

CRAZY GIRL

BY

ANDREW O'ROURKE

FEBUARY 6, 2010

*This script is dedicated to my mother, for all the crazy times we had together. Thank you for getting me to where I am today.*

OVER BLACK:

we HEAR a STRUGGLE... Two people are FIGHTING... by the sound of it, it's between... A MAN and A WOMAN. We hear a LOUD THUD... somebody got HIT. After a moment it turns to SILENCE.

MAN'S VOICE  
I KNOW YOU WANT THIS!

MOANING AND GROANING...

FADE IN:

INT. CLASSROOM - DAY

**Superimpose - Title on screen:** LAST DAY OF CLASSES

Professor WES TETLEY (45), stands behind a square, marble desk. He has a THIN BEARD and wears GLASSES. We see the class is less than half full. Most of the students aren't really paying attention to what he's saying.

Behind the table is a huge chalkboard with information on human behavior. Above in big, Bold letters reads: SOCIOLOGY 101.

We CLOSE IN on two FRESHMEN... EDWIN STANDFORD (19), Shy and punctuational. His DARK EYES are as dark as his HAIR. He is a guy with his head on straight, even on the last day of classes, he is taking notes like his life depends on it. Then there's...

LUCY LANE (19), Who is the compete and opposite version of Edwin, with glowing BLONDE hair and BLUE EYES. She will tell you whatever is on her mind, even if it's an embarrassing subject, but on this day she is a bit nervous.

We see a chewed-up PENCIL moving around her fingers awkwardly. She peers at Edwin apprehensively. You can tell something is on her mind and she needs to get it out. She turns to him...

LUCY  
Your friends with Randy, right?

Edwin looks up from his notebook, not sure what to say.

(CONTINUED)

EDWIN

Yeah. I consider him a friend, you could say.

LUCY

Do you think he's hot? Would you say he's good looking?

EDWIN

I'm a guy so... it's hard for me to really answer.

LUCY

If you admit a guy is good looking, it doesn't mean your gay.

EDWIN

I know. He's alright I guess.

LUCY

Like man, Megan Fox is one hot bitch. I'd do her.

(pause)

Can you tell him Lucy said hi?

EDWIN

Sure.

LUCY

Thanks.

Edwin goes back to taking notes, and Lucy blankly stares at the Professor.

CUT TO:

INT. HALLWAY - DAY

After class Edwin is walking the halls trying to manage all the books that's piled up in his arms, and then, he drops them on the floor; making a mess.

Edwin goes down on one knee and starts collecting his things. A few students are pointing and laughing in the background. He takes it in and continues what he was doing.

Out of no where another student stands behind him. His shadow is clearly in the sight of his vision.

STUDENT (O.S.)

Do you need any help?

(CONTINUED)

Edwin turns around and we see the face of RANDY CLAY (19), one of Edwin's closest friends. He goes down on one knee, just like Edwin and helps him with his things.

RANDY  
How was class?

EDWIN  
It was fine...  
(remembering)  
This girl... Lucy said to say "hi"  
to you.

RANDY  
Sweet. Was she hot?

EDWIN  
So-so.

RANDY  
So-so like Jessica Alba or so-so  
like Kirsten Dunst?

EDWIN  
Like Kirsten Dunst.

RANDY  
Ah... too bad.

EDWIN  
I like Kirsten Dunst. She was in  
Spider-Man.

RANDY  
Still, I heard some things about  
her.

EDWIN  
Everyone has issues.

RANDY  
Yeah, including me. I have to found  
out who this Lucy chick is and  
see... well, I'll better go see.

They both stand up. Randy walks away while waving good-bye.

RANDY  
Be at my room later, we'll party.

Edwin nods.

EDWIN

Sure.

INT. COMMUNITY COLLEGE - DORM A - DAY

Music blaring. This is the type of College where students who *just* didn't have good enough grades to get into a REAL College go to. We begin to pan through the halls and it is pure and utter chaos.

We see RYAN FORBES (19), tagging along with Randy and Edwin. They are all friends. Ryan looks like a MODEL-- He has the perfect BLONDE HAIR and BLUE EYES. Every girl he meets wants to go out with him or at least make out with him.

They walk down the halls together. Ryan and Randy are throwing stuff in the air like everyone else. Edwin is a few paces behind them, looking at his friends awkwardly.

On the floor is everything from notebooks, bags to even a pair of UNDERWEAR. This is definitely the place to be if your a party-goer.

Randy looks around looking for something else to throw, after a beat, he takes off his SHIRT and throws it against the wall.

Randy starts screaming as he climbs on Ryan's back and Ryan runs down the hall giving him a piggy-back ride. We pan back to Edwin, he looks embarrassed just to be in the same school as them, and he would continue acting that way if these guys weren't his only friends in school.

EDWIN

Guy's really? You two look like a couple of retards, just out of retard school.

RANDY

(looks back)

It's graduation MOTHERFUCKER!

EDWIN

Were only freshmen!

Edwin runs to catch up to them. Randy jumps off Ryan's back and then, we see they're at the last door of the hall.

Randy turns around and starts walking the other way through the crowd.

(CONTINUED)

RYAN  
(to Randy)  
Where are you going?

Randy says nothing.

Ryan waves his hand in the air, motioning Ryan to fuck off.  
He turns his attention to Edwin.

Ryan sincerely takes his hand and puts it on Edwin's  
shoulder.

RANDY  
Come on inside.

Ryan opens the doors, both him and Edwin go inside.

INT. RANDY AND RYAN'S ROOM - CONTINUOUS

This is your average DORM ROOM. Two beds, two desks, two  
identical posters of BOB DYLAN, and piles of clothes all  
over the place.

In the center of the room is an old aka *VINTAGE* couch. Edwin  
and Ryan sit down.

RYAN  
What's the deal?

EDWIN  
With what?

RYAN  
With you. You barely have any fun.  
This is the time where we are  
suppose be stupid. I hardly see you  
talking with any girls or anything.

EDWIN  
What am I going to do? Be like you  
too, be drunk and have sex with a  
different girl each night?

RYAN  
Yes. That's actually what you  
should do.

EDWIN  
No.

(CONTINUED)

RYAN

Why not?

EDWIN

I don't want to.

RYAN

Come on... give me a real answer.

EDWIN

I don't want to end up like all the losers who didn't take College seriously and now are serving french fries.

RYAN

Are you insulting me some how?

EDWIN

(lying)

Of course not, I would never do that.

RYAN

Just promise me you'll loosen up a little.

EDWIN

I'll try.

RYAN

School is over now. We are allowed to have fun.

INT. DORM A - HALLWAY - SAME

We see Lucy walking up to Randy, she's holding his shirt he just threw against the wall and hands it to him.

Lucy brushes her hair away from her face.

LUCY

(flirting)

Randy you forgot your shirt, when you know... well, I thought you would want it back. It's nice. I shop at the Gap too. Would you--

RANDY

Sure. Come by later. I'll have sex with you.

(CONTINUED)

LUCY  
(embarrassed)  
No I meant...

RANDY  
I know... it was a joke.

LUCY  
Has anyone told you some of your  
jokes, don't sound like jokes?

RANDY  
You would be the first. That's why  
it's funny though, it's like you  
think I'm serious, but really I'm  
not. It's funny.

LUCY  
I'm going to go...

RANDY  
Do you still wanna... that is go to  
the Gap or something?

LUCY  
I'm pretty busy.

RANDY  
With what? School is over.

LUCY  
My friends... Bye Randy.

Lucy runs off. Her friends are no where in sight.

RANDY  
(not understanding)  
Bye. What did I do?

INT. RYAN AND RANDY'S ROOM - NIGHT

All the boxes in the room are packed for the summer. Edwin  
has just put the last piece of the tape on the box marked  
"WHO KNOWS."

The only thing not packed is the couch and the T.V. Edwin  
and Ryan sit down on the couch. We pan away from them and  
see...

Randy standing at the closet. He opens it up. All the  
clothes are gone. All that's left are a few hangers.

POV of Randy.

(CONTINUED)

We follow his eyes as they wander downward. We see two CASES. The first case is of beer. Randy picks it up. We CLOSE IN on the second case and we see it's of DIET PEPSI.

RANDY  
(to Edwin)  
You better come over and get your diet Pepsi or the girls will drink it all.

EDWIN (O.S.)  
(nervously)  
Girls? Randy there better not be any girls coming over. I can't handle this right now.

BACK AT THE COUCH.

Edwin is in shock. He leaps like a frog off the couch and rushes in a panic over to Randy.

EDWIN  
(still nervous)  
Randy tell me your joking? I can't handle this right now.

RANDY  
Geez, settle down. It's a joke.  
(to himself)  
Why can't anyone tell when I'm joking?

EDWIN  
(clams down)  
Give me my damn diet Pepsi.  
( a beat )  
Fucker.

Randy Drops the beer next to him and hands Edwin the flat of diet Pepsi.

Edwin takes his diet Pepsi and heads to the couch, followed by a slightly slower Ryan.

INT. RYAN AND RANDY'S ROOM - NIGHT - LATER

Ryan, Randy and Edwin are on the couch watching T.V., but none of them are really watching it.

Ryan and Randy are as drunk as two people can possibly be. They have one beer left amongst them. They both grab the last beer at the same time.

(CONTINUED)

RYAN

It's mine cocksucker!

RANDY

I paid for it. It's mine!

RYAN

Let's arm wrestle for it.

RANDY

Bring it!

RYAN

Who's going to hold the beer?

RANDY

Give it to Edwin. He won't drink it, he hasn't had a beer in his life.

On the other side of the couch Edwin has drank his twelfth can of diet Pepsi. He is going hard at it. He slammed down the last can at the ground were the other empties are.

Edwin glances at Randy and Ryan. Edwin has a different look in his eyes. He looks like he doesn't have any feeling left in his body. It is strange to see.

EDWIN

Fine, give me the god damn beer.

Edwin grabs the beer away from their hands.

RYAN

Damn. That was fast. Your getting better. Wait till you've had a few beers in ya like us, your reaction time will slowly evaporate.

EDWIN

We'll see.

Randy and Ryan go down on the floor on their stomachs, brushing away the empty beer cans at the same time.

INTER-CUT BETWEEN RANDY AND RYAN ON THE GROUND AND EDWIN ON THE COUCH.

Edwin is staring at the beer can in his hands. He can't take his eyes off it. It's like he's re-playing his life all over again through the can of beer.

(CONTINUED)

Randy and Ryan have their arms out ready to arm wrestle. They are acting like wild dogs, yelling back and fourth to one another.

The arm wrestle begins. You can tell Ryan is going to win right away. He's just toying around with him.

Edwin is still looking at the beer can. After a moment he snaps it open. Foam and a little beer trickles out of it.

Randy and Ryan are too busy yelling at each other to even notice what he's doing.

We see Edwin drinking the beer really fast. He is done in a matter of seconds. He puts the can in front of his face and throws it in the middle of the arm wrestle.

EDWIN (O.S.)  
that was good...

END OF INTER-CUT

Randy and Ryan both look up at Edwin in disbelief. This can't be happening.

They both stand up, looking at Edwin with Confusion on their faces.

RYAN  
Edwin?

Edwin leans back on the couch with his legs spread wide open. He smiles like he just did the greatest thing in the world.

RANDY  
Why did you do that for?

EDWIN  
Because I wanted to.  
(a beat)  
Get ready. Were going out.

Randy and Ryan look at each other. They have no idea what's going on. After a beat, they nod their heads up and down.

RANDY AND RYAN  
Alright.

**NOTE:** The *next sequence* is a montage of Randy, Ryan and Edwin at different clubs and hotspots trying to pick up (Random) girls.

INT. BASELINE NIGHTCLUB - NIGHT

Randy is getting drinks from the bartender. He grabs two shots of Vodka. He tries to give one to an older woman standing next to him. She just looks at him and shakes her head.

                  OLDER WOMAN  
                  (to herself)  
                  You have got to be kidding me...

She grabs a shot of Vodka from his hands, drinks it and walks away.

                  OLDER WOMAN (O.S.)  
                  No thanks.

CROSS-FADE TO:

INT. LEO'S DANCE CLUB

Ryan is dancing with a really hot girl in the middle of the dance floor. He whispers something in her ear. She looks at him for a second, considering something.

                  HOT GIRL  
                  I'm sorry... I can't.

She takes off running for the doors, holding her finger where her wedding ring should be on.

CROSS-FADE TO:

INT. PUB

Edwin is drinking a beer at the bar. CINDY (22), relatively good looking, stumbles over. She clearly had too much to drink tonight.

                  EDWIN  
                  Hi. How are you doing?

                  CINDY  
                  Me?

                  EDWIN  
                  Yeah, you.

                  CINDY  
                  To be honest, I think I had a few  
                  too many.

(CONTINUED)

EDWIN  
(sees his cue)  
Do you want another?

CINDY  
No thanks.

Cindy loses her balance and falls to the ground.

END OF MONTAGE

CUT TO:

NEO'S NIGHTCLUB - LATER

We see a string of NEON LIGHTS beaming around us. A line of patrons are lined up on the sidewalk waiting to be let in. The line is so long we can't even see the end of it.

Randy, Ryan and Edwin are seen walking out of the club. Edwin glances at the long line of people waiting to be let in.

Ryan taps the bouncer on the shoulder as they walk out.

RYAN  
Thanks mike.

Mike nods his head.

Randy, Ryan and Edwin start walking to a BMW across the street.

RYAN  
(to Randy)  
No luck?

RANDY  
No luck.

RYAN  
(to Edwin)  
No luck?

EDWIN  
No luck.  
(a beat)  
What are we going to do now?

We see they are now standing by the BMW, looking around, not knowing what to do next.

(CONTINUED)

RYAN

I don't know Edwin. It was your idea to do this.

Just then, a green flyer comes falling down on Edwin's feet. We CLOSE IN on the flyer. It reads:

PARTY AT DORM A AT MIDNIGHT

At the bottom it says:

DON'T WORRY IT'S AN ALL-NIGHTER WITH ALL THE BEER YOU CAN MUSTER.

In the middle of the flyer is the hottest girl you can ever imagine with her top off.

Edwin picks it up and looks what's on it.

EDWIN

Guys... I think I may have an idea.

CUT TO:

INT. BMW - LATER

Edwin is driving on a back road. We try and see out the windows, but nothing is visible. In the backseat Randy and Ryan have a bottle of Vodka. They're pouring shots for one another.

EDWIN

(looks back)

Give me one.

RYAN

What's going on with you tonight? First the beer, then the club, now this?

EDWIN

Nothing. Give me a fuckin' shot.

Ryan hands a shot to Edwin. He drinks it and throws the shot glass in the backseat, like a piece of garbage.

RANDY (O.S.)

Watch it! You hit me in the eye.

EDWIN

Stop joking. It's not funny anymore. Stop being such a pussy.

(CONTINUED)

Randy is holding his eye in the backseat. He clearly got hit in the eye.

RYAN  
(to Randy)  
Are you okay, man?

RANDY  
(whimpering)  
I'm fine.

RYAN  
Edwin?

EDWIN  
What is it?

RYAN  
Where are we going?

EDWIN  
Back to the Dorm.

RYAN  
Why are we going there?

EDWIN  
To party.

RANDY  
What are you talking about?

Edwin throws the flyer in the backseat.

We see Ryan pick it up with and he looks at it with a clueless expression. He hands it to Randy, as he is reading it...

RYAN  
How did I not know about this...?  
I'm one of the coolest kids at  
school, aren't I?

Randy finally figures it out.

RANDY  
Are we even invited?

EDWIN  
Who the fuck cares? It's our Dorm.

RYAN  
(to Edwin)  
What time is it?

Edwin squints at his watch trying to tell what time it is.

EDWIN  
(not sure)  
12... 15.

RYAN  
Were right on time.

CUT TO:

INT. ELEVATOR

We are in the College elevators. On the walls are ads to school actives, groups, and social functions around campus.

Edwin presses the button for Dorm A and they start going up floors.

RANDY  
This party better be good.

RYAN  
All I care about is how hot the girls are. If I see anything less than a 7, I'm out.

EDWIN  
Let's do this.

The doors open up to DORM A. Randy, Ryan and Edwin walk out.

This is twenty times more chaotic than the *opening scene*. Guys and Girls are making out all over the place. Students are smoking, cigarettes and pot. Everyone has a drink in their hands, trying to get drunk off something.

EDWIN  
(looks at Randy and Ryan)  
This is a good party.

RANDY  
Looks good enough to me. See you guys later.

Randy takes off in the crowd and spots Lucy. He walks up to her. They share a moment. She offers him a drink. He takes it and they begin to chat things up.

(CONTINUED)

Lucy looks completely wasted. By the way she is acting, you can tell she doesn't remember the conversation they had earlier.

LUCY

Wanna go somewhere? I want to show you something.

Lucy doesn't even wait for a response. She excitedly grabs his hand and they run off together like a married couple.

We looks back at the elevator and Edwin is still standing by himself.

We see Ryan making out with a girl he just meet down the hallway. This is JENNY (22). They are not too far away from Edwin. We can see slightly see Edwin in the background.

Ryan glances up for a second and sees Edwin not doing anything, just standing there, impatiently waiting for something.

Ryan whispers something into Jenny's ear. He walks away from her and moves his way towards Edwin, at the same time pushes people away. You can sense Ryan really cares about Edwin and what happens to him. If you saw them around campus you would think they were brothers.

POV of RYAN.

Edwin is staring at the ground, playing with his feet nervously.

RYAN

What's wrong?

Edwin looks up surprised anyone is talking to him.

EDWIN

(lying)

Nothing. I'm just hanging out. It's fun here.

RYAN

Want to hang out with me for a bit?  
We can score some really hot babes.

Jenny waves at Edwin across the hall.

EDWIN

Who's that?

(CONTINUED)

RYAN

I just met her. She has a friend who thinks your cute.

EDWIN

No that's okay. I'm going to go check things out by myself. Can I have the keys to your room? You know... just in case I meet a girl or something?

RYAN

Sure.

Ryan grabs the keys from his pocket and hands them to him.

EDWIN

See ya' later.

RYAN

Be careful.

EDWIN

I always am.

Ryan goes back to Jenny, moving through the crowd of people.

JENNY

What happened?

RYAN

He wants to be by himself for a while. He'll be okay.

JENNY

Are you sure?

RYAN

Yeah. He will be fine. He just needs to be alone for a while. I gave him my keys to my room just in case he meets someone he likes.

JENNY

Where are we going to have sex?

RYAN

I don't know. I'm more worried about my friend to be honest.

JENNY

Have fun then. I'm going to get going.

(CONTINUED)

Jenny walks away.

Ryan doesn't even look at her. He is more focused on Edwin and what he's doing.

INT DORM A - HALLWAY - LATER

Edwin has a beer in his hand. He looks for someone to talk to, but he's not having any luck.

Edwin makes his way to Randy and Ryan's door. He gets the keys out that Ryan gave him, and tries to unlock the door, but it's already open. He walks inside.

INT. RANDY AND RYAN'S ROOM - CONTINUOUS

We see Randy and Lucy kissing on the couch. She pushes him down. She giggles.

Other people are in the room in their own world making out and drinking. They are having a good time.

Edwin sees this and runs into the bathroom. His SAFE ZONE. He closes the door behind him.

INT. BATHROOM - CONTINUOUS

He turns around and sees... A BEDRAGGLED GIRL around his age with FIERY ORANGE HAIR. Her clothes are torn and she looks like a mess. She has a BRUISE under her left eye. She's sitting on the floor with her arms wrapped around her legs, shifting back and fourth. She is holding a brochure in her hands with a tight grasp.

We close in on the brochure and we see it is of YALE UNIVERSITY, and all the wonderful things it has to offer.

There is something off about this girl. Her face is bright red. She is crying her eyes out and looks in pretty rough shape, like she's been up for a really long time.

EDWIN  
(concerned)  
Why are you crying for?

She looks up.

GIRL  
This.

(CONTINUED)

The girl points to the brochure of Yale University and hands it to him.

Edwin takes it, observes what's on it, and looks up and down at the brochure.

EDWIN

Do you go to Yale? Are you lost?

GIRL

No.

EDWIN

What's wrong then? Did you get a rejection letter from Yale? Do you go here?

GIRL

No and no.

EDWIN

What are you doing here?

GIRL

I don't know.

EDWIN

What's your name?

GIRL

CRAZY GIRL.

EDWIN

What? What's your real name?

GIRL

It's just Crazy Girl.

EDWIN

Okay. So... Crazy Girl, what's so upsetting about Yale?

CRAZY GIRL

It's where I should be right now.

EDWIN

Why aren't you there, then?

CRAZY GIRL

Fuck, fuck, fuck!

Edwin backs off a little, he doesn't know exactly what to do here.

(CONTINUED)

EDWIN  
What's wrong with you?

CRAZY GIRL  
I told you, I'm a crazy girl.

EDWIN  
What do you mean?

CRAZY GIRL  
Lock the door!

EDWIN  
What for?

CRAZY GIRL  
Just lock it!

EDWIN  
Okay.

Edwin locks the door.

CRAZY GIRL  
(relaxes)  
Can you sit down beside me?

EDWIN  
(thinks about it)  
I guess so.

CRAZY GIRL  
What's your name?

EDWIN  
Crazy Guy.

Crazy Girl giggles a little.

EDWIN (CONT'D)  
It's Edwin.

CRAZY GIRL  
Nice to meet you Edwin.

EDWIN  
you too.

Crazy Girl waves over to Edwin to sit beside her. He stumbles down, crawling next to her and they look at each other for a moment.

(CONTINUED)

CRAZY GIRL

Can you tell me everything's going to be okay?

Edwin knows he should say something more here, but he can't, he just moves closer to her.

EDWIN

Everything is going to be okay.

CRAZY GIRL

Thank you.

EDWIN

Where are you from?

CRAZY GIRL

I don't know anymore. I was at one place, then I had to go to another and that's where I spent the past two years.

EDWIN

Where's that?

CRAZY GIRL

They call it Woodlands. It's a place for crazy people. I was there for a while.

EDWIN

Like a institution?

CRAZY GIRL

Yeah, if you want to call it that.

EDWIN

What happened to you? Why are you such a mess?

CRAZY GIRL

I don't really remember... is that bad?

EDWIN

I don't know. We'll try and figure this out, okay?

CRAZY GIRL

Okay.

(CONTINUED)

EDWIN

What's the last thing you remember?

Right as she is going to answer, there is a knock on the door.

RYAN (O.S.)

Edwin? Are you in there?

Ryan tries to open the door, but can't because it's locked.

RYAN (O.S.)

Edwin?

EDWIN

give me a second.

Crazy Girl gives Edwin a concerned look.

CRAZY GIRL

(whispering)

Don't open the door. It could be...  
don't open the door.

EDWIN

Don't worry. It's my friend Ryan.  
He's the only person I trust. He  
can help us.

Crazy Girl mouths the word "No", like it's the end of the world if he opens the door.

Edwin unlocks the door and opens it.

Ryan peers inside, and of course has no idea what's going on.

RYAN

Edwin? What the hell is this?

EDWIN

(desperately)  
I need your help.

RYAN

With what? Her?

EDWIN

I think there's something wrong  
with her. Can you get that Lucy  
girl in here. I think she can help.

(CONTINUED)

RYAN  
She's too drunk. I know of someone  
else.

EDWIN  
(serious)  
Just get her in here and bring  
Randy too.

Crazy Girl is just repeating the words fuck, fuck, fuck over  
and over again.

RYAN  
What are we going to do with her?

EDWIN  
(what do you think?)  
Help her. We aren't that cold  
blooded.

Ryan exits.

INT. BATHROOM - LATER

They're all in there now. Crazy Girl is on the toilet,  
barely awake. She is really out of it. There is something  
definitely wrong with her.

Lucy goes into the drawer next to the sink, open it up and  
pulls out a hair brush. She moves Crazy Girl a little so  
she's more upright. Her eyes are still, they don't seem to  
be looking at anything.

Lucy turns on the tap at the sink, wets the brush and  
brushes her tangled hair. If she wasn't so messed up, she  
would be a pretty beautiful girl.

LUCY  
Are you okay?

CRAZY GIRL  
I'm not sure.

LUCY  
(to Randy)  
Get some clothes from my room and  
hurry up. I mean it!

Randy takes off running.

(CONTINUED)

LUCY  
What is she on?

EDWIN  
I don't know I just met her, I found her like this not too long along. Her name is Crazy Girl, that's all she told me. I want to help her. It's important to me.

RYAN  
I'll do what I can. I'll get some water for her.

EDWIN  
Good idea.

Ryan finds a cup by the sink and brings it over. We see little drops of water spilling out of it.

Lucy moves aside, so Edwin can give the water to her.

RYAN  
Here.

EDWIN  
Thanks.

Edwin tries to hand the water to Crazy Girl, but she won't take it.

EDWIN  
It's okay, it's just water.

CRAZY GIRL  
Can you give it to me?

EDWIN  
Sure.

Edwin slowly gives her the water, giving her small sips at a time.

CRAZY GIRL  
I need something.

EDWIN  
What is it?

CRAZY GIRL  
I've been off my meds for a while now. If you go off them you get... you don't feel good.

(CONTINUED)

Edwin goes down on one knee and moves closer to her.

EDWIN

What meds are you on?

CRAZY GIRL

These.

Crazy Girl goes into her pocket and pulls out three prescription bottles. She gives them to Edwin. She trusts him.

Edwin passes the bottles to Ryan.

EDWIN

Take a look. You told me you wanted to be a doctor some day.

Ryan examines the prescription bottles trying act like a Doctor. He looks closely at them.

We CLOSE IN ON prescription bottles and we see what it says for each one.

Lithium--Zoloft--Thorazine

RYAN

She needs help man. We should take her you to the hospital.

CRAZY GIRL

No hospitals, no hospitals, no hospitals!

Randy comes back in with some clothes and a water-downed cloth.

RYAN

Randy, do you still know that guy who sells pills?

Randy gives the clothes to Lucy. He turns back to Ryan.

RANDY

Yeah... why?

Ryan gives him the prescription bottles and puts them in the palms of his hands.

RYAN

Go found out if he has these.

RANDY

Alright, are you sure she will be okay?

EDWIN

(turns around)

She'll be fine. Go Randy.

Randy takes off in a mad panic with the bottles in his hands, almost dropping one when he's leaving.

EDWIN

We should take her to my place after she's a little more stable, so she can have a quiet place to rest.

RYAN

Let's just see what happens first.

Lucy takes the damp cloth and moves it across her face, cleaning all the dirt and little marks. She peers at all the guys in the room and nods for them to get out.

Ryan leaves without question, but Edwin is still standing there, not moving.

EDWIN

I'm staying.

LUCY

No your not. Get out!

Crazy Girl speaks up with the little energy she has left.

CRAZY GIRL

He can stay.

LUCY

Are you sure?

CRAZY GIRL

Yes.

LUCY

Lock the door, Edwin.

Edwin locks the door behind him. He stares straight at Crazy Girl as Lucy is undressing her.

Lucy glances over at Edwin as she is doing this and her face tells us, that she not pleased.

(CONTINUED)

LUCY  
Can you at least turn around?

EDWIN  
Do I have to?

LUCY  
Yes you do.  
(a beat)  
Do you like her Edwin?

EDWIN  
I care what happens to her, so yes  
I do like her.

CRAZY GIRL  
(softly)  
I like you too.

LUCY  
So we can all agree you two like  
each other, so can you turn around,  
so I can change her clothes?

CRAZY GIRL  
I want him to watch.

LUCY  
You do...?

CRAZY GIRL  
Yes.

LUCY  
Whatever.

Lucy begins to undress her, starting with her black tank top that's missing a strap.

CUT TO:

INT. DORM A - HALLWAY - SAME

Randy is running through the halls. Nothing else is on his mind, except for where he needs to get to with the pill bottles juggling in his hands.

Randy presses the down button to the elevator, it immediately opens and he runs in. He looks at all the buttons, and hesitatingly presses the last button on the elevator "D" and the elevator starts going down.

(CONTINUED)

RANDY

I'm not sure about this...

INT. DORM D - MOMENTS LATER

It is dark. There is only a dim light in the corner of the Dorm. This is where they put students who are not on the Dean's list.

Each door has some kind of marking on it from, "Never knock, I don't care if I'm dying" to just plain and simple ones like "fuck you". This place is dark and ominous.

Randy gets off the elevator, and is not quiet sure if he should be doing this, but he does it anyway. He starts walking down the hallway, looking at each door as he passes.

Randy gets to the end, and is about to turn around to go back to the elevator when... a flashlight turns on. Randy turns around, not sure what to expect.

The flashlight is flashing on a grim face, with a pretty thick beard and long shaggy hair.

RANDY

Is that you...?

AXEL

You damn right. I haven't seen you down here for a while since your bad acid trip.

RANDY

Yeah... I'm trying to stay away from that stuff, but I need something else.

AXEL

What? Shrooms? Weed? A muscle relaxer? What do you need? I have every shit of any shit.

Randy pulls out the prescription bottles from his pocket and shows them to him.

Axel takes a look at them.

AXEL

Why do you need these? Are you that fucked up?

(CONTINUED)

RANDY

No. Edwin, the kid I hang out with found this messed up girl in our bathroom. She needs them.

Axel turns off his flashlight.

AXEL

Come with me. I'll see what I can do.

Axel room is the door to the right. It has a huge picture of a *MARIJUANA LEAF*.

INT. AXEL'S ROOM - CONTINUOUS

A group of stoners are smoking joints on a couch. It is almost identical to the one in Randy and Ryan's room.

AXEL

Everyone this is Edwin. Edwin this is everyone.

STONED GIRL

What's up, man...

EDWIN

Not much, just partying up stairs.

STONED GIRL

Cool man. What a puff? This shit is killer, it makes the room look like a room or something. It's crazy shit.

EDWIN

I'm good.

STONED GIRL

That's all good. Enjoy the party.

EDWIN

I will.

STONED GIRL

Cool, see you later.

Axel is waiting for Edwin, impatiently.

AXEL

Let's go Edwin.

Edwin follows Axel to a back room.

INT. BACK ROOM/AXEL'S BEDROOM - MOMENTS LATER

It is not what you would think a drug dealer's bedroom would look like. It is neat and tidy. All the sheets on the bed are folded nice and neat.

In the corner in the room is a blue trunk with three locks intertwined with one another.

Axel takes a large ring out with many keys, trying to find the right ones for the lock. After a beat, he finds it.

AXEL

I got it.

RANDY

We need to hurry up. She needs this shit bad.

AXEL

I'm doing it as fast as I can, you remember something Randy, I'm doing this as a favor, not the other way around. Remember that time you bought a sheet of acid off me, and taped it to your leg and all the acid soaked into your skin? You had the baddest trip I've ever seen and I've seen a lot of bad trips.

RANDY

I remember.

Axel finally gets the trunk open. It filled with *everything* you could think a DRUG ADDICT would want.

AXEL

What does she need again?

RANDY

You have them in your hand.

AXEL

(remembering)

oh, yeah...

Axel digs through his stash, tossing around, bottles, little baggies, sheets of acid, and every other kind of drug possible.

AXEL

I found 'em.

(CONTINUED)

RANDY  
All three?

AXEL  
Yeah. Here you go.

Axel hands the bottles to Randy, which are pretty close full to the rim.

AXEL  
You owe me. You know what that means.

RANDY  
Don't worry. I know.

AXEL  
See you later, fagger.

RANDY  
Later.

AXEL  
Say it.

RANDY  
I really have to get going.

AXEL  
Say it...

RANDY  
You are the master.

AXEL  
Okay. Get the fuck out of here.

Randy takes off running. He can't wait to get out of here.

INT. BATHROOM - NIGHT

Crazy Girl is now changed. She is wearing a designer pair of jeans and a gap tank-top. Her hair is nicely styled.

EDWIN  
Your beautiful.

Crazy Girl is still out of it. Her head is not in the right place.

Lucy is trying to talk to her, but is not having any luck.

(CONTINUED)

LUCY

It's going to be fine. Your medication is coming. Edwin wouldn't let you down.

RYAN

Where's Randy? He should be back by now.

We close in on the door handle and it starts to jingle, moving back and fourth.

EDWIN

Randy? Open the door.

The door opens. It is Randy holding three prescription bottles.

RANDY

I got them. It wasn't easy.

EDWIN

Give them to me.

Randy gives them to Edwin.

LUCY

Maybe I should do this Edwin. It will be easier this way.

EDWIN

It's okay, I'll do it.

Lucy back off and stands by Randy after seeing the look in Edwin's eyes.

LUCY

Fine.

Edwin walks up to Crazy girl with the bottles.

EDWIN

How many do you take?

CRAZY GIRL

45-12-34.

LUCY (O.S.)

She's not understanding you. Take out a pill and show her one at a time.

Edwin gets a pill from the lithium bottle and shows it to her.

(CONTINUED)

EDWIN

What about this one?

Crazy Girl is looking at. She isn't sure what it is exactly.

CRAZY GIRL

What is it?

EDWIN

Lithium.

CRAZY GIRL

Give me two of those.

Edwin puts the two pills in her hand.

CRAZY GIRL

I need something to drink with it.

RANDY

I have my beer.

EDWIN

Not beer Randy. Anyone idiot knows  
you don't have pills with alcohol.  
Get her some water from the sink.

Randy goes over to the sink, dumps his beer out and puts  
water in it. He passes the cup to Edwin.

RANDY

Here Edwin.

Edwin takes the cup and gives it to Crazy Girl. She puts the  
pills in her mouth and drinks it with some water.

EDWIN

What about Zoloft and Thorazine?

CRAZY GIRL

Zoloft, that's three and the other  
one is just one.

EDWIN

Are you sure?

CRAZY GIRL

Yeah.

Edwin gets the pills from both bottles and gives them to  
her. She takes them with some water.

(CONTINUED)

CRAZY GIRL

It will be better in a day or so.

RYAN

What are we going to do with her now?

EDWIN

I told you, were taking her back to my place. We can't have her staying here. They're closing the dorms up after tonight.

CUT TO:

EXT. APARTMENT BUILDING - LATER

Edwin pulls up to the building in his BMW and parks the car. Most of the other cars on the street are on the more expensive side.

PHIL (45) -- The DOORMAN, stands near the entrance to the building. Once he sees the BMW, he begins moving towards it, approaching the vehicle.

Phil goes around to the driver's side, opens the door and motions Edwin to come out.

Edwin gets out and closes the door right away.

PHIL

How's it going Edwin?

EDWIN

Not that good. I have sort of have... a problem.

PHIL

What's the problem?

Edwin opens the door to the backseat and shows Phil what's inside.

INT. BMW - SAME

We CLOSE IN on Lucy, holding a passed out Crazy Girl in her arms. We pan out and we see Randy in the seat next to him, acting nervously. He doesn't know what to think.

EXT. APARTMENT BUILDING - SAME

Phil looks at Edwin with a concerned look.

PHIL

I don't know about this Edwin. You know what type of people live in this building. They won't like it. I know it as a fact.

EDWIN

We can do it quickly. Just don't tell my parents about this and it should work out. Don't forget I got you this job, before you were cleaning toilets at a fast food restaurant.

PHIL

Fine, just make it quick.

EDWIN

Thanks.

PHIL

This makes us even.

CUT TO:

INT. EDWIN'S APARTMENT - 2 A.M.

Edwin walks in first. Lucy is still carrying Crazy Girl in her arms. They walk over to the couch in the middle of the room, which looks like it has never been used. The plastic is still on it.

Randy and Ryan are a few steps behind them.

Edwin quickly rips the plastic sheet and throws it on the ground. Lucy carries Crazy Girl over to the couch and gently rests her body on it.

EDWIN

Randy?

RANDY

Yeah?

EDWIN

Go get some blankets and pillows off my bed.

Randy salutes Edwin, raising his hand to his brow.

(CONTINUED)

RANDY  
You got it captain.

Randy exits.

RYAN  
(to Edwin)  
We should have someone here Edwin,  
that's knows a little more about  
this stuff. What do we know about  
crazy people?

EDWIN  
I can handle it.

RYAN  
Why do you care about this girl so  
much?

EDWIN  
I just do. There was a time where  
no one cared about me. They did  
their own thing and I did mine.  
It's not what most people consider  
a close net family.

RYAN  
We care about you.

EDWIN  
I know that. For once in my life, I  
know how that feels and finally I  
feel like I really have a family.

RYAN  
(joking)  
I'm going to cry.

Edwin pushes Ryan in the chest. Ryan takes a couple steps  
back.

EDWIN  
Shut up.

Randy comes back with what Edwin asked, some pillows and  
blankets. We see he is barley holding on to them. It's a  
challenge for him. He finally gives up, dropping them on the  
ground, near the the couch.

RANDY  
(exhausted)  
Here.

(CONTINUED)

EDWIN

Good job Randy. I'm proud of you.

RANDY

Thanks Bro.

Edwin first picks up the pillow and gently puts a pillow behind her, being careful not to move it too much.

He reaches for the blanket and spreads it over her body, covering most of it, except her head and her feet stick out.

CU - on her socks. Her feet wiggle a little.

RYAN

Now what, Edwin?

EDWIN

Let her sleep. Let's see what happens tomorrow.

LUCY

Fine with me.

Randy and Lucy walk out together, holding hands on the way out.

Ryan and Edwin are standing over Crazy Girl's body, not directly looking at her.

RYAN

What are your plans? What are you going to do with her?

EDWIN

Tonight, I'm going to sit on sofa chair for a while and see that she's alright. After that go to bed. After that, I don't know... I could spend some time with her or something.

RYAN

Like a girlfriend?

EDWIN

I don't know... maybe.

RYAN

Edwin, you really haven't thought this through, have you?

(CONTINUED)

RYAN

She's messed up bad Edwin, any idiot could see that. You don't know if she's on PCP or what? She could even be a guy.

EDWIN

She's not.

RYAN

How do you know?

EDWIN

(sure of himself)  
I just do, okay?

RYAN

I'm going. Be careful, okay?

EDWIN

I will.

Ryan exits.

CUT TO:

EDWIN'S BEDROOM - THE NEXT MORNING - DAWN

CU - of Window.

Light. The sun is just coming out over the mountains. We pan out and see Edwin sleeping in his bed, wearing the clothes he had on the night before.

We see his alarm clock has just hit 7:00 A.M. The alarm goes off. Edwin quickly awakens. He turns sideways and turns it off.

Edwin slowly gets out of his bed and looks in the mirror. He rubs his eyes together and begins walking the halls.

HALLWAY

The hallways are pretty bare, except for one picture when Edwin was ten years old, with his parents in a park. They seem happy, all smiling in the photo.

LIVING ROOM

Edwin approaches the couch and peers over-top, and sees no one there, just a empty couch with the pillow and blanket laying on the floor.

(CONTINUED)

We see confusion on his face, then to something else.

EDWIN

Maybe I'm missing something here...

INT. BATHROOM - MOMENTS LATER

The bathroom is clear, nothing except a few hand towels and some toiletries.

EDWIN

Not in here...

EXT. PATIO - MOMENTS LATER

It is clear. All we see a a 18-speed mountain bike and a couple of lawn chairs.

EDWIN

Not out here...

INT. LIVING ROOM - MOMENTS LATER

Edwin is looking at the empty couch trying to figure out what is going on, then he spots a folded up piece of paper on the ground. He picks it up, unfolds it and reads it.

CU - on note.

EDWIN (V.O.)

Had to pick up a few things, be  
back in a little while

C.G.

Edwin folds up the note and puts it on his pocket, then he proceeds on folding up the blanket and placing the pillow on the couch. He sits down on the couch with his elbows on his knees, with a dumb-found look.

We hear the door open. Edwin peers up. It's Crazy Girl and she couldn't be more happier then ever. She is holding a plastic bag and laughing out loud.

CRAZY GIRL

Hey man, what up?

Edwin still doesn't know what's going on. He sits more up-right, trying to gather himself.

(CONTINUED)

EDWIN

I have to be honest, I am a bit confused here... wern't you like... almost dying last night? Or was that all in my mind?

CRAZY GIRL

If it was, you're more crazier than me.

Crazy Girl laughs again.

EDWIN

So what was last night?

CRAZY GIRL

I don't know, I hardly remember any of it.

Crazy girl moves closer and sits beside him on the couch.

EDWIN

What do you remember?

Crazy Girl looks at him.

CRAZY GIRL

I remember... being in some bathroom and you were there. I remember you were nice to me.

EDWIN

Is that it?

CRAZY GIRL

Pretty much. What do you remember?

EDWIN

I found you in my friends dorm room, in the bathroom, you were holding a Yale brochure, and you looked like you were attacked or something.

CRAZY GIRL

Why do you say I was attacked?

EDWIN

Your clothes were ripped and you had this cut on the eye...

(point to her eye)

That cut, right there.

(CONTINUED)

CRAZY GIRL

I don't know, the last couple days  
of been pretty much... a blur.

Edwin notices the plastic bag she's holding onto and asks  
the obvious.

EDWIN

What's in the bag?

CRAZY GIRL

Some smokes and stuff.

Crazy Girl places the plastic bag on her lap and opens it  
up. She pulls out a pack of cigarettes and rips it open. She  
takes one out and lights it.

CRAZY GIRL

Want one?

Edwin thinks about for a second.

EDWIN

I'm okay.

CRAZY GIRL

Do you have an ashtray of some  
kind, I don't feel like fucking up  
your nice floor.

EDWIN

Yeah, one second.

Edwin gets off the couch walks away. Crazy Girl takes a  
couple puffs of her cigarette. Edwin comes back in a matter  
of seconds, handing her a small bowl.

CRAZY GIRL

Thanks.

Crazy Girl holds the ashtray on her lap.

CRAZY GIRL

These are nice clothes. Where did I  
get them from?

EDWIN

(surprised)

You don't remember ?

CRAZY GIRL

No. I already told you that.

(CONTINUED)

EDWIN

Sorry, so what are we going to do now?

CRAZY GIRL

Well see... these people are after me now. We'll they should be. I escape from the place, at least I think I did.

EDWIN

You don't know.

CRAZY GIRL

No, I must have, I'm here now.

EDWIN

Who is suppose to be after you?

CRAZY GIRL

These guys, they drive around in a white pedophile van and this fat Cop named Tom. He's a faggot with a big gut and a 80's style mustache. I hate that guy. He's how this whole thing got started, with me at Woodlands.

EDWIN

How did it start?

CUT TO:

*INT. CRAZY GIRL'S HOUSE - NIGHT (FLASHBACK)*

**Supertitle: 2 YEARS AGO**

*A modest house. We're in the middle of dinner. We see Crazy Girl's Dad (40'S), in a wheelchair, breathing through a oxygen tank. Crazy Girl's Mom (40'S), is standing up, helping him eat. She is trying to feed him a spoon full of peas, but they keep on coming out of his mouth.*

*Crazy Mom looks at her daughter, a slightly younger version Crazy Girl. She is looking down at her plate picking apart her steak.*

CRAZY MOM

*Do you what to help or sit there like a log all night and do nothing?*

(CONTINUED)

CRAZY GIRL  
*Nothing is fine with me.*

CRAZY MOM  
*Go to your room.*

CRAZY GIRL  
*No, I'm eating.*

CRAZY MOM  
*Not much. What are you on some bird diet, that only pecks at their food?*

CRAZY GIRL  
*I'm trying to cut out all the fat. It is bad for you.*

CRAZY MOM  
*You got to eat fat to burn fat, honey.*

CRAZY GIRL  
*It is not my fault he has cancer and can't feed himself.*

CRAZY MOM  
*Here's the deal sweet-cheeks, you help me right now or we don't pay for that expensive Yale school, you desperately want to go to.*

CRAZY MOM  
*(stunned)*  
*You would do that?*

CRAZY MOM  
*(dead serious)*  
*In a heartbeat.*

*Crazy Girl sighs, throws her fork on her plate and runs away crying.*

CRAZY GIRL (O.S.)  
*Your the worst mother in the world!*

*Crazy Mom goes back to trying to feed Crazy Dad Peas, but is still having trouble.*

CRAZY MOM  
*Fuck!*

*Crazy Mom throws her fork across the room, hitting one of the cupboards and it falls to the floor.*

(CONTINUED)

CRAZY MOM

*Do you see what your doing?*

*Crazy Dad raises his middle finger and shoves it right in her face.*

CRAZY MOM

*Yeah, well fuck you too.*

*Crazy Dad smiles.*

CUT TO:

INT. CRAZY GIRL'S BEDROOM - NIGHT

*Crazy Girl is at her desk, looking at all of her textbook from school, then in a spit of rage tosses them from her desk, knocking them on the floor.*

*We see a WORLD MAP underneath all the textbooks. She gazes across the map, pointing at different locations.*

CRAZY GIRL

*Where am I going to go? I can't stay in Petaluma forever...*

CRAZY GIRL (V.O.)

*If I went to New Haven, they would probably figure that out...*

*Crazy Girl scrolls her around the map and we close in, and we see her finger is right on HOLLYWOOD.*

CRAZY GIRL (V.O.)

*I bet they will never find me there. I could start a new life. Be an actress or something... be like one of those models I see on those Gap ads.*

INT. CRAZY GIRL'S BEDROOM - LATER

*Crazy Girl is packing all of her stuff in a green duffel bag. She's tossing clothes, a few books, some food, and some other essentials.*

*Crazy Girl throws the packed duffel bag on her bed. She races to her desk, pulls out a drawer and takes out a lunch tin. She places it on her desk and opens it up to reveal...*

*A wad of cash, wrapped in a thick elastic band. She picks it up and slides it in her pocket.*

(CONTINUED)

CRAZY GIRL  
I guess college is out...

She picks up the duffel bag off her bed and heads for her window, she opens it up and crawls out, being careful not to make too much noise.

CRAZY GIRL (V.O.)  
You ask why I did it? Fuck them,  
that's why. I control me, myself  
and I. Not no one else.

CUT TO:

EXT. BUS STATION - NIGHT

Crazy Girl is looking up at the building as other passengers are going inside, carrying their luggage.

Crazy Girl stands there for a beat and walks in.

INT. RECEPTION DESK - LATER

Crazy Girl is waiting in line with her duffel bag around her shoulder. She is waiting impatiently. There's a man in front of her. He gets his ticket and moves along.

We see the receptionist. HOLLY (50's) with her mouth over a microphone.

HOLLY  
(echo)  
Next please.

Crazy Girl walks up to Holly, not really sure how this works.

CRAZY GIRL  
Umm... I need a ticket.

HOLLY  
To where?

CRAZY GIRL  
Hollywood, California.

Holly goes behind a computer, presses a few buttons.

HOLLY  
I need to see some I.D.

(CONTINUED)

CRAZY GIRL

Okay.

Crazy Girl puts down her duffel bag, zips open a pocket and pulls out a piece of I.D.

CRAZY GIRL

Here.

Crazy Girl hands it to her.

Holly looks it over.

HOLLY

It says here your only 17. You have to be 18 or have one of your parents sign a consent form to ride the bus.

Crazy looks at the clock behind the reception desk and it reads: 10:02 P.M.

CRAZY GIRL

I turn 18 in less then two hours, can you give me a break. I need to get out of this town.

Holly looks at her and sees she needs this.

HOLLY

That's 89 dollars.

Crazy Girl gets the wad of cash out of her pocket, slips out a 100 dollar bill and hands it to her.

Holly processes the ticket and slides it under the counter with her change.

Crazy Girl takes her change and puts it in her pocket.

HOLLY

Good luck, where ever your going.

CRAZY GIRL

Thank you.

HOLLY

Just get out of here and never come back.

Crazy Girl nods her head and leaves.

CUT TO:

INT. BUS - LATER

The bus is full of passengers. Crazy Girl is in the back reading a copy of *BURN JOURNALS* by Brent Runyon.

Crazy Girl stops reading. She looks out of the window, watching her town disappear. All we see is darkness, but something about it appeals to her. She smiles at her reflection in the mirror, and knows this is the right thing to do, then she goes back to reading her book.

CRAZY GIRL (V.O.)

That bus ride was the best feeling  
I ever had. Spending my life,  
watching it go away... That's why  
Yale was so important to me. That  
was suppose to be the beginning not  
the end.

CUT TO:

EXT. BUS STATION - LATER

The passengers are leaving the bus one by one.

**Supertitle: HOLLYWOOD, CALIFORNIA**

Each passenger heads towards the cargo hole to find their bags.

In the background we see a police car with flashing, red and blue lights, and a WHITE VAN with WOODLANDS printed on the side.

The passengers are looking back wondering what this is all about.

PASSENGER #1

What is this?

PASSENGER #2

Hell if I know.

Crazy Girl is the last person to leave the bus. She goes to the cargo hole, waiting in line to get her duffel bag.

A POLICEMAN steps out of the cop car. This is TOM (30's) with a big gut and a thick mustache.

We pan to the van and see two MEN in their (20's), STAN and CARL, wearing white uniforms with keys by their waist side.

(CONTINUED)

Tom, Stan and Carl are slowly walking over to the cargo hole. They spot their suspect. CRAZY GIRL.

Tom proceeds to Crazy Girl, eventually he's standing right behind her and she has no idea.

Tom taps her on the shoulder.

TOM  
Excuse me?

Crazy Girl turns around.

CRAZY GIRL  
yeah, what is it?

TOM  
You need to come with me.

CRAZY GIRL  
What for?

TOM  
You just do or we'll take you by force.

CRAZY GIRL  
You and what Army?

Tom points to the Woodlands van. Stan and Carl are standing near by.

TOM  
That Army.

CRAZY GIRL  
(confused)  
I don't understand... what did I do?

TOM  
Are you going to make this difficult?

CRAZY GIRL  
Not really. I'm trying to find out what's going on here.

TOM  
Your mom called us. You need to get help. She said your depressed, have severe emotional problems, and are a danger.

CRAZY GIRL

*My mom...? She's fucking mental. I plan on going to go to Yale in the fall... not anymore but... I did nothing wrong. I'm 18 anyway. I make my own decisions now.*

TOM

*Can I see some I.D.?*

CRAZY GIRL

*It's in the green duffel bag in the cargo hole.*

TOM

*Let's go get it.*

CRAZY GIRL

*Fine.*

*Tom and Crazy Girl walk to the cargo hole. Stan and Carl are hanging back looking suspicious, playing with their keys.*

*They get to the cargo hole, Crazy girl pulls out her duffel bag and gets her I.D. out. She gives it to Tom. After a beat, he has a smile on his face.*

TOM

*I'm sorry, but it says her you don't turn 18 for another 7 minutes, which makes you our property for now.*

*Tom waves over Stan and Carl.*

*EXT. BUS STATION - LATER*

*Tom has Crazy Girl in handcuffs. He is right behind her, holding on to her arms. She is fighting like there's no tomorrow, kicking and screaming as Stan and Carl are trying to hold on to her too.*

STAN

*You need to relax, your going to a nice place for people like you.*

CRAZY GIRL

*(irate)*

*Where's that?*

(CONTINUED)

STAN

*You'll like it there, but you need to calm down and be a good little girl first. It's called Woodlands.*

CRAZY GIRL

*Fuck you! I'm not a little girl!*

*Crazy girl moves her mouth around and SPITS right in the face of Stan, and we watch as it lands right in his eye--- FREEZE FRAME.*

CRAZY GIRL (O.S.)

*...and that's how I become to be at Woodlands.*

CUT TO:

INT. EDWIN'S APARTMENT - PRESENT TIME

Crazy Girl is laying on the couch with her legs crossed in between each other.

Edwin is across from her in a SOFA CHAIR listening to her every word. He is in a state that can only be described as "Mesmerized".

CRAZY GIRL

That place was... hell. Everything about it made me change into someone else, in the inside... and outside. What that thing they say about change?

(a beat)

It's a natural progression. People change, it's inevitable. If I every got married... and that's a big if. It would be all about their heart and who they are on the inside. Looks... are important at first, sure there has to be a physical attraction, but after that, the looks are gone and you are left with the rest of them. In there I talked to some real nice people who just... were dealt the wrong cards and the wrong Meds. Meds will kill you if you aren't on the right ones or on any at all. Like me? I shouldn't be on any, they were forced down my throat on the first day and the first time off them was

(MORE)

(CONTINUED)

CRAZY GIRL (cont'd)  
a couple days ago and look what  
happened. I become someone I don't  
even know.

Edwin snaps back into reality and sits up-right in his  
chair.

EDWIN  
Should I go get them?

CRAZY GIRL  
What? What are you talking about?

EDWIN  
The Meds. Should I got get them?

CRAZY GIRL  
No I'll take the day off.

EDWIN  
But... you said when you go off  
them...

CRAZY GIRL  
That's after a couple days. After  
today I'll ease my self off them.

EDWIN  
Are you sure?

CRAZY GIRL  
Sure. I'll be fine.

EDWIN  
So... Is this you? For real, before  
the hospital?

CRAZY GIRL  
I wouldn't even recognize that  
person if I saw them today. Right  
now this is me.

EDWIN  
Can I ask you something?

CRAZY GIRL  
It's your place, your rules.

EDWIN  
Why the college? Why did you go  
there?

(CONTINUED)

CRAZY GIRL

I know, I always wanted to go to College, it was my dream or whatever and I never did go, that's probably why I ended up in your friends dorm room. Didn't you ever have a dream?

EDWIN

Sure, to have a girlfriend and all the rest.

CRAZY GIRL

(laughs)

No, seriously?

EDWIN

I am. To have a good job after college. A wife, a couple kids. The American-Dream.

CRAZY GIRL

That doesn't exist. Your thinking inside the box still, think outside. The world is bigger than your dome you live in. We are never ready.

(a beat)

Do you want to go out or something?

EDWIN

What about those people who are after you?

CRAZY GIRL

They're a joke. I can lose them anytime I want. Spending two years with them, you figure out how they work. It's like practicing something for a while, sooner or later you get better at it.

EDWIN

Where do you want to go?

CRAZY GIRL

Out somewhere, I don't know.

EDWIN

Okay, we can do that.

(CONTINUED)

CRAZY GIRL

Good. I like being out. But really out is really in, you leave your house to go see a movie or whatever. You go from in to in. So why do people say out?

EDWIN

I don't know, it's what people say I guess. We can stay out, from in to out. Like actually out.

CRAZY GIRL

Okay.

EDWIN

I know the perfect spot.

CUT TO:

INT. BMW - DAY

Edwin is driving down a mild street. Out the windows we see it is starting to rain out. A few cars pass him. Lucy is leaned over in the passengers seat, playing with the radio.

CRAZY GIRL

Isn't music great?

EDWIN

Yeah.

CRAZY GIRL

What are you into?

EDWIN

all th-

CRAZY GIRL

Let me guess. You like all that beautiful *song-tree* stuff, that talks about how life is so perfect. am I right? Am I?

EDWIN

Yeah you are.

CRAZY GIRL

I knew it... Where are we going?

(CONTINUED)

EDWIN

Outside.

CRAZY GIRL

When are we going to get there?

EDWIN

Pretty soon.

CRAZY GIRL

Let's get out now.

EDWIN

It won't be much longer.

CRAZY GIRL

Stop here.

EDWIN

Here?

CRAZY GIRL

Yeah.

EXT. ROAD - CONTINUOUS

The rain is hitting us harder now. It's more concrete and vigorous. It more like hard pebbles of water than rain.

We pan over to the passenger's door and it flies open and Crazy Girl gets out and lands right into a large PATCH of MUD. She stands there for a beat, looking at the mud. Then ecstatically, Crazy Girl begins jumping up and down and laughing out loud, getting as dirty as possible. She pretty much has the mud covering her whole body.

Edwin gets out of the car, closing the door behind him. He stays close to the car, trying to be as far away as he can from the traffic.

Once he is around the front end, he rushes over to Crazy Girl, who is NOW rolling around in the stuff.

Edwin stands by her feet and looks down at her and scratches the tip of his forehead.

EDWIN

Are you okay?

CU of Edwin's pants-- They're covered in MUD .

CU of Edwin's shoes-- They're covered in MUD.

(CONTINUED)

Crazy Girl stops rolling around and just blankly stares at the sky. She doesn't blink once.

CRAZY GIRL  
You ever wonder?

EDWIN  
Wonder about what?

CRAZY GIRL  
Wonder what's out there behind  
everything? Beyond the clouds...  
the air... everything.

EDWIN  
When I'm done all my homework and  
no one is around, I can let my mind  
slip and wander off, but that  
doesn't happen to often.

CRAZY GIRL  
I was like you once... I did  
everything I was suppose do. I went  
to school, did all my homework, got  
good grades, and I still got the  
shit stick. Why do you think that  
is?

EDWIN  
Some of us are meant to have shit  
happen to them.  
(pause)  
It makes us deal with the harder  
shit later.

CRAZY GIRL  
So... your saying worse stuff is  
going to happen to me? Geez Edwin,  
you have a quite a way with words.

EDWIN  
I'm saying some stuff happens to us  
and we think it is bad at first.  
After some time passes and out  
emotions are gone, we understand  
things a lot better.

CRAZY GIRL  
Can we talk about something else?

EDWIN  
Sure. What do you want to talk  
about?

CRAZY GIRL  
Come lay down beside me.

EDWIN  
(surprised)  
In the mud?

CRAZY GIRL  
Yeah trust me, it doesn't feel as bad as it looks. It feels like peanut butter. You ever think about peanut butter, how the chunky kind has bumps to it and the smooth kind is all perfect?

EDWIN  
No, not really. Which kind are you?

CRAZY GIRL  
Chunky... Definitely chunky. I'm not perfect, I'm not even close.

EDWIN  
I'm not perfect. I don't think anyone is.

Crazy Girl holds out her hand.

EDWIN  
I don't know...

CRAZY GIRL  
Just do it. You need to learn how to relax. When are you going to live?  
(a beat)  
My arm is getting tired.

EDWIN  
Fine, I'll do it.

Edwin slowly moves his hand towards her, and as soon as she can touch his hand, she pulls him on top of her.

They are face to face now. Crazy Girl smiles at him. Then she flips him over and... Splat! His whole body is covered in mud. They are laying next to together, side by side.

CRAZY GIRL  
Now were both dirty.

(CONTINUED)

EDWIN

Yes we are.

(beat)

What do we do now that were both covered in filth?

CRAZY GIRL

We could kiss?

EDWIN

(surprised)

What?

CRAZY GIRL

We could kiss. Anywhere except for the mouth though.

EDWIN

Are you serious?

CRAZY GIRL

Dead... serious.

EDWIN

Anywhere?

Crazy girl closes her eyes.

CRAZY GIRL

Yep, surprise me.

Edwin sits up and moves closer.

EDWIN (V.O.)

What am I suppose to do? If I kiss her on her forehead that would be weird. I could kiss her on the neck, that wouldn't be too weird. I don't know...

Edwin proceeds and gives a kisses her on the cheek.

Crazy Girl opens her eyes.

CRAZY GIRL

That it?

EDWIN

I guess so.

CRAZY GIRL

Good enough. You wanna get out of here now?

(CONTINUED)

EDWIN

Yeah, let's get cleaned up.

CRAZY GIRL

Where are we going to do that?

CUT TO:

EXT. SIDE STREET - SAME

Edwin's BMW has just driven by. We can see a glimpse of Crazy Girl through the passenger side window. On the corner of the street is a white van with "WOODLANDS" printed on the side, with fancy BLACK handwriting. This is the type of van we saw in Crazy Girl's *flashback*.

Behind the Van we see a cop car with its lights off and no one seems to be inside.

INT. VAN - SAME

Stan and Carl are in the front. Carl is in the passenger seat looking through a pair of binoculars.

TOM is in the back of the van wearing street clothes. He is on one knee looking through the windshield. They look like they're up to no good.

TOM (O.S.)

Do you see anything?

Carl's POV through the binoculars.

We watch as a couple cars go by --- then Edwin's BMW comes into sight.

We ZOOM in and see a EX-CU of Crazy Girl.

CARL

That's her.

TOM (O.S.)

That's my little girl.

Carl puts the binoculars and puts them in between the seats.

STAN

We got her now. Did she honestly think she could just run away and we would never find her?

(beat)

(MORE)

(CONTINUED)

STAN (cont'd)  
I don't think so.

TOM (O.S.)  
I'll be right behind you guys.

Tom sneaks out through the back door and slams it shut.

INT. BMW - LATER

Edwin and Crazy Girl are still covered in mud. The car is a dirty mess with chunks and chunks of mud all over the place, but by the look on Edwin's face, he doesn't care.

EDWIN  
Were about ten minutes away.

CRAZY GIRL  
Before all this, I wasn't totally crazy, you know?

EDWIN  
I know. I don't think your crazy.

CRAZY GIRL  
I was like the average person with hopes and dreams. When I was in Woodlands I saw stuff no one else should see.

(beat)  
I've you ever had something really bad happen to you?

EDWIN  
I think what my parents do to me is bad.

CRAZY GIRL  
What do they do, hit you or something?

EDWIN  
They do nothing at all. They throw money at me and they think everything is all right.

CRAZY GIRL  
I wish my parents were like that. I would probably be in Yale right now if that was the case.

(CONTINUED)

EDWIN

You don't want that. Nobody does.  
We always want what we don't have  
and once we have it, we don't want  
it anymore.

CRAZY GIRL

That's deep Edwin, like Albert  
Einstein smart.

EDWIN

Why won't you tell me your name?

CRAZY GIRL

Some things are better unsaid.

EDWIN

Are you ever going to tell me?

CRAZY GIRL

Why do you want to know so bad?

EDWIN

Curiosity. I have to know things,  
it's part of my DNA.

CRAZY GIRL

I have of an idea...

EDWIN

What is it?

CRAZY GIRL

Ask me something, anything you  
want.

EDWIN

okay.

CRAZY GIRL

Do you need time to think about it?

EDWIN

No, I got one.

CRAZY GIRL

Lay it on my Eddy boy.

EDWIN

Wha--

Before Edwin can get one word out, he is hit from behind.

SMASH!!!

(CONTINUED)

Edwin and Crazy Girl bodies jump forward and quickly fall back into place.

EDWIN

What the hell was that?!

Edwin looks back through the windshield and we see the WOODLANDS van right behind them. We can see a glimpse of Tom's POLICE CAR slightly behind the van.

CRAZY GIRL (O.S.)

It's them. They found us.

EDWIN

Why are they hitting us for?

CRAZY GIRL

They want me back.

Edwin turns to Crazy Girl and smiles.

EDWIN

FUCK that!.

EXT. ROAD - CONTINUOUS

The van hits them again, dislodging the license plate.

It doesn't faze Edwin, he quickly maintains control, then-- he takes off like a lightning bolt, going as fast as he can.

The van tries to keep up but is no match for the BMW. Tom tries to weave in and out of traffic, but there's too many cars to get ahead, and Edwin turns a corner a little off in the DISTANCE.

CUT TO:

INT. BMW - MOMENTS LATER

Crazy girl is almost jumping out of her chair with excitement. she is bopping up and down on her seat like a... *Crazy Girl*.

CRAZY GIRL

Where did you learn to drive like that?

EDWIN

I don't know that I could.

(a beat)

(MORE)

(CONTINUED)

EDWIN (cont'd)  
It was nothing. I probably watched  
too many Nascar races.

CRAZY GIRL  
Well... that was awesome.

EDWIN  
It was awesome, right?

CRAZY GIRL  
Yeah, definitely awesome.  
(a beat)  
Are we going to get this mud of us  
now?

EDWIN  
Yeah, let's go do that.

CUT TO:

EXT. HOUSE - LATER

Edwin's "DIRTY" car has just pulled into the drive-way.  
There is no other cars in the drive-way; just a sign that  
says: WELCOME HOME RYAN", written in chalk.

Edwin and Crazy Girl get out of the car simultaneously and  
approach the door.

CRAZY GIRL  
Who's house is this?

EDWIN  
My friend Ryan. I go to school with  
him, you met him briefly last  
night.

CRAZY GIRL  
I did...?

EDWIN  
Yeah.

CRAZY GIRL  
And this is his house?

EDWIN  
It's actually his parents house,  
but he stays her in the summers  
when he's out of school.

(CONTINUED)

CRAZY GIRL

I see...

EDWIN

He's a nice guy. I treat him like a brother. The fact is he is the closest thing to family I have.

CRAZY GIRL

He's important to you.

EDWIN

Yes, more than he knows.

Edwin knocks on the door with Crazy Girl by his side.

Ryan opens the door. Groggy eyed.

His eyes widen, when he sees what Edwin and Crazy Girl look like.

RYAN

What happened to you? Edwin?

We CLOSE IN on Edwin.

EDWIN

Nothin', we just were rolling around in some mud. Can we come inside and get cleaned up?

Ryan looks at Edwin from head to toe. He does the same-thing to Crazy Girl.

RYAN

Meet me around the back.

Ryan shuts the door.

CUT TO:

EXT. HOUSE - BACK - MOMENTS LATER

Edwin and Crazy Girl are waiting to be let in. After a moment, Ryan opens the door, looks at Edwin and shuts the door.

EDWIN

What the hell? Come on Ryan that wasn't funny, were starting to smell.

(CONTINUED)

RYAN (O.S.)  
Just one second. I'll get you some towels.

EDWIN  
This was fun. I think I needed some fun.

CUT TO:

EXT. HOUSE - BACKYARD - MOMENTS LATER

By now the rain has washed most of the mud off their bodies. Ryan opens the door and throws two towels at them.

RYAN  
Wrap yourselves up and come on inside. It's cold out there.

Ryan opens the back door, throws two towels out and shuts the door.

RYAN (O.S.)  
Dry yourselves off and come inside.

Edwin and Crazy Girl catch the towels. They wrap up their shivering, cold bodies, and walk inside

CUT TO:

INT. HOUSE - BASEMENT - MOMENTS LATER

Edwin and Crazy Girl walk in into the basement, where Ryan has set-up shop for the summer. He has everything he needs in his little bungalow. A FLAT-SCREEN T.V., a mini-fridge, TWO LARGE RACKS of DVDS, and a FUTON COUCH in the center of the room.

Ryan is leaning back on a couch, watching T.V.

Ryan sits right up with he sees Edwin.

RYAN  
Edwin, I'm glad to see you made it through the night.

Ryan turns to Crazy Girl.

RYAN (CONT'D)  
I don't think we have been formally introduced. I'm Ryan.

(CONTINUED)

CRAZY GIRL

I'm Crazy Girl. I don't have a name  
it's one of those Cher things.

RYAN

Alright, then it's Crazy Girl. What  
are your plans now?

CRAZY GIRL

What do you mean?

RYAN

You have to have a plan. Where are  
you going?

CRAZY GIRL

No where. I'm just going to hang  
out with Edwin for a while. Then  
whatever happens happen.

RYAN

That's not a very good plan. Edwin,  
can I talk to you alone for a  
minute.

EDWIN

I guess so.

CRAZY GIRL

Do you have a bathroom I use?

Ryan points to a side door that leads upstairs.

RYAN

Yeah, straight through there.

CRAZY GIRL

I'll see you two in a few.

Crazy Girl turns to walk away and her towels falls to the floor, and everything is exposed through her wet clothes. She bends down right in front of Edwin, pretty much mooning him.

Crazy Girl stands up, wraps the towel around her body and leaves again. This time she is successful. She closes the door behind her, leaving Edwin and Ryan alone.

RYAN

What the fuck?

(CONTINUED)

EDWIN

What?

RYAN

What are you still doing with her?

EDWIN

Nothing, were just hanging out.

RYAN

She's not right, Edwin. She'll only causes problems.

EDWIN

How do you know that?

RYAN

Girls like that--

EDWIN

She is making me happy. She is something I needed for a long time.

EXT. HALLWAY - CONTINUOUS

Crazy Girl has found a plastic cup. She is pressing up against the door listening to every word. She takes the cup off the door and smiles.

INT. HOUSE - BASEMENT - MOMENTS LATER

RYAN

I'm not trying to be the bad guy.

EDWIN

I know.

RYAN

I know lots of girls you can go out with. You just have to ask.

EDWIN

Your girls aren't my type. She is my type.

RYAN

The fuck up type?

EDWIN

No, the fun type.

(CONTINUED)

RYAN

I'm just trying to warn you. This will not end good. At some point she'll have to face her problems.

EDWIN

And I will be there right be her side.

We hear a knock on the door.

CRAZY GIRL (O.S.)

Can I come in now?

Crazy Girl doesn't wait for a response. She Opens the door and enters.

CRAZY GIRL

Is everything okay in here?

EDWIN

Everything's fine, right Ryan?

RYAN

Everything's fine. Do you guys wanna hang out here for a while?

EDWIN

Yeah, I guess so.

RYAN

You can have a seat over there.

Ryan points to the couch.

RYAN

I'll get some food and drinks. I'll be right back.

CRAZY GIRL

Can you bring some warm clothes down, I'm cold.

RYAN

Sure.

Ryan exits.

Edwin and Lucy start to undress dress.

JUMP CUT TO: 30 SECONDS LATER

(CONTINUED)

Their wet clothes are laid on the floor. They are sitting just in towels on the couch with their hands wrapped around each other, trying to keep warm.

CUT TO:

INT. HOUSE - KITCHEN - SAME

Ryan has just come up the stairs to the second floor of the house and into the kitchen. It is a nice place.

Sitting at the table are Ryan's parents SAM (50), and ANN (48), Ann has a telephone book in her hand, flipping through the pages.

Across from her is Sam with a telephone in his hand, waiting impatiently.

SAM

Did you find it yet?

ANN

Yeah I did, it's a bit out there.

SAM

It's the only one we haven't tried, it has it be it. What is it called?

ANN

Woodlands. Have you ever heard of it?

SAM

What's the number?

Ryan enters the room, he looks at his parents with confusion.

RYAN

What are you two doing?

ANN

I'm trying to help the girl.

RYAN

I told you I would handle this, just leave it alone. Edwin is a good friend of mine. He knows what he's doing. He has a big heart and some people take advantage of that.

A beat.

(CONTINUED)

RYAN (CONT'D)

I'm going to get some food and some clean clothes for them. Are you sure you two are going to be okay?

ANN

We'll be fine just go deal with your friend.

RYAN

Sure.

Ryan goes past his parents and goes into the cupboards and tries to find some snack to take downstairs.

INT. BASEMENT - LATER

Ryan, Edwin and Crazy Girl are changed in some warm clothes. They are sitting on the couch having a good time with the T.V. on full blast. An assortment of snacks are laid out on a coffee table in front of them.

They all laugh together.

CRAZY GIRL

That was funny!

CUT TO:

INT. HOUSE - KITCHEN - SAME

Ann and Sam are sitting in the same position we saw them earlier, except the phonebook and phone are now put away.

SAM

Do you think we did the right thing?

ANN

She needs help, of course we did the right thing. She needs to go back to where she belongs.

SAM

How long long until they get here?

Ann looks at her watch.

ANN

anytime now.

(CONTINUED)

SAM

What do we do when they get here?

ANN

Nothing, Just stand back and let them take care of business.

A long beat then -- A KNOCK ON THE DOOR.

Ann walks over to the front door and opens it, to reveal...

Stan, Carl and Tom with a pair of handcuffs in his hands. We can slightly make out Tom's police car in the background, along with the Woodlands van.

Tom steps forward.

TOM

Where is she?

Ann points towards the kitchen.

ANN

Over there, down in the basement. There are two other people with her, my son and his friend.

TOM

Are they going to be a problem?

ANN

I don't think so.

TOM

What I need you to do is stay up here and we'll handle this from here on out. Whatever you hear, do not come down. Got it?

ANN

Yeah, sure. Were only trying to help the girl. Were good people.

TOM

We are too, but she needs to go back to where she belongs and get the help she needs.

ANN

I understand.

(CONTINUED)

TOM  
Let's go boys.

Tom waves Stan and Carl to come inside the house.

Ann goes back and sits at the kitchen table.

Stan, Carl and Tom are walking towards the stairs that leads into the basement.

Ann and Sam watch closely until they are off-screen.

INT. STAIRCASE - CONTINUOUS

Tom leads the pack with Stan and Carl close behind him.

INT. BASEMENT - SAME

Edwin, Crazy Girl and Ryan are still watching T.V. and eating snacks at the same time.

Crazy girl holds her stomach and rubs it gently.

CRAZY GIRL  
I think I have a bad feeling. I  
think something going on here.  
Edwin?

Edwin grabs the remote and turns down the volume and we all hear it, HEAVY footsteps are coming down the stairs.

CRAZY GIRL  
Ryan, what did you do?

RYAN  
Nothing.

CRAZY GIRL  
We need to get out of here, Now! Is  
there a out?

RYAN  
Only from upstairs.

CRAZY GIRL  
Fuck!

Crazy Girl leaps off the couch and hides behind it.

Edwin turns up the volume with the remote. At this exact time Tom, Carl and Stan enter the basement.

(CONTINUED)

Tom goes straight to the T.V. and turns it off. Tom stands front and center with Stan and Carl beside him.

TOM  
Alright guys, where is she?

EDWIN  
Wait, are you Tom?

Tom points to himself.

TOM  
You know me?

EDWIN  
If your name is Tom and you have a  
80's style mustache, which I can  
see that you do. Yes I do know you.

TOM  
I make this simple, you tell us  
where she is right now or I'll  
arrest both of you.

Ryan stand up and waves at Edwin to stay seated.

RYAN  
For what?

TOM  
For hiding someone who is wanted by  
the state.

RYAN  
We aren't hiding anyone, I have no  
idea what your talking about.

TOM  
Picture.

Carl hands a picture of Crazy Girl to Tom.

CLOSE IN on the PICTURE

Crazy Girl looks a messed. She doesn't look beautiful. In fact, it doesn't even look like the same person.

Tom hands the photo to Ryan.

TOM  
Have you seen this girl?

Ryan looks at it for a few seconds. He hands it back to him.

(CONTINUED)

RYAN

Not that I can recall.

Carl walks over to Edwin and Grabs his wrist and tries to pull him up, but Edwin doesn't budge.

EDWIN

What are you doing?!

CARL

Get up!

EDWIN

No!

Ryan intervenes and stands right in front of Edwin.

RYAN

Don't touch my friend!

CARL

Or what?

RYAN

I'll punch you the fuck out! That's what.

TOM

No ones fighting here. We will search the place and if she's not here, we'll leave plain and simple, okay?

Edwin and Ryan look at each other and realize they have no choice.

EDWIN AND RYAN

Fine.

TOM

(to Ryan)

Can you seat on the couch while we do the search?

Ryan takes a deep breath, breathes out and seats next to Edwin.

Carl and Stan go separate ways, while Tom Stands in front, on guard.

Carl looks behind the couch and starts laughing. Stan goes around the other side the couch and starts laughing.

Tom doesn't understand.

(CONTINUED)

TOM  
What? What's so funny?

CARL  
She's behind the couch.

Carl and Stan grab Crazy Girl and lifts her up.

Tom smiles of the sight of her.

TOM  
That's my little girl.

Edwin gets off the couch and comes face to face with Tom.

EDWIN  
What's that suppose to mean?

TOM  
Shut up and sit down.

EDWIN  
Fuck you!

Tom throws Carl the handcuffs. Carl catches them and puts Crazy Girl's hands behind her back and cuffs her.

TOM  
Let's go.

EDWIN  
This is not over.

TOM  
Yes it is. She is ours now and you  
can't do a single thing about it.

Edwin takes it in and sits back on the couch with Ryan.

Carl and Stan escort Crazy Girl to Tom.

Tom takes control and they start walking up the stairs. Crazy Girl looks back at Edwin with the SADDEST EYES YOU'VE EVER SEEN.

EDWIN  
(mouths the words)  
I'm sorry.

Tom takes Crazy Girl away.

INT. KITCHEN - CONTINUOUS

Crazy girl comes up first with Tom holding her by the wrist, Stan and Carl follow.

Ann and Sam are in the corner of the room, trying not to be noticed. Crazy Girl looks them, then she starts crying.

CRAZY GIRL

Why did you do this to me?!

Ann and Sam say nothing.

ANN

It's for your own good, dear.

CRAZY GIRL

No it's not, this is for my own good...

Crazy Girl shakes her body to try to get away from Tom and she does. She is headed straight for the door and is about to open it when... Tom grabs the back of her hair and SMASHES her face against the door and she falls to the ground. *She's knocked out.*

ANN (O.S.)

What the...? You didn't have to do that.

TOM

Yes I did. Stan... Carl, drug her and put her in the van, we're taking her back.

Stan and Carl come over.

Carl opens up his jacket and pulls out a full syringe. He pulls down her pants so her hips are showing and ejects the syringe into her side.

ANN O.S.)

Why did you have to do that? She is already passed out.

TOM

Just a precaution.

Stan and Carl pick her up and carry her body out the front door.

Edwin and Ryan come running up the stairs, they stop to a dead heap when they see Crazy Girl's body being carried out.

(CONTINUED)

EDWIN  
(to Tom)  
What did you do to her?

TOM  
Nothing. I'm leaving now and just a side note, you will never see her again.

EDWIN  
Just a side note, yes I will.

TOM  
We'll see about that.

EDWIN  
Yes, we will.

TOM  
Have a nice day.

Tom waves good-bye and exits.

INT. KITCHEN - MOMENTS LATER

Ryan, Edwin, Sam and Ann are all looking at each other.

RYAN  
Mom! I told you I was taking care of it.

ANN  
I had to, it was a parents duty.

Edwin folds his arms together and stares at the floor. He begins tapping his foot, nervously.

RYAN  
Dad?

SAM  
I'm sorry Ryan, we thought it was the right thing to do.

RYAN  
Well it wasn't.

SAM  
We let her get the help she needs.

(CONTINUED)

RYAN

Are you serious?

SAM

Yes. You even said last night she needs help.

RYAN

I know but... this wasn't what I meant. Those people aren't going to help her, they'll make her worse.

Edwin unfolds his arms, puts his head up and stops tapping his foot.

EDWIN

All of you *shut the fuck up!* Ryan, you were suppose to be my friend and look what you did, you destroyed everything.

RYAN

Bu--

EDWIN

Let me finish. You know how my childhood was messed up and I finally found the one person that understood me, even a little and you were the one person who took that away from me and I could never forgive that.

Edwin looks at Sam and Ann.

Edwin puts both middle fingers up in the air.

EDWIN (CONT'D)

And you two... fuck you too!

Edwin walks to the door, opens it and slams it shut.

RYAN

(under his breathe)

Shit.

A beat.

TERRA (O.S.)

I was angry at a lot of things back then.

CUT TO:

INT. THERAPIST'S OFFICE - DAY

**Note:** Crazy Girl's mom will be known as TERRA for the rest of the script.

Terra is a few years older now and it's starting to show. She is sitting across from MARK BURBON (55), with Gray hair. He is her *Therapist*. Mark is the type who knows everything by the book, but if you asked him-- How it feels to be depressed? He wouldn't have a clue.

MARK

What were you angry about?

TERRA

My daughter... I know what I did wasn't the right thing, but I had no choice. I haven't seen her in over two years and apart of me wants it to stay that way, but another part of me wants to get her out of that place and give her a big hug and tell her I love her.

MARK

Families are strange. There's going to high and lows, but the key is to have the highs just a little more than the lows.

TERRA

What am I suppose to do? Bring her back home and pretend everything is okay? Because it's not. She has changed. She will hate me for a really long time.

MARK

Did you ever try to see her?

CUT TO:

WOODLANDS PSYCHIATRIC HOSPITAL - RECEPTION DESK -  
(FLASHBACK)

*BONNIE (65) sits behind a large wooden desk. Beside her is a clear set of double doors with patients walking around. Bonnie is writing on a clipboard. In front of her we can see a silhouette coming towards her, then her FULL BODY comes into view. It is TERRA with a concerned look.*

(CONTINUED)

TERRA  
Excuse me?

Bonnie looks up.

BONNIE  
What can I help you with?

TERRA  
I'm here to see my daughter.

BONNIE  
Name.

A beat.

Something has got Terra's attention. She looks through the double doors and sees her daughter banging her hand against the wall.

Sam and Carl grab her. She SCREAMS. They take her by her legs and arms and take her away.

BONNIE  
Name?

TERRA  
Umm... nevermind.

Terra turns around and walks away.

Bonnie goes back and continues writing on her clipboard.

INT. THERAPIST OFFICE

TERRA  
Once. I couldn't do it.

MARK  
Why not?

TERRA  
It was too soon.

MARK  
You will have to face her sometime.  
You know that, right?

TERRA  
Yes.

(CONTINUED)

MARK

Does she know about her father?

TERRA

No.

MARK

Maybe, that's one of the first things you should talk about.

TERRA

I don't know how she would take. I can see it going to ways-- She'll forgive me and give me a big hug or... look at me pissed off, slap me in the face and we will never talk again. It is hard to know what the right thing to do is because we don't know it's the right thing to do until after we do it.

MARK

You have to do what you feel is right. What's inside you, that's all that should matter.

TERRA

And what if what I think is the right thing is actually the wrong thing?

MARK

Then you'll know it was the wrong thing and you can try it a different way.

TERRA

What if I only have once chance at this and I fuck it up?

MARK

You can't think like that. You always have to think your doing the right thing. Our minds are more powerful than we know. It creates our feels, thoughts, our action and alot more...

Mark words are interrupted when Terra's cellphone rings. She takes her hand and reaches for her pocket.

Mark coughs and points to a sign that reads: NO CELLPHONES" ALLOWED".

(CONTINUED)

MARK

Were in the middle of something. I think we're getting somewhere.

TERRA

I'm expecting a call, just let me see who it is.

MARK

(gives in)

Fine.

Terra pulls her cellphone out of her pocket and looks at the display screen.

CLOSE IN ON THE SCREEN - "WOODLANDS..."

TERRA

I think... I have to take this.

MARK

Just do it out in the hall and come back when you're done. We still have a lot to talk about.

Terra gets up with her cellphone in hand. She answers the phone and walks towards the door.

INT. HALLWAY - CONTINUOUS

Terra sits down on a nearby couch. Above the couch in a framed picture is a LONELY MAN sitting on a rocking chair with his hand on his chin.

TERRA

Who is this?

BONNIE

This is Bonnie. I'm the receptionist at Woodlands...

TERRA

Why are you calling me? Did something happen to my daughter?

BONNIE

We have it under control. She escaped--

TERRA

What?! Where is she?

(CONTINUED)

BONNIE

She'll be back first thing in the morning.

TERRA

I'll be there right away.

BONNIE

Our visiting hours are from 8 to 4, you can come any time in between those our hours. Can I book you in?

TERRA

I don't think you understand. I'm coming there right now, I'll sleep in my car if I have to and when she comes back, she's coming home with me.

Terra hangs up her cellphone. She takes a deep breath and exhales it out.

TERRA

(to herself)

This is the right thing to do.

CUT TO:

INT. EDWIN'S APARTMENT - NIGHT

Edwin looks more depressed than ever. He is watching T.V. on a 50-inch Plasma. On his lap is a paper bag-- He pulls out an unopened VODKA bottle, he turns his head at it--- The bottle is looking more appealing than ever. His face grimaces, he throws it at the wall and it scatters into pieces, spilling the vodka all over the floor.

Edwin gets up and walks to the broken glass and stares down at it-- hold for a beat.

EDWIN

(to himself)

Fuckin' piece of shit.

Edwin doesn't turn anything off. He walks towards the door, grabs a coat from the closet, swings it behind his back and leaves.

CUT TO:

EXT. APARTMENT BUILDING - LATER

It is raining. Edwin is already prepared with his coat, he even has his hood on over-top of his head before he goes outside.

Phil (the doorman), is standing under the roof-top trying not to get wet.

Edwin comes out. He is looking at the ground the whole time.

PHIL

Edwin.

(a beat)

Edwin?

Edwin doesn't even look up, he is look at the ground the whole time.

JUMP-CUT:

INT. STREET - LATER

Edwin is walking the streets still with his head down. A cab pulls up beside him, SPLASHING him with water. Edwin looks up and goes off on him.

EDWIN

(kicking the cab)

Go back to your own fucking  
country! Your in America!

The CABBIE rolls down his window and it's a 40ISH WHITE JEWISH MAN.

The CABBIE pulls off an American flag off his DASHBOARD and waves it at him.

CABBIE

I was born here... idiot.

The CAB drives away, splashing more water on him.

EDWIN

Fuck!

(to himself)

What else can go wrong?

Edwin throws his arms in the air.

(CONTINUED)

EDWIN (CONT'D)  
Please, somebody answer me!!

CUT TO:

INT. EDWIN'S APARTMENT - NIGHT

Edwin is passed out on the couch with another unopened bottle of Vodka on his lap. His body is stretched out with one leg on the floor. You can tell he's having a pretty rough night.

There's a knock on the door.

He slowly awakens, knocking the vodka bottle on the floor and we watch as it breaks and spills everywhere.

RYAN (O.S.)  
Are you okay? I tried to phone you  
but no one answered.

EDWIN  
(still half-asleep)  
Fuck...off.

RYAN  
It's me, Ryan.

EDWIN  
I don't know anyone by that name.  
Go away.

RYAN  
You know I still have your spare  
key?

Edwin sits up with his head buried in his chest.

EDWIN  
Go away! I have nothing to live  
for. Everything is gone.

RYAN  
I'm coming in.

Edwin says nothing.

We hear the door knob jingle and Ryan opens the doors.

Lucy and Randy are right by him as he enters.

(CONTINUED)

Lucy takes the lead and sits down next to Edwin. She moves closer to him and whispers something into his ear. Then-- Edwin springs life.

EDWIN

How?

LUCY

The best plans are when you don't have any. Were driving to Woodlands. Were figure it out on the way. What can go wrong?

Ryan and Randy move closer.

EDWIN

Everything.

Ryan steps in.

RYAN

Edwin?

EDWIN

(to Lucy)

Who's that?

LUCY

It's Ryan.

EDWIN

Tell him to leave.

RYAN

Edwin, I'm sorry, I didn't know that my parents were going to do that. I'm not going to abandon you like your own family. I'm with you till the very end, until both of us are in wheelchairs, chasing each other with our walking sticks.

A beat.

RYAN

Were breaking her out with or with out you. And were doing it tonight.

Edwin looks up at Ryan and sees he means it.

Edwin stands up, still a little tired.

(CONTINUED)

EDWIN

I'm in, but only on one condition  
that fat cop, Tom is mine... where  
ever he is.

LUCY

Get your coat, were leaving right  
now, plus we need your car.

EDWIN

I want her back.

RYAN

I know Edwin. That's why were doing  
this.

Edwin runs to his bedroom, grabs his coat and comes running  
back out.

EDWIN

Let's go.

CUT TO:

EXT. HOTEL 85 - NIGHT

A red blaring sign emanates the parking lot, making the  
whole area glow bright red.

The Woodlands van has just pulled in, followed by Tom's  
police car.

Tom gets out and approaches the van. Stan gets out and opens  
the side door.

INT. VAN - CONTINUOUS

Crazy Girl is still drugged up with all the life drained out  
of her. She laying unconscious on the floor with her eyes  
rolled into the back of her head.

Tom and Carl step up into the van.

They sit her up and lean her against the side of the van.

Stan comes from the front and takes the handcuffs off her.  
They slowly move her body, so her feet are on the outside of  
the van.

EXT. HOTEL 85 - CONTINUOUS

Tom and Carl carry her body out of the van, placing their arms underneath her. They slowly proceed to the front door.

Stan is still at the van gathering a few things. He puts some stuff in a shoulder bag and follows them inside.

INT. HOTEL 85 - CONTINUOUS

The hotel is a run down place, with a few torn posters and a couple of used chairs against the wall. On the desk is a cheap bell and a sign in sheet, that doesn't seem to be used that often.

Tom and Carl place Crazy Girl on one of the chairs. Carl sits on the other seat holding her up.

Stan and Tom walk up to the desk.

Behind the desk stand KENNY WALTERS (22), He's a punk kid with lots of pierces, who doesn't know much about the hotel business, expect for the guest to sign in and give them a key.

Right away Tom flips open his badge and shines it right in the face off Kenny.

TOM

We need a room for the night.

Kenny looks past Tom and Stan and sees a past out Crazy Girl resting on Carl's Shoulder.

KENNY

(motions to Crazy Girl)

What's wrong with her?

TOM

Nothing. This is an official police matter. We just need a room for the night.

KENNY

Sign in and I'll give you a key.

Tom signs in the log in sheet.

KENNY

That will be 40 dollars.

(CONTINUED)

TOM  
(turns to Stan)  
Pay the man.

Stan goes into his pocket and pulls out TWO 20 DOLLAR BILL and puts it on the desk.

Kenny turns around looking at the wall of keys, picks one and places it the table.

KENNY  
22-B. Do you want me to show you to your room.

TOM  
No.

KENNY  
Have a good night. We just have one rule, don't get too crazy.

CU of Crazy's Girl's face-- She is still out of it.

CUT TO:

INT. HOTEL - ROOM 22B - NIGHT

Crazy Girl lays flat on her back. Her arms and legs are twisted like she's been in a bad car accident. A fresh bandage is now on her forehead from when Tom smashed her head against the door.

She tries to reach for something but something is holding her back. We pan further out and see both her arms and legs are handcuffed to the bed. There's no way she is leaving this bed tonight.

Carl and Stan are gone. Tom is sitting on a chair, reading the newest edition of PLAYBOY.

TOM  
Damn...

Tom looks up and sees Crazy Girl struggling. He doesn't think anything thing of it and goes back to his playboy. We can see a small bulge erecting from his pants.

CRAZY GIRL  
Let me go!

(CONTINUED)

TOM

(still reading his playboy)  
Nope. You know how this works.  
We'll take you back in the morning,  
get you all drugged up again and  
you should be back to normal.

CRAZY GIRL

I'm not crazy.

TOM

Then why are you here?

CRAZY GIRL

Because you put me here.

TOM

No, your mother put you here. She  
called us. Anyway how's your dad? I  
hear he's not doing that good.

CRAZY GIRL

(not believing him)

What do you know about my dad?

TOM

Nothing. I think it's something you  
and your mom should talk about.

CRAZY GIRL

Bullshit.

TOM

Call it what you want, but I don't  
lie.

CRAZY GIRL

Whatever.

TOM

Get a good night sleep, were going  
home in the morning.

CRAZY GIRL

Where did Stan and Carl go?

TOM

Back to Woodlands, it's their home  
too.

CRAZY GIRL

Home? Are you serious?

(CONTINUED)

TOM

No, not really. Now go to bed.

CRAZY GIRL

You think this is funny don't you?  
Seeing a girl's life been ripped to  
shreds. You probably want to have  
sex with me right now.

TOM

(looks up)

No I don't. I don't even like you.  
Go to sleep.

Crazy Girl can't do nothing. She just lays there, handcuffed  
to the bed and slowly closes her eyes.

Tom goes back to (reading) looking at his playboy.

CRAZY GIRL

(opens her eyes)

Wait... I rememeber...

TOM

Remember what?

CRAZY GIRL

Me and you... the whole thing.

CUT TO:

*INT. WOODLANDS PSYCHIATRIC HOSPITAL - SECLUSION ROOM - NIGHT*

*FLASHBACK*

*DIM LIGHT. Tom is in his POLICE UNIFORM. He has Crazy Girl  
against the wall. He has her by the neck, trying to strangle  
the life out of her and he's almost there.*

CRAZY GIRL

(coughing)

*I'm not going to do it!*

TOM

*Then I'll make you.*

*Tom lets go of her neck, he swings back his hand and smacks  
her in the face, causing her head to bang against the wall,  
making a BIG THUD, and we watch as she falls to the ground.*

*He quickly takes his pants off and forces himself on top of  
her and starts having intercourse with her.*

(CONTINUED)

TOM

*I know you want this!*

*Crazy Girl Starts to cry and shuts her eyes as hard as she can, trying to go somewhere, anywhere to escape this NIGHTMARE.*

CRAZY GIRL

*Stop it, your hurting me! Stop it!*

TOM

*Shut up! Your my little girl.*

*Suddenly there's a knock on the door--It's Stan.*

STAN (O.S.)

*Yeah, it's Stan, you have to get out of her, her Nurse is coming to check on her soon.*

*Tom stands up and quickly puts his pants back and we see a SET OF KEYS full down beside Crazy Girl's body at the same time.*

*Stan opens the door, Tom walks out we listen to them off-screen, as we watch Crazy Girl's frozen body laying there stiff. She's in another World.*

TOM (O.S.)

*Drug her up, make sure she doesn't remember a thing.*

STAN (O.S.)

*Just get out of here.*

TOM (O.S.)

*Got it.*

*We hear foot steps quickly hurry off.*

STAN (O.S.)

*Girl, you still in there? I'll be right back. You won't remember a thing.*

*Crazy Girl opens her eyes. She is another person. She gets up pretty damn fast, looks down and sees the keys and picks them up. She inserts them in the lock and twists the key and CLICK! it opens.*

CUT TO:

EXT. HIGHWAY - NIGHT

Crazy Girl is walking down the edge of the highway in a daze. She walking really slowly. Baby steps. There seems to be no one driving down this Highway, then all of a sudden an OLD DODGE PICK drives by Crazy Girl and puts on their brake lights and stops.

INT. DODGE PICK UP - CONTINUOUS

We get a good look at the driver. It's HOLLY, the receptionist from the BUS STATION. By the look on her face she doesn't remember her.

HOLLY

Girl? Are you okay?

Crazy Girl looks at her with A LOST EXPRESSION.

CRAZY GIRL

Who? Where am I?

HOLLY

The nearest town is about 5 miles away, do ya' want a lift?

CRAZY GIRL

Umm... Sure.

Holly flings open the door and Crazy Girl slowly gets in.

INT. DODGE PICK UP - MOMENTS LATER

Holly waves her finger at Crazy Girl.

HOLLY

I know, I know you from somewhere... I just can't place it.

CRAZY GIRL

I was you in another life or something. Like one of those Twilight Zone episodes.

HOLLY

Yeah...  
(laughs)  
That could be it.

Crazy Girl looks on top of the DASHBOARD and sees a brochure of some kind. She picks it up and we see it's the same one she had in the bathroom.

(CONTINUED)

CRAZY GIRL  
Why do you have this?

Holly looks over and sees Crazy Girl looking at the YALE BROCHURE.

HOLLY  
My daughter... She wants to go there. Do you think it's a good school?

CRAZY GIRL  
I don't know, I never been.

HOLLY  
It's her top choice, if she's lucky she'll be going there in the fall.

Crazy looks out the window and sees the College that Edwin goes to, students are coming in and out, filling each others cups with liquor and we realize, we are at the College, the same night Crazy Girl is found in the bathroom.

Crazy Girl is holding on tightly to the Yale brochure.

CRAZY GIRL  
Here is good enough.

HOLLY  
Are you sure?

CRAZY GIRL  
Yeah. Do you mind if I keep the brochure?

HOLLY  
Sure, go ahead.

CRAZY GIRL  
Thanks.

Holly pulls over to the side of the road and lets Crazy Girl out.

EXT. HIGHWAY - CONTINUOUS

Crazy Girl shuts the door.

HOLLY (O.S.)  
Be careful.

(CONTINUED)

CRAZY GIRL

*I always am.*

*Holly drives off, leaving Crazy Girl to herself. She starts to make her way to the COLLEGE and we know what happens next...*

CUT TO:

INT. HOTEL - ROOM 22B - NIGHT

Crazy Girl now remembers... remembers everything. She screams as loud as she can and tries with all of her might to get loose, but it's no use, the handcuffs are too strong for her.

CRAZY GIRL

Why did you do that to me?!

Tom stands up and moves closer to her with calm eyes.

TOM

There's no use trying to lie about it. I'm a sick man who thinks with his pants and not his head.

CRAZY GIRL

Why?!

TOM

Because I could. It could have been any girl, but you... you are my little girl, ever since the bus station.

CRAZY GIRL

Why me? Do you do this to everyone?

TOM

I did it because you were there. If it was some another piece of trash, I would have done the same thing to them. Don't take it so personally. It was just sex and that's all it was.

CRAZY GIRL

Sex? You raped me!

(calms down a little)

Oh... I see now, you can't score with anyone your own age, so you pick damaged souls like me.

(CONTINUED)

TOM  
What is stopping me from fucking  
you right now?

Then a light bulb goes off in his head.

TOM (CONT'D)  
What a minute... I can.

Fear SETS in her EYES, when she realizes he can do anything  
he wants to her and there's nothing she can do, expect for  
to take it.

Tom drops his PLAYBOY and moves even goes to the bed.

TOM  
A nice quickly before bedtime  
doesn't sound like a bad idea.

CUT TO:

INT. BMW - (MOVING) - SAME

Ryan is driving. Edwin is in the passengers seat with his  
LAPTOP open and Lucy and Randy are in the the back tickling  
each other. She laughs.

LUCY  
Stop it.

Edwin leers into the back.

EDWIN  
Come on guys, this is serious. Were  
on a mission.

They stop tickling each other.

RANDY  
Sorry.

We CLOSE IN on Edwin's LAPTOP. He is looking up where  
WOODLANDS is located via MAP-QUEST.

EDWIN  
Okay, I almost have it.  
(a beat)  
Okay I got it.

(CONTINUED)

RYAN

Are we going the right way?

EDWIN

Yeah it's about 5 miles away. Keep going along the highway. You can't miss it. The only other thing out here is a hotel.

RYAN

Okay, I will but... What are we going to do when we get there? Do you think they will just let us in?

Edwin leers in the back again.

EDWIN

Lucy, want to tell Ryan what the best plan is.

LUCY

The ones where you don't have one.

Ryan just nods and keeps on driving.

RYAN

Alright.

MOMENTS LATER

POV of Edwin

He sees something out the window. We are looking at the parking lot of the Hotel, where Tom's POLICE CAR sits idly by.

EDWIN

Ryan, I think I see something, is that...

(points out the window)

Isn't that Tom's cop car?

RYAN

I don't know. Wanna check it out?

Ryan is passed the Hotel now, he slows down a bit and listens to what Edwin has to say.

EDWIN

I just don't want this to be one of those moments where later we--

(CONTINUED)

RYAN

Don't say another word.

Ryan puts the car in reverse and floor it, making the car spin around and he drives right into the parking lot. He stops the car right beside the POLICE CAR.

RYAN

Let's go find out.

INT. HOTEL 85 - MOMENTS LATER

Kenny is fast asleep as Edwin, Ryan, Randy and Lucy walk in.

Edwin walks up to the desk and ring the bell-- Kenny still doesn't wake up. Edwin rings the bell again-- Still nothing.

Edwin puts his face right up to Kenny's and screams...

EDWIN

Wake up!!!

This time it works.

KENNY

Yeah, man. You need a room?

EDWIN

No.

KENNY

That's what we do here. We rent rooms.

EDWIN

What room is the cop in?

KENNY

umm... 22-B.

EDWIN

Who did he come with?

KENNY

Three other people. Two guys and this messed up chick.

EDWIN

How bad was she?

(CONTINUED)

KENNY

That girl was fucked up man. She hasn't come out yet.

EDWIN

That girl is a friend of mine.

KENNY

Does she do drugs?

EDWIN

No.

KENNY

She looked like she was on some last night. She had be on coke or something, the way she looked.

EDWIN

Do you have a spare key?

Edwin goes in his pocket and pulls out a 100 DOLLAR BILL and puts it right in front of Kenny's eyes.

EDWIN

Will this cover it?

Kenny takes the 100 dollar bill off the desk. He reaches for a drawer underneath the desk, pulls out a spare key for the room and hands it to Edwin.

EDWIN

If anyone asks you any questions you saw nothing.

KENNY

I know nothing.

EDWIN

Good answer.

CUT TO:

EXT. HOTEL 85 - ROOM 22B - MOMENTS LATER

Edwin is ahead of the pack, with Ryan, Randy and Lucy behind him.

TOM (O.S.)

Are you ready?

INT. HOTEL - ROOM 22B - SAME

Tom has his pants down at his ankles, struggling to take off his pants. He finally gets them off revealing his PLAYBOY underwear.

CRAZY GIRL

Fuck you!

TOM

You have it the other way around,  
I'm going to fuck you.

We pan to the door and we see the knob turn and the door opens. EDWIN barges in and charges right at tom and tackles him to the ground.

EDWIN

I told you I would see her again!

Tom and Edwin start fighting. Tom punches Edwin right in the face, fazing him for a second, that's when Ryan and Randy steps in and hold Tom to the ground.

Lucy walks over to Crazy Girl.

LUCY

Are you okay?

CRAZY GIRL

no.

LUCY

(to Randy)

Get his keys, this lunatic cuffed  
her to the bed.

Randy let's go of Tom for a second, while Ryan is still holding him down. Tom tries to get up, but Ryan is too strong form him.

Randy searches Tom's pants, finds the keys and throws them to Lucy. Randy goes back and helps Ryan out.

RYAN

Edwin, It's your turn, you said you  
wanted him.

EDWIN

Stand him up!

Lucy starts unlocking the handcuffs that are on Crazy Girl arms and legs.

(CONTINUED)

Ryan and Ryan stand Tom up. They hold both of his arms back, so he is looking Edwin straight in the face.

EDWIN  
This going to hurt.

TOM  
Go for it!

Edwin gives him a shot in the stomach, Tom winces in pain and bends down a little.

TOM  
That's all you got, little man.

EDWIN  
I got a lot more than that.

TOM  
Show me!

Edwin motions to Ryan and Randy to let him go.

RYAN  
Are you sure?

EDWIN  
Let him go, this cocksucker is mine.

In the background Lucy is consoling Lucy on the bed, making sure she's okay.

Ryan and Randy let him go, Tom goes right after Edwin and tries punching him in the head, but Edwin ducks and hits him in the jaw. He hits him again in the face and he finally goes down. Edwin goes on top of him and repeatedly punches him in the face, moving his punches, to the left to right side each time. Tom starts bleeding. Edwin has him.

Ryan goes to Lucy, he grabs the handcuff keys and a set of cuffs. He goes back to where Edwin is sitting on top of tom.

RYAN  
That's enough, he got what he deserves.

EDWIN  
One more.

Edwin pulls back with all of his might and gives him one last shot, knocking him out cold.

EDWIN  
That's enough.

Edwin stands up, peering over Tom's battered body.

Ryan hands the cuff to Edwin.

RYAN  
Handcuff him to the bed.

Ryan hands him the cuffs and Edwin does what he is told and secures Tom on the bed with the handcuffs.

Lucy sits up Crazy Girl on the bed. She is fully alert now.

Crazy Girl stands and walks over to Tom.

LUCY  
Where are you going?

Crazy Girl doesn't answer. She walks up to an unconscious Tom and unloads on him, KICKING, PUNCHING, SPITTING. She is doing whatever she can to make him feel the pain she felt.

CRAZY GIRL  
Why did you do this to me?! Answer me?!

Tom is more BATTERED and BRUISED. Of course, he can't answer back, After her OUTBURST, she just looks at him with her piercing GREEN EYES.

CRAZY GIRL  
Call the cops, I want this sonofabitch arrested for what he did to me. I don't care if I'm sent back to Woodlands or not.

EDWIN  
what did--

CRAZY GIRL  
Call them!

Edwin knows what he has to do. He gets his cellphone out of his pocket and dials 9-1-1.

A beat.

EDWIN  
Hello. My name is Edwin Standford  
can you get the police over at  
Hotel 85... it's along the highway.  
I'm not sure of the exact address.

911 DISPATCHER  
What is the emergency?

EDWIN  
ummm... we beat up a cop?

911 DISPATCHER  
There on their way.

EDWIN  
Thank you.

Edwin hangs up his cellphone and puts it back in his pocket.

EDWIN  
What did he do to you?

CUT TO:

INT. HOTEL - ROOM 22B - LATER

Some time has past. A couple of COPS are in the room. Crazy Girl is being arrested, along with Edwin. We see blue and red light flash outside from the POLICE CARS.

Tom finally wakes up. The handcuffs are off him now. He stands up and is being question by another cop.

COP #2  
Right now your being arrested for suspicious of rape. Do you want to say anything on your behalf?

Tom calmly looks at COP #2.

TOM  
That girl got what she deserved.

COP #2  
Put your hands behind your back.

Tom does and is arrested by cop #2.

Cop #1, escorts Edwin and Crazy Girl out of the Hotel room.

Ryan, Lucy and Randy are standing there not saying a word.

COP #2  
(to Tom)  
Sit on the bed for a second.

Tom walks over to the bed and sits down with his head buried in his chest.

(CONTINUED)

Cop #2 walks over to where Ryan, Lucy and Randy are. All three of them have worried looks on their faces. As cop #2 approaches...

RYAN

Is my friend going to be alright?

COP#2

Right now he is being arrested for assault, he beat up that cop pretty bad.

RYAN

He was just was trying to protect that girl.

COP#2

It's still a crime to beat someone up, even though... It's best if you go home for tonight.

RYAN

When can we see our friend?

COP#2

Come by the police station in the morning. You can see him then.

RYAN

Alright.

CUT TO:

EXT. POLICE CAR - MOMENTS LATER

Cop #1 is puffing away on a freshly lit cigarette, leaning back on his car.

VOICE

I think that's why half of us smoke... to waste time, so we don't end up like...

INT. POLICE CAR - CONTINUOUS

Crazy Girl and Edwin are both handcuffed in the back of the POLICE CAR. Edwin turns to her...

EDWIN

I hope were not going to the same place.

(CONTINUED)

CRAZY GIRL

(laughs)

Yeah, me too. I wouldn't mind checking what jails all about.

EDWIN

I'll tell you all about it when I get out.

Reality has just set in on Crazy Girl's face, when she realizes there is not going to be a next time.

CRAZY GIRL

Edwin, this is it, you know that, right?

EDWIN

What are you talking about?

CRAZY GIRL

They're sending me back to Woodlands. You'll never see me again.

EDWIN

I can come and visit you.

CRAZY GIRL

You still don't understand.

EDWIN

What do you mean?

CRAZY GIRL

At Woodlands they pump you up with so much drugs, you don't remember things. I'll probably forgot you by this time tomorrow--

Then it happens, Edwin kisses Crazy Girl. It lasts for quite a few second.

CRAZY GIRL

Susanna.

EDWIN

What?

CRAZY GIRL

My name. It's Susanna.

(CONTINUED)

EDWIN

You told me?

SUSANNA

You looked like someone I could trust.

EDWIN

I'm glad you did, but if you don't mind I think I'll stick with Crazy Girl, if that's okay with you?

SUSANNA

Susanna, Crazy Girl, little toad girl. I don't care. I wish I would of met you before this happened.

EDWIN

Me too.

They kiss again.

CUT TO:

EXT. HOUSE - DAY

**SUPERIMPOSE: 6 MONTHS LATER**

It is a nice SUMMER day. The sun shines on one particular house with a nice green lawn and a white picket fence.

A shiny, new, BMW, pulls on the side of the street, right across from the house. It's EDWIN, wearing a pair of khakis and a GAP t-shirt.

He starts making his way across the street, up the drive way and right up to the front door. He rings the door bell twice. No one answers. He knocks twice, then the door opens to REVEAL... TERRA, who looks a lot more happier than the last time we saw her.

TERRA

can I help you?

EDWIN

I'm here to see Crazy Girl?

TERRA

Who?

EDWIN

I think she goes by Susanna now.

(CONTINUED)

TERRA  
You mean my daughter?

EDWIN  
Yeah, is she home?

TERRA  
How do you know her?

EDWIN  
Were old friends. At least I like  
to think of it that way.

TERRA  
One second.  
(turns around)  
Susanna! There's someone at the  
door for you!

SUSANNA (O.S.)  
I'm coming!

We see someone coming down the stairs. Could it be? Yes it is, it's CRAZY GIRL. Right away she gives her mother a huge hug.

SUSANNA  
Thanks mom. Edwin? Is that you?

Susanna looks beautiful. She is not the same CRAZY GIRL we last saw her as.

SUSANNA (CONT'D)  
How did you find me?

EDWIN  
umm... word gets around, you know  
how things are.

SUSANNA  
Mom, do you mind if we go for a  
walk?

TERRA  
(smiles)  
Sure, take your time.

EXT. STREET - MOMENTS LATER

Edwin and Susanna walk down a mild street.

EDWIN

So, it looks like things worked out for you in the end.

SUSANNA

Yeah, it was the weirdest thing, when I got back to Woodlands, my mom was there. We had a long talk and she signed the release papers and here we are. We couldn't be happier. We still have issues we need to work out of course, but we see a therapist once a week and we tell him whatever were thinking, even if it's the worst thing in the world. My dad died...

EDWIN

Sorry... I didn't...

SUSANNA

Really, it's okay. He had cancer, so we sort of knew it was coming. I was there when he passed away. I kissed him on the cheek, and I saw his eyes slowly close. It was peaceful.

(a beat)

What about you? What happened you?

EDWIN

I got off easy, 6 months probation. No big deal. I couldn't leave my apartment for a while. Oh, there was this one question I wanted to ask you.

SUSANNA

What is it?

EDWIN

I was wondering if you wanna roll around in some mud with me sometime? Maybe we could say it is a date?

Susanna looks at Edwin and smiles.

(CONTINUED)

SUSANNA

I don't know... that sounds like something, someone crazy would do.

A awkward pause.

SUSANNA

I'll do it under one condition.

EDWIN

What's that?

SUSANNA

You call me... Crazy Girl.

EDWIN

Now, or...

Susanna laughs.

CUT TO:

INT. PRISON CELL - SAME

Tom is laying in his bunk, reading the BIBLE of all things. He is wearing an ORANGE JUMPSUIT and WHITE TENNIS SHOES.

Suddenly, we see a BATON being dragged across his cell making a clanking noise, followed by a GUARD. A ring of KEYS are in his hands.

GUARD

Tom, get up. There's a couple of people here to see you.

Tom turns to face the guard and we see what he sees. There are TWO HEAVY-SET INMATES, making fists with their hands behind him.

The guard opens the cell and walks away.

HEAVY-SET INMATE #1

I hear you like little girls...

IN ANOTHER CELL

Stan and Carl are laying in their bunks. A GUARD comes along, rattling his BATON against the cell.

GUARD

Stan, Carl, there's some people here to see you...

(CONTINUED)

CONTINUED:

109.

FADE TO BLACK.

THE END.