

CUPID CAN'T SHOOT STRAIGHT

Written by

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FADE IN:

EXT. ROOM - NIGHT

Darkness. A hand turns on a lamp. The lamp swings from left to right.

A hand gives a paper to another hand.

VOICE #1

Here's the list of people I want
taken care of.

VOICE # 2

You got it. They won't know what
hit them.

Sound of footsteps, then a door opens shedding light into the room.

EXT. CARRIAGE - DAY

A horse carriage goes along a dusty path. A WOMAN (23) turns to another WOMAN (40).

WOMAN

I'm not sure I love this Mr.
Darcy.

WOMAN # 2

What's love got to do with it.
He's a rich bastard.

WOMAN

I care not for his money.

The carriage enters a large estate.

The young woman gets out of the carriage.

EXT. ESTATE - DAY

She looks at the enormous house, she gasps.

WOMAN

This is your house?

A MAN (25) holds her hand.

MAN

If you agree to marry me, this
could be our house.

EXT. ESTATE - DAY

An eye emerges from the shrubbery, then arrow darts forward.

The arrow hit the woman in the chest.

WOMAN
Oh, Mr. Darcy, I think I love
you!

The woman hugs Mr. Darcy.

EXT. RIVER SIDE - DAY

A BOY (16) looks at his reflection in the river.

Suddenly an arrow hits him in the chest and he collapses next to a narcissus flower.

INT. PALACE - DAY

A MAN (23) dressed like a Roman puts a carpet on the floor. A WOMAN (24) rolls from the carpet.

An arrow hits another MAN (56). He raises the woman and kisses her hand.

MAN
I love how you're so down to
earth.

EXT. PALACE ROOF - DAY

A MAN (40) with a red beard and a robe walks on top of a palace. He looks over the city, then sees a WOMAN (25) taking a bath.

His eyes widen and a bulge emerges on his robe.

MAN
Bathsheba taking a bath. I just
want to get dirty.

An arrow hits him in the chest.

EXT. OUTSIDE CITY GATES - DAY

A MAN blonde(30) rides on a horse with other MEN on horseback. PEOPLE throw flowers at them.

The blonde man gets off his horse, he turns to the brown haired man beside him.

(CONTINUED)

BLONDE MAN
Heph, the world is ours.

Some SERVANTS bow and retreat facing the blonde man.

BLONDE MAN (CONT'D)
I, Alexander decree that servants
are now allowed to turn their
backs on the king.

Everyone nods.

The blonde man sees a young MAN (21) bending at a river.

An arrow hits the blonde man in the chest.

EXT. FOREST - DAY

A group of HORSEMEN are in the forest.

An arrow hits a man wearing a crown, he falls down to the earth.

HORSEMEN
King William the Second!

The Horsemen surround him.

EXT. FOREST - DAY

CUPID (30) wearing a nappy cowers.

CUPID
(to the horsemen)
Sorry about that, wrong arrow!

Cupid picks up his bow and slinks off.

INT. ROADSIDE - DAY

JUPITER (49) wearing robes is urinating onto the green earth. He coughs.

EXT. FIELDS - DAY

PEOPLE dressed like farmers look up to the sky and see rain falling.

A MAN (42) takes off his hat and smiles.

MAN
The rain is here!

The man laughs and jumps off his truck.

Thunder rings out.

INT. TOILET - DAY

Jupiter finishes urinating and grimaces.

CUPID
You still have your wee-wee
problem?, Zeus.

JUPITER
Hurts like hell, and what did I
say about calling me Zeus, it's
Jupiter.

CUPID and Jupiter walk up a mountain. Jupiter scratches
his groin.

JUPITER (CONT'D)
I have stop hanging around those
earthlings.

Jupiter takes out a giant stone tablet.

JUPITER (CONT'D)
Alright, Cupid here's your
assignment.

Cupid sniffs the air.

CUPID
Love is in the air.

JUPITER
No that's the sound of Prometheus
screaming his liver out.

Jupiter laughs as he hands Cupid the giant stone.

JUPITER (CONT'D)
How's the wife and daughter?

CUPID
Er...they're ok I guess.

JUPITER
A real god spends time with his
family.

Jupiter gets into a cloud, Cupid looks up.

CUPID
I only hope I could have a son to
take over the business.

Thunder erupts.

(CONTINUED)

JUPITER
Get back to work!

Cupid turns and walks downhill with the giant stone tablet.

EXT. JUNGLE - DAY

A giant ape roams through the jungle. It comes across a young WOMAN (23).

An arrow hits the ape.

EXT. BUSY STREET - DAY

Cupid in his nappy walks unseen by the city dwellers.

He looks up at the tall buildings and scratches his head.

EXT. STREET - DAY

A WOMAN (24) in boots a mini skirt and heavy make up walks the street.

A limousine drives beside her, the window goes down, and an arrow goes through.

The man opens the door.

MAN
Hooker, how much can I pay you to marry me and fill the dull void in my chest that money fails to seal.

WOMAN
(chewing gum)
I don't know, 300 bucks.

EXT. VALLEY - DAY

Cupid and Jupiter walk in the meadows, cattle and PEOPLE are around.

CUPID
I tell you, those earthling sure took hope and made a crazy world!

Jupiter stops walking then looks at him.

JUPITER
What are you talking about?

(CONTINUED)

CUPID

They walk on their asses in
horseless carriages!

They continue to walk. Sound of phone RINGING.

Jupiter ducks.

Cupid takes out a cellphone.

CUPID (CONT'D)

I picked this up, not sure what
it is?

Cupid randomly presses it. A voice emerges.

VOICE

Barry, call me. Tell me how the
brain removal surgery went.

Jupiter stands up and puts his ear to the phone.

VOICE (CONT'D)

I was hoping you now you would
remember our night together. Bye.

Cupid shrugs.

CUPID

Amazing.

Jupiter takes the phone.

JUPITER

Confound that Prometheus. I won't
be outdone by those earthlings.

Cupid stops walking.

CUPID

You're not going to give them
another Pandora box are you? I
hope not.

JUPITER

No, this time I have something
better.

Jupiter continues to walk off, as Cupid stands. The
cellphone rings like a mooing cow.

INT. HOUSE - DAY

CUPID (30), with a beard, bow and arrow walks into the room.

He puts the bow onto the table.

CUPID
Honey, I'm home.

Cupid looks around the room and sees no one.

He moves through the house.

INT. KITCHEN - DAY

Cupid enters the kitchen.

He is greeted by a flying plate which he ducks.

PSYCHE (29) throws another plate at him.

PSYCHE
You no good...

Cupid continues to dodge many plates, a chicken and the kitchen sink.

CUPID
Ok, Psyche, hold it.

Cupid stands up.

Psyche throws another plate.

Cupid dodges it.

CUPID (CONT'D)
What now?

PSYCHE
Cupid, you're never home, busy fooling around.

CUPID
It's work.

PSYCHE
How old are you?

Cupid takes out a calculator and begins pressing it.

Another plate comes his way, he dodges it.

(CONTINUED)

CUPID

I'm 30.

PSYCHE

Retire love is a young man's thing.

CUPID

I can't do that.

Cupid looks at himself in the mirror.

Cupid strokes his white beard.

CUPID

Who would run the business?

Psyche approaches him.

PSYCHE

Let Voluptas take over.

CUPID

She's a girl.

PSYCHE

Work, work, work, you seem to love your work more than your own family.

Cupid turns and plays around with his beard.

CUPID

That's because...

PSYCHE

What, you're having an affair?

Cupid turns and with eyes downcast.

CUPID

I shot myself in the foot.

PSYCHE

That's great! We used to be as thick as thieves. Now you're just thick!

Psyche embraces Cupid as he stares out into the woodlands.

PSYCHE (CONT'D)

Remember how you went on strike for me?

Cupid nods.

PSYCHE

How your mother hated me...

Cupid turns and looks at her.

CUPID

I remember it as if it were a century ago.

PSYCHE

How my sisters tried to split us up?

Cupid nods.

CUPID

But...

PSYCHE

How Jupiter finally made me immortal and married us?

Cupid turns.

CUPID

Listen...er...

Psyche holds his hand.

CUPID (CONT'D)

My mother will be...

PSYCHE

Moving to earth?

Cupid shakes his head.

PSYCHE

Hurling herself off a cliff?

CUPID

Not a chance, she's immortal.

PSYCHE

Is she..?

CUPID

She's coming to stay for a while.

Psyche lets go of Cupid.

PSYCHE

Define a while.

CUPID

Er...a month or two or three.

(CONTINUED)

Psyche slowly moves to the counter and takes a plate which she begins to juggle.

CUPID (CONT'D)
Put that plate down, Psyche.

PSYCHE
Now I can slave away while she
keeps both eyes on me.

Psyche approaches him, Cupid backs away.

PSYCHE (CONT'D)
I'm not good enough for her baby.
How I am new money.

CUPID
She misses Voluptas.

PSYCHE
But I won't miss you.

Psyche hurls the plate at Cupid who scampers out.

PSYCHE
Bastard!

INT. BACCHUS' BAR - NIGHT

PEOPLE are playing flutes dancing.

CUPID
Bacchus, give me a mug.

BACCHUS male (38) hands Cupid a mug.

BACCHUS
Women problems?

Cupid drinks deep.

CUPID
My mother is coming to stay.

Bacchus pats him and makes a face.

BACCHUS
Nothing like wine to help you
whine.

Jupiter enters the bar.

JUPITER
Hey Julius, Augustus!

JULIUS (52) and AUGUSTUS (49) are sitting in the far corner, they nod to him.

(CONTINUED)

Jupiter sits next to Cupid.

JUPITER (CONT'D)
Cupid, it's going to be a new
world from here on out.

Bacchus hands Jupiter a mug.

JUPITER (CONT'D)
Those dissembling humans, they've
moved on. As far as they're
concerned, we don't exist
anymore.

Jupiter bangs the table, then takes a long drink.

JUPITER (CONT'D)
And the one's that believe in
gods believe in some guy called
Jesus.

BACCHUS
Jesus!

Cupid shrugs.

JUPITER (CONT'D)
I won't be outdone.

BACCHUS
You're not going to have
Prohibition here are you?

Jupiter eats some nuts.

JUPITER
Are you nuts? Tomorrow, we will
have New World Order!

Jupiter hits mugs with Cupid who half heartedly nods.
Jupiter walks out of the bar and Cupid falls asleep next
to his half full mug.

INT. BACCHUS' BAR - DAY

Cupid awakes still in the bar, he rises and walks outside.

EXT. STREET - DAY

Cupid in his nappy looks left and right and sees cars and
modern technology. He screws his eyes and looks again. A
car comes and stops in front of him.

Jupiter in a suit but still with his beard stops in front
of him, inside the car. Jupiter signals for Cupid to get
in.

Cupid gets into the car.

INT. MANSION - DAY

Cupid looks out of the window and sees flying aeroplanes and modern technology.

He turns to Jupiter at his desk. PEOPLE are scurrying around doing office work.

Cupid puts his hands on his head.

JUPITER
The nappies. Take them off.

Cupid looks at his nappies.

Jupiter goes to a wardrobe and opens it.

JUPITER (CONT'D)
Out with the old, in with the new.

Cupid takes off the nappy.

Jupiter throws him pink leather suit.

Cupid looks at it for a while.

Cupid wears it.

CUPID
How do the other gods feel about this?

Thunder erupts.

JUPITER
They are ok with it.

CUPID
Humans have democracy.

JUPITER
Democracy? Are you crazy?

Jupiter throws him a rifle.

CUPID (CONT'D)
A flute?

JUPITER
No, it's a gun, it fires darts.
That's the Monogamous 3884994.

Jupiter takes out a Tommy Gun.

(CONTINUED)

JUPITER (CONT'D)
This is the Harem Builder,
strictly for celebrities, dead
and alive.

Cupid shows him his bow and arrow. Jupiter takes it and
throws it out the window.

EXT. PALACE GROUNDS - DAY

The arrow and bow fall and hit some PEOPLE mowing the
lawn, who stare at each other and embrace.

INT. MANSION - DAY

Cupid plays with the gun, then fires it by mistake.

CUPID
How does it work?

Jupiter takes it and aims at Cupid.

JUPITER
All you gotta do is shoot. The
dart has the name of the
intended.

CUPID
Just like the arrow?

Jupiter nods, then goes to his computer.

JUPITER
I'll give you the whole set of
the amournition. Look what I
found on the internet.

Cupid goes around the desk. Jupiter points to the screen.

JUPITER (CONT'D)
My, my, my those earthlings are
now quite a dish.

A picture of a woman.

JUPITER (CONT'D)
They call that a thong.

CUPID
A thwong? Throng.

JUPITER
Thong. Thong. Th.

Cupid and Jupiter practise saying thong.

CUPID
She's easy on the eye...

JUPITER (CONT'D)
And hard on the...

Cupid examines the gun, looking into the barrel.

Cupid peers at the screen.

CUPID
That's the Jesus?

JUPITER
This skinny fellow.

Jupiter shakes his head and he swings in his chair.

JUPITER (CONT'D)
Spent decades on earth without
cavorting with the locals. What a
loser!

Jupiter and Cupid begin to bellow with laughter.

JUPITER (CONT'D)
With a beard like that who can
blame them.

CUPID
Even I couldn't get him laid.

EXT. CAR PARK - DAY

Jupiter and Cupid stand in front of a pink car.

JUPITER
She's a beauty isn't she?

Cupid gets in and turns it on.

CUPID
Sounds like you when you get
angry.

Cupid closes the door.

JUPITER
I call her the Flying Ego.

Jupiter half turns.

JUPITER (CONT'D)
You go on home, I have to check
my emails.

Cupid drives off.

INT. HOUSE - DAY

MARS (65) with a helmet and army fatigue is busy dusting the boards whilst wearing an apron.

VENUS (62) follows behind him with hands on her waist. She points.

VENUS
You missed a spot.

MARS
Sorry dear.

Mars continues dusting.

VENUS
Make sure you do the laundry.

Venus walks over to the window and looks out at her vegetable garden.

VENUS (CONT'D)
Don't forget to water my plants.

MARS
Yes dear.

VENUS
And take the dog out for a walk.

Mars nods several times.

VENUS (CONT'D)
I really like how Jupiter has improved the economy. Boy was I getting tired of the horse and cart.

Mars erects himself.

MARS
I didn't have a probl...

Venus looks at him sternly.

MAR (CONT'D)
Quite right, it's a new day.

VENUS
You might be the Lord of War when you play your battleships, but in here...I run things.

MARS
Yes dear.

Sound of a car hooting. Venus goes to the window.

(CONTINUED)

VENUS (CONT'D)
Mars, take my luggage.

Mars takes many bags of luggage, he tries to open the door with his teeth whilst Venus looks into the mirror.

VENUS (CONT'D)
That wife of his doesn't have the decency to visit her mother in law.

Mars battles with the bags whilst grunting.

VENUS (CONT'D)
Those mortals, once they become gods...See how Julius and Augustus tramp around like they own the place.

Venus turns and waits by the door.

VENUS (CONT'D)
Door please.

Mars sighs and lets the bags go. He opens the door and Venus gets out.

EXT. CAR PARK - DAY

Venus walks over to the pink car, Cupid gets out and helps Mars with the bags.

Cupid puts them in the boot.

Venus turns to Mars.

VENUS
No fooling around.

Mars nods.

VENUS (CONT'D)
No sleeping late.

Venus turns to the door and Mars opens it.

VENUS (CONT'D)
And none of your filthy army buddies on my carpet.

Cupid closes the boot, Venus walks up to him and pulls his cheeks. Mars closes the door.

VENUS (CONT'D)
My precious baby...

Venus looks him over.

(CONTINUED)

VENUS (CONT'D)

What happened to the nappies I got for you?

Cupid puts his hands in his pocket.

CUPID

The boss said times were changing.

VENUS

I don't like it. I made those nappies myself.

Venus turns to Mars.

VENUS (CONT'D)

Don't you think this suit, doesn't suit him?

MARS

I thought the suit was quite nice...It was nasty.

Venus stands next to the car door. Mars and Cupid both go for the door and bump heads.

MARS (CONT'D)

I'll get it.

Mars opens the door the Lambogini door, Venus stares at it in amazement.

MARS (CONT'D)

By Jove!

VENUS

What did I say about cursing?

MARS

Sorry dear.

Venus gets into the Lambogini, Cupid gets in on the other side and drives off. The car moves for a couple of blocks and then comes back in reverse.

Venus opens the window. She waves her finger at Mars.

VENUS

I almost forgot.

Venus looks into her purse. She takes out a box.

VENUS (CONT'D)

Put this in the cardboard.

Mars takes the box.

VENUS (CONT'D)

And please, please I beg of you.
Don't look inside.

Mars nods emphatically.

The car drives off then comes back again.

Venus wags a finger at Mars.

VENUS

Collar.

Mars looks down and adjusts his collar.

The car drives off.

Mars takes out a walkie talkie.

MARS

The coast is clear.

INT. HOUSE - DAY

Cupid walks in with the pink leather suit and the gun on his shoulder.

VOLUPTAS (18) comes out running.

VOLUPTAS

Papa you're...

She stops in her tracks.

VOLUPTAS (CONT'D)

What happened to your nappies?

CUPID

Times are changing, Voluptas.

Voluptas handles a chain on the suit.

VOLUPTAS

I know but still. Tell me all
about the handsome men you shot
at...

Cupid slouches on the couch.

CUPID

I'm tired.

Voluptas sits next to him, arm around his neck.

(CONTINUED)

CUPID

I'll tell you after dinner. Help
grandma with the suitcases.

Venus walks in with trunks and bags, Voluptas handles
them.

VENUS

Have you been good, young lady?

VOLUPTAS

The best, but dad still won't let
me work with him.

Venus takes off her white gloves and surveys the room.

VENUS

Love is a messy business, my
dear, just like this room.

Psyche appears by the doorway. She smiles thinly.

PSYCHE

Mother.

VENUS

Daughter.

Venus outstretches her arms.

VENUS (CONT'D)

Come and give me a hug.

Psyche comes over and hugs her. The two hug and it seems
Psyche is having the life squeezed from her being.

PSYCHE

Ok, that's enough.

Venus hugs her closer.

PSYCHE (CONT'D)

I can't br...

Psyche begins to tap out. Cupid who is now fast asleep
awakes and sees Psyche's face turning red. He gets up and
separates the two.

CUPID

Mother, that's enough. Psyche
needs to prepare dinner.

Venus lets Psyche go.

VENUS

Alright Psyche, lead me to your
dominion.

(CONTINUED)

Psyche shows the way.

Voluptas comes in with a bow and arrow. Cupid groans.

VOLUPTAS
You promised.

Cupid gets up.

CUPID
Let's go but this time make sure
noone is around.

In the background Venus and Psyche wrestle over a pot.

EXT. BACK YARD - DAY

Cupid aims his bow and arrow at a giant circle that is difficult to miss.

VOLUPTAS
Aren't you going to use the
flute?

Cupid shakes his head.

CUPID
I don't trust that flute...gun.

Cupid lets go and hits the giant man in the chest.

Voluptas takes the bow and arrow.

VOLUPTAS
Dad, when will I fall in love?

Cupid leans next to a tree.

CUPID
When the time is right.

Voluptas aims at another dummy.

VOLUPTAS
These dummies are the only men I
ever see. I want to fall in love
right now.

CUPID
I haven't found the right guy.

Voluptas aims the arrow.

VOLUPTAS
It sucks being Cupid's daughter.

Voluptas hits the dummy in the groin.

INT. KITCHEN - DAY

Psyche and Venus stand over a pot with boiling soup.

Venus dips a spoon and raises it.

PSYCHE
You can't do that.

VENUS
Watch me.

Venus tastes the soup, she makes a face.

VENUS
Needs more goat horn.

Venus reaches to the counter.

PSYCHE
No it doesn't.

In the background, Cupid and Psyche are shooting their arrows.

VENUS
Yes it does, mortal.

Psyche gasps.

PSYCHE
You called me the M word.

Venus takes a box and Psyche takes the box, they begin to struggle. The box then spills all the powder into the pot.

VENUS
Now look what you did.

Venus raises her hands and turns away from the stove.

PSYCHE
What I did? You slut.

Venus gasps.

VENUS
Did she just call me the S word?

PSYCHE
Cheating on Vulcan with that spineless husband of yours.

Venus touches her forehead lightly.

(CONTINUED)

VENUS

Did she just call my husband the
other S word?

Venus throws an egg at Psyche.

Psyche throws some milk.

EXT. BACKYARD - DAY

Voluptas aims and releases the arrow, she misses the dummy
completely, hitting a nest.

Voluptas hits a jar.

Voluptas hits a window.

INT. HOUSE - DAY

APPOLLO (23) is playing the guitar while sitting on his
couch.

An arrow hits the wall above his head, he continues to
play the guitar.

EXT. BACK YARD - DAY

Cupid takes the bow from her.

CUPID

You're not ready. Not for work
and not for love.

VOLUPTAS

But you were just a baby when you
started.

Cupid begins to pack the arrows.

CUPID

It's different for girls.

Voluptas takes the gun.

VOLUPTAS

Let me try this flute.

Cupid tries to take it away from her.

Voluptas aims at the dummy, it has a pink beam shaped like
a heart.

Voluptas misses completely and hits a bull in the eye.

Voluptas falls back.

(CONTINUED)

CUPID

What did I tell you?

Voluptas has hurt her elbow.

VOLUPTAS

Did I get him?

CUPID

No, just a bull's eye.

Cupid and Voluptas turn and get back into the house.

An arrow hits the doorway cast from the next door.

INT. KITCHEN - DAY

Venus throws a tomato at Psyche.

Psyche throws a pot, which hits Venus on the head thereby collapsing.

Psyche stands over her.

PSYCHE

Venus, are you ok?

Cupid and Psyche walk into the messy kitchen.

CUPID

What's all this? Too many cooks,
I should've guessed.

INT. DINNER TABLE - DAY

Venus, Psyche, Cupid and Voluptas are sitting at the table.

Venus has an icepack on her head, she takes it off and has a bump on her head.

Psyche muffles her laugh.

Venus looks at her angrily.

PSYCHE

I'm sorry...

Cupid in his nappy eats the food, he grimaces.

CUPID

Who made this?

Venus and Psyche point at each other.

(CONTINUED)

CUPID (CONT'D)

Was it you or was it mother?

PSYCHE

It was her.

Cupid eats the food.

CUPID

Mmm. It's delicious. Isn't it
Volly?

Cupid nudges Voluptas. Voluptas nods.

Voluptas secretly throw down a piece of meat to the dog on
the floor, the dog smells the food then runs away.

Venus looks at the plastic plates.

VENUS

Psyche, I see you still have your
temper problem.

PSYCHE

I wouldn't have a temper if I had
Cupid around more often.

VENUS

Oh, so now it's his fault, he has
to work you know, unlike some of
us.

PSYCHE

I take care of the house.

Venus takes a look around.

VENUS

I can see that.

Voluptas looks at the nappy.

VOLUPTAS

So dad, you took off the pink
suit?

VENUS

I suggested it. I sew them
myself.

PSYCHE

You're not a baby, Cupid.

Venus runs her hand through on his bald head.

VENUS

He'll always be my baby.

VOLUPTAS

I'm not, mom when can I start dating?

PSYCHE

Speak to your father, he's the love doctor.

Voluptas turns to her father who shakes his head.

Venus nods her head.

VENUS

With those mortals about, it's not safe. Have you seen that Hercules? Walking around half naked.

Cupid gets up from the table.

CUPID

I have to leave early tomorrow.

PSYCHE

Fantastic, now I won't see you for another month.

An uproar emerges with everyone arguing.

VOLUPTAS

I want to start dating!

CUPID

Calm down.

PSYCHE

Your mother...

VENUS

Always complaining, mortals.

Psyche becomes flustered.

PSYCHE

Cupid, did you hear what she just called me?

Cupid sits down.

CUPID

She didn't mean it.

VENUS

Yes I did.

Psyche takes a glass of water and throws it at Venus.
Venus throws some beef at Psyche, then the two being to fight.

They roll all over the ground. Cupid manages to separate them.

They all stand.

CUPID

That's enough, Psyche apologise.

PSYCHE

She just called me the M word.

CUPID

Thanks no excuse.

PSYCHE

There's an M word I would love to call you right now.

Cupid and Venus look at each other.

PSYCHE (CONT'D)

It applies to both of you.

Cupid and Venus shrug.

VENUS

Mortal.

Psyche takes some powder and throws it at Cupid and Venus.

Venus covers her face but Cupid is hit in the face.

CUPID

My eyes, my eyes.

Cupid sits down and rubs his eyes.

VENUS

Now look what you did.

The entire family sits around the table.

Cupid's point of view, he sees nothing but blurred shapes.

PSYCHE

Are you alright?

CUPID

Yeah, I'm fine, nothing to worry about.

(CONTINUED)

Cupid stands up and walks away.

VENUS
My poor baby.

Cupid bumps into a wall.

CUPID
I'll be fine.

INT. BEDROOM - NIGHT

Cupid lies on a heart shaped bed, sound of arguing infiltrates.

INT. BEDROOM - NIGHT

View of the heart shaped bed divided into two, like a heart broken. Cupid sleeps on one side whilst Psyche sleeps on the other.

Cupid puts a hand on Psyche's waist.

PSYCHE
Don't even think about.

Cupid takes his hand off and turns off the lights.

EXT. MOUNTAIN BASE - DAY

Jupiter stands by himself on a dust road.

A car comes along swerving, it stops just in front of him.

Cupid gets out of the car.

CUPID
I'm having difficulty shifting gears.

JUPITER
Don't worry, I can make it an automatic.

Jupiter gazes into the distance.

JUPITER (CONT'D)
It's coming.

In the distance nothing but blue sky.

Jupiter looks at his watch.

JUPITER (CONT'D)
Almost here.

An eagle lands on Jupiter's shoulder.

JUPITER (CONT'D)
There she is, my flying eagle.

Jupiter takes a newspaper from the bird's beak.

JUPITER (CONT'D)
The monthly report.

Jupiter feeds the bird a giant moose. Cupid looks at the newspaper.

Cupid's POV shows that he can't see clearly.

JUPITER
Says here, half of all marriages
are doomed to fail!

Jupiter looks at the newspaper.

CUPID
That's ridiculous!

View of a graph and charts.

JUPITER (CONT'D)
Let's see, who is the
loneliest....

Cupid and Jupiter browse the paper.

JUPITER
Says here the loneliest guy in
the world is a Aaron Singleton.

A picture of an ugly looking man.

Cupid and Jupiter turn the pages.

CUPID
Who needs to split up?

JUPITER
Dick and Virginia, by Jove!

Jupiter looks at him sternly.

JUPITER
It says these two are so vile and
ugly that their child will be a
sore sight for eyes.

Jupiter and Cupid look at each other fearfully then continue to read. Jupiter closes the newspaper and folds it.

JUPITER (CONT'D)
It's there in black and white.
Get this Aaron some love.

CUPID
Stop Dick and Virginia from
cavorting.

JUPITER
And stop the divorce of a...

Jupiter opens the newspaper again.

JUPITER (CONT'D)
Mary and Dave Orson.

CUPID
Got it.

Jupiter turns to Cupid.

JUPITER
Are you alright, you seem a bit
off.

Cupid's POV shows Jupiter as a blur.

Cupid turns and bumps onto the bonnet.

He gets into the car, starts the engine and drives off.

The eagle lies next to the moose that is now but skin and bones, it looks fat.

The eagle jumps onto Jupiter's shoulder.

JUPITER
So heavy, I never should have
given you that moose.

The bird burps.

INT. CAR - DAY

Cupid looks at a photo of his unsmiling mother on the dashboard.

CUPID
Did he say this is Dave or Dick?

Cupid shrugs, he puts Dave's picture in a file written Dick and Dick's in Dave's file.

INT. HOUSE - NIGHT

DICK (39) and VIRGINIA (35) are sneaking out of a window, Dick carries in his hands a television set.

EXT. STREET - NIGHT

Dick holding the television set and Virginia carrying a suitcase move through the gardens in front of the home. Suddenly a light flashes.

OFFICER PAULINE (OS)
Hold it right there! Get your
hands up.

Sound of sirens and lights ring out. Dick and Virginia freeze, Dick drops the television set onto his foot.

PAULINE (OS)
Now wave your hands side to side.

Dick and Virginia wave their hands.

Dick and Virginia are handcuffed by the car by PAULINE (29) a black police officer.

PAULINE
Dick and Virginia, soon as you
leave jail you're back on the
job.

DICK
Officer Pauline, you're getting
to frisky, my wife here wouldn't
be too happy.

VIRGINIA
Dick, I told you the police were
on our ass.

Dick looks back at Pauline frisking him.

DICK
They still are.

Dick and Virginia are tucked into the police van. The car drives them away.

INT. CAR - NIGHT

Dick and Virginia are packed into the car, Pauline is driving.

(CONTINUED)

DICK

My badder half, we'll be out in
no time, and this time we're
going legit.

VIRGINIA

That's what you said the last
four hundred times.

INT. KITCHEN - NIGHT

DAVE (40) and MARY (37) are sitting at a table eating.
Dave is reading his newspaper. Mary takes a mug.

A dog sits at the foot of the table.

MARY

Ice?

Dave nods.

DAVE

Yes, Mary.

Mary pours some ice into his cup. She looks at her wedding
ring.

MARY

Dave, how are kids at the school?

Dave keeps reading the newspaper.

DAVE

They spray painted my car.

Silence.

MARY

Aren't you going to ask me how my
day was?

Dave looks at her, a silence.

DAVE

How was your day?

MARY

An old lady came around...

Dave grunts but keeps reading.

MARY (CONT'D)

Has no kids, no family, just her
pension.

Dave nods.

(CONTINUED)

Mary stares at the photos of her and David, just the two of them in the photos.

MARY (CONT'D)

That could be me some day.

Dave grunts. Silence. Dave looks up and shrugs.

DAVE

What? So the coffee machine wasn't working, big deal.

INT. BEDROOM - NIGHT

Dave and Mary get into bed. Silence reigns as Dick and Mary are both engrossed in their reading material. Dick with a novel, Mary with a magazine.

Mary reads the magazine which has pictures of children and babies. She sighs.

Mary nudges Dave.

MARY

Aren't these babies cute?

Dave peers at the magazine.

DAVE

The're not so cute when they crying at night, or having sex in my office.

Mary sighs.

DAVE (CONT'D)

Listen to that.

MARY

What?

DAVE

Silence, peace and quiet.

Mary frowns. Suddenly there is the sound of banging.

VOICES (OS)

Do me! Do me!

Dave closes his book angrily.

DAVE

There goes the neighbourhood.

(CONTINUED)

VOICE (OS)
I'm coming, I'm coming.

Dave turns off the light and lies in his bed whilst Mary remains seated quietly in the bed. Sound of lovemaking continues.

INT. HALL - DAY

STUDENTS are all lined up in front Dave.

DAVE
Good morning students.

STUDENTS
Morning Principal Dave Orsen.

DAVE
Aaron Singleton is going to announce the results for the chess tournament.

Aaron stands in front of the students.

AARON
(stammering)
The results are as follows....

The students begin to laugh at him.

Aaron looks around nervously, he runs from the hall.

INT. TOILET - DAY

Aaron sits on the toilet seat, burying his head. He looks to the walls and sees an inscription JJJOHNSSSON HIIGH RRROOCKSSS! BBY AAARRRONNN SIINGLETTTONNN.

Aaron shakes his head.

EXT. PRISON GATE - DAY

Dick walks out of the prison gate. Pauline stands by the gate.

PAULINE
I'll be watching you.

Dick waves to her.

DICK
I know you will, officer I know you will.

(CONTINUED)

A car with Virginia stops in front of Dick and he gets inside.

The car drives off.

INT. HOUSE - DAY

Mars sits on a chair opposite Bacchus, on the table sits the box. Mars stares at it.

BACCHUS
Just open it.

Mars grabs it for a while then lets it go.

MARS
I can't.

BACCHUS
Then let me.

Bacchus grabs it, but Mars pulls it back.

MARS
Look what happened to Pandora,
here come the fellows.

MEN with warrior Viking hats enter the house with cans of beer. Jupiter high fives Mars.

JUPITER
Are you ready to party?!

MARS
Is that a rhetorical question?

Silence.

BACCHUS
(to Mars)
You've been home to long.

Jupiter opens a can of beer.

INT. LAMBOGINI - DAY

View of Dick waving to Pauline, but the vision is blurry.

Cupid is sitting in his car. He looks at a picture of Dick and Virginia which is blurry, then he follows the car ahead as it drives off.

EXT. GARBAGE CANS - DAY

Cupid is in his pink suit, he sees Dick and Virginia in a room. PEOPLE walk about him, but cannot see him.

Cupid takes out his bow and arrow, his point of view shows a blur. He aims and releases but misses. The arrows do not get even close.

Cupid sighs. He takes out the gun which looks like a bazooka and shrugs. He looks up and sees that Virginia and Dick have left.

INT. HAIR DRESSER - DAY

Virginia is getting her hair done, whilst Dick is sitting on a chair.

DICK
Do I have to be here?

VIRGINIA
It will only take a few minutes.

Dick flips through the magazine.

VIRGINIA
What are we gonna do for money?

DICK
I'm thinking.

Dick sports a serious face, he shakes his head.

DICK (CONT'D)
Something will pop up, something
always does.

Pauline walks into the shop, she is wearing her sunglasses, she points two fingers at her eyes then at Dick.

Cupid enters the hair salon, but noone notices him. He takes out the gun. He squeezes it and out comes a grenade, it explodes and smoke filters the room.

Cupid leaves the room.

All the women look at Dick.

Dick looks around.

All the women are approaching him.

(CONTINUED)

DICK
What, I didn't steal nothing.

WOMAN
Oh yes you did, you stole my
heart.

The women begin fighting to take off Dick's clothes.

VIRGINIA
That's my husband, get your hands
off him!

Dick shoves the women away.

DICK
I'm a married man!

Dick runs out of the hair salon.

INT. CAR - DAY

Dick is sitting in his car, the women are all around him, trying to get inside, Dick is dazed, he drives off with some women hanging on the bonnet until some fall off.

Dick veers onto the street and drives off.

INT. HOUSE - NIGHT

Men with Viking helmets are drinking, playing cards, arm wrestling, WOMEN are everywhere. Jupiter is drinking by the couch as music plays.

Mars' cellphone rings, he looks at it and sees the name Venus.

Mars runs out of the house.

EXT. CAR PARK - NIGHT

Mars gets into a car and drives off.

EXT. DESERT ROAD - DAY

Mars stands outside the car in the desert, he finally answers the phone.

MARS
Everything is fine, dear, as you
can here nothing but peace and
quiet.

A coyote howls.

(CONTINUED)

MARS (CONT'D)

That's the television, dear.
What, you want to hear the dog
bark? Just wait.

Mars gets into his car and drives off.

INT. CAR PARK - NIGHT

Mars puts the dog to the phone, it barks. Disco music
plays at Mars' house.

MARS

He's alright. What's that noise,
er...those mortals next door, I
tell you. Ok, bye.

Mars sighs and puts the phone away.

INT. CUPID'S HOUSE - DAY

Venus, joins Psyche and Voluptas at the kitchen table.

VENUS

I was just talking to Mars,
holding down the fort while I'm
away.

Voluptas has her head on her chin. Pysche is doing her
nails. Venus begins to knit.

VOLUPTAS

So mom, can I start dating?

PSYCHE

Talk to your father.

Voluptas looks around.

VOLUPTAS

Dad?! Dad?! He's not here.

VENUS

You're way too young to start
dating. And those mortals.

Venus shakes her head.

VENUS (CONT'D)

You're staying right here young
lady.

Psyche stops painting her nails.

(CONTINUED)

PSYCHE

I think you should start going out.

Venus stops knitting.

VENUS

But, but...

PSYCHE

Get your butt out there and have some fun.

Voluptas hugs Psyche and runs off.

VENUS

Come back here. Psyche, this is a mistake.

Psyche hits her bottle of nail polish messing up Venus' nappy.

PSYCHE

Now that's mistake.

VENUS

Why you...!

Venus takes the polish and throws it onto Psyche's face.

EXT. STREET - NIGHT

Voluptas waits by the roadside, DIANA (19) pulls up in a convertible, Apollo is at the back, Voluptas jumps inside.

VOLUPTAS

Thanks for the lift, Diana.

DIANA

No prob, I'm sure you know my brother Apollo.

VOLUPTAS

Who doesn't?

Apollo and Voluptas shake hands.

INT. CAR - DAY

Voluptas and Diana sit in a convertible car, whilst Diana drives.

VOLUPTAS

I'm so happy to be out of that house.

(CONTINUED)

DIANA

Just because we're immortal
doesn't mean we have time to
waste, I mean seriously.

Diana pulls up to a club.

EXT. STREET - NIGHT

Diana, Apollo and Voluptas walk through the door, whilst
OTHERS wait in line. JANUS (29) stands at the door.

JANUS

Make way, please.

Julius tries to force his way through, but Janus pushes
him back.

JULIUS

But that's unfair, I'm Julius
Caesar.

JANUS

Up here you cease to be a
somebody. Get back!

INT. CLUB - DAY

Rave music plays. Diana, Voluptas and Apollo sit in the
VIP section. Diana gets up and winks at Voluptas.

DIANA

I have to go to the bathroom.

Apollo pours her drink.

VOLUPTAS

My dad...

APOLLO

Wanna hear me play, my guitar, I
wrote a song for you.

Voluptas looks around at the PEOPLE dancing to loud music.

VOLUPTAS

In here?

Apollo takes his guitar and begins to sing, but Voluptas
cannot hear anything.

Apollo stops.

(CONTINUED)

APOLLO
What did you think?

Voluptas laughs faintly and claps her hands.

VOLUPTAS
You blew me away.

Diana comes back to the VIP section.

DIANA
We came to party guys. What are
you waiting for? A bell?

Diana drags Voluptas and Apollo onto the dance floor.

INT. DANCE FLOOR - NIGHT

Diana, Voluptas and Apollo are dancing. MERCURY (20) comes
dancing and pulls Voluptas away.

INT. BAR - NIGHT

Mercury and Voluptas are sitting at the bar.

MERCURY
You're Voluptas, right? Cupid's
daughter.

Voluptas nods.

MERCURY (CONT'D)
I'm Mercury, God of the...

VOLUPTAS
Thieves, I've heard about you.

MERCURY
Seeing is believing, and hearing
is deceiving.

Mercury pours her a drink.

MERCURY (CONT'D)
I heard your old man is giving
you a hard time.

Voluptas looks him over.

VOLUPTAS
Looks to me like you also want to
give me a hard time.

(CONTINUED)

MERCURY

No, don't even go there I just want to steal your time. Drink up.

Voluptas drinks from her glass.

VOLUPTAS

Nice club eh?

Apollo comes and pushes Mercury.

APOLLO

You stay away from her!

Mercury pushes him back.

MERCURY

Or what?!

APOLLO

I haven't forgotten about you stealing my cows!

MERCURY

She ain't yours and she sure as hell ain't a cow.

Voluptas looks at her wrist.

VOLUPTAS

Where's my watch?

Mercury shakes his head.

MERCURY

Don't look at me, I didn't take it.

APOLLO

Give her back her watch.

Voluptas grabs her forehead.

VOLUPTAS

I'm feeling dizzy.

Voluptas then collapses.

INT. HOUSE - NIGHT

Voluptas' point of view, she wakes up and sees Psyche sitting on the bed.

(CONTINUED)

VOLUPTAS

What happened?

PSYCHE

Apollo and Mercury brought you over.

Voluptas sits up, she looks at her wrist, the watch is gone. Sound of door slamming.

CUPID

Honey I'm home!

Voluptas grabs her mouth.

VOLUPTAS

I gotta go to the bathroom.

Voluptas runs out.

INT. TOILET - DAY

Voluptas vomits into the toilet bowl.

Psyche stands by the door and so is Venus, Cupid comes and stands next to them.

CUPID

What's wrong with her?

VENUS

Ask your wife, she let her go out and came back unconscious.

Cupid gets inside.

CUPID

Psyche what were you thinking?

Psyche shrugs.

VENUS

Mortal.

PSYCHE

You...

Cupid grabs Psyche's hand.

CUPID

Enough. I came back cause I took the wrong gun. Now I have to hear that my daughter has been running wild.

Voluptas takes her head out of the bowl.

(CONTINUED)

VOLUPTAS
Nothing happened.

CUPID
Oh yeah, I expected you to be a
grounded young lady. But no.

Cupid turns to leave.

CUPID (CONT'D)
You're grounded young lady.

VOLUPTAS
But dad...

CUPID
No, butts. Now get your but back
to bed.

Cupid leaves the room, Venus pulls her tongue at Psyche.
Venus closes the door.

INT. BEDROOM - NIGHT

Voluptas lies in bed, sound of arguing. Sound of tapping,
Voluptas goes to the window, she looks down and sees Diana
and Mercury.

Voluptas opens the window.

DIANA
(whispers)
Come down.

VOLUPTAS
(whispers)
I can't.

Mercury makes a come here motion.

Voluptas climbs over the window and goes down the vine.

EXT. VINE - NIGHT

As Voluptas goes down the vine, Venus and Psyche argue
inside the house.

EXT. FOOT BALL FIELD - DAY

A football field with lots of STUDENTS around, and a
football match taking place.

Aaron is at a table that has lemonade glasses. CHARLOTTE
(17) blonde and good looking comes to the table whilst
wearing cheerleader outfit.

(CONTINUED)

Aaron adjusts his glasses.

AARON
(stammering)
A glass of lemonade, only 25
cents.

Charlotte picks up a glass.

CHARLOTTE
(mockingly stammering)
Can I have one on the house..?

Charlotte dangles the glass on her breasts. She giggles.

CHARLOTTE (CONT'D)
Looks like you took the lemons
into lemonade thing seriously.

Aaron tries to get the glass back.

AARON
Look Charlotte, I really need
this money for the chess team.

Charlotte dangles it higher than Aaron.

CHARLOTTE
Fetch. If you had your own tv
show it would be called the L
word.

Aaron jumps higher.

CHARLOTTE (CONT'D)
For loser.

Charlotte laughs. Aaron knocks the glass and it falls on
her chest.

CHARLOTTE
Look what you did!

Charlotte tries to get the stains off.

GARETH (19) big muscle bound boy in football gear. He runs
toward the table.

Gareth pushes Aaron.

GARETH
What did you do to my girlfriend?

AARON
(stammering)
I...I

GARETH
(stammering)
What? Now you are going to give
the whole team free lemonade.

Aaron covers the table.

AARON
(stammering)
Come on guys.

Gareth waves to his football team.

GARETH
Come on guys, free drinks.

The football TEAM comes and has drinks, they leave the
table empty.

Gareth puts his hand around Charlotte and they leave.

EXT. PARKING LOT - DAY

Mercury, Voluptas and Diana emerge from a convertible.

VOLUPTAS
Guys I'm not to sure about
this...

DIANA
Don't worry, here on earth, we
can do whatever we want.

Mercury wears his leather jacket.

MERCURY
And we can do whoever we want.

The trio enter the football field.

EXT. FOOTBALL FIELD - DAY

Mercury and the two girls enter the field.

Everyone turns to look at them, girls' jaws drop and guys
stare wide eyed.

GIRL
Who's he?

Gareth approaches the group.

GARETH
Who the hell are you?

Mercury raises his hands.

(CONTINUED)

MERCURY
(jokingly)
I am Mercury, god of the thieves.

Gareth just shakes his head.

MERCURY (CONT'D)
No, I'm just kidding I'm Mark,
this is Diana.

VOLUPTAS
And I'm Voluptas.

Gareth laughs.

GARETH
What kind of a name is Voluptas?

MERCURY
Her real name is Victoria, we're
the new kids.

Gareth spins the football.

GARETH
Well, Mercury let see what you've
got.

Mercury takes the ball. He takes off his shirt revealing rippling muscles.

The girls all drool. Charlotte is taken aback.

GARETH (CONT'D)
Charlotte, close your mouth.

Charlotte closes her mouth.

Mercury now in football attire gets onto the field.

Mercury manages to outperform the entire football team and makes a touchdown.

Diana and Voluptas take their seats in the stands. Immediately a bunch of boys come and sit next to them. Diana humours them.

Voluptas eyes Aaron cleaning up his table.

Mercury stands in front of the stands.

MERCURY
There's a party at my house,
everybody's invited!

The people cheer.

Voluptas keeps her eye on Aaron, Diana pulls her away.

INT. BEDROOM - NIGHT

Cupid comes into the room.

CUPID
Volly, I'm sorry I yell...

The bed is empty, the sheets are ruffled.

Cupid looks around, under the bed and in the closet.

CUPID (CONT'D)
Ma, Volly is gone!

Venus and Psyche rush into the room.

VENUS
Who's to blame, the mother...

PSYCHE
Oh, shut up.

Cupid goes and looks out of the window.

CUPID
Shut up both of you. She's around
somewhere.

Cupid turns to the two.

CUPID (CONT'D)
Which is more than I can say for
my flutes, I can't find the I
JUST WANT TO RIP YOUR CLOTHES OFF
458.

Psyche shrugs.

PSYCHE
I didn't take it.

INT. ROOM - DAY

Dick rushes into the room.

Virginia is smoking on the couch, watching television.

VIRGINIA
Dumbest criminals, look Dick
you're on tv.

Virginia laughs.

DICK
They're onto me.

Virginia gets off the bed.

(CONTINUED)

VIRGINIA
What are on about.

The window breaks.

DICK
That.

Dick runs into the bathroom, Virginia gets up.

She looks through the door hole and see women, Virginia opens the door.

VIRGINIA
Sheila, have you lost...

The women budge in and begin searching.

INT. FLAT - DAY

One of the woman knocks down the door.

WOMAN
He's in here!

Dick comes out. The woman surround him trying to take off his clothes.

VIRGINIA
Dick, you cheating on me?

DICK
No, dear if I was cheating on you
I'd be cheating myself.

Dick goes to the bed and sits down.

DICK
Alright, ladies, you really love
me don't you?

WOMAN
I can't live without you.

Virginia folds her hands.

DICK
You'd do anything for me?

A woman unties his shoelaces.

SHEILA
Anything.

DICK
This is what I want you to do.

EXT. FLAT BUILDING - NIGHT

Cupid is on the ledge walking alongside the wall. Sound of club music plays.

Cupid peers into a window and sees a COUPLE making love.

CUPID
There you go Reggie, you owe me one...

Another GIRL comes into the room.

CUPID (CONT'D)
Looks like you owe me two...three...

Cupid continues walking along the ledge, he peers inside and sees Dave and Mary.

CUPID (CONT'D)
Dick and Virginia.

He takes out his gun and aims.

INT. BEDROOM - NIGHT

Dave and Mary sit opposite each other, each with a book in hand. Sound of club music.

Dave shuts his book.

DAVE
The kids next door, now they're throwing a party!

MARY
It's just some harmless fun.

Dave gets out of bed.

DAVE
It's all fun and game til someone gets hurt.

Dave puts on his clothes.

MARY
Where are you going?

DAVE

A drive, to clear my head.

Dave gets out.

EXT. LEDGER - NIGHT

Cupid tries to aim, Dave leaves the room, Cupid loses his footing then falls down into the bushes.

INT. FLAT - NIGHT

Mercury is sitting on the couch surrounded by a bunch of girls, including Charlotte.

GIRL

You have such nice cool stuff,
you must be loaded.

Mercury nods.

MERCURY

Go and wait for me on the
waterbed, help me get a load off.

The girl runs into a bedroom.

CHARLOTTE

Where did you learn to run like
that?

MERCURY

From getting chased by girls.

Gareth is in the corner sulking. He approaches the couch.

GARETH

Hey Mark. Leave my girl alone.

Mercury drinks his beer.

MERCURY

Or, what?

GARETH

You me, outside.

The entire room looks at what they are up to.

MERCURY

Gary, you're great guy, but
you're just not my type.

Gareth pulls Mercury off the couch.

INT. KITCHEN - NIGHT

Diana and Voluptas are in the kitchen, drinking. Some GUYS are just looking at them.

DIANA
What's with you, V?

VOLUPTAS
That kid at the lemon table, I just felt...sorry for him that's all.

Diana pushes Voluptas onto one of the guys.

DIANA
Is that all? This isn't Olympia Victoria. Live a little.

EXT. STREET - DAY

Cupid gets up from the bushes.

He sees Dave backing up in his car.

Cupid gets into his invisible pink Lambogini, and drives off in pursuit of Dave.

EXT. STREET - NIGHT

A circle forms around Gareth and Mercury. Gareth tries to hit Mercury but he deftly avoids him.

GARETH
This ain't the football field.
Stop running from me you woos.

Mercury stops bobbing.

MERCURY
Ok, but you are going to make the touchdown.

Mercury gives Gareth a flurry of punches and kicks that see Gareth sag to the floor.

The group leaves Gareth on the floor, he groans.

INT. BEDROOM - NIGHT

Voluptas and NICK (19), good looking sit on a bed.

(CONTINUED)

VOLUPTAS
Who's the guy that sells
lemonade?

Nick drinks his beer.

NICK
Aaron Singleton. Some chess geek.

He shrugs and drinks some more.

NICK (CONT'D)
But why talk about him? Why talk
at all?

Nick puts an arm around Voluptas.

NICK (CONT'D)
I don't think I've ever seen
anyone more beautiful, you're
like a goddess.

Voluptas laughs a little.

VOLUPTAS
You have no idea.

NICK
And Mark, he's the man.

Nick drinks again.

NICK (CONT'D)
I just want to rock your world,
babe.

Nick drinks again. Voluptas moves away, but Nick keeps
trying to undress her.

VOLUPTAS
Leave me alone, Diana!

Diana walks into the room.

DIANA
Bone head, leave her alone.

Nick stands up.

NICK
Why don't you join us?

Nick puts his arm on both the girls. Diana takes his hand
away and twists it, Nick slaps her across the face.

Diana proceeds to punch Nick until he falls onto the bed
unconscious.

DIANA
V, let's go.

Diana and Voluptas leave the room.

INT. HOUSE - DAY

Mars and his cohorts are drinking and singing.

BACCHUS
(drunkenly)
Fellows, Mars here won't open a
little box because his wife said
no.

The people laugh.

Bacchus tries to take the box, but Mars takes it back.

The people begin to chant.

CROWD
Open it, open it, open it!

Mars takes the box, then silence ensues. He hesitates for
a moment. Then shakes his head.

MARS
No, I cant...

The people make an uproar.

BACCHUS
You're the God of War, for
Christ's sake!

An uproar.

MARS
Look what happened to
Pandora...No. No.

Mars puts the box in his pants.

INT. LAMBOGINI - NIGHT

Cupid parks his car, he sees Dave at vending machine right
next to him.

CUPID
There you go Dick.

Cupid takes out his gun and shoots Dave in the buttocks.

Dave scratches his buttocks.

INT. HOUSE - NIGHT

Dave walks into the room that has many different LADIES.
He walks to the receptionist, Virginia.

VIRGINIA
How can I help sir?

Dave looks around nervously.

DAVE
How much for an hour?

VIRGINIA
A hundred bucks, take your pick.

Dave looks around, he points to Sheila.

DAVE
I'll take you.

Sheila unfolds her arms and takes Dave by the arm as they walk to some.

SHEILA
(to Virginia)
I'm only doing this cause I love
Dick.

Virginia nods and continues to flip through a magazine.

Sheila and Dave get into a room, other MEN are leaving the rooms.

Dick comes out with a cane and a green suit. He smiles at Virginia with a grill in his mouth.

DICK
Virginia what did I tell you?

VIRGINIA
You're a magnificent bastard.

Virginia kisses him on the cheek.

INT. ROOM - BAR

Sheila and David lie on the bed, Dave lies shirtless.

Dave sits up and sighs.

DAVE
I've been married for ten years
now. To a lovely wife.

Sheila nods.

(CONTINUED)

SHEILA
So why come here?

DAVE
Our marriage...it's not even a
marriage. See, I can't have
kids...

Dave begins to cry, Sheila lights a cigarette. Dave puts his head to her chest and cries. Sheila pats him reluctantly.

SHEILA
There, there.

Sheila takes Dave's face and looks at him.

SHEILA (CONT'D)
Let me give you some advice.

Sheila takes out a a roll of marijuana.

SHEILA (CONT'D)
Smoke this, you'll feel better.

Dave stops crying.

DAVE
Are you sure, my parents told me
never to touch that stuff.

SHEILA
But they never said nothing about
smoking it.

Dave nods.

EXT. SCHOOL GROUNDS - DAY

Mercury with GIRLS on each arm walks out of the classroom.

Voluptas and Diana are behind him.

Voluptas sees Mercury pickpocketing one of the girl's pockets.

VOLUPTAS
How did we even become students?

DIANA
We can do whatever we want, we're
gods remember.

Voluptas sees Aaron get on his bicycle. She approaches him.

(CONTINUED)

DIANA (CONT'D)

Hey Volup...Victoria where are you going?

Voluptas extends her hand.

VOLUPTAS

Hi, I'm Victoria.

Aaron stops unlocking his bicycle, he steps backwards and knocks down the bicycles. Voluptas reaches down and helps him pick them up.

AARON

(stammering)

You're the new kids.

Voluptas nods.

VOLUPTAS

You're part of the chess club right.

Aaron nods.

VOLUPTAS (CONT'D)

I'm interested in joining, perhaps you could teach me.

AARON

Are you sure..?

Aaron begins to leave with his bicycle.

VOLUPTAS

Maybe you could show me today?

Aaron shrugs.

AARON

Sure, if you're sure.

Aaron looks at the bicycle.

AARON (CONT'D)

This is my only mode of transportation.

VOLUPTAS

I don't mind.

Voluptas gets onto the back of the bicycle.

Diana approaches them.

DIANA
V, where do you think you're
going? You can't leave with him.

VOLUPTAS
Watch me.

Aaron begins to cycle off.

Diana watches them clumsily ride off, she folds her arms.

EXT. ROAD - DAY

Aaron, with Voluptas behind him, slowly make their way up
a hill. Aaron is heaving.

VOLUPTAS
Allow me.

The two switch places, and Voluptas rides up at an
accelerated pace.

She gets off.

AARON
Wow!

VOLUPTAS
Where I'm from women fight
battles.

Aaron fixes his glasses.

AARON
You're beautiful!

VOLUPTAS
I am?

Aaron bends to the ground and picks up a flower.

AARON
Flowers, the sexless creatures
that give mortals sex.

Voluptas giggles.

VOLUPTAS
Now, that was beautiful.

AARON
I write a little poetry.

A car passes by with Nick and Gareth, Nick throws a water
balloon at them, that hits Aaron in the face.

VOLUPTAS
Bunch of jerks.

AARON
I'm used to it.

Aaron and Voluptas get on the bicycle. Aaron begins to cycle.

INT. HOUSE - DAY

Aaron and Voluptas enter the house, his FATHER (49) and MOTHER (45) are watching the television. His father has his mouth ajar and stops reading the newspaper. His mother stops knitting.

Aaron waves to his parents.

His father barely nods as Aaron enters the bedroom.

FATHER
What the hell did you put in
these cookies?

The mother shrugs.

FATHER (CONT'D)
Did our Aaron just walk in with a
real live girl?

The mother nods.

INT. BEDROOM - DAY

Aaron feeds his fish.

AARON
Hello Neptune.

Voluptas looks around his room.

VOLUPTAS
Your fish is called Neptune?

Aaron nods, then sits at the bed. He takes out the chess board.

AARON
Us mortals are like pawns in the
hands of the gods.

Aaron sets the board. He looks at Voluptas.

(CONTINUED)

AARON (CONT'D)

Your beauty has ruffled many feathers. It would be appropriate to grow eyes on the back of your head.

Voluptas takes a photo on the stand.

VOLUPTAS

Now she is beautiful.

AARON

That's my sister. Disappeared. Gone but not forgotten.

Voluptas puts a hand on his shoulder.

VOLUPTAS

Sorry to hear that.

INT. CAR - DAY

Cupid wakes up in his car. He looks out of the window and sees two blurry figures.

He takes out his cellphone and dials.

CUPID

(on the phone)

Psyche. Have you found Voluptas?

Cupid sits up.

CUPID (CONT'D)

If she's down here I'll find her, I'm almost done.

Sound of Psyche screaming, Cupid cuts the phone. He takes out a gun and gets out of the car.

EXT. STREET - DAY

Dick is walking the streets, he passes by Pauline leaning onto her police car.

Pauline takes off her sunglasses.

PAULINE

I'm watching you're ass.

Dick slaps his ass.

DICK

What's with you and my ass?

(CONTINUED)

PAULINE

It won't be long before you dumb
ass does something stupid.

Pauline slams him onto the car.

PAULINE (CONT'D)

Get your ass on the car.

DICK

I know my rights...

She begins to search him.

DICK (CONT'D)

And I know my lefts.

Pauline lets him go.

She gets back into her car and drives off.

Dick straightens up his ruffled clothes, he dips into his
trousers and out emerges a paper.

Dick reads, CALL ME 08393838. Dick smiles and puts it back
in his pocket.

DICK (CONT'D)

I knew you were watching my ass.

EXT. PARK - DAY

Aaron and Voluptas sit by the river, eating sandwiches.

VOLUPTAS

I hope you like the sandwiches.

Aaron nods.

AARON

(stammering)
My mouth is a river.

They both stare silently at the river.

VOLUPTAS

Where I'm from, the go...Mayor is
destroying the land,
modernization.

Aaron takes another sandwich.

AARON

You still won't tell me where
you're from.

(CONTINUED)

VOLUPTAS
You wouldn't know it.

AARON
It would not surprise me if you tripped on a cloud and fell prey to the forces of gravity.

Aaron takes a look at the flowers around.

VOLUPTAS
The narcissus.

AARON
If I were to glance into the river, I would turn into a thistle with self hate.

VOLUPTAS
Don't say that. Beauty is in...

AARON
No it's not. When we cross the lines of old age, we cease to be visible.

Aaron puts down his sandwich.

AARON (CONT'D)
Why do you spend time with me? I stammer.

Voluptas grabs his face.

VOLUPTAS
Words are only 2% of all communication.

Voluptas brings him close and kisses him.

VOLUPTAS (CONT'D)
See?

AARON
My first ki...

Aaron scrambles back.

AARON (CONT'D)
(not stammering)
What did you do to me? I...

Voluptas puts a finger to his lips and shakes her head.

Aaron and Voluptas kiss, they lie on the ground.

Voluptas' hand uproots the Narcissus flower.

EXT. PARKING LOT - EVENING

A police car in the backstreet jumps up and down. A hand rubs away the mist on the window.

The door opens and Dick emerges with his shirt unbuttoned, he buttons his shirt.

PAULINE

Dick, don't go.

DICK

I hate to say this words but give me a rest.

Dick makes a I'll call you sign as he dashes off.

Pauline sighs as she waves goodbye to Dick.

EXT. STREET - DAY

Voluptas and Aaron walk hand in hand. Voluptas holds a flower.

VOLUPTAS

Thanks for the flower.

Aaron stops walking.

AARON

The flower should be thanking you.

Aaron plays with the petals making them say thank you.

AARON (CONT'D)

You're one of a kind, maybe Gods do exist after all.

VOLUPTAS

I saw a Babel in your room.

They continue to walk.

AARON

It's a Bible, but to me it is that, Babel, my mom just throws the book at us.

Aaron shrugs.

AARON (CONT'D)

I hope you just don't feel sorry for me.

Voluptas shakes her head.

(CONTINUED)

AARON (CONT'D)
I guess love and pity are distant
cousins eh?

INT. LAMBOGINI - DAY

Cupid is driving in the street, he stops his car. His
cellphone rings, he picks it up and answers it.

CUPID
(on the phone)
I haven't found her yet...

Cupid reaches into his jacket.

CUPID (CONT'D)
I'm almost done....

Cupid looks at a photo of Aaron, he grimaces. Cupid shuts
the phone while Psyche is still screaming.

INT. ROOM, BROTHEL - DAY

Dave lies on the bed without a shirt smoking a cigarette.

DAVE
Sheila, I've just lost all desire
for my wife.

Dave hands her the dope.

SHEILA
I just love Dick, but he's making
me wait too long.

DAVE
What do you think I should do?
Divorce my wife, marry you.

Sheila laughs.

SHEILA
Marry a prostitute, this ain't a
movie.

Dave takes back the cigarette.

SHEILA (CONT'D)
It's all about watching for the
signs. Watch the signs.

Dave nods.

Sheila shrugs.

SHEILA (CONT'D)
Me, I just watch for Dick, and
the dollar signs.

INT. BEDROOM - NIGHT

Aaron and Voluptas are sleeping peacefully. Cupid jumps into the room, he takes out his gun.

CUPID
(whispering)
Don't worry Aaron, I won't miss
you.

Cupid aims his gun. Then the girl next to Aaron turns and Cupid sees that it is Voluptas.

Cupid glares at them. He takes out a bullet written GOD I HATE YOU and puts it into the gun.

Cupid aims at Aaron and shoots, Cupid then jumps out through the window.

Aaron rubs his chest as he sleeps.

INT. BEDROOM - NIGHT

Dave and Mary sit at the bed reading. Mary puts her hand under the covers.

DAVE
I'm not in the mood, Mary.

Mary groans.

MARY
You're never in the mood.

Dave flips a page.

DAVE
All I want is a piece of quiet,
that's all.

Sound of PEOPLE having sex. Dave shuts his book. He bangs on the wall.

DAVE (CONT'D)
Keep in down in there!

Silence for a while, Dave sighs and opens his book, then there is the sound of a mattress. Dave closes his book and gets out of bed.

INT. HALLWAY - NIGHT

Dave bangs on the door.

Mercury in a bathrobe opens the door.

MERCURY
Principal, I didn't know you stay
here.

Mercury wants to high five Dave but Dave remains sullen.

DAVE
You're one of my students?

MERCURY
Not here I'm not.

A GIRL (19) comes and hugs Mercury.

MERCURY (CONT'D)
But she's a student of mine.

DAVE
Just keep the noise level down.

MERCURY
(to the girl)
You heard what he said.

Dave walks away shaking his head.

INT. BEDROOM - DAY

Aaron wakes up and sees Voluptas sitting on a chair with a T-shirt on looking at him.

Aaron yawns.

VOLUPTAS
Are you sure, your mother is ok
with this?

Aaron sits up.

AARON
She thinks I'm at the chess club
sleepover.

Voluptas sits on the bed.

VOLUPTAS
There's something I have to tell
you...

Voluptas holds Aaron's hand and he takes it away.

(CONTINUED)

VOLUPTAS (CONT'D)
I'm not what you think I am.

Aaron is too dazed with sleep, his eyes are half closed.

VOLUPTAS (CONT'D)
I'm Voluptas, daughter of Cupid
the god of love.

Aaron is about to drink a glass of milk when he stops. He gets out of bed.

Voluptas stands up and approaches him.

AARON
Stay back. I'm warning you.

Aaron looks around and takes a lamp.

AARON (CONT'D)
That explains the...

Aaron touches his lips.

Voluptas approaches but Aaron waves the lamp at her.

VOLUPTAS
Aar...

AARON
Get out, you freak!

Voluptas tries to touch Aaron.

VOLUPTAS
But...

AARON
I hate you and I don't ever want
to see you again! Out!

Voluptas takes her bag, puts on her jeans and leaves.
Aaron bangs the door.

EXT. HOUSE - DAY

Voluptas gets out of the house with tears in her eyes, she looks up and drops the bag.

Cupid is waiting in his car. He waves his finger to her.

INT. CAR - DAY

Cupid drives in his car. Silence.

Cupid grabs the steering wheel tighter.

CUPID

Guess you're not a girl anymore.

Voluptas stares outside the window.

CUPID (CONT'D)

What were you thinking?!

Voluptas looks down into her lap.

VOLUPTAS

I just...

CUPID

Just what? You had me worried!

VOLUPTAS

Give me a break, all you care about is your work. And you suck at it!

Cupid looks at her.

CUPID

Oh yeah, but I'm your father and that's my job. You're never to see that boy again!

VOLUPTAS

But what about you and...?

Cupid screeches to a halt.

CUPID

I'm not going to argue with you, we're going home.

Cupid opens the door.

CUPID (CONT'D)

I just have one more person to handle.

Cupid gets out of the car.

Voluptas sighs, she takes out a wilted Kennedia flower and begins to take off the petals.

INT. BROTHEL - DAY

Cupid enters the brothel with his gun, all the women around do not see him.

Cupid looks around, he squints. Suddenly Jupiter gets out of the rooms with his arm on a girl.

CUPID

Jupiter?

Jupiter takes his hand off the girl, he approaches Cupid and takes him by the arm, the two of them leave the house.

EXT. STREET - NIGHT

Cupid and Jupiter stand in the street, whilst PEOPLE walk around.

CUPID

What are you doing here?

Cupid points to the brothel.

Jupiter pulls up his pants.

JUPITER

I have eyes everywhere.

CUPID

You're soliciting hookers!

Jupiter looks at the car and sees Voluptas.

Jupiter points a finger at Cupid's chest.

JUPITER

You've made a mess of things, as usual.

CUPID

What do you mean as usual?

JUPITER

What do I mean? Narcissus, Helen of Troy, Princess Diana, Monica and Bill, Hitler's parents...

Cupid avoids Jupiter's gaze.

JUPITER (CONT'D)

Look at me, King Kong...But now, you're letting your family affairs get into your work.

(CONTINUED)

CUPID
I can fix it...

Jupiter fixes his tie.

JUPITER
I know what you did to Aaron.
That's the last straw. You're
fired!

Cupid points to himself and faces Jupiter.

CUPID
You can fire me!

Thunder erupts.

CUPID (CONT'D)
Ok, maybe you can.

JUPITER
Give me your badge head on home.

Cupid gives Jupiter a heart shaped badge.

Jupiter gets back into the brothel.

JUPITER (CONT'D)
I'll figure a way out after
I...get my nails done.

INT. CAR - DAY

Cupid slams the door.

VOLUPTAS
Looks like we both lost.

Cupid starts the car.

CUPID
Oh no we didn't, I've got plans
for you, young lady.

INT. HOUSE - DAY

Cupid and Voluptas enter the house, Psyche and Venus get
up from the coach. Psyche hugs Voluptas.

PSYCHE
You had me worried.

VOLUPTAS
I've got good news.

Psyche looks at her.

(CONTINUED)

VOLUPTAS (CONT'D)
Dad just got fired.

Psyche begins to laugh. Venus shakes her head.

PSYCHE
At last I'll see more of you.

Cupid puts down his bags, he cleans his eyes.

CUPID
Your daughter here has been
cavorting with the earthlings.

Venus raises her hands to the sky.

VENUS
I told you those mortals are no
good!

Venus sits down next to Cupid.

VENUS (CONT'D)
We must marry her soon.

Voluptas shakes her head.

VOLUPTAS
Wait a minute...

Cupid looks to his mother.

CUPID
Who did you have in mind?

VOLUPTAS
Mom...

PSYCHE
Cupid, let her do...

VENUS
That Apollo is a fine young
strapping man.

Voluptas folds her hands.

VOLUPTAS
Why don't you marry him then?!

Voluptas runs upstairs and bangs the door.

INT. RESTAURANT - NIGHT

Voluptas and Appollo sit at a table, Voluptas has her head on her chin as she plays with her meatballs.

Apollo plays with his guitar.

Cupid comes and sits between them.

CUPID
Having fun?

VOLUPTAS
I'm having a ball.

Voluptas eats the meatball.

Cupid turns to Apollo.

CUPID
You don't do drugs to you?

Apollo stops pulling the strings.

APOLLO
Music is my drug of choice, dude.

CUPID
Work was my drug of choice, until
Jupiter, Zeus had too...

Cupid turns to Apollo and gazes into his eyes.

APOLLO
Tell me about it, dude, I mean I
was like ay Jupiter, dad how
about the sun rises with a
melody? Or a sympony?

Cupid shakes his head.

APOLLO
A bell at evey hour. He's got his
thunder, you know what I'm
saying, dude?

Cupid shrugs.

VOLUPTAS
I thought he was my date, dad?

CUPID
We'll see who's going to have him
do his dirty work?

Apollo pulls his strings.

(CONTINUED)

CUPID (CONT'D)
Love is a messy business.

Voluptas yawns.

APOLLO
(to Cupid)
You and I have a lot in common,
music is the food of love, dude.

The WAITER (34) brings the ice-cream, Cupid begins to dig in.

APOLLO
Sometimes, I can't even eat when
I'm on the guitar, dude.

Cupid nods.

INT. CINEMA - NIGHT

Montage. Cupid in between Apollo and Voluptas as they watch a movie.

Cupid and Apollo playing volleyball.

Cupid and Apollo walking in the park holding hands, whilst Voluptas is behind them.

EXT. HOUSE - NIGHT

Apollo and Cupid stand by the door, with Voluptas just beside them.

CUPID
Apollo you make me feel young
again.

Cupid puts a hand on his shoulder.

APOLLO
Your wise words make dope lyrics,
dude.

Apollo nods.

Cupid and Apollo gaze into each other's eyes. Apollo turns.

APOLLO (CONT'D)
Well, I should be going, dude.

Apollo turns to Voluptas.

APOLLO (CONT'D)

Dudess.

CUPID

Guess so.

Apollo gets into his car.

Apollo drives next door.

INT. HOUSE - NIGHT

Cupid and Voluptas walk into the living room.

Psyche and Venus are watching two separate television sets.

Psyche turns.

VENUS

How was the date?

Voluptas throw herself onto the sofa.

CUPID

He has such a soul, dude.

VOLUPTAS

I think Dad will end up marrying him.

Psyche holds Cupid's hand.

PSYCHE

Maybe you should give them some alone time.

Cupid tightens his grip on her hand.

CUPID

Yeah, maybe I should, dude.

EXT. RIVER - DAY

Voluptas and Apollo are sitting in a boat floating down the river.

Apollo has his guitar.

APOLLO

(singing)

At least now we get to be alone.

Voluptas stares at her reflection in the river with her chin on her hands. She groans.

(CONTINUED)

VOLUPTAS
Alone at last.

CUPID (OS)
Having a good time?!

Voluptas looks to the bank and sees her father with binoculars waving at them.

She waves to him. Voluptas turns to Apollo.

VOLUPTAS
Do you love me?

APOLLO
(singing)
I respect your father, dude.

Voluptas turns to the water.

Apollo stands up.

APOLLO
(singing)
I wrote a song for you.

Apollo begins to sing dreadfully.

Voluptas slowly falls asleep and falls, the boat tips over and both of them fall into the water.

Cupid looks over anxiously.

INT. BEDROOM - NIGHT

Voluptas hears singing as she sits on her bed. She looks out and sees Apollo with his guitar singing.

She smiles at him and closes the window. Voluptas takes out her cellphone and dials.

INT. CLUB - NIGHT

Diana is dancing in a club Mercury.

INTERCUT BETWEEN DIANA AND VOLUPTAS.

VOLUPTAS
(on the phone)
Diana, hey.

DIANA
(whilst dancing)
Your father's something else.

Voluptas takes the Kennedia flower with one petal left.

(CONTINUED)

VOLUPTAS (CONT'D)

Yeah, so is your brother.

Voluptas looks over the window and sees Apollo singing.

DIANA

Get past the singing, he's
alright.

VOLUPTAS

How's Aaron?

Diana dances and twists.

DIANA

Who?

Voluptas looks at the petal.

VOLUPTAS

The chess captain.

DIANA

Oh, the freak, he's been asking
about you, said he's sorry or
something, who cares. Gotta go.

Diana cuts the phone.

Voluptas puts the phone down and leans on the wall whilst
looking at a photo of her and Aaron.

INT. HALLWAY - DAY

Dave walks the hallways, silence at school. He stops and
smells the air. He walks over to a door and opens it.

Dave sees Mercury and a GIRL (16) smoking dope in the
storage facility.

MERCURY

I wasn't making any noise, like
you said.

Dave folds his hands.

INT. CAR PARK - DAY

Mercury and the girl are picking up trash. Dave still has
his arms folded.

DAVE

I want this place spotless.

Dave turns and walks away.

(CONTINUED)

Mercury flips a dead bird at him and misses.

Dave turns at a corner.

MERCURY

Don't worry he'll get what's
coming to him.

Mercury takes out a gun.

The girl shudders.

MERCURY (CONT'D)

Relax, it's a love gun.

GIRL

A what?

Mercury puts a bullet written lust into the barrels.

MERCURY

Remember when you said I was a
god?

The girl nods.

MERCURY (CONT'D)

You were right.

EXT. STREET - DAY

Diana and Charlotte walk in the streets with a dog on the
leash. A HOMELESS GUY (32) emerges from the garbage dumps.

HOMELESS GUY

Spare some change.

Charlotte throws a plastic wrapper at him.

DIANA

Doesn't your Jesus tell you to
help the poor?

Charlotte laughs.

CHARLOTTE

Don't worry about them, they'll
inherit the earth.

Charlotte sees Aaron coming opposite them.

CHARLOTTE

He comes the chess captain, catch
me, I'm falling in love.

Charlotte puts a hand to her forehead.

(CONTINUED)

Aaron stands in their way.

AARON

Diana, I really need to talk to Voluptas.

CHARLOTTE

Who? And what happened to your stammering?

Diana stops drinking from her straw.

DIANA

Move on. She's getting married.

Diana and Charlotte continues to walk.

INT. CAR - DAY

Nick and Gareth sit in a car, they watch Diana and Charlotte enter a house.

Nick nudges Gareth.

NICK

I think your girlfriend got herself a girlfriend.

Gareth looks at Nick. Nick nods.

INT. HOUSE - DAY

Diana and Charlotte are taking a shower.

DIANA

You haven't done it with Gareth have you?

Charlotte shakes her head.

DIANA

You should make him wait. I swore off your marriage.

CHARLOTTE

You're crazy.

Sound of the door opening.

CHARLOTTE (CONT'D)

What was that?

Diana steps out of the shower.

DIANA
The dog's around, don't worry.

Diana wraps her towel and gets out.

INT. HALLWAY - DAY

Nick and Gareth are in the corridor. Diana comes out.

DIANA
You pervs!

Gareth points to her.

GARETH
You trying to steal my
girlfriend.

Diana opens up another door.

DIANA (CONT'D)
Rex!

The dog comes out and chases Nick and Gareth.

Nick and Gareth run out of the house.

EXT. HOUSE GARDENS - DAY

Gareth falls onto the lawn and the dog leaps onto him biting him.

INT. HALLWAY - DAY

Voyeuristic view of Dave speaking with JANET, (43) the butch janitor who has a mop.

INT. HALLWAY - DAY

Dave points to the lockers.

DAVE
Janet, fix all the loose handles
now.

Janet nods.

INT. HALL WAY - DAY

Mercury takes out his gun and aims at Janet.

INT. HALLWAY - DAY

Janet begins to stroke her hair and lick her lips.

INT. HALLWAY CORNER - DAY

Mercury fires at her again and again.

INT. HALLWAY - DAY

Janet jumps onto Dave and kisses him.

Some STUDENTS stop and watch.

Dave pulls her off him.

DAVE

Janet, what is the meaning of
this?!

Janet pulls at his tie.

JANET

I...can't explain it. I...

Dave tries to kiss him, but Dave walks away.

DAVE

This is uncalled for
unprofessional...

JANET

Call me.

Janet sighs and grabs the mop with both hands.

INT. BEDROOM - DAY

Aaron lies on the bed, facing the roof.

The door opens and his mother comes in. She sits on the
bed.

MOTHER

Are you alright dear? You haven't
been out as much.

His mother looks at the wilted flower.

(CONTINUED)

MOTHER (CONT'D)
What's the matter?

Aaron faces her.

AARON
That girl, she cured me.

His mother smiles.

AARON (CONT'D)
She's a goddess.

His mother nods.

MOTHER
I was a goddess too, decades ago.

Aaron sits on the bed.

AARON
No, really she's the daughter of
Cupid, and I blew it.

His mother laughs.

MOTHER
Come now, you and your poetry.
They're are plenty of fish in the
sea.

His mother looks at the fishbowl and sees Neptune lying
dead.

MOTHER (CONT'D)
Maybe not, but you still have me.

His mother holds his hand. Aaron throws himself onto the
bed and cries.

INT. BROTHEL - DAY

Dave walks into the brothel, he goes to the receptionist,
Virginia.

DICK
Virginia, looks like you've got a
bun in the oven.

Virginia stands up and exposes her large stomach.

VIRGINIA
That Dick is something.

Dave takes out some muffins.

(CONTINUED)

DAVE

Guess you won't be needing this.

Dave smiles and gives Virginia the muffins.

DAVE (CONT'D)

Sheila in?

Virgina nods, Dave gives her some money.

Dick walks in. The women all crowd around him, hugging and kissing him.

DICK

Hold on ladies, I told you, if you love me, you'll love this men.

The women mourn.

DICK (CONT'D)

Now get back to work.

Dick shakes Dave's hand.

DICK (CONT'D)

Our number one customer. Sheila is in her room.

Dave smiles and walks down the corridor.

INT. BEDROOM - NIGHT

Dave and Mary sit at the bed reading.

MARY

Today I took out the dog for a walk.

DAVE

That's nice.

Mary closes the magazine.

MARY

Why can't you take me for a walk?

Dave sighs.

DAVE

Don't be so obsessed with sex.

MARY

Jesus Christ, I married an ice block! Even a dog gets more sex than I do!

(CONTINUED)

Dave flips a page.

DAVE
Sh, you'll deserve the
neighbours.

Sound of people having sex, Dave shuts the book.

DAVE (CONT'D)
My student.

Mary bangs on the wall.

MARY
You go sister!

Dave looks at her in horror.

MARY (CONT'D)
Your student could teach you a
thing or two.

Mary lies on the bed facing away from Dave.

INT. HOUSE - DAY

Mars in his tuxedo, Venus is wearing a blue dress.

VENUS
I'm proud of you, you took good
care of the house.

Mars nods.

VENUS (CONT'D)
You didn't open the box, did you?

MARS
No dear.

Venus fixes Mars' bowtie.

VENUS
I'm glad, my granddaughter is
getting married to a real god.

Venus picks up her bag, then looks at the stains on the
table, she sighs.

VENUS (CONT'D)
Mars, look at this. This is
unforgivable.

Mars looks at the stains.

(CONTINUED)

VENUS (CONT'D)

I'm going to the house, you
follow up after cleaning up.

MARS

But the wedding!

VENUS

You'll make it.

Venus leaves the room. Mars sighs and begins to scrub the stains.

He opens the cardboard and takes out some detergent then knocks the Box onto the floor.

Mars looks at the Box for a moment, he looks out and sees Venus driving off and picks up the Box. He holds it close then after an agonising minute opens it.

Mars gasps. He clenches his fist then shuts the Box with much force.

INT. HOUSE - DAY

Voluptas walks down the stairs in a white dress.

Venus, Psyche and Cupid are at the bottom. Venus clasps her hands together.

VENUS

Isn't she beautiful?

Voluptas frowns.

VOLUPTAS

Where's grand dad?

Venus takes out a camera.

VENUS

He'll be here, wear a smile.

Voluptas smiles.

Venus takes a photo.

Cupid hugs Voluptas.

CUPID

You'll be happy, I promise.

VOLUPTAS

Mom, I...

Psyche holds her hand.

(CONTINUED)

PSYCHE

It's too late to back out now.

VOLUPTAS

But I don't even like Apollo, I
find him appalling!

Cupid picks up his hat and heads for the door.

CUPID

I've been in the business, trust
me love is overrated.

Cupid opens up the door and comes face to face with Mars,
who is fuming and red in the face.

CUPID (CONT'D)

Mars, just in time, we're about
to head for the church.

Mars takes out an axe.

MARS

Get back in there!

Cupid steps back and Mars walks in.

MARS (CONT'D)

Sit down all of you!

VENUS

What is the meaning of this,
Mars?!

Mars points at the sofa with the axe.

MARS

Sit!

The trio all sit.

Mars takes out the box.

VENUS

Oh, no you didn't?

Mars nods.

MARS

Oh yes, I did.

Mars takes out two small balls.

MARS (CONT'D)

You had my lucky balls, but now I
have them back!

Venus tries to stand up, but Mars glares at her and she sits down.

MARS (CONT'D)

I've had enough of your shit! I'm the motherfucken God of War and I'm going to act like it!

CUPID

Mars, we have a wedding to attend.

Mars shakes his head.

MARS

There'll be no wedding!

Voluptas smiles.

MARS (CONT'D)

She doesn't want to marry him. Cupid, you don't want her to marry him. Venus made you do it.

Mars points at Venus.

MARS (CONT'D)

Now Venus you're going to stop treating Psyche like she's a piece of dirt.

Mars juggles the axe.

MARS (CONT'D)

And you're going to stop making me clean the pieces of dirt.

Mars walks up and down.

MARS (CONT'D)

Have I made myself clear?

Venus nods. Voluptas stands up.

VOLUPTAS

Can I go and see Aaron?

Venus raises a hand.

Mars stares at her.

Venus puts down her hand.

Cupid nods.

CUPID

Go on.

Voluptas smiles, kisses Cupid on the cheek, hugs Mars and runs out the door.

INT. CHURCH - DAY

The church is full of MEN and WOMEN, Apollo is in front in a suit with his guitar, playing here comes the bride.

Cupid stands at the door.

CUPID

(shouting)

Sorry, everyone, the wedding's off!

The church has an uproar.

Apollo shrugs.

APOLLO

That's alright, music is the food I love, so I'll play on, dude!

Apollo plays his guitar, he walks down the aisle. Cupid pats him on the shoulder.

EXT. HILL - DAY

Aaron sits by the edge of a hill, he looks despondent. In his hands he holds a flower, the petals fall to the floor.

VOLUPTAS (OS)

Aaron! Aaron! Don't...

Aaron turns and sees Voluptas running towards him.

Voluptas hugs him.

AARON

I'm sorry, Voluptas, I...I never should...

Voluptas kisses him.

VOLUPTAS

I shouldn't have lied.

They smile at each other.

Suddenly the earth beneath crumbles and both of them fall down.

Voluptas and Aaron fall.

(CONTINUED)

AARON
Can't you fly?!

VOLUPTAS
No, I just can't die?!

The two continue the pludge and are about to hit the rocks when Apollo comes and sweeps them up in his chariot.

INT. CHARIOT - DAY

Apollo hits his horses, he turns and smiles at the two.

APOLLO
(to Voluptas)
Maybe you didn't fall for me, but
I just couldn't let you fall,
dudess.

Voluptas hugs Aaron and smiles at Apollo.

INT. GAZEBO - DAY

Aaron and Voluptas stand in front of Jupiter. Venus has her arms crossed, Psyche hugs Cupid and Mars has his balls on a rope around his neck.

JUPITER
We are gathered here to welcome a
mortal into our midst.

Jupiter takes a bowl and gives it to Aaron, Aaron drinks from the bowl.

Aarons blinks repeatedly and swallows hard, then slowly changes into a muscular handsome man.

Voluptas smiles at him.

JUPITER (CONT'D)
Welcome.

Jupiter shakes hands with Aaron.

CUPID
Jupiter have you found someone to
replace me?

Jupiter shakes his head.

JUPITER
And Mary and David are on a rocky
patch.

Aaron takes off his glasses.

(CONTINUED)

AARON

I don't think I'll need these anymore.

CUPID

What are those?

Cupid takes the glasses and puts them on.

CUPID (CONT'D)

I can see clearly now!

Cupid looks around.

JUPITER

What do you mean?

Cupid takes them off and puts them on.

CUPID

I... didn't want to tell you, but I have been having eye problems.

JUPITER

And you didn't say anything?!

Thunder erupts.

CUPID

Er...well...give me one more chance to clean my mess up.

Jupiter taps his fingers on the table and looks around, he nods.

JUPITER

But if you make a mistake...you'll be joining Prometheus.

Cupid smiles and leaves the gazebo.

INT. BROTHEL - DAY

Cupid enters the brothel, noone can see him. He takes out a grenade written LOATHE. He puts it in his gun. He shoots into the air, when the smoke clears he is already gone.

Pauline is standing in the corridor, she screws her eyes.

PAULINE

What the...everybody's under arrest!

Pauline takes out her badge. She handcuffs Dick by throwing him across the counter.

(CONTINUED)

Virginia makes a run for it with the baby in her lap, she runs out the door and so do the various women.

DICK

But Pauline, I thought you loved me.

Pauline pushes him out through the door.

PAULINE

You know what they say, love is temporary insanity.

EXT. PARK - DAY

Virginia is running through the path in the park, she leaves her baby amongst the roses and dashes off.

Mary comes along the path with her dog, she passes the roses then comes back.

Mary sees the baby in the roses. She bends down.

MARY

(to the dog)

Isn't she sweet?

The dog barks.

Mary plays with the baby.

MARY (CONT'D)

Let's take her home with us.

Mary leaves the roses.

EXT. ALLEY WAY - DAY

Virginia runs through the alley, she reaches the end and comes face to face with Pauline in her car.

Pauline comes out with her gun.

PAULINE

End of the road, get in the car.

Virginia raises her hands.

VIRGINIA

But I thought you worked for us.

Pauline takes out her handcuffs.

(CONTINUED)

PAULINE

I'm just an undercover sister,
sister!

EXT. DOOR STEP - DAY

Mary plays with the baby.

Dave shuts the door and comes towards her.

DAVE

Mary, what's this about..?

His cellphone rings he picks it up.

DAVE (CONT'D)

(on the phone)

Look, Janet I'm not inte...I'm a
married man!

Dave clicks his tongue in derision and hangs up the phone.

DAVE (CONT'D)

Where did you get this baby?

Mary cuddles him.

MARY

In the park, among the roses.
Isn't she pretty?

Dave points to her.

DAVE

Now you're kidnapping babies.
That's it. I want a...

Cupid hides behind the bushes, he takes out his gun and
shoots Dave several times.

MARY

Divorce? We've been married for
ten years, David.

Mary drops a tear.

MARY (CONT'D)

This is a sign Dave.

Dave looks at the baby, the baby giggles.

DAVE

She is kind of cute...if the
police give the ok we can keep
her.

(CONTINUED)

MARY
I'll call her Rose.

Mary kisses Dave on the cheek and they get into the house.

INT. HOUSE - DAY

Cupid walks into the room.

Jupiter and Aaron are standing opposite a desk.

CUPID
That's it, I'm hanging up my
boots.

Cupid throws the gun onto the floor.

Jupiter looks at Aaron.

JUPITER
(to Aaron)
You interested?

AARON
Why not?

Cupid slouches on the couch.

CUPID
Now I can grow my plants and play
with my grandkids.

Cupid smiles at Aaron.

CAROL (19) walks in.

Aaron turns.

AARON
Carol?

CAROL
Brother?

Carol faces Aaron.

JUPITER
I er.. saw her by a bustop and I
couldn't help myself.

CAROL
It was lust at first sight...

CUPID
Yeah, that could have been my
fault.

Aaron shrugs.

AARON
As long as you're happy.

Jupiter sits down and takes down a piece of paper.

JUPITER
Here's what I want you to do kid.

Jupiter gives Aaron the paper.

JUPITER (CONT'D)
And tell Mercury and Diana to get
back here.

INT. JAIL CELL - DAY

Dick walks into a cell, he sees a giant black MAN (38)
washing his face in the sink.

DICK
Hello, I'm Dick.

The man turns and shows his hand.

MAN
I like the sound of that. I'm
Gay...Gaylord.

Aaron walks by the cell and shoots Gaylord.

Dick shakes Gaylord's hand.

Gaylord smiles.

GAYLORD
I'm sure we'll get along just
fine.

EXT. STREET - DAY

Charlotte and another GIRL (19) walk in the streets with
shopping bags.

GIRL
Whatever happened to Diana?

Charlotte shrugs.

The Homeless guy emerges from the trashcans.

HOMELESS GUY
Spare some change please?

Charlotte turns away.

(CONTINUED)

Aaron glances from a lampost and shoots Charlotte.

Charlotte looks to the homeless guy and stops walking.

CHARLOTTE
Well, you are kind of cute.

GIRL
Charlotte, that's a homeless guy.

Charlotte kisses the homeless guy.

GIRL (CONT'D)
Gross!

INT. HALLWAY - DAY

Janet is whistling as she mops. She opens one of the doors and sees Gareth smoking inside.

JANET
Crazy kids.

Aaron stands next to her and shoots her.

JANET (CONT'D)
(to Gareth)
Well you are kind of cute.

Janet smiles and walks into the room, she closes the door.

Sound of Gareth screams.

EXT. STREET - DAY

Aaron gets into a red car and drives off.

The licence plate is written THE HEARTBREAK KID.

FADE OUT:

THE END