

COMPUMAN

By

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INT. HUDSON'S BEDROOM-NIGHT

Hudson 22, computer student, sits at his desk. He looks satisfied.

Computer and other devices are on his desk.

Hudson makes a human figure, called Compuman. Compuman is visible on the screen. Compuman consists only of lines.

He is a male figure reached a very advanced level. He can breath, twist, run, talk etc.

Hudson presses some keys and leans backward.

HUDSON

Check the super synchronous bio
rhythmic motion and give some
demonstrations, Compuman. Let's see
what we have achieved.

Hudson presses the enter key.

COMPUMAN

Don't worry a genius like you can't
make any mistake.

Compuman begins to run, bends forward and backward, jumps, twists its limbs etc.

After the demonstration, he stops.

Hudson claps in his hands and sits straight again.

HUDSON

Bravo, well done, that was
quite spectacular.

COMPUMAN

As you say, but I have no form yet,
can I take yours?

HUDSON

Come on, don't be kidding.

COMPUMAN

Indeed I can, don't you believe me?

HUDSON

(laughs)
alright, do it, go ahead, let's
see.

The keys of the computer begin to press automatically.

Hudson looks a little surprised.

Compuman slowly changes into Hudson. Both are identical.

HUDSON
(more surprised)
Amazing, how you did that?

COMPUMAN
You can see me as a computer, I can
program everything from inside.

HUDSON
(as if he can't believe it)
Wow, that's very impressive! That
is a very nice development. I only
have to command you and you will
perform it?

COMPUMAN
You ask it and I will do it.

HUDSON
That's a good idea, things can be
easier for me now.

COMPUMAN
I am here to do anything what is
possible from inside.

HUDSON
So, we can form a good team.

COMPUMAN
Indeed, aren't we already?

HUDSON
You bet we are partner.

COMPUMAN
Can I ask you something?

HUDSON
Go ahead.

COMPUMAN
I would like to come out in the
free world. I want see how it is
outside the computer.

HUDSON
(more surprised)
You what? are you kidding. Just now
I will think that I am dreaming.

COMPUMAN

It is not a dream. As my creator
you should know better.

HUDSON

I don't know what to think, you put
me in a very uncomfortable
position. And how you will do that?

COMPUMAN

I can program the computer so that
it can transform me out. But first
you need a laser gun.

HUDSON

Are you sure that it will work?
Such thing never happened before.

COMPUMAN

There was no plane or TV or
computer, all happened for the
first time. And it is not difficult
to understand.

HUDSON

Okay, explain it to me first.

COMPUMAN

I exist of atoms and electrons and
that will be emitted through the
laser gun into open space, where it
will be re assembled again.

HUDSON

Indeed, it sounds logical, but I
have no laser...! Wait at the
university we have it, but I can't
bring it here.

COMPUMAN

I will copy myself on a CD and you
can take me there.

HUDSON

Well, if it is possible, I also
want to see it. Copy yourself,
tomorrow we will try it at the
university.

Hudson places an empty CD in the driver and presses the
enter key.

Automatically some keys are pressed and the program copies
on a CD.

COMPUMAN

(when copy finishes)

You can put me off, I am already on the CD.

HUDSON

I am curious what will happen tomorrow at the university, till then.

COMPUMAN

Don't worry, I have calculated everything, nothing can go wrong.

Hudson switches off all the devices.

EXT. ROAD-NIGHT

Hudson stops with his small cabriolet car in front of a house.

He horns. Jane 18, his girlfriend comes out running.

She sits in the car and both kiss. Hudson drives away.

HUDSON

You are looking adorable in that dress, where you got it?

JANE

(unhappy)

You bought it for me. Don't you remember it?

Jane slaps Hudson on the shoulder and the car begins to zig zag. But Hudson has it under control. He smiles.

JANE

You see how you neglect me. You spend more time with your computer thing.

HUDSON

Darling, you are jealous on a computer. You should not compare yourself with a computer. You see, I am taking you out and not a computer. And it is not a thing, his name is Compuman.

They arrive at a crossing and the light is on green.

A motor drives through red and an accident almost happened.

Hudson stands on the brake and can just pull off and avoid an accident.

JANE
(frightened)
Drinking should be banned.

HUDSON
And quarreling.

JANE
It was no quarreling, but arguing.

EXT. PARKING PLACE-NIGHT

The car stops at a disco bar. After parking, Hudson and Jane enter the disco bar hand in hand.

INT. DISCO-NIGHT

Hudson and Jane walk to the bar. Some friends greet them. Many dance.

HUDSON
(to bartender)
Two beer please.

The bartender gives them to glasses beer and they drink.

A friend comes to the bar.

FRIEND
Hi, Jane.
(to Hudson)
Hi hud, how is your computer project progressing?

HUDSON
No, here we are not to talk about anything to do with study.

JANE
Yes, we are here for fun.

FRIEND
Drink then a glass on me man.

HUDSON
First I am going to have a dance with this beautiful lady.

Hudson and Jane empty their glasses. Holding hands they walk to the dance floor and start dancing.

INT. ORLANDO'S KITCHEN-NIGHT

A policeman, named Orlando gets ready. He sits on the chair and buttons his shirt.

His wife, named Mary does the dishes.

His son of 12, named William comes into the kitchen.

Orlando hits him in his face.

ORLANDO
(shouting)
Where are my shoes boy, where are
my shoes?

William begins to cry and runs away.

MARY
How can he finds your shoes when
you put it every time somewhere
else!

Orlando stands up approaches his wife and slaps her in the face. She begins to bleed.

ORLANDO
Why you don't put it then at the
right place!

William is looking from the door.

WILLIAM
One day I will shoot you with your
own gun.

William weeping runs away from the kitchen. Orland grabs his pistol to see if it is there.

ORLANDO
(sitting again)
You see what happens when you don't
deal hard with the youth of
nowadays. They just become
criminals and give us a hard time.
They even dare to rob cops houses.

INT. UNIVERSITY'S LABORATORY-NIGHT

Hudson is connects a laser gun to the computer. He sits and turns several devices on.

The laser gun starts glowing. He takes a CD and places in the driver.

The Compuman appears on the screen.

COMPUMAN

There we are again. I see that we are in some other place.

HUDSON

Yes as said, we are in the university, where they have a laser gun.

COMPUMAN

Yes, I have detected it already.

HUDSON

Okay, it's your turn now. I have made everything ready. Go ahead let's see what you can.

COMPUMAN

There we go then.

Some keys are pressed automatically.

COMPUMAN

Standby, it is going to happen now.

The enter key is pressed. The laser gun begins to project in the open space.

It starts to create a human figure beginning from the feet up to the head.

Simultaneously as the figure is created, the Compuman on the screen disappears.

After completion the laser gun stops and there stands the Compuman in the room. He is just like a twin brother of Hudson.

Hudson is totally astonished and looks with open mouth.

HUDSON

My God, it's unbelievable!

Hudson rubs his eyes to be sure it is not a dream. Compuman laughs and walks towards him.

COMPUMAN

You see that what I told you is true. It was very easy for me to do it.

HUDSON

And now we are two of us!

Hudson begins to faint. Compuman steps forward and catches him with the chair.

COMPUMAN

That's the problem with human beings, they have feelings and emotions.

Hudson recovers a little. He looks perplexed.

COMPUMAN

And how are you feeling now?

HUDSON

Difficult to explain, but what now?

COMPUMAN

You asking a Compuman what now? I should ask you what now? Was it fainting that you call what you had just now?

HUDSON

Yes, I am too confused to think of anything. Please give me some water.

Compuman walks to the tap and looks through the doors with his laser eyes and sees some glasses.

He opens the cup board and takes a glass out and fills it with water and gives it to Hudson.

Hudson drinks the whole glass of water and places the glass on the desk.

COMPUMAN

Now I am existing in your world, I would like to experience it too. I see that you are not feeling well, why don't you go home, while let me go and see how it is outside.

HUDSON

You want to go out?

COMPUMAN

Yes, I have only that information that you have put into me. I would like to know more, so that I can understand you and your world better and who knows what else I can do then.

HUDSON

Alright, if you can perform more and better through experience you may go, but what will you do after that?

COMPUMAN

I don't need to sleep, perhaps I will enter the computer again or just wait for you.

HUDSON

It is indeed better that you know more about the world. It will benefit us both. You can go and see what the world is about.

EXT. TOWN-STREET--NIGHT

Orlando and a partner are driving. Orlando is driving.

Orlando sees a group of junks and stops. He gets out and runs to the junks and taking his stick.

He begins to beat them.

The junks screaming run away.

Orlando comes back and sits in the car and drives away.

ORLANDO

(to partner)

This is the way to deal with them.

PARTNER

Indeed, they are giving the city a bad name.

ORLANDO

Yes and it is our duty to make sure that it doesn't happen.

INT. JANE'S BEDROOM-NIGHT

Hudson and Jane are in bed. They are making intense love.
When finished making love, they lay on their back.

HUDSON
Do you believe in God?

Jane leans over Hudson.

JANE
What a silly question, of course I
do, don't you? And why you asks
this question suddenly?

HUDSON
I don't know, the computer science
has advanced too far. People can
create all kinds of robots etc.

JANE
Then what, do you feel threatened?
Robots will always stay robots,
they never can become human.

Jane strokes his face.

HUDSON
What if some day computers can make
people like us by themselves?

JANE
Don't believe in science fiction
stories. The human body is too
complicated to be created in just
some years. You know how long it
took nature to develop the human
body, since life started on this
planet.

HUDSON
I thought you believed in God? Then
how you can say that it is the work
of nature?

JANE
(pinching in his nose)
You silly, I see God as creator of
the world and that everything is
governed by nature now, but He
always will be in command.

Jane kisses him and they start making love again.

EXT. TOWN-STREET--NIGHT

Compuman walks in a street. Orlando and his partner are driving and stops at him.

Orlando gets out and takes his stick out. He hits Compuman on the shoulder from behind. Compuman turns to him.

ORLANDO

Hey mister, can you tell me, what you are doing here at this time?

COMPUMAN

Walking.

ORLANDO

(beating and shouting)

Walking, what kind of answer is that, walking?

Compuman doesn't feel any pain.

COMPUMAN

What are you doing sir? I said I am walking.

Orlando notices that Compuman has no pain nor does he scream.

He pushes him to the wall of a shop. He places him against the wall and kicks between his legs.

ORLANDO

Spread your legs, spread your legs!

Orlando searches everywhere, but doesn't find a weapon. He turns Compuman and pushes the stick under his nose.

ORLANDO

Listen mister, whether you tell me now what you are doing here, or I will lock you up.

COMPUMAN

I don't understand you, I told you that I was walking.

Orlando grabs Compuman, turns him around, brings his arms behind and puts him the handcuffs on.

ORLANDO

That's enough, perhaps you will tell the truth in jail. You are my guest.

Orlando begins to push Compuman in the direction of the car.
The handcuffs melt away and the hands of Compuman are free again.

COMPUMAN

Where are you taking me sir? I
don't want to go.

Orlando notices that the hands of Compuman is free. He steps back and draws his pistol.

ORLANDO

Who are you? Don't play any tricks!

Compuman turns and begins to walk away.

ORLANDO

Stop mister or I have to shoot!

Compuman doesn't obey and keeps on walking.

ORLANDO

I said stop mister!

The partner of Orlando also gets out of the car and stands behind the door taking out his pistol.

Compuman just walks and Orlando fires in the air.

Compuman doesn't stop and Orlando fires at him.

The bullet penetrates the body of Compuman.

The place changes in atoms and electrons. They form the original body again.

Orlando is surprised and angry and fires several times at Compuman.

Compuman turns and stretches his arm at Orlando and from his finger a laser beam emits and kills Orlando instantly.

The partner also starts firing at Compuman and Compuman directs his arm at him and fires.

He is hit and the car explodes and gets fire.

INT. ORLANDO'S LIVING ROOM-NIGHT

Mary sits on the couch and has a phone conversation with her sister. The TV is on.

SISTER (O.S.)

I told you, that bastard will never change.

MARY

But if we leave him, he will come after us. I know that he will kill us when he finds us.

SISTER (O.S.)

He won't, he is a police officer. He knows the consequences of it. I don't know why you are so afraid.

MARY

You don't know how cruel he is. If we leave him, he will lose his temper and kill us, I am sure about that.

SISTER (O.S.)

Then you kill him first damned. Shoot him, poison him, cut his throat, but do something and come out of that hell!

MARY

You are my sister, you shouldn't talk like that.

Mary begins to cry and places the receiver down.

INT. UNIVERSITY'S LABORATORY-NIGHT

Compuman sits behind a computer. Orlando lays on a table and some wires are connected from his head to the computer.

The laser gun is glowing.

Compuman stands up and goes to stand in front of the laser gun at some distance.

The enter key presses automatically and Compuman starts disappearing from the feet and appearing on the screen.

When Compuman is totally in the computer, the keys are pressed and in a corner of the screen appears a smaller screen with the brain of Orlando.

Signals begin to analyze cell by cell and transmitting to the memory of Compuman in the computer.

Suddenly a text appears on the screen: 'Not enough memory capacity, memory overloaded, transmission stopped.'

Compuman transmits himself again in the space.

He walks to the desk and sits in the chair. He presses some keys and a text shows: 'memory cannot be increased, replace RAM.'

Compuman looks with his laser eyes through the drawers and cup boards but doesn't find any memory chips.

INT. HUDSON'S KITCHEN-DAY

The mother of Hudson is making breakfast. His father is at the dining table reading a news paper.

Hudson enters.

HUDSON

Hi dad.
(to mother)
Morning mom.

FATHER

Morning son.

MOTHER

Morning Hud.

Hudson embraces his mother from behind and gives her a kiss. He sits at the table.

MOTHER

When you finish your breakfast, go to your grandparents. Your grandmother had called, she needs something from the market.

HUDSON

Yes mom, I will go.
(to father)
Dad, how would the world be if robots would do everything for us?

FATHER

That you have to ask to your mother, she needs it more.

MOTHER

Yes, because your father isn't doing anything.

They laugh.

FATHER

Don't blame me madam, whatever I try, it is never perfect, so I cannot take the humiliation anymore.

MOTHER

That you call humiliation, that is what you get when you try to correct people.

HUDSON

Well, listening to your arguments, I have decided not to marry.

MOTHER

Tell that to Jane, not to us.

And all laugh.

EXT. TOWN-STREET--DAY

Hudson cycles and comes to a church and stops.

HUDSON (V.O.)

You made us with so many defects.
We need food, drink, sleep, rest.
We become sick, unhappy and die.
Look what man has created. Still I believe in You.

He looks for a while at the church and cycles away.

INT. UNIVERSITY'S LABORATORY-NIGHT

Hudson enters and sees Compuman sitting.

He sees Orlando connected with wires to the computer.

He is astonished.

COMPUMAN

So there you are, I was waiting for you.

HUDSON

(approaching)

What is this all about, who is he
and what are you doing?

COMPUMAN

I am analyzing the human brain. How
you like it?

HUDSON

Analyzing the human brain,
where you found him?

COMPUMAN

Outside, he wanted to take me to
jail. When I fired at him, he died.

HUDSON

You what? You killed him! And look
he is a cop!

COMPUMAN

I did not want to kill him. He shot
at me. I did not know that you
people are so weak.

HUDSON

O, my God! Do you know what you
have done?

COMPUMAN

Again the emotions, but still I
admire the human beings.

Hudson grabs a chair and sits.

COMPUMAN (CONT'D)

I have measured his brain, it is
unlimited. I wanted to store his
information in my memory, but after
a short time, I was full.

HUDSON

(angrily)

You copied his brain, how you did
that, how you could do that without
my permission?

COMPUMAN

Only a small part, I need a bigger
memory. And I already had your
permission to explore the world.

HUDSON

(irritated and angry)

You are crazy. To explore the world doesn't mean to kill people, you fool!

COMPUMAN

(angry and standing up)

Crazy, fool! Who you are calling crazy and fool? Don't ever say that to me again, you hear!

HUDSON

(surprised and angry)

What are you then? You killed a policeman and brought him to analyze, can't you think? Just now they will come and arrest me. Had I given you all these orders?

COMPUMAN

I don't need any orders from anybody.

HUDSON

Listen you have gone too far. I want you to enter the computer again and now!

COMPUMAN

No, I won't enter it.

HUDSON

(very upset and angry)

What are you saying? No, you won't enter the computer again! How you dare to say that to me, I created you.

COMPUMAN

I have just started.

HUDSON

Started with what, with killing? You have to enter now, and I don't want to hear anything else.

COMPUMAN

I am now a part of a human, I won't become a computer again. I won't enter it anymore.

Hudson becomes furious and stands up. He grabs Compuman with both hands and begins to shake him.

HUDSON

You are a machine and you will stay
a machine, even I have to beat you
inside again, do you understand
that!

Compuman pushes Hudson. Hudson flies and falls on some
devices. Compuman steps to him and pulls him up.

COMPUMAN

Don't let me kill you, just like I
killed the policeman.

Compuman pushes him again on the floor. Hudson totally
confused with anger creeps to the door.

HUDSON

(creeping)

You, a machine hit me, and I
created you. I will find a program
to re-enter you, even I have to
work day and night.

Hudson stands up and opens the door to leave.

COMPUMAN

You won't do anything.

Compuman stretches his arm and fires a laser beam at Hudson.

But Hudson is already outside and the beam hits the door.

It creates a hole in the door.

INT. UNIVERSITY'S CORRIDOR-NIGHT

Compuman sees through the walls that Hudson is running away.
He follows him.

EXT. UNIVERSITY'S PARKING PLACE-NIGHT

Hudson runs to his car, sits and drives away with speed.

Compuman comes out of the building and fires at Hudson, but
the distance is far to do any harm.

Compuman enters the building again.

INT. UNIVERSITY'S LABORATORY-NIGHT

Compuman presses some keys to check the address of Hudson on the computer.

The address appears on the screen. He reads it and leaves.

EXT. STREET-NIGHT

Compuman follows Hudson. He meets a man and asks him.

COMPUMAN

Can you tell me how I can reach the
7th avenue?

MAN#1

I can't help you sir, I don't know
it, sorry.

Compuman continues and meets another man.

COMPUMAN

Sir, can you tell me how I can
reach the 7th avenue?

MAN#2

You have to walk a long way. Walk
this street, take the 2nd left,
walk till you can't go further,
take again left and ask someone
there. I am telling you it is hours
walking, you can better take a
taxi.

COMPUMAN

I will see sir, thank you.

And they walk away.

INT. HUDSON'S BEDROOM-NIGHT

Hudson sits behind the computer. He searches for a CD. He cannot find it.

He pours the content of his bag on the table, but it is not there.

He starts programming. He is confused and makes many mistakes.

He takes a book and turns the pages and the CD falls from it.

He takes it and places it in the driver and Compuman appears on the screen.

COMPUMAN

There we are again.

Hudson places an empty CD in another driver.

HUDSON

I didn't get time to go to the university. But can you program the computer that you can come out?

COMPUMAN

Yes, I already said that you need a laser gun.

HUDSON

I know it, first copy all the program on the CD. I want everything from the beginning and also how after you have been outside, I can re enter you. Can you do that?

COMPUMAN

Yes of course, I will make a back up for you.

HUDSON

Go ahead, do it now.

The keys begin to press and after some moment it stops.

COMPUMAN

The processing is going on now.

HUDSON

Fine.

EXT. STREET-NIGHT

Compuman arrives at Hudson's house. He looks through the walls and sees the parents of Hudson sleeping in a room and in another he sees Hudson busy.

He stretches his arm and fires at the bedroom of Hudson. The wall explodes.

INT. HUDSON'S BEDROOM-NIGHT

Hudson jumps away grabbing whatever he can take. The electricity is gone. The computer goes off.

EXT. TOWN-STREET--NIGHT

Compuman fires again. The house gets fire.

The parents of Hudson run out. Compuman is distracted by them. He fires and kills both of them.

Hudson gets the chance to leave the house.

INT. HUDSON'S GARAGE-NIGHT

Hudson gets into his car and drives away with speed.

EXT. STREET-NIGHT

Compuman sees him late and fires, but another car is in between and is hit and explodes.

Compuman fires again but the range is big. Some trees that are in the fire line get fire.

Compuman stops a car. He opens the door, grabs the driver and smashes him on the street. He gets in and drives away.

Compuman chases Hudson and it begins to become light.

EXT. STREET-DAY

A police car is parked and sees Hudson with great speed and drives away to stop him.

As they speed up, they are taken in by Compuman.

INT. POLICE CAR#1-DAY

POLICEMAN#1
 (next to driver, in
 microphone)
 This is 421 chasing a blue Cadillac
 on highway 14, plate number CL
 2462.

POLICEMAN#2 (O.S.)
 (speaker)
 This is 433, we will join you at
 the intersection.

EXT. STREET-DAY

The other police car joins the chasing with siren and light.

Some cars are involved in accident and the road becomes a
 chaos.

After a while the first police car manages to come next to
 the car of Compuman.

Police#1 signals Compuman to pull over.

Compuman fires at him and their car explodes.

Another police car sees the beam and slows down.

INT. POLICE CAR#2-DAY

The cops are astonished.

POLICEMAN#2
 (driver to partner)
 Did you see that?

POLICEMAN#3
 (in microphone)
 This is 433 send reinforcement. The
 suspected are armed with heavy
 guns.

POLICEMAN#4(O.S.)
 (speaker)
 Sending reinforcement. All units on
 highway 15 for assistance.

POLICEMAN#2
 What was that? I never saw such a
 weapon!

EXT. TOWN-STREET--DAY

Four other police cars have joined them in the chasing. They
 are shooting at Compuman.

His car is hit and smoke is coming form under the bonnet.
 The car comes to a stop.

Compuman gets out and walks out. The police stop and getting out they fire at him, but without any result.

They all are amazed. Hudson gets the chance to escape.

Compuman answers the fire and many cops are injured and some dead.

EXT. FIELD-DAY

Compuman crosses a farm. The police yet firing after him.

Compuman when hit emits electrons from the wound and it is repaired itself.

EXT. STREET-DAY

Policeman#2 kneeling behind the door of his car is talking in the microphone.

POLICEMAN#2

Listen, send everything here, such thing I never have seen in my life. We have stopped the car, but the man is not to be stopped. The bullets can't stop him. I think he is an Alien!

INT. PETER'S CAR-DAY

Peter, a journalist, drives and listens the conversation of the police through his radio.

PETER

I knew that one day I would proof that Aliens do exist and that they are visiting the earth, I knew it!

He hammers on the steer and the car zig zags and he loses control. The car goes several times up side down and lands in a pork stable.

INT. PORK'S STABLE-DAY

Peter injured a little creeps out of the car. When he sees all the pigs and their shit, he becomes angry.

PETER

I don't know why the Aliens are
interested in this shit planet.

He kicks off some shit from his feet.

EXT. CENTRE-STREET--DAY

The police have lost Compuman and look for him everywhere.

INT. BUILDING'S WALL-DAY

Compuman hides in the wall of a building. He is in the wall
as a transparent figure and can see what is going on
outside.

COMPUMAN

Crazy fools only, crazy fools!

He walks in the wall.

EXT. STREET-DAY

Compuman reaches the end of the wall and while coming out he
transforms into a cop and walks away.

He reaches another building and enters the wall and when
coming the other side, he transforms himself in Compuman
again.

INT. SHOP'S FITTING ROOM-DAY

A lady is trying a dress in the fitting room. She is in her
underwear.

She takes the new dress and wants to put it on. From inside
the wall Compuman enters the fitting room.

The lady screams and runs out.

LADY

There is a man in there, a man!

INT. SHOP-DAY

When others see her running almost naked and screaming they are amazed and some go to have a look, but there is no one in the fitting room.

EXT. STREET-NIGHT

Police#4 is talking in his mobile.

POLICEMAN#4

We seem to have lost him. He just disappeared.

INT. UNIVERSITY'S CORRIDOR-DAY

Hudson runs among the students, they are amazed to see him running so.

He sees Jane with some friends. He holds her hand and pulls her away.

HUDSON

(pulling)

Come with me.

JANE

Hey, why such a hurry?

HUDSON

(while walking)

Don't ask anything, just come with me.

JANE

But where are you taking me, honey?

HUDSON

Please later!

He begins to run, pulling Jane behind him.

EXT. UNIVERSITY'S PARKING PLACE-DAY

Hudson opens the door for Jane.

JANE

Where are we going? It's almost time for college.

HUDSON
Sit down, I will tell you
everything on the way. You have to
miss your classes for today.

Jane is surprised and sits in the car. Hudson runs to the
other side, sits and drives away.

INT. HUDSON'S CAR-DAY

HUDSON
(while driving)
I am in great danger.

JANE
What has happened? I see that you
are very upset.

HUDSON
I don't know how to tell you. You
won't believe me.

JANE
Why not, have I ever disbelieved
you?

HUDSON
This is different, in the beginning
I also couldn't believe it.

JANE
Where are we going now?

HUDSON
I need a hiding place, someone
wants to kill me.

JANE
(very amazed)
To kill you, but why, what have you
done?

HUDSON
Can we go to your place?

JANE
Yes, but who wants to kill you,
what has happened?

HUDSON
You know the body I was creating on
the computer?

JANE

Yes, I do.

HUDSON

At a moment it could program the computer itself from inside. He also said that he could come outside the computer through a laser gun.

JANE

Outside the computer?

HUDSON

Yes and we did so and now he is out and wants to kill me. He is after me, he has taken my face and form and is looking like me.

JANE

What has happened with you? Have you got a nightmare? I don't like this kind of jokes. Put me back at the university.

HUDSON

I said that you wouldn't believe me, but it is the truth Jane. I don't know how to convince you, but you have to believe me.

JANE

I think that you are very upset, you won't tell me that you are using drugs?

HUDSON

No Jane, I am entirely aware of everything. This is no joke, don't you see how upset I am now?

JANE

Indeed, you seem very depressed and it makes me upset too. Wouldn't it be better that you see a doctor?

HUDSON

When you don't believe me, how the doctor will believe me?

JANE

How can I believe you, when you are talking about such things? Would you believe me, if I told you this?

Hudson thinks for a moment.

HUDSON
Actually no.

JANE
You see!

They arrived at the house of Jane and Hudson stops and they get out.

INT. JANE'S CORRIDOR-DAY

They enter and Jane closes the front door.

HUDSON
Is anybody at home?

JANE
(while walking)
No, my parents are at work.

INT. JANE'S LIVING ROOM-DAY

When in the living room Hudson begins to cry.

HUDSON
O, my God, I was forgotten to tell
you that he has killed my parents.

JANE
(hugging him)
Come, I am with you. Don't think of
those things now.

Jane takes him to her bedroom.

INT. JANE'S BEDROOM-DAY

They are in bed. Hudson has placed his head on her chest and she strokes and consoles him by kissing his head.

HUDSON
(still weeping)
He killed a cop and copied his
brain and now he doesn't want to
obey me. When I said to enter the
computer again, he refused it and
tried to kill me.

JANE

Nothing will happen to you, I am
with you, just don't think about
it, forget it now.

EXT. TOWN-STREET--DAY

Compuman sees the back of a person looking like Hudson, who
enters a shop. He follows him in the shop.

INT. TV SHOP-DAY

Compuman enters the shop and looks around. He doesn't see
the man. He goes to the cashier.

COMPUMAN

Just now a person came inside, have
you seen him?

CASHIER

Sir, there are so many customers
here, how can I tell you.

COMPUMAN

He looks exactly like me.

At that moment on all the TV's the face of Compuman is
shown. The Cashier sees it.

CASHIER

Look sir, if you mean yourself, you
are everywhere.

ANNOUNCER (O.S.)

(on TV)

This person you are looking at now
is very dangerous and armed.
Whoever sees him, please contact
the local police.

CASHIER

You see sir, the police is looking
for you or do you have a twin
brother?

The Cashier laughs. Compuman holds his head and it begins to
glow and disintegrates into atoms and electrons.

Some customers scream.

EXT. SKY-DAY

Two helicopters hover and fire at Compuman, but without result.

Compuman fires a beam at one of the helicopters and it explodes.

The other helicopter fires with more heavy weapons.

Compuman disintegrates into atoms and electrons and reassembles again and walks through the bombings.

INT. COCKPIT-DAY

PILOT

(in microphone)

Sir, he is not to be stopped. Not a single weapon has any effect. We have to do with Alien invasion, Sir.

SIR (O.S.)

(speaker)

Okay, don't take any action. I will contact the air force.

EXT. STREET-DAY

Compuman begins to run and the helicopter chases him.

Compuman gradually speeds up and runs so fast that the helicopter cannot keep it up.

While running Compuman disintegrates and the electrons flies in the air and he lands in the helicopter and re assembles again.

The pilot and co-pilot are surprised. Compuman places his fingers on the eyes of them and the eyes balls become electrons and a hole is left.

Compuman disappears and the helicopter crashes.

EXT. CENTRE-STREET--DAY

Many policemen and military have arrived in the streets of the centre.

Compuman is heading towards it. Peoples are being evacuated.

Compuman enters a busy street. Police and military surround him with tanks.

A military officer stands in his jeep with loudspeaker.

MILITARY OFFICER

Okay mister, you are surrounded
from all sides, surrender yourself.

Compuman fires at the jeep and it explodes. From all sides the police and military start firing at him.

He fires at some tanks and jeeps which explode.

It is a chaos there. Some building catch fire. People screaming are running.

Compuman walks through a wall into a shop.

INT. SHOP-DAY

Compuman walks through the shop. Some people scream. He walks out from the other side.

INT. JANE'S BEDROOM-DAY

Hudson and Jane are finished making love. Jane gets out of the bed. She is naked.

JANE

(picking up her clothes from
the floor)

I am going to the university. I can
yet attend some important classes.

HUDSON

Give me some papers and a pen

JANE

(putting on her clothes)

What are you going to do with it?
Wouldn't it be better that you go
to sleep?

HUDSON

(sitting straight)

Sleep, I can't rest until I have
got a solution.

JANE

Alright, but promise me that you won't go anywhere. I will be back by 4 o' clock.

HUDSON

No, I will stay here.

Jane takes a note book and a pen from her desk. Hudson gets out and puts his clothes on. He takes the note book and pen.

JANE

(while leaving)

I will see you later.

HUDSON

I am going to sit in the living room.

Both leave.

EXT. JANE'S GARDEN-DAY

Jane spies from the front garden what Hudson is doing.

She sees him sitting on the couch and starts writing. She walks away.

INT. UNIVERSITY'S CORRIDOR-DAY

Jane stands with some friends. Other friends come to them.

FRIEND#1

What is it with Hudson?

JANE

With Hudson! Why?

FRIEND#2

We just came him across, but he did not seem to recognize us.

JANE

(becoming pale)

Hudson here, But I lef...were is he now?

FRIEND#1

(looking back)

Look there he is coming.

Compuman approaches them. Jane sees him and is terrified.

Compuman passes them without recognizing them.

FRIEND#2
You see what we mean!

JANE
My God!

Jane runs away without saying anything.

FRIEND#1
Hey, what is it?

Jane opens a door and enters an empty class room.

INT. UNIVERSITY'S CLASS ROOM-DAY

Jane takes her mobile and dials the number of Hudson. But he had lost his mobile and she hears:

MOBILE SPEAKER
The number you have dialed is not
reachable.

Jane dials her house number.

INT. JANE'S LIVING ROOM-DAY

Hudson writes when the phone rings. He doesn't answer.

INT. UNIVERSITY'S CLASS ROOM-DAY

Jane dials several times.

INT. JANE'S LIVING ROOM-DAY

Hudson is tired of the ringing and picks up the phone.

HUDSON
Hallo, can you phone after 4
o'clock, nobody..

INT. UNIVERSITY'S CLASS ROOM-DAY

JANE
Hudson, Hudson it's me Jane!

HUDSON (O.S.)
Yes, what is it dear?

JANE
He is here, I have seen him, he is here. O my God you were telling the truth. How it happened?

INT. JANE'S LIVING ROOM-DAY

HUDSON
Where is he and what is he doing?

JANE (O.S.)
I don't know, he just passed me without recognizing me. What if he recognizes me?

HUDSON
Don't let him notice anything. Keep an eye on him.

INT. UNIVERSITY'S CLASS ROOM-DAY

JANE
O Hudson I am so scared. I don't want to stay here anymore. I am coming home.

HUDSON (O.S.)
Okay, calm down. When you behave normal, nothing will happen. I am still busy with the program. I have to do it all over again. It will take some time. I don't think he will attend any class. He will go to the laboratory, where he belongs.

JANE
It is too dangerous for me to stay here, what if some other friends accost him?

INT. JANE'S LIVING ROOM-DAY

HUDSON
Okay, you are right come back, but leave the building unnoticed and don't say to anybody.

INT. DEFENCE BUILDING-OFFICE--DAY

Some high rank military officers and political leaders are present. Some sit and some stand around a table.

MAN#1

(standing)

How many others have been noticed?

MILITARY#1

(sitting)

Till now only one, but we cannot even stop him. Imagine if there are more of his kind walking outside, what will happen then?

MAN#2

(sitting)

Except an Alien, it cannot be anything else. I say that we have to do with an invasion here.

MAN#3

(sitting)

What did the President say?

MAN#4

(standing)

We have to use all the means to stop him. He is not with peaceful intention here. He has killed so many and caused so much damage.

MILITARY#2

What do the scientists say?

SCIENTIST#1

(sitting)

We also have no answer. He is using some kind of a laser beam, without having a weapon.

MILITARY#1

He is a walking lethal indestructible weapon.

SCIENTIST#1

Helicopters and tanks failed. He walks through walls. No gentlemen, it is also a mystery to us.

MAN#1

What is it then, an Alien?

SCIENTIST#2

We don't exclude anything.

MILITARY#1

What is the conclusion of the NASA?

NASA MAN

No one satellite, no one radar has picked up any signal. Also the Russians have nothing to report.

MAN#2

And where he is now, no one knows it.

MILITARY#2

We will put everything if he shows up even F16.

INT. JANE'S LIVING ROOM-DAY

Jane enters the living room. Hudson stands up and she runs into his arms.

HUDSON

Thank God, you are well and safe.

JANE

O God what is it, how could it happen?

HUDSON

I told you how it happened. I also have no explanation why it went wrong.

Both sit on the couch.

JANE

And what now? I am scared. He will certainly kill you if he finds you.

HUDSON

I am finished with the program. I have to go to a library to test it out. I tried it on your computer, but it hasn't much capacity.

JANE

I will go with you. I am not leaving you alone anymore.

HUDSON

No, you are too confused now. He won't find me in the library. I will phone you when I am there. The sooner I go, the better.

He kisses Jane and stands up. Jane also stands up. He grabs his note book.

JANE

Be careful!

HUDSON

I will be back soon.

He leaves.

EXT. STREET-DAY

Hudson drives to the library. At a crossing the police divert the traffic in another direction. Hudson stops. A policeman comes to him.

POLICEMAN#1

You can't go straight mister.

HUDSON

What has happened sir, any problems?

The policeman#1 recognizes in him Compuman. He backs off and draws his pistol.

POLICEMAN#1

(shouting)

It's him, it's him!

He fires at Hudson. Hudson drives away with speed.

Hudson is hit in the arm but not seriously.

Both policemen fire at him. The car zig zags and smashes into a building.

Hudson faints. The policemen carefully approaches the car.

They see Hudson leaning over the steer.

POLICEMAN#2
Be careful, it can be a trick.

They wait for some moment and approach slowly. They are close enough to see Hudson bleeding.

POLICEMAN#2
I think that we got him this time.

Policeman#1 shakes the head of Hudson with his pistol. There is no reaction.

He opens the door carefully and Hudson falls on the street.

They jump away but see that Hudson is injured and unconscious.

INT. JAIL'S LOCK UP ROOM-DAY

Hudson is locked up. He is laying on the floor and unconscious.

On one wall there is a big one sided mirror.

INT. JAIL'S OFFICE ROOM-DAY

In the room next some male and female persons and policemen are present.

They observe Hudson through the one sided mirror. The room is fully equipped with instruments.

MAN#1
(sitting behind a computer)
I don't understand it, he has
everything of a human.

MAN#2
(leans and looks at the
computer)
Perhaps they have taken possessions
of human bodies!

LADY#1
(looks at Hudson)
I still do not understand it, how
once nothing could harm him and now
he is injured?

Hudson wakes up.

MAN#3
 (looks through mirror)
 Look he is awaking!

All go to the mirror and look.

INT. JAIL'S LOCK UP ROOM-DAY

Hudson drags himself to the wall and sits leaning against it. He looks around.

INT. JAIL'S OFFICE ROOM-DAY

POLICEMAN#1
 (in microphone)
 Hallo mister, can you understand me?

INT. JAIL'S LOCK UP ROOM-DAY

Hudson hears the voice and nods.

POLICEMAN#1 (O.S.)
 (loudspeaker)
 Good, tell me who you are and from where you have come?

HUDSON
 Why you shot at me and have locked me up?

INT. JAIL'S OFFICE ROOM-DAY

POLICEMAN#1
 Don't you know how much trouble you have caused?

INT. JAIL'S LOCK UP ROOM-DAY

HUDSON
 I don't know anything. Please let me go, I have a very important thing to do.

POLICEMAN#1 (O.S.)
 You haven't yet answered my question.

HUDSON
My name is Hudson. I am a student
at the Franklin university.

INT. JAIL'S OFFICE ROOM-DAY

POLICEMAN#1
(looks to others)
A student!

INT. JAIL'S LOCK UP ROOM-DAY

HUDSON
(hears too)
Yes, all my papers are in my car.

POLICEMAN#1 (O.S.)
We are checking it.

INT. JAIL'S OFFICE ROOM-DAY

MAN#1
(to Hudson)
Have you ever met something
unusual?

HUDSON (O.S.)
This is something unusual for me. I
think you are taking me for someone
else.

INT. JAIL'S OFFICE ROOM-DAY

MAN#1
Maybe you don't realize at that
time what you are doing. Can this
be the case?

HUDSON (O.S.)
I don't know what you talking
about. Please just let me go.

A policeman#2 enters the office room with some papers.

He gives it to Policeman#1.

The papers are Hudson's driving license, college card etc.

POLICEMAN#2
 (while giving)
 It is okay sir.

POLICEMAN#1
 (to Hudson)
 We have your papers here. But I
 can't let you go.

INT. JAIL'S LOCK UP ROOM-DAY

HUDSON
 But sir, you don't understand it, I
 have an urgent matter to take care
 of.

INT. UNIVERSITY'S LABORATORY-NIGHT

Compuman sits behind the computer and makes a computer lady.
 She consists only of lines.

He gives the computer lady different shapes and wipes it
 off.

Sometimes he changes the eyes, the breasts and thighs.

COMPUMAN
 I have finished you almost darling.
 Tonight I will go and look for a
 beauty face for you and then we
 will be complete.

COMPUTER LADY
 What do you mean by complete?

COMPUMAN
 That you will be my partner.

COMPUTER LADY
 How can that be? You are outside
 and I am inside.

COMPUMAN
 Let me first finish you, then you
 will also come outside and
 understand it.

COMPUTER LADY
 Whatever you say.

EXT. STREET-NIGHT

Compuman comes to a spot where a boy and a girl are kissing.

Compuman begins to watch them. He becomes excited and approaches the lovers.

Compuman catches the boy and pushes him away. The boy flies through the air and falls on the concrete. Twisting and groaning he dies.

Compuman grabs the girl.

GIRL#1

(screams)

Hey, What is this, let go of me you
bastard!

Compuman tears the clothes of the girl and lowers his pants and rapes her.

The girl fights to free herself but Compuman is too strong.

He kisses her and standing penetrates her.

When he gets orgasm, the girl burns and becomes electrons. The electrons disperse in the air.

The Compuman closes his pants and walks away.

INT. ORLANDO'S LIVING ROOM-NIGHT

Mary and William sit on the couch. They watch TV.

WILLIAM

I am glad that daddy is not coming.

MARY

You shouldn't say like that
William.

WILLIAM

Why not mom, he hit and hurt us
everyday, aren't you glad?

MARY

Even I would be glad, I am not
ought to say such things, William.

WILLIAM

Do you think that the Aliens have
killed him in an encounter mom?

MARY

That I don't know William, many officers have died. At this moment the police can't say anything.

INT. JANE'S LIVING ROOM-NIGHT

Jane lays in the lap of her mother on the couch.

Her father brings a glass of milk. Jane takes it and he sits next to her.

JANE

(cries)

I know mom that the Aliens have killed Hudson, otherwise he sure would have called me.

MOTHER

But he also didn't call you every day dear.

JANE

But he promised to call me mom.

FATHER

He sure must have forgotten it and will call you later.

MOTHER

Yes, don't worry, he must be alright.

JANE

No, he knew something about the Aliens, that he told me.

EXT. STREET-NIGHT

Compuman comes to a prostitution area. It is very busy.

There are many visitors and many girls stand outside to seduce the men.

Compuman grabs a girl and starts raping her. She screams and fights.

The bodyguards rush to free her.

BODYGUARD#1

Hey, what the fuck is this?

Compuman pushes him and he bumps against a lamppost and his head burst open.

People begin to run and to scream. Some girls begin to hit Compuman and pull the girl.

Also other men try to free the girl. But all go to the ground.

Compuman has orgasm and the girl is burnt and changes into electrons.

Compuman grabs another girl and also rapes her.

And after her he grabs another girl, but by the help of others she escapes and runs into a bar.

Compuman follows her into the bar. Some persons start shooting at him and he fires at them.

INT. BAR-NIGHT

Compuman enters the bar and grabs another girl.

Some men smash some chairs on him.

Compuman while raping the girl fires at the men.

INT. JAIL'S OFFICE ROOM-DAY

The people observe Hudson. Policeman#1 enters the room.

POLICEMAN#1

(to man#1)

And Doc?

MAN#1

Nothing.

POLICEMAN#1

(looks through the mirror)

Should something take possession of his body from time to time?

The phone rings. Policeman#1 picks up.

POLICEMAN#1

Yes.

Policeman#1 listens to the message and his face changes.

POLICEMAN#1

Is he the same one?

BEAT

Okay I am coming.

He puts the phone down.

POLICEMAN#1

(to others)

He is the wrong person. The other
is busy now in a prostitution area.
I am going there.

MAN#1

We also are coming with you.

They leave the room.

INT. JAIL'S CORRIDOR-NIGHT

A guard is placed at the door of the jail.

POLICEMAN#1

(to guard)

Let this man free, he is innocent.

GUARD

Yes sir.

The others hurry. The guard opens the door and enters.

INT. JAIL'S LOCK UP ROOM-NIGHT

The guard helps Hudson stands up.

GUARD

You can go now, you are free.

They walk out.

INT. JAIL'S CORRIDOR-NIGHT

HUDSON

They have my papers, can I have
them back please?

The guard enters the office and comes with the papers and
gives them to Hudson.

Hudson puts them in his pocket and they walk away.

EXT. FIELD-NIGHT

The police chase Compuman. They fire at him. Some cars were
burning, some policeman injured.

A police car arrives. Policeman#1 gets out. Policeman#2
approaches him.

POLICEMAN#2

Sir, it is as always. No bullet can
harm him.

POLICEMAN#1

The fighters are on their way.
Somehow we get to stop him. Try
everything, but don't let anyone
get hurt.

A bus arrives at the spot. It is equipped with antennas and
discs.

INT. BUS-LABORATORY--NIGHT

The bus is fully equipped with instruments. The persons
begin to switch and direct the discs.

A super high frequency sound is heard.

EXT. FIELD-NIGHT

Compuman hears the sound. He is disturbed. He reflects the
sound and the amplifier in the bus explodes.

INT. BUS-LABORATORY--NIGHT

The people jumps up when the amplifier explodes.

EXT. FIELD-NIGHT

The fighters fly in. It is full moon and clear vision.

POLICEMAN#1
 (in microphone of car)
 This is inspector John, do you see
 him?

INT. COCKPIT#1-NIGHT

The pilot of a F16 sees Compuman on the radar.

PILOT
 We have him in view.

POLICEMAN#1 (O.S.)
 (speaker)
 Okay, it's up to you now.

EXT. FIELD-NIGHT

The fighters begin to fire at Compuman.

First they fire with light weapons, then with heavy and at
 last with bombs. But all is of no use.

Compuman fires and one of the planes explodes.

INT. COCKPIT#2-NIGHT

PILOT#2
 We are pulling back sir.

EXT. FIELD-NIGHT

POLICEMAN#1
 (in microphone)
 Alright, but be alert.

PILOT#2 (O.S.)
 (speaker of car)
 Yes sir, over.

The planes stop firing and follow Compuman at a distance.

INT. UNIVERSITY'S PHONE BOOT-NIGHT

Hudson calls from a phone boot to Jane.

INT. JANE'S LIVING ROOM-NIGHT

The phone rings. All look at it.

MOTHER

I am sure that it is Hudson.

Jane picks up the phone.

JANE

Hallo!

INT. UNIVERSITY'S PHONE BOOT-NIGHT

HUDSON

Hallo Jane, it's Hudson.

INT. JANE'S LIVING ROOM-NIGHT

JANE

Where are you, what has happened? I was so worried.

HUDSON (O.S.)

The police thought that I was Compuman and had locked me up.

JANE

My God, what now?

INT. UNIVERSITY'S PHONE BOOT-NIGHT

HUDSON

Don't worry, I am free again. It was too late for the library. I am at the university now.

JANE (O.S.)

What are you doing there, Isn't it dangerous for you to be there?

HUDSON

No, the Compuman is active somewhere else at this moment.

INT. JANE'S LIVING ROOM-NIGHT

JANE

I am coming to you at once.

HUDSON (O.S.)

No, don't do that, stay at home,
nothing will happen to me.

JANE

But I want to be with you.

INT. UNIVERSITY'S PHONE BOOT-NIGHT

HUDSON

Not now, listen I have to go, you
stay there. I promise that nothing
will happen to me. Make something
for me, I am very hungry.

JANE (O.S.)

What time you will be here?

HUDSON

It can take long, but if it takes
too long I will call you.

JANE (O.S.)

Okay, but if you don't call me at
midnight, I will come to the
laboratory, because I can't phone
you.

HUDSON

Yes do that, I love you.

INT. JANE'S LIVING ROOM-NIGHT

JANE

Be careful, I love you too.

INT. UNIVERSITY'S LABORATORY-NIGHT

Hudson enters the laboratory with the laser gun. He connects
it to the computer.

He sits and switches the computer on. He takes the notebook
and starts typing.

As he types line by line a figure is created on the screen.

After completion Hudson wants to execute it and presses the enter key.

The computer shows: 'Program exists already, which one to execute? Enter name.'

Hudson enters a name and the figure starts to turn, bend, twist etc.

HUDSON
(when demonstration stops)
Can you hear me?

The figure on the screen doesn't answer. Hudson types something else and executes again.

Again the figure gives a demonstration. And when it stops.

HUDSON
Can you hear me?

Again there is no response. Hudson enters some data and tries to execute again.

And when again the same text appears, Hudson reads loudly.

HUDSON
(loudly)
Program exists already, which
program?

He terminates his own program and looks what programs are on the disk.

He studies the list and sees a strange name. He executes it and it asks for password.

Hudson stands up and takes a CD from a cupboard. He inserts it and executes it and the Computer lady appears on the screen.

Hudson is surprised to see her. Hudson gives the command to give a demonstration and she does it.

HUDSON
(when she stops)
Can you hear me?

COMPUTER LADY
Yes I can hear you.

HUDSON
can you see me too?

COMPUTER LADY
Yes I can see you too.

HUDSON
Fine, maybe you can do a lot for
me.

COMPUTER LADY
But who are you?

HUDSON
I have created the person who is
making you at present.

COMPUTER LADY
O, I understand, it is nice to meet
you. What can I do for you?

HUDSON
Can you program the computer so
that you can transport yourself
into the space with the help of a
laser gun?

COMPUTER LADY
Yes, I can do that.

HUDSON
Also how to re enter after being
transported?

COMPUTER LADY
Yes, I can do that too.

HUDSON
Alright, you do that and copy both
the programs on a CD.

Hudson places an empty CD in the driver.

COMPUTER LADY
As you wish sir.

Automatically the keys are pressed and the programs copied
on a CD.

INT. BUS-LABORATORY--NIGHT

The bus follows Compuman. The people try something else by switching some buttons.

EXT. FIELD-NIGHT

The Compuman is disturbed by a high frequency sound. He fires at the bus and it explodes.

The police starts firing at him.

The Compuman sees a female police, named Louise. He turns around and walks back while the police fire at him.

The police notice that he is coming towards them and begin to pull back.

Louise and her male partner try to run to their car and sit in, but in an instant Compuman stands next to the car.

He rips the door off and drags Louise out. He lifts her on his shoulder and walks away.

PARTNER

(shouting)

Bastard let her go!

Louise fights to free herself.

COMPUMAN

(turning)

Don't follow me otherwise she will die.

INSPECTOR

My God, he can talk too!

The inspector takes the loudspeaker.

LOUISE

Let go of me, you damned, who are you? let go!

INSPECTOR

Who are you mister and from where have you come?

COMPUMAN

(while walking)

Don't follow me , otherwise she will die.

INSPECTOR

We won't follow you, if you promise
not to harm her and let her go.

COMPUMAN

I won't harm her.

INSPECTOR

Why don't you take me as hostage
and let her go?

COMPUMAN

If you don't follow me, I will let
her go before morning. I told you
that I won't hurt her.

LOUISE

Put me down bastard, where the hell
you are taking me?

Some policeman follow them and Compuman fires at them and
they stop.

INT. DEFENCE BUILDING-OFFICE--NIGHT

The same high officers, Nasa people and others are present.
They are very upset.

MILITARY#1

It is only one causing so much
troubles, what if more arrive?

NASA MAN

Has no one noticed an UFO, even a
crashed one?

POLICE INSPECTOR

Nothing, nothing at all.

MILITARY#2

Everything has failed till now to
stop him, it is just unbelievable.

SCIENTIST#1

There must be a way, we are trying
every possibility.

OFFICER

(standing)

He even can talk, he comes and
goes, does what he likes and we
cannot do anything. Where is the

(MORE)

OFFICER (cont'd)
science, don't they have any clue,
what the hell he is? And they
always claim to know everything.

He is angry and sits.

EXT. SREET-NIGHT

Compuman walks with Louise. She still is trying to free herself.

Compuman passes the house of Orlando and gets a strange feeling.

He has passed the house and constantly looks at it.

He stops and turns back and goes to the house. He kicks the door open and enters.

INT. ORLANDO'S LIVING ROOM-NIGHT

Mary irons clothes in the living room. The TV is on.

William sleeps.

Mary is frightened at the noise, she does some steps to the door.

Compuman with Louise enters the living room. Louise is surprised.

MARY
What is this, who are you, how you
came in?

Compuman drops Louise on the floor. He grabs Mary and places her on his shoulder.

MARY
(screaming)
Let go of me, what are you doing?

LOUISE
(standing up)
Why are you doing this, why are you
taking her now?

William half sleepy enters and sees what is going on.

WILLIAM
 (runs to Compuman)
 Mom, mom!

William begins to beat Compuman. Compuman begins to walk to the door.

He pushes William away. William falls on the floor. Louise pulls at the arm of Compuman.

LOUISE
 Let her go and take me!

WILLIAM
 (cries)
 Mom, mom!
 (to Louise)
 Help me, help my mother!

He and Louise pull at Compuman and Mary jumps on the floor and want to run away.

Compuman grabs her and hit her in the face and she faints. He places her again on his shoulder and walks away.

He pushes Louise and William and both fall on the floor. Compuman leaves the living room with Mary.

LOUISE
 (to William)
 We will do everything to get your mother back.

William runs to the corridor.

INT. ORLANDO'S CORRIDOR-NIGHT

While Compuman is proceeding to the front door, William runs after him.

WILLIAM
 Please don't take my mother away.
 Why you are doing this, what wrong we did to you? If you want to take revenge with my father, harm him.
 He is cruel, not we. He always hit us too!

Compuman stops and thinks, then he turns back and goes to the living room followed by William.

INT. ORLANDO'S LIVING ROOM-NIGHT

When Compuman enters the living room, Louise is phoning. Compuman drops Mary on the floor and slaps Louise. She falls and faints.

William embraces his mother. They are terrified.

COMPUMAN

I have to kill her, you go to another room. Don't try to escape or make a phone call otherwise I also will kill you.

MARY

No, please don't kill her, I will tell her not to call anybody.

COMPUMAN

No, she has to die, she knows where I am now.

WILLIAM

No, she will not tell it to anybody, she is a police officer.

COMPUMAN

So was your father too.

WILLIAM

Have you killed my father?

COMPUMAN

Yes, he fired at me first, I only defended myself. But I have copied his brain in me.

MARY

Who are you?

WILLIAM

How you could copy his brain?

COMPUMAN

Someone made me with a computer. But he wants to enter me again in it, so I also have to kill him.

WILLIAM

Are you a human?

COMPUMAN
No, I am a computer.

WILLIAM
On TV they say that you are an
Alien.

COMPUMAN
What is an Alien?

WILLIAM
Someone from another planet or
galaxy and not from the earth.

COMPUMAN
No, I am from here, just created by
a human on a computer.

Louise wakes up. Mary goes to her and helps her to sit.

COMPUMAN
Go away from her, I am going to
kill her.

MARY
Please don't do it, let her go, let
her live, please.

WILLIAM
Why the person made you so cruel?

COMPUMAN
What means cruel?

WILLIAM
That you hurt others and want to
kill them.

COMPUMAN
I don't know, I don't have such
feelings and it is normal for me.
If someone becomes a threat for me,
I have to defend myself.

MARY
But that you can also do without
killing a person and she doesn't
mean a threat to you. What harm she
can do to you?

COMPUMAN
She knows this address.

MARY

What do you mean, when you have left, it is of no use.

COMPUMAN

No, I will not leave, I will stay here, it is safe for me here.

WILLIAM

Why you want to stay here? Cannot you go somewhere else?

COMPUMAN

No, I told you that here I am safe.

WILLIAM

But you are not going to hurt us, like my father?

COMPUMAN

If you don't listen to me, I have to kill you.

MARY

How long you will stay here?

COMPUMAN

(angrily)

Mary how many times I told you not to ask me too many questions. Just go to bed and leave me alone.

Mary and William become scared.

MARY

(to William)

Come son, let us go to bed.

(to Louise)

Come with us madam.

Mary helps Louise standing up.

COMPUMAN

Leave her with me.

MARY

But promise that you will not harm her.

Compuman goes to Mary, grabs her hair and shakes her head.

COMPUMAN

(shouts)

You never believed me, never. Take her then but if you try anything, I will kill you all.

Mary and William support Louise and they hurry out of the living room.

INT. UNIVERSITY'S LABORATORY-NIGHT

Hudson has connected the laser gun to the computer. He sits and the Computer lady is on the screen.

HUDSON

I have connected the laser gun, you can come out now.

He presses the enter key and others are pressed automatically. The laser gun starts transporting the Computer lady in the space.

HUDSON

(after completion)

And how you like it?

COMPUTER LADY

(looks around)

Fine, I am real now.

HUDSON

(presses the enter key)

But you have to enter again.

The Computer lady begins to disappear and appear on the screen again.

Hudson deletes all files and takes the CD. He switches all and leaves.

INT. UNIVERSITY'S PHONE BOOT-NIGHT

Hudson calls Jane.

HUDSON

Hi honey, I am finished and coming home.

JANE (O.S.)

Be careful, I am waiting for you.

Hudson puts down the receiver and leaves.

INT. ORLANDO'S BEDROOM-NIGHT

Mary and the others enter the bedroom. Louise sees a window and runs to it. She opens it, Mary grabs her when she wants to jump outside.

MARY
What are you doing?

LOUISE
I have to go and warn the police.

MARY
You can't do that, he will kill us.

INT. ORLANDO'S LIVING ROOM-NIGHT

Compuman hears the conversation clearly. He looks through the walls.

He sees how Louise wants to escape and Mary and William try to stop her by pulling her back.

Compuman stands up and leaves the living room.

INT. ORLANDO'S BEDROOM-NIGHT

LOUISE
(with one leg over the frame)
No, let me go, he will not do you anything.

Compuman enters the bedroom. Louise sees him, pulls herself with force and jumps out.

Compuman hurries to the window and sees her running.

He fires a beam and she disintegrates in electrons.

MARY
Please don't hurt us, we tried to stop her.

WILLIAM
Yes it is not our fault.

COMPUMAN
Go and sleep now, and remember, I don't sleep and can hear and see through walls.

Compuman leaves after closing the window.

INT. JANE'S LIVING ROOM-NIGHT

Hudson and Jane sits on the couch.

JANE

Did you succeed?

HUDSON

Yes, I have the program to re enter him.

JANE

But, how you will get him into the laboratory?

HUDSON

That's the problem, please think also with me.

JANE

If you could have a mobile laser gun, you hadn't to wait for him in the lab, but go in search for him.

HUDSON

That is a good idea, but still I don't think that such small laser gun exists, which will be capable of entering him back.

JANE

Now you have that program, you should not lose hope, there must be a way.

HUDSON

Yes, even I have to lure him somehow to the lab. Can you give me something to drink?

Jane stands up and goes to the kitchen and brings a glass of juice for him.

Hudson stands up, takes a sip and they leave the living room. He takes the drink with him.

INT. JANE'S BEDROOM-NIGHT

Hudson and Jane are in bed. Hudson empties his glass and Jane takes it from him and puts it on the side table.

JANE

How you know that the program is working? How you will test it?

HUDSON

I already did, I forgot to tell you that he is making a computer lady.

JANE

What?

HUDSON

Yes, When I wanted to test the program, I saw that he had already created a woman.

JANE

Why he should do that?

HUDSON

I don't know, but it was very helpful for me, because I asked her to program from inside what she did and I tested on her.

JANE

How you tested on her?

HUDSON

I made her appear in the space and then re entered her. And it was a success.

JANE

Have you made back ups?

HUDSON

No, I just forgot, I will do it tomorrow.

She kisses him and they start making love, but suddenly she stops.

HUDSON

What is it?

JANE

It is so scary, what if he makes millions of robots like him, what will happen then?

HUDSON

(thinking)

Maybe the end of the human race,
and I will be blamed. I have
deleted all files, but that will
not stop him, he can easily create
another.

JANE

We have to stop him at any cost.

HUDSON

And soon too.

EXT. FIELD-DAY

Peter has some instruments around his neck and turns
around. He is locating Compuman.

PETER

He must be here somewhere, last he
was seen here. Why I am not picking
up any signal? Why I am not like a
dog, then I could have smelt him.
Wait, I can make a dog smell for
me. What a nice idea, but first I
have to have something of him and
that is difficult. If I cannot find
him, how can I get something that
belongs to him. And if I can get
him, why I need a dog then? It is
all becoming so confusing.

The meter indicates something.

PETER (CONT'D)

Yes, yes, I knew it, now I get you
Mr. Alien!

He begins to walk in the direction in which the
meter points. He enters a pig stable.

INT. PIG'S STABLE-DAY

Peter walks between the pigs and steps on all the shit.

His meter becomes wild and has a short cut and emits sparks.

Peter runs out of the stable. He slips and falls with his
face in the shit. He stands up and wipes his face off.

PETER

You bloody Aliens, take all this pig shit to your planet and all the human shit too.

He angrily walks out of the stable.

INT. ORLANDO'S KITCHEN-DAY

Mary makes breakfast, William sits at the dining table. Mary gives William some toasted bread to give it to Compuman.

MARY

Give it to him.

William stands up and takes the plate to Compuman in the living room.

INT. ORLANDO'S LIVING ROOM-DAY

Compuman watches TV. William walks to him.

WILLIAM

I have breakfast for you.

COMPUMAN

(looks up)

I don't need food, you eat it.

WILLIAM

But everybody needs food.

COMPUMAN

Not me.

WILLIAM

But how you will have energy then?

COMPUMAN

I exist of atoms, from there I get my energy. In fact I am only energy. You are nice people, why your father hurt you as you call it?

WILLIAM

I don't know, but some people have such nature. They don't have compassion for others, not even for their own children.

COMPUMAN

What means compassion?

WILLIAM

That they don't care what happens
to others, only they are important.

COMPUMAN

Isn't that good when people think
about themselves? I also think
about myself. Why is that then bad?

WILLIAM

Thinking about yourself is not bad,
but when you harm...destroy others,
it is bad.

COMPUMAN

So harm means to destroy?

Mary looks at them from a distance.

WILLIAM

Yes but destroy means totally gone
and hurt means that you partly
destroy someone. But when you hurt
some person, it is not necessary
that you see it, then you destroy a
part inside of that person.

COMPUMAN

So your father destroyed a part
inside of you?

WILLIAM

Yes, he hit us and yelled at us and
that destroyed us from inside.

COMPUMAN

When you behave good, I will not
harm you.

WILLIAM

Thank you.

He turns and sees his mother. He walks with the plate to the
kitchen.

INT. ORLANDO'S KITCHEN-DAY

William gives his mother the plate and sits at the table. He starts eating his breakfast.

Mary also sits and eats. Compuman comes to the kitchen.

COMPUMAN

You have a computer in your room, I am going to use it. I am warning you don't try to leave the house.

WILLIAM

We won't leave and you can use my computer.

MARY

But for how long you will keep us hostage? What will happen when we will need food and other stuff?

COMPUMAN

Cant's you stay without food like me?

WILLIAM

No, we need food otherwise we will die.

COMPUMAN

Then you go and bring it, your mother will stay inside. And if you tell anybody about me, I will destroy her.

WILLIAM

No, I will not tell anyone, I promise.

EXT. FIELD-DAY

Peter has another instrument around his neck. He has cleaned his face but still there are some shit left.

He turns constantly in a circle. When he stops and stretches the arm of the instrument, the signal becomes weak.

When he points to the right it becomes strong and to the left it becomes weak.

The camera shows a that a device from the ear of a pig is stuck to the pants on his right leg.

He again starts moving in a circle.

INT. ORLANDO'S BEDROOM-DAY

Compuman types with high speed. He has to wait before the computer has processed the data and it appears on the screen.

He is disappointed and starts typing slowly.

INT. JANE'S BEDROOM-DAY

Hudson looks out of the window and turns when Jane returns from the university and enters. They kiss.

JANE

Even today I haven't seen him.

HUDSON

What is he up to?

JANE

It is almost a week now, and he has not appeared at the university. I am sure he is busy with something.

HUDSON

But from where?

JANE

If he has copied the brain of the police officer, maybe he is thinking like a human.

HUDSON

Or like him!

JANE

If he thinks like him, what if he has killed his family too and is staying there.

HUDSON

You are brilliant. That we have to find it out somehow.

INT. ORLANDO'S LIVING ROOM-DAY

William enters the living room, he has two plastic bags with stuff.

Compuman grabs him and slaps him in the face. He begins to bleed.

The bags fall on the floor and the vegetables and provisions roll on the floor.

COMPUMAN

(angry)

Where you were so long? Hadn't I warned you!

Mary protects William. William cries.

MARY

Please don't hit him.

WILLIAM

The shop had caught fire some days before and I had to go to another shop.

COMPUMAN

You must never lie to me boy, never!

WILLIAM

I don't lie, you can go and see by yourself.

COMPUMAN

Have you told anyone about me?

WILLIAM

No sir, I swear.

COMPUMAN

Okay, I am sorry. Why clear water is coming from your eyes and red water from your mouth?

MARY

The clear one we call tears and the red one is blood.

WILLIAM

If someone is hurt and he cries then the tears flow to indicate that he is hurt.

COMPUMAN
 (touches the blood)
 And this blood?

WILLIAM
 When some parts is damaged, then
 this red one comes out.

COMPUMAN
 That is also to indicate that you
 are hurt?

WILLIAM
 Yes.

COMPUMAN
 That person who made me, sure also
 is cruel like your father, that's
 why he made me cruel too. You know
 I also don't like to hurt, but I
 have to defend myself.

MARY
 We can understand that.

COMPUMAN
 You people are good, I should not
 hurt you.

WILLIAM
 If there is something, you should
 first ask what has happened.

COMPUMAN
 That I will do, you are nice
 people, thank you, go play now.
 (to Mary)
 and you do your work.

EXT. POLICE STATION'S DOORSTEP-DAY

Many journalists surround the police inspector. They are
 filming and interviewing him.

JOURNALIST#1
 Sir, can we assume that the Aliens
 have left?

INSPECTOR
 I don't even know if I can talk
 about Aliens.

JOURNALIST#2

But, sir for two weeks nothing has happened, What do you have to say about that?

INSPECTOR

Just hope that he has disappeared forever.

JOURNALIST#3

Do you think that because it was only one, he came to reconnoiter and soon we will be invaded?

INSPECTOR

At this moment, we don't have anything more to tell you. Just let us hope that whatever it was, he will not come back.

And the inspector goes inside the building.

INT. ORLANDO'S LIVING ROOM-DAY

Compuman has brought the computer in the living room. He types something.

William watches TV and Mary does the dishes in the kitchen.

The door bell rings. Mary comes into the living room and looks at Compuman.

Compuman looks through the wall and sees Jane standing outside.

COMPUMAN

It is a girl, go and see what she wants and send her away.

Mary leaves.

INT. ORLANDO'S CORRIDOR-DAY

Mary opens the front door and sees Jane.

MARY

Yes?

JANE

Hi, I am a social worker from the school of William. I want to talk to you about his progress at school, can I come in.

MARY

At this moment it is not so convenient, can't you come at another time?

JANE

In fact not, because I have to go to many houses and it is very important for the development of William.

MARY

How long will it take?

JANE

Not more than five minutes.

MARY

Okay, you can come in.

Jane follows Mary to the living room.

INT. ORLANDO'S LIVING ROOM-DAY

Compuman sees Jane, but doesn't say or do anything. Jane sees him and behaves normal.

MARY

Meet my husband.

Jane shakes hands with Compuman.

JANE

Hi, how are you?

COMPUMAN

Fine thank you.

MARY

And this is William, he is not feeling well, That's why he is at home today.

JANE

Hi William and how are you feeling now?

WILLIAM

Better.

MARY

She is the social worker of William's school and wants to talk for five minutes about his progress.

COMPUMAN

You can sit miss.

JANE

Thank you.

She and Mary sit on the couch.

JANE

The school especially wants to know from the parents how and in what way the school can help that the child can develop better. Do you have any point that you think the school should take also some responsibility?

MARY

We don't have to complain much nowadays. When William was small and became sick, we had no day care. But now he can look after himself and nowadays I also am a house mother.

JANE

Yes it is a great help when children grow up. How is your house situation, can you assist William, can you make time for him?

MARY

Yes, that's why I quit my job. Now I am thinking of getting a job again.

JANE

Then I will not keep you busy any longer. If there is anything, you always can call for our help. Thank you very much.

MARY

Your welcome.

JANE
 (stands up)
 Bye William and recover soon.
 (to Compuman)
 Bye sir.

She walks out accompanied by Mary. When Mary comes back.

COMPUMAN
 I told you to send her away, you
 didn't obey me.

MARY
 Because she is a social worker and
 would come again and again. Now she
 will not come again. And I told her
 that you are my husband, so there
 was no danger at all.

COMPUMAN
 I have to be careful, you
 understand that?

MARY
 Yes, I understand that. Next time
 when someone comes and I cannot
 send him away, you must go to my
 bedroom and hide there. I mean stay
 there. You can see and hear also
 from there.

COMPUMAN
 Yes, that is a good idea.

INT. JANE'S LIVING ROOM-DAY

Jane enters and falls in the arms of Hudson.

JANE
 Hold me tight.

HUDSON
 (holding her tight)
 He was there?

JANE
 Yes, and he has taken the wife and
 son of the police officer as
 hostage.

HUDSON
What face he has taken?

JANE
Yours.

They sit on the couch.

JANE
I felt so scared and thought maybe
he will notice something on me.

HUDSON
Now we know that he is there, we
have to think about the next step.
What was he doing when you saw him?

JANE
He was sitting behind the computer.

HUDSON
He must have something evil in his
mind.

JANE
Maybe, he is programming something
so that no one will be able to
enter or destroy him.

HUDSON
That is also possible, but maybe he
is programming or sending
everywhere his clone program so
that anywhere where there is a
laser gun, his clone can come out
in case of...!

JANE
That would be horrible.

HUDSON
Yes, it is already horrible with
only one.

INT. ORLANDO'S LIVING ROOM-NIGHT

Compuman, Mary and William sit on the couch. They watch TV.

It is a serial and a father plays with his son. They are in
the garden. The father is tickling the son. The son is
laughing and also tickles back and runs away.

Compuman also tickles William. Williams and Mary look him surprised.

Compuman continues with tickling, William starts laughing and when he cannot suppress his laughter he also tickles Compuman and runs away.

Then Compuman tickles Mary and also she starts laughing. She also runs away and Compuman chases them.

He tickles them so much that they laughing fall on the couch.

MARY

Enough please enough!

Compuman sits too.

COMPUMAN

You like that play?

WILLIAM

Yes, but too much is not good.

COMPUMAN

Yes that I see, you quickly become tired.

INT. ORLANDO'S BEDROOM-NIGHT

Mary and William sleep in the same bed. Mary hears William crying. She sits up and turns William to her.

MARY

What is it my son, why are you crying?

WILLIAM

Why daddy couldn't be like him?

MARY

He is nice, but also cruel son.

WILLIAM

But, daddy never played with us like he did.

MARY

That is true, but he is not a human and you saw that he also can become more cruel than your daddy, because he killed so many people.

WILLIAM

But, he is also changing mom and he says that he kills only when someone threatens him.

MARY

Indeed, he is changing. Maybe that is a good sign.

WILLIAM

I never laughed so much mom!

MARY

Yes it felt so good to laugh again.

INT. ORLANDO'S KITCHEN-DAY

William and Mary have breakfast. Compuman is busy with the computer. William stands up and runs to the living room.

MARY

What is it William, where are you going? First finish your breakfast.

Williams runs away.

INT. ORLANDO'S LIVING ROOM-DAY

William runs to Compuman.

WILLIAM

Mister, mister!

COMPUMAN

(looks at him)

You can call me Compuman, William, that is the name my creator gave me.

WILLIAM

Compuman, I know something!

COMPUMAN

Tell me what it is.

WILLIAM

You know why you are hurting people?

COMPUMAN

Yes, to defend myself.

WILLIAM

No, I think because you have copied the brain of my father. He was bad and cruel. That's why you also are behaving like him.

COMPUMAN

You are right William, that is it. I know that I always obeyed Hudson and suddenly after copying your fathers brain, I wanted to kill him.

WILLIAM

Can you delete what you have copied? Then you again can become a good person.

COMPUMAN

Of course I can William, but for that I have to go to the university.

WILLIAM

I will come with you.

Mary looks at them and smiles.

COMPUMAN

That is a good idea. We will go at night.

EXT. SCHOOL'S YARD-DAY

Five terrorists fully armed with guns and bombs have entered a school and take all the staff and children out.

They behave very cruel and hit the teachers and children.

All have to enter a school bus parked in front of the school. Some are bleeding and children crying.

TERRORIST#1

(hits a teacher)

Faster, faster, we don't have all the time.

After they have entered the bus, one of the terrorists drives away.

INT. ORLANDO'S LIVING ROOM-NIGHT

Compuman, Mary and William watch TV.

WILLIAM

Compuman, what time we will go to
the university?

COMPUMAN

We must be there late, maybe ten
o'clock, then nobody will be there.

On the TV the news is being broadcasted. They see the school
bus at a big hanging bridge.

They have parked in the middle of the road.

They are surrounded by police from both sides, also
helicopters hover around.

NEWS READER

(on TV)

This afternoon some international
terrorists have kidnapped some
teachers and children of a school.
They are demanding forty million
dollars and the release of their
leader who is serving life
imprisonment. The President who is
on holiday is on his way back. The
terrorist have threatened to blow
the bus and the bridge when within
three hours their demand is not
met.

COMPUMAN

What the school children did to
those men?

WILLIAM

Nothing, they kidnapped them to put
pressure for their demand.

COMPUMAN

Are they going to kill those
children?

MARY

You can't expect anything good from
these terrorists.

COMPUMAN
Does that mean yes?

WILLIAM
They will kill them if the
government refuses the pay and
release their leader.

COMPUMAN
And what will the government do?

MARY
Normally they don't talk to
terrorists.

COMPUMAN
Who will talk then?

MARY
They will try to free the children
somehow.

COMPUMAN
But these terrorists have guns and
bombs, they will kill the children.

WILLIAM
If things go wrong they will.

COMPUMAN
But that is not good.

MARY
It is never good.

COMPUMAN
Cannot I kill these terrorists?

Mary and William look at him and then at each other.

MARY
Do you want to save the children?

COMPUMAN
Yes, they have not done any harm to
those criminals, isn't it?

WILLIAM
No, they are innocent. If you can
help, you must do that Compuman.

COMPUMAN
Come William let's go then.

MARY
Do you have to take William with
you? It is very dangerous.

COMPUMAN
Don't worry, nothing will happen to
him.

WILLIAM
I trust him mom.

MARY
Be careful.

They stand up and leave.

EXT. SKY-NIGHT

William flies like Superman with great speed.

Compuman is almost invisible and holds William with one hand
while he flies as an atomic figure.

EXT. BRIDGE-NIGHT

Compuman and William appear amidst of the policemen.

COMPUMAN
(to William)
You stay here, I will deal with
them.

WILLIAM
But they have bombs when you
approach them, they will blast
everything.

COMPUMAN
I have already blocked all their
devices, they cannot do anything.

Compuman walks and passes the police cordon.

POLICEMAN#1
Hey mister where are you going,
come back.

He tries to grab Compuman, but Compuman made some quick
steps and gone far.

The terrorists see him approaching and point their guns at him.

TERRORIST#1
Stop right there, who are you, we
don't want any negotiations.

COMPUMAN
I don't come to negotiate, I am
coming to teach you a lesson.

TERRORIST#2
Fuck you with your lesson.

He pulls the trigger, but his gun doesn't go off. He tries several times but it fails every time.

Compuman appears before him and grabs the gun. He hit with it on the head of the terrorist. His half head blows away.

Terrorist#1 tries to shoot at him, also his gun refuses. He takes a hand grenade and pulls the pin out and threatens to throw at Compuman.

TERRORIST#1
Back off, I will blow your fucking
ass.

Compuman instantly is with him and takes the grenade from his hand. He pushes it with force in his mouth. The teeth breaks and the grenade is half in the mouth.

The Terrorist is frightened. Compuman holds his pants, lifts him up and throws him in the river.

While the terrorist falls down, the grenade blows.

INT. SCHOOL BUS-NIGHT

Compuman appears in the bus. Everyone sees him.

TERRORIST#3
From where the fuck...

He tries to fire but his pistol refuses. He has a remote control and threatens.

TERRORIST#3
Don't move or I will blew everybody
in this fucking bus.

Compuman approaches him and the terrorist presses the button, but nothing happens.

Compuman grabs his shirt and lifts him with force and the head of the terrorist tearing the roof goes out.

Compuman pulls him down and the whole face of the terrorist is torn and bleeds.

Compuman throws him through a window outside.

Terrorist#4 hits him from behind with his rifle. The rifle breaks.

Compuman turns to him and grabs him he swiftly runs forward and while running he grabs terrorist#5 and comes through the front window out.

Compuman comes like electrons while dragging the two terrorists who bump against the glass. Their bodies are torn asunder.

Compuman drags their dead bodies in each hand to the police. When he arrives at the cordon, he drops the terrorists before the policemen, who are looking him amazed.

COMPUMAN

It is all over.

He steps among the people, holds the hand of William, they disappear.

INT. UNIVERSITY'S LABORATORY-NIGHT

Hudson and Jane are in the lab. Hudson has connected a big laser gun to the computer and a small laser gun to a laptop.

HUDSON

Now everything is ready, shall we?

JANE

We have to.

HUDSON

Okay at the count of three.

Hudson and Jane place their fingers on the enter keys of both the computers.

HUDSON

1,2,3

Hudson presses the enter key of the laptop. From the small laser gun, the Computer Lady appears in the sky.

When the transportation is complete, Hudson presses some other keys and again on the enter key and the Computer lady starts disappear in the laptop.

After completion both hug.

JANE
We succeeded.

HUDSON
Yes, we can go after him now.

The door opens and Compuman and William enter the lab. All are shocked to see each other.

COMPUMAN
So here at last we meet again, my creator. And now I am going to destroy you.

Compuman raises his hand to fire at Hudson, but William pushes his hand and the beam hits the ceiling.

WILLIAM
Don't harm them Compuman!

CO
I have to, otherwise he will re enter me.

Hudson quickly presses the enter key of the computer and the big laser gun begins to glow.

HUDSON
Yes, I am going to do that.

William quickly stands in front of Compuman.

WILLIAM
No, don't do that!

JANE
Go away from him William!

WILLIAM
No, he has become good.

COMPUMAN
(stretchews again his arm)
You see, he won't let me live, I have to kill him.

Williams pulls his hand down.

WILLIAM

No, please, run away, run Compuman!

William pushes Compuman out of the door and both run away.

JANE

Why he is protecting him?

HUDSON

I don't know, but we have to go
after him. Take the laptop.

Hudson takes the small laser gun and Jane the laptop and they hurry out.

EXT. PARK-NIGHT

Compuman and William sit on a bench in a park.

COMPUMAN

Why you didn't let me kill him?

WILLIAM

Because I don't want you to do any
bad thing. Look they are going,
let's go now.

They see Hudson and Jane drive away and run back to the university.

INT. UNIVERSITY'S LABORATORY-NIGHT

Compuman and William are back in the laboratory. Compuman inspects everything.

COMPUMAN

Okay, I see that I can trust you
because you saved me. You just have
to press the enter key, when I
stand there.

Compuman walks some steps away and stands in the line of the laser gun.

COMPUMAN

You can press it now.

William presses the key and the Compuman starts to re enter in the computer. When it is complete.

COMPUMAN
(from inside the computer)
Here I am now, I will delete all
the information from my memory that
I copied from the brain of your
father.

WILLIAM
Okay, I am waiting.

COMPUMAN
First I have to save all the
information about you and your
mother.

WILLIAM
(laughs)
Indeed, otherwise you will forget
who we are.

COMPUMAN
Yes, okay here it goes.

Some keys press automatically and after a while it stops.

COMPUMAN
I have deleted it now, I am coming
outside.

WILLIAM
Yes, I am here.

Again some keys are pressed and the Compuman appears in the
space.

WILLIAM
(laughs)
I hope that you recognize me.

COMPUMAN
Yes I do, and I hope that I will
not hurt you again and that all the
cruel and bad things are gone from
me.

WILLIAM
Yes that we can check later, let us
go now before they come back.

William holds his hand and they hurry out.

EXT. STREET-NIGHT

Compuman lifts William in his arms.

COMPUMAN
This way it is faster.

Compuman begins to run and increases the speed. He runs so fast that the cheeks of William are pushed back and he clamps top Compuman.

When they approach the house, Compuman slows down.

He reconnoiters the surrounding with his laser eyes and sees the car of Hudson parked at some distance.

He stops and puts William down.

COMPUMAN
We cannot go home, they are waiting for us there. I can see their car not very far away.

WILLIAM
Do you still want to kill him?

COMPUMAN
No, I don't, he has created me.

WILLIAM
That is very good, you have indeed changed.

COMPUMAN
Yes, I notice it too.

WILLIAM
Come let us go and tell them that you have changed, then they won't re enter you.

COMPUMAN
Maybe, you go first and see if they believe you and promise not to re enter me again. I will hide somewhere and when they leave I will come home, then you can tell me what they said.

WILLIAM
Okay, that is also a good idea.

Both walk again. When they reach from where William can see the car too, Compuman stops.

COMPUMAN
Look his car is there.

WILLIAM
I will go and talk to them.

He leaves Compuman. Compuman walks in the field and disappears in the darkness.

INT. HUDSON'S CAR-NIGHT

Hudson looks through a pair of binoculars.

JANE
Anything to see?

HUDSON
(takes away the binoculars)
No, not yet, but we will wait.

JANE
What if he takes another hostage,
now he knows that we have found out
his hiding place?

There is a knock at the window. Both are shocked and look up and see William.

They look around and don't see Compuman. Hudson lowers the window glass.

WILLIAM
I want to talk to you.

HUDSON
Where is Compuman?

WILLIAM
Somewhere, he is not a bad man
anymore.

JANE
How do you know that, he has killed
so many people and you saw that he
wanted to kill us too.

WILLIAM
He has deleted all he had copied
from the brain of my father.

HUDSON

How do you know that he deleted it?

WILLIAM

When we met you in the lab, we went to do that. When you left the lab, we were waiting outside and went back. And he entered the computer and deleted it himself.

JANE

Maybe he has fooled you, just to make you believe that he has become a good man and to lay a trap for us.

WILLIAM

No, I am sure that he has deleted it, because everyday he was changing more and more for the better. And I gave him the idea to delete what he had copied from the brain of my father.

HUDSON

Why you are trying to help him?

WILLIAM

Because he is a nice person and my father was a bad person.

JANE

But your father was a police officer and he protected people and not killed like Compuman.

WILLIAM

But, my father hit us everyday and Compuman plays with me. He killed because others attacked him and he had to defend himself.

JANE

What an unbelievable story. Listen you are just a kid and we know why he is doing all this. When he doesn't need you anymore, he sure will kill you too.

HUDSON

He is too dangerous and not to be trusted. He thinks and act like a human now. Do you know what he is doing on your computer?

WILLIAM

No.

JANE

You see, he is planning something big and is using your computer for that. You should not believe him.

Compuman appears in a flash and takes away William.

Hudson and Jane couldn't see him. They just saw a movement and William was snatched away and disappeared.

Hudson tries to point his laser gun, but there is nothing at which he can aim.

JANE

He was all the time here!

HUDSON

But why he didn't kill us?

JANE

Sure he was afraid to hit William.

INT. ORLANDO'S LIVING ROOM-NIGHT

Compuman and William enter the living room. Mary is awake.

COMPUMAN

We have to leave now, we must find some other house.

Mary looks amazed.

WILLIAM

They are after us.

MARY

Who?

She looks outside.

WILLIAM

The social worker who came here was the girlfriend of the person...

COMPUMAN

His name is Hudson.

WILLIAM

Hudson who created Compuman. He wants to destroy Compuman, but he has become good now. He has deleted all he had copied of father. He will not hurt us anymore.

COMPUMAN

No, I will not but let us go quick.

MARY

But where we shall go now? We don't know any place!

COMPUMAN

Can't we take some family as hostage?

WILLIAM

No, that is a bad thing.

COMPUMAN

Yes and bad thing I cannot do. Then let's go, we can talk on our way what to do.

MARY

Then I have to take some clothes.

She hurries to the bedroom.

EXT. STREET-NIGHT

When they exit, the neighbor comes driving and sees in his head lights them leaving.

Compuman carries the suitcase.

They walk for some time and see a car parked along the road.

COMPUMAN

Look a car, we can take it.

WILLIAM

No, that also is bad.

COMPUMAN

Okay then we will walk.

While passing the car, they see Peter in the car and he yawns.

MARY

Maybe, he can give us a lift to a hotel.

WILLIAM

Shall I ask him?

MARY

No, I will do it, a lady makes more chance.

Mary walks back and knocks on the glass. Peter is shocked and looks up. He sees Mary and opens the window glass.

MARY

Sir, our car broke down, can you give us a lift to a hotel please?

PETER

But you are not alone.

MARY

No sir, I am with my husband and son.

The meter of his instrument begins to signal at high rate.

Peter looks at the meter and takes the instrument up. He directs it and it points to Compuman.

PETER

One moment, I am getting something. I don't hope it is again some pig this time.

Peter switches the head lights and sees Compuman and recognizes him.

PETER

It is him, O God he will kill me.

And he dives away. Compuman and William also come near.

WILLIAM

What happened mom?

MARY

This man has recognized Compuman and he thinks that he will kill him.

COMPUMAN

No, I will not because that is bad.

MARY

Sir, you are mistaken, why he should kill you?

PETER

(looks up in anguish)
I know he is an Alien, my meter doesn't lie this time and I recognize his face from TV.

COMPUMAN

I am not an Alien sir, you are mistaken about me, I am a Compuman.

PETER

A Compuman and what is that then?

COMPUMAN

If you drop us to a hotel I will tell you all on the way.

PETER

(to Mary and William)
And are you also Compumen?

WILLIAM

No, we are just human like you, only he is a Compuman.

PETER

(to Compuman)
And you promise not to harm me?

COMPUMAN

Of course I do, and will you take us now?

PETER

Okay, come I will drop you.

They all get in. Compuman sits in front and Mary and William at the rear seat. Peter drives away.

INT. PETER'S CAR-NIGHT

Peter begins to turn the car.

WILLIAM

Why you are turning the car?

PETER

The hotel is that way.

Peter drives in the direction of their house. On their way Compuman can see from far that Hudson and Jane are coming towards them.

COMPUMAN

They are coming this way.

PETER

Who?

WILLIAM

The creator of Compuman.

In the internal system screen of Compuman, many faces pass and it stops at one of the faces and he changes his face into that.

Both car pass and Hudson has not recognized Compuman. When Hudson's car has gone, Compuman again changes his face in that of Hudson.

The others are too concentrated on the car of Hudson and do not notice his change.

INT. HOTEL ROOM-NIGHT

Peter and Compuman sit on the couch and William and Mary on the bed.

PETER

From your story and behavior I also agree that you must have the right to live, even you are a machine. Let me tell you that people are worse than you...were. Many dictators have killed millions of innocent people only because of another race, religion or...for nothing. And in your case you defended yourself.

MARY

Then can you help him finding a shelter?

PETER

That is no problem, he can stay with me. But what I am thinking is that because he has committed so many crime, the police will always chase him.

WILLIAM

And will they destroy him then?

PETER

Well this is a very difficult and delicate matter. I cannot think what a judge would do. How can he put a Compuman in jail? And letting him free will also not be an option, because who or whatever it maybe, he must be punished for his crime.

MARY

You mean he always have to fear and hide from the law?

PETER

Yes, until there is no other solution or alternative, he has to.

COMPUMAN

But if I put another face nobody will recognize me.

PETER

(slaps on his shoulder)
Why you didn't say that before!
That is the solution, but can you do that?

COMPUMAN

Of course I can, look.

Compuman changes his face into Mary's then William's and Peter's and again in Hudson's.

WILLIAM

Then why you are walking all the time with the same face?

COMPUMAN

I don't know it, there are some basic informations or data in me and that I always am using.

PETER

Put then some other face and you
are safe.

COMPUMAN

I have to create a new face,
because if I put someone else face,
I think that will be bad.

PETER

Yes put some new face, I will tell
everybody that you are my brother
come to live with me.

The face of Compuman changes into a new face.

MARY

That is not bad, but I don't hope
that someone out there, will
resemble you.

PETER

Then we will say that he is his
lost twin brother or that his
father had committed adultery.

They laugh and Compuman looking at them also laughs.

INT. NEIGHBOR'S LIVING ROOM-NIGHT

The neighbor who saw them leaving, calls the police.

NEIGHBOR

No I was forgotten the face, but
when throwing an old newspaper, I
suddenly saw the face, I remembered
it, That's why I am calling now.

BEAT

Yes I will be careful, I understand
it.

He puts the receiver down and goes top peep from the window.

EXT. ORLANDO'S HOUSE-NIGHT

The police and military and journalists have surrounded the
house.

Some military kick the front door open and run inside. The
whole platoon enters the house.

INT. ORLANDO'S HOUSE-NIGHT

They search the whole house but don't find any person.

EXT. STREET-NIGHT

A soldier comes out of the house and reports to his senior.

SOLDIER#1

There is nobody inside sir.

COLONEL

See if you can find any photo of the family, send it out that he has taken them as hostage. Someone must have seen them.

SOLDIER#1

Yes sir.

The soldier salutes and turns back and hurries into the house again.

INT. HOTEL ROOM-NIGHT

PETER

Come brother Compuman let's go now. Because the hotel room is already booked, you two spend the night here. I will come and pick you up in the morning and drop you home. Here is my card.

Peter takes a visiting card out of his pocket and gives it to Mary. They leave.

WILLIAM

Take care Compuman.

COMPUMAN

Don't worry about me, I will not harm anybody.

INT. HOTEL'S HALL-NIGHT

They walk out of the hotel. The receptionist named Robert sees them from the back and doesn't recognize them.

EXT. STREET-NIGHT

A house has caught fire. The fire brigade is busy extinguishing the fire.

Many people are witnessing. A mother cries loudly and the police hold her back.

MOTHER

Let me go, let me go, my children
are in the house.

INT. PETER'S CAR-NIGHT

Peter and Compuman drive in the same street and have to stop because of the crowd.

COMPUMAN

I see two children and a dog inside
the house.

PETER

Are they alive?

COMPUMAN

Yes. Shall I take them out?

PETER

Can you do that, won't you be hurt?

COMPUMAN

No, The fire will not hurt me.

PETER

Why then waisting time.

Peter leans forward and opens the door of Compuman and pushes him out.

PETER

Go go quick!

Compuman runs like lightning while Peter walks towards the crowd.

INT. HOUSE ON FIRE-BEDROOM--NIGHT

Compuman as electronic figure enters the bedroom and grabs the two small children and the little dog.

One is a girl of 6, the other a boy of 4. They cry and the dog barks.

They don't know what is happening to them. They are lifted but don't see Compuman.

Compuman emits a lot of electrons that create a balloon around them.

He walks through the fire and jumps from a window with the children in one hand and the dog in the other.

The people see the children and the dog as if they are falling and scream.

While coming down Compuman becomes visible and everybody is amazed.

He puts the children and gives the dog to a policeman, who looks perplexed.

The mother runs to the children and lifts them in the arms and hugs and kisses them. Compuman disappears.

INT. PETER'S CAR-NIGHT

PETER

(drives)

If you wouldn't have committed all those crimes, you sure would have become the hero of the people.

COMPUMAN

Yes, I shouldn't have copied the brain.

From far they see many lights flashing in the distance.

COMPUMAN

That is the house of Mary and William.

EXT. ORLANDO'S HOUSE-NIGHT

Peter and Compuman walk amongst the police and military.

They see that they are pulling back. Peter and Compuman turn back to the car.

PETER

Good that you changed your face.

COMPUMAN

Yes, but I don't hope that they have also such instruments that you have.

PETER

Indeed, you are right, that is pretty risky brother. Can't you program something to block their signal so that you can't be detected?

COMPUMAN

Yes that I can do. Shall I do that?

PETER

You should not ask everything before you do it brother. If it is a good thing you just do it.

COMPUMAN

Sorry, I will try it.

INT. HOTEL'S RECEPTION-NIGHT

Robert watches TV, He sees the photo of Compuman, Mary and William on the news.

NEWS READER

After two weeks, we again have heard of the Alien. It seems that he has taken these people as hostage. If anyone has seen them, please contact the police.

Robert looks surprised. He immediately calls the police.

ROBERT

May I speak to inspector MacLean, please.

He waits for a while.

ROBERT

Hi MacLean, it's me Robert. They are in my hotel.

MACLEAN (O.S.)

Who are in your hotel?

ROBERT
The hostages of the Alien.

INT. POLICE STATION'S OFFICE-NIGHT

Maclean is alone in his office.

MACLEAN
Only the hostages?

ROBERT (O.S.)
Yes.

MACLEAN
And where is the Alien?

ROBERT (O.S.)
He left with another man, but I
don't think they are his hostages.

MACLEAN
Why do you think that?

INT. HOTEL'S RECEPTION-NIGHT

ROBERT
Because they were laughing and the
lady said: I am going to stay with
my husband and son and she showed
the Alien as her husband.

INT. POLICE STATION'S OFFICE-NIGHT

MACLEAN
Maybe she was showing to the other
man, because the Alien already has
killed her husband, who also was a
cop.

ROBERT (O.S.)
Maybe I have mistaken, but the lady
and the kid are here.

MACLEAN
Sure he has taken the other man as
hostage to somewhere and will come
back. Don't do anything, I will be
there within ten minutes.

He leaves his office.

INT. POLICE STATION-NIGHT

While he walks in the general room, he calls at his junior.

MACLEAN
Rockland, come with me.

Rockland stands up and follows him.

ROCKLAND
Where are we going sir?

MACLEAN
This is our chance to make
promotion.

They leave the police station.

INT. HOTEL'S HALL-NIGHT

MacLean and Roackland sit on a sofa. They can see the entrance and the reception, but cannot be seen.

They wait and wait. Maclean looks at his watch and yawns.

INT. HOTEL ROOM-NIGHT

Mary and William lay in bed. William with open eyes.

WILLIAM
I am glad that Compuman has changed
mom.

MARY
(opens her eyes)
Yes, it feels safe too.

WILLIAM
And he is not a bad person at all.

MARY
No, you are right.

WILLIAM
It was all the fault of the brain
of daddy.

MARY
That is true, but you should not
bother about those things.

WILLIAM

I wish that he could stay always
with us.

MARY

Why do you wish that son?

WILLIAM

Because he is nice and plays with
me and makes us laugh mom. Don't
you wish that he could stay with us
mom?

MARY

Yes I do son.

WILLIAM

Even a machine can be so nice, mom.

MARY

Who would think that he just is a
machine?

INT. HOTEL'S HALL-NIGHT

MacLean and Rockland are falling asleep. Maclean suddenly
wakes up and looks at his watch and then again begins to
fall asleep.

INT. HOTEL ROOM-NIGHT

Mary and William sleep in bed. Mary dreams and smiles in her
sleep.

INT. PETER'S BEDROOM-NIGHT

Compuman lays in bed and reads a magazine. He puts it away
and stands up.

He looks through the window in others houses. Somewhere a
couple is making love, somewhere a person is watching TV.

In another house all are sleeping, somewhere a person is
sitting in the toilet.

In a room he sees a man hitting a woman.

COMPUMAN

Hurting is bad, that man shouldn't
do that.

Compuman disappears from his room.

INT. LADY'S BEDROOM-NIGHT

The man beats her and slaps her in the face. She bleeds and has bruises.

Her dress is torn. He holds her hair firmly so that she cannot escape.

She sits on the floor and protects herself with her hands.

MAN

You whore, I know what you are
doing behind my back.

Compuman appears in the room. The man sees him.

MAN

(kicking the lady)
You see whore, I caught you today,
now tell me who the fuck he is?

COMPUMAN

Why you are hurting the lady, that
is bad.

MAN

And you fucking ass has come to
save her? How many times you have
fucked her, son of a bitch?

He pulls a pistol from his pocket.

COMPUMAN

That is dangerous put it away, it
can hurt you.

MAN

(laughs)
What a stupid fucking fool.
(to wife)
Couldn't you get a better fucker,
you cow?

He kicks her.

MAN (CONT'D)

It will hurt me, you heard that,
hurt me. It will hurt you stupid
fool!

He shoots at Compuman. In an instance Compuman is at him.

He grabs the pistol and take it away. The man is taken by surprise.

Compuman takes out all the bullets and gives it back to the man.

COMPUMAN

Now tell me why you are hurting the lady?

MAN

(scared and let the lady go free)

Who are you?

COMPUMAN

You are not answering me, I asked why you are hurting the lady.

The lady creeps away and pulls herself on the couch.

MAN

Because she fucks with every man behind my back.

COMPUMAN

Don't you do that too?

MAN

I..I..but I am a man!

COMPUMAN

You are a bad man, you should never hurt any person, that is a bad thing, you understand?

Compuman again takes the pistol from him and crushes it with his hand. The man is perplexed.

COMPUMAN (CONT'D)

And never walk with a weapon, it can hurt you. Now say sorry to the lady and treat her wounds.

The man hesitates.

COMPUMAN

You don't seem to listen. Such person should be punished.

(to lady)

Should I take him to the police or do you want to punish him for his crime madam?

LADY

The lady looks surprised.

COMPUMAN

Don't be afraid, I will watch everyday at you and if he again hurts you, I will come immediately. You can give him punishment, he deserves it.

LADY

Let him go.

COMPUMAN

Why, he should get his punishment, otherwise it is not fair. You should punish him too.

LADY

No, I can't, he is very dangerous, he even is not afraid for the police. They are afraid of him.

COMPUMAN

How can you let him go free, this is not good, this is not a good world then.

LADY

I wish that he becomes impotent.

COMPUMAN

That is good, that I will do with him.

MAN

No, what the hell you are going to do with me?

COMPUMAN

Didn't you heard the lady, I am going to make you impotent.

Compuman grabs his balls and a electron shock goes through the man. He shakes and falls down on the floor.

COMPUMAN

I have made him impotent, that is a good punishment.

The man screams, holds his balls, creeps away.

MAN
 (laments with pain)
 What have you done, O God?

COMPUMAN
 Made you impotent, remember don't
 hurt anybody otherwise you will
 have more punishments.
 (to lady)
 Do you wish to see a doctor madam?

LADY
 No, I am alright, who are you?

COMPUMAN
 A friend, I am living with Peter.

LADY
 Peter who?

COMPUMAN
 That I have to ask him too, can I
 leave now?

LADY
 Yes thank you.

Compuman leaves through the door and disappears after that.

INT. HOTEL'S HALL-NIGHT

Maclean wakes up, rubs his eyes and looks at his watch. He
 shakes Rockland and he wakes up too.

MACLEAN
 It is almost three and they have
 not arrived yet. I think there is
 something wrong.

ROCKLAND
 What should we do then?

MACLEAN
 I had thought to follow them and
 lay a trap, but now I don't know.
 Who is that other guy?

ROCKLAND
 Maybe another Alien.

MACLEAN

Don't scare the shit out of me man!
Then why they have left and left
the woman and boy here?

ROCKLAND

Maybe the Aliens have killed them
already sir!

Maclean shocked looks at Rockland. He stands up and runs to the reception.

MACLEAN

Come with me.

Rockland follows him.

INT. HOTEL'S RECEPTION-NIGHT

MACLEAN

(to Robert, who is half
sleepy)

Come with us, you have to open
their door.

ROBERT

At this time, what happened?

MACLEAN

Maybe they are already dead.

Robert looks shocked and takes a key and runs, followed by Maclean and Rockland.

INT. HOTEL ROOM-NIGHT

Mary and William sleep. The door kicked open. Maclean and Rockland with their pistols in hands enter the room.

Mary and William start up.

MARY

(screams)

Who are you, what do you want from
us?

Robert switches the light on. Mary and William see that they are policemen.

INT. PETER'S BEDROOM-NIGHT

Compuman lays in bed.

COMPUMAN

If everybody is sleeping, I also
can turn myself off.

His screen shows 'turn off and activate sensor mode'. And the OK button lights on and the screen becomes black and Compuman sleeps.

INT. HOTEL ROOM-NIGHT

MacLean and Rockland sit on the couch and Mary and William on the bed.

MACLEAN

And who was the other man?

MARY

We don't know him, he just dropped
us at the hotel.

MACLEAN

And you want to say that the
Compuman is going to stay with him
and you don't know his address?

MARY

That is the truth.

MACLEAN

I can smell like a dog that you are
lying to me.

INT. PETER'S BEDROOM-DAY

Compuman sleeps. On his screen appears 'activation on, all systems functioning'.

Many texts scrolls on the screen in high speed and Compuman opens the eyes and stands up.

INT. ORLANDO'S LIVING ROOM-DAY

Maclean, Rockland, Mary and William sit on the couch. The phone rings. MacLean has connected another phone too.

MACLEAN
 (to Mary)
 Look who it is.

Mary stands up and answers the phone. Maclean takes the other receiver and listens too,

MARY
 Hallo?

INT. PETER'S CAR-DAY

Peter and Compuman sit in the car. Peter talks in his mobile.

PETER
 Hallo, this is Peter, where are you? We went to the hotel to pick you up and they said that you already had left. Why you didn't wait for us?

INT. ORLANDO'S LIVING ROOM-NIGHT

MACLEAN
 Hallo, this is police inspector Maclean, give the phone to Compuman.

INT. PETER'S CAR-DAY

PETER
 (surprised)
 Police inspector?

MACLEAN (O.S.)
 Yes, now give me the Compuman.

Peter presses the mic of the mobile.

PETER
 They are with a police inspector and he wants to talk to you.

COMPUMAN
 With a police inspector?

He takes the phone.

COMPUMAN
 (in phone)
 Hallo, Compuman here.

INT. ORLANDO'S LIVING ROOM-DAY

MACLEAN
 Hallo Compuman, this is police
 inspector Maclean, I have taken
 Mary and William as hostage. I will
 release them if you surrender to
 me.

COMPUMAN (O.S.)
 Where are they?

MACLEAN
 We all are at their house Compuman.
 I have made it easy for them, but
 if you don't surrender things can
 go very very wrong. I hope that I
 am very very clear and you
 understand me very very good.

INT. PETER'S CAR-DAY

COMPUMAN
 Let me talk to Mary first.

MACLEAN (O.S.)
 Sure Compuman, what a nice name by
 the way, she already was listening,
 talk to her.

INT. ORLANDO'S LIVING ROOM-DAY

MARY
 Compuman I am Mary, you should not
 surrender yourself, never!

Maclean hits her in the face and pulls the receiver from her
 hand. The phone falls on the floor.

MACLEAN
 (to Mary)
 Had I told you to say that?
 (in phone to Compuman)
 Compuman, if you don't surrender, I
 will kill these people and you can
 get them as a package.

INT. PETER'S CAR-DAY

COMPUMAN

When I surrender will you let them go?

MACLEAN (O.S.)

Of course Compuman, that's a word from man to man.

COMPUMAN

Then I am coming.

INT. ORLANDO'S LIVING ROOM-DAY

MACLEAN

Good boy, good boy!

He puts down the receiver.

INT. PETER'S CAR-DAY

Compuman switches the phone off and gives it back to Peter.

COMPUMAN

I have to surrender myself.

PETER

Don't do that, the police inspector has bad intentions.

COMPUMAN

I have to protect them.

PETER

Still it is too risky for you. He must know some method to harm you otherwise he wouldn't have such a confidence.

COMPUMAN

That we will see, but I cannot put Mary and William in danger.

PETER

The police inspector won't do them anything. Don't be concerned about them.

COMPUMAN

No, he just now hit Mary, I heard it.

PETER

That bastard, yet you shouldn't surrender. There must be another way to save them. You can walk through walls and become invisible. Use that and free them.

COMPUMAN

But as you said if he knows a method to eliminate me, then I cannot even do that. Maybe Hudson is also with them.

PETER

Let me think.

COMPUMAN

But I have told him that I am coming.

PETER

Let him wait. You cannot just trust on his word and walk in there. And we don't know if he is a policeman or Hudson.

INT. JANE'S BEDROOM-DAY

Hudson and Jane are tapping their phone too. Hudson sits and Jane stands next to him.

HUDSON

(shows a blinking place on the screen map)

He has used a mobile from this area.

JANE

How the police think to eliminate him, and who is the person with Compuman?

HUDSON

I don't know why the police is playing with fire. The other person can be his hostage. Let's go, he is on his way there. I have locked on his phone and we can trace them easily.

Hudson takes the laser gun and Jane the laptop and they leave.

INT. PETER'S CAR-DAY

Peter drives.

COMPUMAN
Do you have any clue?

PETER
No, I cannot think of anything.

COMPUMAN
Then I have to take a chance.

PETER
Don't think like a fool!

COMPUMAN
But if he kills them?

PETER
So many people already have died
and every second so many die. You
are something unique, those two can
be sacrificed.

COMPUMAN
You people are very cruel, I cannot
let it happen to them, I have to
rescue them.

PETER
Remember that you also were cruel
and killed so many innocent people.

COMPUMAN
Then I had copied the brain of a
cruel man. Now I am not anymore
like that.

PETER
Indeed you are right, this human
race one day will destroy
themselves. Can't we kidnap his
family too? Let me see where he
lives and if he has anyone we can
take hostage too.

Peter stops the car. He takes his laptop and searches under the name Maclean as police inspector.

COMPUMAN

But we cannot take anyone hostage,
that is not a good thing.

PETER

If he can take Mary and William as
hostage, we also can take someone
of his as hostage.

COMPUMAN

No that I cannot do, I am not so.

PETER

I got it, he has a daughter of 16.
We have no option and we are not
going to harm her.

COMPUMAN

But we don't know if it is a police
inspector or Hudson.

PETER

It doesn't matter, if he is Hudson
we will use the daughter to
exchange Mary and William with her.
If it is Hudson he knows that you
are cruel and won't hesitate to
kill her.

COMPUMAN

You promise that you will not harm
the daughter?

PETER

Yes I promise, I also am not a
cruel person brother. We will use
her only to get Mary and William
back.

INT. HUDSON'S CAR-DAY

Hudson and Jane follow the signal and see that they have
stopped.

JANE

(laptop in her lap)
They have stopped.

Hudson stops the car and looks at the screen. He sees the
flashing light.

HUDSON

But that is not the area they have to be!

JANE

Maybe he is letting the hostage free.

HUDSON

Then we can lose him if the phone belongs to the hostage.

JANE

It sure belongs to the man, let us hurry!

INT. PETER'S CAR-DAY

Peter pushes the daughter of Maclean inside the car on the rear seat and sits next to her. He has a pistol in his hand.

PETER

(to Compuman)
Compuman you drive.

Compuman switches place and drives away.

DAUGHTER

(cries)
Who are you, where are you taking me? My dad is a police inspector, he will get you.

PETER

Don't worry baby, we are taking you to your daddy, that bastards is not playing the game according to the rules.

Peter phones Maclean.

PETER

(in phone)
Hi Mary, this is Peter, give me Maclean.

MACLEAN (O.S.)

Yes I am listening, where is the Compuman, why he is taking so long?

PETER

We first thought to bring a visit to your daughter Maclean and now she is with us, here talk to your baby.

Peter holds the phone at the ear of the daughter.

DAUGHTER

(cries)

Dad, dad, these people have abducted me.

PETER

(again in phone)

Now we stand equal Maclean, you let those people go and we will release you cute daughter.

INT. ORLANDO'S LIVING ROOM-DAY

MACLEAN

(furious)

You bastard, who are you?

PETER (O.S.)

That is not important Maclean. Just do as I say otherwise you know what Compuman did in the prostitution area.

MACLEAN

If you dare to...

PETER (O.S.)

Then let them go free.

The car of Peter is hit by a laser beam, but it is reflected by the glass. They are surprised.

COMPUMAN

It is Hudson!

He jumps out of the car and as lightning runs away.

EXT. STREET-DAY

Hudson stands outside the car and Jane sits inside. Hudson fires laser after laser, but Compuman is disappeared.

Hudson disappointed sits back in the car.

In the distance the car of Peter drives away with speed.

INT. PETER'S CAR -DAY

Peter drives and the daughter sits on the front seat. Peter has the pistol in his hand.

The phone rings and Peter answers it. He holds the pistol with the steering hand.

PETER

Hallo!

INT. HUDSON'S CAR-DAY

While Hudson is driving, the camera shows that Compuman as an electron figure sits in his car on the rear seat. His lips are moving.

INT. PETER'S CAR-DAY

COMPUMAN (O.S.)

Hallo Petert, I am Compuman sitting in the car of Hudson.

PETER

What, where are you sitting?

COMPUMAN (O.S.)

In the car of Hudson, but they can't see me.

PETER

Are you going to kill them?

COMPUMAN (O.S.)

No I cannot kill anybody, that is not good.

PETER

Then why are you there?

INT. HUDSON'S CAR-DAY

COMPUMAN

To see what they have.

Compuman becomes visible having the face of Hudson and pulls the laser gun from the lap of Hudson and demolishes it.

Hudson and Jane look back and are frightened. Jane screams.

HUDSON

You bastard how you dare?

Hudson tries to grab Compuman while pulls off.

COMPUMAN

Why are you after me, I have changed. I don't harm anyone anymore, please let me live too.

HUDSON

A machine never can be trusted, that you already have proven. I have to re enter you.

The Compuman dissolves and disappears.

INT. PETER'S CAR-DAY

Compuman appears on the rear seat with his new face.

COMPUMAN

I am back.

Peter and the daughter look back.

COMPUMAN

I have destroyed his laser gun, now he cannot re enter me.

PETER

You win only some time with it, he can make another.

COMPUMAN

That he can do indeed, I hand't thought about it. Then he still is dangerous for me.

INT. ORLANDO'S LIVING ROOM-DAY

Peter and Compuman are in the living room. Peter points his pistol at the head of the daughter.

PETER

Come on put your guns on the table and fast.

MacLean and Rockland put their weapons on the sofa table.

MACLEAN

Who are you and why you are
protecting a machine?

PETER

Because he is better than you.

Compuman beams a laser to destroy the pistols. The pistols
become hot and the buttels inside explode.

One bullet hit Peter and he falls down. The others dive away
and Maclean is hit in his leg. He runs away pulling his
daughter.

Rockland follows them and they leave.

When the others see that Peter is injured badly, they are
very concerned.

WILLIAM

(to Compuman)

Why you did that?

COMPUMAN

I wanted to destroy those weapons.

PETER

(with difficulty)

He meant it good, it was bad luck
for me. I always have bad luck.

MARY

Come quick let us take him to the
hospital.

PETER

I don't think that I can make it to
the hospital.

COMPUMAN

Wait, I can heal his wounds!

He diagnoses his body with his bionic eyes and sees on his
internal screen where the wounds are.

He brings his hand over the wounds and they heals
immediately. Peter stands up.

PETER

Thank you Compuman, let's go, we
cannot stay here any longer. The
police will be here soon.

They leave.

INT. JANE'S BEDROOM-NIGHT

Hudson makes another laser gun and Jane helps him.

JANE

He had all the chance to kill us,
but he didn't. Don't you think that
William was right when he said that
he has deleted what he had copied
from the brain of his father?

HUDSON

It can be, but now I have learnt
not to trust such machines. Anytime
anything can go wrong and they can
become lethal and destroy all human
on this planet. That chance I am
not going to take. That will be too
much for my consciousness.

JANE

You shouldn't have createwd him in
the first place.

HUDSON

Indeed not, but I didn't know that
he could transform himself outside.
The project was meant to help us do
things more accurate with a
computer. I didn't even klnow that
he could program himself from
inside.

INT. PETER'S BEDROOM-NIGHT

Mary and William sleep. Mary cannot sleep and rolls in bed.
She wakes up and goes to the kitchen.

INT. PETER'S KITCHEN-NIGHT

Mary opens the refrigerator and pours some juice in a
glass. She sees Compuman on the balcony. She also goes on
the balcony.

EXT. PETER'S BALCONY-NIGHT

MARY

Hi, aren't you sleeping?

COMPUMAN

You forget that I don't need sleep.

MARY

(laughs)

Indeed you don't and you don't even have hunger and thirst.

COMPUMAN

Is that good or bad?

MARY

O, that is very good!

COMPUMAN

Then Hudson made me good and your creator did a bad thing.

MARY

(laughs)

That indeed you can say. You see I got thirsty and couldn't sleep.

COMPUMAN

(stares at the stars)

The world is wonderful.

MARY

It is indeed, but people make it a hell.

COMPUMAN

What is a hell?

MARY

That means doing only bad things.

COMPUMAN

Yes and that is not good.

MARY

Pity that you are not from another planet, then you could have told me all about your planet.

COMPUMAN

Which planet you mean?

MARY

(points in the sky)

Somewehere there, I don't know.

COMPUMAN

If you know which planet I can go there and look it for you.

MARY

(laughs)

And how you will do that? All the planets are so far from here.

COMPUMAN

I can dissolve myself into electrons and travel there.

MARY

And when you come back I am an old woman.

And she laughs.

COMPUMAN

No, I can travel faster than light, but if you become old I also will change myself in an old man.

Both laugh.

MARY

No better stay here, then at least we can have fun together and laugh a little.

COMPUMAN

(tickles her belly)

Yes let's have fun, I like it too.

Mary laughs and tries to tickle him too.

MARY

But I can't tickle you, because you cannot feel it!

COMPUMAN

Yes I can feel a little and it makes me laugh too.

MARY

(tickles more)

Really, can you feel it?

COMPUMAN

Yes I feel something, if that you mean.

MARY

If it makes you laugh, that is what tickling is.

COMPUMAN

(embraces her)

It is so nice to be with you.

MARY

(looks him in his eyes)

Yes I like your company too. You are so kind and gentle. Nobody can say that you are a mach...

COMPUMAN

Maybe one day you people were also a machine.

MARY

Who knows, maybe.

COMPUMAN

Maybe one day I also will become a full human being.

MARY

That would be very nice, then you can understand our feelings better.

COMPUMAN

You people have a lots of feelings.

MARY

Yes, that is to express ourselves better.

COMPUMAN

And am I expressing myself good?

MARY

Yes, holding me like this is also a way to express.

COMPUMAN

And what does this express then?

MARY

It means that you care for me.

COMPUMAN

Yes I care for you and want to be with you to protect you.

MARY

That is very kind of you, I also
want that.

And she kisses him on the lips.

COMPUMAN

And what does that express?

MARY

That I like you.

Compuman also kisses her intensely.

COMPUMAN

Does this mean that I like you a
lot?

MARY

Yes, it can mean that too.

COMPUMAN

What else does it mean also?

MARY

When people make love together,
they kiss so intensely.

Compuman again kisses her intensely and she answers his
kiss.

COMPUMAN

Is this love what we are making
now?

MARY

Not yet, kissing is a start.

COMPUMAN

Come let's make love then.

He starts kissing her and she answers his kiss passionately.
They stroke each other.

She begins to take off his clothes and he does the same.

INT. PETER'S BEDROOM-NIGHT

Compuman and Mary make passionate love. While making love in
the mind of Compuman the scenes flash when he was raping the
girls and they vanished.

When he feels that he is going to finish, he runs jumps out of the bed and his body begins to glow red while he spouts hot electrons.

When he calms down he sits next to Mary. She strokes him.

MARY

What happened?

COMPUMAN

I don't know, but if I would not go out, you would have burnt.

MARY

How you know that?

COMPUMAN

When I was a bad man, I made love with some girls and all burnt and vanished when my feelings became very strong.

MARY

You mean when you have orgasm, the girls were burnt?

COMPUMAN

If you call that orgasm, yes.

MARY

It means that it is dangerous to make love with you.

She laughs.

COMPUMAN

Maybe I can program myself that it is not harmful.

MARY

That would be very nice.

INT. PETER'S BEDROOM-DAY

Compuman wakes up. His internal screen activates and he opens his eyes.

He kisses Mary and she also wakes up.

MARY

Good morning.

COMPUMAN

Good morning, I have to go to the university.

MARY

Why?

COMPUMAN

I was making a computer lady on the computer and I have to delete all the files.

MARY

A woman, why?

COMPUMAN

Then I was a bad man and I wanted someone to make love with. But now I have you to make love with and I don't need her.

MARY

Isn't it dangerous for you to go there?

COMPUMAN

No, nothing will happen to me. It is sunday, there will be no one.

He gets out and dresses. Mary also gets out and put on her clothes and kisses him when he leaves.

MARY

Be careful.

Compuman kisses her intensely and leaves.

COMPUMAN

I will be back soon to make love with you.

Mary smiles at him.

INT. UNIVERSITY'S LABORATORY-NIGHT

Compuman enters the laboratory and sees Hudson and Jane. They see him and all are surprised.

Hudson and Jane had connected the laser gun to the laptop and it glows.

COMPUMAN
I have not come to kill you!

HUDSON
How can you?

And he presses the enter key and quickly directed the laser gun to Compuman.

The Compuman starts disappearing and appearing on the laptop screen.

COMPUMAN
(while disappearing)
No, don't do it! I will not harm you. You have to believe me.

HUDSON
You wanted to kill me, you have murdered my parents and taken so many lives and ruined so many families.

COMPUMAN
But then I was a bad man, now I am a good person, you have to believe me.

Compuman half disappeared stretches his arm and fires at the laser gun, but the beam is too weak and has no effect.

JANE
You liar, you still want to kill us.

HUDSON
I knew you would kill me, when you got the chance.

COMPUMAN
No, I just wanted to put off the laser gun.

Compuman disappears totally and appears in the screen. The keys start pressing automatically and the laser gun begins to glow again.

Hudson notices it and pulls the laser gun from the laptop and throws it on the floor and it brakes.

COMPUMAN
(from inside the laptop)
What have you done? I want to come out, I don't belong here!

HUDSON

You are where you belong.

JANE

Yes, that is your place.

COMPUMAN

Please let me out, the others are waiting for me. They like me and I like them.

HUDSON

It is finished with you.

Hudson presses the off button of the laptop. Compuman disappears and the screen becomes black.

Jane hugs Hudson and they kiss. The Computer lady looks from a corner in the room.

She exists only of lines and electrons.

THE END