

BUCK'S BURGER

Written by

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FADE IN:

EXT. LITTLE CITY- DAY

It's a dusty and boring city.

Nobody walking in the street.

A louder and longer FLUSH is heard.

EXT. GAS STATION - TOILET - DAY

BUCK, a 35, huge and grubby guy comes out holding a porn's magazine under his arm as zipper himself.

He crosses the road towards a caravan parked. On its top a sign says:

BUCK'S BURGER

EXT. BUCK'S BURGER - DAY

A Willy Nelson's song is playing on old radio.

Buck just finished to write on a board: ATTENDANT IS NEEDED.

He hangs it on the body of the caravan when a NOISE OF WHEELS rubbing the asphalt gets Buck attention.

POV of Buck shows a huge 18 WHEELS lorry parked on the other side of road and from behind it a pair of woman legs jumping down from lorry's cabin.

The lorry moves forward revealing that the pair of legs belongs to a pretty and sexy young woman...

ISABEL. Middle size, brown hair, about 25 years old, wearing a tight pair of jeans.

Isabel holds just a small travel bag.

She moves towards BUCK'S BURGER with an incredible sexy move.

BACK TO BUCK

He runs inside the caravan.

INT. BUCK'S BURGER

Isabel approaches as Buck STARES at her big breasts.

Buck still staring at her big breasts.

ISABEL

What?!

BUCK

(waking up)
Oh, nothing...Sorry...It's
nothing...

ISABEL

(searching for money on her
pocket)
A burger, please. No sauce!

BUCK

Right now!

Buck flashes to do her order.

Isabel puts the money on the counter and waits.

She scans the place.

POV of Isabel shows that there is no movement in the city.
Her attention stops on the board asking for an attendant.

BACK TO ISABEL

ISABEL

Are you looking for an
attendant, aren't you?

BUCK

(as preparing the burger)
Yes...

The meat fries on the plate.

ISABEL

How much do you pay?

BUCK

Hum...1,20 an hour...are you
interested?

ISABEL

Yes, I am...When can I start?

BUCK

Right now...
(looking forward to knowing her
name)
Misses...

Buck puts the meat above on the half brad and cover it with
the other half.

ISABEL

(giving her hand to shake)
Isabel...Isabel Ashbridge, from
Utah.

BUCK
(cleaning his hand then they
shake hands)
Buck Wood...
(handing her the burger)
Here it is...

ISABEL
Thanks...

Isabel eats the burger like a hungry lion as Buck stares at her.

ISABEL
(mouth full)
Do have a place to stay?

BUCK
Hum...here...

ISABEL
Here, with you?

BUCK
Well...I could sleep inside my
car as you should sleep on
here...

ISABEL
(eating the last bite of the
sandwich))
Done...

Giving her hand to shake as licks her lips.
Pleased, Buck smiles to her.

INT. BUCK'S BURGER - LATER

Buck prepares an improvised bed.

BUCK
Here it is...It isn't a five
star bed but it seems very
comfortable...I've to say
something...

ISABEL
What?

BUCK
You have to pay for the
sleep...or

ISABEL
Or?

BUCK

(hesitating)
Humm...

ISABEL

You fuck me?

INT. BUCK'S BURGER - NIGHT

Buck and Isabel fuck very hard.

Buck's on top of Isabel sweats a lot. He is, moving with difficulty.

She is absent-minded, fresh.

So, Buck falls down beside her, exhausted.

EXT. BUCK'S BURGER - DAY

A lot of people make a cue in front of BUCK'S.

INT. BUCK'S BURGER - CONTINUE

The hamburgers fry on the plate. Buck and Isabel serve them all.

Buck is very happy and smiles to Isabel who shows sympathy towards the costumers.

Isabel blows a kiss to an old man after he buys a hamburger sandwich as the old man goes away, satisfied.

Another man, without his frontal teeth grins to Isabel but a woman arrives and pulls him back away from there. She looks angry with Isabel.

Buck and Isabel laugh.

INT. BUCK'S BURGER - NIGHT

Again, Isabel and Buck are fucking, but this time Isabel is on top.

Wow! Wow!

INT. BUCK'S BURGER - LATER

They just finished to fuck.

Naked, Isabel is sat on edge of bed smoking a cigarette as Buck remains on the bed.

BUCK

Do you know...I've never ever
fucked a woman like you...

POV of Isabel shows Buck's "beautiful" body!

ISABEL

(smiling)
Neither have I...

BUCK

Since your arrival, the business
has grown...I've never sold too
much burgers ever...

ISABEL

(absent)
Hum...Good for you...

BUCK

(getting up and holding Isabel
from her back)
What happened kid? Aren't you
happy?

ISABEL

Well...(half smile)
I think so...

BUCK

Look, I love you...

ISABEL

Stop, Buck! These words are so
strong to say...

BUCK

I know, but I'm saying the
truth...I love you Isabel...

ISABEL

Just because we had a fuck?

BUCK

No, no...Because you are the
first good thing that happened
in my life...

ISABEL

(in doubt)
Come on, Buck...

BUCK

I know, I know...I'm an ugly fat
guy, but look, Isabel, I've this
business, honey...

ISABEL

I'm not interested in it...

BUCK

I've more...a true love to
offer...

ISABEL

(desperate)
Stop, Buck, please, stop!

BUCK

Wait a minute...

Buck gets up and goes for his pants pocket.

Searches inside it...Finally, he finds a covered blue velvet little box.

Buck approaches Isabel that remains sat on the bed.

He down on his knees and opens the little box...

A RING! It shines!

ISABEL

Oh, my god, Buck!

BUCK

It is for you as a proof of my true love...

ISABEL

(touching Bucks cheek)
I can't, Buck...

BUCK

Don't say anything...just accept it...

ISABEL

Buck...

As Isabel hasn't any more words to say, Buck puts the ring on Isabel finger.

She looks at her finger.

The ring SHINES.

She looks tender at Buck...

He kisses her face as she looks at the ring.

EXT. BUCK'S BURGER - DAY

Again, a lot of costumers are in front it.

Buck prepares the burgers as Isabel serves all the costumers.

She stops and looks at the ring.

It shines on her finger.

COSTUMER #1

Hey, Buck, you seem
slimmer...What's happening; did
you give up eating the old meat?

BUCK

No, Johnny...Now, I'm eating a
fresh one...

The men laugh.

COSTUMER #2

Hey, Buck, tell me what's the
secret of your success...Could
it be Isabel's flavor?

BUCK

Maybe...

They laugh, but to Isabel it isn't funny. She serves uneasy.

INT. BUCK'S BURGER - LATER - NIGHT

Buck watches Isabel from the caravan.

She is on the other side of the road in the phone box.

POV of Buck shows Isabel calling. She looks upset. She hangs
the phone up.

BACK TO BUCK

Buck hinds.

Isabel crosses the road and comes towards the caravan and
gets in.

Buck gets out of his hiding, intriguing.

INT. BUCK'S BURGER - NIGHT

She goes to the bed, Picks up a cigarette and lights it. She
seems worried.

Buck enters and closes the door.

BUCK

Is something wrong?

ISABEL

(disguising)

Nope...

Silence.

BUCK

Who did you call out there?

ISABEL

(dragging surprised)

Ahn...M...My mother...

BUCK

(grabbing a bottle of whisky)

Your mother? In Utah?

ISABEL

Yeah...Utah...

BUCK

(serving two glasses)
How is she? Worried with you,
wasn't she?

ISABEL

(dragging again)
Ahn-han...

BUCK

(handing a glass to Isabel)
Mothers are all the same...

ISABEL

(swigging all the liquid)
My mother is so worried with
me...

BUCK

Why did you leave home?

ISABEL

My stepfather...

Beat

ISABEL (CONT.)

Doesn't matter...

BUCK

He abused you?

ISABEL

I don't want to talk about
it...Please...

Isabel downs on the bed and pulls up her legs in a fetal position.

Buck looks at her, concerned.

He picks up the bottle of whisky...

Buck holds a chair and gets out.

EXT. BUCK'S BURGER / BUCK'S CAR - NIGHT

Buck stays the chair behind the caravan and the bottle of whisky. He moves toward his car.

BUCK'S CAR

He opens the trunk.

They are loaded with bottles of SAUCE for the hamburger. He picks some.

Buck closes the trunk and goes back to the caravan.

INT. BUCK'S BURGER - NIGHT

Buck enters with the bottles of sauce.

He puts them inside a cupboard and goes to check whether Isabel is fine.

Isabel continues in the same position, sleeping.

Buck picks a bedcover and covers Isabel. He gets out, as Isabel remains sleeping like an angel.

EXT. BUCK'S BURGER - LATER

Bucks snores sat on the chair that is leaned on the body of the caravan. The bottle of whisky is down, empty!

Someone creeps towards the caravan wearing Texan's BOOTS.

He approaches to the little window of the caravan and...

INT. BUCK'S BURGER - SAME

Isabel continues sleeping as before.

MAN'S VOICE (O.S)

(whispering)
Isabel...

Isabel doesn't move.

MAN'S VOICE (O.S)

(aloud)
Isabel...

Isabel moves a little...

EXT. BUCK'S BURGER - SAME

Buck continues snoring...

MAN VOICE (O.S)

Wake up, Isabel...

Buck swallows his snore and continues snoring!

INT. BUCK'S BURGER - SAME

Isabel changes the side on the bed...

MAN VOICE (O.S)

Wake, Isabel...It is me...

Isabel doesn't listen...

EXT. BUCK'S BURGER - SAME

The Texan boots moves carefully to the main door of caravan,
but whoever is wearing it has to cross in front of Buck!

He does it!

Buck swallows his snore again!

The Texan boots stop in front of Buck!

Buck continues snoring.

The Texan boots move towards the door...

INT. BUCK'S BURGER - SAME

The door opens.

Isabel sleeps.

A hand claps around Isabel's mouth...

Isabel opens her eyes, surprised...

MAN VOICE (O.S)

Shiiih! It's me! Be quiet!

ISABEL

JIMMY! Are you crazy!

The hand moves slowly from Isabel mouth.

It is JIMMY, a 27, handsome guy.

JIMMY

Let's go, Isabel...

ISABEL

(getting up)

You are crazy, Jimmy! Buck can
appear, suddenly! He may to kill
us, you asshole!

JIMMY

He is snoring out side. Come on,
pick your things up and let's
go...

As Isabel picks her things, rapidly as Jimmy moves towards
the count...

He gets all money out of the drawer.

Isabel finishes to pick up her things and joins Jimmy at the
door...

Jimmy looks outside and...

POV of Jimmy shows that Buck...

ISN'T IN THERE anymore!

BACK DO JIMMY

JIMMY

Run in three...

They don't wait to finish counting and flash out.

EXT. BUCK'S BURGER - SAME

Isabel and Jimmy disappear inside the darkness.

Buck appears from the right side of the caravan.

He is zippering his pants.

Buck stretches and walks towards the caravan door.

INT. BUCK'S BURGER - SAME

Buck heads in.

He goes to the bed...

BUCK

Isabel?!...

He scans inside the caravan...

BUCK

Honey! Where are you...?

Buck stops on front of the bed and starts to check around...

Buck freezes!

BUCK

ISABEL!

Desperately, Buck runs outside...

EXT. BUCK'S BURGER - SAME

Buck steps away from the caravan...

BUCK

ISABEL! WHERE ARE YOU? PLEASE,
DON'T LEAVE ME ALONE, KID!

Again Buck scans around in the darkness...

A single TEAR DROPS from Bucks eyes!

He runs towards the gas station.

GAS STATION

Buck arrives desperately...

The Costumer#2 that we saw before is sleeping.

Buck shakes him. The costumer#2 wakes and rubs his eyes...

BUCK

It is me, Buck!

The costumer#2 sees that it is Buck...

BUCK

Have you seen Isabel?

COSTUMER#2

Isabel?

BUCK

Yeah, man, for God sake, have you seen her or not?

BUCK

Sorry, Buck, I haven't...

Buck looks around with sorrow...

COSTUMER#2

Wait...I saw a green 57 dodge moving behind your caravan...

BUCK

Did you see who was inside?

COSTUMER#2

No...But it went to west...

EXT. BUCK'S CAR - SECONDS LATER

Buck's car screeches the tires away from there as a rocket, towards west side.

EXT. ROAD TO WEST - NIGHT

A green 57 Dodge moves on the road.

INT. GREEN 57 DODGE - CONT.

Jimmy is on the wheel and besides him is Isabel.

ISABEL

You are late, Jimmy...What happened with you? You told me on the telephone that you were coming...I had to lie to Buck

JIMMY

What did you say?

ISABEL

I said it was my mother...

JIMMY

Great...Look, I had a problem...

ISABEL

(imitating)
 "I had a problem...I had a
 problem". Bullshit! You don't
 know what I had to do with
 that...Oh, God, when I remember
 that...

JIMMY

What?! Did you fuck with
 that...that... filthy?

ISABEL

No...I mean...
 (desperately punching the
 dashboard)
 YES, YES, YES!

Jimmy starts laughing.

ISABEL

You, you...Fuck you!
 (hitting Jimmy)
 You son of a bitch!

JIMMY

(laughing trying to get the
 control of the wheel)
 Hey, hey! Stop!

EXT. ROAD TO WEST - SAME

The green 57 Dodge twists from one side of the road to the
 other, but returns to the normal way.

EXT. MOTEL - LATER

The green 57 Dodge is parked in front of a motel.

INT. MOTEL - BEDROOM - NIGHT

Isabel and Jimmy are fucking with passion.

Jimmy is moving hard above Isabel. She is having a great
 pleasure.

Her hair cover Jimmy faces as she kisses him.

He licks her breasts and so on...

EXT. ROAD TO WEST - NIGHT

Buck's car moves fast throughout the empty road.

INT. BUCKS'S CAR - CONT.

Buck is crying.

His eyes are red of anger.

He grabs a bottle of whisky on the sit back and drinks it on the bottle.

The tachometer displays 150 MILES per hour!

EXT. ROAD TO WEST - CONT.

A blast caused by Buck's car wafts the coat of an inattentive opossum.

INT. MOTEL - BEDROOM - NIGHT

Isabel and Jimmy are sleeping. They are naked.

EXT. MOTEL - CONT

Outside is very quiet...

Until Buck's car STOPS ABRUPTLY in the parking lot.

Back to the silence.

INT. MOTEL - RECEPTION COUNTER - CONT.

An old woman is watching a porno movie on TV.

Her attention is all drawn to the "movie moving" when...

BUCK (O.S)

Excuse-me!

The woman doesn't pay attention to Buck.

BUCK (O.S)

HEY, LADY!

The old woman looks at the counter, stands up and goes towards Buck.

INT. MOTEL - SAME

Isabel and Jimmy remain sleeping.

The DOOR HANDLE turns!

Isabel and Jimmy continue sleeping.

The door opens slowly and Buck goes in, closing the door behind him.

He scans around the bedroom.

Buck moves carefully towards Isabel's side on the bed.

Buck's hand moves to Isabel's mouth in order to stop her shout, but she moves...

Buck stops but his arm hits the lamp besides the bed.

It falls down noisily.

Isabel wakes and SEES BUCK in front of her.

ISABEL

(desperately)
JIMMY, HELP ME!

The shout wakes Jimmy...

JIMMY

Oh, shit!
(getting up)
Wait, I'm going to you...

A PUNCH from Buck's right hand knocks him down, instantly.

Isabel tries to be free from Bucks huge arms but he grabs her by the hair.

ISABEL

Leave me alone, you, you animal!

Isabel falls on the floor, naked.

BUCK

Stop, Isabel...I came to take
you back...Ease, honey...

ISABEL

JIMMY! HELP ME!

INT. MOTEL - RECEPTION COUNTER - CONT.

The lady continues to be entertaining by the porno movie on TV.

INT. MOTEL - BEDROOM - CONT.

Buck approaches Isabel covering her mouth with one hand and with other holding her by her waist.

Isabel bites Buck's hand. He feels it and lets her free.

She tries to escape but like a striker, Buck jumps upon Isabel that falls, hitting her head on the bed edge.

She stills motionless.

Buck snakes towards her.

BUCK

Isabel, wake...
(slapping her face)
Isabel, please...

As Buck has Isabel on his arms Jimmy tries to wake but Buck hits him with his boot.

It splits out Jimmy's face and BLOOD comes out as he goes down on the ground...

BUCK

Isabel, come on, honey...

He checks Isabel's pulse.

BUCK (CONT.)

Oh, shit! It shouldn't be happening...Isabel, don't leave me, please! How could you do this to me, huh?

Buck holds Isabel's body on his arms. It looks like Michel Angelo's PIETÁ.

EXT. BUCK'S BURGER - DAYS AFTER

Buck's caravan is crowded as never. Lorries are parked around it.

On its top now a new sign displays: BUCK'S SAUCE

A lot of locals are calling for bottles of sauce.

BUCK

Okay, guys, I have for all of you, calm down...

COSTUMER#1

Hey, buck, where is the kid?

BUCK

Gone to her mother in Utah...

COSTUMER#2

The sauce is a success, Buck!

BUCK

It's because I didn't wash my hands...

They all laugh as smash each other in order to get their bottle of sauce.

COSTUMER#3

Give me three bottles, Buck.

BUCK

Okay, buds, just a second...

Buck goes towards the cupboard and picks three bottles of sauce and returns to his costumers.

On the top of the cupboard where the bottles are loaded, there is a pair of Texan BOOTS, Jimmy's boots.

Nearby them, in the top of they all a bottle of sauce with something inside shinning...

Isabel's FINGER wearing the RING!

FADE OUT