

BLOOD RELATIONS

By

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EXT. ROCK QUARRY-NIGHT

Music blares. The blood-red moon highlights the mist-covered rocks of the quarry.

Down at the bottom of the quarry TEN COLLEGE GUYS dance wildly around a fire, their features hidden in shadow. The music comes from a pickup truck's radio.

Attached to the truck's bumper: A GIRL tied up, blindfolded and gagged, her clothes ripped, terrified.

EXT. TOP OF QUARRY

The mist on the rocks begins to move.

EXT. BOTTOM OF QUARRY

STEVE, athletic and the leader of the group, throws a beer bottle into the fire.

STEVE

All right, quiet down. Matt! Turn off the music!

MATT, a skinny redhead, turns off the music. The men gather in a rough semicircle, the fire highlights their young faces.

STEVE

Brothers we are gathered here in the light of
Lord Luna to celebrate the ceremony of Eternal Life-

The men cheer.

EXT. TOP OF RIDGE

The mist solidifies into the form of GABRIELLE, a striking redhead in her late thirties with piercing green eyes. Her eyes sparkle with delight at the scene below.

EXT. BOTTOM OF QUARRY

Steve continues-

STEVE

-a ceremony, as our fathers before us,
that will allow us fame and fortune.
Jake, bring forth the sacrifice.

JAKE

Now?

STEVE

Yes now, God.

As Jake unties the Girl-

TOP OF RIDGE

-Two more streams of mist solidify next to Gabrielle, becoming
ANGEL and JORDYN, Gabrielle's twin nineteen-year-old daughters.

Although they are identical Angel has blonde hair and Jordyn has
black hair with a streak of red running through it. Their eyes
are the same intense green as Gabrielle.

All three wear tight black pants and billowy tops although
Angel's is white.

ANGEL

Now?

GABRIELLE

Not yet.

BOTTOM OF QUARRY

Jake yanks the Girl to the front of the fire. Matt holds her
other arm.

STEVE
PREPARE THE SACRIFICE!

Jake rips her clothes off. The other men cheer.

STEVE
Knock it off. Matt, the dagger.

MATT
What dagger?

STEVE
The ceremonial dagger, goddamit.
It's in the wooden box in the
glove compartment.

Matt searches through the glove compartment.

EXT. TOP OF RIDGE

Jordyn rolls her eyes at Gabrielle.

JORDYN
Can we please kill these idiots?

GABRIELLE
Patience.

ANGEL
Do we really have to do the line?

GABRIELLE
Yes.

Matt pulls out a wooden box. He presents it to Steve, who pulls out a wickedly sharp curved dagger. He stands in front of the Girl.

STEVE
Oh Lord Luna, accept this virgin sacrifice-

Matt snickers to Jake.

MATT

Right-

Steve raises the dagger high-

GABRIELLE

Now.

The three women land gracefully in front of the group.

GABRIELLE

Is this a private party?

Steve stops when he sees the three women.

STEVE

Uh...who are you?

GABRIELLE

Lord Luna sent me for the girl. I bring death
and destruction.

Angel and Jordyn bow.

ANGEL

I'm Death.

JORDYN

I'm Destruction.

The Men laugh drunkenly. Angel gives Gabrielle a look.

Steve leans in close to Gabrielle, dagger at her throat.

STEVE

Bitch, you're outnumbered.

GABRIELLE

That so?

She sprouts fangs, as does the Twins.

STEVE

Holy-

Gabrielle leaps on top of Steve. Startled Steve drops the dagger.

The rest of the men scatter except for Jake and Matt who still hold onto the Girl as they run away.

JORDYN

I love it when they're scared. Get her.

Jordyn becomes a blur of movement as she gives chase. Angel heads towards the Girl but Jake blocks her.

JAKE

You're not gonna-

CRACK! Angel snaps his neck like a lobster shell. She drinks the arterial spray.

While Angel is preoccupied Matt picks up the dagger still holding onto the Girl.

Angel looks up just as Matt holds the dagger high above the Girl's head.

In a blur of speed Angel slices off Matt's hand with the dagger. Matt shrieks as his blood sprays all over the Girl.

GIRL

What's happening?

Angel snaps Matt's neck. As he falls dead he drops the Girl. Angel steadies her and cuts off the rope tied to her wrists.

ANGEL

It's okay.

She unties the blindfold and the Girl shrieks in terror at the sight before her:

Jordyn howls with delight as she smashes two Guys' heads in and feasts on the remains.

Gabrielle grabs two as they run for the pickup, decapitates one and snaps the other one's neck.

Angel watches them with a smile on her face but sadness in her eyes.

The Girl runs away from the horror but Angel stops her. The Girl screams.

ANGEL

Heather, Heather. Stop. It's me.

Angel withdraws her fangs.

HEATHER

Angel? I heard you guys were dead.

ANGEL

We are.

BLACKOUT

EXT. FERROTTE HOUSE-DAY

CAPTION: ONE WEEK AGO

The Twins' house is in serious need of repair. A yappy little dog takes a happy shit on the front lawn.

He scampers next door to his overweight owner, MRS. MENZ.

MRS. MENZ

Good boy Skittles.

INT. ANGEL'S ROOM

Modest and a touch girly. The alarm clock rings and Angel smacks it. Angel opens her eyes and looks at the blanket-covered figure next to her. She shakes it.

ANGEL

Wake up Jordyn.

Jordyn moans. Angel pulls off the blanket.

Jordyn looks less like the vibrant girl from the opening scene but a shadow of her with dark circles under her eyes from lack of sleep. Her black hair looks like it hasn't been washed in weeks.

JORDYN

Lemme sleep.

ANGEL

You've got your own bed.

JORDYN

Yours is more comfortable. Is Mom home?

ANGEL

Let me check.

She looks out the window. Angel's red BMW is in the driveway but there is no other car.

ANGEL

It doesn't look like it. I think the neighbor's dog shat in our yard again.

JORDYN

Gross.

ANGEL

Get up. Time for school.

JORDYN

I'm still sick.

ANGEL

It's been a month. I can't keep covering for you.

JORDYN

I don't care.

ANGEL

Fine. I gotta get ready.

JORDYN

What would I've named her?

ANGEL

Sparky.

JORDYN

I wouldn't have named her Sparky.

ANGEL

A nickname then.

Angel kisses Jordyn on the forehead.

ANGEL

I'll get your homework for you.
But you're gonna call Anthony.

JORDYN

I don't work for that bastard anymore.

ANGEL

Tell him that.

EXT. FERROTTE HOUSE

Angel wrinkles her nose in disgust at the pile of dog turds as she heads for her car. Mrs. Menz cackles with Skittles in her arms.

ANGEL

Thanks for letting your dog shit on my yard.

MRS. MENZ

Payback for your mother shitting in mine.

ANGEL

My mother didn't- Never mind.

MRS. MENZ

Your mother's trash!

ANGEL

Bitch.

MRS. MENZ

What was that?

Angel gets into her car.

ANGEL

Cunt!

She smiles as she drives away.

INT. BANK

Gabrielle heads over to a teller's desk. Like Jordyn, she also looks different than from the opening scenes.

Withdrawn, her red hair dull, her eyes bloodshot, she looks like a drug addict but she wears a nice dress.

TELLER

Can I help you?

GABRIELLE

Eric Parker. I have an appointment.

INT. BANK MANAGER'S OFFICE

Gabrielle adjusts her pantyhose. ERIC PARKER, athletic with arrogant good looks, comes in with a manila folder.

ERIC

Mrs. Ferrotte, lovely to see you again.

GABRIELLE

Call me Gabrielle.

ERIC

Right. Well, let me tell you, I can't give you the loan right now.

GABRIELLE

I really need the 10 grand right now.
For house payments and my daughters.
They're in school now-

Eric gets up and walks to the door.

ERIC

What happened to the money your husband left you?

GABRIELLE

Most was spent on the funeral and personal expenses-

Eric closes the door and shuts the blinds.

ERIC

Personal expenses? I didn't see those on your statement.

GABRIELLE

They wouldn't be on them.

ERIC

Ah. Those kinds of expenses. I'll help you.

He sits on the desk in front of Gabrielle.

GABRIELLE

Really?

ERIC

But like last time you have to do something
for me.

He unzips his pants. Gabrielle looks over at the door. She
sighs. She gets down on her knees.

ERIC

Swallow. I don't want stains on my pants.

INT. COLLEGE CLASSROOM

Angel takes notes as PROFESSOR WILLIAMS, a boorish man in his
50s, drones on as he does his PowerPoint presentation.

HEATHER (the girl from the beginning) leans next to Angel.

HEATHER

How's your sister?

ANGEL

She's fine.

HEATHER

Who's the father?

ANGEL

I really don't know-

PROFESSOR WILLIAMS

Miss Ferrotte! Am I interrupting something?

ANGEL

No sir.

PROFESSOR WILLIAMS

Then I suggest you be quiet. Your sister is already in enough trouble and I don't want you to suffer the same fate.

ANGEL

Sorry.

EXT. PARKING LOT

Heather and Angel head towards Angel's car.

HEATHER

Sorry I got you in trouble.

ANGEL

It's okay. I'm worried about her and my mom.

HEATHER

Still missing?

ANGEL

Yeah. After Dad died she hasn't been the same-

Steve accidently bumps into Heather as he catches a football thrown from Jacob.

HEATHER

Hey!

STEVE

Sorry.

He checks her out as he tosses the ball back then tackles Jacob. Angel rolls her eyes at Heather.

ANGEL

Jocks.

Heather laughs then sees something.

HEATHER

Is that Professor Williams' car?

ANGEL

Why?

Across the parking lot NATHAN and KYLE, two blond twins, are spray-painting "MURDERER" across Professor Williams' beat up black Honda.

Nathan pulls out a knife to slash the tires.

ANGEL

(OS)

HEY!

The boys look up to see Angel and Heather standing there.

HEATHER

What are you guys doing?

NATHAN

None of your business.

ANGEL

You want the cops here?

KYLE

No. But since they haven't fired this asshole yet for killing our family we'll take what we can get.

ANGEL

I'm sorry.

NATHAN

You didn't know. How's Jordyn? She hasn't returned my calls.

ANGEL

She's not feeling well.

NATHAN

Tell her I'm thinking about her.

KYLE

You know, this would be cute if we weren't standing in front of the car we just vandalized.

NATHAN

Okay fine. If anybody asks, you didn't see anything.

Nathan and Kyle run off.

HEATHER

You guys should totally double.

ANGEL

Not a chance. Besides I've got Adam.

HEATHER

More for me then.

ANGEL

Ew. You don't want to be late for your next class.

EXT. ALLEY-DAY

A BLACK LIMOSINE with tinted windows parks in front of a street corner. A redheaded PROSTITUTE approaches the front window.

PROSTITUTE

Party mister?

The DRIVER (whose face is unseen) pulls out a roll of bills. He gestures towards the back door with a nod. The Prostitute hesitantly opens the back door and reels back from the stench.

PROSTITUTE

Smells like someone died in there.

A GNARLED HAND with a giant red ring grabs the Prostitute and drags her in. All that can be heard are muffled screams.

A YOUNG HAND with the same ring closes the door and the limo drives away.

EXT. ROAD-DAY

Angel is driving down the road when a POLICE CAR pulls in behind her and beeps. Angel stops the car.

ANGEL

Great.

The POLICEMAN knocks on the window.

POLICEMAN

Ma'am could you step out of the car?

ANGEL

What did I do wrong Officer?

POLICEMAN

Just step out of the car.

Angel gets out of her car with a slight grin on her face.

ANGEL

But Officer-

POLICEMAN

Quiet while I check you for contraband.

The Policeman pats Angel down.

ANGEL

You know, my boyfriend's a cop.

POLICEMAN

Really?

ANGEL

He'd get really mad at someone touching his girl.

Angel turns to face him.

POLICEMAN

I'm sure he would.

ANGEL

I'm sure he wouldn't like this.

Angel grabs the Policeman's crotch. The Policeman gasps and the act is broken.

POLICEMAN

Goddammit Angel.

This is ADAM, 28 with dark hair. He is a detective and Angel's boyfriend.

Angel laughs and gives him a kiss.

ANGEL

Sorry honey.

ADAM

You know how long it's been since I'd worn my blues? Don't get me started on the car.

ANGEL

You look good in uniform. Enough time for a quickie?

ADAM

I got to get back to work. How about tonight?

ANGEL

Okay. That's not going to be a quickie right?

ADAM

God I hope not.

ANGEL

Have you heard anything on my Mom?

ADAM

Nothing yet. I have a missing girls case that I'm working on but I'll keep an eye out.

ANGEL

I'll look in her usual haunts.

ADAM

Be safe.

Angel kisses him.

ANGEL

See you tonight.

Adam waves as Angel drives away.

EXT. TWISTY'S-DAY

Angel parks in front of Twisty's, a dive bar. Angel sighs.

ANGEL

Here we go.

INT. TWISTY'S

There are only a couple of old REGULARS sitting at the bar. GUS, the rotund bartender, looks up at Angel.

GUS

Hey girl, what're you doing here?

ANGEL

Looking for Mom, have you seen her?

GUS

Not today. She's been MIA since...you know.

ANGEL

Yeah I know.

GUS

I remember when Gabby used to bring you
two in, all of you with your red hair.
You all looked like sisters. I missed that.

ANGEL

I don't.

ANTHONY, the young greasy owner, pops his head out of the back
office.

ANTHONY

Is that fucking Jordyn?

ANGEL

It's Angel Anthony.

ANTHONY

How am I supposed to know that you being
twins and all?

ANGEL

We have different hair color.

ANTHONY

So? She coming back? I kinda need her.

ANGEL

Not after you fired her for getting pregnant.
Which is illegal.

ANTHONY

Hey, I just couldn't afford the insurance.
Did she get the abortion?

ANGEL

It was a miscarriage asshole!

She moves to attack him but Gus stops her.

GUS

He's not worth it.

ANTHONY

Hey I meant no disrespect. She can come back anytime.

Anthony disappears back into his office.

GUS

You better go.

ANGEL

Yeah you're right. Call me if Mom shows up.

GUS

Will do. Hope Jordyn gets better.

INT. FERROTTE HOUSE-LIVING ROOM

Jordyn looks up from the movie she's watching as Angel walks in.

JORDYN

Hey.

ANGEL

What are you doing?

JORDYN

Watching some old movie.

Angel snuggles in with her sister. On the TV, a heavily made up VAMPIRE holds a BUXOM BLONDE close.

VAMPIRE

DAMN MY ETERNAL SUFFERING!

ANGEL

Has Mom called?

JORDYN

No.

ON TV:

BUXON BLONDE

Ours is an eternal love that lasts through
the ages-

ANGEL

There was a cute guy asking about you.

JORDYN

Who?

ANGEL

Nathan. The one with the twin brother.

JORDYN

From the hospital. He's nice I guess. I
just don't really want to think about
that now.

ON TV:

VAMPIRE

The kind of love they write fairy tales about.

The Buxom Blonde rips open her shirt, exposing her chest.

BUXOM BLONDE

Release me then, oh my Dark Lord.

He buries his fangs into the Buxom Blonde's neck.
Angel gets up from the couch.

ANGEL

I think I've had enough of this movie.
I gotta get ready for my date.

JORDYN

Adam's so old!

ANGEL

He's 28.

JORDYN

Why can't you stay in tonight? I can make
popcorn.

ANGEL

Maybe tomorrow. I promise.

Jordyn scoffs.

JORDYN

Yeah right. Just go. Fuck your boyfriend
and fuck you.

ANGEL

Jordyn-

JORDYN

Get out of here!

Angel grabs her purse and her coat. As she opens the door-

JORDYN

Mom would've stayed in.

ANGEL

You know what? No she wouldn't.

She slams the door.

Jordyn grabs a picture from the wall and sits down with it. It's
a picture of the three of them with matching red hair.

Jordyn curls up into a ball on the couch and sobs.

INT. ANGEL'S CAR-DUSK

Angel slams the door of the car. She takes a moment to compose herself.

INT. TWISTY'S

The bar is more crowded than earlier with music BLARING out of the jukebox.

Gabrielle sidles up to the bar already plastered.

GABRIELLE

Get me a screwdriver.

GUS

Jesus Gabby. Where've you been?

GABRIELLE

None of your business.

GUS

Angel was in here earlier.

GABRIELLE

I'm not a child. Neither are they.
Besides, I was getting money for them.

ICE a young Latino with bleached platinum hair with black stripes, grabs Gabrielle's shoulder.

ICE

Hope you got some for us.

SKIZ, his white half-brother sits next to Gabrielle eating bar nuts.

SKIZ

Can I get a beer?

GABRIELLE

Roger-

ICE

Ice. Why can't people call me Ice?

SKIZ

Cause it's stupid?

ICE

It's not stupid "Skiz".

GUS

Hey you want me to kick you two out?

ICE

This is between the lady and us.

SKIZ

Not me. I think you're wasting your time.

GUS

I'd listen to him.

GABRIELLE

It's ok. I'll talk to you. Outside.

ICE

After you.

GUS

Dammit Gabby. You're gonna get yourself killed.

EXT. TWISTY'S-NIGHT

Ice leads Gabrielle into the alley, Skiz following behind still popping peanuts. FOUR TOUGH GUYS, members of Ice's gang, join them.

GABRIELLE

Isn't this a little much guys?

ICE

These guys? They're here to make sure you don't run.

GABRIELLE

I won't run.

ICE

You owe us money. 10 G's for moving some product. If there's no product there has to be money.

GABRIELLE

I'm working on it.

ICE

While you're doing that how about a down payment?

Ice squeezes Gabrielle's breasts roughly.

GABRIELLE

No.

ICE

How about it? Would the six of us-

SKIZ

Not me, I don't go for this sort of thing. I'll keep watch though.

ICE

Dammit Skiz. Ok the five of us. Would that make a good down payment?

Gabrielle spits in Ice's face. He punches her in the stomach, doubling her over. One of the Gang Members kicks her to the ground.

ICE unbuckles his belt when an elderly British voice from behind says-

VOICE

Excuse me.

Ice and the Gang turn to see DANIEL an elderly British man in a chauffeur's uniform. Behind him is the Black Limo from earlier, parked in such a way that it blocks the alley.

ICE

Who the fuck are you?

DANIEL

Just a concerned citizen. Not from around here obviously but a concerned citizen nonetheless.

ICE

This isn't your concern old man.

DANIEL

But it is. Six men versus one woman? Unseemly. Americans are so excessive.

ICE

Yo man you got the count of three-

SNAP! Daniel whips out an expandable baton and slams Ice against the wall.

DANIEL

Three. Right now you're dealing with me. But if you continue this I shall be forced to have my employer intervene. You do not want him to intervene.

Skiz points a gun in Daniel's face as does the rest of the gang.

SKIZ

Let him go man.

Daniel sighs then gives a sharp whistle.

The back door opens and JOSHUA, who looks thirty but isn't, glides out amongst smoke. He wears a tailored black suit under a long black overcoat. He's pale but in a British way and his hair is long and black.

His violet eyes regard the scene with boredom.

JOSHUA

Six men? You can handle six men.

DANIEL

Of course I can but I was more concerned about the woman's welfare sir.

JOSHUA

Ah. Of course.

He helps Gabrielle up.

JOSHUA

Lovely lady, would you mind joining me?

Gabrielle is smitten.

GABRIELLE

Of course.

JOSHUA

The accent always gets them.

He leads Gabrielle to the car when Skiz points his gun at Joshua's head.

SKIZ

Not gonna happen man.

With an open palm Joshua smacks Skiz...and sends him flying down the alley where he lands in an open dumpster on a pile of trash bags unconscious.

ICE

Skiz! Lemme go man!

Daniel releases Ice and he runs to his brother's side.

JOSHUA

He's still alive. I can hear his
heartbeat. If you want the same
or worse to happen to the rest
of you I suggest you all disperse.

Ice and the rest of the gang drag Skiz away.

GABRIELLE

How did you do that?

JOSHUA

I'm a vampire. Care to join me?

He extends his arm and Gabrielle takes it. Daniel opens the
backdoor. Just as Gabrielle gets in the car Gus bursts out with
a shotgun.

GUS

Where are you taking her?

JOSHUA

Where were you earlier? She needed
your help then.

GUS

I was-

Joshua stares at him then waves dismissively.

JOSHUA

Never mind. I know a coward.

Joshua blows into Gus' face. Gus collapses unconscious.

JOSHUA

Sleep and forget.

He enters the back seat of the limo and they drive away.

INT. ADAM'S APARTMENT

Adam opens his door to find Angel standing there wearing her coat. Wearing only her coat.

ANGEL

I've come to pay my ticket officer.

Adam kisses her as he slams the door.

INT. FERROTTE HOUSE-LIVING ROOM

Jordyn wakes up to the sound of gunfire on the TV. She turns the TV off. As she gets up the photo falls to the ground. The glass shatters.

JORDYN

Shit.

She grabs a broom when she hears a BABY crying.

JORDYN

Hello?

INT. JORDYN'S ROOM

Jordyn sees a MAN sitting on her bed with his back to her. He holds something in his hands.

JORDYN

Daddy?

The Man turns towards her. His face isn't seen.

JORDYN'S DAD

Hi pumpkin.

In his hands is a bloody crying FETUS.

INT. LIVING ROOM

Jordyn wakes with a start, knocking the photo over. The glass shatters. As she tosses the glass pieces into a trash she picks up a large sharp piece and regards it.

INT. ADAM'S APARTMENT-BEDROOM

Adam and Angel have intense sex, with Angel on top.

INT. LIMO

Joshua looks deep into Gabrielle's eyes.

JOSHUA

Would you like some champagne?

GABRIELLE

Sure.

Joshua's arm becomes MIST as it picks up the bottle and two glasses. He pours some for Gabrielle but she doesn't drink.

GABRIELLE

You really want to get in my pants.

JOSHUA

Tempting but I'm more interested in you.
I was drawn to you, your pain. When you
get to be my age pain is the only thing left.

GABRIELLE

How old are you?

JOSHUA

Daniel is my great grandson.

GABRIELLE

Really?

DANIEL

You need to add a few more greats sir.

JOSHUA

(mock anger)

Thank you for making me older.

DANIEL

Apologies.

JOSHUA

Yes I have lived many years. I have seen the face of vampire evolve from the feared beast of the night to whiny pale boys. You saw how those men feared me. Would you like to put fear into men?

GABRIELLE

Yes. What do I have to do?

JOSHUA

Just give me your pain.

Daniel closes the divider. Without hesitation Joshua sinks his fangs into Gabrielle's neck. She gasps-

INT. FERROTTE HOUSE-LIVING ROOM

Jordyn cuts her wrist with the piece of glass. She cries out in pain-

INT. ADAM'S APARTMENT-BEDROOM

Angel climaxes loudly-

INT. LIMO

Joshua bites his wrist.

JOSHUA

Drink.

Weakly Gabrielle drinks the blood from his wrist.

INT. FERROTTE HOUSE-LIVING ROOM

Jordyn falls over. Blood pools around her as she lies on the floor.

INT. LIMO

Gabrielle lies on Joshua's lap, eyes lifeless and dead. Joshua checks his watch.

JOSHUA

You made the arrangements, right?

DANIEL

Yes. Are you sure this is wise? Making another one? You-know-who might find out.

JOSHUA

That fat bitch of a psychic doesn't know anything. This woman is special-

Gabrielle's eyes begin to blaze green. She gasps in pain.

JOSHUA

That's it, just let the pain go.

GABRIELLE

I see them. I see my girls...

GABRIELLE'S PSYCHIC VISION

Angel falls back into Adam's arms, laughing-

Jordyn coughs as her life fades-

INT. LIMO

There is a determined fire in Gabrielle's eyes.

GABRIELLE

My Jordyn. Get me home. Now.

Daniel slams on the gas.

EXT. ROAD

The limo makes a U-turn towards Gabrielle's house.

INT. ADAM'S APARTMENT

Adam blinks as if stunned.

ADAM

That was-I think there was supposed to be a dinner somewhere. I think I lost some brain cells.

Angel laughs.

ANGEL

I needed this.

ADAM

Happy to oblige.

ANGEL

With all the crap I've had to deal with it's good to have someone nice and reliable.

ADAM

That's good?

ANGEL

After all the losers and weirdoes I used to date, nice and reliable is perfect.

Angel snuggles in close.

ADAM

I love you.

ANGEL

(sleepily)

"Ours is an eternal love that lasts through
the ages--"

ADAM

What was that?

ANGEL

Something from a movie.

EXT. FERROTTE HOUSE-NIGHT

The limo screeches to a halt in front of the house. Gabrielle
stumbles as she runs towards the house but Joshua steadies her.

JOSHUA

You're still weak from the transformation.
You need blood.

GABRIELLE

Just get me in there. She feels so weak.

JOSHUA

It's your house.

She tries the door but it's locked,

GABRIELLE

My keys are in my purse. It's in the car.

JOSHUA

Doesn't matter. I'm invited right?

GABRIELLE

YES!

Joshua turns into mist and slides under the door. He opens the
door and Gabrielle runs past him.

INT. FERROTTE HOUSE-LIVING ROOM

Gabrielle runs to Jordyn's side. Urgently she slaps her face.

GABRIELLE

Baby, wake up. Baby.

Jordyn's eyes flutter open.

JORDYN

Mom? I saw Dad.

JOSHUA

She's lost too much blood. She doesn't have much time.

GABRIELLE

Do it. Save her.

JOSHUA

As you wish.

He cuts into his wrist. As blood wells up he offers it to Jordyn.

JOSHUA

Drink child.

Jordyn drinks. There's a gasp at the doorway.

Gabrielle and Joshua look up to see a frightened Mrs. Menz standing there.

CRACK! She falls into the house unconscious. Daniel steps in closing his baton.

DANIEL

Sorry sir. Couldn't be helped.

INT. ADAM'S APARTMENT-BEDROOM

The phone rings. Adam answers it half-awake.

ADAM

Hello? I'll be right there.

He gets dressed in a hurry.

ANGEL

Don't go.

ADAM

I have to.

He pulls out a small box from his dresser drawer. He gives it to her.

ANGEL

What's this?

ADAM

I was going to give it to you at dinner but we skipped dinner.

She opens it to find a silver heart pendant on a silver chain.

ANGEL

Oh. I thought it was-

ADAM

A ring? No, not yet.

He puts it around her neck.

ADAM

Happy anniversary.

ANGEL

It's our anniversary?

ADAM

Maybe? How long has it been? Six months?

ANGEL

Sounds like an anniversary.

She kisses him.

ADAM

You should check on your sister.

ANGEL

Fine I'll get dressed too. I'm coming back tomorrow morning.

ADAM

It's already tomorrow.

INT. FERROTTE HOUSE-LIVING ROOM

Gabrielle strokes Jordyn's hair. Her eyes are glazed, lifeless. Daniel finishes taping Mrs. Menz's mouth with duct tape. She's tied to the chair. Joshua checks his watch.

GABRIELLE

Why's isn't it working?

JOSHUA

It does take longer if the person is near death. Have patience.

DANIEL

What are we doing with this one? Please don't tell me you're turning her too.

JOSHUA

Ew no. Although she does have interesting thoughts brewing in that addled mind. Don't scream.

He takes the tape off Mrs. Menz's mouth.

MRS. MENZ

She shit in my yard!

JOSHUA

I was not expecting that.

DANIEL

Normally people scream in this situation.
Bravo Madam.

GABRIELLE

Why do you have her?

JOSHUA

Loath as I might be to say it we need her.
I've done two turnings concurrently and
that leaves me a bit famished.

His fangs sprout out.

MRS. MENZ

Are you like the Twilight?

Joshua shudders. Daniel puts the tape back on.

JOSHUA

You also need to build your strength.
Your other daughter's on her way here.

GABRIELLE

What?

EXT. ALLEY

Adam parks his car next to a crime scene: police tape blocks off the alley. Police cars form a blockade. JOE his older partner waves him over as Adam gets out of the car.

ADAM

What do we got?

JOE

Dead hooker. Not pretty.

ADAM

Great.

They cross the tape to a dead body lying face-down on a pile of trash bags. Adam snaps on gloves.

Adam and Joe turn the body over. It's the redheaded Prostitute but her face has been smashed in.

ADAM

Jesus Christ. Any id?

Joe gives him a purse. Adam pulls out the wallet, and takes out the id.

ADAM

Oh shit.

JOE

What? You know her?

The id is Gabrielle's.

ADAM

It's Angel's mother.

EXT. FERROTTE HOUSE

Angel parks her car beside the limo.

ANGEL

What the-

Angel gets out of her car. She looks into the window of the limo but the darkened windows make it impossible to see inside.

Skittles barks outside the front door.

INT. FERROTTE HOUSE-LIVING ROOM

Skittles scampers in ahead of Angel. The house is dark.

ANGEL

Get out of here you little shit. Jordyn?
Mom?

Skittles races into the bathroom but yelps.

INT. BATHROOM

Angel turns on the light. Skittles is nowhere to be found. Only tiny bloody paw prints.

ANGEL

What the hell?

She opens the shower curtain and screams.

Mrs. Menz lies in the shower, her neck torn and bloody.

INT. LIVING ROOM

Angel turns on the light and screams at the blood. She dials her phone.

ADAM

(VO)

Please leave a message-

ANGEL

I don't what's going on but there's blood
and the neighbor's dead-

Gabrielle appears behind her, takes the phone out of her hand in a blur of speed. She shuts the phone off.

GABRIELLE

Angel-

ANGEL

Mom? Why's Mrs. Menz in the shower?
Whose limo is that? Where's Jordyn?

GABRIELLE

She's with Joshua.

ANGEL

Who's Joshua?

GABRIELLE

Something wonderful has happened to me.
I have to show you-

Gabrielle's fangs snap open. Angel screams. She turns to run but runs into Joshua. He blows into her face. She falls only to be caught by Gabrielle.

GABRIELLE

Why'd you do that?

JOSHUA

If you want to turn her do it in the car.
And if you don't want her hurt get rid of
the silver necklace.

Gabrielle burns her fingers as she undoes the clasp. The necklace drops into the blood.

Gabrielle picks Angel up and they leave the house.

EXT. LIMO

Gabrielle puts Angel in next to Jordyn, who still remains lifeless.

DANIEL

Day approaches in a few hours sir.

JOSHUA

Take us to the mausoleum.

DANIEL

Yes sir.

Gabrielle looks at her house one last time. Joshua grabs Gabrielle's shoulder.

JOSHUA

This is a beginning my dear. Nothing more.

Joshua joins Gabrielle in the limo. Gabrielle bites Angel as they drive away.

INT. FERROTTE HOUSE-LIVING ROOM-LATER

Adam and Joe burst in, guns drawn. They look at the pool of blood.

JOE

What the hell?

ADAM

Angel?

Joe runs ahead. Adam sees Angel's necklace in the blood. He picks it up as Joe calls out:

JOE

We gotta another body!

Adam closes the necklace in his fist.

ADAM

Please don't be her.

INT. BATHROOM

Adam breathes a sigh of relief when he sees Mrs. Menz's body.

ADAM

Thank God.

JOE

What?

ADAM

It's the neighbor.

Joe looks behind her body and tries not to throw up.

JOE

Jesus.

ADAM

What?

Adam looks and sees Skittles, or rather his headless body.

ADAM

Get the lab guys in here now.

(to himself)

She's still alive, she has to be.

EXT. WOODS-NIGHT (DREAM)

Adam runs in the misty woods terrified. He looks up, screams.

Angel, Gabrielle, and Jordyn hover in the air above him, wearing diaphanous dresses, their faces twisted and monstrous.

They descend on Adam, fangs bared. Adam screams and tries to run away but Angel catches him first. They all are about to bite him when they look up at an unseen observer.

GABRIELLE

Who are you?

INT. RV-NIGHT

AUNT JOZELLE wakes up in terror. She is a woman who used to be pretty 30 years ago but is now quite fat.

AUNT JOZELLE
Jesus it's happening again.

INT. RV-BEDROOM

Aunt Jozelle turns on the light in the small bedroom.

AUNT JOZELLE
Jesse we're moving on.

JESSE, her perky eighteen year old niece, sits up naked, keeping herself covered up by a blanket.

JESSE
Can you give me five minutes?

Aunt Jozelle whips off the blanket revealing a naked GUY curled between Jesse's legs.

JESSE
It's not what it looks like?

Aunt Jozelle grabs the Guy by the neck-

EXT. RV

-and tosses him out the door onto the parking lot where the RV is parked.

GUY
Can I have my pants?

Aunt Jozelle tosses him his pants.

AUNT JOZELLE
If I were you I'd get tested.

Jesse pops her head out.

JESSE
I had a lovely time.

AUNT JOZELLE

Get back in there stupid girl. I should bust your head open.

INT. RV

Aunt Jozelle starts the RV. Jesse puts her clothes on as she talks.

JESSE

You know, it's not enough we're living in this RV every day for a month but do you honestly expect me not to get my rocks off on occasion?

AUNT JOZELLE

Not when it jeopardizes our mission. I had another premonition. Vampires in the Midwest.

JESSE

So?

AUNT JOZELLE

They might be connected to him.

JESSE

Great. Another fucking goose chase.

AUNT JOZELLE

Watch your language.

EXT. ROAD

The RV speeds down the road.

INT. MAUSOLEUM-DUSK

Joshua and Daniel watch Gabrielle sleep, Angel and Jordyn curled under her arms.

DANIEL

You should rest sir.

JOSHUA

When I get home. They are lovely.

DANIEL

Yes they are. You shouldn't have turned the other girl.

JOSHUA

Three vengeful vampires are better than one. Besides, you'll be training them.

DANIEL

What? I'm sorry what?

JOSHUA

Training them. If she shows up they need to be prepared.

DANIEL

Will you be saying goodbye at least?

JOSHUA

I can't handle goodbyes. Stay alive.

DANIEL

You too.

Joshua turns into mist. Daniel looks at the sleeping women.

DANIEL

Bugger.

INT. MAUSOLEUM-NIGHT

Gabrielle gasps as she wakes up. She looks down at her daughters, shakes them awake. Jordyn groans in pain.

JORDYN

What's going on? Where are we?

GABRIELLE

Everything's going to be okay.

Angel gasps as she wakes up.

ANGEL

Mom? What did you do?

GABRIELLE

We're a family again.

ANGEL

We're in a crypt! What did you do?

Daniel steps out of the shadows.

DANIEL

You're vampires.

JORDYN

Who're you?

GABRIELLE

Joshua's driver Daniel.

ANGEL

Who's Joshua?

DANIEL

An old vampire. He turned you all.

JORDYN

I never asked-

DANIEL

You were nearly dead, young lady. Be grateful to your mother that she deemed you worthy to live.

GABRIELLE

You can't talk to her-

DANIEL

I can because I am tasked with training you three.

ANGEL

Training us? For what?

DANIEL

Vengeance.

ANGEL

Screw this-

GABRIELLE

Angel-

ANGEL

No! I didn't ask for this! I had a normal life.
I'd rather be dead than a monster.

DANIEL

As you wish.

A silver garrote slips out of Daniel's sleeve. With uncanny speed he has the garrote around Angel's neck.

JORDYN

Hey!

GABRIELLE

Let her go!

Gabrielle's leg snags a tripwire. A silver net falls on the two of them. They scream in agony.

Angel tries to grab the garrote but it burns her.

ANGEL

Can't breathe...

DANIEL

You can talk you can breathe. This cuts your head off very slowly. Listen to me all of you because I don't repeat myself. You will do exactly what I say. Understand? Nod.

Angel nods. Bloody tears stream down her face. Daniel whispers in her ear.

DANIEL

You are dead. It was a mistake to turn you yes but what made your life so great? Love? Do you want to be killed in the name of love?

Daniel tightens his grip. Her neck around the garrote sizzles.

ANGEL

N-No.

DANIEL

Good.

He releases her. She falls to the ground coughing. Daniel takes the net off Gabrielle and Jordyn.

DANIEL

Training you two with her killed would have been difficult. This is your first lesson: pain. It helps you focus, reminds you are still in this world. Learn to love pain. Will I have trouble with you two?

GABRIELLE

No.

Jordyn shakes her head.

DANIEL

Let us begin. First things first. Something to eat. Into the car ladies. The night awaits.

INT. TWISTY'S NIGHT

Adam and Joe sit at the bar. Gus pours them a drink. Adam shows him his badge.

ADAM

No need. I've got some questions.

Gus downs both drinks.

GUS

Go ahead.

Joe gives Gus a picture of Gabrielle.

JOE

We found this woman's body in an alley. Have you ever seen her before?

GUS

I know her. One of our regulars. She was here last night.

ADAM

Anybody talk to her?

GUS

Ice and his brother Skiz. I tried to stop them but they knocked me out.

JOE

Do you know them?

ADAM

Yeah I do.

EXT. ALLEY

Adam slams Ice onto the hood of his car. Skiz, his arm in a cast, is being arrested by Joe.

ICE

Ow! Goddammit!

SKIZ

We got rights man.

ADAM

Cry me a river.

EXT. FARMHOUSE-NIGHT

Daniel parks the limo outside the house.

INT. FARMHOUSE-BEDROOM

The FARMER and his WIFE wake up at the sound of the parking limo.

INT. LIMO

Daniel turns towards the three women in the backseat.

JORDYN

Why are we here?

DANIEL

You need to be off the grid if you want people to believe you're dead.

ANGEL

It smells.

GABRIELLE

Would you rather be in a cemetery?

She gets out.

INT. FARMHOUSE-KITCHEN

The Farmer grabs a shotgun. He motions to his wife.

FARMER

Stay put. I don't like the look of these folks.

He runs out.

EXT. FARMHOUSE

The Farmer points his shotgun at the three women.

FARMER

Get off my property now!

The three women hiss, exposing their fangs.

FARMER

The hell?

Daniel pulls out a duffle bag from the seat next to him as he gets out of the driver's seat.

DANIEL

Pardon me sir. I was wondering if I could have a moment of your time.

The Farmer points his shotgun at Daniel.

FARMER

What are you people?

DANIEL

There's no need for the gun. Just your time. In this bag is five million dollars.

ANGEL

Five million-

JORDYN

Jesus-

DANIEL

You and I assume your wife can take this money
and leave your farm or these lovely ladies
will kill you.

ANGEL

I'm not going to kill him.

GABRIELLE

Angel-

The Wife bursts out with her own shotgun. She trips on the step,
which sets off her gun. It hits Angel in the chest, sending her
flying into the dirt.

GABRIELLE

No!

She grabs the Wife by the throat and lifts her up.

FARMER

Don't!

Jordyn whips the gun out of the Farmer's hands and stabs him
with it.

JORDYN

That's for Angel.

ANGEL

I'm not dead.

Daniel helps her up. The gunshot heals, leaving a hole in her
shirt. He pats the Farmer on the cheek.

DANIEL

Shame. You ready for your first kills ladies?

Angel and Jordyn feed on the Farmer while Gabrielle feeds on the
Wife.

INT. RV

Aunt Jozelle wakes up with a gasp. Jesse drives.

JESSE

What'd you see?

JOZELLE'S VISION

The three women finish feeding on the Farmer and the Wife. Daniel wipes the blood off Angel and Jordyn's lips with a handkerchief-

INT. RV

Aunt Jozelle looks down at the drawing pad on her lap. It's a rough pencil drawing of Daniel and the three girls.

AUNT JOZELLE

I saw his kin with the new girls.
They've killed two innocents.

JESSE

But he's not with them?

AUNT JOZELLE

No.

JESSE

We'll be in town in a couple hours. Maybe
we can get some money-

AUNT JOZELLE

No whoring.

JESSE

Jeez. I was gonna suggest fortune telling.
I'd like to sleep in a motel.

AUNT JOZELLE

We are warriors, child. After what that monster
did to me, to your family-

JESSE

I know. I'm tired. I'm just tired.

INT. FARMHOUSE-BATHROOM

Water rains down on Angel, Jordyn, and Gabrielle as they wash
the blood and dirt off of their naked bodies in the shower.
Angel sobs. Gabrielle and Jordyn comfort her.

INT. LAUNDRY ROOM

Daniel puts the girls' bloody clothes in the washing machine. He
holds his head in pain.

JOSHUA

(VO)

Progress?

DANIEL

They made their first kill.

JOSHUA

(VO)

Excellent. Keep at it.

Daniel jumps when he sees Gabrielle standing at the doorway
fully naked.

DANIEL

I didn't see you there.

GABRIELLE

There weren't any towels up there.

DANIEL

Towels are over here. How are the girls?

Gabrielle dries herself as she talks. Daniel tries not to look.

GABRIELLE

Jordyn seems to be adjusting better than Angel. I always thought Angel was the stronger one of the two.

DANIEL

Yes. I have to-for the life of me my thoughts seemed to have scampered off.

GABRIELLE

Is it me?

DANIEL

Yes. You are an amazing woman. All three of you are-

Gabrielle kisses Daniel hard on the mouth. He finally breaks it off.

DANIEL

I think you have seduction down. Spot on. Daylight is happening soon. You better get the girls ready. Busy couple of days ahead.

GABRIELLE

Thank you. For everything.

She leaves. Daniel whistles to himself.

INT. BEDROOM

Gabrielle curls up with her daughters on the bed, falls asleep. Daniel grabs some black paint and paints the windows.

INT. INTERROGATION ROOM

Adam opens the door to find Ice standing in the corner of the room.

ADAM

Sit down.

ICE

Yo this is bullshit. I've been waiting for hours for my phone call. Where's my brother?

ADAM

Talking to my partner. Tell me where you were last night.

ICE

Fucking your wife.

Adam slams Ice's face into the table. He pulls out Angel's silver necklace.

ADAM

See this necklace? It's my girlfriend's. Her mother, Gabrielle Ferrotte, was found brutally murdered last night. You and your brother was the last people seen with her.

ICE

I was in the hospital last night. Skiz's arm is broken in case you haven't noticed.

ADAM

What happened?

ICE

Got into a scuffle.

Joe runs into the room, breaks them up.

JOE

Whoa, whoa, he's got an alibi!
His bail has been posted.

ADAM

Okay. If you had anything to do with my girlfriend's disappearance, I will hunt you down.

Ice blows him a kiss then flicks him off.

EXT. POLICE STATION-MORNING

Ice joins Skiz in front of the police station.

ICE

They rough you up?

SKIZ

About as much as usual.

ICE

Who bailed us out?

Joshua steps out from the shadows. He wears his long hair in a ponytail. His face is older looking.

JOSHUA

Gentlemen-

SKIZ

It's that guy that broke my arm!

ICE

You got some nerve-

JOSHUA

I paid your bails you ungrateful twats. I have some work for you and your gang. Of course I could finish what I started.

SKIZ

You got some balls to threaten us in front of a police station.

ICE

Where's Gabby? She owes us money.

JOSHUA

Gabrielle is none of your concern. You will be rewarded.

SKIZ

What's the job?

JOSHUA

I need you to find me women.

SKIZ

We ain't pimps dude-

ICE

We'll do it.

JOSHUA

Excellent. I usually have my man do this but he is occupied at the moment.

He opens the door to a cherry red Mercedes with shaded windows. He holds up the keys with a toothy grin.

EXT. FARMHOUSE-NIGHT

Daniel, Gabrielle, and Jordyn stand outside a wooden coffin with a silver lid. Daniel looks at a stopwatch.

INT. COFFIN

Angel lays inside the coffin bored.

ANGEL

This thing is airtight.

DANIEL

Yet your mother and sister were able to escape. Use your powers.

Angel punches at the lid, and shrieks in pain.

ANGEL

Goddammit!

EXT. FARMHOUSE

Daniel rolls his eyes.

DANIEL

It's still a silver lid child.

GABRIELLE

You can do it baby.

JORDYN

Just turn into mist.

ANGEL

I'm trying.

DANIEL

Not hard enough.

He picks up a gas can.

GABRIELLE

What are you doing?

Daniel splashes gasoline all over the coffin.

JORDYN

Stop!

ANGEL

What's he doing?

Daniel lights a match, tosses it on the coffin, setting it ablaze.

GABRIELLE

NO!

Daniel holds her back.

INT. COFFIN

Angel bangs on the walls as flames burn the edges.

ANGEL

LET ME OUT!

EXT. COFFIN

Jordyn tries to open the lid but burns her hands. Daniel holds Gabrielle close.

DANIEL

She has to learn because people will kill her.

GABRIELLE

YOU'RE KILLING HER!

The coffin collapses in itself. Jordyn and Gabrielle fall to the ground sobbing.

A thick plume of smoke gathers itself into Angel, who is understandably pissed off.

DANIEL

Bravo!

Angel punches Daniel on the nose.

ANGEL

Motherfucker.

Jordyn and Gabrielle hug Angel.

DANIEL

Well that was-ow!-extraordinary. You ladies are ready. Tonight I want you to go into town. Have some fun.

GABRIELLE

Really?

DANIEL

Try to get home before daylight.

Gabrielle and Jordyn speed away.

ANGEL

Sorry about the nose.

DANIEL

It was deserved. Go now.

Angel runs after her sister and mother. Daniel extinguishes the fire with a fire extinguisher.

JOSHUA

(VO)

Come back to the mansion. I need you.

INT. CLOTHING STORE

Gabrielle, Jordyn and Angel materialize from mist inside a closed trendy clothes store.

EXT. CLOTHING STORE

They emerge dressed in the same outfits they wear at the beginning of the movie.

GABRIELLE

(to Angel)

Why are you wearing white?
It's gonna get bloody.

ANGEL

I know. Where to first?

JORDYN

Let's go to a strip club.

Gabrielle and Angel look at Jordyn.

ANGEL

Why?

JORDAN

I want to see Anthony.

ANGEL

So do I.

EXT. GENTLEMAN'S CLUB

The three women come to a stop across a gentlemen's club: GILDED STORK.

JORDYN

It's his favorite place. He used to bring me here, force me to do lap dances for his friends. Plus he caused my miscarriage.

ANGEL

You don't have to convince me. Let's go.

As they head towards the club Gabrielle sees Eric Parker get into a car with a stacked BLONDE BIMBO.

GABRIELLE

Girls you go on ahead. I've got some business to take care of. I'll meet you later.

Gabrielle takes off.

JORDYN

Even as a vampire she has to do her own thing.

ANGEL

Forget it.

INT. GILDED STORK

Jordyn and Angel look around the nearly crowded strip club.

JORDYN

We are way hotter than these girls.

ANGEL

Definitely. Where's Anthony?

JORDYN

By the stage.

Anthony is getting a hot lap-dance by a bored STRIPPER.

Angel and Jordyn pass Steve, Matt and Jake who are in the midst of a conversation:

STEVE

The Blood Moon is tomorrow.

MATT

Hail the Lunar Lord.

Steve smacks him.

STEVE

Not in public. You got the girl?

JAKE

Chick named Heather. Remember her?

Angel stops when she hears this.

STEVE

Yeah I do. Everybody meet at the quarry at eight. (sees Angel) Can I help you with something?

Jordyn grabs Angel, pulls her away.

JORDYN

Come on.

EXT. ERIC PARKER'S HOUSE

Eric drunkenly leads the Blonde into his house.

ERIC

Let's get into the hot tub.

BLONDE

I don't have a suit.

ERIC

So?

As they get into the house mist spills out from the trunk of the car.

INT. GILDED STORK-STAGE

Anthony is super drunk as the Stripper grinds on him. Jordyn taps the Stripper's shoulder.

JORDYN

I'll take over from here.

STRIPPER

Screw you.

Angel gives her a wad of cash.

STRIPPER

All yours.

She gets off of Anthony's lap and leaves.

ANTHONY

Wha's goin' on?

Jordyn slides into Anthony's lap.

JORDYN

Hey baby.

ANTHONY

You work here now?

JORDYN

No. Just visiting.

ANTHONY

You lost the baby weight. Good for you.

Jordyn's jaw tightens.

ANGEL

Remember me Anthony?

ANTHONY

I forgot there's two of you. Maybe we should get a room.

JORDYN

We don't need a room.

ANGEL

Yeah we do.

INT. CHAMPAGNE ROOM

Jordyn throws Anthony on the couch. They rub themselves all over him.

ANTHONY

I'm not complaining but isn't there 'sposed to be no touching?

JORDYN

I don't work here.

Her fangs snap open. Before he can scream Angel covers his mouth.

ANGEL

Sorry Anthony, you don't get to be in control here.

Angel and Jordyn bite Anthony together. He struggles for a moment, and then dies.

There's a bang on the door. It's the BOUNCER.

BOUNCER

Employees only. Get your asses out now.

Angel and Jordyn look at each other.

JORDYN

Another round?

ANGEL

I'm pretty full.

The door opens and the Bouncer comes in.

BOUNCER

What the-

Angel blows into his face. The Bouncer becomes dazed. The Bouncer slumps to the ground unconscious.

JORDYN

Lame.

EXT. HOT TUB

Eric and the Blonde make out.

BLONDE

What do you want baby?

ERIC

Deep breath.

The Blonde goes down on him, her head bobbing up and down. Eric closes his eyes in pleasure.

Gabrielle slips into the water quietly like a shark.

The Blonde stops and starts to thrash.

ERIC

Calm down. You're getting a little rough there.

He opens his eyes. The Blonde's head still bobs...away from her body.

ERIC

What the-ow!

Eric yelps in pain. Gabrielle emerges from the water, blood dribbling off her lips. She gulps then grins.

GABRIELLE

I swallowed.

Eric screams-

EXT. STRIP CLUB

Jordyn and Angel laugh as they exit the strip club into the street.

ANGEL

How do you feel?

JORDYN

What do you mean? He was an asshole.
I feel great.

ANGEL

He was the father of your kid.

JORDYN

No he wasn't. Gus was.

ANGEL

Bartender Gus? How does that-

A silver crossbow bolt imbeds Angel's arm into the brick wall. Angel screams in pain.

JORDYN

Angel!

Jordyn tries to remove the bolt out of Angel's arm but a second bolt hits her shoulder.

Aunt Jozelle's RV pulls up in front of them. Aunt Jozelle points a crossbow at them through the passenger window.

AUNT JOZELLE

Don't move you succubae! The net, Jesse,
the net!

Jesse hands Aunt Jozelle a net gun.

Jordyn rips the bolt out of Angel's arm. She shrieks.

JORDYN

Sorry.

ANGEL

Who the hell is that?

JORDYN

Duck!

They duck as the net flies over them. Jordyn flings the bolt at the RV's front tire, which explodes.

Angel and Jordyn speed away.

AUNT JOZELLE

Damnation! Jesse! Spare!

EXT. ERIC PARKER'S HOUSE

Gabrielle looks up from eating Eric's body in a panic.

GABRIELLE

Girls.

She speeds away.

EXT. JOSHUA'S MANSION

Daniel parks in front of Joshua's mansion, stately and alone.

INT. MANSION

Daniel passes various paintings of Joshua from several different eras. Weapons also line the walls.

DANIEL

Sir?

Joshua's voice comes over the intercom.

JOSHUA

In the bedroom.

INT. JOSHUA'S BEDROOM

Daniel enters Joshua's bedroom, which looks as opulent as the rest of the house except for Joshua.

Joshua's eyes are bloodshot and his body is emaciated. His wig is on a dummy head. His real hair is patchy and brown.

DANIEL

Oh sir...You look like shit.

JOSHUA

I'm fine.

He tries getting up but falls back down on the bed.

DANIEL

You're like a child. I'll see if there is anything in the cupboards.

JOSHUA

I missed you.

INT. BASEMENT

Daniel opens a cabinet full of jars of pickled foods. He reaches past them, flicks a hidden switch-

INT. HIDDEN CHAMBER

-where TEN NAKED WOMEN ARE CHAINED TO THE WALLS in a filthy room.

DANIEL

I see he's been restocking.

He releases his expanding baton. SNAP!

EXT. ALLEY

Angel and Jordyn stop to catch their breath. Angel sees the bolt still sticking out of Jordyn's back.

ANGEL

Jesus!

JORDYN

Pull it out.

The silver burns Angel's hand as she pulls it out. She tosses it aside.

JORDYN
Goddamm!

ANGEL
Who was that?

JORDYN
A vampire slayer?

ANGEL
That was a vampire slayer? I like our
chances of survival.

They both laugh. A battered minivan speeds towards them.

JORDYN
What now?

The minivan skids to a stop. Nathan rolls down the driver's side window.

NATHAN
You guys ok?

JORDYN
Nathan?

Kyle rolls down his window.

KYLE
Get in.

ANGEL
Why should we trust you?

NATHAN
Would you rather trust a crossbow wielding psycho?

JORDYN
How did you-

KYLE

She's running towards us.

Aunt Jozelle runs towards them firing two semi-automatic crossbows.

Angel and Jordyn dive into the back seat of the minivan.

Nathan drives off.

INT. MINIVAN

Kyle and Nathan duck as the windows shatter.

NATHAN

Fuck! What did you girls do?

JORDYN

We're vampires.

KYLE

Awesome.

INT. RV

Aunt Jozelle angrily tosses the crossbows in. Jesse looks up from her laptop.

JESSE

You realize those are weapons right?

AUNT JOZELLE

You are useless child!

JESSE

Really? Because I just found the guy from your premonition.

She flips her laptop around. It's Angel's Facebook page. The profile picture is of Angel kissing Adam.

AUNT JOZELLE

Maybe you're not so useless.

INT. JOSHUA'S BEDROOM

Joshua suckles a YOUNG COLLEGE GIRL'S bleeding breast. His youthful features have returned. Daniel glances at his watch.

DANIEL

So you have new minions doing your dirty work.

Joshua belches then blows into the Girl's face, knocking her out.

JOSHUA

Don't be jealous, old bean. It's just that gang of ruffians that we saved Gabrielle from.

Daniel bandages the Girl's chest.

DANIEL

That's not going to bite you in the ass.

JOSHUA

You don't need to do that. The wound heals. I know what I'm doing. I've been doing it for hundreds of years now.

Daniel helps the Girl to her feet.

DANIEL

Do you ever wonder after so many years of manipulating human lives that people don't really like you that much?

JOSHUA

Then leave. GO! I revoke my invitation.

DANIEL

I'm only half vampire sir. I can come and go as I please. Realize that I am the only family you have left.

Daniel takes the Girl out. Joshua pouts.

EXT. ROAD

The minivan continues down past rural areas.

ANGEL

How'd you know where to find us?

NATHAN

We saw you at the strip club.

JORDYN

What were you doing at the strip club?

KYLE

Looking at strippers.

JORDYN

You don't seem to mind us being vampires.

NATHAN

That's because I want you to turn us.

ANGEL

No.

KYLE

Why not?

ANGEL

You'll never see your family again.

NATHAN

Our family's dead because of that asshole Williams.

ANGEL

Then get a gun. You don't need to be
undead to kill someone.

NATHAN

We want to terrorize him.

JORDYN

Let's do it what's the harm?

ANGEL

What about Daniel?

KYLE

Who's Daniel?

JORDYN

Our trainer. He'll be cool with it.

Angel gives Jordyn an "Are you kidding me?" look.

KYLE

Hey it's cool if you don't want us
to be vampires. We'll buy a gun or
something.

NATHAN

I want to be a vampire.

Angel sighs.

ANGEL

Ok fine. Our farmhouse is down the road.
We're gonna get into so much trouble.

EXT. FARMHOUSE

They park in front of the farmhouse. As they get out Nathan
notices the burnt coffin.

NATHAN

What's that?

ANGEL

That would be one of Daniel's lessons.

KYLE

Ah. I feel better about this already.

JORDYN

He's not here. Let's have some fun.

INT. FARMHOUSE-LIVING ROOM

Jordyn and Nathan dance closely to rock music. Angel and Kyle sit on the couch watching them. Kyle has a glass of water in his hand.

ANGEL

Sorry there's no beer. The people that used to live here didn't have any.

KYLE

That's okay. Water's good.

Jordyn grabs Nathan's hand and they run laughing up the stairs.

ANGEL

I think my sister's officially off her funk.

There are loud BANGS and SHOUTS.

ANGEL (CONT'D)

Definitely out of her funk.

KYLE

I hope you're gentler on me.

ANGEL

Do you want to do this? I mean,
I never had a choice but you do.

KYLE

He's my twin brother; he'll be pissed
if I don't.

ANGEL

Fine.

Angel pops her fangs and is about to bite Kyle's neck when
Gabrielle bursts in covered with mud and twigs.

Angel and Kyle separate like high school kids caught making out.

ANGEL

Mom?

GABRIELLE

You're alive. I felt you girls were in trouble.

ANGEL

We're fine but why are you so dirty?

GABRIELLE

I ran through a pond to get here.

She notices Kyle.

GABRIELLE (CONT'D)

You have company. I'm sorry.

KYLE

Kyle.

GABRIELLE

Gabrielle. I'll leave you alone.
I take it Jordyn also has company?

ANGEL

Don't interrupt her.

GABRIELLE

I wasn't going to. I need a shower.
Did you get someone for me?

ANGEL

No Mom, can you give me privacy?

GABRIELLE

Okay, okay. I'm so proud of you.

ANGEL

GO!

Gabrielle leaves. Angel chuckles.

ANGEL

I'm in high school all over again.
Where were we?

Angel's fangs snap open.

KYLE

Is this gonna hurt?

ANGEL

Yes.

She bites his neck.

INT. FARMHOUSE LIVING ROOM-MORNING

Daniel sees Angel and Kyle sleeping together on the couch, both their lips stained with blood.

DANIEL

Balls.

INT. POLICE STATION-DAY

Adam looks at a wall of photos from the strip club and Eric Parker's hot tub. Adam rubs his eyes in exhaustion. He hasn't shaved or slept in two days. He holds up Angel's necklace.

ADAM

Why couldn't you be a ring?

Joe tosses a folder on Adam's desk.

JOE

Bloodwork on the Ferrote case.

ADAM

And?

JOE

Unclear. It could be hers or her sister's.
I'm sorry man.

ADAM

I don't accept that. She's still alive.

Jesse comes up to them with Aunt Jozelle's notebook. She wears a skimpy sundress.

JESSE

Detective?

ADAM

Can I help you?

JESSE

My name's Jesse. I think I know who
the people are that killed those folks
over there.

JOE

Excuse me who are you?

JESSE

My Aunt Jozelle's a psychic-

ADAM

No. I'm not dealing with wackos today.
Go run along and tell your aunt we
don't need a psychic.

Jesse puts down Aunt Jozelle's notebook on his desk.

JESSE

Would you at least take a look?

Joe tosses it in the trash.

ADAM

I think that answers your question.

Jesse leaves in a huff.

JOE

Bye, bye. Nerve of some people. Cute
little ass though.

Adam laughs but then he sees a picture of Angel in the notebook.
He sees Jesse getting on the elevator.

ADAM

Hey wait!

EXT. POLICE STATION

Adam catches up with Jesse as she walks out the door. He holds
up the notebook.

ADAM

What is this?

JESSE

Aunt Jozelle has these visions. Sometimes
they come true, sometimes they don't.

Adam pulls out a drawing of Angel with fangs.

ADAM

Is this a joke?

JESSE

Yeah, your girlfriend's a vampire.

ADAM

I'm sorry. A vampire?

JESSE

Vampire, Nosferatu-

ADAM

I know what a vampire is, dammit,
I want to know why your aunt thinks
my girlfriend is one.

Jesse pulls out a card and writes down an address.

JESSE

We're staying at this motel.
Meet my Aunt Jozelle. She has
all the answers.

ADAM

Why?

JESSE

Don't believe me then. Have fun when the
next bloodbath happens fucker.

Jesse runs away. Adam doesn't say anything. He crumples the
picture of vampire Angel into a ball.

ADAM

Bullshit.

INT. JOSHUA'S MANSION-DUNGEON

Skiz and Ice chain two more GIRLS to the wall. They then pick up a DEAD GIRL. Skiz coughs at the smell.

EXT. BACKYARD

They toss the body in a shallow grave.

SKIZ

Fuck this.

ICE

What's your problem?

SKIZ

Dead chick in the ground is my biggest one right now.

Ice picks up a shovel, tosses it to Skiz.

ICE

Dig.

Skiz digs, glaring at Ice. Ice leans in close.

ICE (CONT'D)

We're robbing his ass tonight.

Ice puts his fingers to his lips.

INT. FARMHOUSE-LIVING ROOM

Daniel looks at Angel and Jordyn who sit with Kyle and Nathan on the couch. Gabrielle sits on the chair.

DANIEL

I'm not angry. I wasn't specific on the rules but I should've mentioned NOT TURNING CIVILIANS INTO VAMPIRES!

ANGEL

But-

DANIEL

I'm not punishing you. Or them.

NATHAN

Well that's good-

DANIEL

Don't do it again.

JORDYN

They saved us from the woman trying to kill us.

GABRIELLE

What woman?

DANIEL

Yes what wo-Oh. You met Jozelle.

ANGEL

What's her problem with us?

DANIEL

She's Joshua's ex-wife.

GABRIELLE

He's got an ex-wife?

DANIEL

Several.

GABRIELLE

I don't wanna know-

DANIEL

He killed most of her family,
she killed mine. This is what
we do. We kill.

ANGEL

I know some people we can kill.

Everybody looks at Angel surprised.

INT. RV

Aunt Jozelle falls back gasping.

JESSE

You find them?

AUNT JOZELLE

The moon is blood tonight.

JESSE

What does that mean?

Aunt Jozelle rips off a drawn page. It's a picture of the massacre of the frat guys by Gabrielle, Jordyn, and Angel.

As it drifts towards the ground-

EXT. ROCK QUARRY-NIGHT-PRESENT

-Jordyn smashes two frat guys' heads together.

Heather and Angel watch Gabrielle eating Steve.

HEATHER

Are you going to kill me?

Angel laughs.

ANGEL

Why would we do that?

You're my friend.

HEATHER

You-what if it was someone else?

ANGEL

Then we would have saved another girl.
I guess I wanted to do something good
with these powers.

Gabrielle picks up the dagger.

GABRIELLE

This was a great idea. And I got a new toy.

JORDYN

Too bad the boys had to miss it.

EXT. PROFESSOR WILLIAMS' HOUSE

The minivan parks in front of Professor Williams' modest home.
His car still has "MURDERER" painted on it but it has been
painted over.

INT. LIMO

Daniel looks back at Nathan and Kyle.

DANIEL

You sure you want this?

NATHAN

That's right.

KYLE

Sure.

DANIEL

Fair enough.

EXT. PROFESSOR WILLIAMS' HOUSE

Nathan and Kyle try to open the front door but can't.

KYLE

What the hell?

NATHAN

I think we have to be invited in.

KYLE

He's not going to let us in.

DANIEL

This is why I insisted on coming along.

He kicks the door open.

DANIEL

Come on in.

Nathan and Kyle look at each other then enter the house.

INT. ADAM'S APARTMENT

There's a knock on Adam's front door. Adam gets out of his bathroom wearing just a towel. He dries his hair with another towel. He opens the front door.

ADAM

Joe just let me get dressed-

Jesse stands in the doorway wearing a trench coat. It's unclear what she wears underneath it.

JESSE

Detective-

ADAM

How did you find my address?

JESSE

Internet. I wanted to apologize-

She enters but Adam backs up.

ADAM

Are you nuts? You called my girlfriend
a vampire and now you're what seducing
me? I'm already taken.

JESSE

That's a shame.

She knocks him out.

JESSE

Shoulda let me seduce you.

INT. JOSHUA'S BEDROOM

Joshua opens his eyes in pain. His body is wrapped in silver
chains. Skiz and Ice look at him with mischievous grins.

JOSHUA

What is this? Release me!

SKIZ

Do we look stupid?

ICE

You have such nice things here homes.
Lot of silver for a vampire. What
those chains are if you hadn't guessed.
I brought in my old crew to help out
because there is so much stuff.

SKIZ

We're also taking your girls, ya sick fuck.

Joshua seethes with anger.

JOSHUA

I was going to show you boys riches
far beyond the mere pittance in
these walls. Once I am free all
that will be left of all of you is
chunks of kibble between my teeth.

Ice and Skiz laugh.

ICE

What you got? That old dude? He hasn't
been around here much. You're all alone.
Keep an eye on him I'll check the boys.

Ice leaves. Skiz cocks his gun and aims it at Joshua's head.

INT. PROFESSOR WILLIAMS' HOUSE

Daniel grabs his head in pain.

JOSHUA

(VO)

Daniel, help me.

DANIEL

Bugger off!

Nathan and Kyle look at Daniel.

KYLE

You ok?

DANIEL

I'm fine. Looks like your professor
isn't here-

A SHOTGUN BLAST shatters a lamp. The three of them duck behind a
couch. Professor Williams comes out of the kitchen with a
shotgun.

PROFESSOR WILLIAMS
GET OUT OF MY HOUSE YOU FUCKING PUNKS!

DANIEL
Did he just call me a punk?

NATHAN
It's payback time for our family.

Professor Williams blasts at the couch. Daniel and Nathan duck behind a chair, Kyle behind a grandfather clock.

DANIEL
You can contact the girls if you two can't handle one old man with a gun.

NATHAN
Shut up.

EXT. SHOP

Gabrielle, Jordyn, and Angel emerge as mist dressed in new clothes.

GABRIELLE
I can get used to this.

JORDYN
What do you want to do now?

ANGEL
I want to see Adam.

Jordyn groans.

JORDYN
(mocking)
Damn your eternal suffering!
Why would you put him through that?

ANGEL

I just want to see him.

Angel speeds away.

GABRIELLE

Let her go. I too know the pain of
unrequited love.

JORDYN

Not you too.

Gabrielle stops.

JOSHUA

(VO)

Gabrielle, my love, help me.

GABRIELLE

Joshua.

Gabrielle speeds away, leaving Jordyn alone.

JORDYN

Come on. I thought we were having
a girl's night.

She follows Gabrielle.

INT. PROFESSOR WILLIAMS' HOUSE

Daniel snaps open his baton.

DANIEL

This is taking too long.

NATHAN

I can do it.

Before Nathan can move Kyle has Professor Williams by the
throat. He knocks the shotgun to the floor.

DANIEL

Thank God one of you has balls.

KYLE

What do you want your final words to be?

PROFESSOR WILLIAMS

I'm sorry. It was just an accident.
I was fired this morning. I've got
nothing left.

NATHAN

Kill him.

Kyle drops him.

KYLE

He's already suffered enough.

Professor Williams grabs the shotgun with a snarl.

PROFESSOR WILLIAMS

Goddamn punks!

He pulls the trigger-

INT. ADAM'S APARTMENT-HALLWAY

Angel falls to her knees in pain.

ANGEL

Kyle-

A shadow falls across her. Angel looks up in time to see Aunt
Jozelle throw a silver net on top of her.

AUNT JOZELLE

He always did like blondes.

INT. ADAM'S APARTMENT-LIVING ROOM

Aunt Jozelle throws Angel into the room still in the net. Adam is tied to a chair naked. Jesse has Adam's gun trained on him. She wears a tank top and shorts under her coat.

ADAM

Angel?

ANGEL

Adam? Why are you naked?

ADAM

I have no idea.

Aunt Jozelle points her crossbow at Angel.

AUNT JOZELLE

Call for him. Now.

EXT. JOSHUA'S MANSION

Jordyn and Gabrielle watch Ice and Two Gangbangers load the Girls and various items into vans.

JORDYN

What're they doing?

GABRIELLE

I don't care. It's payback time.

Jordyn falls to her knees in pain.

JORDYN

Nathan's hurt.

GABRIELLE

Daniel's with them. I need you to save Joshua.

JORDYN

Why can't you save him?

GABRIELLE

I've got a score to settle with these guys.

INT. PROFESSOR WILLIAMS' HOUSE

Daniel has Professor Williams pinned to the refrigerator while Nathan holds Kyle's nearly headless body in his arms. He rocks back and forth in pain.

NATHAN

No. No. No...

DANIEL

I hope you're happy. This could've been avoided.

NATHAN

Shut up.

PROFESSOR WILLIAMS

It was an accident.

DANIEL

Accidents happen only once.

CRACK! Daniel snaps Professor Williams' neck.

NATHAN

He was my kill.

DANIEL

Then kill him. I only broke his neck.

Nathan bites Professor Williams' neck and drinks.

DANIEL

We have to leave now.

Nathan grabs Kyle's body but it CRUMBLES INTO DUST. Nathan screams.

EXT. JOSHUA'S MANSION

Ice closes the van door.

ICE

Get this out of here.

Gabrielle lands on the roof in a crouch.

GABRIELLE

Hey boys.

ICE

Gabrielle? You're still alive?

Gabrielle pops her fangs.

GABRIELLE

Not quite.

ICE

Great. Can you get off the van before you kick my ass? I'm trying to save those girls.

GABRIELLE

That's so sweet.

She jumps to the ground, dagger ready. The van takes off.

GABRIELLE

It won't save you though.

INT. JOSHUA'S BEDROOM

Skiz hears the sounds of FIGHTING outside the bedroom.

SKIZ

The hell?

JOSHUA

Look at that. I do have something.

Skiz points the gun at him.

WHAM! The door FLIES open, hitting Skiz. Jordyn steps in holding a severed arm. She looks at Joshua.

JORDYN

You're not what I was expecting.

JOSHUA

I'll take that as a compliment.
Release me.

JORDYN

You're covered in silver chains.

JOSHUA

The locks are not silver.

She rips the locks off, leaving a gap in the chains.
Joshua turns into mist and slips through the gap.

As he solidifies Jordyn smacks him with the severed arm.

JOSHUA

How dare you strike me!

JORDYN

That's for turning my sister.

She kisses him on the lips.

JORDYN (CONT'D)

That's for saving my life.
Let's get my mother.

INT. ADAM'S APARTMENT

Aunt Jozelle paces, crossbow still trained on Angel.

JESSE

He's sure taking his sweet time.

ANGEL

Maybe he doesn't care about me.

ADAM

Can I get pants?

Adam's cell phone on the table RINGS.

JESSE

Who is that?

ADAM

Probably my partner. Can I answer it?
Unless you want cops here I have to
answer the phone.

Jesse turns the phone on, holds it close to his head.

ADAM

What's going on buddy?

JOE

(VO)

Where are you?

ADAM

At my place, just hanging out.

Despite her pain Angel snorts laughter.

JOE

(VO)

Get down to the quarry. There's a
massacre here.

ADAM

What?

EXT. ROCK QUARRY

Joe walks away from the cordoned off area of the crime scene.

JOE

It's like a bear attack here.
We're gonna need Hefty's to
handle this mess.

INT. ADAM'S APARTMENT

Angel stifles a sob. Adam sees this.

ADAM

I'll call you back.

Jesse hangs up.

JESSE

Well cat's out of the bag.

ADAM

What have you done?

EXT. ADAM'S APARTMENT BUILDING

Daniel parks outside Adam's apartment building. He sees Aunt Jozelle's RV.

DANIEL

Blast it.

He turns to Nathan, still shell-shocked and covered in his brother's ashes.

DANIEL

Go home. You're not ready yet.

Nathan drives away. Daniel straightens his coat.

DANIEL

No turning back now.

EXT. JOSHUA'S MANSION

Ice takes off in his red Mercedes. Gabrielle lands on the hood fangs bared.

He shoots at her but she turns to mist. She rips the windshield off and grabs Ice. She rears her claws back-

Ice swerves the car into a tree, sending them both flying. Ice uses Gabrielle as a shield and impales her onto a high tree branch.

Ice lands hard, snapping his ankle.

ICE

Got you bitch!

Gabriel laughs.

GABRIELLE

Got you too.

Ice looks down. The dagger sticks out of his side.

With difficulty Gabrielle turns to mist and lands on top of Ice.

GABRIELLE

Where were we?

The Mercedes EXPLODES, sending shrapnel flying. A large piece DECAPITATES GABRIELLE. Her ashes cascade on top of Ice.

INT. JOSHUA'S MANSION

Joshua and Jordyn fall to the ground in pain.

JORDYN

MOM!

JOSHUA

My love!

They both bare their fangs as they speed outside.

INT. ADAM'S APARTMENT

Angel cries out in pain.

AUNT JOZELLE

What's wrong with you?

ANGEL

My mother just died.

AUNT JOZELLE

Good. One less vampire.

Angel struggles to attack Aunt Jozelle but the net stays firm.

AUNT JOZELLE

You really have nothing except this
poor excuse of a man.

ADAM

Hey.

AUNT JOZELLE

What kind of vampire are you?

The front door is kicked down. Daniel steps in wielding a sword.

DANIEL

A damn good one.

AUNT JOZELLE

Daniel. That's one of my swords.

DANIEL

You shouldn't have parked your armory outside. Jozelle, you're looking...fatter.

AUNT JOZELLE

And you've gotten older.

She fires her crossbow at him but he deflects the bolt with his sword.

DANIEL

I still have enough strength to defeat you.
(notices Adam)
You still know how to throw a party.

Jesse points the gun at Daniel. Daniel knocks the gun out of her hand and puts her in a headlock, the sword pointed at her head.

Aunt Jozelle points the crossbow at Daniel's head.

ADAM

I think we need to calm the FUCK DOWN here.

DANIEL

The naked man is right. This is a battle between us. This is the last of your kin. I'm the last of mine. Let them go.

AUNT JOZELLE

Fine.

Aunt Jozelle grabs a knife and cuts the ropes binding Adam. Daniel lets Jesse go.

ADAM

If you're using my apartment as a battlefield can I at least get pants on?

DANIEL

Please, for all our sakes.

ADAM

Thanks.

He slips on a pair of pants...and pulls out a gun from a holster under the table.

ANGEL

Sweetie, don't do that.

ADAM

I don't know what's going on but you're all under arrest. Drop the weapons.

DANIEL

You're in way over your head son.

Adam pulls the net off of Angel, holds her close.

AUNT JOZELLE

You shouldn't let the monster loose!

Daniel knocks her down with the hilt of the sword. He keeps it pointed at her.

DANIEL

Just stop.

INT. JOSHUA'S MANSION-DUNGEON

The dungeon is filled with homemade gasoline bombs. Skiz limps in and activates the timer.

SKIZ

Sayonara fucker.

EXT. JOSHUA'S MANSION

Joshua picks up Ice, knocks away the dagger. Jordyn gathers Gabrielle's ashes on the ground and sobs.

ICE

I'm sorry man.

JOSHUA

Call me Master.

ICE

Fuck you.

JOSHUA

That's a shame.

He tosses Ice to Jordyn.

JOSHUA

Take care of him.

JORDYN

With pleasure.

Before she can bite him the MANSION EXPLODES.

JOSHUA

My home.

ICE

My brother delivers.

JOSHUA

Don't kill him Jordyn.

JORDYN

Why not?

JOSHUA

You must learn that pain is much worse than death.

With one blow he shatters Ice's left leg. As Ice cries out in pain Joshua drips his own blood into Ice's mouth. The leg heals as does the gash on his side.

JORDYN

Wow.

JOSHUA

Now he is mine. Let us leave.

JORDYN

Wait. I can't leave. I've got my family.
I've got Nathan.

JOSHUA

Your pup. Go to them. Mourn your losses
and I'll mourn mine. We'll see each other again.

Joshua picks up Ice and speeds away.

INT. ADAM'S APARTMENT

Aunt Jozelle kicks Daniel's feet from under him. She tosses a crossbow bolt to Jesse.

AUNT JOZELLE

Kill her!

Jesse dives at Angel but Daniel stands in her way. The bolt slams into Daniel's chest. He falls to the floor.

ANGEL

No!

AUNT JOZELLE

Yes!

With a roar Angel turns into mist and dives into Aunt Jozelle's mouth.

Blood pours out of Aunt Jozelle's mouth, nose, and ears.

AUNT JOZELLE

Forgive me Lord.

Aunt Jozelle EXPLODES. Blood and guts rain down on everything. In the middle of it Angel stands covered in blood and guts.

ADAM

Holy shit.

Jesse grabs the crossbow and points it at Angel. She drops it.

JESSE

I'm finally free.

She runs out of the apartment.

Angel picks Daniel up. She looks over at Adam.

ANGEL

Sorry about your apartment.

She speeds away. Adam just collapses into an exhausted heap.

INT. RV

Jesse puts the keys into the ignition when she grabs her head in pain.

JESSE'S VISION

Flashes of Jordyn and Angel attacking a town with a gang of vampires. Fires spread, people panic-

INT. RV

Jesse shakes her head.

JESSE

Fuck that.

She starts the RV.

EXT. FARMHOUSE-LATER

Jordyn stops when she sees Nathan curled up on the porch.

JORDYN

I'm sorry I couldn't make it in time.
Say something.

NATHAN

They're inside. It's Daniel.

INT. FARMHOUSE-LIVING ROOM

Jordyn runs in to find Angel (cleaned up) sitting next to Daniel, who lies on the couch pale but still alive.

DANIEL

I was hoping you'd come. I'm sorry about
your mother.

JORDYN

Who did this?

ANGEL

Jozelle. I killed her.

JORDYN

Really?

DANIEL

It was brilliant. You girls are brilliant.

Jordyn and Angel hold back tears.

ANGEL

We can turn you.

DANIEL

Half-vampire, remember? It's that
pesky human half that always gets
in the way. Shame too.

Nathan stands at the door.

DANIEL (CONT'D)

Better look out for that boy. He needs guidance. (to Nathan) It's not your fault. When Joshua told me to train you girls I thought he was out of his mind. I'm glad you proved me wrong.

Angel and Jordyn laugh. Daniel falls back with a contented sigh.

DANIEL

At least someone in my family can be at peace.

He closes his eyes.

EXT. HIGHWAY

A van with shielded windows barrels down the highway.

INT. SHIELDED VAN

A tear runs down Joshua's cheek. Ice, (who is driving), looks over.

ICE

What's wrong?

JOSHUA

Nothing. Just keep going west.

EXT. ROAD-DAWN

Jesse drives down the road in the RV when she sees Skiz hobbling by the trees. His clothes and skin are burnt. She stops.

JESSE

Hey. Do you need a hospital?

SKIZ

I'm fine.

JESSE

Get in.

INT. RV

Skiz whistles at the weapons inside.

SKIZ

What are you supposed to be?

JESSE

I used to hunt vampires.

SKIZ

What a coincidence. I'm looking for
a vampire.

INT. ADAM'S APARTMENT

Adam is cleaning the apartment as best he can. The phone rings.
He finds it under a bloody clump of Aunt Jozelle's hair.

ADAM

Gross. Hello?

JOE

(VO)

Where the hell were you last night?

ADAM

I found Angel.

JOE

(VO)

That's great-

ADAM

She's dead.

JOE

(VO)

Take whatever time you need.

ADAM

Thank you.

He hangs up the phone. It rings again but the number's restricted. Adam takes a deep breath.

ADAM

Angel?

ANGEL

(VO)

Meet me tonight at my house.

She hangs up.

EXT. FARMHOUSE-NIGHT

Nathan tamps the freshly covered grave with a shovel. Angel and Jordyn put flowers on the grave.

ANGEL

I'll be back. I just need to settle some things.

JORDYN

Be safe.

Angel speeds off.

JORDYN

We should leave.

NATHAN

And go where?

JORDYN

West. Until the heat's off.

NATHAN

I guess.

JORDYN

You know what? You need to get out of this funk. I'm going to teach you to mist.

NATHAN

Locking me up in a coffin?

JORDYN

Much more fun than that.

INT. FERROTTE HOUSE

Angel looks around the darkened house, still taped off as a crime scene. She looks at the photos of her family, especially those of Gabrielle.

INT. ANGEL'S BEDROOM

Angel looks into her old room. The light clicks on. Adam sits in a chair next to the bed with Aunt Jozelle's crossbow pointed at her.

ANGEL

At least you're wearing clothes again.

ADAM

Shut up. I spent most of the day cleaning up the mess you made. How many died because of you three?

ANGEL

I don't know. How long has it been?

ADAM

A week.

ANGEL

That's-wow. I guess we did kill a lot of people. But in my defense most of them were bad.

ADAM

Most of them? Is that supposed to be funny?

ANGEL

No. But I'm different now. I have different rules to follow.

ADAM

That's bullshit. (points to crossbow) Why do you think people like her exist?

ANGEL

Then kill me.

Adam tightens his grip on the trigger. Then tosses it aside.

ADAM

Goddamn it. When I look at you all I remember is your face when I gave you this.

Adam pulls Angel's necklace out of his shirt.

ANGEL

You still kept it?

ADAM

Again only been a week. It should've been a ring, that's what your face was saying. I'll always love you till the day I die.

ANGEL

I can turn you.

ADAM

I'm not ready for that.

ANGEL

How about a quickie?

Adam laughs.

ADAM

It's not going to be quick.

Angel kisses Adam. They fall onto Angel's bed.

ANGEL

Are you going take the necklace off?

ADAM

No.

INT. FARMHOUSE

A THICK COLUMN OF MIST travels throughout the house. It goes up the stairs into-

INT. BEDROOM-CONTINUOUS

-the bedroom where it solidifies into Jordyn and Nathan naked in each other's arms as they land on top of the bed.

NATHAN

That was much better than a coffin.

JORDYN

I know, right? Still in a funk?

NATHAN

I think the pain's gone.

They kiss again. Jordyn rolls over on top of Nathan-

INT. ANGEL'S BEDROOM

-Angel rolls on top of Adam. She leans in to kiss him but the silver heart pendent burns her skin between her breasts, leaving a heart-shaped scar.

ADAM

I'm sorry.

ANGEL

I'm fine. It gives me something to remember you by.

ADAM

"Ours is an eternal love" Isn't that what you said?

ANGEL

Sounds about right.

She gets up to get dressed.

ADAM

I'll look for you.

ANGEL

Please don't.

ADAM

I'm still a cop. That's why I'll give you a two day head start.

ANGEL

Five.

ADAM

Four and I won't count Jozelle. She was unpleasant.

ANGEL

Deal.

She gives him a quick kiss, turns into mist then drifts through the bedroom window on the moonlit sky.

EXT. FARMHOUSE

Angel, Nathan, and Jordyn stand in front of the farmhouse.

JORDYN

I'm going to miss this place.

ANGEL

We stole this house.

JORDYN

I know. Lots of memories here.

NATHAN

Yeah.

He tosses a Molotov cocktail into the upper story window setting it ablaze. Angel and Jordyn cover the limo with gasoline.

ANGEL

Shame we have to get rid of the limo.

She throws a lighter on it.

JORDYN

It's too inconspicuous for us. Besides, we're fugitives now.

ANGEL

Maybe we should become redheads. Again.

NATHAN

I'd look weird as a redhead.

They pile into the minivan, its windows darkened. Angel watches the farmhouse collapse on itself as they drive away. She touches the heart-shaped scar.

ANGEL

Goodbye Adam.

INT. ANGEL'S BEDROOM

Adam holds the silver heart in front of his face, catching the moonlight on it.

ADAM

Goodbye Angel.

FADE OUT

THE END.