EXT. ROCK QUARRY—NIGHT

Music blares. The blood-red moon highlights the mist-covered rocks of the quarry.

Down at the bottom of the quarry TEN COLLEGE GUYS dance wildly around a fire, their features hidden in shadow. The music comes from a pickup truck’s radio.

Attached to the truck’s bumper: A GIRL tied up, blindfolded and gagged, her clothes ripped, terrified.

EXT. TOP OF QUARRY

The mist on the rocks begins to move.

EXT. BOTTOM OF QUARRY

STEVE, athletic and the leader of the group, throws a beer bottle into the fire.

STEVE

All right, quiet down. Matt! Turn off the music!

MATT, a skinny redhead, turns off the music. The men gather in a rough semicircle, the fire highlights their young faces.

STEVE

Brothers we are gathered here in the light of Lord Luna to celebrate the ceremony of Eternal Life—

The men cheer.

EXT. TOP OF RIDGE

The mist solidifies into the form of GABRIELLE, a striking redhead in her late thirties with piercing green eyes. Her eyes sparkle with delight at the scene below.
EXT. BOTTOM OF QUARRY

Steve continues-

STEVE
-a ceremony, as our fathers before us, that will allow us fame and fortune. Jake, bring forth the sacrifice.

JAKE
Now?

STEVE
Yes now, God.

As Jake unties the Girl-

TOP OF RIDGE
-Two more streams of mist solidify next to Gabrielle, becoming ANGEL and JORDYN, Gabrielle’s twin nineteen-year-old daughters.

Although they are identical Angel has blonde hair and Jordyn has black hair with a streak of red running through it. Their eyes are the same intense green as Gabrielle.

All three wear tight black pants and billowy tops although Angel’s is white.

ANGEL
Now?

GABRIELLE
Not yet.

BOTTOM OF QUARRY

Jake yanks the Girl to the front of the fire. Matt holds her other arm.
STEVE
PREPARE THE SACRIFICE!

Jake rips her clothes off. The other men cheer.

STEVE
Knock it off. Matt, the dagger.

MATT
What dagger?

STEVE
The ceremonial dagger, goddamit. It’s in the wooden box in the glove compartment.

Matt searches through the glove compartment.

EXT. TOP OF RIDGE

Jordyn rolls her eyes at Gabrielle.

JORDYN
Can we please kill these idiots?

GABRIELLE
Patience.

ANGEL
Do we really have to do the line?

GABRIELLE
Yes.

Matt pulls out a wooden box. He presents it to Steve, who pulls out a wickedly sharp curved dagger. He stands in front of the Girl.

STEVE
Oh Lord Luna, accept this virgin sacrifice-
Matt snickers to Jake.

MATT
Right-

Steve raises the dagger high-

GABRIELLE
Now.

The three women land gracefully in front of the group.

GABRIELLE
Is this a private party?

Steve stops when he sees the three women.

STEVE
Uh...who are you?

GABRIELLE
Lord Luna sent me for the girl. I bring death and destruction.

Angel and Jordyn bow.

ANGEL
I’m Death.

JORDYN
I’m Destruction.

The Men laugh drunkenly. Angel gives Gabrielle a look.

Steve leans in close to Gabrielle, dagger at her throat.

STEVE
Bitch, you’re outnumbered.

GABRIELLE
That so?
She sprouts fangs, as does the Twins.

STEVE
Holy-

Gabrielle leaps on top of Steve. Startled Steve drops the dagger.

The rest of the men scatter except for Jake and Matt who still hold onto the Girl as they run away.

JORDYN
I love it when they’re scared. Get her.

Jordyn becomes a blur of movement as she gives chase. Angel heads towards the Girl but Jake blocks her.

JAKE
You’re not gonna-

CRACK! Angel snaps his neck like a lobster shell. She drinks the arterial spray.

While Angel is preoccupied Matt picks up the dagger still holding onto the Girl.

Angel looks up just as Matt holds the dagger high above the Girl’s head.

In a blur of speed Angel slices off Matt’s hand with the dagger. Matt shrieks as his blood sprays all over the Girl.

GIRL
What’s happening?

Angel snaps Matt’s neck. As he falls dead he drops the Girl. Angel steadies her and cuts off the rope tied to her wrists.

ANGEL
It’s okay.
She unties the blindfold and the Girl shrieks in terror at the sight before her:

Jordyn howls with delight as she smashes two Guys’ heads in and feasts on the remains.

Gabrielle grabs two as they run for the pickup, decapitates one and snaps the other one’s neck.

Angel watches them with a smile on her face but sadness in her eyes.

The Girl runs away from the horror but Angel stops her. The Girl screams.

    ANGEL
    Heather, Heather. Stop. It’s me.

Angel withdraws her fangs.

    HEATHER
    Angel? I heard you guys were dead.

    ANGEL
    We are.

BLACKOUT

EXT. FERROTTÉ HOUSE—DAY

CAPTION: ONE WEEK AGO

The Twins’ house is in serious need of repair. A yappy little dog takes a happy shit on the front lawn.

He scampers next door to his overweight owner, MRS. MENZ.

    MRS. MENZ
    Good boy Skittles.
INT. ANGEL’S ROOM

Modest and a touch girly. The alarm clock rings and Angel smacks it. Angel opens her eyes and looks at the blanket-covered figure next to her. She shakes it.

ANGEL

Wake up Jordyn.

Jordyn moans. Angel pulls off the blanket.

Jordyn looks less like the vibrant girl from the opening scene but a shadow of her with dark circles under her eyes from lack of sleep. Her black hair looks like it hasn’t been washed in weeks.

JORDYN

Lemme sleep.

ANGEL

You’ve got your own bed.

JORDYN

Yours is more comfortable. Is Mom home?

ANGEL

Let me check.

She looks out the window. Angel’s red BMW is in the driveway but there is no other car.

ANGEL

It doesn’t look like it. I think the neighbor’s dog shat in our yard again.

JORDYN

Gross.

ANGEL

Get up. Time for school.
JORDYN
I’m still sick.

ANGEL
It’s been a month. I can’t keep covering for you.

JORDYN
I don’t care.

ANGEL
Fine. I gotta get ready.

JORDYN
What would I’ve named her?

ANGEL
Sparky.

JORDYN
I wouldn’t have named her Sparky.

ANGEL
A nickname then.

Angel kisses Jordyn on the forehead.

ANGEL
I’ll get your homework for you.
But you’re gonna call Anthony.

JORDYN
I don’t work for that bastard anymore.

ANGEL
Tell him that.

EXT. FERROTTE HOUSE

Angel wrinkles her nose in disgust at the pile of dog turds as she heads for her car. Mrs. Menz cackles with Skittles in her arms.
ANGEL
Thanks for letting your dog shit on my yard.

MRS. MENZ
Payback for your mother shitting in mine.

ANGEL
My mother didn’t—Never mind.

MRS. MENZ
Your mother’s trash!

ANGEL
Bitch.

MRS. MENZ
What was that?

Angel gets into her car.

ANGEL
Cunt!

She smiles as she drives away.

INT. BANK

Gabrielle heads over to a teller’s desk. Like Jordyn, she also looks different than from the opening scenes.

Withdrawn, her red hair dull, her eyes bloodshot, she looks like a drug addict but she wears a nice dress.

TELLER
Can I help you?

GABRIELLE
Eric Parker. I have an appointment.
INT. BANK MANAGER’S OFFICE

Gabrielle adjusts her pantyhose. ERIC PARKER, athletic with arrogant good looks, comes in with a manila folder.

ERIC
Mrs. Ferrotte, lovely to see you again.

GABRIELLE
Call me Gabrielle.

ERIC
Right. Well, let me tell you, I can’t give you the loan right now.

GABRIELLE
I really need the 10 grand right now. For house payments and my daughters. They’re in school now-

Eric gets up and walks to the door.

ERIC
What happened to the money your husband left you?

GABRIELLE
Most was spent on the funeral and personal expenses-

Eric closes the door and shuts the blinds.

ERIC
Personal expenses? I didn’t see those on your statement.

GABRIELLE
They wouldn’t be on them.

ERIC
Ah. Those kinds of expenses. I’ll help you.
He sits on the desk in front of Gabrielle.

GABRIELLE
Really?

ERIC
But like last time you have to do something for me.

He unzips his pants. Gabrielle looks over at the door. She sighs. She gets down on her knees.

ERIC
Swallow. I don’t want stains on my pants.

INT. COLLEGE CLASSROOM

Angel takes notes as PROFESSOR WILLIAMS, a boorish man in his 50s, drones on as he does his PowerPoint presentation.

HEATHER (the girl from the beginning) leans next to Angel.

HEATHER
How’s your sister?

ANGEL
She’s fine.

HEATHER
Who’s the father?

ANGEL
I really don’t know—

PROFESSOR WILLIAMS
Miss Ferrotte! Am I interrupting something?

ANGEL
No sir.
PROFESSOR WILLIAMS
Then I suggest you be quiet. Your sister is already in enough trouble and I don’t want you to suffer the same fate.

ANGEL
Sorry.

EXT. PARKING LOT

Heather and Angel head towards Angel’s car.

HEATHER
Sorry I got you in trouble.

ANGEL
It’s okay. I’m worried about her and my mom.

HEATHER
Still missing?

ANGEL
Yeah. After Dad died she hasn’t been the same-

Steve accidently bumps into Heather as he catches a football thrown from Jacob.

HEATHER
Hey!

STEVE
Sorry.

He checks her out as he tosses the ball back then tackles Jacob. Angel rolls her eyes at Heather.

ANGEL
Jocks.

Heather laughs then sees something.
HEATHER
Is that Professor Williams’ car?

ANGEL
Why?

Across the parking lot NATHAN and KYLE, two blond twins, are spray-painting “MURDERER” across Professor Williams’ beat up black Honda.

Nathan pulls out a knife to slash the tires.

ANGEL
(OS)
HEY!

The boys look up to see Angel and Heather standing there.

HEATHER
What are you guys doing?

NATHAN
None of your business.

ANGEL
You want the cops here?

KYLE
No. But since they haven’t fired this asshole yet for killing our family we’ll take what we can get.

ANGEL
I’m sorry.

NATHAN
You didn’t know. How’s Jordyn? She hasn’t returned my calls.

ANGEL
She’s not feeling well.
NATHAN
Tell her I’m thinking about her.

KYLE
You know, this would be cute if we weren’t standing in front of the car we just vandalized.

NATHAN
Okay fine. If anybody asks, you didn’t see anything.

Nathan and Kyle run off.

HEATHER
You guys should totally double.

ANGEL
Not a chance. Besides I’ve got Adam.

HEATHER
More for me then.

ANGEL
Ew. You don’t want to be late for your next class.

EXT. ALLEY-DAY

A BLACK LIMOSINE with tinted windows parks in front of a street corner. A redhead PROSTITUTE approaches the front window.

PROSTITUTE
Party mister?

The DRIVER (whose face is unseen) pulls out a roll of bills. He gestures towards the back door with a nod. The Prostitute hesitantly opens the back door and reels back from the stench.

PROSTITUTE
Smells like someone died in there.
A GNARLED HAND with a giant red ring grabs the Prostitute and drags her in. All that can be heard are muffled screams.

A YOUNG HAND with the same ring closes the door and the limo drives away.

EXT. ROAD-DAY

Angel is driving down the road when a POLICE CAR pulls in behind her and beeps. Angel stops the car.

ANGEL
Great.

The POLICEMAN knocks on the window.

POLICEMAN
Ma’am could you step out of the car?

ANGEL
What did I do wrong Officer?

POLICEMAN
Just step out of the car.

Angel gets out of her car with a slight grin on her face.

ANGEL
But Officer-

POLICEMAN
Quiet while I check you for contraband.

The Policeman pats Angel down.

ANGEL
You know, my boyfriend’s a cop.

POLICEMAN
Really?
ANGEL
He’d get really mad at someone touching his girl.

Angel turns to face him.

POLICEMAN
I’m sure he would.

ANGEL
I’m sure he wouldn’t like this.

Angel grabs the Policeman’s crotch. The Policeman gasps and the act is broken.

POLICEMAN
Goddammit Angel.

This is ADAM, 28 with dark hair. He is a detective and Angel’s boyfriend.

Angel laughs and gives him a kiss.

ANGEL
Sorry honey.

ADAM
You know how long it’s been since I’d worn my blues? Don’t get me started on the car.

ANGEL
You look good in uniform. Enough time for a quickie?

ADAM
I got to get back to work. How about tonight?

ANGEL
Okay. That’s not going to be a quickie right?
ADAM
God I hope not.

ANGEL
Have you heard anything on my Mom?

ADAM
Nothing yet. I have a missing girls case that I’m working on but I’ll keep an eye out.

ANGEL
I’ll look in her usual haunts.

ADAM
Be safe.

Angel kisses him.

ANGEL
See you tonight.

Adam waves as Angel drives away.

EXT. TWISTY’S-DAY

Angel parks in front of Twisty’s, a dive bar. Angel sighs.

ANGEL
Here we go.

INT. TWISTY’S

There are only a couple of old REGULARS sitting at the bar. GUS, the rotund bartender, looks up at Angel.

GUS
Hey girl, what’re you doing here?

ANGEL
Looking for Mom, have you seen her?
GUS
Not today. She’s been MIA since…you know.

ANGEL
Yeah I know.

GUS
I remember when Gabby used to bring you two in, all of you with your red hair. You all looked like sisters. I missed that.

ANGEL
I don’t.

ANTHONY, the young greasy owner, pops his head out of the back office.

ANTHONY
Is that fucking Jordyn?

ANGEL
It’s Angel Anthony.

ANTHONY
How am I supposed to know that you being twins and all?

ANGEL
We have different hair color.

ANTHONY
So? She coming back? I kinda need her.

ANGEL
Not after you fired her for getting pregnant. Which is illegal.

ANTHONY
Hey, I just couldn’t afford the insurance. Did she get the abortion?
ANGEL
It was a miscarriage asshole!

She moves to attack him but Gus stops her.

GUS
He’s not worth it.

ANTHONY
Hey I meant no disrespect. She can come back anytime.

Anthony disappears back into his office.

GUS
You better go.

ANGEL
Yeah you’re right. Call me if Mom shows up.

GUS
Will do. Hope Jordyn gets better.

INT. FERROTTE HOUSE-LIVING ROOM

Jordyn looks up from the movie she’s watching as Angel walks in.

JORDYN
Hey.

ANGEL
What are you doing?

JORDYN
Watching some old movie.

Angel snuggles in with her sister. On the TV, a heavily made up VAMPIRE holds a BUXOM BLONDE close.

VAMPIRE
Damn my eternal suffering!
ANGEL
Has Mom called?

JORDYN
No.

ON TV:

BUXON BLONDE
Ours is an eternal love that lasts through the ages-

ANGEL
There was a cute guy asking about you.

JORDYN
Who?

ANGEL
Nathan. The one with the twin brother.

JORDYN
From the hospital. He’s nice I guess. I just don’t really want to think about that now.

ON TV:

VAMPIRE
The kind of love they write fairy tales about.

The Buxom Blonde rips open her shirt, exposing her chest.

BUXOM BLONDE
Release me then, oh my Dark Lord.

He buries his fangs into the Buxom Blonde’s neck. Angel gets up from the couch.
ANGEL
I think I’ve had enough of this movie.
I gotta get ready for my date.

JORDYN
Adam’s so old!

ANGEL
He’s 28.

JORDYN
Why can’t you stay in tonight? I can make popcorn.

ANGEL
Maybe tomorrow. I promise.

Jordyn scoffs.

JORDYN
Yeah right. Just go. Fuck your boyfriend and fuck you.

ANGEL
Jordyn-

JORDYN
Get out of here!

Angel grabs her purse and her coat. As she opens the door-

JORDYN
Mom would’ve stayed in.

ANGEL
You know what? No she wouldn’t.

She slams the door.

Jordyn grabs a picture from the wall and sits down with it. It’s a picture of the three of them with matching red hair.
Jordyn curls up into a ball on the couch and sobs.

INT. ANGEL’S CAR—DUSK

Angel slams the door of the car. She takes a moment to compose herself.

INT. TWISTY’S

The bar is more crowded than earlier with music BLARING out of the jukebox.

Gabrielle sidles up to the bar already plastered.

GABRIELLE
Get me a screwdriver.

GUS
Jesus Gabby. Where’ve you been?

GABRIELLE
None of your business.

GUS
Angel was in here earlier.

GABRIELLE
I’m not a child. Neither are they. Besides, I was getting money for them.

ICE a young Latino with bleached platinum hair with black stripes, grabs Gabrielle’s shoulder.

ICE
Hope you got some for us.

SKIZ, his white half-brother sits next to Gabrielle eating bar nuts.

SKIZ
Can I get a beer?
ICE
Ice. Why can’t people call me Ice?

SKIZ
Cause it’s stupid?

ICE
It’s not stupid “Skiz”.

GUS
Hey you want me to kick you two out?

ICE
This is between the lady and us.

SKIZ
Not me. I think you’re wasting your time.

GUS
I’d listen to him.

GABRIELLE
It’s ok. I’ll talk to you. Outside.

ICE
After you.

GUS
Dammit Gabby. You’re gonna get yourself killed.

EXT. TWISTY’S-NIGHT

Ice leads Gabrielle into the alley, Skiz following behind still popping peanuts. FOUR TOUGH GUYS, members of Ice’s gang, join them.

GABRIELLE
Isn’t this a little much guys?
ICE
These guys? They’re here to make sure you don’t run.

GABRIELLE
I won’t run.

ICE
You owe us money. 10 G’s for moving some product. If there’s no product there has to be money.

GABRIELLE
I’m working on it.

ICE
While you’re doing that how about a down payment?

Ice squeezes Gabrielle’s breasts roughly.

GABRIELLE
No.

ICE
How about it? Would the six of us-

SKIZ
Not me, I don’t go for this sort of thing. I’ll keep watch though.

ICE
Dammit Skiz. Ok the five of us. Would that make a good down payment?

Gabrielle spits in Ice’s face. He punches her in the stomach, doubling her over. One of the Gang Members kicks her to the ground.

ICE unbuckles his belt when an elderly British voice from behind says-
Ice and the Gang turn to see DANIEL an elderly British man in a chauffer’s uniform. Behind him is the Black Limo from earlier, parked in such a way that it blocks the alley.

ICE
Who the fuck are you?

DANIEL
Just a concerned citizen. Not from around here obviously but a concerned citizen nonetheless.

ICE
This isn’t your concern old man.

DANIEL
But it is. Six men versus one woman? Unseemly. Americans are so excessive.

ICE
Yo man you got the count of three-

SNAP! Daniel whips out an expandable baton and slams Ice against the wall.

DANIEL
Three. Right now you’re dealing with me. But if you continue this I shall be forced to have my employer intervene. You do not want him to intervene.

Skiz points a gun in Daniel’s face as does the rest of the gang.

SKIZ
Let him go man.

Daniel sighs then gives a sharp whistle.
The back door opens and JOSHUA, who looks thirty but isn’t, glides out amongst smoke. He wears a tailored black suit under a long black overcoat. He’s pale but in a British way and his hair is long and black.

His violet eyes regard the scene with boredom.

JOSHUA
Six men? You can handle six men.

DANIEL
Of course I can but I was more concerned about the woman’s welfare sir.

JOSHUA
Ah. Of course.

He helps Gabrielle up.

JOSHUA
Lovely lady, would you mind joining me?

Gabrielle is smitten.

GABRIELLE
Of course.

JOSHUA
The accent always gets them.

He leads Gabrielle to the car when Skiz points his gun at Joshua’s head.

SKIZ
Not gonna happen man.

With an open palm Joshua smacks Skiz…and sends him flying down the alley where he lands in an open dumpster on a pile of trash bags unconscious.
ICE

Skiz! Lemme go man!

Daniel releases Ice and he runs to his brother’s side.

JOSHUA

He’s still alive. I can hear his heartbeat. If you want the same or worse to happen to the rest of you I suggest you all disperse.

Ice and the rest of the gang drag Skiz away.

GABRIELLE

How did you do that?

JOSHUA

I’m a vampire. Care to join me?

He extends his arm and Gabrielle takes it. Daniel opens the backdoor. Just as Gabrielle gets in the car Gus bursts out with a shotgun.

GUS

Where are you taking her?

JOSHUA

Where were you earlier? She needed your help then.

GUS

I was- 

Joshua stares at him then waves dismissively.

JOSHUA

Never mind. I know a coward.

Joshua blows into Gus’ face. Gus collapses unconscious.
JOSHUA
Sleep and forget.

He enters the back seat of the limo and they drive away.

INT. ADAM’S APARTMENT

Adam opens his door to find Angel standing there wearing her coat. Wearing only her coat.

ANGEL
I’ve come to pay my ticket officer.

Adam kisses her as he slams the door.

INT. FERROTTE HOUSE—LIVING ROOM

Jordyn wakes up to the sound of gunfire on the TV. She turns the TV off. As she gets up the photo falls to the ground. The glass shatters.

JORDYN
Shit.

She grabs a broom when she hears a BABY crying.

JORDYN
Hello?

INT. JORDYN’S ROOM

Jordyn sees a MAN sitting on her bed with his back to her. He holds something in his hands.

JORDYN
Daddy?

The Man turns towards her. His face isn’t seen.

JORDYN’S DAD
Hi pumpkin.
In his hands is a bloody crying FETUS.

INT. LIVING ROOM

Jordyn wakes with a start, knocking the photo over. The glass shatters. As she tosses the glass pieces into a trash she picks up a large sharp piece and regards it.

INT. ADAM’S APARTMENT-BEDROOM

Adam and Angel have intense sex, with Angel on top.

INT. LIMO

Joshua looks deep into Gabrielle’s eyes.

JOSHUA
Would you like some champagne?

GABRIELLE
Sure.

Joshua’s arm becomes MIST as it picks up the bottle and two glasses. He pours some for Gabrielle but she doesn’t drink.

GABRIELLE
You really want to get in my pants.

JOSHUA
Tempting but I’m more interested in you. I was drawn to you, your pain. When you get to be my age pain is the only thing left.

GABRIELLE
How old are you?

JOSHUA
Daniel is my great grandson.

GABRIELLE
Really?
DANIEL
You need to add a few more greats sir.

JOSHUA
(mock anger)
Thank you for making me older.

DANIEL
Apologies.

JOSHUA
Yes I have lived many years. I have seen the face of vampire evolve from the feared beast of the night to whiny pale boys. You saw how those men feared me. Would you like to put fear into men?

GABRIELLE
Yes. What do I have to do?

JOSHUA
Just give me your pain.

Daniel closes the divider. Without hesitation Joshua sinks his fangs into Gabrielle’s neck. She gasps-

INT. FERROTTE HOUSE—LIVING ROOM

Jordyn cuts her wrist with the piece of glass. She cries out in pain-

INT. ADAM’S APARTMENT—BEDROOM

Angel climaxes loudly-

INT. LIMO

Joshua bites his wrist.

JOSHUA
Drink.
Weakly Gabrielle drinks the blood from his wrist.

INT. FERROTTE HOUSE–LIVING ROOM

Jordyn falls over. Blood pools around her as she lies on the floor.

INT. LIMO

Gabrielle lies on Joshua’s lap, eyes lifeless and dead. Joshua checks his watch.

JOSHUA
You made the arrangements, right?

DANIEL
Yes. Are you sure this is wise? Making another one? You-know-who might find out.

JOSHUA
That fat bitch of a psychic doesn’t know anything. This woman is special–

Gabrielle’s eyes begin to blaze green. She gasps in pain.

JOSHUA
That’s it, just let the pain go.

GABRIELLE
I see them. I see my girls…

GABRIELLE’S PSYCHIC VISION

Angel falls back into Adam’s arms, laughing–

Jordyn coughs as her life fades–

INT. LIMO

There is a determined fire in Gabrielle’s eyes.
GABRIELLE
My Jordyn. Get me home. Now.

Daniel slams on the gas.

EXT. ROAD

The limo makes a U-turn towards Gabrielle’s house.

INT. ADAM’S APARTMENT

Adam blinks as if stunned.

ADAM
That was—I think there was supposed to be a dinner somewhere. I think I lost some brain cells.

Angel laughs.

ANGEL
I needed this.

ADAM
Happy to oblige.

ANGEL
With all the crap I’ve had to deal with it’s good to have someone nice and reliable.

ADAM
That’s good?

ANGEL
After all the losers and weirdoes I used to date, nice and reliable is perfect.

Angel snuggles in close.

ADAM
I love you.
ANGEL
(sleepily)
“Ours is an eternal love that lasts through the ages—”

ADAM
What was that?

ANGEL
Something from a movie.

EXT. FERROTTE HOUSE—NIGHT

The limo screeches to a halt in front of the house. Gabrielle stumbles as she runs towards the house but Joshua steadies her.

JOSHUA
You’re still weak from the transformation. You need blood.

GABRIELLE
Just get me in there. She feels so weak.

JOSHUA
It’s your house.

She tries the door but it’s locked,

GABRIELLE
My keys are in my purse. It’s in the car.

JOSHUA
Doesn’t matter. I’m invited right?

GABRIELLE
YES!

Joshua turns into mist and slides under the door. He opens the door and Gabrielle runs past him.
INT. FERROTTE HOUSE—LIVING ROOM

Gabrielle runs to Jordyn’s side. Urgently she slaps her face.

GABRIELLE
Baby, wake up. Baby.

Jordyn’s eyes flutter open.

JORDYN
Mom? I saw Dad.

JOSHUA
She’s lost too much blood. She doesn’t have much time.

GABRIELLE
Do it. Save her.

JOSHUA
As you wish.

He cuts into his wrist. As blood wells up he offers it to Jordyn.

JOSHUA
Drink child.

Jordyn drinks. There’s a gasp at the doorway.

Gabrielle and Joshua look up to see a frightened Mrs. Menz standing there.

CRACK! She falls into the house unconscious. Daniel steps in closing his baton.

DANIEL
Sorry sir. Couldn’t be helped.
INT. ADAM’S APARTMENT-BEDROOM

The phone rings. Adam answers it half-awake.

ADAM
Hello? I’ll be right there.

He gets dressed in a hurry.

ANGEL
Don’t go.

ADAM
I have to.

He pulls out a small box from his dresser drawer. He gives it to her.

ANGEL
What’s this?

ADAM
I was going to give it to you at dinner but we skipped dinner.

She opens it to find a silver heart pendant on a silver chain.

ANGEL
Oh. I thought it was-

ADAM
A ring? No, not yet.

He puts it around her neck.

ADAM
Happy anniversary.

ANGEL
It’s our anniversary?
ADAM
Maybe? How long has it been? Six months?

ANGEL
Sounds like an anniversary.

She kisses him.

ADAM
You should check on your sister.

ANGEL
Fine I’ll get dressed too. I’m coming back tomorrow morning.

ADAM
It’s already tomorrow.

INT. FERROTTE HOUSE-LIVING ROOM

Gabrielle strokes Jordyn’s hair. Her eyes are glazed, lifeless. Daniel finishes taping Mrs. Menz’s mouth with duct tape. She’s tied to the chair. Joshua checks his watch.

GABRIELLE
Why’s isn’t it working?

JOSHUA
It does take longer if the person is near death. Have patience.

DANIEL
What are we doing with this one? Please don’t tell me you’re turning her too.

JOSHUA
Ew no. Although she does have interesting thoughts brewing in that addled mind. Don’t scream.

He takes the tape off Mrs. Menz’s mouth.
MRS. MENZ
She shit in my yard!

JOSHUA
I was not expecting that.

DANIEL
Normally people scream in this situation.
Bravo Madam.

GABRIELLE
Why do you have her?

JOSHUA
Loath as I might be to say it we need her.
I’ve done two turnings concurrently and
that leaves me a bit famished.

His fangs sprout out.

MRS. MENZ
Are you like the Twilight?

Joshua shudders. Daniel puts the tape back on.

JOSHUA
You also need to build your strength.
Your other daughter’s on her way here.

GABRIELLE
What?

EXT. ALLEY

Adam parks his car next to a crime scene: police tape blocks off
the alley. Police cars form a blockade. JOE his older partner
waves him over as Adam gets out of the car.

ADAM
What do we got?
JOE
Dead hooker. Not pretty.

ADAM
Great.

They cross the tape to a dead body lying face-down on a pile of trash bags. Adam snaps on gloves.

Adam and Joe turn the body over. It’s the redheaded Prostitute but her face has been smashed in.

ADAM
Jesus Christ. Any id?

Joe gives him a purse. Adam pulls out the wallet, and takes out the id.

ADAM
Oh shit.

JOE
What? You know her?

The id is Gabrielle’s.

ADAM
It’s Angel’s mother.

EXT. FERROTTE HOUSE

Angel parks her car beside the limo.

ANGEL
What the-

Angel gets out of her car. She looks into the window of the limo but the darkened windows make it impossible to see inside.

Skittles barks outside the front door.
INT. FERROTTE HOUSE—LIVING ROOM

Skittles scampers in ahead of Angel. The house is dark.

ANGELO
Get out of here you little shit. Jordyn?妈妈?

Skittles races into the bathroom but yelps.

INT. BATHROOM

Angel turns on the light. Skittles is nowhere to be found. Only tiny bloody paw prints.

ANGELO
What the hell?

She opens the shower curtain and screams.

Mrs. Menz lies in the shower, her neck torn and bloody.

INT. LIVING ROOM

Angel turns on the light and screams at the blood. She dials her phone.

ADAM
(VO)
Please leave a message-

ANGELO
I don’t what’s going on but there’s blood and the neighbor’s dead-

Gabrielle appears behind her, takes the phone out of her hand in a blur of speed. She shuts the phone off.

GABRIELLE
Angel-
ANGEL
Mom? Why’s Mrs. Menz in the shower?
Whose limo is that? Where’s Jordyn?

GABRIELLE
She’s with Joshua.

ANGEL
Who’s Joshua?

GABRIELLE
Something wonderful has happened to me.
I have to show you-

Gabrielle’s fangs snap open. Angel screams. She turns to run but runs into Joshua. He blows into her face. She falls only to be caught by Gabrielle.

GABRIELLE
Why’d you do that?

JOSHUA
If you want to turn her do it in the car.
And if you don’t want her hurt get rid of the silver necklace.

Gabrielle burns her fingers as she undoes the clasp. The necklace drops into the blood.

Gabrielle picks Angel up and they leave the house.

EXT. LIMO

Gabrielle puts Angel in next to Jordyn, who still remains lifeless.

DANIEL
Day approaches in a few hours sir.

JOSHUA
Take us to the mausoleum.
DANIEL

Yes sir.

Gabrielle looks at her house one last time. Joshua grabs Gabrielle’s shoulder.

JOSHUA

This is a beginning my dear. Nothing more.

Joshua joins Gabrielle in the limo. Gabrielle bites Angel as they drive away.

INT. FERROTTE HOUSE–LIVING ROOM–LATER

Adam and Joe burst in, guns drawn. They look at the pool of blood.

JOE

What the hell?

ADAM

Angel?

Joe runs ahead. Adam sees Angel’s necklace in the blood. He picks it up as Joe calls out:

JOE

We gotta another body!

Adam closes the necklace in his fist.

ADAM

Please don’t be her.

INT. BATHROOM

Adam breathes a sigh of relief when he sees Mrs. Menz’s body.

ADAM

Thank God.
JOE

What?

ADAM

It’s the neighbor.

Joe looks behind her body and tries not to throw up.

JOE

Jesus.

ADAM

What?

Adam looks and sees Skittles, or rather his headless body.

ADAM

Get the lab guys in here now.

(to himself)

She’s still alive, she has to be.

EXT. WOODS-NIGHT (DREAM)

Adam runs in the misty woods terrified. He looks up, screams.

Angel, Gabrielle, and Jordyn hover in the air above him, wearing diaphanous dresses, their faces twisted and monstrous.

They descend on Adam, fangs bared. Adam screams and tries to run away but Angel catches him first. They all are about to bite him when they look up at an unseen observer.

GABRIELLE

Who are you?

INT. RV-NIGHT

AUNT JOZELLE wakes up in terror. She is a woman who used to be pretty 30 years ago but is now quite fat.
AUNT JOZELLE
Jesus it’s happening again.

INT. RV-BEDROOM

Aunt Jozelle turns on the light in the small bedroom.

AUNT JOZELLE
Jesse we’re moving on.

JESSE, her perky eighteen year old niece, sits up naked, keeping herself covered up by a blanket.

JESSE
Can you give me five minutes?

Aunt Jozelle whips off the blanket revealing a naked GUY curled between Jesse’s legs.

JESSE
It’s not what it looks like?

Aunt Jozelle grabs the Guy by the neck-

EXT. RV

—and tosses him out the door onto the parking lot where the RV is parked.

GUY
Can I have my pants?

Aunt Jozelle tosses him his pants.

AUNT JOZELLE
If I were you I’d get tested.

Jesse pops her head out.

JESSE
I had a lovely time.
AUNT JOZELLE
Get back in there stupid girl. I should bust your head open.

INT. RV

Aunt Jozelle starts the RV. Jesse puts her clothes on as she talks.

JESSE
You know, it’s not enough we’re living in this RV every day for a month but do you honestly expect me not to get my rocks off on occasion?

AUNT JOZELLE
Not when it jeopardizes our mission. I had another premonition. Vampires in the Midwest.

JESSE
So?

AUNT JOZELLE
They might be connected to him.

JESSE
Great. Another fucking goose chase.

AUNT JOZELLE
Watch your language.

EXT. ROAD

The RV speeds down the road.

INT. MAUSOLEUM-DUSK

Joshua and Daniel watch Gabrielle sleep, Angel and Jordyn curled under her arms.
DANIEL
You should rest sir.

JOSHUA
When I get home. They are lovely.

DANIEL
Yes they are. You shouldn’t have turned the other girl.

JOSHUA
Three vengeful vampires are better than one. Besides, you’ll be training them.

DANIEL
What? I’m sorry what?

JOSHUA
Training them. If she shows up they need to be prepared.

DANIEL
Will you be saying goodbye at least?

JOSHUA
I can’t handle goodbyes. Stay alive.

DANIEL
You too.

Joshua turns into mist. Daniel looks at the sleeping women.

DANIEL
Bugger.

INT. MAUSOLEUM-NIGHT

Gabrielle gasps as she wakes up. She looks down at her daughters, shakes them awake. Jordyn groans in pain.
JORDYN
What’s going on? Where are we?

GABRIELLE
Everything’s going to be okay.

Angel gasps as she wakes up.

ANGEL
Mom? What did you do?

GABRIELLE
We’re a family again.

ANGEL
We’re in a crypt! What did you do?

Daniel steps out of the shadows.

DANIEL
You’re vampires.

JORDYN
Who’re you?

GABRIELLE
Joshua’s driver Daniel.

ANGEL
Who’s Joshua?

DANIEL
An old vampire. He turned you all.

JORDYN
I never asked-

DANIEL
You were nearly dead, young lady. Be grateful to your mother that she deemed you worthy to live.
You can’t talk to her-

I can because I am tasked with training you three.

Training us? For what?

Vengeance.

Screw this-

Angel-

No! I didn’t ask for this! I had a normal life. I’d rather be dead than a monster.

As you wish.

A silver garrota slips out of Daniel’s sleeve. With uncanny speed he has the garrota around Angel’s neck.

Hey!

Let her go!

Gabrielle’s leg snags a tripwire. A silver net falls on the two of them. They scream in agony.

Angel tries to grab the garrota but it burns her.

Can’t breathe...
DANIEL
You can talk you can breathe. This cuts your head off very slowly. Listen to me all of you because I don’t repeat myself. You will do exactly what I say. Understand? Nod.

Angel nods. Bloody tears stream down her face. Daniel whispers in her ear.

DANIEL
You are dead. It was a mistake to turn you yes but what made your life so great? Love? Do you want to be killed in the name of love?

Daniel tightens his grip. Her neck around the garrotes sizzles.

ANGEL
N-No.

DANIEL
Good.

He releases her. She falls to the ground coughing. Daniel takes the net off Gabrielle and Jordyn.

DANIEL
Training you two with her killed would have been difficult. This is your first lesson: pain. It helps you focus, reminds you are still in this world. Learn to love pain. Will I have trouble with you two?

GABRIELLE
No.

Jordyn shakes her head.

DANIEL
Let us begin. First things first. Something to eat. Into the car ladies. The night awaits.
INT. TWISTY’S NIGHT

Adam and Joe sit at the bar. Gus pours them a drink. Adam shows him his badge.

   ADAM
   No need. I’ve got some questions.

Gus downs both drinks.

   GUS
   Go ahead.

Joe gives Gus a picture of Gabrielle.

   JOE
   We found this woman’s body in an alley. Have you ever seen her before?

   GUS
   I know her. One of our regulars. She was here last night.

   ADAM
   Anybody talk to her?

   GUS
   Ice and his brother Skiz. I tried to stop them but they knocked me out.

   JOE
   Do you know them?

   ADAM
   Yeah I do.

EXT. ALLEY

Adam slams Ice onto the hood of his car. Skiz, his arm in a cast, is being arrested by Joe.
ICE
Ow! Goddammit!

SKIZ
We got rights man.

ADAM
Cry me a river.

EXT. FARMHOUSE-NIGHT

Daniel parks the limo outside the house.

INT. FARMHOUSE-BEDROOM

The FARMER and his WIFE wake up at the sound of the parking limo.

INT. LIMO

Daniel turns towards the three women in the backseat.

JORDYN
Why are we here?

DANIEL
You need to be off the grid if you want people to believe you’re dead.

ANGEL
It smells.

GABRIELLE
Would you rather be in a cemetery?

She gets out.

INT. FARMHOUSE-KITCHEN

The Farmer grabs a shotgun. He motions to his wife.
FARMER
Stay put. I don’t like the look of these folks.

He runs out.

EXT. FARMHOUSE

The Farmer points his shotgun at the three women.

FARMER
Get off my property now!

The three women hiss, exposing their fangs.

FARMER
The hell?

Daniel pulls out a duffle bag from the seat next to him as he gets out of the driver’s seat.

DANIEL
Pardon me sir. I was wondering if I could have a moment of your time.

The Farmer points his shotgun at Daniel.

FARMER
What are you people?

DANIEL
There’s no need for the gun. Just your time. In this bag is five million dollars.

ANGEL
Five million-

JORDYN
Jesus-
DANIEL
You and I assume your wife can take this money and leave your farm or these lovely ladies will kill you.

ANGEL
I’m not going to kill him.

GABRIELLE
Angel-

The Wife bursts out with her own shotgun. She trips on the step, which sets off her gun. It hits Angel in the chest, sending her flying into the dirt.

GABRIELLE
No!

She grabs the Wife by the throat and lifts her up.

FARMER
Don’t!

Jordyn whips the gun out of the Farmer’s hands and stabs him with it.

JORDYN
That’s for Angel.

ANGEL
I’m not dead.

Daniel helps her up. The gunshot heals, leaving a hole in her shirt. He pats the Farmer on the cheek.

DANIEL
Shame. You ready for your first kills ladies?

Angel and Jordyn feed on the Farmer while Gabrielle feeds on the Wife.
INT. RV

Aunt Jozelle wakes up with a gasp. Jesse drives.

JESSE

What’d you see?

JOZELLE’S VISION

The three women finish feeding on the Farmer and the Wife. Daniel wipes the blood off Angel and Jordyn’s lips with a handkerchief-

INT. RV

Aunt Jozelle looks down at the drawing pad on her lap. It’s a rough pencil drawing of Daniel and the three girls.

AUNT JOZELLE

I saw his kin with the new girls. They’ve killed two innocents.

JESSE

But he’s not with them?

AUNT JOZELLE

No.

JESSE

We’ll be in town in a couple hours. Maybe we can get some money-

AUNT JOZELLE

No whoring.

JESSE

Jeez. I was gonna suggest fortune telling. I’d like to sleep in a motel.
AUNT JOZELLE
We are warriors, child. After what that monster did to me, to your family-

JESSE
I know. I’m tired. I’m just tired.

INT. FARMHOUSE-BATHROOM

Water rains down on Angel, Jordyn, and Gabrielle as they wash the blood and dirt off of their naked bodies in the shower. Angel sobs. Gabrielle and Jordyn comfort her.

INT. LAUNDRY ROOM

Daniel puts the girls’ bloody clothes in the washing machine. He holds his head in pain.

JOSHUA
(VO)
Progress?

DANIEL
They made their first kill.

JOSHUA
(VO)
Excellent. Keep at it.

Daniel jumps when he sees Gabrielle standing at the doorway fully naked.

DANIEL
I didn’t see you there.

GABRIELLE
There weren’t any towels up there.

DANIEL
Towels are over here. How are the girls?
Gabrielle dries herself as she talks. Daniel tries not to look.

**GABRIELLE**
Jordyn seems to be adjusting better than Angel. I always thought Angel was the stronger one of the two.

**DANIEL**
Yes. I have to— for the life of me my thoughts seemed to have scampered off.

**GABRIELLE**
Is it me?

**DANIEL**
Yes. You are an amazing woman. All three of you are-

Gabrielle kisses Daniel hard on the mouth. He finally breaks it off.

**DANIEL**
I think you have seduction down. Spot on. Daylight is happening soon. You better get the girls ready. Busy couple of days ahead.

**GABRIELLE**
Thank you. For everything.

She leaves. Daniel whistles to himself.

**INT. BEDROOM**

Gabrielle curls up with her daughters on the bed, falls asleep. Daniel grabs some black paint and paints the windows.

**INT. INTERROGATION ROOM**

Adam opens the door to find Ice standing in the corner of the room.
ADAM

Sit down.

ICE

Yo this is bullshit. I’ve been waiting for hours for my phone call. Where’s my brother?

ADAM

Talking to my partner. Tell me where you were last night.

ICE

Fucking your wife.

Adam slams Ice’s face into the table. He pulls out Angel’s silver necklace.

ADAM

See this necklace? It’s my girlfriend’s. Her mother, Gabrielle Ferrotte, was found brutally murdered last night. You and your brother was the last people seen with her.

ICE

I was in the hospital last night. Skiz’s arm is broken in case you haven’t noticed.

ADAM

What happened?

ICE

Got into a scuffle.

Joe runs into the room, breaks them up.

JOE

Whoa, whoa, he’s got an alibi! His bail has been posted.
Okay. If you had anything to do with my girlfriend’s disappearance, I will hunt you down.

Ice blows him a kiss then flicks him off.

EXT. POLICE STATION—MORNING

Ice joins Skiz in front of the police station.

ICE
They rough you up?

SKIZ
About as much as usual.

ICE
Who bailed us out?

Joshua steps out from the shadows. He wears his long hair in a ponytail. His face is older looking.

JOSHUA
Gentlemen-

SKIZ
It’s that guy that broke my arm!

ICE
You got some nerve-

JOSHUA
I paid your bails you ungrateful twats. I have some work for you and your gang. Of course I could finish what I started.

SKIZ
You got some balls to threaten us in front of a police station.
ICE
Where’s Gabby? She owes us money.

JOSHUA
Gabrielle is none of your concern. You will be rewarded.

SKIZ
What’s the job?

JOSHUA
I need you to find me women.

SKIZ
We ain’t pimps dude—

ICE
We’ll do it.

JOSHUA
Excellent. I usually have my man do this but he is occupied at the moment.

He opens the door to a cherry red Mercedes with shaded windows. He holds up the keys with a toothy grin.

EXT. FARMHOUSE-NIGHT

Daniel, Gabrielle, and Jordyn stand outside a wooden coffin with a silver lid. Daniel looks at a stopwatch.

INT. COFFIN

Angel lays inside the coffin bored.

ANGEL
This thing is airtight.

DANIEL
Yet your mother and sister were able to escape. Use your powers.
Angel punches at the lid, and shrieks in pain.

ANGEL
Goddammit!

EXT. FARMHOUSE

Daniel rolls his eyes.

DANIEL
It’s still a silver lid child.

GABRIELLE
You can do it baby.

JORDYN
Just turn into mist.

ANGEL
I’m trying.

DANIEL
Not hard enough.

He picks up a gas can.

GABRIELLE
What are you doing?

Daniel splashes gasoline all over the coffin.

JORDYN
Stop!

ANGEL
What’s he doing?

Daniel lights a match, tosses it on the coffin, setting it ablaze.
GABRIELLE

NO!

Daniel holds her back.

INT. COFFIN

Angel bangs on the walls as flames burn the edges.

ANGEL

LET ME OUT!

EXT. COFFIN

Jordyn tries to open the lid but burns her hands. Daniel holds Gabrielle close.

DANIEL

She has to learn because people will kill her.

GABRIELLE

YOU’RE KILLING HER!

The coffin collapses in itself. Jordyn and Gabrielle fall to the ground sobbing.

A thick plume of smoke gathers itself into Angel, who is understandably pissed off.

DANIEL

Bravo!

Angel punches Daniel on the nose.

ANGEL

Motherfucker.

Jordyn and Gabrielle hug Angel.
DANIEL
Well that was-ow!-extraordinary. You ladies are ready. Tonight I want you to go into town. Have some fun.

GABRIELLE
Really?

DANIEL
Try to get home before daylight.

Gabrielle and Jordyn speed away.

ANGEL
Sorry about the nose.

DANIEL
It was deserved. Go now.

Angel runs after her sister and mother. Daniel extinguishes the fire with a fire extinguisher.

JOSHUA
(VO)
Come back to the mansion. I need you.

INT. CLOTHING STORE

Gabrielle, Jordyn and Angel materialize from mist inside a closed trendy clothes store.

EXT. CLOTHING STORE

They emerge dressed in the same outfits they wear at the beginning of the movie.

GABRIELLE
(to Angel)
Why are you wearing white?
It’s gonna get bloody.
ANGEL
I know. Where to first?

JORDYN
Let’s go to a strip club.

Gabrielle and Angel look at Jordyn.

ANGEL
Why?

JORDAN
I want to see Anthony.

ANGEL
So do I.

EXT. GENTLEMAN’S CLUB

The three women come to a stop across a gentlemen’s club: GILDED STORK.

JORDYN
It’s his favorite place. He used to bring me here, force me to do lap dances for his friends. Plus he caused my miscarriage.

ANGEL
You don’t have to convince me. Let’s go.

As they head towards the club Gabrielle sees Eric Parker get into a car with a stacked BLONDE BIMBO.

GABRIELLE
Girls you go on ahead. I’ve got some business to take care of. I’ll meet you later.

Gabrielle takes off.

JORDYN
Even as a vampire she has to do her own thing.
ANGEL
Forget it.

INT. GILDED STORK

Jordyn and Angel look around the nearly crowded strip club.

JORDYN
We are way hotter than these girls.

ANGEL
Definitely. Where’s Anthony?

JORDYN
By the stage.

Anthony is getting a hot lap-dance by a bored STRIPPER.

Angel and Jordyn pass Steve, Matt and Jake who are in the midst of a conversation:

STEVE
The Blood Moon is tomorrow.

MATT
Hail the Lunar Lord.

Steve smacks him.

STEVE
Not in public. You got the girl?

JAKE
Chick named Heather. Remember her?

Angel stops when she hears this.

STEVE
Yeah I do. Everybody meet at the quarry at eight. (sees Angel) Can I help you with something?
Jordyn grabs Angel, pulls her away.

JORDYN
Come on.

EXT. ERIC PARKER’S HOUSE

Eric drunkenly leads the Blonde into his house.

ERIC
Let’s get into the hot tub.

BLONDE
I don’t have a suit.

ERIC
So?

As they get into the house mist spills out from the trunk of the car.

INT. GILDED STORK-STAGE

Anthony is super drunk as the Stripper grinds on him. Jordyn taps the Stripper’s shoulder.

JORDYN
I’ll take over from here.

STRIPPER
Screw you.

Angel gives her a wad of cash.

STRIPPER
All yours.

She gets off of Anthony’s lap and leaves.

ANTHONY
Wha’s goin’ on?
Jordyn slides into Anthony’s lap.

JORDYN
Hey baby.

ANTHONY
You work here now?

JORDYN
No. Just visiting.

ANTHONY
You lost the baby weight. Good for you.

Jordyn’s jaw tightens.

ANGEL
Remember me Anthony?

ANTHONY
I forgot there’s two of you. Maybe we should get a room.

JORDYN
We don’t need a room.

ANGEL
Yeah we do.

INT. CHAMPAGNE ROOM

Jordyn throws Anthony on the couch. They rub themselves all over him.

ANTHONY
I’m not complaining but isn’t there ‘sposed to be no touching?

JORDYN
I don’t work here.
Her fangs snap open. Before he can scream Angel covers his mouth.

ANGEL
Sorry Anthony, you don’t get to be in control here.

Angel and Jordyn bite Anthony together. He struggles for a moment, and then dies.

There’s a bang on the door. It’s the BOUNCER.

BOUNCER
Employees only. Get your asses out now.

Angel and Jordyn look at each other.

JORDYN
Another round?

ANGEL
I’m pretty full.

The door opens and the Bouncer comes in.

BOUNCER
What the-

Angel blows into his face. The Bouncer becomes dazed. The Bouncer slumps to the ground unconscious.

JORDYN
Lame.

EXT. HOT TUB

Eric and the Blonde make out.

BLONDE
What do you want baby?
ERIC

Deep breath.

The Blonde goes down on him, her head bobbing up and down. Eric closes his eyes in pleasure.

Gabrielle slips into the water quietly like a shark.

The Blonde stops and starts to thrash.

ERIC

Calm down. You’re getting a little rough there.

He opens his eyes. The Blonde’s head still bobs...away from her body.

ERIC

What the-ow!

Eric yelps in pain. Gabrielle emerges from the water, blood dribbling off her lips. She gulps then grins.

GABRIELLE

I swallowed.

Eric screams-

EXT. STRIP CLUB

Jordyn and Angel laugh as they exit the strip club into the street.

ANGEL

How do you feel?

JORDYN

What do you mean? He was an asshole. I feel great.

ANGEL

He was the father of your kid.
JORDYN
No he wasn’t. Gus was.

ANGEL
Bartender Gus? How does that—

A silver crossbow bolt imbeds Angel’s arm into the brick wall. Angel screams in pain.

JORDYN
Angel!

Jordyn tries to remove the bolt out of Angel’s arm but a second bolt hits her shoulder.

Aunt Jozelle’s RV pulls up in front of them. Aunt Jozelle points a crossbow at them through the passenger window.

AUNT JOZELLE
Don’t move you succubae! The net, Jesse, the net!

Jesse hands Aunt Jozelle a net gun.

Jordyn rips the bolt out of Angel’s arm. She shrieks.

JORDYN
Sorry.

ANGEL
Who the hell is that?

JORDYN
Duck!

They duck as the net flies over them. Jordyn flings the bolt at the RV’s front tire, which explodes.

Angel and Jordyn speed away.
AUNT JOZELLE
Damnation! Jesse! Spare!

EXT. ERIC PARKER’S HOUSE

Gabrielle looks up from eating Eric’s body in a panic.

GABRIELLE
Girls.

She speeds away.

EXT. JOSHUA’S MANSION

Daniel parks in front of Joshua’s mansion, stately and alone.

INT. MANSION

Daniel passes various paintings of Joshua from several different eras. Weapons also line the walls.

DANIEL
Sir?

Joshua’s voice comes over the intercom.

JOSHUA
In the bedroom.

INT. JOSHUA’S BEDROOM

Daniel enters Joshua’s bedroom, which looks as opulent as the rest of the house except for Joshua.

Joshua’s eyes are bloodshot and his body is emaciated. His wig is on a dummy head. His real hair is patchy and brown.

DANIEL
Oh sir...You look like shit.
JOSHUA
I’m fine.

He tries getting up but falls back down on the bed.

DANIEL
You’re like a child. I’ll see if there is anything in the cupboards.

JOSHUA
I missed you.

INT. BASEMENT
Daniel opens a cabinet full of jars of pickled foods. He reaches past them, flicks a hidden switch-

INT. HIDDEN CHAMBER
-where TEN NAKED WOMEN ARE CHAINED TO THE WALLS in a filthy room.

DANIEL
I see he’s been restocking.

He releases his expanding baton. SNAP!

EXT. ALLEY
Angel and Jordyn stop to catch their breath. Angel sees the bolt still sticking out of Jordyn’s back.

ANGEL
Jesus!

JORDYN
Pull it out.

The silver burns Angel’s hand as she pulls it out. She tosses it aside.
JORDYN

Goddamm!

ANGEL

Who was that?

JORDYN

A vampire slayer?

ANGEL

That was a vampire slayer? I like our chances of survival.

They both laugh. A battered minivan speeds towards them.

JORDYN

What now?

The minivan skids to a stop. Nathan rolls down the driver’s side window.

NATHAN

You guys ok?

JORDYN

Nathan?

Kyle rolls down his window.

KYLE

Get in.

ANGEL

Why should we trust you?

NATHAN

Would you rather trust a crossbow wielding psycho?

JORDYN

How did you-
KYLE
She’s running towards us.

Aunt Jozelle runs towards them firing two semi-automatic crossbows.

Angel and Jordyn dive into the back seat of the minivan.

Nathan drives off.

INT. MINIVAN

Kyle and Nathan duck as the windows shatter.

NATHAN
Fuck! What did you girls do?

JORDYN
We’re vampires.

KYLE
Awesome.

INT. RV

Aunt Jozelle angrily tosses the crossbows in. Jesse looks up from her laptop.

JESSE
You realize those are weapons right?

AUNT JOZELLE
You are useless child!

JESSE
Really? Because I just found the guy from your premonition.

She flips her laptop around. It’s Angel’s Facebook page. The profile picture is of Angel kissing Adam.
AUNT JOZELLE
Maybe you’re not so useless.

INT. JOSHUA’S BEDROOM

Joshua suckles a YOUNG COLLEGE GIRL’S bleeding breast. His youthful features have returned. Daniel glances at his watch.

DANIEL
So you have new minions doing your dirty work.

Joshua belches then blows into the Girl’s face, knocking her out.

JOSHUA
Don’t be jealous, old bean. It’s just that gang of ruffians that we saved Gabrielle from.

Daniel bandages the Girl’s chest.

DANIEL
That’s not going to bite you in the ass.

JOSHUA
You don’t need to do that. The wound heals. I know what I’m doing. I’ve been doing it for hundreds of years now.

Daniel helps the Girl to her feet.

DANIEL
Do you ever wonder after so many years of manipulating human lives that people don’t really like you that much?

JOSHUA
Then leave. GO! I revoke my invitation.
DANIEL
I’m only half vampire sir. I can come and go as I please. Realize that I am the only family you have left.

Daniel takes the Girl out. Joshua pouts.

EXT. ROAD
The minivan continues down past rural areas.

ANGEL
How’d you know where to find us?

NATHAN
We saw you at the strip club.

JORDYN
What were you doing at the strip club?

KYLE
Looking at strippers.

JORDYN
You don’t seem to mind us being vampires.

NATHAN
That’s because I want you to turn us.

ANGEL
No.

KYLE
Why not?

ANGEL
You’ll never see your family again.

NATHAN
Our family’s dead because of that asshole Williams.
ANGEL
Then get a gun. You don’t need to be undead to kill someone.

NATHAN
We want to terrorize him.

JORDYN
Let’s do it what’s the harm?

ANGEL
What about Daniel?

KYLE
Who’s Daniel?

JORDYN
Our trainer. He’ll be cool with it.

Angel gives Jordyn an “Are you kidding me?” look.

KYLE
Hey it’s cool if you don’t want us to be vampires. We’ll buy a gun or something.

NATHAN
I want to be a vampire.

Angel sighs.

ANGEL
Ok fine. Our farmhouse is down the road. We’re gonna get into so much trouble.

EXT. FARMHOUSE

They park in front of the farmhouse. As they get out Nathan notices the burnt coffin.
NATHAN
What’s that?

ANGEL
That would be one of Daniel’s lessons.

KYLE
Ah. I feel better about this already.

JORDYN
He’s not here. Let’s have some fun.

INT. FARMHOUSE-LIVING ROOM

Jordyn and Nathan dance closely to rock music. Angel and Kyle sit on the couch watching them. Kyle has a glass of water in his hand.

ANGEL
Sorry there’s no beer. The people that used to live here didn’t have any.

KYLE
That’s okay. Water’s good.

Jordyn grabs Nathan’s hand and they run laughing up the stairs.

ANGEL
I think my sister’s officially off her funk.

There are loud BANGS and SHOUTS.

ANGEL (CONT’D)
Definitely out of her funk.

KYLE
I hope you’re gentler on me.
ANGEL
Do you want to do this? I mean, I never had a choice but you do.

KYLE
He’s my twin brother; he’ll be pissed if I don’t.

ANGEL
Fine.

Angel pops her fangs and is about to bite Kyle’s neck when Gabrielle bursts in covered with mud and twigs.

Angel and Kyle separate like high school kids caught making out.

ANGEL
Mom?

GABRIELLE
You’re alive. I felt you girls were in trouble.

ANGEL
We’re fine but why are you so dirty?

GABRIELLE
I ran through a pond to get here.

She notices Kyle.

GABRIELLE (CONT’D)
You have company. I’m sorry.

KYLE
Kyle.

GABRIELLE
Gabrielle. I’ll leave you alone. I take it Jordyn also has company?
ANGEL
Don’t interrupt her.

GABRIELLE
I wasn’t going to. I need a shower.
Did you get someone for me?

ANGEL
No Mom, can you give me privacy?

GABRIELLE
Okay, okay. I’m so proud of you.

ANGEL
GO!

Gabrielle leaves. Angel chuckles.

ANGEL
I’m in high school all over again.
Where were we?

Angel’s fangs snap open.

KYLE
Is this gonna hurt?

ANGEL
Yes.

She bites his neck.

INT. FARMHOUSE LIVING ROOM—MORNING

Daniel sees Angel and Kyle sleeping together on the couch, both their lips stained with blood.

DANIEL
Balls.
Adam looks at a wall of photos from the strip club and Eric Parker’s hot tub. Adam rubs his eyes in exhaustion. He hasn’t shaved or slept in two days. He holds up Angel’s necklace.

ADAM
Why couldn’t you be a ring?

Joe tosses a folder on Adam’s desk.

JOE
Bloodwork on the Ferrote case.

ADAM
And?

JOE
Unclear. It could be hers or her sister’s. I’m sorry man.

ADAM
I don’t accept that. She’s still alive.

Jesse comes up to them with Aunt Jozelle’s notebook. She wears a skimpy sundress.

JESSE
Detective?

ADAM
Can I help you?

JESSE
My name’s Jesse. I think I know who the people are that killed those folks over there.

JOE
Excuse me who are you?
JESSE
My Aunt Jozelle’s a psychic-

ADAM
No. I’m not dealing with wackos today. Go run along and tell your aunt we don’t need a psychic.

Jesse puts down Aunt Jozelle’s notebook on his desk.

JESSE
Would you at least take a look?

Joe tosses it in the trash.

ADAM
I think that answers your question.

Jesse leaves in a huff.

JOE

Adam laughs but then he sees a picture of Angel in the notebook. He sees Jesse getting on the elevator.

ADAM
Hey wait!

EXT. POLICE STATION

Adam catches up with Jesse as she walks out the door. He holds up the notebook.

ADAM
What is this?

JESSE
Aunt Jozelle has these visions. Sometimes they come true, sometimes they don’t.
Adam pulls out a drawing of Angel with fangs.

ADAM

Is this a joke?

JESSE

Yeah, your girlfriend’s a vampire.

ADAM

I’m sorry. A vampire?

JESSE

Vampire, Nosferatu-

ADAM

I know what a vampire is, dammit, I want to know why your aunt thinks my girlfriend is one.

Jesse pulls out a card and writes down an address.

JESSE

We’re staying at this motel. Meet my Aunt Jozelle. She has all the answers.

ADAM

Why?

JESSE

Don’t believe me then. Have fun when the next bloodbath happens fucker.

Jesse runs away. Adam doesn’t say anything. He crumples the picture of vampire Angel into a ball.

ADAM

Bullshit.
INT. JOSHUA’S MANSION-DUNGEON

Skiz and Ice chain two more GIRLS to the wall. They then pick up a DEAD GIRL. Skiz coughs at the smell.

EXT. BACKYARD

They toss the body in a shallow grave.

SKIZ
Fuck this.

ICE
What’s your problem?

SKIZ
Dead chick in the ground is my biggest one right now.

Ice picks up a shovel, tosses it to Skiz.

ICE
Dig.

Skiz digs, glaring at Ice. Ice leans in close.

ICE (CONT’D)
We’re robbing his ass tonight.

Ice puts his fingers to his lips.

INT. FARMHOUSE-LIVING ROOM

Daniel looks at Angel and Jordyn who sit with Kyle and Nathan on the couch. Gabrielle sits on the chair.

DANIEL
I’m not angry. I wasn’t specific on the rules but I should’ve mentioned NOT TURNING CIVILIANS INTO VAMPIRES!
ANGEL
But-

DANIEL
I’m not punishing you. Or them.

NATHAN
Well that’s good-

DANIEL
Don’t do it again.

JORDYN
They saved us from the woman trying to kill us.

GABRIELLE
What woman?

DANIEL
Yes what wo-Oh. You met Jozelle.

ANGEL
What’s her problem with us?

DANIEL
She’s Joshua’s ex-wife.

GABRIELLE
He’s got an ex-wife?

DANIEL
Several.

GABRIELLE
I don’t wanna know-

DANIEL
He killed most of her family, she killed mine. This is what we do. We kill.
ANGEL
I know some people we can kill.

Everybody looks at Angel surprised.

INT. RV

Aunt Jozelle falls back gasping.

JESSE
You find them?

AUNT JOZELLE
The moon is blood tonight.

JESSE
What does that mean?

Aunt Jozelle rips off a drawn page. It’s a picture of the massacre of the frat guys by Gabrielle, Jordyn, and Angel.

As it drifts towards the ground-

EXT. ROCK QUARRY-NIGHT-PRESENT

-Jordyn smashes two frat guys’ heads together.

Heather and Angel watch Gabrielle eating Steve.

HEATHER
Are you going to kill me?

Angel laughs.

ANGEL
Why would we do that?
You’re my friend.

HEATHER
You—what if it was someone else?
ANGEL
Then we would have saved another girl.
I guess I wanted to do something good
with these powers.

Gabrielle picks up the dagger.

GABRIELLE
This was a great idea. And I got a new toy.

JORDYN
Too bad the boys had to miss it.

EXT. PROFESSOR WILLIAMS’ HOUSE
The minivan parks in front of Professor Williams’ modest home. His car still has “MURDERER” painted on it but it has been painted over.

INT. LIMO
Daniel looks back at Nathan and Kyle.

DANIEL
You sure you want this?

NATHAN
That’s right.

KYLE
Sure.

DANIEL
Fair enough.

EXT. PROFESSOR WILLIAMS’ HOUSE
Nathan and Kyle try to open the front door but can’t.

KYLE
What the hell?
NATHAN
I think we have to be invited in.

KYLE
He’s not going to let us in.

DANIEL
This is why I insisted on coming along.

He kicks the door open.

DANIEL
Come on in.

Nathan and Kyle look at each other then enter the house.

INT. ADAM’S APARTMENT

There’s a knock on Adam’s front door. Adam gets out of his
bathroom wearing just a towel. He dries his hair with another
towel. He opens the front door.

ADAM
Joe just let me get dressed-

Jesse stands in the doorway wearing a trench coat. It’s unclear
what she wears underneath it.

JESSE
Detective-

ADAM
How did you find my address?

JESSE
Internet. I wanted to apologize-

She enters but Adam backs up.
ADAM
Are you nuts? You called my girlfriend a vampire and now you’re what seducing me? I’m already taken.

JESSE
That’s a shame.

She knocks him out.

JESSE
Shoulda let me seduce you.

INT. JOSHUA’S BEDROOM

Joshua opens his eyes in pain. His body is wrapped in silver chains. Skiz and Ice look at him with mischievous grins.

JOSHUA
What is this? Release me!

SKIZ
Do we look stupid?

ICE
You have such nice things here homes. Lot of silver for a vampire. What those chains are if you hadn’t guessed. I brought in my old crew to help out because there is so much stuff.

SKIZ
We’re also taking your girls, ya sick fuck.

Joshua seethes with anger.
JOSHUA
I was going to show you boys riches far beyond the mere pittances in these walls. Once I am free all that will be left of all of you is chunks of kibble between my teeth.

Ice and Skiz laugh.

ICE
What you got? That old dude? He hasn’t been around here much. You’re all alone. Keep an eye on him I’ll check the boys.

Ice leaves. Skiz cocks his gun and aims it at Joshua’s head.

INT. PROFESSOR WILLIAMS’ HOUSE

Daniel grabs his head in pain.

JOSHUA
(VO)
Daniel, help me.

DANIEL
Bugger off!

Nathan and Kyle look at Daniel.

KYLE
You ok?

DANIEL
I’m fine. Looks like your professor isn’t here-

A SHOTGUN BLAST shatters a lamp. The three of them duck behind a couch. Professor Williams comes out of the kitchen with a shotgun.
PROFESSOR WILLIAMS
GET OUT OF MY HOUSE YOU FUCKING PUNKS!

DANIEL
Did he just call me a punk?

NATHAN
It’s payback time for our family.

Professor Williams blasts at the couch. Daniel and Nathan duck behind a chair, Kyle behind a grandfather clock.

DANIEL
You can contact the girls if you two can’t handle one old man with a gun.

NATHAN
Shut up.

EXT. SHOP

Gabrielle, Jordyn, and Angel emerge as mist dressed in new clothes.

GABRIELLE
I can get used to this.

JORDYN
What do you want to do now?

ANGEL
I want to see Adam.

Jordyn groans.

JORDYN
(mocking)
Damn your eternal suffering! Why would you put him through that?
ANGEL
I just want to see him.

Angel speeds away.

GABRIELLE
Let her go. I too know the pain of unrequited love.

JORDYN
Not you too.

Gabrielle stops.

JOSHUA
(VO)
Gabrielle, my love, help me.

GABRIELLE
Joshua.

Gabrielle speeds away, leaving Jordyn alone.

JORDYN
Come on. I thought we were having a girl’s night.

She follows Gabrielle.

INT. PROFESSOR WILLIAMS’ HOUSE

Daniel snaps open his baton.

DANIEL
This is taking too long.

NATHAN
I can do it.

Before Nathan can move Kyle has Professor Williams by the throat. He knocks the shotgun to the floor.
DANIEL
Thank God one of you has balls.

KYLE
What do you want your final words to be?

PROFESSOR WILLIAMS
I’m sorry. It was just an accident.
I was fired this morning. I’ve got nothing left.

NATHAN
Kill him.

Kyle drops him.

KYLE
He’s already suffered enough.

Professor Williams grabs the shotgun with a snarl.

PROFESSOR WILLIAMS
Goddamn punks!

He pulls the trigger-

INT. ADAM’S APARTMENT-HALLWAY

Angel falls to her knees in pain.

ANGEL
Kyle-

A shadow falls across her. Angel looks up in time to see Aunt Jozelle throw a silver net on top of her.

AUNT JOZELLE
He always did like blondes.
INT. ADAM’S APARTMENT-LIVING ROOM

Aunt Jozelle throws Angel into the room still in the net. Adam is tied to a chair naked. Jesse has Adam’s gun trained on him. She wears a tank top and shorts under her coat.

    ADAM
    Angel?

    ANGEL
    Adam? Why are you naked?

    ADAM
    I have no idea.

Aunt Jozelle points her crossbow at Angel.

    AUNT JOZELLE
    Call for him. Now.

EXT. JOSHUA’S MANSION

Jordyn and Gabrielle watch Ice and Two Gangbangers load the Girls and various items into vans.

    JORDYN
    What’re they doing?

    GABRIELLE
    I don’t care. It’s payback time.

Jordyn falls to her knees in pain.

    JORDYN
    Nathan’s hurt.

    GABRIELLE
    Daniel’s with them. I need you to save Joshua.

    JORDYN
    Why can’t you save him?
GABRIELLE
I’ve got a score to settle with these guys.

INT. PROFESSOR WILLIAMS’ HOUSE

Daniel has Professor Williams pinned to the refrigerator while Nathan holds Kyle’s nearly headless body in his arms. He rocks back and forth in pain.

NATHAN
No. No. No...

DANIEL
I hope you’re happy. This could’ve been avoided.

NATHAN
Shut up.

PROFESSOR WILLIAMS
It was an accident.

DANIEL
Accidents happen only once.

CRACK! Daniel snaps Professor Williams’ neck.

NATHAN
He was my kill.

DANIEL
Then kill him. I only broke his neck.

Nathan bites Professor Williams’ neck and drinks.

DANIEL
We have to leave now.

Nathan grabs Kyle’s body but it CRUMBLES INTO DUST. Nathan screams.
EXT. JOSHUA’S MANSION

Ice closes the van door.

    ICE
    Get this out of here.

Gabrielle lands on the roof in a crouch.

    GABRIELLE
    Hey boys.

    ICE
    Gabrielle? You’re still alive?

Gabrielle pops her fangs.

    GABRIELLE
    Not quite.

    ICE
    Great. Can you get off the van before you kick my ass? I’m trying to save those girls.

    GABRIELLE
    That’s so sweet.

She jumps to the ground, dagger ready. The van takes off.

    GABRIELLE
    It won’t save you though.

INT. JOSHUA’S BEDROOM

Skiz hears the sounds of FIGHTING outside the bedroom.

    SKIZ
    The hell?

    JOSHUA
    Look at that. I do have something.
Skiz points the gun at him.

WHAM! The door FLIES open, hitting Skiz. Jordyn steps in holding a severed arm. She looks at Joshua.

JORDYN
You’re not what I was expecting.

JOSHUA
I’ll take that as a compliment. Release me.

JORDYN
You’re covered in silver chains.

JOSHUA
The locks are not silver.

She rips the locks off, leaving a gap in the chains. Joshua turns into mist and slips through the gap.

As he solidifies Jordyn smacks him with the severed arm.

JOSHUA
How dare you strike me!

JORDYN
That’s for turning my sister.

She kisses him on the lips.

JORDYN (CONT’D)
That’s for saving my life. Let’s get my mother.

INT. ADAM’S APARTMENT

Aunt Jozelle paces, crossbow still trained on Angel.

JESSE
He’s sure taking his sweet time.
ANGEL
Maybe he doesn’t care about me.

ADAM
Can I get pants?

Adam’s cell phone on the table RINGS.

JESSE
Who is that?

ADAM
Probably my partner. Can I answer it? Unless you want cops here I have to answer the phone.

Jesse turns the phone on, holds it close to his head.

ADAM
What’s going on buddy?

JOE
(VO)
Where are you?

ADAM
At my place, just hanging out.

Despite her pain Angel snorts laughter.

JOE
(VO)
Get down to the quarry. There’s a massacre here.

ADAM
What?
EXT. ROCK QUARRY

Joe walks away from the cordoned off area of the crime scene.

    JOE
    It’s like a bear attack here.
    We’re gonna need Hefty’s to handle this mess.

INT. ADAM’S APARTMENT

Angel stifles a sob. Adam sees this.

    ADAM
    I’ll call you back.

Jesse hangs up.

    JESSE
    Well cat’s out of the bag.

    ADAM
    What have you done?

EXT. ADAM’S APARTMENT BUILDING

Daniel parks outside Adam’s apartment building. He sees Aunt Jozelle’s RV.

    DANIEL
    Blast it.

He turns to Nathan, still shell-shocked and covered in his brother’s ashes.

    DANIEL
    Go home. You’re not ready yet.

Nathan drives away. Daniel straightens his coat.
DANIEL
No turning back now.

EXT. JOSHUA’S MANSION

Ice takes off in his red Mercedes. Gabrielle lands on the hood fangs bared.

He shoots at her but she turns to mist. She rips the windshield off and grabs Ice. She rears her claws back-

Ice swerves the car into a tree, sending them both flying. Ice uses Gabrielle as a shield and impales her onto a high tree branch.

Ice lands hard, snapping his ankle.

ICE
Got you bitch!

Gabriel laughs.

GABRIELLE
Got you too.

Ice looks down. The dagger sticks out of his side.

With difficulty Gabrielle turns to mist and lands on top of Ice.

GABRIELLE
Where were we?

The Mercedes EXPLODES, sending shrapnel flying. A large piece DECAPITATES GABRIELLE. Her ashes cascade on top of Ice.

INT. JOSHUA’S MANSION

Joshua and Jordyn fall to the ground in pain.

JORDYN
MOM!
JOSHUA

My love!

They both bare their fangs as they speed outside.

INT. ADAM’S APARTMENT

Angel cries out in pain.

AUNT JOZELLE

What’s wrong with you?

ANGEL

My mother just died.

AUNT JOZELLE

Good. One less vampire.

Angel struggles to attack Aunt Jozelle but the net stays firm.

AUNT JOZELLE

You really have nothing except this poor excuse of a man.

ADAM

Hey.

AUNT JOZELLE

What kind of vampire are you?

The front door is kicked down. Daniel steps in wielding a sword.

DANIEL

A damn good one.

AUNT JOZELLE

Daniel. That’s one of my swords.
DANIEL
You shouldn’t have parked your armory outside. Jozelle, you’re looking…fatter.

AUNT JOZELLE
And you’ve gotten older.

She fires her crossbow at him but he deflects the bolt with his sword.

DANIEL
I still have enough strength to defeat you.
(notices Adam)
You still know how to throw a party.

Jesse points the gun at Daniel. Daniel knocks the gun out of her hand and puts her in a headlock, the sword pointed at her head.

Aunt Jozelle points the crossbow at Daniel’s head.

ADAM
I think we need to calm the FUCK DOWN here.

DANIEL
The naked man is right. This is a battle between us. This is the last of your kin. I’m the last of mine. Let them go.

AUNT JOZELLE
Fine.

Aunt Jozelle grabs a knife and cuts the ropes binding Adam. Daniel lets Jesse go.

ADAM
If you’re using my apartment as a battlefield can I at least get pants on?

DANIEL
Please, for all our sakes.
ADAM
Thanks.
He slips on a pair of pants...and pulls out a gun from a holster under the table.

ANGEL
Sweetie, don’t do that.

ADAM
I don’t know what’s going on but you’re all under arrest. Drop the weapons.

DANIEL
You’re in way over your head son.

Adam pulls the net off of Angel, holds her close.

AUNT JOZELLE
You shouldn’t let the monster loose!

Daniel knocks her down with the hilt of the sword. He keeps it pointed at her.

DANIEL
Just stop.

INT. JOSHUA’S MANSION—DUNGEON

The dungeon is filled with homemade gasoline bombs. Skiz limps in and activates the timer.

SKIZ
Sayonara fucker.

EXT. JOSHUA’S MANSION

Joshua picks up Ice, knocks away the dagger. Jordyn gathers Gabrielle’s ashes on the ground and sobs.
ICE
I’m sorry man.

JOSHUA
Call me Master.

ICE
Fuck you.

JOSHUA
That’s a shame.

He tosses Ice to Jordyn.

JOSHUA
Take care of him.

JORDYN
With pleasure.

Before she can bite him the MANSION EXPLODES.

JOSHUA
My home.

ICE
My brother delivers.

JOSHUA
Don’t kill him Jordyn.

JORDYN
Why not?

JOSHUA
You must learn that pain is much worse than death.

With one blow he shatters Ice’s left leg. As Ice cries out in pain Joshua drips his own blood into Ice’s mouth. The leg heals as does the gash on his side.
JORDYN
Wow.

JOSHUA
Now he is mine. Let us leave.

JORDYN

JOSHUA
Your pup. Go to them. Mourn your losses and I’ll mourn mine. We’ll see each other again.

Joshua picks up Ice and speeds away.

INT. ADAM’S APARTMENT

Aunt Jozelle kicks Daniel’s feet from under him. She tosses a crossbow bolt to Jesse.

AUNT JOZELLE
Kill her!

Jesse dives at Angel but Daniel stands in her way. The bolt slams into Daniel’s chest. He falls to the floor.

ANGEL
No!

AUNT JOZELLE
Yes!

With a roar Angel turns into mist and dives into Aunt Jozelle’s mouth.

Blood pours out of Aunt Jozelle’s mouth, nose, and ears.

AUNT JOZELLE
Forgive me Lord.
Aunt Jozelle EXPLODES. Blood and guts rain down on everything. In the middle of it Angel stands covered in blood and guts.

ADAM
Holy shit.

Jesse grabs the crossbow and points it at Angel. She drops it.

JESSE
I’m finally free.

She runs out of the apartment.

Angel picks Daniel up. She looks over at Adam.

ANGEL
Sorry about your apartment.

She speeds away. Adam just collapses into an exhausted heap.

INT. RV

Jesse puts the keys into the ignition when she grabs her head in pain.

JESSE’S VISION

Flashes of Jordyn and Angel attacking a town with a gang of vampires. Fires spread, people panic-

INT. RV

Jesse shakes her head.

JESSE
Fuck that.

She starts the RV.
EXT. FARMHOUSE-LATER

Jordyn stops when she sees Nathan curled up on the porch.

JORDYN
I’m sorry I couldn’t make it in time. Say something.

NATHAN
They’re inside. It’s Daniel.

INT. FARMHOUSE-LIVING ROOM

Jordyn runs in to find Angel (cleaned up) sitting next to Daniel, who lies on the couch pale but still alive.

DANIEL
I was hoping you’d come. I’m sorry about your mother.

JORDYN
Who did this?

ANGEL
Jozelle. I killed her.

JORDYN
Really?

DANIEL
It was brilliant. You girls are brilliant.

Jordyn and Angel hold back tears.

ANGEL
We can turn you.

DANIEL
Half-vampire, remember? It’s that pesky human half that always gets in the way. Shame too.
Nathan stands at the door.

DANIEL (CONT’D)
Better look out for that boy. He needs guidance. (to Nathan) It’s not your fault. When Joshua told me to train you girls I thought he was out of his mind. I’m glad you proved me wrong.

Angel and Jordyn laugh. Daniel falls back with a contented sigh.

DANIEL
At least someone in my family can be at peace.

He closes his eyes.

EXT. HIGHWAY

A van with shielded windows barrels down the highway.

INT. SHIELDED VAN

A tear runs down Joshua’s cheek. Ice, (who is driving), looks over.

ICE
What’s wrong?

JOSHUA
Nothing. Just keep going west.

EXT. ROAD-DAWN

Jesse drives down the road in the RV when she sees Skiz hobbling by the trees. His clothes and skin are burnt. She stops.

JESSE
Hey. Do you need a hospital?

SKIZ
I’m fine.
JESSE
Get in.

INT. RV

Skiz whistles at the weapons inside.

SKIZ
What are you supposed to be?

JESSE
I used to hunt vampires.

SKIZ
What a coincidence. I’m looking for a vampire.

INT. ADAM’S APARTMENT

Adam is cleaning the apartment as best he can. The phone rings. He finds it under a bloody clump of Aunt Jozelle’s hair.

ADAM
Gross. Hello?

JOE
(VO)
Where the hell were you last night?

ADAM
I found Angel.

JOE
(VO)
That’s great—

ADAM
She’s dead.
JOE
(VO)
Take whatever time you need.

ADAM
Thank you.

He hangs up the phone. It rings again but the number’s restricted. Adam takes a deep breath.

ADAM
Angel?

ANGEL
(VO)
Meet me tonight at my house.

She hangs up.

EXT. FARMHOUSE—NIGHT

Nathan tamps the freshly covered grave with a shovel. Angel and Jordyn put flowers on the grave.

ANGEL
I’ll be back. I just need to settle some things.

JORDYN
Be safe.

Angel speeds off.

JORDYN
We should leave.

NATHAN
And go where?

JORDYN
West. Until the heat’s off.
NATHAN
I guess.

JORDYN
You know what? You need to get out of this funk. I’m going to teach you to mist.

NATHAN
Locking me up in a coffin?

JORDYN
Much more fun than that.

INT. FERROTTE HOUSE

Angel looks around the darkened house, still taped off as a crime scene. She looks at the photos of her family, especially those of Gabrielle.

INT. ANGEL’S BEDROOM

Angel looks into her old room. The light clicks on. Adam sits in a chair next to the bed with Aunt Jozelle’s crossbow pointed at her.

ANGEL
At least you’re wearing clothes again.

ADAM
Shut up. I spent most of the day cleaning up the mess you made. How many died because of you three?

ANGEL
I don’t know. How long has it been?

ADAM
A week.
ANGEL
That’s-wow. I guess we did kill a lot of people. But in my defense most of them were bad.

ADAM
Most of them? Is that supposed to be funny?

ANGEL
No. But I’m different now. I have different rules to follow.

ADAM
That’s bullshit. (points to crossbow) Why do you think people like her exist?

ANGEL
Then kill me.

Adam tightens his grip on the trigger. Then tosses it aside.

ADAM
Goddamn it. When I look at you all I remember is your face when I gave you this.

Adam pulls Angel’s necklace out of his shirt.

ANGEL
You still kept it?

ADAM
Again only been a week. It should’ve been a ring, that’s what your face was saying. I’ll always love you till the day I die.

ANGEL
I can turn you.

ADAM
I’m not ready for that.
ANGEL
How about a quickie?

Adam laughs.

ADAM
It’s not going to be quick.

Angel kisses Adam. They fall onto Angel’s bed.

ANGEL
Are you going take the necklace off?

ADAM
No.

INT. FARMHOUSE

A THICK COLUMN OF MIST travels throughout the house. It goes up the stairs into-

INT. BEDROOM—CONTINUOUS

—the bedroom where it solidifies into Jordyn and Nathan naked in each other’s arms as they land on top of the bed.

NATHAN
That was much better than a coffin.

JORDYN
I know, right? Still in a funk?

NATHAN
I think the pain’s gone.

They kiss again. Jordyn rolls over on top of Nathan—
INT. ANGEL’S BEDROOM

-Angel rolls on top of Adam. She leans in to kiss him but the silver heart pendant burns her skin between her breasts, leaving a heart-shaped scar.

ADAM
I’m sorry.

ANGEL
I’m fine. It gives me something to remember you by.

ADAM
“Ours is an eternal love” Isn’t that what you said?

ANGEL
Sounds about right.

She gets up to get dressed.

ADAM
I’ll look for you.

ANGEL
Please don’t.

ADAM
I’m still a cop. That’s why I’ll give you a two day head start.

ANGEL
Five.

ADAM
Four and I won’t count Jozelle. She was unpleasant.

ANGEL
Deal.
She gives him a quick kiss, turns into mist then drifts through the bedroom window on the moonlit sky.

EXT. FARMHOUSE

Angel, Nathan, and Jordyn stand in front of the farmhouse.

    JORDYN
    I’m going to miss this place.

    ANGEL
    We stole this house.

    JORDYN
    I know. Lots of memories here.

    NATHAN
    Yeah.

He tosses a Molotov cocktail into the upper story window setting it ablaze. Angel and Jordyn cover the limo with gasoline.

    ANGEL
    Shame we have to get rid of the limo.

She throws a lighter on it.

    JORDYN
    It’s too inconspicuous for us. Besides, we’re fugitives now.

    ANGEL
    Maybe we should become redheads. Again.

    NATHAN
    I’d look weird as a redhead.

They pile into the minivan, its windows darkened. Angel watches the farmhouse collapse on itself as they drive away. She touches the heart-shaped scar.
ANGEL

Goodbye Adam.

INT. ANGEL’S BEDROOM

Adam holds the silver heart in front of his face, catching the moonlight on it.

ADAM

Goodbye Angel.

FADE OUT

THE END.