

"BLACK DIAMOND"

FADE IN:

EXT. STREETS - NIGHT

A young woman walks the poorly lit streets alone on this dark night. She texts on her phone and smiles as she walks. She hears a RUSTLING in the nearby bushes. She turns around to check, then continues walking.

Looking suddenly unnerved, she speeds up. A HOWL is heard in the distance. She hears FOOTSTEPS, and starts to run, looking over her shoulder as she runs. She looks forward again and runs into a man in the shadows, his face clouded by the dark. She calms for a second, before he lunges forward to bite her neck.

INT. TONY AND EDDIE'S FLAT - LIVING ROOM - NIGHT

A TV screen shows a vampire biting a woman. EDDIE, an unkempt Scotsman in his mid 20s, watches with a smile on his face. His flatmate, TONY, a well presented teacher in his late 20s, paces back and forth behind the couch. Tony looks down at Eddie in disbelief, then leaves the room, sighing. The DOORBELL rings.

PORCH

Tony opens the door. LOUISE, a tall blonde in her late 20s, is there.

TONY
Hi, thank God you're here.

Tony and Louise kiss as she enters the flat.

LOUISE
Why, do you need a hand?

TONY
Yeah, I think Eddie's forgotten that the party's tonight.

LOUISE
And you haven't reminded him?

TONY
He seems so content, I didn't want to disturb him.

A loud SCREAM comes from the TV, followed by Eddie's LAUGHTER.

LOUISE
I'll sort him out.

LIVING ROOM

Tony and Louise walk into the living room.

LOUISE
Hi, Eddie.

Eddie looks up.

EDDIE
Oh, hi, Louise.

Eddie looks back at the TV, before a look of sudden realisation comes across his face. He looks back to Louise.

EDDIE (CONT'D)
What have I done?

LOUISE
You might have forgotten something that's happening here tonight.

EDDIE
The engagement party?

Tony nods his head. Eddie all but jumps to his feet.

EDDIE (CONT'D)
That's tonight? Aw, Tony, why didn't you remind me?

TONY
What? I told you when I got in from work!

EDDIE
I wasn't listening!

Eddie looks down at himself.

EDDIE (CONT'D)
I'm gonna have to go and get changed now!

Eddie storms out of the living room. Louise turns the TV off.

TONY
I told him, I swear!

LOUISE
I know you did, honey. Now, what still needs done?

TONY
It's only food and drink that needs sorting, really. Oh, and there might be a few books lying around.

DINING ROOM

Tony and Louise walk into the dining room. Books and jotters litter the room.

LOUISE
(disappointed)
Oh, Tony.

TONY
I'm a teacher. It's Friday night. It happens.

They start tidying the books away.

TONY (CONT'D)
It seems a bit mad, doesn't it?
Having an engagement party.

LOUISE
I know, it's hard to believe we're actually engaged.

TONY
What are we gonna be like when we're getting married?

LOUISE
Don't even joke about that yet. It's still a long way off.

TONY
I know.

LOUISE
After all, we've talked about moving in together for so long, maybe that should be the first step.

TONY

I know.

LOUISE

Because we don't want to find out that we can't live together once we're married.

TONY

I know.

Louise picks up an open jotter and reads it.

LOUISE

What is this supposed to say?

Tony looks over at it.

TONY

I don't know.

Eddie walks into the room wearing a different t-shirt, with no other obvious changes. To him, that's cleaning up pretty well.

EDDIE

Is, uh... is Ruby coming tonight?

LOUISE

Yeah.

EDDIE

Excellent.

Eddie leaves the room. Tony chuckles.

LOUISE

What?

TONY

Nothing.

LOUISE

No, really, Tony, what is it?

TONY

(Laughing to a sigh)
I can't believe you didn't know he likes her.

LOUISE

He hides his emotions well!

TONY
Are we talking about the same Eddie
here?

Tony and Louise leave the room.

KITCHEN

Tony and Louise walk into the room. Tony opens the fridge and starts taking food out.

LOUISE
What is that supposed to mean?

TONY
OK, maybe he hides some emotions
well, but not this. He really likes
Ruby, it's been obvious since the
second he saw her. I can't believe
she still doesn't know yet.

LOUISE
He's different around women. He's
more enigmatic.

TONY
If you mean fucking weird, I
suppose you're right.

Tony takes a packet of ham and smells it.

TONY (CONT'D)
Does this ham smell alright to you?

Louise smells the ham.

LOUISE
Oh, dear.

TONY
Is that a yes or a no?

INT. TONY AND EDDIE'S FLAT - DINING ROOM - LATER

Tony puts a plate of ham on the dining room table alongside various other snack foods. He grabs two beers from a bucket.

LIVING ROOM

Tony hands Eddie a beer.

EDDIE

Cheers. How many people you expecting?

TONY

Don't know, about thirty, forty maybe? Why?

EDDIE

Just wondering, there's some things in my room that aren't quite legal, I might need to hide them. Who did you invite anyway?

TONY

Some of the lads, some of Lou's friends, she's invited some people from the bank, uh, there's a few guys coming from the school...

EDDIE

Please tell me you didn't invite Michael.

TONY

Why not?

EDDIE

(almost whining)
Tony!

TONY

Oh come on, he might not even come.

EDDIE

He always comes! If you invite him, he will be here at the exact time you tell him to be here!

TONY

What is it about him you don't like anyway?

EDDIE

He's an arsehole! Actually, you know what, he's not just an arsehole, he's THE arsehole. He's the ultimate, mega, giant, flying arsehole! Honestly, if he died tomorrow, I would laugh.

TONY

Why not tonight?

EDDIE
Well that would just put a downer
on the party, wouldn't it?

The DOORBELL rings.

EDDIE (CONT' D)
(disgusted)
That'll be him.

TONY
It might not be.

Eddie closes his eyes and crosses his fingers.

EDDIE
Please don't be Michael, please
don't be Michael, please don't be
Michael . . .

LOUISE (O. S.)
Michael, hi! Come in.

EDDIE
Fuck.

Louise and MICHAEL, a scraggly but presentable man in his mid
30s who seems to exude arrogance, walk into the living room.

TONY
Michael, hi, glad you could make
it. Did you find the place OK?

MICHAEL
Yeah, no problem, Tony. Thanks for
having me. I brought this for you.

Michael hands Tony a bottle of wine.

TONY
Thank you, I look forward to it.

Tony hands the wine to Louise, who leaves the room again.

TONY (CONT' D)
There's nibbles through in the
dining room if you're interested.

MICHAEL
Oh, no thanks, I just ate. Hello,
Ed.

EDDIE

It's Eddie.

MICHAEL

Right. What are you up to these days then?

EDDIE

I keep myself busy.

MICHAEL

So you're still a slacker then.

EDDIE

You're a teacher, I don't think you've got any right to call me a slacker.

Tony laughs nervously, and Michael also laughs.

MICHAEL

Maybe so, but at least I make an honest living.

EDDIE

I make an honest living.

MICHAEL

You sell forged autographs on eBay.

EDDIE

How did you know about that?

MICHAEL

Because I bought a signed picture of Bruce Springsteen from you under the pretense that it was real.

EDDIE

Well how do you know it was me you bought it from?

MICHAEL

Because the seller's username was 'Eddie Buchanan is God'!

EDDIE

Aye OK, but I'll have you know that Bruce Springsteen really signed that picture.

MICHAEL

When? Where did you meet him?

EDDIE
What does that matter?

TONY
Um, Michael, can I get you a drink?

There is a short, silent staredown between Eddie and Michael.

MICHAEL
Yes, that'd be great, thank you.

Tony and Michael leave the room.

EDDIE
(to himself)
Arsehole.

DINING ROOM

Michael follows Tony into the dining room.

MICHAEL
(to himself)
Dick.

INT. HALLWAY - MOMENTS LATER

A man, MR WARD, walks down the hallway and knocks on a door as he comes to it. A woman, MRS WARD, opens the door a few seconds later and gasps.

MR WARD
Hello, dear.

MRS WARD
(shocked)
Where have you been? I thought you were gone!

MR WARD
Can I come in?

MRS WARD
Of course!

She hugs him as she lets him in.

INT. TONY AND EDDIE'S FLAT - LIVING ROOM - LATER

The flat is packed full of people. Tony and Eddie are standing by the wall talking.

Louise walks into the room, talking and laughing with RUBY, a gorgeous brunette in her early 20s. Eddie pretty much sees her in slow motion. Tony nudges Eddie.

TONY
There she is.

EDDIE
God, look at her. She's perfect.

TONY
Why don't you just tell her how you feel about her?

EDDIE
It's not really the type of thing you just blurt out at a party, is it? 'Hey, how's it going? You having a good time? By the way, I'm in love with you.'

TONY
Alright, fair enough.

EDDIE
Seventeen months, Tony. Seventeen months since I met her. Since the second Louise introduced me to her, I've not been able to stop thinking about her. I love her, man. (Beat) Do you think she knows?

TONY
Not a chance. Which is why you have to tell her.

EDDIE
I will. Just not tonight. (Beat) Tell you what, I am gonna go and talk to her though.

Tony pats Eddie on the shoulder as Eddie starts his walk towards Ruby. He walks over to her, but that damn Michael approaches her first.

MI CHAEL
Ruby, hi.

RUBY

Oh, Michael, hi, how are you?

Eddie stops dead in his tracks. He seems lost, and after a delay, leaves the room. Tony goes after him.

DINING ROOM

Tony looks into the dining room, but Eddie isn't there.

KITCHEN

Tony walks into the kitchen and opens the fridge to get more drinks. Louise is already in the kitchen.

LOUISE

Everything alright?

TONY

...yeah, everything's going great.

LOUISE

I love this place, you know.

TONY

Yeah, me too. It's gonna be tough leaving it if we're gonna move in together.

LOUISE

Maybe you don't have to leave.

Tony closes the fridge.

TONY

What?

LOUISE

What if I just moved in here with you?

TONY

Really? You'd be alright with that?

LOUISE

Yeah.

TONY

(Laughing in disbelief)
Yeah, alright then.

Tony and Louise hug and share a quick kiss. Tony goes back into the fridge.

LOUISE

You know what that means though.

Tony closes the fridge and leaves the kitchen, hands full.

LIVING ROOM

As Tony walks out of the kitchen, Michael is standing by the doorway. He smirks to himself. Ruby comes out of the dining room, and she and Michael drift off.

Eddie is standing by the wall, drinking a beer in anger, watching Michael and Ruby. Louise is standing next to him. Tony approaches them.

TONY

Where the hell did you go?

EDDIE

For a piss, is that alright?

Michael and Ruby are again talking and laughing.

LOUISE

You'll get your chance, don't worry.

EDDIE

I know, but I don't understand it. Why does he have to like her too?

LOUISE

Probably for the same reasons you do.

EDDIE

But there's nothing about Ruby that should be attractive to that gimp.

TONY

What do you mean?

EDDIE

She's... nice! And fun. She's the complete opposite of him. Ugh. Look at him, slobbering all over her. He makes me sick.

TONY
That might be the ham.

EDDIE
He's only being nice to her because
he wants to shag her.

LOUISE
Don't you want to shag her too?

EDDIE
Aye, but that's different.

Tony motions to Louise that they should leave. They both back
away, into the dining room.

EDDIE (CONT'D)
And another thing, I -

Eddie looks around and realises that he's talking to no-one.
He takes a drink and continues watching Michael and Ruby.

INT. WARDS' FLAT - NIGHT

The Wards are in their flat, deep in the middle of an
argument.

MRS WARD
You were gone for three days!

MR WARD
I know that.

MRS WARD
Why won't you tell me where you
were?

MR WARD
I can't.

MRS WARD
Why the bloody hell not?

MR WARD
Will you shut up already? I'm
tired, and I just want to relax
just now, alright?

MRS WARD
No, we're talking about this now,
whether you want to or not.

The man closes his eyes and takes a deep breath. His face contorts into vampire form as he turns back to face his wife.

MR WARD

Fine, let's talk.

She screams as he dives towards her.

INT. TONY AND EDDIE'S FLAT - LIVING ROOM - LATER

Tony and Louise are mingling with their guests. Michael leaves the room, leaving Ruby to stand alone. Eddie perks up at seeing this, and begins walking towards her. He meets Tony as he approaches Ruby.

TONY

Hey, where you off to?

EDDIE

She's alone, I'm gonna go and talk to her. How do I look?

TONY

Like you just crawled out of bed and put on the first things you could find.

EDDIE

But I specifically looked out this shirt. It's Megadeth. (Double beat)
Fuck you, Megadeth are awesome.

Eddie continues walking over to Ruby. Once he gets near her, he casually walks past her, looking the other way. Ruby notices him.

RUBY

Eddie!

Eddie smirks at the success of his plan. He turns back to Ruby.

EDDIE

Ruby? Hi, I didn't know you were here.

Ruby hugs Eddie. Eddie looks almost stunned at this.

RUBY

How are you? I haven't seen you in ages.

EDDIE
I'm good, I'm doing good.

RUBY
How's the business going?

EDDIE
(Lying through his teeth;
not doing a very good job
of it either)
The, uh, business is going great.

RUBY
Have you met any big celebrities
recently?

EDDIE
One or two, yeah, one or two. How's
the modelling going?

RUBY
I love it. I've been to New York,
Paris, Milan... they seem to love
me everywhere I go.

EDDIE
And why wouldn't they?

DINING ROOM

Michael is walking back through the dining room. He picks up a slice of ham, looks at it carefully, and eventually eats it. His face curls.

MI CHAEL
Oh, dear.

LIVING ROOM

Michael walks into the living room and sees that Ruby isn't where he left her. He looks around for her. Tony notices Michael looking around. Tony looks to the couch, and sees Eddie and Ruby sitting on it, talking. Tony finds Louise and pulls her aside.

TONY
Lou.

Tony points towards the couch, then motions his head towards Michael. Louise looks at both, and walks over to Michael.

LOUISE
Michael, would you... like a tour
of the flat?

MI CHAEL
I thought you didn't live here.

LOUISE
Well, not right now, but I'm gonna
be moving in soon.

MI CHAEL
(smirking)
Ah yes. Yeah, alright, let's have
that tour then.

Louise gives a thumbs up to Tony as she and Michael leave the room. Tony nods his head as he watches Eddie and Ruby.

RUBY
(mid sentence)
...it turns out she only broke her
ankle, but I suppose that answers
the question of what happens when a
model decides to go down the
catwalk drunk.

EDDIE
Interesting.

There is a silence for a second or two before Ruby and Eddie both start laughing.

EDDIE (CONT'D)
So tell me more about Milan.

RUBY
I'm just gonna get another drink
first.

EDDIE
No need.

Eddie leans over the couch and pulls a bucket of beer up onto his lap. Ruby laughs as Eddie hands her a beer and takes one for himself, before putting the bucket back on the floor.

RUBY
When did you get that?

EDDIE
I'll be honest with you, I keep one
of these down there all the time.

INT. WARDS' FLAT - LATER

Mrs Ward lies cold, white and dead, two puncture wounds in her neck. Mr Ward sits near her body, curled in a foetal position, gently sobbing. He lifts his head - his face is covered in blood.

INT. TONY AND EDDIE'S FLAT - PORCH - LATER

The DOORBELL rings. Tony opens it to find MARK and BRADLEY, two of his students, both 17 and cocky.

TONY

Mark. Bradley. What the hell are you two doing here?

BRADLEY

We're here for the party.

TONY

I didn't invite you.

MARK

We thought you'd forgotten.

TONY

Why would I invite two of my students?

BRADLEY

Because you're a legend?

MARK

Because we're legends?

BRADLEY

Yeah, that too.

TONY

No, you're not. You're two annoying little idiots with more ego than sense. This is my home, and you've tracked me down and you're trying to gatecrash my engagement party because you thought it'd be funny? Well guess what, it's not.

(MORE)

TONY (CONT' D)

This should be one of the happiest nights of my life, as I get to celebrate the best thing that's ever happened to me, with the woman that I love, in the company of my friends, not two stupid kids who I only tolerate when I have to, because I'm getting paid to!

Mark and Bradley are shocked into silence for a few seconds that Tony has spoken to them in this way.

MARK

...so that's a no then?

TONY

Fuck off!

Tony slams the door in their faces and walks back into the living room.

BRADLEY (O. S.)

I blame you.

LIVING ROOM

Tony walks back into the living room. Louise and Michael come back into the room from the other side.

LOUISE

Sorry that wasn't much of a tour.

MICHAEL

(politely)

No, it's fine. I liked how you gave me a demonstration of the shower and all its, uh, different settings.

Michael looks around and sees Ruby's distinctive hair on the couch across the room.

MICHAEL (CONT' D)

Excuse me.

Michael walks away from Louise.

Eddie and Ruby are still sitting on the couch, deep in conversation. Ruby sounds a little tipsy.

EDDIE

(mid sentence)

...of course, he claimed that the cow was already on its side when he found it, but that didn't really help his case.

Ruby laughs at this. Eddie couldn't be any more smitten.

RUBY

It's strange though, they're saying that the number of unexplained animal deaths has shot up in the last few weeks. Most of them have died from blood loss from bite wounds, apparently.

EDDIE

(dismissive)

So what, are they trying to tell us there's vampires in town or something?

RUBY

I doubt that.

Michael appears behind the couch as if from nowhere.

MICHAEL

Ruby. Ed.

EDDIE

Eddie.

RUBY

(to Michael)

Oh, Michael, hi.

(to Eddie)

Something they said to me in Paris, there was a time where a lot of dogs became really violent for some reason. It might have made its way over here, whatever it was.

EDDIE

Is that even possible?

MICHAEL

Well that all depends. If it's a virus of sorts, then absolutely, but if it's mental -

EDDIE
 (interrupting)
 Sorry, Michael, we're having a
 conversation here, do you mind?

MICHAEL
 As a matter of fact I do mind, sir.
 The lady and I were having a
 conversation before you whisked her
 away from me.

EDDIE
 What are you talking about? Ruby
 was standing by herself when I
 found her.

MICHAEL
 I'd gone to get a drink! Would you
 steal my grave so quick?

EDDIE
 Jesus, mate, you are such a churl.

MICHAEL
 Nobody calls me a churl and gets
 away with it.

Eddie stands up. Everybody in the room turns around to see
 what's going on.

EDDIE
 Is that right?

MICHAEL
 Yes it is, sir.

EDDIE
 Really? Is it?

In the midst of the argument, an increasingly awkward Ruby
 gets up and leaves the room, taking Eddie's bucket of beer
 with her.

MICHAEL
 Yes, it is.

EDDIE
 Well what are you gonna do about
 it, big man? Eh? You gonna get
 violent with me?

MICHAEL

Oh, believe me, you have no idea
how violent I could get.

Tony runs over and steps in between the two.

TONY

Guys, come on! This is stupid! Just
drop it, alright?

They continue to stare each other down.

EDDIE

(reluctantly)

Fine.

MICHAEL

Yeah, alright.

(Looks at his watch)

I should be going anyway. Thanks
for having me, Tony. Sorry for the
disruption.

Michael leaves the living room, and the door can be heard
opening and closing in the background. Everyone goes back to
their own business. Tony stays with Eddie.

TONY

What was all that about?

EDDIE

Nothing. Just something stupid.

Tony breathes a light sigh and walks away from Eddie. Eddie
looks around and notices that Ruby is gone. He looks around.

EDDIE (CONT'D)

Ruby?

Eddie looks around the entire room, before slumping back into
the couch, defeated.

EXT. FLATS - NIGHT

Michael storms out of the flat complex. He looks up towards
the sky and chuckles slightly to himself as he starts to walk
on. Mark and Bradley are hanging around outside the building,
and spot Michael.

MARK

Oi, Mr Spencer!

Michael turns back to look at who was shouting on him.

MI CHAEL
Not now, kids.

BRADLEY
Oh come on, what's the rush? Don't you want to buy a pint for your favourite students?

MI CHAEL
Yeah, I'll go and find them, shall I?

Michael starts walking again. Mark and Bradley follow him.

MARK
He meant us, sir.

BRADLEY
Yeah, we're your favourites, aren't we?

Michael turns back and stops in his tracks. The students stop too.

MI CHAEL
(angry)
Look, I'm not in the mood for this tonight, alright, boys?

Michael grunts and turns around again, walking away.

INT. TONY AND EDDIE'S FLAT - PORCH - LATER

The last few guests are leaving the flat. Tony and Louise thank them for coming as they leave, closing the door behind them.

LIVING ROOM

Tony and Louise come into the living room. Eddie is still sitting on the couch, looking dejected.

TONY
Y' alright, Ed?

EDDIE
Eddie.

TONY

Look, these things happen. So you made a dick of yourself. So did he. Nothing came of it, it meant nothing.

EDDIE

Then why did Ruby leave?

TONY

She probably just wanted to get home. She's been travelling a lot lately, she'll be tired.

EDDIE

Louise, if two guys got into a fight over you, would you want to stick around?

LOUISE

(reluctantly)
I suppose not, no.

EDDIE

Thought as much.

Tony puts a hand on Eddie's shoulder. Louise leaves the living room.

HALL

Louise walks into the hall, and notices that the usually locked door to Eddie's room is open.

EDDIE'S ROOM

Louise looks into the room. A drunk Ruby is sitting on the floor, leaning against Eddie's bed.

LOUISE

Ruby? Honey, what are you doing in here?

RUBY

I had to get away. Sorry I ruined the party.

Louise walks over and sits next to Ruby.

LOUISE
You didn't ruin anything. The party
went fine.

RUBY
Eddie and Michael though.

LOUISE
Nothing happened.

RUBY
I caused it.

LOUISE
It wasn't your fault. It was the
boys. The stupid boys.

Ruby smiles as she leans her head back.

LOUISE (CONT'D)
How much have you had to drink?

Ruby picks up the bucket, now filled only with water, the
former ice.

LOUISE (CONT'D)
Tony was looking for that.

Ruby takes a long look at the bucket, then laughs.

LIVING ROOM

Tony stands by the couch, leaning on the arm as Eddie sits.

TONY
Look, it'll be alright. She
probably won't even care about it
in a couple of days.

EDDIE
Yeah, but-

Eddie turns around and outstretches a hand, which cups around
Tony's groin. His balls, specifically. They both stay
awkwardly silent in the position for a few seconds. Eddie
looks forward, then back at his hand, before slowly moving it
away. Tony takes a step back. Awkward...

Louise and Ruby walk into the living room, Louise the only
thing keeping Ruby on her feet.

LOUISE

Tony.

Tony turns around and sees Louise with Ruby. He nudges Eddie, who looks around. Eddie stands up quickly.

EDDIE

Ruby! Look, I'm sorry about earlier, I only-

Louise holds up a hand as he approaches them.

LOUISE

She's had a bit too much to drink. Tony, can you call a taxi for her?

TONY

Yeah, sure.

EDDIE

Wait, no. Let me take her home.

Louise looks at Tony with a concerned glance.

EDDIE (CONT'D)

Look, it's only ten minutes away, and this way we'll know she's getting home safe.

Tony nods to Louise.

LOUISE

OK.

Eddie rushes out to the porch.

LOUISE (CONT'D)

Ruby, honey? Ruby, Eddie's going to take you home now, alright? I'll call you tomorrow.

RUBY

(drunk, tired)

OK.

Eddie comes back with a denim jacket on. Louise carefully passes Ruby over to him.

EDDIE

Hey, Ruby, how are you feeling?

RUBY
(obviously not alright)
I'm alright.

EDDIE
That's good.

Eddie stops as he is about to leave the living room. He turns back to Louise.

EDDIE (CONT'D)
Thanks.

Eddie and Ruby leave the living room.

RUBY (O.S.)
What are you thanking me for?

The door SLAMS shut in the background. Tony hugs Louise, and they share a quick kiss.

LOUISE
Oh, no, we've got to clean all this stuff up now.

TONY
Bagsy not it.

LOUISE
What?

TONY
Bagsy not cleaning it.

LOUISE
Bugger off, you're helping.

TONY
Am not.

LOUISE
Are too, you can't just not help me.

TONY
But I bagsied it.

Louise slaps Tony in the back of the head.

TONY (CONT'D)
Ow!

EXT. STREETS - NIGHT

Eddie walks along the street with an arm still around Ruby, as she attempts to walk too. A slight groan comes from Ruby.

EDDIE
You alright?

RUBY
I'm cold.

EDDIE
Here.

Eddie stops and takes off his jacket, and wraps it around Ruby.

EDDIE (CONT'D)
There you go.

They start walking again.

RUBY
What about you?

EDDIE
Ach, no, I'm fine. It's only one
o'clock... in November... in
Britain.

Eddie takes a deep breath to prepare for the cold.

RUBY
It was a good night.

EDDIE
Yeah, it was. (Beat) Look, I know
now's not really the best time,
but... there's something I need to
tell you.

Ruby looks up at Eddie as they walk along. He finds himself lost in her eyes.

RUBY
What is it?

Eddie takes a second to regroup.

EDDIE
I... just wanted to apologise. For
earlier on with Michael, that was
stupid.

Ruby smiles.

RUBY
It's OK. I can barely even remember
it.

Ruby leans closer into Eddie and wraps her arms around him.
She's basically sleepwalking.

EDDIE
I love you, Ruby.

She seems to smile as they continue walking in silence.

Michael stands in the shadows across the road, watching them
as they walk along the street. He turns back and walks the
other way.

INT. TONY AND EDDIE'S FLAT - LIVING ROOM - DAY

Tony is tidying a few things up around the living room. Eddie
walks into the room.

EDDIE
Morning.

TONY
Afternoon.

Eddie looks proud of himself.

TONY (CONT'D)
How you feeling?

EDDIE
Great.

TONY
Good. Listen, you know about how Mr
Ward next door did a runner, yeah?

EDDIE
Yeah.

TONY
Turns out he came back last night.

EDDIE

Right.

TONY

Killed his wife.

EDDIE

Jesus, seriously?

TONY

Yeah. They're saying he drove a barbecue fork through her throat then hit her in the head with a hammer.

EDDIE

(reflective)

Bastard.

TONY

I know.

EDDIE

The amount of times I asked him if I could borrow a hammer, and he said he didn't have one.

Tony looks at Eddie with a disapproving glare.

EDDIE (CONT'D)

Has he been arrested?

TONY

No, Jack down the hall said he saw him this morning, he ran outside and no-one's seen him since. It's like he's disappeared into thin air.

EDDIE

Fuck, that's a bit heavy. Just shows you, it's always the people you least expect.

Quite taken aback, Eddie slumps into the couch and turns on the TV. FOOTBALL COMMENTARY blares from it, and he seems quite content again.

TONY

Yeah. Well, Louise and I are off out for lunch, so I'll see you later, alright?

EDDIE
 (uninterested)
 Yeah, have fun.
 (perking up, watching TV)
 Yes, come on!

Tony leaves the room. The DOOR closes in the background as Eddie continues to watch the TV.

EXT. FLATS - DAY

Tony comes out of the flat, putting his jacket on. He notices a scattering of ashes lying on the pavement near him. He looks at it for a second, then walks off in the opposite direction.

INT. RESTAURANT - DAY

Louise sits at a table. Tony comes in and joins her.

TONY
 Hi, love.

They share a quick kiss over the table as Tony sits down.

LOUISE
 How are you?

TONY
 I'm fine, you?

LOUISE
 I'm alright. You heard any more about next door?

TONY
 No, nothing, it sounds like a bit of a mystery.

LOUISE
 How's the flat looking?

TONY
 Yeah, good. I just had a couple of things to tidy up this morning.

LOUISE
 I hope you keep that up when I move in.

TONY

But that's what you'll be there for. You spoken to Ruby yet?

LOUISE

Fuck off, and no, she needs her sleep, I'll call her later. How's Eddie?

TONY

Same old, sitting there on that couch watching the telly.

(one eye looking beyond Louise)

There's, uh... there's football on, so he'll be there a while.

Tony is now half watching the football on a TV on the wall beyond Louise.

LOUISE

I'm guessing you haven't said anything to him about me moving in yet?

TONY

(half interested)

No, not yet.

LOUISE

Not sure what to tell him?

TONY

(slowly losing interest)

Not really, no.

LOUISE

I understand. I mean, I know he's your best friend, and you don't just want to drop a bombshell like that on him, and neither do I.

TONY

(barely listening)

Uh-huh.

LOUISE

But we are talking about our future here. And the sooner we tell him, the sooner I can move in, right?

TONY
(not listening at all)
Yeah.

LOUISE
So I think we should maybe just
gently break it to him, and give
him some time. What do you think?

A collective groan seems to go up from the men in the room.

TONY
(commenting on the
football)
Oh, that's a foul.

Louise slaps Tony in the arm.

TONY (CONT'D)
What was that for?

LOUISE
Were you listening to a word I
said?

TONY
Of course I was, you were talking
about moving in.

LOUISE
Not just about that, Tony. I was
saying we need to tell Eddie.

TONY
Bagsy not it.

LOUISE
(firmly)
No, we'll tell him together.

TONY
Fine. When do you want to tell him?

LOUISE
Tonight?

TONY
(almost reluctant)
All right. We'll tell him tonight.

EXT. RUBY'S FLAT - DAY

Eddie stands outside Ruby's flat. He hesitates for a few seconds, then takes a deep breath to pluck up the courage to knock the door. He stands around for a few seconds waiting, before looking down the street and seeing police tape covering an alley, and the edges of a chalk outline just about visible. Ruby opens the door and Eddie turns around.

RUBY
(tired)

Hi.

EDDIE
Hi. I just came by to see how you were feeling.

RUBY
About as bad as I look.

EDDIE
You look fine.

There is a short pause.

RUBY
Listen, Louise told me that you brought me back here last night. Sorry I don't remember it, but thank you.

Ruby leans out and kisses Eddie on the cheek.

EDDIE
Don't worry about it. (Double beat)
Look, I better be going, I've got a lot to do.

RUBY
Right, OK. Well, thanks for dropping by anyway.

EDDIE
I'll see you later, yeah?

Ruby nods with a smile as Eddie walks towards his car. They both give a very brief wave as Eddie gets into the car. They shut their respective doors in unison.

INT. EDDIE'S CAR - DAY

Eddie sits in the driver's seat of the car and gently touches his cheek.

INT. RUBY'S FLAT - DAY

Ruby stands by her coat rack and gently touches Eddie's denim jacket.

INT. PUB - NIGHT

Tony and Eddie sit at a table in their local pub. The pub is nowhere near as busy as on a usual Saturday night.

TONY
(mid sentence)
...and I come out with, 'that's a foul.'

EDDIE
(laughing)
You absolute fanny!

TONY
Good game though, what I saw of it.

EDDIE
Yeah, but that goal was never offside.

Louise comes into the pub and over to their table.

LOUISE
Hi ya.

TONY
Hey hey.

EDDIE
Al right.

Tony stands up and kisses Louise.

LOUISE
Right, my round then. Same again?

EDDIE
Aye, cheers.

TONY
Yeah, go on.

Louise goes to the bar.

EDDIE
See, that's the kind of girl you
want to marry right away.

TONY
Hey, ease up, we're only just
engaged, it'll be a while yet. I
mean, there's a few more steps
before we get married.

EDDIE
Like what, moving in together?

TONY
Yeah, that kind of thing. (Double
beat) Listen, Eddie, there's
something we wanted to speak to you-

EDDIE
(interrupting)
Fancy coming down for the quiz
tomorrow night?

TONY
What?

EDDIE
Pub quiz. Me, you, we'll get Dave
and Johnny down and we can be the
Four Skins.

TONY
Maybe.

Louise comes back to the table with a tray of drinks.

LOUISE
It's dead in here tonight.

TONY
Yeah, it is a bit.

Tony nudges Louise and awkwardly nods his head towards Eddie.

LOUISE
(mouthing)
Didn't you tell him?

TONY
(mouthing)
I tried!

Louise rolls her eyes. Eddie looks down and takes his phone out of his pocket.

LOUISE
So, Eddie, Tony and I have been
thinking, we should-

Eddie bursts out laughing, interrupting Louise.

EDDIE
(chuckling)
Look at this one Scott sent me!

Eddie passes his phone to Tony. Tony tries not to laugh as Louise gives a slight groan.

LOUISE
That's sick.

EDDIE
But it's funny! Come on, Stevie
Wonder? Classic.

Tony passes the phone back to Eddie.

EDDIE (CONT'D)
(singing)
I just called to say I can't see...

Tony covers his face to stop from laughing as Louise sighs.

EXT. RUBY'S FLAT - NIGHT

A man knocks on the door. The door opens and Ruby is surprised to see Michael.

RUBY
Michael.

MI CHAEL
Hi.

RUBY
How did you know where I live?

MI CHAEL
I drive by this way quite often and
I've seen you here a few times.
(MORE)

MICHAEL (CONT'D)

I just put two and two together.
Good thing I came up with four, eh?

Michael starts laughing.

RUBY

Yeah, I suppose so.

MICHAEL

Listen, I don't know if you've got anything planned for tonight, but I was wondering if you fancied going out for a drink?

RUBY

Oh, no thanks, I'm not feeling too great. I had a few too many last night.

MICHAEL

Ah. Well, don't suppose you fancy coming out for the company at least?

RUBY

Sorry, I'm actually watching a film. Thanks anyway.

MICHAEL

Another time perhaps.

RUBY

Yeah, another time. Bye.

MICHAEL

Night.

Ruby closes the door as Michael turns away. He scowls as he fixes his collar, and walks off.

INT. PUB - NIGHT

Tony, Louise and Eddie sit at their table.

TONY

I still can't get over Mr Ward doing that to his wife.

LOUISE

I know, he always seemed like such a nice guy.

LOUISE

Yeah, she sent me a text saying you went round to see how she was feeling. She said you're probably the nicest guy she's ever known.

Eddie's face drops from a smile into disappointment.

EDDIE

Shit...

TONY

Have you still got this text?

LOUISE

(to Eddie)

What's the matter?

TONY

I can't believe anyone would call him nice.

LOUISE

(to Tony)

Not you.

(to Eddie)

What's wrong?

EDDIE

That's it, isn't it? I've blown it with her.

LOUISE

What are you talking about? She said you're the nicest guy she's ever known.

EDDIE

Yeah, and girls don't want nice guys.

LOUISE

Of course we do.

EDDIE

Not the nicest guy you've ever known though. That means she sees me as just a friend. I've waited too long, now I'm stuck in the friend zone.

LOUISE

She doesn't mean it like that.

EDDIE

Then how does she mean it?

Louise tries to think of an answer, but her silence says it all. Eddie sighs and sits with his arms folded in silence. Louise doesn't know what to say. Tony is looking through Louise's phone.

TONY

I forgot we'd made this video...

Tony turns the phone on its side and his interest rises. Louise looks over at the phone and snatches it away from Tony.

Michael walks into the pub and walks over to the bar. The barman approaches him.

MICHAEL

Evening. I'll have my usual.

As the barman walks away, Michael looks around the pub. He sees Tony, Louise and Eddie sitting at a table. The barman comes back to him with a glass. Michael hands the barman some money.

MICHAEL (CONT'D)

Thank you.

Michael walks away from the bar and approaches the table.

MICHAEL (CONT'D)

Evening, all.

TONY

(surprised)

Alright, Michael.

MICHAEL

How's it going, everything alright after last night?

TONY

Everything's fine, yeah.

MICHAEL

Good, good. Listen, Ed.

EDDIE

Eddie.

MICHAEL

Right. Anyway, I just wanted to apologise about that scene last night, it was highly immature and stupid of me.

EDDIE

Yeah. Yeah, I'm sorry too. Let's just forget about it, yeah?

MICHAEL

Absolutely. Do you mind if I join you for while? I'm meeting some friends here later.

Eddie rolls his eyes. Tony looks at Louise, who very slightly shrugs her shoulders.

TONY

Uh, yeah, sure.

MICHAEL

Great, thank you.

Michael takes a seat.

TONY

So you're a wine drinker then?

MICHAEL

(deadly serious)

No, this is blood.

There is a long, awkward silence as everyone looks at Michael like he's crazy. Eventually he laughs to break the silence.

MICHAEL (CONT'D)

(Laughing)

Of course it's wine.

Tony and Louise laugh with Michael. Eddie looks suspicious.

EXT. STREETS - NIGHT

Mark and Bradley are out walking the streets, looking for someone to buy them beer and causing general mischief. They come across a man in the shadows, leaning against a wall and smoking a cigarette. Mark points at him.

BRADLEY

Oi, mate!

The man briefly turns to face them.

MARK

Fancy doing us a favour?

BRADLEY

See if we give you some money,
think you could buy us a pint in
the pub?

MARK

They won't serve us, but if you're
buying they can't say no.

The man takes a deep drag from his cigarette, all but ignoring the boys.

BRADLEY

(getting annoyed)

Oi, are you listening, you git?

The man turns his head towards the boys and flicks his cigarette away. He steps out of the shadows to reveal MORDECAI, a large, battle scarred, leather clad figure. He walks towards Mark and Bradley, who are now experiencing brown trouser time.

They turn around, but SAURON, an even larger, even scarier man is standing behind them with a demonic grin across his face. They look back, and several more men are stepping out of a nearby alley to surround them. Looking around the circle, Mark and Bradley are trapped.

MARK

Bollocks.

INT. PUB - NIGHT

Tony and Louise are at the bar. Eddie is sitting at the table alone while Michael is at the toilet.

TONY

This hasn't turned out to be a very
good night for him, has it?

LOUISE

I suppose not, no. He almost seems
to have cheered up since Michael
got here though.

TONY
I think he's just trying to keep
his mind off Ruby.

LOUISE
He's overreacting.

TONY
I know he is. He probably knows it
too, but what can we do?

LOUISE
Nothing.

The drinks arrive.

LOUISE (CONT'D)
Thanks.

TONY
Look, I don't think tonight's the
right night to tell him.

LOUISE
Why not?

TONY
Well, with the way he's feeling, do
we really want to kick the man
while he's down?

LOUISE
Well no, but we want to do this
soon, don't we?

TONY
Of course we do. I just think that
with Michael here as well,
tonight's probably not the right
night to tell Eddie about it.

EDDIE (O.S.)
Tell me about what?

Tony and Louise turn round to see Eddie standing next to
them, taking the tray of drinks back over to the table. They
follow him over.

TONY
Nothing.

EDDIE
It can't be nothing.

The three sit down.

LOUISE
It's not important just now.

Tony smiles to Louise. Michael comes back into the room, walking towards the table.

EDDIE
No, come on, what is it? (Double beat) Seriously, guys, what? If there's something you want to tell me, then just tell me.

Michael is standing by the table.

MICHAEL
You mean they haven't told you yet?

They all look up to him.

MICHAEL (CONT'D)
They want you out. So they can move in together. They don't want you in their space anymore.

Eddie is stunned by the news.

TONY
(apologetically)
Look, mate, we wanted to tell you when the time was right.

LOUISE
He's right, we weren't gonna say anything tonight.

TONY
(putting an arm on Eddie's shoulder)
And we want you to know, you've got as much time as you need, we're not forcing you out right now or anything.

Eddie looks at Tony's arm and violently pushes it away. A look of disgust comes across his face as he looks at Tony and Louise, before he stands up and leaves the pub. Tony and Louise look at each other almost in remorse as Michael sits down. Michael settles himself into his seat and takes a sip of his drink as Tony and Louise look towards him.

MICHAEL
 What? Oh, sorry, was I not supposed
 to say anything?

EXT. PUB - NIGHT

Eddie storms out of the pub and quickly realises there is a bitter coldness in the air without his favourite jacket. Shivering, he begins to charge away, passing an alley as he goes.

A CHAV VAMPIRE is feeding on a victim in the alley, and spots Eddie as he walks past. The chav drops his victim and runs out after Eddie.

Eddie is charging along the street when the chav vampire runs after him.

CHAV VAMPIRE
 Oi, you!

EDDIE
 (not even turning around)
 Fuck off!

The chav runs up to Eddie and grabs his shoulder.

CHAV VAMPIRE
 I said, oi!

Eddie turns around.

EDDIE
 And I said fuck off!

Eddie punches the chav out and keeps walking.

INT. TONY AND EDDIE'S FLAT - LIVING ROOM - DAY

Tony walks out of the kitchen with a plate of food. He sits it on the arm of the couch and stands in wait. A fully dressed Eddie comes into the room - a rare occurrence for this time of the day.

TONY
 Morn'ing.

Eddie stares at him blankly.

TONY (CONT'D)
 I made you some breakfast.

Eddie briefly looks down at the food, then back at Tony.

TONY (CONT'D)

There's bacon, egg, sausage, hash browns and some bread there. Just the way you like it all.

Eddie looks at the food again, before looking back at Tony. Never one to miss a meal, Eddie goes towards the food, and puts everything on the bread, making a sandwich. He takes a bite from it as he leaves the room. Evidently he leaves the flat too, as the door opens and SLAMS shut.

Tony sighs as he moves the plate and sits on the couch. He turns the TV on.

NEWSREADER (V.O.)

(on TV)

Three further murders have taken place in London. Similarly to previous cases in the area, the victims have no prior history with each other, and were all found in the early hours of this morning with what have been described as deep puncture wounds in their necks. A police spokesperson has refused to rule out gang activity as the reason behind these murders. Several more people are still being reported missing in the Greater London area. More on this story as we get it. Now, in sports-

Tony turns the TV off, looking worried.

INT. VAMPIRE LAIR - REBIRTH CHAMBER - SUNSET

The sun is setting in the sky. Deep in an underground lair, six vampires, including Mordecai and Sauron, circle the room. Two coffins lie in the centre of the room. One particular vampire, PHIL, looks out of the room. He turns around to face his cohorts.

PHIL

It's time.

Phil turns back to watch the last remnants of the sun setting through a small window. The vampires watch the coffins intently. The earth starts to shake, almost as though there's an earthquake. A couple of the vampires look a bit nervous. A hooded figure, GABRIEL, steps into the room from the shadows.

GABRIEL

Don't worry. This is normal.

This doesn't exactly calm their nerves. The rumbling becomes quite vicious, with dust rising and chunks falling from the ceiling. The rumbling concludes as one of the coffins bursts open, and out comes Mark, screaming in pain. A second or two passes before the other coffin gently opens, and Bradley emerges from it, yawning.

BRADLEY

Oh, bugger, what time is it?

Mark and Bradley look around the room, and all of a sudden look a bit unnerved. Gabriel steps forward.

GABRIEL

Gentlemen. Do not be afraid. You belong here. You are both like us now.

MARK

Like you?

GABRIEL

Yes... vampires.

MARK

Oh.

GABRIEL

You will walk among us in the night for all eternity, never to grow old. Never having to worry about the perils of everyday life. Never having to answer to their society. You make your own rules in our society.

BRADLEY

Are you the leader?

GABRIEL

Me? No, far from it. Second in command, perhaps, but our leader is far greater than I could ever hope to be.

MARK

Who are you?

GABRIEL
 My name...
 (removes hood)
 ...is Gabriel.

BRADLEY
 ...didn't you used to live next
 door to my Uncle Ross?

GABRIEL
 (sheepishly)
 That was a long time ago. The man
 you used to know is no more. I
 stand in his place now. Allow me to
 introduce you to your companions.
 (going round the room)
 Hawk. Noir. Judas. Mordecai.
 Sauron. And Phil.

MARK
 Phil?

GABRIEL
 He didn't want to change his name.

PHIL
 It was my dad's name. (Beat) Before
 I ate him.

GABRIEL
 We meet at midnight in the grand
 chamber to discuss the strategy for
 our upcoming events. So please,
 take the time just now to get
 yourself accustomed to your new
 life.

Gabriel begins to leave, followed by the rest of the
 vampires. He stops and turns back to Mark and Bradley.

GABRIEL (CONT'D)
 Or perhaps I should say death.

Gabriel puts his hood back up and leaves the room, followed
 by his lackeys. Mark and Bradley look at each other, unsure
 how to react.

INT. TONY AND EDDIE'S FLAT - LIVING ROOM - NIGHT

Tony is pacing back and forth, on the phone to Louise.

TONY

(i nto phone)

I don't know, he's not been answering all day. (Beat) Have you seen the news? (Beat) I'm just saying, is all. (Beat) No, he should be back by now. (Beat) Of course I'm worried about him! (Beat) I know, I'm sorry. I just can't stop thinking the worst, he could be lying dead somewhere and-

The door opens in the background.

TONY (CONT' D)

(i nto phone)

I think he's back.

Eddie walks into the living room.

TONY (CONT' D)

(i nto phone)

Yeah, that's him. (Beat) Yeah. Alright. (Beat) Love you too. Bye.

Tony hangs up the phone as Eddie sits down.

TONY (CONT' D)

Where the hell have you been? I've been worried sick about you, why didn't you answer your phone?

Eddie simply looks at Tony for a second.

TONY (CONT' D)

Oh for God's sake. Are you still not talking to me?

Tony sighs and leans against the wall. Eddie gets up and begins to leave the room.

TONY (CONT' D)

Come on. Where have you been all day?

Eddie stops.

EDDIE

...I went to the arcade. Tried to beat that bastard claw machine. Then I went to the pub. (Beat) With Ruby.

TONY

Did you tell her anything?

EDDIE

No. I just wanted to get out and have a good time, get my mind off this mess. And I did have a good time. Until I got back here.

TONY

What do you want me to say? Do you want me to apologise? Do you want me to tell you that you can stay?

EDDIE

No, I don't want any of that. I just wanted a bit of honesty. It's not the fact that you want me out that annoyed me, it's the way you went about it. You acted like a complete smeg head. You told that arsehole Michael before you told me.

TONY

We didn't tell him.

EDDIE

Well he still knew about it before I did. Look, the fact is you've got no respect for me, so why should I have any for you? (Double beat)
Look, I've got sales to put together. You're working early tomorrow, don't let me keep you up.

Eddie walks out of the living room. Tony is left standing there.

INT. VAMPIRE LAIR - GRAND CHAMBER - NIGHT

A large group of vampires are assembled in a hall, standing in front of what almost seems to be a stage. Mark and Bradley stand at the front of the crowd. Gabriel emerges from the shadows, backed up by Sauron and Phil. A deathly silence falls over the crowd.

GABRIEL

Good evening, ladies and gentlemen. I have been in contact with our master. He feels that the time is drawing near.

(MORE)

GABRIEL (CONT'D)

Our growing numbers have allowed us to cover all the necessary bases, and have given our teams more time to search.

(saddened)

Many warriors have been lost in our quest.

(determined)

But this is no time for sadness. This is a time of joy for our society. Our goal nears completion. Our master's needs are almost fulfilled. We have only one final task. We must find... the Black Diamond.

There is a short pause.

MARK

Isn't that a song by Kiss?

Gabriel looks at Mark in anger as the rest of the crowd simply turns and looks at him. Bradley nods in agreement. Gabriel breathes a short sigh.

GABRIEL

You two... why don't you go out on patrol?

BRADLEY

Now?

GABRIEL

Yes, now.

Mark and Bradley look at each other and shrug their shoulders. They start to leave, pushing past other vampires on their way out.

MARK

'scuse us.

HAWK (O.S.)

Ow.

BRADLEY (O.S.)

Sorry.

Gabriel watches to make sure they are gone.

GABRIEL

Dicks. As I was saying, we must find... the Black Diamond.

There is a short pause. Judas is thinking.

JUDAS

No, he's right, that is a Kiss song.

Gabriel buries his face in his hand.

GABRIEL

(face still in hand)

Judas, come up here a minute, will you?

Judas sheepishly walks up to Gabriel. Gabriel places a hand on his shoulder, then suddenly draws a stake and stabs Judas in the heart. Judas dies instantly, turning to dust. The crowd appear shocked; Sauron and Phil are visibly impressed. Gabriel turns back to the crowd.

GABRIEL (CONT'D)

As I said, many warriors have been lost in our quest. But we must soldier on, and we must find... the Black Diamond.

Gabriel awaits a comment. When no-one says anything, he nods with a smirk.

GABRIEL (CONT'D)

For decades, the Black Diamond has been lost. But recent developments have led us to this shit hole of a town. The Black Diamond, it seems, is here. And our master has entrusted all of us to find it.

FEMALE VAMPIRE #1

What is the Black Diamond?

Gabriel pauses for a short time.

GABRIEL

Legend has it that the Black Diamond is an artefact that has always been. Some say it was created at the dawn of time. Others believe it had something to do with the very first vampires. No-one knows what it looks like.

(Laughing)

No-one can even tell you if it's got a bloody diamond in it, black or otherwise.

(MORE)

GABRIEL (CONT'D)

(serious again)

But the legend always ends the same way. It always ends by telling of the immense power that the Black Diamond brings. Immortality. Sure, you might think we've got that now. But can we walk in the sun? Can we touch a crucifix? What about fire? Decapitation? Drinking the blood of the dead? There's a lot of ways to kill us, you know. But the legend tells that he - or she - who holds the Black Diamond in their grasp... can never die. (Double beat)

(jovial)

So that gives you a bit of an idea what we're looking for here.

EXT. STREETS - NIGHT

Mark and Bradley are out 'patrolling'; kicking cans around as they walk down the street, really.

BRADLEY

It's weird, this.

MARK

What is?

BRADLEY

This. Being a vampire.

MARK

I suppose it is, yeah. We're probably never gonna see any of our mates again.

BRADLEY

Or our families.

MARK

I'm sure we can still visit from time to time.

BRADLEY

Probably. Tell you one thing, I'm not gonna miss school.

MARK

Bloody right I won't.

They both look a bit saddened by this realisation.

BRADLEY
One more time probably wouldn't hurt, could it?

MARK
Just for old times' sake? Yeah, why not?

INT. SCHOOL - BASEMENT - NIGHT

A door CRASHES to the ground in the distance. Mark and Bradley's LAUGHTER follows as they walk into the incomprehensibly large school basement.

BRADLEY
Bloody hell, this is huge! I never realised it was so big down here!

MARK
What do they need all this space for? There's hardly anything down here either.

BRADLEY
Haha, medicine balls. Remember you could never lift them?

MARK
Neither could you.

BRADLEY
Bet I could now.

MARK
Why's that?

BRADLEY
Vampires have got super strength, haven't they? Here.

Bradley lifts a medicine ball with ease.

BRADLEY (CONT'D)
See?

MARK
Here, give us a shot.

BRADLEY
Here you go.

Bradley feigns giving Mark the ball, then snatches it away at the last second. He runs around with it, then eventually lobs it over Mark's head. The ball flies away and SMASHES through part of the floor. A few seconds pass before an almighty THUD is heard in the distance. Mark and Bradley look at each other, then back at the huge hole left in the floor.

MARK

...no way.

INT. SCHOOL - TONY'S CLASSROOM - DAY

The next day, Tony walks into his class. His students are throwing paper aeroplanes and scrunched up balls of paper around the room. All of them except RINGO, the straight laced do-gooder.

TONY

Right, settle down. Oi, shut up.

The students calm down. Tony looks around the room to see several empty seats.

TONY (CONT'D)

Is there something on today?

RINGO

No, sir.

TONY

Where is everyone then?

Ringo shrugs his shoulders. Tony looks down at his register and starts checking names.

TONY (CONT'D)

No John, no Paul, no George...

(unimpressed)

Ringo's here.

Ringo smiles at Tony. Tony seems a little unsettled by it.

TONY (CONT'D)

No Katy, no Alicia... what about Mark and Bradley, where are they?

RINGO

They've not been here all day, sir.

Tony finishes checking his register. Noise has started up again among the students.

TONY
 Right, come on, quiet down.
 Alright, we're still working on
 Dracula. Now, we left last time on-

Tony pulls his blackboard down and finds a giant knob drawn on it, much to the hilarity of the students. Tony takes one look at it and sighs.

MICHAEL'S CLASSROOM

The blinds are closed in Michael's classroom. Michael sits at his desk with a student standing next to him.

MICHAEL
 No you can't have an extension.
 Have I taught you nothing? Where
 would Churchill have gotten if he'd
 constantly asked for extensions on
 his deadlines? Go on, clear off.

The student walks out of the room. Michael shouts after them.

MICHAEL (CONT'D)
 (shouting)
 Have it in by Wednesday or you can
 add another 500 words!

Michael sits back and picks up a book. He doesn't get long to read before he is distracted by the vibrating of his phone in his pocket. He takes the phone out of his pocket and answers it.

MICHAEL (CONT'D)
 (into phone)
 Hello? (Beat) Yes. (Double beat)
 Where are you? (Beat) Really? I
 see. (Beat) No, that's great.
 (Beat) Yes, I'll come by later to
 see. Let me know if there's any
 news. (Beat) Alright, bye.

Michael hangs up the phone, pleased.

INT. BANK - STAFFROOM - DAY

Louise walks into the staffroom at the bank where she works. Her friend SAMMIE is sitting in there already.

LOUISE
 Hi, Sammie.

SAMMIE

Al right, babe. How' s things out there now?

LOUISE

Dead. I' d have thought wi th Noel and Emma not showi ng up we' d have been swamped, but it' s almost like the town' s dyi ng off.

SAMMIE

There' s probabl y a vi rus or somethi ng goi ng round. How was your weekend?

LOUISE

Oh, a bi t rough. We told Eddie we wanted him out of the flat, he didn' t take it too well. Tony' s been worked up about it since.

SAMMIE

Aww, that' s too bad. You shoul d surprise him wi th a treat later, that might cheer him up. And you tell Eddie he can stay wi th me i f he wants.

LOUISE

Don' t you think you burned that bridge a whi le back?

SAMMIE

It' s not my fault he wasn' t into that. Besides, seei ng him the other night at the party, it moistened the old fanny flaps.

LOUISE

Sammi e! That' s way more than I needed to know. Anyway, I don' t think he' d be interested right now even i f you hadn' t violated him before.

SAMMIE

Well what about that Michael bloke? He was a bi t of al right.

LOUISE

Yeah, he' s fai r game, I suppose. It' s your funeral though.

Sammi e gets up.

SAMMI E

Worth a go, eh? I'll catch up with you later, love, got to get back to the blood suckers out there.

LOUI SE

Al right, I'll see you later.

Sammi e l eaves the staffroom. Loui se si ts back and relaxes.

INT. PUB - DAY

A very tense Ruby si ts at a table in the pub, checking her phone and the door at regular intervals. Eddie walks into the pub and over to Ruby's table.

EDDIE

Hey.

Ruby turns around, sees Eddie, and stands up and hugs hi m.

RUBY

Thank God you're here.

EDDIE

Why, what's up?

RUBY

I just really need to talk. It's my mum, she called again. She's such a pain in the arse, I hate it when she does thi s.

EDDIE

Al right. You j ust si t down, calm down, and I'll go and get drinks.

Ruby hands Eddie a beer from the table.

RUBY

One step ahead of you.

Eddie's i mpressed. He and Ruby si t down.

RUBY (CONT' D)

I'm sorry I dragged you down here, I hope you weren't doi ng anything.

EDDIE
Nothing I can't finish another
time.

RUBY
What were you doing?

EDDIE
Throwing grapes at the homeless.
(Beat) So what's going on?

INT. SCHOOL - CORRIDOR #1 - EVENING

The sun has long since set, leaving us early in the evening. Michael paces back and forth down the corridor in the school, again on the phone.

MI CHAEL
(into phone)
Look, you said that two hours ago!
What the bloody hell is going on?
(Beat) Of course I'm angry, you
said it would be ready by now!
(Beat) Right. (Beat) OK, fine.

FOOTSTEPS can be heard coming along the corridor.

MI CHAEL (CONT'D)
(hushed, into phone)
Look, I've got to go. Should I call
her yet? (Beat) Right, OK. Bye.

Michael hangs up the phone as Louise comes round the corner.

MI CHAEL (CONT'D)
Louise, hi.

LOUISE
(cold)
Michael.

Louise continues walking.

MI CHAEL
Louise, wait.

She stops.

MI CHAEL (CONT'D)
I just wanted to apologise again
about the other night.
(MORE)

MICHAEL (CONT'D)

You know I didn't want for things to happen like that. We all make mistakes. So again, I'm sorry.

LOUISE

(hesitant)

Alright. It's fine. Do you know if Tony's still in?

MICHAEL

He should be, yeah.

LOUISE

Right, thanks. Bye, Michael.

MICHAEL

See you later.

Louise walks off. Michael waves as she goes. Once she's gone, Michael goes back to his phone.

INT. PUB - EVENING

Eddie and Ruby are still at their table.

RUBY

It's just the way she treats me.

EDDIE

I know that feeling.

RUBY

I mean, she almost seems jealous of my success. Shouldn't she be happy for me? And she wonders why I had to get away from her.

EDDIE

Yeah, it's always the people you love who hurt you the most. I mean, look at Tony. He couldn't just tell me face to face. What does he take me for?

RUBY

Sometimes I just feel as if no-one respects me.

EDDIE

I respect you. At least you're honest with me. I know no-one respects me.

RUBY
I respect you. We're two of a kind,
we are.

EDDIE
Yeah?

RUBY
Yeah, we're the only ones with any
honesty these days. I mean, I
wouldn't go behind your back, and
you wouldn't keep any big secrets
from me.

EDDIE
(reflective)
Yeah...

Eddie deliberates for a few seconds whether or not to say
anything.

EDDIE (CONT'D)
You know what, you're right. I've
got something I need to tell you.

Ruby's phone rings. She takes it out of her bag.

RUBY
Sorry. I won't be a minute.
(answering phone)
Hello?

INTERCUT:

INT. SCHOOL - CORRIDOR #1 - CONTINUOUS

Michael is on the other end of the phone.

MICHAEL
Ruby, hi, it's Michael. Listen,
I've got a huge favour to ask, are
you doing anything just now?

RUBY
Actually I am a bit busy at the
moment.

MICHAEL

Oh, that's too bad. It's just that a couple of the students have roped me into helping them with some fashion show they're doing down here at the school, and I was wondering if you would mind coming down to help me out? I don't really know what I'm doing, I just couldn't say no to them, and when I think of fashion, you're the only person that comes to mind.

RUBY

That's very thoughtful of you, and I wish I could help, but I'm actually helping out someone else right now.

Ruby looks over at a visibly blue Eddie.

MICHAEL

Right, OK. Well, thanks anyway, I suppose I'll be able to manage without you.

Ruby looks back over at Eddie, who mouths 'go' to her.

RUBY

Michael, wait.

Eddie's face sinks even lower as he realises what he's done.

MICHAEL

Yeah?

RUBY

(hesitant)

What time do you want me to come down?

MICHAEL

Well, now would be great, if you could.

RUBY

Yeah, alright. I'll see you soon.

MICHAEL

Bye.

Michael looks very pleased with himself as he hangs up.

Ruby puts her phone back in her bag.

RUBY

I'm sorry, but I better get going.
It was Michael, he asked me if I
could go down to the school and
help him out with some fashion show
they're doing.

EDDIE

Well, do you want a lift down
there?

RUBY

How much have you had to drink?

EDDIE

Enough that I could still drive.

RUBY

Legal ly?

EDDIE

I never said anything about that.

RUBY

(Laughing)

Look, it's alright, I'll just walk,
it's not that far away.

EDDIE

At least let me walk you there.

RUBY

You don't have to.

EDDIE

No, it's fine, I should be going to
the school anyway. Tony said he
would be there til about 6, and
it's about time I was talking to
him.

RUBY

Alright then, if you're going
anyway.

Eddie and Ruby get up from the table.

RUBY (CONT'D)

Oh, I almost forgot.

Ruby picks up Eddie's denim jacket from one of the stools.

RUBY (CONT'D)

I've been meaning to give you this back.

She hands Eddie the jacket. Eddie smiles as he puts it on.

INT. SCHOOL - CORRIDOR #2 - LATER

Tony is walking down the corridor towards his classroom when he comes across Ringo.

TONY

Ringo, what are you still doing here?

RINGO

I've been in the library. And sir, I hate to correct a teacher, but it's just Ring. Lewis Ring. Not Ringo.

JOE, a teaching colleague of Tony, walks past.

JOE

Alright, Tony. Ringo.

TONY

Just go home, Ringo.

Tony reaches his classroom and walks in.

TONY'S CLASSROOM

Tony opens the door to his classroom, and finds Louise sitting in his chair.

LOUISE

Hi.

TONY

(in disbelief)

What are you doing here?

LOUISE

I thought I'd surprise you. You've been so down over the whole Eddie thing the last couple of days, I just wanted to give you a treat.

Louise picks up a fast food bag and a can of whipped cream.

LOUISE (CONT'D)
I brought dinner and dessert. Which do you want first?

TONY
Oh, nice!

Tony grabs the bag of food. Louise looks disappointed.

TONY (CONT'D)
I'm starving.

LOUISE
I saw Michael on my way over here.

TONY
Yeah?

LOUISE
Yeah, he apologised for letting the cat out the bag.

TONY
Right.

LOUISE
I accepted it just so I could fob him off.

TONY
Good. It's gonna take a bit more than that to get me to forgive him.

LOUISE
I know he did it for the wrong reasons, but was what he did really so wrong?

TONY
What do you mean?

LOUISE
Well, all he really did was tell Eddie a secret that we should've told him anyway. I suppose he helped us out, in a way.

TONY
Bollocks. He should've known better, he only did it out of spite. He shouldn't even have known about it anyway, but somebody must have blabbed.

LOUISE

Excuse me, I didn't tell him anything, if anyone blabbed it was probably you.

TONY

Fuck off! You've got a track record for doing this type of thing, you probably told Michael without even thinking about it.

LOUISE

How can you say that with a straight face? Besides, if you had just told Eddie in the first place, none of this would've happened!

TONY

Oh, so now you're trying to blame me?

LOUISE

Yes!

TONY

Just wondering, 'cause you're not doing a very good bloody job of it!

Louise grabs Tony and kisses him. Tony takes a second, but eventually reciprocates. Still angry at each other, they lean against the wall and try and work out their differences by using their tongues in a different way. There is a knock on the door. Tony and Louise push away from each other as Eddie walks into the room. Tony breathes a sigh of relief.

Eddie smiles at the two of them, before a protrusion in Tony's trousers manages to catch his gaze. Eddie's eyes bulge as he reluctantly stares at it. Eddie looks back up at Tony, a disturbed look on his face, then back at the offending article. Tony looks down at it, and covers it with his hands. There is an awkward silence.

TONY (CONT'D)

What are you doing here?

EDDIE

I came to talk to you.

(to Louise)

What are you doing here?

LOUISE

(a bit peeved)

I came to surprise him.

EDDIE

That's nice. (Beat) Do I smell chicken?

TONY

(also a bit peeved)
Yeah.

EDDIE

Excellent. Actually, it's great that you're both here. I wanted to tell you both - especially you, Tony - that I'm sorry for the way I reacted to... you know. I'm not angry about it, it was just the way it happened. And I've been acting like a wanker since then. I'm happy for you two. It's great that you're moving in together, I won't stand in the way. I'll be out as soon as I find somewhere. I just wanted to let you know.

TONY

Cheers, mate.

LOUISE

Yeah, thanks, Eddie. It means a lot.

Eddie begins to walk towards the door.

TONY

Eddie, wait. Just out of curiosity, which one of us three do you think was to blame for the way things happened?

EDDIE

Honestly? All of you. (Beat) Look, Ruby's waiting out here, Michael called her in to ask if she could help him with some student fashion show. I'll see you later.

Eddie leaves the room. Louise walks over to a concerned looking Tony and wraps her arms around his waist.

LOUISE

Now, where were we?

TONY

...there's no student fashion show.

Tony pushes Louise away and walks away.

LOUISE

Oi!

BASEMENT - MOMENTS LATER

Downstairs, the hole that Bradley had made in the ground with the medicine ball has long since been expanded. A large group of vampires are hard at work, excavating the school's basement in search for the Black Diamond. Gabriel is overseeing the operation.

GABRIEL

(to himself)

Come on, what is the hold up?

A vampire falls down the hole, SCREAMING as he falls. The scream lasts for a few seconds, getting quieter as he goes further down, before there is a THUD.

GABRIEL (CONT'D)

(sighing)

Dickhead.

FALLEN VAMPIRE (O.S.)

(shouting from the distance)

I'm alright!

MICHAEL'S CLASSROOM - MOMENTS LATER

Michael is in his classroom, looking over some papers. Ruby appears in the doorway.

RUBY

Michael?

Michael looks up.

MICHAEL

Ruby, hi. Great to see you, thank you so much for coming.

Ruby walks into Michael's classroom, with Eddie a few steps behind her. Michael's smile falls to a confused frown upon seeing Eddie.

EDDIE

You know the way some people get about hospitals? I feel that way about schools.

MICHAEL

Edwin, what are you doing here?

Eddie and Michael move closer to each other with each word, almost ready to face off.

EDDIE

OK, two things. First off, it's Edward, not Edwin. And second, it's Eddie, not Edward! Only my mum calls me Edward, and last time I checked, you weren't my mum!

MICHAEL

Well I guess that's something we can both be happy about!

EDDIE

Yeah, it is!

Eddie backs down.

EDDIE (CONT'D)

Why would you call me Edwin anyway? That would be like me calling you... Michaelangelo.

MICHAEL

That is my name though.

EDDIE

(dismissive)
Fuck off!

Michael nods his head, his face completely straight. Eddie blows him off and takes a seat.

RUBY

Right, so what's going on here then?

MICHAEL

Ah, yes. A couple of the students are running some sort of fashion show this week, and they were looking for some people just to help them put some things together.

(MORE)

MICHAEL (CONT'D)

God knows why they asked me, but I couldn't say no to them. I'm not sure what they're looking for, to be honest, but I'm useless with fashion, and I just happen to know a fantastic model.

RUBY

Aw, thank you, Michael.

Eddie rolls his eyes in the background.

RUBY (CONT'D)

I'm happy to help, I used to love when we could do this type of thing at school.

MICHAEL

Great, that's wonderful. You know, Ed, we probably won't need your... help.

EDDIE

It's fine, I promised Ruby I would give her a hand.

MICHAEL

(feigning politeness)

Seriously though, wouldn't you be better served at home? I'm sure you'd much rather be doing something else.

Eddie stands up and walks over to Michael.

EDDIE

I said, it's fine.

(to Ruby)

Right, let's get going then, shall we?

Eddie and Ruby leave the room. Michael looks a little less than pleased.

CORRIDOR #1

Eddie and Ruby come out of the classroom. Michael follows.

MICHAEL

Right, this way.

Michael walks down the corridor. Eddie and Ruby follow.

RUBY

So where are they having the show?

MICHAEL

Uh, it'll be in the assembly hall on Thursday night, but we're working on things downstairs until then.

RUBY

What, downstairs? In the basement?

MICHAEL

Yeah, that's right.

RUBY

Why aren't you working up here, or in the assembly hall?

MICHAEL

(slightly hesitant)
There's a lot of unused space downstairs.

EDDIE

(quietly to Ruby)
I bet that's not the first time he's said that.

Ruby giggles. Michael, having somehow overheard, looks a bit annoyed. All of a sudden, the lights cut out.

RUBY

What's going on?

EDDIE

Yeah, this helps with my dislike of schools.

BASEMENT - CONTINUOUS

A vampire working in the trenches, so to speak, is holding two split ends of a power cable, one in either hand.

GABRIEL

(shouting)
Oh, you fucking idiot!

CORRIDOR #1 - CONTINUOUS

Michael, Eddie and Ruby are all standing in the dark, when Tony and Louise, having followed, run up to them.

LOUISE
What's going on?

MICHAEL
We don't know.

RUBY
All the lights just cut out.

TONY
Right, come on, let's all just go home.

EDDIE
Aye, let's.

Eddie walks away.

RUBY
(concerned)
Michael, what about the kids, are they still downstairs?

MICHAEL
Uh, no, they all left earlier.

RUBY
Then why did you ask me to come in tonight?

MICHAEL
So I could show you around everything, save us wasting any time tomorrow.

TONY
What are you talking about anyway? Eddie said you asked Ruby in to help you with a fashion show, there's no fashion show.

MICHAEL
Yes there is. It's just been kept quite low-key, not a lot of teachers know about it.

Tony looks suspicious. Eddie comes back.

EDDIE
Those doors are locked.

TONY
Right, come on, there's other
doors.

Joe runs along the corridor.

TONY (CONT'D)
Joe, where are you going?

JOE
All the bloody doors are locked,
this is the only set I haven't
checked!

EDDIE
They're locked too.

Joe stops.

LOUISE
Are you telling me we're locked in
here?

Everyone stands in silence for a few seconds.

TONY
...shit.

MICHAEL
Now come on, it's not so bad. I'm
sure the lights will come back on
soon, and they'll probably realise
there was still people in here.
We'll be out of here in no time.

RUBY
We're fucked, aren't we?

EDDIE
Sounds like.

Joe walks over to the doors and tries to open them, to no
avail.

TONY
Right, come on, there's no use
standing around here, We might as
well head to the staffroom. (Beat)
You know, so we can panic whilst
sitting down.

The lights flicker a couple of times and eventually come back, dimmer than they were before. When the lights come back on, Joe has a vampire on each side of him. One of the vampires bites Joe's neck, and the other one grabs his wrist.

TONY (CONT'D)
(screaming)
Joe!

Louise and Ruby scream, and following the lead of Tony, Eddie and Michael, they run away. The vampires run after them. Michael taunts the vampires as they run, but they seem to give up once everyone turns a corner, and go back to their meal.

CLASSROOM #1

The men let Louise and Ruby into the classroom first, then pile in themselves. Eddie and Michael shut the door and barricade it shut with tables and chairs. Eddie stays by the door as Michael joins the group.

LOUISE
What the hell were they?

RUBY
They looked like cannibals.

TONY
There was something up with their faces.

MICHAEL
It could've been scars, or a medical condition, or anything.

TONY
They killed Joe. They started eating him!

LOUISE
Why would there be cannibals in the school? And why would they just kill someone like that?

TONY
Fuck knows, but bagsy not going out to ask them.

LOUISE
Seriously? You're making jokes NOW?

RUBY
(interrupting)
We should phone the police.

TONY
What good would they do?

MICHAEL
No, he's right. What are you gonna
tell them anyway, 'there's
cannibals in my school'?

The four all start talking at once, shouting over each other.

EDDIE
(calmly interrupting; back
still turned)
They weren't cannibals.

Everyone stops. Eddie turns around.

EDDIE (CONT'D)
They were vampires.

MICHAEL
(laughing)
Vampires?

EDDIE
Yes, vampires.

RUBY
Eddie, vampires aren't real.

EDDIE
I know what I saw. I've seen enough
episodes of 'Buffy' to know what a
vampire looks like.

TONY
That's true, he has seen every
episode about five times.

EDDIE
Six. Trust me, I'm a nerd. I know
what we have to do.

MICHAEL
(sarcastically)
Then pray do tell, oh wise one.

Eddie looks around and sees a blackboard.

EDDIE

We're in a school. Why don't I teach you?

CLASSROOM #1 - MOMENTS LATER

About five minutes later in the same classroom, Tony, Louise, Michael and Ruby have moved seats to near the front of the room and are sitting in them. Eddie has drawn a cartoon vampire on the blackboard, as well as several large words with smaller branches coming out of them. He stands by the board with a pointer in hand.

EDDIE

Alright, welcome to Vampire Defence 101, I'm Mr Buchanan. Now, there are several ways to kill a vampire, but they also have several immunities. Can anyone tell me what these might be?

MICHAEL

Do you honestly expect us to answer that?

EDDIE

...OK, no-one. Well, normal things can't kill a vampire. They don't age, they have tremendous healing abilities, they can only die of total blood loss, so that takes away all your basic options. So how do you kill a vampire? Anyone?

TONY

Sunlight?

EDDIE

Yes, good. Vampires are creatures of the night. In most modern mythologies, they are vulnerable to sunlight. They just burn up right away. They're like the extreme ginger, if you will. On a similar note, fire has the same effect. OK, anyone else?

RUBY

Garlic?

EDDIE

Ah, common misconception. Dracula may have started it, but now it's pretty much widely agreed that garlic does nothing to a vampire, unless as a human they were intolerant to it in the first place. Points for trying though. Louise, anything?

LOUISE

No.

TONY

There's a first.

MICHAEL

What is the point in this?

EDDIE

Do you want detention?

MICHAEL

No.

EDDIE

Do you want me to send you outside? You want to try and fend for yourself with them out there?

MICHAEL

(begrudgingly)

No.

EDDIE

Then shut it and listen. Right, anyway. I'm surprised no-one mentioned this actually, a stake through the heart is a common method of killing vampires. Just take any piece of wood with a sharp end, drive it through the heart, and that should do the trick. Michael, you got anything for us?

MICHAEL

Yes, this is stupid. Tony and I are teachers, you're belittling us. You're just making a fool of yourself and us. Why are you doing this exactly?

EDDIE
 (determined and getting
 angrier by the second)
 Hey, I am trying to save your life
 here! The least you can do is to
 take me seriously! I know what you
 all think of me, I know deep down
 you all think I'm a complete
 failure, but here I am, actually
 doing something good! For once, I
 can actually educate you on
 something! And you want to know why
 I'm doing this? Apart from helping
 you lot out, I am trying to prove
 to all of you, and to myself, that
 I am NOT a complete failure, and
 that I can do something right for
 once in my life! (Double beat)
 (calm again)
 Right, so we-

Eddie smacks his pointer against the blackboard and the
 pointer snaps in two. Everyone is silent while Eddie simply
 looks at the broken pointer. He glances down at the floor,
 then back up at the pointer. Eddie turns to Tony.

EDDIE (CONT'D)
 (sheepishly)
 Where do we keep the spare
 pointers?

CORRIDOR #2 - MOMENTS LATER

Ringo steps out of the library, where he was holed up during
 the all too literal power cut.

RINGO
 (shouting)
 Hello? Hello, is there anyone
 there? Mr Dixon? Mr Burrows?

A door SLAMS shut in the distance.

RINGO (CONT'D)
 Hello?

Ringo walks cautiously down the corridor.

RINGO (CONT'D)
 Hello? Mr Dixon?

Ringo starts to turn the corner, but he is intercepted by Mark coming round the corner.

MARK
Hey, Ringo!

RINGO
Mark? What are you doing here?

MARK
Just having a wander around till it's time to go to Chemistry.

RINGO
But it's half six at night.

MARK
Oh, bugger, I've got my times all mixed up. What are you still doing here?

RINGO
I've been in the lib-

Bradley sneaks up behind Ringo and bites his neck. Bradley drains Ringo to the point of death, then drops his body to the floor.

BRADLEY
Aww, he tasted like shit!

MARK
He smelled like it too.

BRADLEY
D'you think he ever washed?

MARK
Doubt it.

BRADLEY
Oh well, a meal's a meal.

MARK
Now what do we do with him?

BRADLEY
What do you mean? Nothing, he's dead.

MARK
We can't just leave him here though.

BRADLEY

We could chop him up and make a
curry out of him then feed him to
the homeless.

MARK

Or we could take him downstairs and
throw him down the hole.

BRADLEY

Yeah, that sounds a right laugh!
Although I kind of wanted to chop
him up.

MARK

You can chop an arm off.

BRADLEY

Ah, compromise. I like it.

CLASSROOM #1 - LATER

Eddie is still educating his 'class'.

EDDIE

Note that it should be a crucifix,
not just a run of the mill cross,
they're not likely to do any
damage. So... what can we actually
use here? What do we have?

TONY

Well there's no sunlight, no holy
water, nothing we can decapitate
them with, we won't be able to
drain them of all their blood,
there's only about two crucifixes,
and we've got no silver bullets.

EDDIE

Leaving us with...

LOUISE

Fire.

RUBY

And wooden stakes.

EDDIE

Right. That's it then. We know what
we have to do.

MICHAEL

There's no chemistry labs in this building though. How are we supposed to get fire?

TONY

There's matchbooks and lighters in the staffroom.

LOUISE

That's no good, how can we use them?

TONY

I've got a can of deodorant in my class. We get a lighter and we've got a flamethrower.

EDDIE

(enthusiastically)

Yes!

RUBY

Yeah, but how are we supposed to get them? We're trapped in here as long as they're out there.

MICHAEL

We've just got to hope they're not out there anymore.

LOUISE

How do we know though?

TONY

There's only one way to find out.

BASEMENT - LATER

Mark and Bradley come back into the basement/worksite, Mark carrying the now one-armed corpse of Ringo over his shoulder. He drops Ringo down the giant hole. Mark and Bradley watch the body fall. A THUD and a YELL of pain follow a few seconds later. Mark and Bradley burst into hysterics at this. Gabriel, on the other hand, is not amused.

GABRIEL

Oi! What are you two playing at?
Bugger off, you pair of nuisances.

BRADLEY

Alright, no need to bite the hand that feeds, mate.

GABRIEL

What are you talking about, you little shit?

MARK

Remember who found this in the first place, eh, Gabe?

GABRIEL

Well make yourself useful again. Get back upstairs, and if you find anyone, kill them. Alright?

BRADLEY

Yeah, alright.

As Mark and Bradley leave, another vampire falls down the hole. Gabriel sinks his face into his hand.

GABRIEL

(to himself)

You just can't get the bloody staff anymore.

CORRIDOR #2 - LATER

Tony comes out of his classroom with a can of deodorant in hand. Louise and Ruby are sitting against a wall, and Michael is standing at the far corner of the corridor, keeping watch. Eddie comes round the corner by Tony, holding a severed arm.

EDDIE

Look what I found.

Eddie makes the arm wiggle around.

TONY

Where did you get that?

EDDIE

It was in one of the classrooms. It's probably a theatre prop. It looks dead realistic.

TONY

... it's bleeding.

Eddie examines it. He looks up at Tony, then back down at the arm.

EDDIE
... cool!

Eddie makes the arm dance for Tony, who is disgusted.

TONY
Can you please get rid of that?

EDDIE
(sighing)
Fine.

Eddie throws the arm down the corridor. The hand outstretches as the arm flies, slapping Michael in the back of the head. Michael staggers and turns around, and is confused when he doesn't see anyone nearby. Eddie shrugs his shoulders towards him. Tony and Eddie walk over to Louise and Ruby.

LOUISE
Did you get it?

TONY
Yeah, I just hope there's enough left in it.

RUBY
Now we need a lighter, yeah?

TONY
Yeah.

MICHAEL
Right, let's move on out then.

Louise and Ruby stand up and walk off, Tony and Eddie following them. Michael notices the severed arm on the floor as they walk off. He picks it up and soon puts 2 and 2 together. Scowling, he drops the arm and walks off.

Michael comes round the corner and catches up with the rest of the group as they continue towards the staffroom. Mark and Bradley appear at the other end of the corridor.

TONY
Is that... Mark and Bradley?

MARK
Is that Mr Dixon?

BRADLEY

Yeah, it is, isn't it? Mr Spencer as well.

MARK

And some mates. Gabriel, he said if we find anyone, kill them, yeah?

BRADLEY

That's right, yeah.

MARK

Here we go then.

BRADLEY

There's five of them.

MARK

Yeah, but we're vampires.

BRADLEY

Al right. I still don't fancy our chances.

Mark and Bradley approach the gang.

MARK

Al right, Mr Dixon.

TONY

Al right, guys. What are you doing here?

Mark and Bradley's faces contort into vampire form.

TONY (CONT'D)

Oh, shit.

MICHAEL

Don't worry everyone, I'll handle this.

Michael steps in front of the group and pulls out a few karate moves before standing in a fighting pose. Mark and Bradley shoot each other a look suggesting they think he's mad, and turn to walk away. Michael looks pleased with himself.

Of course, Mark and Bradley were actually just walking around Michael. Michael turns around to see Bradley punching Tony and Mark throwing Eddie into a wall.

MI CHAEL (CONT' D)
 (wincing)
 Ooh.

Louise and Ruby scream and step back from the fights. Mark picks Eddie up and throws him into the wall again. Bradley kicks Tony in the chest. Tony staggers back. Tony punches Bradley. Mark picks up Eddie and throws him through a door. Tony punches Bradley again. Bradley staggers a little.

LOUI SE
 Come on, Tony! Kick him!

TONY
 I'm not Bruce Lee!

Bradley catches Tony unaware with a big right hook. Tony falls over.

CLASSROOM #2

Eddie pushes up to all fours. Mark kicks Eddie in the ribs. Eddie pushes back up to his knees.

MARK
 Sorry, mate. It's nothing personal.
 I am gonna have to kill you though.

Mark punches Eddie. Eddie falls back into a teachers' desk.

CORRIDOR #2

Bradley punches Tony. Louise looks on, shocked, with Ruby and Michael by her side.

RUBY
 What are we doing? Why are we just standing here watching this?

LOUI SE
 What, you think we should help him?

RUBY
 Yeah, by getting to the staffroom and getting him a lighter. Michael, come on.

MI CHAEL
 Uh, yeah, let's go.

Ruby and Michael run off. Louise stays and watches as Tony kicks Bradley's leg, dropping him to one knee. Louise reluctantly follows Ruby and Michael. Tony uppercuts Bradley.

CORRIDOR #3

Michael and Ruby run further down the corridor. Louise follows. Michael stops.

MICHAEL
This is it.

Michael tries to open the door.

MICHAEL (CONT'D)
It's locked.

LOUISE
Don't you have a key?

MICHAEL
I do, yeah.

Michael pulls a set of keys out of his pocket. He finds the right one and puts it in the door. He turns the key, then pulls it out. Or at least what's left of it after it snapped in the lock.

MICHAEL (CONT'D)
Ah.

CLASSROOM #2

As a now bloodied Eddie struggles to his feet, Mark LAUGHS. Mark slaps Eddie on the back of the head. Eddie retaliates by headbutting Mark. Mark stumbles. Eddie hits Mark with a right left combo. Mark shoves him away. Eddie runs at Mark, but Mark picks him up and slams him onto the teachers' desk. A leg breaks off the desk as Eddie CRASHES onto it.

CORRIDOR #2

Tony has Bradley grounded. Tony punches away at Bradley. Bradley LAUGHS back at Tony. Tony punches Bradley again.

BRADLEY
Ow! That one hurt!

TONY
 What do you mean, that one hurt?
 Haven't they all been hurting?

BRADLEY
 Not really, no.

Tony gets up. Bradley sits up. Tony kicks him in the face.
 Bradley falls over.

TONY
 What about that one, did that hurt?

BRADLEY (O.S.)
 Yeah.

CORRIDOR #3

Michael is still looking at his broken key.

RUBY
 Isn't there any other way in?

MICHAEL
 Other than breaking down the door?

LOUISE
 There must be something we can do.

MICHAEL
 ...there's a lock on the inside. If
 we can break the glass, I might be
 able to reach it. But how are we
 supposed to break the glass?

Louise and Ruby both look at Michael.

MICHAEL (CONT'D)
 What? Why are you looking at me
 like that?

They both give him a stern look. Michael sighs.

MICHAEL (CONT'D)
 Fine.

Michael steps back and pulls his shirt sleeve up over his
 right hand. Nervous, Michael takes a few steps forward and...
 punches the door. He pulls back in pain.

LOUISE
 Come on!

MICHAEL

I don't see any of you trying this!

Michael takes another step back and this time punches through the glass in the door. He mouths a silent scream as he pulls his arm back out.

MICHAEL (CONT'D)

This bloody better work!

CORRIDOR #2

Tony punches a kneeling, human featured Bradley.

TONY

This is for being a twat all these years!

Tony punches Bradley again.

TONY (CONT'D)

And this is for making me do all that extra work just to cover your arse!

And a third time. Bradley goes down.

TONY (CONT'D)

And that was for showing up at my party the other night!

Tony kicks Bradley in the ribs. He's enjoying it a little too much.

TONY (CONT'D)

And that was for... your haircut!

CLASSROOM #2

Eddie on the other hand isn't enjoying it at all. Eddie punches Mark. Mark reacts by throwing Eddie into the blackboard. Getting back to his feet, Eddie picks up two chalk dusters and claps them together out of desperation, making a big cloud of chalk.

MARK

Nice try, but I'm a vampire. We don't breathe!

EDDIE

Oh yeah.

Eddie thrusts a duster into Mark's face. Mark staggers back and falls onto a desk. Eddie picks up a giant ruler and viciously SLAPS Mark in the face with it. Eddie hesitates, then calmly pokes Mark in the eye with the ruler. Mark SQUEALS.

CORRIDOR #3

Michael is reaching through the broken glass of the staffroom door, trying to find the lock.

MICHAEL
I think I've got it!

Ruby opens the door. She and Louise push the door open with Michael still hanging through it. Michael is pushed along with the door, running himself and THUDDING against it.

STAFFROOM

Louise and Ruby start rummaging through drawers. Michael walks into the room, rubbing his head.

MICHAEL
They should be over there.

Michael points near Louise. Louise moves over to the drawers Michael pointed to. She pulls out a lighter.

LOUISE
I've got one!

Louise runs out of the room. Michael and Ruby follow.

CORRIDOR #2

Tony backs a seated Bradley up against a wall.

BRADLEY
Please, Mr Dixon, sir! I'm sorry, I won't try and kill you if you let me go!

TONY
It's too late for that, Bradley. I've got to. How can I let you go after all of this?

Louise rushes around the corner.

LOUISE
(shouting)
Tony!

Tony looks over to Louise. Bradley grabs Tony's belt and pulls him down. Tony's face hits the wall. Bradley stands up and stands tall over Tony. Michael and Ruby come around the corner.

BRADLEY
You never stood a chance anyway, sir. There's an army of us down in the basement.

TONY
What?

BRADLEY
Yeah, that's right, an army of vampires.

TONY
Why?

BRADLEY
Well, if you must know, we're looking for an ancient artefact. They call it the Black Diamond. Any vampire who has it becomes immortal. Our leader wants it, and we think it's buried deep underneath the school. And you're all just pawns. Victims of our plan. Shame, really.

Bradley picks Tony up to finish him off. Louise rushes towards Tony, but she trips and falls. The lighter falls out of her hand and slides along the floor. Bradley turns around and moves towards Louise.

Louise gets back to her feet. Bradley stands over her. Bradley grins maniacally as his face returns to vampire form. Bradley lunges forward and bites Louise's neck.

RUBY
Louise!

Ruby tries to rush forward, but Michael holds her back.

MI CHAEL
No!

CLASSROOM #2

Eddie walks back over to Mark, but Mark kicks him away. Eddie stumbles back and hits the blackboard. Mark gets to his feet. Mark punches Eddie. Eddie staggers and drops to one knee. Mark punches him again. Eddie crashes into the teachers' desk again.

MARK

Well, it's been fun, hasn't it?
What is it they say though, all
good things come to an end? Oh
well. See you in hell, mate.

Mark pounces towards the prone Eddie, but stops a few inches shy of him. Mark looks down and sees that Eddie has stabbed him through the heart with the broken table leg from the desk.

EDDIE

I'll be a while yet.

Mark dies and turns to dust. The dust falls all over Eddie. Eddie violently coughs.

CORRIDOR #2

Bradley continues to feed on Louise. She is slowly losing consciousness.

TONY (O.S.)

Oi.

Bradley lets go of Louise, who slumps to the ground, as he turns around to see Tony standing opposite him, lighter in hand. Tony flicks the lighter, but nothing happens. He tries it a few more times, but gets nowhere.

BRADLEY

No, no, that's not how you do it.

Bradley walks over and takes the lighter from Tony. Ruby rushes over to Louise. Bradley flicks the lighter on, leaving a flame near his face.

BRADLEY (CONT'D)

There you go.

TONY

Thanks.

Tony lifts his deodorant can and sprays it. Bradley's head bursts into flame as the fire shoots at him. Bradley drops the lighter and runs around, SCREAMING. Tony takes the lighter from the floor and successfully flicks it on. He sprays deodorant all over Bradley, setting his entire body on fire.

Bradley runs around SCREAMING still, his whole body aflame. The flames die down, leaving a skeletal figure standing in front of Michael. As Michael steps to one side, the former Bradley falls to the ground and crumbles into a mess of dust and ash.

TONY (CONT'D)

Louise!

Tony rushes over to Louise. Ruby is cradling her neck. Tony takes over and also takes her hand.

TONY (CONT'D)

Lou, stay with me, love.

Louise slowly looks up at Tony.

LOUISE

That was pretty stupid of me.

TONY

(tearful but smiling)
Yeah, it was.

LOUISE

Did you get him though?

TONY

Yeah, I got him.

Louise coughs.

LOUISE

I'm tired.

TONY

Don't worry, love. You'll be alright.

RUBY

Just relax, yeah? The rest will do you good.

Louise smiles as she leans her head back.

TONY
Oh, God, this is bad. This is
really bad. We've got to get her
out of here.

RUBY
Should we really move her though?
We don't know what damage that
might do.

TONY
Well we can't keep her in here! You
heard what he said, there's an army
of them downstairs!

A bloody and battered Eddie limps out of the classroom he was
in. Ruby looks up and notices him.

RUBY
Eddie!

Eddie limps towards the group. Ruby rushes over and hugs him.
He is clearly in pain but doesn't want to say anything.

RUBY (CONT'D)
We didn't know what had happened to
you, are you alright?

EDDIE
I've been better. What's going on?

MICHAEL
Louise.

RUBY
She's hurt, it's pretty bad.

Eddie limps over and stands beside Tony. Louise opens her
eyes and looks up at Eddie.

EDDIE
Hi, Louise.

LOUISE
Hi, Eddie.

EDDIE
How you doing?

LOUISE
I'm alright.

EDDIE
That's good.

Eddie smiles to her. She closes her eyes and leans her head back again. Eddie sighs as he steps back and leans against the wall.

EDDIE (CONT'D)
Now what?

TONY
We're getting her out of here.

EDDIE
How?

TONY
What do you mean?

RUBY
He's right, all the doors are locked. We're stuck in here.

TONY
No. There must be some way out of here. Call an ambulance for Louise, and call the fire brigade. They'll be able to get us of here. Hell, I don't care if WE have to break the doors down, we are getting her out of here!

Michael is looking out a window.

MICHAEL
I don't think that's a good idea.

Tony, Eddie and Ruby all look up at Michael. They all go over and look out the window.

EXT. SCHOOL - NIGHT

A motley crew of vampires is surrounding the school.

INT. SCHOOL - CORRIDOR #2 - NIGHT

Tony, Eddie, Ruby and Michael are all looking out the window. Tony turns back to tend to Louise.

TONY
Call the police as well.

RUBY

I don't think ordering them a
takeaway's gonna help.

TONY

Look, we are getting her out of
here, I don't care what it takes.

EDDIE

Maybe we should wait until the
morning.

TONY

What time is it?

MICHAEL

Just after eight.

TONY

No way. The sun doesn't rise til
after seven, she could be dead by
then.

MICHAEL

She could be dead in five minutes
for all we know!

TONY

Yeah, that's why we're getting her
out of here now! Never mind the
army downstairs.

EDDIE

Wait, what?

RUBY

It's a long story. Come on and I'll
tell you.

Eddie first takes his jacket off and hands it to Tony.

EDDIE

Here.

TONY

Thanks.

Tony uses the jacket to apply pressure to Louise's neck wound
as Eddie follows Ruby and Michael away.

CORRIDOR #2 - LATER

Michael is standing by the window, looking out. Eddie stands by the corner, leaning against the wall. Tony and Ruby are with Louise. Ruby stands up and walks over to Eddie.

RUBY
She's stopped bleeding.

Michael walks over to them.

EDDIE
Is that a good thing?

RUBY
I don't know.

MICHAEL
It's terrible, this. I mean, what are we supposed to do?

EDDIE
You know, there's something I still don't get. Why didn't they go after you? They just went straight for me and Tony.

MICHAEL
I don't know. I must have scared them off with my deadly kung fu.

Michael isn't pleased when Eddie laughs at the notion. Eddie winces in pain and rubs his head. There is blood on his hand as he takes it away.

RUBY
Oh, Eddie, you're bleeding.

Ruby touches the wound. Eddie recoils slightly.

EDDIE
Ow.

RUBY
Sorry.

MICHAEL
That looks quite bad. Let me have a look at it.

Michael moves in closer and looks at Eddie's wound. He becomes transfixed by it.

Eddie notices after a few seconds that Michael's mouth is hanging slightly open, and that he is getting ever closer to the wound.

EDDIE
What you doing, ya poof?

Michael snaps out of it and pulls away. He walks over to Tony and Louise.

MICHAEL
How's she doing?

TONY
The bleeding's stopped. I think it's starting to clot. That's good, yeah?

MICHAEL
Yeah.

Ruby is on her phone. She hangs up in frustration.

EDDIE
Anything yet?

RUBY
No, no answer. What good are emergency services if you can't bloody get through to them?

EDDIE
Don't worry about it. Things are gonna be alright.

RUBY
I hope so.

During this, Michael can be seen in the background taking his phone from his pocket. He looks at it for a couple of seconds and puts it away again.

RUBY (CONT'D)
I'll tell you one thing, I never thought anything like this would be happening today.

EDDIE
Eh, I had a hunch.

They try and laugh at the situation. Michael walks past them.

RUBY
Wait, where are you going?

Michael stops. He turns back to face them.

MICHAEL

(increasingly angry)

You know what, I've had enough of this. I know what's going on. It's time to stop the games, yeah? There isn't any fashion show. That isn't why I called you in.

(to Eddie)

And you weren't supposed to be here.

(pointing at Tony and Louise)

And neither were they! None of you were supposed to be here. Except for you, Ruby.

(gently stroking Ruby's face)

You're something special. Those vampires... they want you for a higher purpose. To become the Leader's 'Black Queen'. That's why you're here.

Michael chortles to himself as he turns around.

TONY

What are you talking about? How do you know all this?

Michael turns back to face them - his face now in vampire form.

MICHAEL

Who do you think their Leader is?

Everyone is visibly shocked by this revelation. Eddie rushes forward to attack Michael, but Michael puts a hand up and stops him.

MICHAEL (CONT'D)

Ah. I wouldn't try that. Not if you want to see out the night, anyway.

Eddie backs down.

MICHAEL (CONT'D)

You know, I'm actually quite disappointed that idiot told you about the plan earlier.

(MORE)

MICHAEL (CONT'D)

I really wanted to go down the classic 'villain tells all' route as well, but you all already know everything.

Michael stops to laugh.

MICHAEL (CONT'D)

I am sorry that you all got caught up in this. But let's face it, you wouldn't have had much longer anyway. Not once I've got the Black Diamond.

Michael walks over to Ruby.

MICHAEL (CONT'D)

Ah, Ruby. Don't worry, darling. You're safe, for now. It's your choice. Either die like the rest of them, or choose eternal life. Eternal youth. Eternal beauty. Like I said, the choice is yours. You know where I'll be.

Michael playfully slaps Ruby's chin a couple of times, then walks away. He stops just before the corner.

MICHAEL (CONT'D)

Well, I hate long goodbyes. Suppose I better be off though. Bye for now.

Michael waves as he walks off. Eddie chases after him, but as soon as he turns the corner, Michael is nowhere to be seen. Eddie looks around, but sees nothing and is left confused.

BASEMENT - MOMENTS LATER

Michael, his face normal again, comes down the stairs leading into the basement worksite. Gabriel is there to meet him.

GABRIEL

Evening, sir.

MICHAEL

Evening, Gabriel. How close are we?

GABRIEL

Not far at all, sir. Although it may still be a couple of hours, we have come across a couple of minor setbacks.

MICHAEL

That's fine. Those minions you sent are dead.

GABRIEL

Oh, bloody hell. What's the status then?

MICHAEL

One's on the way out, there's still another two though. And her.

GABRIEL

Right. Do you want me to send someone up there to finish the job?

MICHAEL

No, it's alright. Let them come to me. (Double beat)
(Looking down the hole in the ground)
And trust me, they will.

CORRIDOR #2 - MOMENTS LATER

Eddie and Ruby sit in shock, while an also shocked Tony is still with Louise.

RUBY

I can't believe it.

EDDIE

Why not? We just saw it. I mean, I always knew he was an arsehole, but I didn't see anything like that coming.

RUBY

I know, because none of it makes any sense.

TONY

Actually, it does. (Beat) Think about it. You never see him out in the summer, but in the winter, he's suddenly there all the time. Have you ever seen him in the daylight? No. It was always at night.

RUBY

What about in here?

TONY

He always gets here before me and always leaves after me. (Beat) And the blinds in his class are always shut.

EDDIE

What about the party the other night? How did he get in the flat without being invited?

Louise props up slightly.

LOUISE

I invited him in.

She slowly sits up.

TONY

Lou, you need to rest, lie back down.

LOUISE

No, it's fine. I'm fine. Really.

EDDIE

So what are we gonna do?

TONY

Nothing. We'll just find some way out of here.

RUBY

What do you mean, nothing? If we just wait here, he'll kill us.

EDDIE

And if we leave, he'll come after us.

TONY

So let him come after us. Maybe he'll kill some of the homeless and tire himself out.

RUBY

Don't be stupid, Tony.

TONY

Well at the very least it buys us some time to prepare.

EDDIE

No, we need to do something, and we need to do it tonight. You heard what he said. If we don't stop him soon, he'll get that Black Diamond, and then what?

RUBY

We won't be able to stop him.

TONY

We don't really have much of a choice. In case you haven't noticed, we're two guys who have had the hell beaten out of us already tonight, a woman badly in need of medical assistance, and a flimsy little girl. What the hell are we supposed to be able to do when there's an army of them?

EDDIE

What about the flamethrower? Surely we can go down there and make them extra crispy.

TONY

There's no deodorant left. I used it all on Bradley.

EDDIE

You sound like you're giving up. We've got to do something!

TONY

(snapping)

Well what the hell can we do?

There is a short pause before Eddie shakes his head and walks away. Ruby follows him.

LOUISE

Tony.

TONY

Yeah, I'm here.

LOUISE

He's right. You've got to try.

TONY

No, I'm not leaving you.

LOUISE
Why not? What can you, or anyone else, do for me right now?

TONY
What if something happens to you while I'm gone?

LOUISE
And if you do nothing, we're all dead.

TONY
What am I supposed to do though?

LOUISE
I don't know. You've got to think for yourself for once.

Tony chuckles.

Eddie and Ruby stand by the window, looking out at the vampires outside.

EDDIE
You know, it suddenly makes sense why he was sniffing around you all this time.

RUBY
What do you mean?

EDDIE
That whole 'Black Queen' thing. He doesn't want you. He wants your shell.

Ruby scoffs.

RUBY
It's just like I said earlier. No-one respects me enough to even be honest with me. It's just lie after lie. At least I can trust you to tell me the truth.

Eddie looks like he's about to say something, then changes his mind and turns away. Tony kisses Louise in the background, then walks towards Eddie.

TONY
 Alright. Alright, I'm in. We've got
 to do something, so let's do
 something.

EDDIE
 Good man.

There is a short pause.

TONY
 So... what do we do?

BASEMENT - LATER

Michael and Gabriel are overseeing the worksite. Michael
 seems to be getting a bit restless.

MICHAEL
 Come on, what is the hold up?

GABRIEL
 I know they're shit, but with all
 due respect, sir, they don't even
 know what it is they're looking
 for.

MICHAEL
 (sighing)
 No-one knows what it looks like.
 That's part of the allure.

GABRIEL
 I mean, for all we know, it might
 not even be here.

MICHAEL
 No, it's here. Trust me, it's here.
 I can sense it. (Double beat) Tell
 you what, I think I'll go and rest
 up for a couple of hours. I've got
 a feeling we could be in for a long
 night here.

Michael walks into the shadows.

CORRIDOR #2 - LATER

Tony stands by Louise. Eddie and Ruby are nearby.

TONY

Alright, we all know what our job is. Get anything and everything that we can.

MONTAGE

Tony, Eddie and Ruby in various classrooms, finding aerosols in drawers and cupboards. Tony finds a giant novelty pencil; Ruby snaps a large ruler in two; Eddie smacks a pointer against a blackboard to break it in two. Tony and Ruby find crucifixes in drawers. Eddie finds money in a drawer, looks around, then sticks it in his pocket.

TONY (V. O.) (CONT'D)

Any aerosols you can find - deodorant, air fresheners, board cleaners, it doesn't matter. Anything and everything. Anything wooden, take it. Break it if you have to, but we need them sharp. The RE classrooms should each have a crucifix in them. Anything else you can find... bring it back here. We'll find something for it.

END MONTAGE

TONY (CONT'D)

We'll meet back here and get a plan together. Good luck.

Eddie and Ruby walk off in different directions. Tony kneels down and kisses Louise, then walks off in the opposite direction.

INT. SCHOOL - BASEMENT - NIGHT

Gabriel stands and watches as the vampires continue their search for the Black Diamond. Michael emerges from the shadows.

MICHAEL

Anything yet?

GABRIEL

(Laughing)
Well, this one I had thought he'd found something.
(MORE)

GABRIEL (CONT'D)

Turns out it was just 50p that fell out of his pocket.

Michael sighs and walks away. Gabriel's smile turns to a frown as he leaves. He looks off-screen.

GABRIEL (CONT'D)

(shouting)

Oi, get back to work, you lazy fucking git! Who told you could have a break? (Beat) Where'd you get that KitKat?

CORRIDOR #2 - LATER

Tony, Louise, Eddie and Ruby sit against a wall. Tony is drinking from a bottle of whisky. He hands it to Eddie.

TONY

Where did you say you found that again?

EDDIE

Room 21, I think.

Eddie drinks from the bottle.

TONY

Huh, Maria. Makes sense, I suppose.

Eddie takes another drink and passes the bottle to Ruby.

RUBY

How is this going to help us?

TONY

Courage, dear. It'll give us a bit of courage.

EDDIE

When you're staring death in the eye, you kinda need it.

Ruby hesitantly takes a drink and passes the bottle back to Eddie, who takes a third drink. He passes it to Tony, who screws the top back on.

TONY

We should keep the rest. It might come in handy. (Double beat) I suppose this is it, then.

EDDIE

Al right. Let's do thi s.

Eddie and Ruby stand up. Tony del i berates.

TONY

No. I can't. I can't do it.

(to Loui se)

I can't leave you here.

LOUI SE

No, Tony, you have to.

TONY

I can't. What if I go out here and something happens to you?

LOUI SE

And what if you go out there and something happens to you? It's a risk you've got to take.

TONY

Ruby, can't you stay here wi th her?

RUBY

I thought you needed all the help you coul d get.

TONY

Yeah, well I've changed my mi nd.

EDDIE

No. No, you're not doing thi s now. You're both coming. We need to do thi s - all three of us.

LOUI SE

He's right, Tony. You've got to go and do thi s.

Tony buri es hi s face i n hi s hands.

TONY

Fine. Fine, I'll do it.

Tony ki sses Loui se.

TONY (CONT' D)

I love you.

LOUI SE

I love you too.

Tony stands up.

TONY
Right, come on.

EDDIE
Wait. (Beat)
(quietly)
Give me a minute, yeah? There's
something I've got to do.

Tony glances at Ruby for a second, then back at Eddie,
noddin g.

TONY
Yeah, al right.

Eddie takes a deep breath and turns around to face Ruby.

EDDIE
Hey, can I talk to you for a
minute?

RUBY
Yeah, sure.

Eddie and Ruby walk towards the windows.

RUBY (CONT' D)
What is it?

EDDIE
Listen, there's a good chance we
might not make out of this, so,
uh... there's just something I
wanted to tell you.

RUBY
Al right.

EDDIE
The last couple of days, you've
been going on about how I'm so
honest with you, but I've got to
tell you, I've not been completely
honest.

RUBY
About what?

Eddie hesi tates.

EDDIE

I don't really run a business. I don't really meet celebrities and sell signed memorabilia to collectors. I forge their signatures and sell them on eBay.

After a pause, Ruby laughs.

RUBY

Why are you telling me this?

EDDIE

You wanted honesty from me. I'm giving it to you.

RUBY

Eddie, I don't care about stupid things like that.

EDDIE

I know. I just wanted to tell you.

RUBY

Well, thank you.

Ruby starts to walk away, but Eddie reaches out and grabs her hand. Ruby turns back to Eddie.

EDDIE

I love you.

The lights cut out. There is a short silence.

RUBY

What?

EDDIE

I love you, Ruby. I've loved you since the second I met you. I don't care if it's weird for you to hear that, but I've waited too long. I had to tell you. I love you.

A shocked Ruby takes a step back towards Eddie.

RUBY

Who all knows about this?

EDDIE

Everyone knows.

RUBY
Eddie, you're one of my best
friends, I -

EDDIE
(interrupting)
No, don't say that, don't be that
person.

RUBY
Well I don't know what else to say.

EDDIE
Then don't say anything.

There is a short, awkward silence before Eddie kisses Ruby. They share a long, passionate kiss in the glow of the moonlight. They gaze into each others eyes for a few seconds afterwards.

EDDIE (CONT'D)
I just needed to say that.

Eddie walks over to Tony.

TONY
Are you ready?

EDDIE
Ready as I'll ever be.

Tony turns to Louise.

TONY
I'll be back.

LOUISE
I know.

Tony quickly kisses Louise and stands up.

TONY
You know we probably won't make it
out of this alive.

EDDIE
Then it's hell of a good day to
die.

Tony and Eddie slap hands and share a quick one handed hug. Eddie turns around to walk towards the weapon stash, but a look of pain and shock comes across his face.

It quickly becomes apparent that Ruby has kneed him in his special place. Ruby walks away as Eddie crumples to the ground. It's just like he said, it's always the people you love who hurt you the most.

BASEMENT - MOMENTS LATER

Michael and Gabriel stand by as their workers continue their search for the Black Diamond.

MICHAEL

These people are useless. Surely they should be able to sense what it is they're looking for?

GABRIEL

Maybe they can't sense it. Maybe it's only the really powerful vampires like yourself that can sense things like that?

MICHAEL

Give it a rest, will you? It's getting a little tired.

GABRIEL

Sorry for trying to lighten the mood.

Some SHOUTING and SCREAMING can be heard in the distance. Michael and Gabriel look towards the stairs. Ruby, led by a guarding vampire, come down the stairs.

MICHAEL

Ruby! Let her go.

The vampire lets her go and goes back up the stairs. Michael walks towards Ruby.

MICHAEL (CONT'D)

What are you doing here?

RUBY

I thought about what you said.

MICHAEL

Yeah?

RUBY

Yeah. You were right. I don't want to die like the rest of them. I actually quite like the idea of living forever. With you.

MICHAEL
You do? (Beat) What about Ed?

RUBY
What about him? He means nothing to me.

A broad smile comes across Michael's face.

FALLEN VAMPIRE (O. S.)
(shouting from the distance)
I've found something!

Michael turns his head and walks over to the entrance to the work tunnel. Gabriel and a host of other vampires surround the hole. A hand passes out an amulet around a gold chain to a vampire in the front. He passes it to Gabriel. Gabriel closely examines the amulet - it has a black gem in the centre of it. Gabriel turns to Michael.

GABRIEL
I think this is it.

Michael snatches the amulet from Gabriel. Michael's eyes light up as his mouth opens wide.

MICHAEL
Yes. This is it. (Double beat) The Black Diamond. I've finally found it. It... it's mine.

CORRIDOR #1 - MOMENTS LATER

Tony and Eddie walk down the corridor, towards the stairs leading to the basement. If looks could kill, Eddie would have no trouble in the fight ahead. Tony stops Eddie before they proceed.

TONY
Are you sure about this? (Beat) Are you sure you're in the right frame of mind to do this right now?

Eddie simply looks at Tony and keeps walking. Eddie kicks down the door leading to the basement.

BASEMENT ENTRANCE

The vampire guarding the stairs rushes forward as Eddie barges in.

GUARD VAMPIRE

Oi!

Eddie kicks him in the chest. The vampire tumbles down the stairs. Eddie and Tony follow him down.

BASEMENT

The guarding vampire rolls onto the ground. The crowd of vampires turns around to see Eddie following him down. The guard gets up, and Eddie drives a sharp piece of wood through his heart, killing him and turning him to dust. Michael in particular is shocked.

Tony appears behind Eddie. A swarm of vampires begins to rush towards Tony and Eddie. Eddie snatches the whisky bottle from Tony, opens it and pours some of the contents on the ground in front of him. He lights a match and flicks it onto the whisky, creating a large wall of fire.

TONY

What the fuck did you do that for?

EDDIE

See, now if they want to come to us, they've got to come through the fire.

TONY

Yeah, but now if we want to get to them, WE'VE got to GO through the fire!

Eddie's smile sinks as he realises the stupidity of his 'awesome' plan.

EDDIE

On three then?

TONY

Alright. One.

EDDIE

Two.

TONY

Three!

EDDIE

Three!

Tony and Eddie dive through the wall of fire and manage to come out unscathed. A swarm of vampires comes after each of them. Tony flicks a lighter on and sprays a can of air freshener into it, setting several of the vampires on fire.

Eddie takes a mouthful of whisky, flicks on a lighter, and sprays the whisky onto the flame, setting several of his swarm on fire too. As the flaming vampires run around like headless chickens, Eddie uses a makeshift stake on some of the other vampires coming his way.

Tony takes the same approach. Fire on some, makeshift stakes on others. Tony throws a couple of punches as well.

Michael grabs Ruby and pulls her away.

MICHAEL

Come on, let's get somewhere safe.

Michael and Ruby rush to the far end of the basement, away from any danger.

Tony has fought off the swarm that came towards him. A small child runs up to him and looks up at him with a smile.

TONY

Oh, come on, I'm not gonna hit a kid.

The child's face contorts into vampire form. The child runs forward and bites Tony's leg.

TONY (CONT'D)

Ow! You little shit!

Tony punts the child, who flies through the air and down into the giant hole/work tunnel.

Eddie has finished fighting off his swarm. He looks to the far end of the room and sees Michael with Ruby. A look of anger comes across Eddie's face as he starts walking towards them. Another swarm of vampires emerges from the shadows to the side of Eddie however.

Eddie looks unsure of how to fight this swarm. He almost reluctantly takes the bottle of whisky, walks towards the oncoming swarm, and pours the remaining contents on the ground. He lights several matches and throws them all in, creating a small line of fire.

Realising that this won't stop them, Eddie runs back and throws one of his aerosol cans into the fire. It creates a huge EXPLOSION.

CORRIDOR #2

Louise is sitting against the wall. The foundations of the building are rocked as the EXPLOSION can be heard in the distance. Louise is visibly shaken and worried by this.

BASEMENT

The explosion has left a large portion of the basement in flames. Eddie's plan worked though, as there are no vampires coming towards him anymore. Having been thrown back by the impact of the explosion, Eddie struggles to his feet. He looks up and sees Michael and a worried Ruby still at the far end of the basement.

Eddie starts to walk towards them, but his face is intercepted by a large fist. Eddie falls to the ground. He looks up and sees Phil standing over him with a giant Viking double axe.

EDDIE

Oh, you have got to be fucking kidding me.

Tony looks over to see Eddie in trouble, and rushes to help him.

GABRIEL (O.S.)

And where do you think you're going?

Tony stops and turns around to see Gabriel standing waiting on him.

GABRIEL (CONT'D)

You know, we're not so different, you and I.

Gabriel walks towards Tony.

TONY

Really?

GABRIEL

No.

Gabriel headbutts Tony. Tony collapses to the ground.

GABRIEL (CONT'D)

You know, except for the fact that one of us is gonna live and the other's gonna die.

Gabriel wipes his foot across Tony's face.

GABRIEL (CONT'D)

And I don't fancy your chances right now.

Phil drives his axe down towards the grounded Eddie. Eddie rolls out of the way and kicks up at Phil. Phil staggers back. Eddie stands up. Eddie punches Phil. Phil takes another couple of steps back. Eddie goes to punch Phil, but Phil grabs his fist. Phil bats Eddie with his forearm. Eddie flies away and lands on his back.

Phil bends over and picks up his axe. Phil walks over to Eddie. Eddie pushes to his feet. Phil clubs Eddie in the back with the flat side of the axe. Eddie falls to his knees. Phil walks behind Eddie and chokes him with the shaft of the axe.

Gabriel stands on Tony's outstretched hand. Gabriel walks around to Tony's feet. Tony kicks Gabriel's leg out. Gabriel falls over. Tony gets up. Gabriel follows.

GABRIEL (CONT'D)

Don't tell me you're gonna make this harder for yourself.

TONY

I've never done things the easy way.

Tony clubs Gabriel in the face with a back forearm. Gabriel barely moves. Tony hits Gabriel with a combination of kicks to the legs and the chest. Gabriel stumbles slightly. Tony moves towards Gabriel, who throws out a straight jab. Tony staggers back.

Gabriel grabs Tony's head in a clinch and knees him. Tony drops to a seated position. Gabriel aims a spinning kick at Tony's head. Tony ducks and grabs Gabriel's other leg, pulling him down to the floor. Tony mounts Gabriel and starts throwing wild punches at him. Gabriel laughs.

GABRIEL

(Laughing)

What are you doing? You look like a muppet!

Tony hits Gabriel with a huge jab to the nose. Gabriel is visibly rocked as blood starts to pour out of his nose.

GABRIEL (CONT'D)

Oh, you stupid bastard. That one actually hurt.

TONY

Why does everyone keep saying that?

Gabriel throws Tony off. Gabriel and Tony both get to their feet. Gabriel's face contorts into vampire form. He rushes at Tony.

Phil continues to choke Eddie with the axe. Eddie manages to reach his arms up and grab the back of Phil's neck. Eddie flips Phil over. Gasping for breath, Eddie stands up and grabs the axe. Phil gets to his feet. Eddie swings the axe and embeds it deep into Phil's stomach.

Phil, unfortunately for Eddie, simply looks down at the axe. He slowly pulls it out of his stomach, wincing slightly. Phil then drops Eddie with a hard arm lariat. Eddie gets up to his knees as Phil cleans his blood off the axe. Eddie rummages in his pocket. Phil punches him in the face.

Phil lifts the axe up to his head, looking to decapitate a stunned Eddie. As Phil swings, Eddie comes to and ducks just in time. Eddie takes a crucifix from his pocket and stands up. Eddie thrusts the crucifix into Phil's face, burning his eyes.

Phil SCREAMS in pain as his eyes are burned. He staggers back, closer to the raging fires. Eddie hits him with one big kick, sending him stumbling back and falling into the fire. There's no escape. Eddie collapses to the ground and breathes a heavy sigh of relief.

Gabriel runs towards Tony and kicks him in the chest. Tony flies back some distance and lands hard. Gabriel wipes the blood from his face, then licks it from his fingers. Gabriel walks over to Tony.

Tony is pushing back to his feet when Gabriel grabs him by the neck and throws him across the basement. Tony lands near the hole at the top of the work tunnel. Gabriel laughs as he walks towards Tony.

GABRIEL

You put up a good fight, sunshine.
Looks like I was right about the difference between us though.

Tony pushes to his feet, subtly picking something up as he gets up. Gabriel runs towards Tony. Gabriel stops mere inches in front of Tony. They both look down at Gabriel's chest - which Tony has driven a sharp ended piece of wood through. Gabriel takes a step back.

TONY
Looks like.

Gabriel clutches at the wood and pulls it out of his chest, but that just heightens his problems, as he dies and turns to dust almost instantly.

Michael and Ruby are still standing at the far end of the basement, having watched the carnage unfold.

MICHAEL
Oh, bloody hell. You want something done, you've got to do it yourself.
I suppose it's time.

Michael puts the Black Diamond around his neck. A glow lights his body for a second.

RUBY
Wow.

MICHAEL
Oh, my sweet Ruby, you have no idea how good this feels. (Double beat)
(Looking out at Eddie)
But not as good as it's going to feel.

Eddie gets to his feet. Tony rushes over to him.

TONY
You alright, Ed?

EDDIE
(smiling)
Eddie.

Eddie begins his walk towards Michael and Ruby.

MICHAEL
I'd stop there if I were you.

Eddie keeps walking.

MICHAEL (CONT' D)
It's over, Ed. I've got the Black
Diamond. There's nothing you can do
to stop me.

EDDIE
I don't care. I'm taking you down
or I'll die trying.

MICHAEL
Very well then.

Michael wraps an arm around Ruby.

MICHAEL (CONT' D)
Maybe this will change your mind.

Eddie stops.

MICHAEL (CONT' D)
You see, Ruby has chosen to become
my Black Queen. And I'm going to
make her my Queen, right in front
of your very eyes, knowing that
there's nothing that you can do to
stop me.

Eddie looks defeated. Michael sweeps Ruby's hair away from
her neck.

MICHAEL (CONT' D)
I can't wait for this. The taste of
her skin, her blood... the taste of
her. I'm sorry it had to come to
this.

Michael's face contorts into vampire form. He moves his head
in closer to Ruby.

RUBY
Me too.

Ruby tears the chain holding the Black Diamond from around
Michael's neck. Michael's face returns to normal.

MICHAEL
What are you doing?

Ruby throws the Black Diamond across the basement and towards
the raging fires.

MICHAEL (CONT' D)
 (yelling)
 NO!

The amulet lands deep within the fire. Michael throws Ruby aside and runs towards the fire, shoving Eddie out of his way as he goes. Michael drops down to his knees in front of the fire and tries to reach in to get the amulet. The only thing he gets is burnt, as his hands catch fire and slowly burn up his arms.

MICHAEL (CONT' D)
 No, no, please! No!

Michael looks down at his arms and sobs gently. Eddie walks over to Michael and looks down at him.

MICHAEL (CONT' D)
 It can't be gone!

Eddie picks up Phil's axe, which is lying nearby. He walks towards Michael. Michael turns round and looks up at Eddie with sad eyes. He turns back to the fire and looks deep into it. Eddie lifts the axe, but sighs and turns around, almost pitying Michael. Then he changes his mind and cuts Michael's head off. Michael turns to dust. Eddie drops the axe.

Eddie turns around to see Ruby smiling at him from across the basement. He smiles back as she walks towards him. Eddie starts walking to meet her. They meet somewhere in the middle. They smile to each other in silence.

RUBY
 I'm sorry.

EDDIE
 Don't be.

There is a short silence between them as they look into each other's eyes.

RUBY
 Tell me again.

EDDIE
 I love you.

RUBY
 I love you too.

Eddie and Ruby share another long kiss. Afterwards, Ruby looks behind Eddie.

RUBY (CONT' D)
Where's Tony?

Eddie turns around. No-one's there.

CORRIDOR #2 - MOMENTS LATER

Louise is sitting by the wall, still looking worried. She hears FOOTSTEPS and looks up. Tony comes round the corner.

LOUISE
Tony!

Louise tries to stand up. Tony rushes over to her to help her. They hug, and Louise kisses Tony.

TONY
We did it.
(through tears of joy)
We did it.

EXT. SCHOOL - SUNRISE

The sun is rising in the sky outside the school. The vampires are gone. With their leader dead, they won't be coming back. The doors burst open - Tony has kicked through the lock. He walks out, carrying Louise in his arms. They both look up at the sun with admiration.

Eddie and Ruby soon follow, walking out all smiles with arms wrapped around each other, Ruby's head resting on Eddie's shoulder. They too look up at the sun. They walk over and stand beside Tony and Louise. All four look up to the sun, a smile on their faces.

INT. SCHOOL - BASEMENT - DAY

Firemen fill the basement, putting out the raging fires from the battle, and police survey the giant tunnel in the ground. A fireman surveying the rubble finds an amulet buried deep within. He picks it up and examines it. The Black Diamond. Unscathed. He looks around and swiftly sticks it in his coat pocket, then gets back to work.

EXT. FLATS - NIGHT

A few days later, Tony, Louise, Eddie and Ruby are leaving the flat complex under the glow of a full moon.

Louise is patched up, while Tony and Eddie have a couple of cuts and bruises.

LOUISE

I like this. Feeling safe about going out at night again.

TONY

Well, as safe as it gets around here.

EDDIE

Aye, I'd actually prefer it was still the vampires, to be honest.

TONY

Let's just get to the pub, yeah? Try not to think about anything like that.

RUBY

Please.

EDDIE

All right, fine.

TONY

What's this secret you've been waiting to tell us about anyway?

EDDIE

No, I'm waiting till we get to the pub.

RUBY

Oh, go on, just tell them.

EDDIE

Fine. Look, you guys aren't moving in to the flat together.

TONY

What?

EDDIE

You're moving out.

TONY

What are you talking about?

EDDIE

Don't worry, I'm moving out too. Look, I've been hard at work these last couple of days, and it's just officially gone through. The deed to Michael's house, and all of his assets, have just been signed over to me.

LOUISE

What?

TONY

How did you manage that?

EDDIE

I forge signatures and documents for a living, this was a piece of piss.

TONY

Yeah, but you said we were moving out.

EDDIE

That's right. It's a big house, big enough for four people to live in without any hassle. And since I now legally own the place, I'd be more than happy to have some lodgers.

Tony and Louise look at each other with a smile.

TONY

Yeah?

EDDIE

Yeah.

RUBY

I knew they'd love it.

EDDIE

And I've been thinking, this career's doing nothing for me. So I'm thinking about training to become a teacher.

TONY

Really?

LOUISE

I thought you hated schools?

EDDIE

How can anything be worse than the last time I was in a school? Besides, it's about time I had a normal life.

LOUISE

Well good for you.

TONY

You know, I like the sound of that. A normal life.

RUBY

Yeah, a normal life with no vampires.

A werewolf runs out of the bushes and howls. Eddie looks up at the full moon.

EDDIE

Aw, shit.

FADE TO BLACK.