CORRUPT

An Original Screenplay by

Alex Hajna

Second Draft AlexanderJHajna@aol.com

Home: (215)632-6279 Cell: (267)255-8856

BLACK SCREEN.

The faint sound of moaning and groaning is heard. It grows louder and louder until it's perfectly clear.

CUT FROM BLACK:

EXT. STREET - NIGHTTIME

EXTREME CLOSEUP of AARON's bloodied up face. He's whimpering and moaning.

WAYNE is standing over Aaron, breathing heavily. RYAN stands next to him. They both hold wooden bats.

RYAN

(out of breath)
Ok I think he's had enough.

Wayne glares at a struggling Aaron. Aaron attempts to lift himself up, but fails.

Wayne lifts the bat over his head and takes a deep breath. We see the bat come down, but just before it hits...

EXTREME CLOSEUP of Aaron's face. He is clearly getting beaten to death.

CUT TO BLACK.

FADE FROM BLACK:

INT. HOME, BEDROOM - DAYTIME -- NEXT MORNING

PAN along a bed, starting from the foot. NATHAN's socked feet are poking out from the covers. As we reach the head of the bed, we see Nathan is sleeping.

His cell phone vibrates. Again.

Nathan jerks awake and grabs his cell phone, almost drops it, opens it.

NATHAN

Hello?

Nathan sits straight up. He's just heard terrible news.

CONTINUED: 2.

NATHAN

Who...who did it?

Silence. Nathan drops his head.

NATHAN

Ok.

He closes his phone and sits on the edge of his bed, holding his head in his hands. Takes a deep breath and stands up.

CUT TO:

EXT. CEMETERY - DAYLIGHT -- A FEW DAYS LATER

A group of no more than ten take turns placing red and white roses on a coffin.

Nathan takes his turn and when he does so, he stops and places his hand on the coffin, closing his eyes. He takes a deep breath and steps back.

INT. BEDROOM - DAYLIGHT -- LATER

CLOSEUP of Nathan's face. He is definitely angry.

PAN away from Nathan's face, revealing that he's lying flat in his bed, still in his suit, arms stretched behind his head.

CUT TO:

INT. KITCHEN - DAYLIGHT -- NEXT MORNING

Nathan is writing something on a sheet of paper. He stops to crumble it up and tosses it to the side. He begins writing something else. After a few seconds of writing, he stops and crumbles the paper again.

ALLISON, his older sister, walks in, drunk off her ass.

ALLISON

Whatcha dooooin?

She leans over and throws her arm around his shoulder.

He takes her arm and pushes it away.

CONTINUED: 3.

NATHAN

Your breath reeks.

Allison stumbles backward but catches her fall.

ALLISON

Fine...

She walks to the refrigerator and opens it. She looks inside.

ALLISON

Whatcha writin' anyway?

She takes a beer out of the fridge and opens it.

NATHAN

Don't worry about it.

ALLISON

Writin' about your gay friend?

Nathan slams his hand on the table.

NATHAN

I said don't worry about it!

Silence. Finally Allison speaks.

ALLISON

Alright, alright, would you relax? I was kidding.

Nathan continues writing. He stops, sighs, and crumbles up the piece of paper. He holds his head in his hands.

EXT. STREET - NIGHTTIME -- LATER

Wayne exits his house.

Across the street, Nathan stands in a black hoodie. He watches as Wayne walks down the street.

EXT. ALLEYWAY - NIGHTTIME -- EVEN LATER

Wayne turns into an alleyway, Nathan behind him, unheard.

Nathan approaches Wayne from behind and grabs him. He pins him against the wall.

CONTINUED: 4.

WAYNE

What the---

Wayne sees who it is.

WAYNE

(furious)

What are you doing?!

Nathan is in Wayne's face.

NATHAN

I know it was you.

WAYNE

What are you talking about?!

NATHAN

(yells)

Oh, don't play dumb!

WAYNE

I didn't do anything!

Wayne attempts to push Nathan away, but fails.

NATHAN

You always teased him in school. You teased us. You made fun of him for being gay.

WAYNE

No I---

Nathan gets in his face again.

NATHAN

You and your buddy Ryan! I know it was you who murdered Aaron and I'm turning you in.

Wayne sighs. Nathan lets him go. Wayne brushes himself off.

WAYNE

You just made a huge mistake.

Wayne lets out a small laugh and turns. Nathan stares as Wayne walks off into the darkness of the alley.

INT. BEDROOM - DAYLIGHT -- NEXT DAY

Nathan is holding his cell phone in his hand as he sits on the edge of his bed.

He dials 9-1-1. He puts his finger over the "send" button, but does nothing. He closes the phone and puts it on his bedside table.

He lies down on his bed and stares.

INT. KITCHEN - DAYLIGHT -- LATER

Nathan is writing again. This time, he signs the piece of paper and folds it.

He puts it in an envelope and in his pocket and walks to the front door of his house. Just as he's leaving, Allison walks in. She's not drunk for once.

ALLISON

Where are you going?

Nathan ignores her and continues walking. He exits the house.

EXT. CEMETERY - DAYLIGHT -- DUSK

Nathan approaches Aaron's grave. When he reaches it, he begins to cry.

INT. KITCHEN - DAYLIGHT -- SAME TIME

Allison walks into the kitchen and sees an envelope with her name on it sitting on the table. She picks it up.

EXT. CEMETERY - DAYLIGHT -- DUSK

Nathan is kneeling at the grave with his hands in his pocket, crying.

NATHAN

Why did you have to go, buddy?

He takes a deep breath.

NATHAN

(yells)

Why did those...fucking pricks have to do this to you?!

He stands up and reaches in his pocket.

INT. KITCHEN - DAYLIGHT -- SAME TIME

Allison opens the envelope, takes out the letter, and unfolds it. She begins reading.

EXT. CEMETERY - DAYLIGHT -- DUSK

Nathan pulls another envelope from his pocket and places it nicely against the tombstone.

INT. KITCHEN - DAYLIGHT -- SAME TIME

Allison is reading the letter.

NATHAN (V.O)

Dear Allison, when our family broke apart, I thought I had only you.

EXT. CEMETERY - NIGHTTIME

The envelope leaning against the tombstone is addressed to Aaron.

NATHAN (V.O)

(cont'd)

But then I realized there was someone else in our family that was more of a brother to me than you were ever a sister.

Nathan kisses his index and middle fingers and gently touches them to the tombstone.

NATHAN (V.O)

I know it's a harsh thing to say, but it's true. And now he's gone.

Nathan walks away.

INT. KITCHEN - NIGHTTIME -- SAME TIME

Allison continues reading.

NATHAN (V.O)

(cont'd)

I'm leaving you, the only person I have left, because I never felt we (MORE)

CONTINUED: 7.

NATHAN (V.O) (cont'd)

had a relationship worth staying for.

EXT. STREET - NIGHTTIME

Nathan is walking in the city with his hood up.

NATHAN (V.O)

(cont'd)

I'm going to see Aaron, and I won't be returning.

INT. KITCHEN - NIGHTTIME -- SAME TIME

Allison, now sitting, is still reading the letter.

NATHAN (V.O)

(cont'd)

But first I have something I need to take care of.

EXT. STREET - NIGHTTIME

Nathan is standing across the street from a park in which Wayne stands, waiting for someone. He's on his cellphone.

NATHAN (V.O)

(cont'd)

You'll be hearing about me, and I want you to remember that I do love you, no matter how distant our relationship may have been.

INT. KITCHEN - NIGHTTIME -- SAME TIME

Allison finishes reading.

NATHAN (V.O)

(cont'd)

Your brother, Nathan.

Allison looks up from the letter and begins to tear up.

EXT. STREET - NIGHTTIME

Nathan is still standing in the same spot. He stares for a few seconds in silence, then takes a pistol out of his pocket. He holds it close to his side so that nobody can see it.

Across the way, Wayne is talking on his cell phone. He hangs it up and puts it in his pocket.

Nathan, unseen, B-lines toward Wayne. He holds the gun out and points it at Wayne. However, Wayne has his back to him. At ten yards away, Wayne turns. Backs up.

WAYNE

(nervously)

What are you doing?

Nathan stops about five yards from Wayne.

WAYNE

Are you gonna shoot me?

Nathan just glares at Wayne, still pointing the gun.

Wayne relaxes.

WAYNE

No. You're not.

Wayne turns away from Nathan when...BANG! Wayne is shot in the side of the arm. He drops to the ground in agonizing pain.

WAYNE

(yells)

You mother f--I can't believe you just did that!

Nathan stands, still pointing his gun at Wayne.

NATHAN

(calmly)

You murdered Aaron.

WAYNE

No I didn't!

NATHAN

(screams)

Yes you did! You did! Admit it!

CONTINUED: 9.

WAYNE

T didn't --

Nathan shoots the gun in the air.

NATHAN

I swear to God I'll kill you!

Wayne stares at an angry Nathan. Nathan points the gun back at Wayne and pulls back the hammer.

WAYNE

(whimpers)

Ok, Ok...it was me.

Nathan glares. Clearly furious.

WAYNE

(whimpers)

I'll turn myself in! I promise! Just put the gun down. Please.

Nathan lowers the gun and begins to tear up.

WAYNE

Ok...good.

Nathan points the gun back at Wayne.

WAYNE

No--

Nathan shoots Wayne in the head. He drops, dead.

Police sirens sound. Nathan lowers the gun.

After a few moments, Ryan runs up. He sees Wayne on the ground and Nathan standing just feet away from him.

RYAN

(shocked)

What is this?

Ryan begins to approach Nathan, but Nathan points the gun at Ryan. He backs off with his hands up.

RYAN

Woah...watch it.

Nathan pulls back the hammer.

CONTINUED: 10.

RYAN

Why are you doing this?! Did you kill Wayne?!

NATHAN

You killed Aaron.

Ryan puts his hands down and rolls is eyes. BANG! Shot in the chest, he drops to the ground.

Nathan puts the gun by his side once more. Just then, Allison comes running from her car.

ALLISON

Nathan! What are you doing?

Nathan turns to see Allison. When she sees the gun, she stops. Nathan points the gun at her.

ALLISON

Nathan, think about what you're doing. I'm your sister. I'll always be your sister. We can get through this together.

Nathan, clearly ignoring her, still points the gun at her. Then, he slowly brings the gun toward his head.

ALLISON

Nathan, no. Don't do this. We can work this out.

Nathan pulls back the hammer.

ALLISON

(crying)

Nathan, please. Please don't do this.

Nathan squeezes the trigger.

ALLISON

(yells)

No!

BANG! Nathan shoots himself in the temple, falls to the ground. Dead.

Allison falls to her knees, crying. A police car pulls up.

CUT TO BLACK.

FADE IN:

EXT. CEMETERY - DAYLIGHT

EXTREME CLOSEUP of the envelope on Aaron's tombstone.

NATHAN (V.O)

Dear Aaron, there comes a time in a man's life where he has to say "enough". This is my time.

The envelope blows away in the wind.

FADE TO BLACK.

THE END.