

Collin and his Clone

INT - HOUSE BEDROOM - MORNING

A teen aged boy named COLLIN wearing pajama pants and a t-shirt is lying in his bed sleeping.

The alarm goes off.

Collin rubs his eyes, reaches over and shuts off the alarm.

He sits up on the edge of his bed.

He stretches.

He gets up and walks into the bathroom.

He walks up to the sink and turns on the water.

He washes his face and looks in the mirror.

He reaches for his toothbrush and toothpaste.

He gobs toothpaste on his toothbrush and brushes his teeth.

He finishes brushing and rinses out his mouth.

He sets down the toothbrush.

He grabs a towel and wipes his face.

He goes back into his bedroom.

He rummages through his dresser drawer looking for a shirt and a pair of pants, throwing clothes every where.

He turns around and starts digging through his dirty clothes he has lying about.

He grabs a t-shirt lying on the floor and throws it on.

He grabs a pair of pants that lies under his bed and throws them on.

He heads down stairs.

CUT TO:

INT - HOUSE DOWN STAIRS LIVING ROOM - MORNING

We see Collin as he is headed to the front door.
He opens the front door.
He opens the screen door and looks out.
He picks up his paper from the front porch step.
He looks around and notices that there are no kids playing and no cars anywhere except for his own.
He shrugs his shoulders and walks back inside.
He walks into the kitchen.
He pulls out a mug from the cupboard.
He fills it with hot coffee.
He sits down at the kitchen table and looks over the paper.
He jumps up and runs to the front door.
He runs outside into the street.
He turns around and looks for some kind of life.
He pulls his keys out of his pocket.
He gets into his car and starts it up.
He drives around town still not seeing any life.
He drives around a corner.
He sees his clone sitting on a bench.
He stops the car.
He gets out.
He walks over to his clone.
He tips his head sideways.
His clone tips his head sideways.
Collin rubs his eyes in amazement.
His clone rubs his eyes in amazement.
He gets up from the bench.
Collin follows his clone.

His clone walks down the street.
Collin follows.
His clone reaches a fork in the road.
Collin stops.
He looks at the two green street signs.
One says "One Way" the other says "Birds View".
He watches his clone.
The clone points to Collin and then back to the signs.
Collin walks towards the Birds View road.
His clone follows Collin.
They reach an older house.
Collin turns.
He looks at his clone.
The clone points to the house.
Collin walks up to the house.
He opens the door and enters.

CUT TO:

INT - HOUSE LIVING ROOM - DAY
Collin enters into the living room.
He sees his clone sitting on a couch.
Collin leans up against a wall.
His clone gets up.
He walks into another room.
He comes back out with a shoe box.
He sits back down on the couch.
He opens the shoe box.
He pulls out some pictures.

He sets down the shoe box.
He looks through them.
He gets a tear in his eye.
He puts the pictures back into the shoe box.
He gets up.
He walks into the other room.
He comes back out.
Collin grabs his cross necklace.
His clone sits down onto the couch.
Collin lets go of the necklace.
His clone looks at Collin.
Collin looks like he is about to cry.
His clone starts crying again.
He stops and looks at Collin.
Collin walks to the door.
He opens the door.
He walks out side.

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INT - HOUSE DOWN STAIRS LIVING ROOM - MORNING

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He opens the front door.

He opens the screen door and looks out.

He picks up his paper from the front porch step.

He looks around and notices that there are no kids playing.

He goes out side.
He gets into his car.

He starts it up.

He drives to where his clone was sitting in his dream.

He sees his clone.

He stops the car.

He gets out of the car.

He walks up to his clone.

His clone gets up.

He hugs Collin.

Collin Closes his eyes.

He starts crying.

His clone disappears.

He looks like he is hugging air.

He opens his eyes.

He puts his hands done.

He wipes his eyes.

He looks around.

He sees that there are kids playing.

He sees other cars parked in the street.

He gets into his car.

He drives away.

FADE TO:

BLACK

ROLL CREDITS