked as Simon and Daniel start to move towards them.

EDDIE
Oh my god.

TOM
What, who are they.

ALICE
That’s the man who saved my life.

They get closer.
NICK
What does he want?

EDDIE
He thinks I’m making a mistake.

NICK
Are you?

Beat, Eddie doesn’t answer. As Simon approaches he begins to smile at the sight of Eddie. It takes a while, but slowly Eddie starts to nod and smile. He walks up to Simon and they embrace, there is definitely still care there.

SIMON
It’s good to see you.

EDDIE
You two.

They separate. Eddie motions to Simon’s leg.

EDDIE (CONT’D)
How are you?

SIMON
Been better, but getting there.

Simon then notices Alice, his smile disappears.

SIMON (CONT’D)
...Alice.

ALICE
Hey.

Simon limps over to her and hugs her.

SIMON
How have you been.

ALICE
Good thanks.

Eddie looks at the rest of the group.

EDDIE
Sorry guys this is Simon. He’s an old friend.

Tom and Nick nods Simon’s way, he nods back.

SIMON
And this is my therapist Daniel.
Daniel makes the effort to shake everyone’s hand.

EDDIE
So to what do we owe this visit?

SIMON
I need to talk to you in private.

Eddie sighs.

EDDIE
Simon...

SIMON
Please.

Again, Eddie sighs. He turns to the rest of the group.

EDDIE
Keep working, I’ll be back in a few minutes.

Eddie motions to a nearby cabin, Simon turns to Daniel.

SIMON
You want to come in?

DANIEL
No, you go, I’ll....help out here.

Simon nods and follows Eddie. Daniel looks around at the other three, we stay on this humorous sight for a beat then......

INT. CABIN A - CONTINUOUS

Eddie walks in and sits on a bunk, Simon limps in after him.

EDDIE
I thought we already talked about this.

SIMON
I didn’t get a chance to say everything I needed to.

EDDIE
Alright.

SIMON
Please, don’t open this camp.
EDDIE

Simon....

SIMON

Why are you doing this?

EDDIE

I need the money.

SIMON

Sell the place.

EDDIE

You think anyone is going to buy this camp? You think I’m happy I’m back here? Happy I HAD to come back? I don’t want to do this. I don’t want to come back here and look at this place, but sometimes we have to do what we have to do. When your dad died he left you a ton of cash, I didn’t get that. I got a fucking camp!! A FUCKING CAMP! A camp that I nearly died in and that many of my friends and my Grandfather died in, but I can’t live in the past forever, we have to move on. Jason is dead, Pamela lives on the other side of the country, its over Simon. You can’t just show up here and assume everyone thinks the way you do. I’m scard too.

He quickly takes off his shirt and turns around revealing a terrible scar on his back. Simon sighs.

EDDIE (CONT’D)

Don’t tell me what happened and why I shouldn’t open this camp cause if had any other option I wouldn’t be here.

Eddie realizes he is repeating himself and takes a deep breath.

EDDIE (CONT’D)

I’m sorry I just...

SIMON

There are some things that should never be dug up. Some skeletons should never be let out Eddie.
EDDIE
I don’t need this Simon. I don’t need you to baby me. I know what I’m doing.

SIMON
It doesn’t sound like it.

EDDIE
Fuck you.

Eddie gets up to leave, Simon gets in his way.

SIMON
Please Eddie.

EDDIE
Get out of my way.

Simon stands his ground. Eddie shoves him violently and Simon falls dropping his cane. Eddie storms out of the cabin.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Eddie storms out and we see that the other counselors are off working. After a beat, Simon exits and slowly watches Eddie walking away. He limps out angrily and moves towards his car. Suddenly Alice appears and approaches him.

ALICE
Hey!

Simon continues on.

ALICE (CONT’D)
Simon!

He turns suddenly.

SIMON
What?

ALICE
Where are you going?

SIMON
Home.

ALICE
Why?

SIMON
Just leave it OK.
Simon enters his car.

SIMON (CONT’D)
Tell Daniel I left.

With that Simon pulls out and the car drives off leaving Alice standing there alone.

INT. MAIN HALL – CONTINUOUS

Tom and Nick are sweeping the floor. Daniel is helping them by picking up any left over stuff.

TOM
So? You’re a shrink huh?

DANIEL
Therapist is the professional name.

TOM
Yeah whatever, so like do you ever get serial killers in your office.

NICK
Jesus bro.

TOM
What I’m just asking.

DANIEL
It’s fine, yes once I dealt with a man who had murdered his father.

TOM
Holy shit.

DANIEL
Yeah that was interesting.

TOM
What happened?

DANIEL
Well he confessed to me in a session and I told the Police. He’s in prison.

TOM
Isn’t that like a federal offense thingy?
DANIEL
A federal affence thingy?? No, not when it involves homicide.

Just then he spots Simon’s car speeding off through the window.

DANIEL (CONT’D)
Ahh shit!

Daniel runs out of the room.

NICK
That was rude.

EXT. CAMP CRYSTAL LAKE, ENTRANCE
Daniel runs towards Simon’s departing car, but its gone.

DANIEL
Fuck..

He takes out his keys and gets in his car.

INT. DANIEL’S CAR - CONTINUOUS
Daniel settles in and goes to start the car, but it doesn’t start, it sputters then fades.

DANIEL
What the fuck?

He gets out of the car.

EXT. CAMP CRYSTAL LAKE, ENTRANCE
Daniel gets out and pops the hood open and looks inside. Eddie then appears behind him.

EDDIE
What’s wrong?

DANIEL
I don’t know the car won’t start.

EDDIE
Here, let me help.

Eddie looks into the hood for a beat then peers out.
EDDIE (CONT’D)
Can I have the keys for a second?

Daniel hands them to him and gets in the car. Daniel looks at him as he attempts to start the car. Eddie nods, then gets out and gives Daniel back the keys.

EDDIE (CONT’D)
Yeah, I know how to fix this.

DANIEL
How?

EDDIE
Put more gas in the car.

DANIEL
But I just filled up the other day. I thought I had at least 1/4 a tank.

EDDIE
Don’t know what to tell you, that tank is empty.

DANIEL
Shit, I’ll call a tow truck.

Daniel takes out his cell.

EDDIE
Don’t bother, the camp hasn’t had a good signal in like 5 years. Plus, I’m going into town for a few hours, I can pick up some gas for you. Can you hang tight?

Daniel checks his watch.

DANIEL
I guess, I don’t REALLY need to be anywhere.

EDDIE
Cool, Ok well I’ll leave now and I should be back before it gets dark.

DANIEL
And when is that?

EDDIE
About an hour and a half.
DANIEL
Alright thanks.

EDDIE
You should peek around to make sure
you don’t have a leak. Tell them I
should be back soon.

DANIEL
OK.

Eddie gets in his car and pulls out. Daniel stands there,
frustrated. After a beat, he walks back towards the main
hall.

INT. CAMP CRYSTAL LAKE, BOATHOUSE - MOMENTS LATER

Val and Jessica are getting dressed, clearly having just done
the deed.

JESSICA
Well everything is definitely
accounted for.

VAL
You got that right.

He grabs her and kisses her. Jessica pushes him off.

JESSICA
Ok, down big boy.

VAL
You weren’t complaining ten minutes
ago.

JESSICA
OK come on lets get to work.

Val sighs.

VAL
Alright.

They exit the boathouse.

EXT. CAMP CRYSTAL LAKE, DOCK AREA - CONTINUOUS

Val and Jessica exit.

JESSICA
How many boats we got?
VAL
More than enough, need some life
jackets though.

JESSICA
I’ll tell Eddie.

ALICE (O.S.)
Too late.

They turn to see Alice coming down.

ALICE (CONT’D)
He already went into town.

VAL
Shit, well I’ll make a run
tomorrow.

ALICE
Alright, Eddie forgot to mention we
need firewood and someone should
check out the archery posts to make
sure everything is there.

VAL
Get Tom and Nick to do it.

ALICE
They’re still working in the main
hall.

VAL
Alright, I’ll get the firewood, you
guys check out the archery range.

JESSICA
OK.

They move off. Alice stays there a beat staring at the dock.
We can see the sun is beginning to set. Jessica comes up
behind her.

JESSICA (CONT’D)
What’s wrong?

ALICE
Nothing....nothing.

They leave.
INT. MAIN HALL - LATER

Nick and Tom have set up a small net and are passing the ball around with hockey sticks, we do not see the net. Nick has the puck and is really into the game.

NICK
And here he goes, around chubby boy.

He easily sidesteps Tom, he lunges after him.

TOM
I’m on your team!

NICK
He’s all alone on a breakaway.

He lines up a shot.

NICK (CONT’D)
He shoots.....SCORES!!!

He shoots a beautiful top corner shot. We pan to reveal DANIEL is in nets in full hockey gear looking like an idiot

NICK (CONT’D)
You suck, Doc.

DANIEL
I told you I’m a forward.

NICK
Still...

TOM
Your a puck hog man.

DANIEL
Someone else wanna go in nets, or...?

TOM
Nah you seem to be really getting the hang of it.

Just then there is a knock at the door, they turn to see CHARLIE, the Deputy standing there.

CHARLIE
Excuse me.

NICK
Can we help you?
CHARLIE
Yeah, is Eddie Gersons around?

NICK
No actually he went into town, is there a problem?

CHARLIE
Nothing to worry about, but have any of you seen an old man on a bike?

TOM
Why?

CHARLIE
He’s names Ralph, he use to work here. We got a phone call that someone saw him peddling his way towards this place.

NICK
I think I know who you’re talking about. I think we saw him in town, shouting bullshit about being doomed and what not.

CHARLIE
Yeah...that’d be him.

DANIEL
Is he dangerous?

CHARLIE
I don’t think so, but you never know.

Charlie takes out a pen and a small paper, he write some stuff down and hands it to Nick.

CHARLIE (CONT’D)
This is my personal cell number, I get reception on the road and I’m going to be circling to see if I can spot Ralph. If you see him, just give me a call, there is a phone here somewhere right?

NICK
Yeah we got one in the kitchen.

CHARLIE
Alright.
He goes to leave.

    TOM
    Hey, Police!

Charlie turns smirking.

    CHARLIE
    Yeah?

    TOM
    If he isn’t dangerous how come your here looking for him.

    CHARLIE
    We don’t need some lunatic running around spreading lies. Plus Ralph has been warned countless times, we might be able to book him this time.

Tom nods slowly, Charlie exits. Nicks hoists the ball up and starts bouncing it up and down on his stick.

    NICK
    Come on lets play.

EXT. CAMP CRYSTAL LAKE, ARCHERY AREA - DUSK

It is steadily getting darker. Alice approaches the archery stations with Jessica. They look to see that the targets and bows have very clearly been used.

    ALICE
    What the hell? Shit!

    JESSICA
    What?

    ALICE
    Looks like some kids have been using these.

    JESSICA
    So?

    ALICE
    So? The targets are screwed.

Alice approaches a target and begins to pull out some arrows, and look at their tips.
ALICE (CONT’D)
At least the arrow heads are in good condition.

SUDDENLY AN ARROW HITS THE TARGET INCHES FROM ALICE’S FACE. She screams, she turns to see Jessica laughing and holding a bow.

ALICE (CONT’D)
What the fuck Jessica?!

JESSICA
What?

ALICE
You could have fucking killed me!

JESSICA
Please I was champion at my school, I know how to handle a bow.

ALICE
I don’t give a shit!

JESSICA
Sorry.

Beat.

ALICE
Shit...

JESSICA
Seriously sorry, I was just fooling around.

Alice slowly smirks and nods.

ALICE
Well we need new targets and some arrows.

UNKNOWN POV, SOMEONE IS WATCHING THEM AND MOVING THROUGH THE WOODS. THE PERSON TURNS AND MOVES INTO DEEPER WOODS.

EXT. WOODS - MOMENTS LATER

Val is alone collecting twigs and sticks for the fire. Just then there is a loud SNAP, from behind him, he turns around.

VAL
Hello?
There is no one there.

VAL (CONT’D)
Jessica? You fucking around with me here girl?

He hears nothing and goes back to picking up twigs.

CHILD’S VOICE (O.S.)
Help!

The scream is not loud, but Val hears it.

VAL
Is anyone there?!

CHILD’S VOICE (O.S.)
Please!!

Val drops the wood and runs in the direction of the voice. He gets into thicker trees.

CHILD’S VOICE (O.S.) (CONT’D)
Help!

Val looks around frantically as he goes, he trips over a piece of wood, and attempts to stumble back up.

VAL
Fuck!

He looks back to see his ankle is COMPLETELY twisted, obviously broken.

VAL (CONT’D)
Shit!!

Footsteps suddenly are heard. Val looks around frantically. The screaming has stopped, he attempts to stand, but falls back down.

VAL (CONT’D)
Help!

Suddenly Val looks up and it is clear he is looking at someone but we do not see who it is.

VAL (CONT’D)
...who the hell are you, what are you doing here?

The Person is getting closer.
VAL (CONT’D)
You know what? It doesn’t matter, can you just help me up so I can get help?

Suddenly fear enters Val’s eyes, we see a machete being raised.

VAL (CONT’D)
What, the fuck are you doing? HELP!

SMACK! The machete is swung down right into Val’s face making a rough nasty gash. Val is still alive, trying to crawl away.

VAL (CONT’D)
..help!!

SMACK! Another blow, Val’s face is covered in blood. He struggles to speak.

VAL (CONT’D)
...please....

SMACK! Val’s face is unrecognizable. He lays there motionless. SMACK! SMACK! SMACK! We watch as he gets his face butchered for a few more disturbing seconds. Clearly this is his demise.

INT. TOWN OF CRYSTAL LAKE, CONVENIENCE STORE - LATER

Eddie approaches the counter holding a GOALIE mask, he places it on the counter and looks to the CLERK (50s grumpy) who scans the mask and looks back to Eddie.

CLERK
15.30$.

Eddie goes through his wallet and hands the Clerk a bill. Just then a couple of customers enter the store, see Eddie and glare him.

CLERK (CONT’D)
You that Gersons fella?

EDDIE
Guilty.

CLERK
Opening up Crystal Lake again tomorrow huh?

EDDIE
That’s the plan.
CLERK
Can you do us all a favor?

Eddie sighs, he knows what coming.

CLERK (CONT’D)
When you’re done here with the camp. Burn the place down and get lost.

EDDIE
Thanks for the mask.

He grabs the mask and walks out.

EXT. TOWN OF CRYSTAL LAKE - NIGHT

It is dark now. Eddie goes to his car and throws the bag in the trunk, we see he has also bought a gas container. He shuts the trunk. Just then it starts to rain. He looks at the sky exasperated.

EDDIE
Are you shitting me?

He checks his watch then sprints towards the diner.

INT. DINER - CONTINUOUS

Eddie enters dripping and sees the Diner appears to be deserted except for Pauline. He goes and sits at the counter.

EDDIE
Sheriff not here yet?

PAULINE
Are you blind?

Eddie rolls his eyes.

PAULINE (CONT’D)
Can I get you something?

EDDIE
Maybe just a coffee.

PAULINE
No problem.

She goes behind the kitchen counter, after a beat she appears with a mug and kettle and pours him a cup.
There you go.

EDDIE
Thanks.

There is an awkward beat.

PAULINE
How does it feel?

Eddie sighs again, he thinks he knows where this is going.

EDDIE
Please I have had enough talk of people wanting me to close the camp.

PAULINE
Darling, I doubt I, of all people, have any chance of changing your mind. I just wanted to know how you feel to be back here. You were there when it all happened.

Another beat, Eddie is surprised, he didn’t expect this.

EDDIE
It’s terrifying to be back. I’ve told hundreds of people, if I had any other opportunity I would take it.

Beat.

EDDIE (CONT’D)
I thought I knew her, Pamela that is. I didn’t go up to the camp that often but, I saw her all the time, she and my grandfather were close.

PAULINE
We all thought we knew her darlin’. You wanna here a little secret?

EDDIE
Why not.

Another beat.

PAULINE
Sheriff told me to keep this on the down low, but I can’t.
EDDIE
What?

PAULINE
Her boy, Jason.

EDDIE
What about him?

PAULINE
He didn’t drown that day in the lake.

Eddie stares at her, a look of pure doubt on his face.

EDDIE
Really?

PAULINE
I’ve seen him, he’s been in the woods the last 12 years. Sheriff still can’t find him, but I see him once in a while walking in the dark. Sheriff doesn’t want me starting rumors.

EDDIE
I really don’t think so.

PAULINE
I know it’s him! He steals my food, supplies from my house. I’ve had countless break-ins and I’ve tried to tell the Sheriff, but he doesn’t feel that there is enough evidence to prove it’s some boy that “died” over 10 years ago.

EDDIE
Well there isn’t. Did you ever get a good look at his face?

PAULINE
No, he wears one of those street hockey goalie masks from the camp.

This gets Eddie’s attention, he’s about to ask more questions when he hears something behind him, he turns around and sees SIMON sitting in a dark corner eating a meal. Eddie turns to Pauline.

EDDIE
Excuse me.
Eddie walks over to Simon’s table and sits across from him. They stare at each other, then:

EDDIE (CONT’D)
I’m sorry I pushed you.

Simon smirks.

SIMON
Trust me, I get it.

EDDIE
No...listen the truth is you’re right. You are. I might be making mistake, I’m sure. The thing is, until it becomes clear it is a mistake I’m going forward. This is all I have going for me right now.

SIMON
So you mean someone has to like die or something for you to realize this is a mistake.

EDDIE
Simon, come on man. Give me a break I’m getting from all sides.

Beat.

SIMON
I’m sorry too.

EDDIE
For what?

SIMON
I was wrong to come here and tell you how to run your camp. It really is none of my business.

EDDIE
It is your business. Yor the one who saved Alice. Yor the one that got Pamela in the open. You were the hero.

SIMON
I’m not a hero.

EDDIE
Hey, your a better hero than I was lying trying to crawl to the road.
SIMON
You had an axe in you back.

Eddie smirks.

EDDIE
Yeah.

Beat.

SIMON
I’m still grateful you got me that job. No matter what. I’m still grateful I met Jason.

EDDIE
Me too.

Simon stands up.

SIMON
Alright I’m heading out. Did Daniel take off?

EDDIE
Nah he needs gas. Don’t worry I’ll get it to him.

SIMON
You sure?

EDDIE
Yeah, you don’t have to go.

SIMON
Thanks.

Simon offers his hand, Eddie takes it and pulls Simon into a hug.

EDDIE
Thanks for coming, I know I wasn’t the most receptive but it was good to see you.

They separate.

SIMON
Yeah man.

EDDIE
Please don’t be a stranger.
SIMON
I won’t.

Simon approaches the counter, pays and then leaves giving Eddie one last look. Eddie sits back at the counter. Just then the Sheriff runs in, he is soaked to the bone. He takes off his hat and tries to shake off some of the water.

BURNS
Eddie, sorry I’m late, turns out Ralph peddled up to the camp, had to send Charlie to check it out and make sure he didn’t cause a stir.

Eddie nods.

EDDIE
Thanks for the coffee Pauline.

PAULINE
No problem.

Eddie slaps some money on the counter and gets up.

EDDIE
Lets do it.

EXT. DIRT ROAD - NIGHT

Charlie stands next to his bike, the rain is pouring pretty hard, he looks up at the clouds in exasperation.

CHARLIE
Fuck it.

He gets on his bike and starts it up, he drives down for a bit, when something catches his eye, he stops the bike and gets off. Parked beside the woods he see the truck from the beginning of the film. He slowly gets off his bike and moves towards it. He shines his light inside it. He sees nothing. He goes back to his bike and picks up his radio.

CHARLIE (CONT’D)
Elsa, it’s Charlie, you there?

ELSA (O.S.)
I gotcha Charlie, what’s up?

CHARLIE
I’ve got an abandoned truck on the path up to crystal lake, its a __________ licence plate 989 ZNP.
ELSA (O.S.)
You sure it doesn’t belong to one
of the kids. How far is it from the
camp?

CHARLIE
Not even two minutes. Just check
for me will ya?

ELSA (O.S.)
Copy.

CHARLIE
Thanks.

He puts the radio down. Just then he hears movement in the
woods. He looks more closely. In the distance we see a FIGURE
disappear behind a tree.

CHARLIE (CONT’D)
HEY!

More movement. He moves quickly towards it.

EXT. WOODS - NIGHT
Charlie takes out his flashlight and moves into the newly wet
woods. He is dripping. In the distance ahead a FIGURE seems
to be moving but we don’t get a good enough look to identify
them.

CHARLIE
WHO’S OUT THERE???

He draws his pistol.

CHARLIE (CONT’D)
THAT YOU RALPH???

He continues deeper into the woods.

CUT TO:

INT. CAMP CRYSTAL LAKE, CABIN B - NIGHT
Jessica and Alice run in, they managed to stay relatively
dry.

JESSICA
Shit it’s raining.
ALICE
I know.

JESSICA
Where the hell is Val?

ALICE
He’s cutting wood isn’t he?

JESSICA
Where?

ALICE
I don’t know somewhere in the trees
I guess.

Alice lays down on a bunk.

JESSICA
I should go look for him.

Alice chuckles.

ALICE
Relax he’s fine. He’s probably with
the guys in the main hall.

JESSICA
Yeah I guess.

INT. MAIN HALL - NIGHT

Daniel, Nick and Tom sit at a table, Nick is staring out the
window.

NICK
This job sucks.

DANIEL
This day sucks. Where is that Eddie
guy?

NICK
In town with the Sheriff I think.

Suddenly something in the kitchen makes NOISE.

TOM
What the hell was that.

The three of them get up and head into the kitchen.
INT. KITCHEN – CONTINUOUS

They enter the kitchen and look around. The door to outside is open.

NICK
I’ll look outside.

Nick goes out the door, Tom follows.

TOM
We’ll be back in a minute.

Daniel stands there alone, looking frightened. Suddenly from the walk-in freezer there is a huge BANG! Daniel looks to it, he grabs a nearby knife and slowly moves towards the freezer door.

DANIEL
Fuck.

He takes a deep breath and opens it. RALPH BURSTS OUT! He grabs Daniel and pushes him towards the counter, the knife falls to the ground.

RALPH
LEAVE!!!!

DANIEL
Who the hell are you??

RALPH
God told me to come back！！

DANIEL
What?

RALPH
LEAVE NOW!! She’s here!!

DANIEL
What, who?

RALPH
VOORHEES IS HERE!! PAMELA!!

Daniel shoves him off.

DANIEL
What are you talking about?

RALPH
I saw her coming into town! I needed to warn you!
DANIEL
She’s not here.

RALPH
DOOMED! YOU’RE ALL DOOMED!!! SHE’LL KILL YOU ALL!! SHE DID IT BEFORE!!

DANIEL
Get out!

Ralph grabs Daniel by the shirt.

RALPH
Please!! Run!!

DANIEL
OK, I’ll tell everyone!!

RALPH
NO, SAVE YOURSELF!!! SHE ALREADY KILLED ONE!!

DANIEL

Suddenly Ralph is pulled off Daniel and PUNCHED HARD! It’s Nick. Tom stands nearby looking nervous. Ralph falls hard to the ground, he slowly staggers up.

NICK
What did I tell you?

Ralph grabs at Nick.

RALPH
LISTEN TO ME!

DANIEL
Let him talk.

Nick hits him again. Ralph falls unconscious.

DANIEL (CONT’D)
No, he said Pamela was here!

TOM
He said all kinds of shit to us before too. He’s lying.

DANIEL
He said she already killed someone. Where are you’re friends?
TOM
I’m sure they’re fine.

NICK
Yeah don’t worry about.

DANIEL
Someone might be dead!

Daniel shoves them aside and goes to Ralph. He taps him on the cheek. Nothing.

DANIEL (CONT’D)
Get me some water!

Nick sighs and does so, he hands Daniel a glass. Daniel dumps it on Ralph’s head. Ralph stirs.

DANIEL (CONT’D)
Can you hear me?

RALPH
Hmmm....

DANIEL
Are you Ralph?

Ralph slowly nods.

DANIEL (CONT’D)
You said Pamela was here right?

RALPH
Doomed...

DANIEL
Who did she kill, you said she killed someone. Who?

RALPH
One of yours....a boy I met in town.

Tom and Nick exchange dubious looks.

TOM
Val. Where was he?

RALPH
In.....woods.

NICK
Alright we’ll go check. You find the girls and bring them here.
DANIEL
OK, if something’s wrong how do I know to get them out?

NICK
Wait an hour, if you don’t here from us, go.

Daniel nods.

TOM
What about Ralphie?

NICK
Leave him here. Tom you check the woods behind the cabin. I’ll check the archery station and the cars.

TOM
Cool.

Nick and Tom exit.

RALPH
You’re never gonna see them again.

Daniel eyes Ralph.

INT. DINER - NIGHT

Burns and Eddie sit at the table. Pauline is reading behind the counter. Eddie and the Sheriff are in mid convo.

EDDIE
It’s just a little treasure hunt and the woods barely play a factor. Can’t we get some of those traps out of there?

BURNS
Eddie my hands are tied, it’s not my call. Its up to the town council and no offense but they’re not big fans of yours right now.

EDDIE
Can’t you say something? Come on... give me a break.

Burns sighs.

BURNS
I can’t promise anything.
EDDIE
I understand.

Burns nods.

BURNS
Is that everything?

EDDIE
Yeah I think so.

BURNS
Alright, you wanna quick drink before we go?

EDDIE
Nah I should really get back...Actually, yeah I’ll have one.

BURNS
Good man. Pauline, you got anything back there.

Pauline looks up from her book.

PAULINE
Nothing of that sort Sheriff.

BURNS
Come on Pauline, I know you do, don’t worry.

Beat.

PAULINE
Alright I’ll be right back.

EXT. WOODS - NIGHT

Charlie with his flashlight and gun in hand walks through the jungle.

CHARLIE
RALPH!!

He continues walking, he then hears cracking beside him. He moves towards it.

CHARLIE (CONT’D)
WHO’S OUT THERE?
Just then he steps on something which makes an interesting CRUNCHING sound. He looks down and sees VAL’S DESTROYED BODY.

CHARLIE (CONT’D)

OH SHIT!

Charlie raises his gun higher and looks around frantically.

CHARLIE (CONT’D)

Fuck...

UNKNOWN POV IS WATCHING CHARLIE AND MOVING CLOSURE TO HIM

Charlie starts to move again, this time back towards his bike. He hears another noise behind him and turns around with his gun raised. SUDDENLY A MACHETE comes into frame cutting Charlie’s gun-weilding hand right off. Charlie screams and falls to the ground. He looks up at his attacker, whom we don’t see.

CHARLIE (CONT’D)

Please!

A machete comes down slicing into Charlie’s stomach, he screams!! Another blow to the throat!! The blows relentlessly come down on Charlie until there is barely anything left.

UNKNOWN POV STARES DOWN AT CHARLIES MUTILATED BODY. SUDDENLY THERE IS A NOISE THROUGH THE STORM. THE FIGURE LOOKS AND SEES TOM IN THE WOODS LOOKING AROUND.

TOM
VAL?? You there bud?

UNKNOWN POV MOVES TOWARDS TOM.

INT. MAIN HALL - LATER

Daniel is sitting watching Ralph whol slowly stirs. Ralph looks at him a beat.

RALPH
Run!

He stumbles out the door and we see him get on his bike and peddle away. Daniel watches him.

DANIEL
Psycho...
INT. CAMP CRYSTAL LAKE, CABIN B

Alice is asleep on a bed. Jessica sits up worried. Daniel then runs in. Jessica screams, Alice wakes up.

JESSICA
AHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!!!!!!!

DANIEL
It’s OK!!

JESSICA
Who the fuck are you?

DANIEL
Relax I’m a psychologist.

ALICE
It’s OK, Jessica.

JESSICA
You know him?

ALICE
Yes he came up earlier he’s fine.

JESSICA
You sure?

ALICE
Yes, relax.

JESSICA
Fucking scared the shit out of me.

DANIEL
Sorry.

ALICE
What’s going on?

Daniel takes a beat. Deciding what to say.

DANIEL
The guys just wanted to check up on you.

JESSICA
Where are they?
DANIEL
They’re looking for someone named Val.

JESSICA
OH MY GOD IS HE OK?

DANIEL
Relax, I’m sure he’s fine they’re just getting him out of the rain.

EXT. CAMP CRYSTAL LAKE, ARCHERY AREA - NIGHT

The rain is still falling heavily, Nick has a flashlight out and is looking around.

NICK
VAL?!!

He looks around frantically.

NICK (CONT’D)
VAL! TOM?!

Suddenly a light shines into Nick’s face. He turns towards it squinting.

NICK (CONT’D)
Tom? Val? Is that you guys?

He swings the light over to shine it on the person and a look of pure terror enters his face. SLICE! An arrow flies into frame and goes right into Nick’s eye. He stumbles, but is still standing somehow alive.

NICK (CONT’D)
AHHH!!

Another ARROW hits him in the chest, he pulls it out, with it much blood.

NICK (CONT’D)
Fuck!

ANOTHER ARROW hits him in the gut. He falls to his knees and pulls that one out too.

NICK (CONT’D)
JESUS!!!!

He then grabs the one in his eye and begins to pull it out, its gross.
ANOTHER ARROW flies into frame and hits him in the throat. Blood spews from his mouth as he tries to breathe, finally he stops and falls down dead.

INT. DINER - NIGHT

Burns and Eddie sit at the table, there is a glass of scotch sitting between them, it is half empty. They are both a little tipsy. Pauline is cleaning up getting ready to close.

EDDIE
And that’s when she put the axe in my back. Fuck, Sheriff you know all this already.

BURNS
I never heard your personal account.

EDDIE
Well there it is.

Eddie checks his watch.

EDDIE (CONT’D)
Fuck! I gotta get back, I told this guy I’d be there hours ago.

Just then Elsa enters.

ELSA
Meeting over Sheriff?

BURNS
Yeah. I’m gonna head home. Elsa could you follow Eddie and see if he makes it back OK?

ELSA
Sure. Also I can’t get in touch with Charlie. Could you let him know I couldn’t get a match on the truck.

BURNS
What truck?

ELSA
He found an abandoned truck by the camp.

Eddie looks concerned.
EDDIE
You don’t know who’s it is?

BURNS
Don’t worry for now. Elsa check it out, find Charlie he’s still there and shout me if you need anything.

ELSA
Sure thing.

BURNS
Thanks. Goodnight Pauline.

PAULINE
Have a good night Sheriff.

Pauline goes to the back room.

BURNS
Night Eddie.

EDDIE
Sheriff.

They shake hands and the Sheriff exits.

ELSA
Alright come on.

INT. CAMP CRYSTAL LAKE, CABIN B - NIGHT

Jessica, Alice and Daniel sit in silence. After a beat:

JESSICA
I’m going to go make sure everything is OK.

She stands up and starts to get dressed.

DANIEL
That’s a terrible idea. Just stay here.

ALICE
Yeah don’t be stupid.

JESSICA
I’ve sat in here long enough. I’m just gonna make sure everything is OK then I’m coming right back.

She leaves. Alice gets up.
DANIEL
Don’t let her go. She’ll come back.
We don’t need everyone taking off
in all directions.

ALICE
I’m worried.

DANIEL
There is nothing to be worried
about Alice.

ALICE
Yeah, like you know.

DANIEL
What do you mean?

ALICE
You weren’t here 12 years ago. I
was!

Beat.

DANIEL
Oh...you’re THAT Alice.

ALICE
Yeah so don’t think...

DANIEL
OK but Alice, nothing is happening
this time. There is nothing to
worry about OK?

Alice slowly nods and sits back on the bed.

DANIEL (CONT’D)
We all need to relax.

EXT. CAMP CRYSTAL LAKE, ENTRANCE - NIGHT
Jessica looks around. The storm is starting to settle.

JESSICA
Hello?

She approaches the cars.

JESSICA (CONT’D)
Hello?
She then trips over something. She looks back to see THE BODIES OF NICK, VAL AND CHARLIE placed together so that they form the letter J.

JESSICA (CONT’D)

AAAAHHHHH!!

She desperately tries to open Val’s van not even aware that she needs keys. She takes a breath and realizes this, she then goes to Val’s body and starts going through it.

JESSICA (CONT’D)

I’m sorry baby.

She sees that the keys are in his hands. She grabs them quickly and opens the car, she gets in.

INT. VAL’S VAN - CONTINUOUS

Jessica closes the door and turns to see TOM’S DEAD BODY slumped in the passenger seat, his throat is slit. She screams again and pushes the body out of the passenger door. She clumsily shoves the keys into the ignition and attempts to start the car. Nothing happens.

JESSICA

Fuck!!!

She tries again....nothing. SUDDENLY HEADLIGHTS shine in the rearview. Jessica looks insanely relieved. She gets out of the car.

EXT. CAMP CRYSTAL LAKE, ENTRANCE - CONTINUOUS

Jessica gets out of the car and waves at the car.

JESSICA

Yes! Please help!

But its not a car, its a TRUCK the truck from the beginning. We don’t see the driver, who slowly opens the door and gets out. The driver walks towards us and for the first time we see her again. PAMELA VOORHEES, looking much more calm and collected than Jessica.

PAMELA

Are you alright darling?

Jessica runs to her.

JESSICA

Who are you?
PAMELA
I’m Mrs. Voorhees.

Jessica stares at her for a moment. Then hopefully everyone will realize JESSICA NEVER HEARD PAMELA’S LAST NAME!!

JESSICA
You gotta get me and my friends out of here!!

PAMELA
What’s wrong?

JESSICA
Somebody killed them!!

PAMELA
Who?

JESSICA
My friends!!

Jessica points to the dead bodies on the ground.

PAMELA
Oh my... So young....

Pamela moves towards the camp. Jessica grabs her.

JESSICA
No don’t!!

PAMELA
I’m not afraid. There is a phone in the main hall. We’ll call the sheriff and get your friends.

Jessica looks dubious. Pamela draws a hunting knife.

JESSICA
What the hell is that?

PAMELA
Don’t worry.

Jessica looks terrified. Pamela nods at her.

PAMELA (CONT’D)
I’ll protect you dear.

Jessica is still unsure but nods and moves with Pamela towards the main hall.
JESSICA
Why are you here?

PAMELA
I heard screaming. I live nearby.

JESSICA
You do?

PAMELA
Yes across the lake.

JESSICA
Why didn’t you call the police?

PAMELA
I didn’t want to cause a panic. Now come on we should get a move on if your friends need help.

Beat.

JESSICA
Thank you for coming.

PAMELA
Of course.

They enter the hall.

INT. MAIN HALL – CONTINUOUS

Pamela and Jessica enter. Jessica makes a B line for the phone.

PAMELA
Where are your friends?

JESSICA
In one of the cabins.

Pamela nods. Jessica picks up the phone and goes to dial. She listens for a beat.

JESSICA (CONT’D)
The phone is dead.

PAMELA
What’s that dear?

JESSICA
The phone is dead!
Pamela smiles.

PAMELA
How did that happen?

Jessica looks at her suspiciously eyeing the knife Pamela is now picking her nails with.

PAMELA (CONT’D)
What’s your name?

JESSICA
...Jessica.

PAMELA
That’s a beautiful name.

JESSICA
What’s going on?

Beat. Pamela starts towards Jessica, who is up against a wall.

PAMELA
Jessica did you know that a young boy drowned here?

She doesn’t wait for an answer.

PAMELA (CONT’D)
He wasn’t a very good swimmer. He wasn’t being properly watched! The counselors were making love when that boy drowned!!

She is getting closer, her voice calm, determined.

PAMELA (CONT’D)
He was my son.

Jessica realizes, a looks a terror on her face. Jessica suddenly shoves Pamela and moves to run out the kitchen, but Pamela regains her balance quickly and throws the knife. It hits Jessica in the back of the LEG! She falls.

JESSICA
AHHH!!!

Jessica tries to crawl away but Pamela slowly approaches her. Pamela grabs the handle of the knife and pulls Jessica back towards her. Jessica shrieks in agony.

JESSICA (CONT’D)
Please, leave me alone!!
PAMELA
His name was Jason.

She pulls the knife out of Jessica’s leg and raises it.

PAMELA (CONT’D)
And today is his birthday!

Pamela brings down the knife hard, we don’t see Jessica but we see Pamela’s psychotic face as she brings down the knife again and again covering herself in blood.

INT. CAMP CRYSTAL LAKE, CABIN B - CONTINUOUS

Daniel and Alice sit there in silence, they hear Jessica’s screams mixed with Pamela cries of fury. Alice bolts up, so does Daniel.

ALICE
What the fuck was that?

DANIEL
I don’t know.

ALICE
It sounded like Jessica. I’m going!

DANIEL
No! We need to stick together.

ALICE
Fuck that!

Alice bolts out the door.

DANIEL
Wait!

Daniel waits a beat. Unsure of what to do.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - CONTINUOUS

Alice runs out of the cabin looking around.

ALICE
JESSICA??!!

She starts towards the main hall.

ALICE (CONT’D)
JESSICA!!??
She looks on the ground and sees what appears to be washed up blood.

ALICE (CONT’D) 
Shit! JESSICA??!!

INT. MAIN HALL - MOMENTS LATER

Alice bursts in.

ALICE
Jessica??!!?

She looks down and sees blood on the ground.

ALICE (CONT’D)
NO!! NOO!!!!!

Alice runs to the phone and picks it up. She tries to dial but realizes the phone is dead.

ALICE (CONT’D)
SHIT!

JESSICA (O.S.)
...Alice...

She follows the blood into the kitchen.

INT. KITCHEN - CONTINUOUS

Alice enters and looks around, a large pool of blood sits where Jessica’s body lies, she’s been stabbed at least 10 times and is still crying a little. She’s barely hanging on.

ALICE
Jessica!

JESSICA
...Run..trap...

ALICE
What??

Alice makes a move toward her when PAMELA runs out of the walk in freezer brandishing her knife. Alice turns and moves out of the way, Pamela hits the counter, then turns in anger. Alice and her face each other.

PAMELA
I remember you.
Alice is in shock. Pamela then speaks in her child like voice, the one we heard with Val.

PAMELA/JASON
HER MOMMY!!! GET HER!!!

ALICE
Pamela listen, I didn’t kill your son.

Pamela punches Alice. She falls to the ground. Pamela gets on top of her and raises the knife.

DANIEL (O.S.)
Wait!

Pamela looks up. DANIEL is standing in the doorway taking in the encounter.

DANIEL (CONT’D)
Pamela? That’s your name right?

Pamela merely stares at him.

DANIEL (CONT’D)
I’m Daniel! Daniel Byer, I’m a doctor.

PAMELA
I’ve seen enough doctors.

DANIEL
OK, that’s fine. I just want to talk.

PAMELA/JASON
KILL HER MOMMY!!

Daniel stares at her confused.

DANIEL
No! Pamela look at me.

Pamela does so.

DANIEL (CONT’D)
Don’t do this. I know your pain! I lost a child too! I know it’s hard. But it’s not her fault.

PAMELA/JASON
GET HER MOMMY!!
DANIEL
NO PAMELA!! STOP IT!!! HE’S NOT HERE!!

PAMELA
Don’t talk about my son! You don’t know what it’s like.

DANIEL
Yes I do. My daughter drowned on a beach in LA.

Pamela looks at him suddenly.

DANIEL (CONT’D)
Yeah. The lifeguard wasn’t paying attention. I wanted to kill him, but he came to me and showed me that sometimes accidents happen.

Nobody wanted this to happen to you Pamela.

PAMELA
They should have watched!!

DANIEL
No one wanted your son to be hurt.

Pamela looks for a second scared.

DANIEL (CONT’D)
Just put the knife down Pamela.

EXT. DIRT ROAD – NIGHT

Elsa and Eddie are standing next to Charlie’s abandoned bike. Both their cars are in the bg.

ELSA
Where the hell is he?

EDDIE
He’s probably at the camp, its barely a 5 minute walk.

ELSA
Yeah.

EDDIE
Come on lets’s go.
ELSA
We should check the woods just in case.

EDDIE
I don’t know....

Just then a scream echoes through the night.

EDDIE (CONT’D)
Shit!

ELSA
It’s coming from the camp.

Elsa nods they move to their cars, we see her unclip her holster as she walks.

INT. KITCHEN – CONTINUOUS

Daniel, Pamela and Alice.

DANIEL
Let her go. She didn’t kill Jason.

PAMELA
MY SON MIGHT AS WELL HAVE BEEN MURDERED!!!

DANIEL
But not by her. Simon told me about her..

PAMELA
SIMON?!

DANIEL
Yes he’s a patient of mine. He told me Jason liked Alice.

Beat. Daniel is thinking on his feet. He sighs, obviously playing a card he didn’t want to play.

DANIEL (CONT’D)
It was Simon’s fault. Not hers.

PAMELA
Where is he?

DANIEL
Just put the knife down and we’ll talk about this.
PAMELA
Jason was my boy, he was my life.

DANIEL
But he’s gone Pamela and killing her isn’t going to bring him back from the dead.

Pamela looks down at Alice and she twitches violently.

DANIEL (CONT’D)
I know you’re scared but it’s OK.

PAMELA
THEY KILLED MY SON.....MY SON!!!

DANIEL
It’s OK to be angry. You don’t really want to do this Pamela.

PAMELA
Yes I do.

DANIEL
No you don’t. What would you want your son to do? Would you want him to kill her?


DANIEL (CONT’D)
Be brave and do the right thing. Put the knife down. Be brave for your son.

Pamela slowly lowers the knife.

DANIEL (CONT’D)
Good. Now just let her go. You and me will talk. OK?

Pamela slowly nods and gets up. Alice stands and looks at Daniel who tilts his head begging her to get help. Jessica is still whimpering. Alice nods and runs out. Daniel approaches Pamela and extends his hand.

DANIEL (CONT’D)
Give me the knife.

Pamela transfixed by Daniel begins to hand him the blade.

DANIEL (CONT’D)
Jason would be very proud of you.
She sees him eyeing the door and looks as she is about to hand him the knife but then:

SOMETHING INSTANTLY CHANGES IN PAMELA.

PAMELA
JASON??!!

She stabs DANIEL UP THROUGH THE CHIN! A look of shock appears on his face as he falls dead to the ground.

PAMELA (CONT’D)
DON’T EVER TALK ABOUT JASON!!

She then looks back and sees Alice has bolted through the kitchen door. Pamela give chase.

EXT. CAMP CRYSTAL LAKE, ENTRANCE - NIGHT

We see Alice running desperately towards the cars. Behind her PAMELA bursts through the door with the knife. She is faster than Alice and is gaining on her. We see HEADLIGHTS approaching. Alice starts waving wildly, but they are still a little far. Pamela is then on Alice. She grabs her from behind and swings her around, but Alice is ready and punches her hard in the face. Pamela stumbles but recovers and grabs Alice tossing her into the woods nearby and out of sight.

Pamela runs in after her. Eddie’s car pulls up, he gets out and starts towards the hall. After a beat. Elsa’s car pulls in and she gets out, she looks to Eddie who is running towards the camp.

ELSA
Eddie wait, stay with me.

But Eddie takes off towards the main hall.

ELSA (CONT’D)
EDDIE!!

Eddie enters the main hall in the distance. Elsa goes to follow, when she looks down and sees the bodies of CHARLIE, VAL and NICK!

ELSA (CONT’D)
Oh Jesus!!

She draws her gun.

ELSA (CONT’D)
EDDIE!! SHE’S HERE!!!
EXT. WOODS - NIGHT

Pamela stands over Alice who is stumbling back.

    PAMELA
    12 years. I waited 12 years to do this.

    ALICE
    Please Pamela.

    PAMELA
    I have to.

Suddenly Alice comes open a large branch and swings it upwards. It hits Pamela in the temple, she goes down unconscious. Alice grabs the knife from her, and runs out of the woods.

INT. MAIN HALL - NIGHT

Eddie runs in and looks around, he sees the blood on the ground.

    EDDIE
    Oh god no....

He follows it into the kitchen and sees Daniel’s dead body.

    EDDIE (CONT’D)
    NO NO!!!

    JESSICA (O.S.)
    ....Eddie....

He looks over sees Jessica, she is still hanging on, but by a thread. She is covered in blood. He gets down next to her and holds her in his arms.

    JESSICA (CONT’D)
    ..she’s here...

    EDDIE
    Oh...

    JESSICA
    Pamela is here...

    EDDIE
    Don’t worry about that, you need to stay with me OK.
JESSICA
....I’m scared...Eddie.

EDDIE
Shh....It’s gonna be ok. Just stay with me.

Eddie looks around.

EDDIE (CONT’D)
I NEED HELP HERE!! HELP ME!!!
ELSA!!! HELP!!!

He puts her down and runs back to the phone. He sees it’s unplugged.

EDDIE (CONT’D)
FUCK!!!

He runs back to her, and lifts her head.

EDDIE (CONT’D)
Hang on hang on!!!

JESSICA
I can’t....

EDDIE
Please!! Jessica, don’t leave me here... Please!!! Don’t leave me here. OK!! Stay with me....

Jessica smiles faintly.

EDDIE (CONT’D)
This is my fault!!

Jessica slowly closes her eyes.

EDDIE (CONT’D)
NO!! JESSICA PLEASE!!!

Jessica’s breathing slows and her eyes close completely, she’s gone. Eddie picks her up and hugs her, tears streaming down his face.

EDDIE (CONT’D)
I’m soo sorry. I’m so sorry.

He slowly looks up, hatred fills his eyes.
EXT. CAMP CRYSTAL LAKE, ENTRANCE - NIGHT

Elsa is on the phone. Her gun is in front of her.

ELSA
I have three dead, including an officer. I need backup immediately.
30 MINUTES!!! That’s not good enough I don’t know how long I can....OK FINE!! Maybe if you guys had listened this wouldn’t be happening.

She hangs up and makes a move for the main hall when ALICE runs out of the woods holding the knife. Elsa turns the gun on her.

ELSA (CONT’D)
Freeze!!!

Alice stops.

ALICE
She’s here!! Pamela Voorhees, in the woods!!

ELSA
Drop your weapon!!

ALICE
We need to get her before she wakes...

ELSA
I said drop the weapon!!!

Alice drops the knife.

ELSA (CONT’D)
Slowly walk forward.

Alice slowly moves towards Elsa.

ELSA (CONT’D)
What is going on?

ALICE
Pamela Voorhees is here. She killed everyone, I’m the only one left. She’s in the woods unconscious.

ELSA
Show me.
Alice slowly turns and begins towards the woods. Elsa follows.

EXT. WOODS - NIGHT

Alice leads Elsa towards the spot, obviously Pamela is not there.

ELSA
Where is she?

ALICE
Shit we have to go.

ELSA
Why?

ALICE
Cause she’s here somewhere.

ELSA
There’s no proof of that.

ALICE
What are you saying?

ELSA
You said it yourself, you’re the only one here. You’ve lead me out of the woods to the middle of nowhere.

ALICE
No listen to me.

ELSA
No, you listen. You went through quite the traumatic experience here. It’s not uncommon for people to snap.

She points her gun at Alice.

ALICE
NO I’M TELLING YOU!!!

ELSA
Put your hands behind your back now. If you’re innocent you have nothing to worry about the police will be here in half an hour and they will do a sweep. If they find Pamela we will let you know.
ALICE
There is no time for that. In half an hour she’ll already have killed everybody.

ELSA
Shut up for a second put your hands behind your back we’ll talk....

Elsa suddenly stops talking. We soon see why. The blade of a machete is protruding from her chest. She drops her gun and falls dead. PAMELA is behind her. She pulls out the machete. Alice goes for the gun but Pamela swings down cutting Alice.

ALICE
FUCK!!

Pamela swings again, Alice avoids it, but Pamela grabs her and pushes her up against a tree.

PAMELA
Don’t worry dear. It will be easy for you. Easier than it was for Jason.

ALICE
You’re crazy.

PAMELA
No, I’m a mother.

Alice tries another approach.

ALICE
Don’t do this. Jason would hate you for this.

PAMELA
DON’T YOU DARE TALK ABOUT JASON!!

ALICE
He’s gone Pamela.

PAMELA
NO!

She raises the machete again, this time there is no hope for escape, Alice has no options. Pamela begins to swing down when:

EDDIE (O.S.)
PAMELA!!
Pamela turns and sees Eddie standing there holding Elsa’s gun.

PAMELA
Hello Eddie.

EDDIE
Drop the machete.

PAMELA
No! It’s her fault, if it wasn’t for her Jason would still be here.

EDDIE
You just couldn’t stay away could you?

PAMELA
Jason died here. If she wasn’t on the dock that day, he wouldn’t be dead.

EDDIE
It’s not her fault. I re-opened the camp. It’s me you want.

PAMELA
NO!

Pamela goes to raise the machete again. Alice shrieks.

EDDIE
NO!

BANG! Eddie fires and Pamela is hit in the shoulder, she stumbles but raises the machete again.

EDDIE (CONT’D)
PAMELA STOP!!

Pamela doesn’t listen. BANG!! Eddie fires again and Pamela is hit in the other shoulder. She stumbles some more but continues.

EDDIE (CONT’D)
STOP IT!!

But Pamela won’t give up. BANG!!! Again Eddie fires and Pamela is hit square in the back, she falls to her knees and then down face first. Eddie runs over to Alice.

EDDIE (CONT’D)

You OK?
ALICE
I think so.

EDDIE
Come on, let’s get out of here.

ALICE
Yeah.

He picks her up.

EDDIE
Is anybody left?

ALICE
No, I don’t think so.

EDDIE
What happened?

ALICE
I don’t know. I was in the cabin with the Doctor guy, Jessica ran out looking for Val. I went to look for her and the next thing I know this is happening.

She begins to cry. Eddie hugs her tightly.

EDDIE
It’s OK. I’ll get you home.

EXT. CAMP CRYSTAL LAKE, ENTRANCE

They make their way out of the woods.

ALICE
I shouldn’t have come.

EDDIE
Hey, this is my fault, not yours.

ALICE
I chose to come here.

EDDIE
Don’t blame yourself.

They get to Eddie’s car.

EDDIE (CONT’D)
We’ll go into town, call the sheriff and bring him back here.
ALICE
That female Deputy told me that the cops are coming.

EDDIE
Well we’re not waiting around.

ALICE
Shouldn’t we? Cause it may look a little suspicious if we just leave.

EDDIE
I don’t give a flying fuck how it looks. We’re going into town.

Eddie gets in the car. Alice gets in to.

INT. EDDIE’S CAR - CONTINUOUS
Alice sits in the car, Eddie gets in the driver seat.

ALICE
I’m freezing, do you have a jacket in here?

EDDIE
Here.

He takes off his sweater, and hands it to her. He’s got a shirt on underneath. Alice puts it on.

EDDIE (CONT’D)
Better?

ALICE
Yeah thanks.

They share a look.

EDDIE
I’m sorry about all this.

ALICE
Yeah.

SMASH!! PAMELA SMASHES THROUGH THE PASSENGER WINDOW AND GRABS ALICE PULLING HER OUT.

EDDIE
ALICE!!

Eddie gets out of the car.
EXT. CAMP CRYSTAL LAKE, ENTRANCE - CONTINUOUS

Pamela has the knife to Alice’s neck and is backing up back towards the camp fairly quickly, she is leaning on Alice for support, the bullet wounds have weakened her significantly. Eddie follows slowly.

EDDIE
Pamela let her go!

PAMELA
NO!

Pamela sounds weak and she is limping, but the firmness in her voice is still there.

EDDIE
Pamela this is my fault.

PAMELA
You’re right it is.

ALICE
Please let me go!

PAMELA
SHUT IT!!

EDDIE
It’s my fault so let her go.

PAMELA
It’s everyone’s fault.

EDDIE
No, I should have been watching OK. I SHOULD HAVE BEEN WATCHING JASON! I brought Simon in. I re-opened the camp! You’re issue is with me, not her!

Pamela looks at Eddie.

EDDIE (CONT’D)
Let her go please. It’s my fault! I could have helped Simon, we could have taken shifts. I could have done something. Please let her go.

Pamela, who has now reached the main hall, slowly lowers the machete.

EDDIE (CONT’D)
Yes... just let her go.
She releases Alice, who runs.

    EDDIE (CONT’D)
    ALICE GO!!

Eddie charges Pamela, pinning her against the wall, his hands around her neck.

    EDDIE (CONT’D)
    Fuck you!

Pamela struggles, her eyes bulging, her face red as Eddie continues to squeeze. Suddenly Pamela raises the machete and STABS EDDIE in the gut. Eddie’s face hardens. He keeps attempting to strangle her, but she STABS HIM AGAIN!! He slowly lets go, and crumples to the ground where he lies motionless. Pamela takes a few beats to recover and then begins back towards the cars and Alice.

EXT. CAMP CRYSTAL LAKE, ENTRANCE - MOMENTS LATER

Alice runs towards the car, she gets to Eddie’s and opens the door, she gets in and then realizes she doesn’t have the key.

    ALICE
    FUCK!!

She exits the car and looks down towards the docks, there is a boat there. She makes a run towards it.

EXT. CAMP CRYSTAL LAKE, DOCK AREA - MOMENTS LATER

Alice runs towards the boat, she looks back and sees Eddie lying motionless near the cabin a small pill of blood around his body.

    ALICE
    NO!!

But there is no time. Alice throws the boat into the water and is about to get in when PAMELA APPEARS and wrenches her back. Alice stands facing Pamela who is holding the machete, but obviously having problems.

    PAMELA
    How fitting? After I kill you, I’m going to throw you in the lake and watch your body sink to the bottom.

    ALICE
    Fuck you.
PAMELA
I’m sure Jason would love to see you.

ALICE
He was a nice boy you know. I don’t know where he got it from.

PAMELA
I told you I’ve waited 12 years for this. 12 years to avenge my boy. Today’s Jason’s birthday did you know that? He would be 23 today. I think I’ve got him the best present.

She swings the machete Alice avoids it and punches Pamela hard. Pamela falls, Alice gets on top of her and begins pounding her in the face.

ALICE
TAKE THIS YOU FUCKING BITCH!!!

Pamela drops the machete and grabs Alice by the throat choking her. Pamela flips the positions and continues to strangle Alice. Alice struggles to get Pamela to release her, but Pamela’s grip is too firm. Alice’s looks like she can’t fight anymore and then suddenly stops moving. Pamela lets go of the apparently dead girls body.

PAMELA
It’s all done Jason.

Pamela stand up and grabs Alice’s foot.

PAMELA/JASON
I love you mommy.

PAMELA
I love you too sweetheart.

She begins to drag Alice towards the end of the dock. We then see Alice is holding the MACHETE, she FAKE IT! Pamela isn’t paying attention.

PAMELA (CONT’D)
I’m coming too Jason.

PAMELA/JASON
I know mommy.

ALICE
PAMELA!! FUCK YOU!!
Pamela turns around, in time to see Alice stand and stab her in the gut. Pamela’s face reddens. Alice takes out the machete and stabs her again.

ALICE (CONT’D)
That’s for Eddie!

Again she stabs Pamela.

ALICE (CONT’D)
That’s for Simon.

PAMELA
NO!!

Alice pulls out the machete and SWINGS ACROSS CHOPPING PAMELA’S HEAD CLEAN OFF!!!

ALICE
That is for me!

Alice looks around, holding the bloody machete, she is full of blood. She drops the machete and looks around.

ALICE (CONT’D)
It’s over.

She runs towards Eddie’s body.

EXT. CAMP CRYSTAL LAKE, CABIN AREA - MOMENTS LATER

Alice gets to Eddie, he lies on his stomach, she flips him over. He is covered in blood, after a beat however he SPEAKS:

EDDIE
Alice....

ALICE
EDDIE!! It’s OK, she’s dead now, we’re gonna get you some help, OK?

EDDIE
Car keys in my pocket.

Alice checks his right pocket.

EDDIE (CONT’D)
Left....pocket.

Alice nods and pulls the keys out.

ALICE
OK, come on, let’s get you up.
She helps him stand, he can barely walk he leans heavily on her.

EDDIE
What happened?

ALICE
It doesn’t matter, lets just say
she won’t be a problem anymore.

Eddie starts to cry.

EDDIE
I’m...so sorry Alice.

ALICE
Stop it.

They reach the car, Alice opens the passenger seat and helps him in. She goes around and enters the driver seat.

INT. EDDIE’S CAR – CONTINUOUS

Alice starts the car. Eddie is barely conscious.

ALICE
Come on Eddie stay with me.

EDDIE
…I need to sleep..

ALICE
You sleep you die, come on. Stay with me.

EDDIE
I’m tired Alice.

ALICE
We’re gonna get you to a hospital, you can sleep there.

EDDIE
OK.

Alice starts the car and backs it up.

EXT. DIRT ROAD – CONTINUOUS

The car drives by.
INT. EDDIE’S CAR - CONTINUOUS

Alice drives while keeping an eye on Eddie. Eddie starts to drift and she hits him on the shoulder.

ALICE
Come on wake up!

Alice looks back to the road and sees a FIGURE STANDING in the middle.

ALICE (CONT’D)
FUCK!

She swerves to the side SMASHING THE CAR INTO A TREE. Alice smashes her head against the wheel, Eddie jolts forward but is belted in pretty well. Alice looks up there is a large gash on her forehead.

ALICE’S POV, HER VISION IS BLURRY. SHE LOOKS IN THE REARVIEW AND SEES A FIGURE STANDING THERE. THE FIGURE IS HOLDING A MACHETE AND PAMELA’S SEVERED HEAD.

Alice continues to stare confused. Beside her, Eddie is staring too, but soon he collapses. Alice continues to look.

ALICE’S POV. THE FIGURE IS APPROACHING, HE IS HUGE. FOR A SECOND HER APPEARS IN THE TAIL LIGHTS, HE IS WEARING A STREET HOCKEY MASK....

Alice’s mouth opens in shock.

ALICE (CONT’D)
Jason....?

Suddenly Alice passes it out.

BURNS (V.O.)
Alice? Alice?

FADE TO:

INT. HOSPITAL ROOM - THE NEXT DAY

Alice wakes with a start, the gash on her head is bandaged. BURNS is standing over her bed, a worried expression on his face.

BURNS
Alice?
ALICE
Sheriff...

BURNS
How you feeling?

ALICE
What happened?

BURNS
You were driving back from the camp and you lost control of the car.

Alice goes to sit up, but Burns stops her.

ALICE
Where’s Eddie?

BURNS
Eddie’s fine. He’s in the next room. He’s not in great shape but the doctors think he’ll make it.

ALICE
Good.

BURNS
Personally, I’m pissed he’s not the one who got it. This is his fault.

ALICE
NO IT’S NOT!! HE DIDN’T TELL HER TO COME BACK!!!

BURNS
Ok...ok calm down, I’m sorry I spoke out of turn. I need to know what happened.

Alice takes a beat.

ALICE
She came back.

BURNS
Pamela?

ALICE
Yeah, she killed the others.

BURNS
Where is she?
ALICE
She’s dead. I killed her...

BURNS
Was she the one by the dock? *

Alice slowly nods.

BURNS (CONT’D)
We never recovered the head.

ALICE
That’s because he has it.

BURNS
Who?

ALICE
Jason, he caused the car to crash, I swerved to avoid him.

BURNS
Jason Voorhees?

ALICE
Yeah.

BURNS
That’s impossible. He’s dead.

ALICE
No he’s not!! I saw him!

BURNS
You had just been through a trauma, the second in your life. Of course you’d be seeing things.

ALICE
Eddie saw him too!

BURNS
Ok, I’ll ask him later.

ALICE
You didn’t see him?

BURNS
Alice we searched the camp and the woods thoroughly. We found bodies and a lot of other junk. We didn’t find anything strange. We definitely didn’t find Jason Voorhees.
ALICE
Then he’s still out there.

Off this we...

CUT TO:

EXT. WOODS - DAY

We follow a figure as he walks through the woods, he carries something in his hand. After a beat, he stops and bends down he pulls open a HATCH door. He then looks around and we see JASON VOORHEES as we all know and love him for the first time. In his hand in PAMELA’S SEVERED HEAD. After a beat he gets into the hatch and closes the door.

END!