

FADE IN: The film takes place in a small quite town in New Jersey, near the sea. The film opens where the camera starts off with a low angle, slow tracking shot of the ocean and the waves, moving horizontally along the beach. We see the titles, and start to hear the narration of a \*young man's voice. Then we cut to a street shot with our first character, who is an older, sickly looking man. The true identity of this older man will not be revealed now. He is walking down a crowded street, people passing by him, and the camera, which is following behind him. This is all done in slow motion style. The narration by the young man during this opening scene is as follows.

VOICE (Narration O.C by \*young man's voice)

"I once loved someone that was like a secret to me, and then became a memory.....  
.....And only then, had I'd seen where I was hidden,.... and how I can tell you now."

After narration, we fade to black and start the story.

2: INT/DAY: Inside ALEKSEY's house

Our lead character ALEKSEY FIN (The young man's voice) is sleeping in bed. Our lead Aleksey is about twenty-four, and is an odd and homely looking guy, with a look of constant melancholy. While sleeping ALEKSEY'S MOTHER, who is very rigid and has a very timid personality, knocks on door.

MOTHER

ALEKSEY? Are you awake?.....Sweetie?

She comes in the room

ALEKSEY

Huh? Yes .....What do you need?

Aleksey's mother is about forty-five, and a bit pale. She has long curly brown hair.

MOTHER

I was just seeing if you were up, (Pause) Oh! That girl Laura called, and she said to call her (Pause)  
....You know you should call her back, she seems like a nice girl.

ALEKSEY

(Sarcastically) Ok.... Thanks

MOTHER

Well, I'm just saying? you could get out more often, you know, to get to know someone new,  
.....maybe you'll like her.

ALEKSEY

Please! If you want to play the dating game, you go out and date, I'm fine! So please lets get off that subject... ok!

MOTHER

What the hell is the matter with you! I just don't like to see you at home alone all the time!

ALEKSEY

Ok! Ok! I got you! Thanks, just let it go!

3 INT/DAY Inside living room

ALEKSEY walks out of his room into the kitchen

MOTHER

So what are your plans for today...you want some breakfast?

His mother follows him

ALEKSEY

I have that new nursing job remember?

MOTHER

Yes I remember.....  
....so you'll be visiting patients at home or what?

She offers him a plate of eggs

ALEKSEY

Yeah, something like that. No thank you (refusing the breakfast)

MOTHER

You know I'm really proud of you finishing school, nobody in our family ever finished with any kind of degree, ... or school for that matter.

ALEKSEY

(Under his breath) Yeah, well our family never did anything. ....Ok I have to go its already 8:30... Ill see you later on tonight.

MOTHER

Ok, have a good first day, ..... I love you ...ok?

ALEKSEY

(Looking at his Mother) Bye

Aleksey picks up his bag, and walks out the door

4:EXT/INT: Day/Car

Aleksey walking out to his car and getting in, and then it cuts to in the car, with him driving, while listening to a tape .

5: INT/Day: Nursing Office

Aleksey enters. Walks into office and sees his new boss JOHN and secretary NANCY. John is a tall and awkward looking businessman, who is about forty years of age.

ALEKSEY

Hi...ALEKSEY FINN?

JOHN

JOHN KETLER....How we doin' today?

ALEKSEY

Pretty good

JOHN

So now, Aleksey...Uh...is it Aleksey? Or what do prefer?

ALEKSEY

Aleksey's fine. (NANCY smiles)

JOHN

Ok, lets uh.... get started, if that's ok, and talk about your first two assignments.

ALEKSEY

Listen JOHN, I uh...want to thank you again for giving me the job, you have no idea how much I needed this.

JOHN

No need to thank me..... I called you back when I saw your application, and you seemed to fit the age and credentials we needed. And you had a good record from your nursing school at...Grisham... so lets just see how you do, and go from there, ok? Here have a seat.

They both sit

JOHN

Now this may be a bit fast but, just to get you started, your first job will be a elderly woman by the name of MRS. TIMMONDS. She's 67 and has lived on her own for about ten years now, since her husband passed away. ....Now she's not exactly infirm, and she's very capable of doing alot things on her own. But she does however; need someone to administer her medication every week. See a lot of these elder patients can't keep track of their medication schedules.

ALEKSEY

Ok.....

JOHN

Your duties for her will be pretty simple and straightforward. Give her medication on both visits during the week, which is every Monday, and Wednesday morning at 8:30. You'll find our med boxes on the wall in the kitchen. You'll also need to tidy the house according to her instructions, drop her laundry off at our cleaners, and ....feed her cat..... (Aleksey gives him a strange look) ...she can't bend down very well. But other than that she's pretty manageable. ....Do you have any questions so far, sorry I know this is fast, but one of our employees just left us and we really needed someone.

ALEKSEY

No, I understand

JOHN

Ok good! ....Now your second patient after Mrs. Timmonds, will be JONATHAN LYPSEY who is sixty-two years of age, and is somewhat of a “comatose” like patient. He’s very easy to deal with, which is why I am giving him to you. I used to handle him, when his sister hired us to care for him. Now, he has some mild psychological problems, which were due to his wife, who came up missing about ten years back. But his problems aren’t threatening, so you don’t have to worry about that. Anyways, his requirements are the same, give him his meds, tidy up the house, laundry, and feed him if wants to be fed. He usually doesn’t want to eat much more for lunch than soup or toast with jam. Our night nurse feeds him pretty well...Ok?

Aleksey just sitting there quietly, trying to absorb all these instruction, and writing what notes he can on a small note pad.

ALEKSEY

Yes sir

JOHN

So.... that’s about it. Oh, you wont have to help him to the bathroom, he does that all himself, and he likes his privacy. He also likes classical music, so turn that on before you leave each day. ....The main thing, is that you want to make them as comfortable as you can, without interfering in their normal daily schedule.

ALEKSEY

What about....uh... Ms. Timmonds? .....Does she need help with the bathroom... thing?

JOHN

No. No.. Maybe cleaning up the bathroom once and awhile, but she’s quite capable, most of our patients are.

ALEKSEY

Ok.....

JOHN

But you may have to do some of that in the future with some patients, or clients, as we like to call them.

.....Will that be a problem?

ALEKSEY

No, it's just that ..... If I needed to know if ....well...I was just wondering. (Looking down)

JOHN

(Smiling) Ok...so here are the addresses and keys to both clients' apartments...keep them in this folder with your checklist. And here's a pager for our use, just in case we need to contact you for emergencies, so make sure you keep that with you. And go ahead, and start with Lypsey first, because Ms. Timmonds may not be awake; she has a funny schedule during the winter.

ALEKSEY

(Grabbing the keys) Ok....so just go on over there and...  
...start?

JOHN

Yes sir, you're ready to go, good luck! (Shaking Aleksey's hand as he stands up) And don't forget to wear your scrubs, NANCY has some for you, and you'll need to put them on before you head over there. And if you need anything or have any more questions, just call the office, and let Nancy know. ....Ok ....all set?

ALEKSEY

Yes sir, thank you again!

JOHN

No problem, but just remember this is just a test run.  
And just come by the office when your done with both clients.

ALEKSEY

Right,....

JOHN

Let us know if you need anything, and we'll see you in a bit. ....Thanks Aleksey.

Aleksey smiles at Nancy while she hands him his scrubs. Then he exits the office, and out the door to his car.

6: EXT/INT/DAY/CAR Outside walking to car/ Inside Car

Aleksey walks to his car looking at the address paper with the patients names. Then it cuts to him in his car driving, and listening to "Jethro Toll". When he pulls up he starts to put the scrubs on in the car.

7: EXT DAY/ Building/ Lypsey's Door

Aleksey gets out of car, and walks into Lypsey's building. He lives in an apartment on the first floor.

8: INT DAY/ Building/ Inside Lypsey's house

Aleksey comes from the stairs, and walks down the hall up to Lypsey's door. Then he slowly unlocks the door, and walks in closing the door.

ALEKSEY

(Being sure not to startle him as he walks in the living room) Hello...Mr. Lypsey?..

Camera follows him further into the living room; he spots Mr. Lypsey on his balcony facing out towards the street.

ALEKSEY

Mr. Lypsey? ...Hi, I'm ALEKSEY FIN? .... I am your new at home nurse?.....I just started today... How are you? .....That's right you don't.....

Walking closer to the back of Mr. LYPSEY, but slowly so as not to startle him.

Lypsey staring straight ahead, and giving no response

Aleksey goes to the med box on the wall, which his boss told him about, and unlocks it with the key given to him. Aleksey goes off screen to kitchen to get a glass of water, while camera fixed on Lapse. We see a

series of shots that show two small picture of a blonde headed woman on the wall, and old sketch of an anatomy chart of the human body, books on a shelf, and some shiny dress shoes on the floor. Aleksey comes back into frame with glass of water, and walks in front of Lypsey. The camera is behind Lypsey.

ALEKSEY

Here we go sir....

Slowly putting the pill to his mouth, and lifting the glass to his lips

ALEKSEY

Ok...

Aleksey walks back around, puts the glass on kitchen counter, and starts down the hallway and checks the house out. The house is very plain and very neat. Aleksey comes to the bedroom and sees that his bed is made nicely, and everything in the room is organized.

ALEKSEY

Well I wont be doing much cleaning around here!  
(Smirks) .....Ok so are you hungry, or do you need anything?

LYPSEY gives no reaction, not even a movement in the head.

ALEKSEY

So they said you like to listen to music?... Shall I put it on?

Aleksey turns on the radio, which is already set to classical music. Hearing the classical music Aleksey rolls his eyes.

ALEKSEY

I don't know much classical music though.

Aleksey grabs the broom from the kitchen, and starts to and starts to sweep. The classical music playing lightly as he cleans. It cuts to him finishing, he puts the meds back into the box and locks it. He looks at his watch and then grabs the patient folder from his bag.

ALEKSEY

Ok, well if you don't need anything, I'm gonna go ...you want the radio on?.....  
Great (under his breath sarcastically) Well I'll see you Wednesday

Aleksey turns and walks towards the door and walks out, we hear him locking the door.

9: EXT/DAY Going out to car

Aleksey unlocks his car and gets in

10: INT/DAY In car

Driving to Mrs. Timmons, he pulls up in her driveway

11: EXT/DAY Timmons door

Aleksey walks up to MRS. TIMMONDS door and knocks, Mrs. Timmonds opens the door. Mrs. Timmonds looks about seventy-five, and is a very simple looking woman, with long silver hair. She has a very proud and alert look about her.

MRS. TIMMONDS

Hello?

ALEKSEY

Mrs. Timmonds?

TIMMONDS

Yes?....

ALEKSEY

Hi... ma'am, my name is Aleksey Fin?...I'm with the at home nursing service?

TIMMONDS

Oh! Yes of course you're the young man they called me about. ....Come to make sure I take my medication have ya'? .... Come in!

She closes the door and seems very un-enthusiastic to see Aleksey

12: INT/DAY Inside Timmonds house

Aleksey walks slowly into the house. Mrs. Timmonds closes the door, and we follow her down the hallway into the living room, which is cluttered with "Readers Digest" all over the floor.

TIMMONDS

I tell ya' you students are getting younger and younger....  
Soon they'll have toddlers taking care of me. You want  
something to drink?

ALEKSEY

Oh, no thank you ma'am.

TIMMONDS

Sorry about the mess! Here, let me get some of this.

She bends over to start cleaning, and mumbling to herself

TIMMONDS

Looks like somebody had a damn fight in here!

ALEKSEY

Its ok ma'am, I'll take care of it, that's what they pay me  
for..

TIMMONDS

Have a seat.

ALEKSEY

Well actually if it's ok, I'd like to get started. Is your med  
in the kitchen?

TIMMONDS

Oh, yes it's on the wall next to the phone.

ALEKSEY

Ok .....

Timmonds just stares at the ground. Aleksey comes back with a glass of  
water and her medication, and then hands it to her.

ALEKSEY

Here ya' go

TIMMONDS

Thank-you (takes pill)  
Did they tell you about my cats?

She starts getting a bit friendlier

ALEKSEY

Uh, yes ma'am they did, should I go ahead and feed them?

TIMMONDS

Oh, no! They've been fed; I meant have they told you their names?

ALEKSEY

No ma'am, ... you mean you've already fed them?

Timmonds ignoring the question

TIMMONDS

Well.... this one's Ida, she my only living sister that's left, she knows everything about me...don't you Ida...yes you do. And that's Mable over there on the chair, she's really shy, so don't be offended, and she eats quite a bit. And lets see....I don't see Winston anywhere, he's always off on one of his adventures somewhere. Probably stealing food from the next-door neighbors cat again.

Aleksey smiles back and is looking around the house; we see cluttered antiques and old newspapers all over the floor. Then we see pictures of her and another man we assume is her husband, and old black and white pictures of ballet dancers on the wall.

TIMMONDS

You look thin, you sure you don't want a snack or something to eat? .....Maybe some fruit?

ALEKSEY

No thank you, I really need to start on the house, do you have some sort of sweeper?

TIMMONDS

Oh yes, sorry the broom...

Timmonds heading towards the kitchen to fetch the broom.

TIMMONDS

You don't talk much do you?

Aleksey starting to pick up some papers on the floor

TIMMONDS (O.C)

You're like Mable, always short on conversation; she's a very secluded being, .....somewhat of a bitch actually.

Coming back into living room to hand him the broom.

TIMMONDS

Are you a secluded being?

ALEKSEY

Uh... I don't know... I guess I'll start with the hallway first.

Aleksey, trying to avoid conversation with this old lady, takes the broom and heads towards the hallway to start sweeping. Mrs. Timmonds stands and watches him.

TIMMONDS

I guess I'll take that as a yes.

She picks up one of her cats, and walks over to the couch and sits down

TIMMONDS

So are you finished with school? Or are you still going?

ALEKSEY

I just finished

Aleksey continues to sweep, and then we cut to him dusting the coffee table off, and Timmonds goes to the kitchen for coffee.

TIMMONDS

Me and my husband decided not to have kids, but if we did I would have definitely sent them to a University.

Mrs. Timmonds comes back from the kitchen, and sits down on the couch, and continues talking.

TIMMONDS

Well, I'm sure your family is happy you stuck with it. These young people today don't stick with much, which scares the hell out of me, because you kids are the one's that are supposed to take care of this old lady.

ALEKSEY

I really just wanted to get school over with.

TIMMONDS

Well you seem a nice enough guy, and now you have an education so....you'll be better off in the long run.

Aleksey looks up shortly with a fake smile, and we cut to him going to the kitchen to put the medication up in the med box.

13: INT/DAY Mrs. Timmonds Kitchen

Aleksey puts up the medication and locks the box. Mrs. Timmonds asks a question from the other room, and Aleksey walks back to where she is.

TIMMONDS (O.C)

So you're making your own living then?

Aleksey coming back into the living room

ALEKSEY

Yes, but I'm living at home with my mother.

TIMMONDS

Well there's nothing wrong with that, keeping your parents company.

He goes to his bag and gets his patient checklist out.

ALEKSEY

Well it's just me and my mom.

TIMMONDS

Oh, .....

Aleksey checks off his lists in the folder, and puts it away in his bag.

ALEKSEY

Ok well, I think I'm done here ma'am, is there anything else you need or I can get you?

TIMMONDS

No I think that will be fine Aleksey... now you'll be back on? .....

ALEKSEY

I'm here every Monday and Wednesday morning at eleven.

TIMMONDS

Eleven?! ...They're always changing the time on me. The last girl always came late, now they're coming too early!

There is a pause of silence

TIMMONDS

Well anyway, thank you..... and we'll be looking forward to your next visit.

Aleksey starting to walk out not looking Mrs. Timmonds in the eye.

ALEKSEY

Have a good day

Aleksey exits, and we stay with Timmonds while she talks to her cats.

TIMMONDS

(Baby Talk) Well its good to have visitor isn't it....huh?  
... yes it is, let's get somethin' to eat... huh?

14: INT/DAY Car/ Street

Camera cuts to the inside of Aleksey's car and him driving with a sullen look on his face. Then the camera moves out of the car onto the street as the car turns the corner.

15: EXT/DAY Office Parking Lot

Aleksey pulls up in the office parking lot of where he works

16: INT/DAY Inside office

Aleksey walks in and greets NANCY who is sitting at her desk.

ALEKSEY

Hello....

Nancy says nothing to him, and just follows Aleksey with her eyes smiling at him with a superficial smile, and then looks back down and continues typing. Aleksey continues to walk to the back where John's office is with an estranged and confused look on his face, due to Nancy's greeting.

17: INT/DAY John's Office

John sees Aleksey and waves him in while he's on the phone. John sits down in a chair in front of John's desk. John continues talking on the phone.

JOHN

Yes... yes... she's always changing her time, yeah... first she wants a morning schedule, then she wants an afternoon schedule, sometimes she doesn't even want a schedule. Yes....I know... ok, well I'll work something out so we can finally get that settled..... Ok.... Alright... well let me know.... thank you ....bye.

John hangs up the phone and looks at Aleksey.

JOHN

Sorry about that, Mrs. Timmonds other nurse and I were trying to settle Mrs. Timmonds schedule, she's always changing her time on us.

Aleksey slightly grins

JOHN

So, how did everything go? Did you have any trouble?

ALEKSEY

No sir, uh...I went to Mr. Lypsey's and cleaned up around the house, and gave him his medication....

Aleksey handing John the patient folder he pulled out of his bag, and John interrupts him.

JOHN

Did he eat at all?

John looking at the checklist from the folder

ALEKSEY

Uh...no he didn't, I don't think he wanted anything.

John looks at Aleksey with a confused look.

ALEKSEY

Well I mean, how do you know if he is hungry since he just sits there and....

JOHN

Oh, well he won't ever ask to be fed, you'll just have to fix him something, and try to feed him. If he doesn't want it, he'll pretty much keep his mouth closed, and if he is hungry....well you understand.

ALEKSEY

Yeah, ok.... So he doesn't say anything at all?

JOHN

No, .....well I've heard him mutter some things, but no real communication. See he's not really in a comatose state, he's fully aware, he's just been in shock ever since his wife, at least that's what the doctor's have told us. Really, the feeding time becomes the only problem, you don't really need to talk to him, that's your choice, just as long as you don't upset him, or disturb him in anyway.

ALEKSEY

I did try and talk to him, but....I like him though, he has a kind of.....peace....that ....I like

JOHN

Well try not to disturb his personal life. I wouldn't expect much out of him anyway, but that's why he's so easy to care for.

ALEKSEY

So his condition is due to his wife missing?

JOHN

From what his sister, and the doctor's say, yes. (Pause)  
So how did everything at Mrs. Timmonds go? Did find everything you needed?

ALEKSEY

Yeah, it was pretty cluttered but I cleaned up most of the house, .....she was trying to help me with everything.

JOHN

Yeah, she's a little stubborn sometimes; you just have to tell her you'll handle it.

ALEKSEY

Well she had already fed her cats before I got there and she didn't seem very infirm.

JOHN

Yes, well she is able, but she does need help with a lot of things because of problems with her back, not to mention her medication schedules. I personally think she just likes the company over from time to time; .....did she show you all those dancing pictures yet? (Smiling)

ALEKSEY

No, why?

JOHN

Never mind, so... if you find the job manageable, you can check in with me tomorrow at 9:30am, and I'll get you a typed out schedule for our clients. And you'll be assisting more in the future of course, we just want to see how you do right now.....ok?

ALEKSEY

Yeah that's fine

John stands up and Aleksey stands with him

JOHN  
Alright well, we'll see you tomorrow?

ALEKSEY  
Ok....thank you sir

JOHN  
We'll see you then

Aleksey nods and walks out of the office

17: EXT/NIGHT Street Nightlife

The camera pans past people walking, shops, bars, and the local nightlife. Then we the camera comes upon Aleksey walking past these people, bars etc,.. He walks by a pharmacy with black and white abstract photography on the window, and he stops to look at them. We see the photographs of metal silver balls lined up in an organized fashion. Aleksey continues to walk and passes a couple kissing. As he passes a bar, he stops for a moment to look in on all the commotion and people dancing. Then he continues to walk until he disappears around a corner.

18: INT/NIGHT Aleksey's Bedroom

Aleksey sits on his bed, taking his shoes off and grabbing a book to read as he leans back on his bed against the wall. Then we cut to two shots of his wall, which has an clock ticking loudly, and a chart of the periodic table of elements. Following this we see Aleksey turn off the light and cut to black.

19: INT/DAY Living room/ Next Day

Aleksey's mother is folding laundry and we see Aleksey come out of his bedroom into the living room.

MOTHER  
Good morning.... How did the new job go?

ALEKSEY  
It's fine

20: INT/DAY Kitchen

Going to the kitchen, Aleksey starts to make some toast in the toaster.

MOTHER (O.C)

Well? How do you like it? How are the patients?

ALEKSEY

I don't know, I mean it's a job.

MOTHER

As long as you're happy with it, you don't want to get stuck with something you don't enjoy doing.

There is a silence between them

MOTHER

So.... Did you ever call that girl?... What was her name? Laura? ....I think she called again.

ALEKSEY

Oh my god, are we seriously going to talk about this again?

21: INT/Day Mother in Living room

Mother walks into Living Room

MOTHER

All right, I quit! You do what you want...stay in your little capsule if that's what makes you happy, which I know it doesn't!!

Aleksey's mother throwing the laundry in a separate pile aggressively.

MOTHER

Its not like you ever talk to me about anything anyway.

22: INT/DAY Aleksey in Kitchen

ALEKSEY

What do you want to talk about, ...huh! ... Work,  
life, this and that ... what!

MOTHER  
Your life, yes!

Aleksey starts a dialogue to himself in a sarcastic manner

ALEKSEY  
Yeah, what life,....  
Say Aleksey! What did you do today?  
Well? First off I got a new job and, read a book!  
I tell ya, I couldn't ask for a more fairy fucking  
tail life!  
....Hmmm, how fucking interesting and enticing,  
tell me more!

Aleksey throwing the butter knife into the sink, as he walks into  
the living room to look for his keys.

MOTHER  
Just forget it! It's like living with a ghost in the  
house!

ALEKSEY  
I have to go.....I'll see you later

After grabbing his keys, Aleksey heads towards the door.

MOTHER  
You know it feels like you blame me for your  
father betraying us, I know you needed him but  
that was his choice!

ALEKSEY  
Christ, the opera goes on and on, doesn't it, Good-  
bye.

Aleksey walks out the door as his mother continues her  
housework

23: INT/DAY Mr. Lypsey's Bedroom

Mr. Lypsey is sitting at the foot of his bed facing his dresser staring into space. He gets up and we slowly follow him into the living room and out to the balcony where he sits in his usual position facing the street. The sound of the door unlocks.

24: INT/DAY Hallway to the Door

Aleksey walks in slowly, closing the door behind him. The camera follows Aleksey into the living room where he sees Mr. Lypsey sitting out on the balcony.

ALEKSEY

Mr. Lypsey? ... It's me, Aleksey.... How are you?

Mr. Lypsey actually turns his head toward Aleksey standing behind him, but not looking directly at him. Then he faces forward again. Aleksey takes off his jacket and hangs it on the back of the chair, and pulls out the patient folder out of his bag and opens it. He goes to the med box on the wall and unlocks it to get Lypsey's medication, and walks into the kitchen.

25: INT/DAY Kitchen

Aleksey gets a glass from the cupboard and fills it with water with a pill in the other hand. He walks into the living room.

26: INT/DAY Living Room

Aleksey stands and looks at an old Spanish painting of a woman on the wall. Then he walks over to Lypsey with the medication.

27: EXT/DAY Balcony

Aleksey puts the medication in Lypsey's mouth as he opens it, and lifts the glass to Lypsey's mouth as he takes his medication.

ALEKSEY

It's quite today...

He walks off screen and we hear him putting up the glass in the sink.

ALEKSEY (O.C)

...Almost too quite.

28: INT/DAY Living Room

Aleksey turns on the radio, which is set to classical music as usual.

ALEKSEY

Ok, what do we do today? ...

Looking around the room, he pauses down at the floor.

ALEKSEY

We could vacuum...do the kitchen floor

Looking in the direction of the kitchen, he slowly turns towards the closet in the hall, pulls out the vacuum, and rolls it into the living room.

ALEKSEY

You know I've only used one of these like once. I've always thought the sound of a vacuum was so disturbing. When I was a kid, my mother would vacuum at night, and I would think it was some kind of evil demon in the hallway.

He starts to unravel the cord

ALEKSEY

Actually I haven't done much cleaning at all, before I started this job.

He stands holding the cord in his hands, and continues to talk to Lypsey.

ALEKSEY

And I didn't really expect to end up here vacuuming your floor either, .....or talking to some lonely old lady about what types of fabrics to wear during the winter.

He goes to the wall and plugs in the vacuum.

ALEKSEY

You see first you have four years of college, where you consume a basic and very generous

helping of... really nothing. Then you sludge your way through nursing school, which is like attending a two-year funeral of someone you didn't know.

Aleksey turns on the vacuum

29: EXT/DAY Balcony

Camera faces Lypsey who is still facing the street.

30: INT/DAY Living Room

Aleksey finishes vacuuming and continues talking to Lypsey while raveling up the cord and putting the vacuum back into the closet.

31: EXT/DAY Balcony

Camera faces Lypsey who shifts his eyes to the side as if he were listening to Aleksey.

ALEKSEY (O.C)

You know, my grandfather didn't even know that there were male nurses?

But, then again, he still has milk sent to his house in bottles, so....

32: INT/EXT DAY Living Room/ Balcony

Aleksey stands and stares at the back of Lypsey, and then walks out of the frame into the kitchen, where we hear dishes being moved around. Then we start with a shot of the radio still playing classical music and the camera pans past the Spanish painting on the wall, the many books on the bookshelf and then out to the balcony where Aleksey is feeding Lypsey some soup.

ALEKSEY

I don't really cook much either, so this may not be the way you like it.

Lypsey opens his mouth as Aleksey slowly feeds him the first spoon full.

ALEKSEY  
How is it?

LYPSEY  
.....

Aleksey continues with the next spoonful.

ALEKSEY  
I see you have a lot of books...  
Do you do a lot of reading?

LYPSEY  
.....

Aleksey wipes his mouth and continues feeding him.

ALEKSEY  
My father named me after a character in a  
Dostoyevsky novel.....(with a spiteful grin)  
You read much of him?  
.....He read him alot.

He continues feeding him the soup

ALEKSEY  
.....I usually read at night..... it helps me sleep.

There is another uncomfortable silence between them, Aleksey feels like he has to say something.

ALEKSEY  
Right now, I'm reading a kind of Sci-Fi piece  
about this doctor who invents these devices that  
he thinks will help people live longer. Yeah, he's  
got these mechanical hearts and lungs that he tries  
to test on himself.

33: INT/NIGHT Laboratory with Doctor

We cut to a visual description of the story while Aleksey is narrating. The camera pans along equipment and gadgets lying around in a warehouse, and then stops at a man from the back with a white coat on, decisively looking at some kind of mechanical heart that's hooked up to all these wires and lights. It looks very industrial.

ALEKSEY (O.C Narration)

The only thing is, these gadgets of his are always failing, one after another.

Then we come out of the visual story, and cut back to the balcony where Aleksey continues talking to Lypsey.

34: EXT/DAY Balcony

Aleksey continues feeding Lypsey while talking.

ALEKSEY

Really I guess the guy's only trying to help the whole of mankind, but all his inventions suck. ....  
You feel kinda sorry for him.

Aleksey wipes Lypsey's face again.

ALEKSEY

You probably don't like science fiction... do you?

35 INT/DAY Living Room

Aleksey wipes Lypsey's mouth one last time and walks around him and off the frame where he goes to the kitchen and continues to talk. Camera stays facing the back of Lypsey.

ALEKSEY (O.C)

Well I'm a bit obsessed with it, ....writers like Clark and Orwell are really underestimated.

We hear dishes being washed in the kitchen. Then Aleksey comes back into the living room and walks up behind Lypsey and stares at him.

ALEKSEY

Well I guess we'll get along pretty well then, cause I'm not much of a talker either.

Aleksey looks at his watch and pauses

ALEKSEY

So I better go.... Is there anything else I need to...

....

Looking around the room, and really just talking to himself when he asks these trivial questions.

ALEKSEY

Right, your clothes!

Aleksey heads into Lypsey's bedroom

36: INT/DAY LYPSEY's Bedroom

Aleksey walks in and goes to the side of his bed to pick up a wicker basket of clothes. As he starts to pick up the basket, he spots a scattered pile of black and white pictures barely sticking out from underneath the bed. He sets the basket to the side and bends down to get a better look. He picks a few up and starts to flip through the photos, which contain images of random people, and a woman with blonde hair, who shows up frequently in the photos. Aleksey looks over and notices another pile of photos on a shelf in his nightstand. Aleksey leans over and looks toward the door nervously to check for Lypsey, then picks up a few pictures from the nightstand. He wipes a thick layer of dust off that's on the first photo of Mr. Lypsey when he was young. As Aleksey continues to flip through the photos, we see the same woman that we saw from the first pile, and she's in a wedding dress. And it's the woman that's on his wall in the living room. The next photo is her in the front yard of a house, sitting underneath a tree sunbathing in a fifties style bathing suit, smiling.

37: INT/DAY Lypsey's Living Room

Assuming this is Jonathan Lypsey's wife that came up missing, out of Aleksey's own imagination, he has flashback image of the same blonde headed woman walking to a door, and opening it. She turns her head toward the camera smiling, and walks out, closing the door behind her.

38: INT/DAY Back in Lypsey's bedroom

Aleksey back from his daydream and flashback he created, he continues flipping through a few more pictures. Then he sets the pictures back on the nightstand compulsively, and pushes the pictures back under the bed. He picks up the basket of clothes next to him and walks out of the room.

39: INT/DAY Living Room

Aleksey walks out into the living room looking at the back of Lypsey, and picks up his workbag.

ALEKSEY

I'll see you Wednesday... I'll keep the radio on?

Aleksey walks out the door and we stay with Lypsey, and the usual shot with the camera facing the back of him. We hear Aleksey's car door slam outside and engine start. Then he drives off.

40: EXT/DAY Street

Aleksey is carrying the basket of clothes to the laundry. Then we hear a woman talking off screen and Aleksey has a flashback of his childhood

41: INT/DAY Childhood Living Room

We are now in the flashback, and the woman's voice was Aleksey's mother. She continues talking to Aleksey's father DYLAN, while a child enters the living room. We only see a shot of the mother's legs because the camera is at the child's level. The child is about six.

MOTHER

Get out! If you want to be with someone else, just leave! We don't need you anymore! (Pause) It's not like you ever gave a shit about us anyway!

The father is quietly packing some clothes and closing his suitcase, as the boy watches. He does not argue with Aleksey's mother. He then heads in the direction of the boy. As the boy is standing there looking up at his father, the father's hand comes down into the frame on the boy's shoulder.

MOTHER

Leave Dylan! ..... Get out!!

The father removes his hand and walks out of frame towards the door as the boy follows him with his head. The father opens the door, and just before he walks out, he turns his head down towards the boy, and gives a disappointed smile. He then walks out closing the door behind him. The young Aleksey, who still standing in the same position, hears footsteps walking down the wood floor hallway outside the door.

42: INT/DAY Hallway

Camera shows a shot of the father walking down the hallway with his suitcase, which is similar to the shot with the old man walking down the street with a suitcase, at the beginning of the film.

43: INT/DAY Childhood Living Room

The boy turns around and walks to the window of the living room and looks down toward the street for his father. We hear the mother calling the boy Aleksey to come away from the window.

MOTHER

Alex.. sweetie? Come here.....come on!

The boy continues to stare out the window, and down at the street.

MOTHER

Aleksey.....

Aleksey.....?

We fade to black, but we still hear the mothers voice calling Aleksey out of the childhood flashback and on into the next scene.

44: INT/NIGHT In Aleksey's Bedroom and Out of Dream/Flashback

The lights are out and it is pitch black and we still hear the mother's voice calling Aleksey. The camera pans in the darkness until we make out a narrow strip of light running across Aleksey's face, who is sleeping in his bed. We realize that the

voice of the mother calling her son is coming from the slightly opened door to Aleksey's bedroom, which is casting that light.

MOTHER  
Aleksey.....?

ALEKSEY  
Hmmm?.....Yeah?!!

He says half awake

MOTHER  
Sorry I woke you, but I'm going over to Jana's for a few days and I need you to do some stuff while I'm gone....ok?

ALEKSEY  
Yeah. ...Alright

MOTHER  
It's not much, just drop the bill money off, and pick up my prescriptions, the rest is on a list in the kitchen. Do you have your part of the bills?

ALEKSEY  
Yes, can you close that door please?

MOTHER  
Alright well I'll see you Friday then....ok? Love  
You

His mother slowly closes the door, and we see the narrow strip of light on Aleksey's face slowly diminish to black.

45: EXT/DAY In Aleksey's Car

It's the next day and the camera is in Aleksey's car and he is driving to a friend's house.

46: EXT/DAY Parking Lot

Aleksey gets out of the car and looks at his watch as he heads into an apartment complex.

47:EXT/DAY Stairs/ Hallway to Apartment door

Aleksey walks up the stairs and down the hallway as the camera follows him to a door. The door has a sign on it that says, "Moved Next Door", Aleksey looks puzzled and goes one door over and knocks. A nerdy looking man with black military style glasses answers the door. There is soft "grocery store" music playing in his house.

LEMMY

Alex?... Hey man, what are you doing here?  
I mean, how's it going, where have you been?

ALEKSEY

Hey Lemmy,... uh... what's with the sign?

Aleksey points to the sign that said "Moved Next Door"

LEMMY

Oh, I uh moved next door,... I got a new place  
man.

ALEKSEY

I can see that Lemmy, ....why did you move!

LEMMY

Well really I was just getting sick my apartment.... so I moved.

Aleksey has a look of doubt on his face

LEMMY  
.....Hey! I met someone

ALEKSEY  
Yeah...

He says with disinterest

LEMMY  
Yeah, ....I think I'm in love man, can you believe that? I don't, at least not yet. You know she's so..... Well you'll just have to meet her

ALEKSEY  
Actually I came by to see if you had that money.

There is a pause and Lemmy has a puzzled look on his face.

LEMMY  
Money? ...

ALEKSEY  
The money I let you borrow last month Lemmy!

LEMMY  
Oh yes! The money! Uh... listen, can you give me another week or so?  
Cause... I mean, you know with moving and everything, it's... getting expensive.

ALEKSEY  
You moved right next-door Lemmy!  
Are you serious? Expensive moving!!  
What are you talking about!

LEMMY

(Mumbling) Sorry man

ALEKSEY

What!!

LEMMY

I'm sorry I just need a little more time.

ALEKSEY

You've had like a month!

....You know something Lemmy, nobody ever knows what the fuck your talking about, I don't even think you know.

LEMMY

Listen just give me like another week and I'll have it, ok? Hey come inside and see the new place....come on.

ALEKSEY

The apartment are all the same, ....what are you listening to!?

LEMMY

Oh, shit man! That's my new Cd, I just finished it... man seriously.... I think it might be my best work.

ALEKSEY

You're still doing supermarket Sonata's, ..... Christ!

Aleksey laughs

LEMMY

Hey man, ..... it's really good. I mean, have heard what's playing in the stores now?

ALEKSEY

No, I don't like going to the supermarket, and why would I go there just to listen to that boring ass elevator music they play?! You go to the store to shop Lemmy, not listen to music.

Lemmy comes out into the hallway, and Aleksey is getting more and more frustrated with Lemmy's rambling.

LEMMY

See that's exactly what people think, but the music is apart of the decisions being made during the shoppers experience, they just don't know it.

ALEKSEY

Ok, ok, why are we still talking about this, who gives a shit?

LEMMY

All right, ok, anyway, This month, I've got Anderson playing my stuff at "Price Mart" so, you should go check it out.

ALEKSEY

Ok whatever, .....Look, I've gotta go, I might come by later.

LEMMY

Alright, well definitely stop by then.....ok?

Aleksey walking away

LEMMY

Yeah, see ya'

Aleksey walks downstairs and leaves

48: EXT/DAY Street on the way to Pharmacy

Aleksey is walking down the same strip with shops, bars and stores. He pulls out a piece of paper from his pocket that is the order for the prescriptions he has to pick up for the patients. He approaches the pharmacy and sees that there is a beautiful woman wearing a bandanna, pulling down the same black and white pictures that he saw the other night from the the window, and putting up new ones. Aleksey stops and watches her until she leaves. He then walks closer to the window, and

gazes at the new photos. The camera shows shots of three black and white photographs. One of a woman who is buried in the dirt, one of a little girl in middle eastern country, and one of a homeless man with a sign around his neck that says, "Forget Us Not". Aleksey then walks into the pharmacy and a young woman greets him.

49:INT/DAY Pharmacy

Aleksey walks in. There is a woman who is wearing light blue bandanna, and has a nametag on her shirt that reads "Lena."

LENA

Hello

ALEKSEY

Hi

Aleksey hands her a sheet of paper with the prescriptions on it, and keeps his eyes on the window with the pictures on it, except the pictures are facing toward the street, so he really just looking at nothing. Lena looks at the paper and looks at Aleksey for a second.

LENA

Ok..... hold on just a second.

She goes to the back to fill the prescription. The camera shows a series of shots throughout the store of pills scattered all over the counter and empty pill bottles. We also see employee of the month pictures on the wall of different people who work there. A few moments' later Lena returns from the back to give Aleksey the prescription.

LENA

Ok, Erythromycin, Lypsole, and...Codine, .....  
and if you'll just sign here? And Ms. Crawford's  
prescription will be ready tomorrow morning.

Aleksey signs the paper, and looks away towards the door. She turns around to file the paper in a folder in the drawer, and Aleksey turns his head and looks at her, and she sees him looking at her in a small mirror that is sitting on the counter. When she turns around he quickly turns his head back towards the door.

LENA

Well, thank you, is there anything else?

Aleksey is very nervous, he finds this girls beauty absolutely nerve racking.

ALEKSEY

Yes, No! I mean yes, that's it...thanks.

Aleksey nervously shoves the bag of medicinces into his bag

ALEKSEY

So you like photography?

Aleksey points to the window with the pictures that we cant see from the inside.

LENA

Yeah, I love it... you like them?

ALEKSEY

Yeah...

They both turn their heads back to the window that only shows the back of the pictures.

LENA

They change from day to day

She coughs

ALEKSEY

Yeah, I noticed....I like the different characters

LENA

There's a lot of them

Lena smiles and they both continue to look at the window, and then she looks at Aleksey who is still looking at the window, and senses his shyness and avoidance in making eye contact. She then looks back at the window.

ALEKSEY  
Well,... thank you

Aleksey starts to head for the door, and his head is down trying not to make eye contact with her as he leaves.

LENA  
Thank you.... They'll be new one's up next week

Aleksey glances at her with a smile as he walks out. Camera stays with Lena who watches him leave, and she continues to do her work.

50: DAY/INT Office

It's a few days later. John and Nancy are going over patient's lists at the office.

JOHN  
Ok, we need to find out if she needs a higher dosage.

NANCY  
Mmm hmm.....

Nancy starts writing John's commands

JOHN  
Call the physician and ask him what the changes are ok...? Here are the times and dates.

Aleksey walks in with the prescriptions in his hands, and stands next to the desk until John is finished speaking with Nancy.

JOHN  
So, take care of those, and then we'll work on the others later.

John looks over at Aleksey

JOHN  
Aleksey?...How we doin'?

ALEKSEY  
Good

JOHN  
Did you pick up those the new prescriptions?

ALEKSEY  
Yes, we have all three except Ms. Crawford, her's  
aren't ready yet.

JOHN  
That's fine, let me just split these up and you head  
on over too...

ALEKSEY  
Ms. Timmonds....??

JOHN  
Right...

John goes to the back to split up the medications into bottles, and leaves Aleksey and Nancy alone together. Nancy is typing and there is an uncomfortable silence between them.

ALEKSEY  
So... we've been pretty busy

NANCY  
.....

ALEKSEY  
Getting more patients ...I mean.

Nancy says nothing, but just looks up at Aleksey from her computer and smiles at him with that fake empty smile that she always gives him. Then she looks back down at her with her fake smile immediatly vanishing from her face and continues typing patient entries into the database.

ALEKSEY

You don't really like me do you...

Again no reply from Nancy, she just looks up at Aleksey with a smile as if she is deaf, and then continues to type. Aleksey gets a confused look on his face and looks away. Aleksey has heard her talk to John many times, so the situation with her is just getting more and more auquird. John comes back with the medication split up into three different bottles.

JOHN

Here ya' go, these are all in order, so you just need to put these in the med boxes.

ALEKSEY

Right

Aleksey puts the medications in his bag

JOHN

Oh, yes we are getting a few more patients in and our evening nurse's schedule is getting a bit crowded. So I'll need you to take another patient. It's a middle-aged woman with hip problems and she needs someone during the afternoon on Tuesdays. Anyway I'll fill you in on the details later. Are there any questions about the patients you have now?

ALEKSEY

No sir, I think.....

A disconcerned John turns around to put some documents on Nancy's desk, and interrupts Aleksey

JOHN

Well go ahead and go over to Ms. Timmonds and we'll talk later.

ALEKSEY

Alright

JOHN

We'll see ya'

John walks into the other room, Aleksey walks out the door, and the camera stays with Nancy who is still typing.

51: INT/DAY Car

We cut to Aleksey in his car driving down a busy street and he notices to his left an older man begging for money on the side of the street with a sign that reads "Forget Us Not". Aleksey realizes that is the same exact man with the same exact sign around his neck that was in one of the pictures that was on the pharmacy window. Aleksey is now a bit confused and is staring at the old man, when suddenly we hear the sound of horns and screeching wheels. Aleksey slams on his breaks and looks forward and sees that he was about to go through a red light in a busy intersection. He looks around in panic and backs up behind the light and puts his head on his steering wheel in frustration.

ALEKSEY  
Fuck!!!

Aleksey hits the passenger seat with his fist as his head is still on the steering wheel.

52: EXT/DAY Outside Car

The light changes green, and we see Aleksey drive off frame. The camera pans right until we see the old man with the sign around his neck and giving a blank stare out into the busy traffic.

53: INT/DAY Mrs. Timmonds House

Mrs. Timmonds is sitting on her couch looking at the wall as if she is waiting for someone. Then we hear a knock at the door and Mrs. Timmonds get up and heads towards the door.

54: INT/DAY Hallway To Door

Mrs. Timmonds opens the door and Aleksey is there with his usual bag around his shoulder.

TIMMONDS  
Hello Aleksey, how are you?

ALEKSEY  
Ok.... and you?

TIMMONDS  
I was just making something for us to drink....  
come in.

55: INT/DAY Living Room

Ms. Timmonds closes the door, and her and Aleksey walk into the living room together. Ms. Timmonds goes to the kitchen, while Aleksey takes a quick look around, and gets into his bag with the medication.

TIMMONDS (O.C)  
I knew you were coming, so I made us something  
to drink.

ALEKSEY  
Oh, that's ok I'm fine

We see shots of more pictures of Mrs. Timmonds on the wall when she was young with her husband. The camera pans left to the window to the balcony where the wind is blowing the curtain.

TIMMONDS (O.C)  
Do you like milk in your coffee?

Ignoring Aleksey's request for no coffee

ALEKSEY  
No thanks

Aleksey pulls out the medication for Ms. Timmonds. She comes back into the living room with two cups of coffee and sets them down on the coffee table in front of her doily-covered couch.

TIMMONDS  
So how is the job...? Are you getting used to us  
old helpless people?

ALEKSEY  
(Smiling) Well I don't know, the job's ok.

Aleksey still standing and a bit uncomfortable with social talk with Mrs. Timmonds and is picking up some clutter on the floor in front of them.

TIMMONDS  
I used to work for a doctor when me and WILL first got married.

ALEKSEY  
We filled your prescriptions....here you go.

Aleksey opens the bottle and hands her the first dosage from the bottle.

TIMMONDS  
Oh, thank you,....They told you I used to be married....right?

Mrs. Timmonds takes her medication

ALEKSEY  
Yes ma'am.....

Aleksey continues to pick up random clutter from the floor like papers and already read "Reader's Digest's"

TIMMONDS  
Well I was married 20 years, it feels like 45, but..... it was about 20.

Aleksey puts the bottle back into the med box that's on the wall.

TIMMONDS  
And you'll never guess what my husband did for a job. ....I'll clean up all that mess I made if you can guess.

Aleksey gets a puzzled look and is starting to get out the cleaning supplies; he hasn't even touched his coffee.

TIMMONDS  
Come on guess!

ALEKSEY  
I don't know....a butcher?

TIMMONDS  
Ahh...you didn't even try..

Aleksey continues cleaning

TIMMONDS  
Well....he was a ventriloquist.

Aleksey gets a confused look on his face

ALEKSEY  
Like with .....a dummy?

TIMMONDS  
Yes, .....he used to perform at church functions,  
birthday parties, weddings, ....and even a funeral  
once.

Aleksey gives a faint laugh

TIMMONDS  
And he loved it, you know. Sometimes he spent  
more time with that ugly dummy than with me.  
(Giggles) He saw it as a great art, and I only  
realized that when he died.

She smiles

Aleksey starts to sweep the kitchen as Timmonds goes on talking.

56: INT/DAY Kitchen

Camera shows a shot of Aleksey sweeping while Timmonds is still  
talking off frame.

57: INT/DAY Living room

TIMMONDS

I still get lonely sometimes without Will being around, I've gotten used to it of course after 7 years, ....but at the beginning it was very hard... ..very hard.

58: INT/DAY Kitchen

Aleksey looks up and into the living room at Mrs. Timmonds

ALEKSEY  
(Pause) I'm sorry

TIMMONDS  
Ahhh, it was so long ago, .....ages it seems.....

Mrs. Timmonds looks down and seems to be thinking in a daydream

TIMMONDS  
You know, It was strange, when you would see him onstage performing, it was like he was pulling another part of himself out to show the world....like he was really two different people. I don't know, I think maybe he was lonely for something, I don't know what, but for something. A very secluded person, always shutting himself up in that dummy. Sometimes I felt like his dummy.

59: INT/NIGHT Stage Performance

While Ms. Timmonds was talking about her husband onstage, we see a quick flashback of her husband Will onstage with the dummy doing his routine. We hear the sound of the audience laughing. The laughing brings us back to Ms. Timmonds who is in a daydream state. Aleksey comes back from the kitchen.

60: INT/DAY Ms. Timmonds Living Room

ALEKSEY  
Ok so the kitchen is done, and you took your medicine.....what else needs to be done?

TIMMONDS

Huh?... Oh actually there is something you can do for me...uh...can you get some boxes down for me from that closet? There're really too heavy for me to lift.

ALEKSEY

Sure, ...this closet?

Aleksey opens the closet door, and turns on the light. He reaches to the top of the closet and brings down the first box.

ALEKSEY

Where do you want it?

TIMMONDS

Oh just set it next to the couch, that will fine.

ALEKSEY

How many more?

TIMMONDS

One more.... on the right there. So tell me do you have anyone in your life?

Aleksey reaches for the second box and sets it next to the couch.

ALEKSEY

What do you mean?

He goes to close the closet door, and as he's closing it, we see a shot of the dummy that used to belong to her husband Will on the floor of the closet next to other boxes and clutter. The door closes on our view of the dummy.

TIMMONDS

Oh, you know what I'm asking.....Is there a girl...

ALEKSEY

No, ..... You want this here?

Ms. Timmonds nods her head, and Aleksey sets the box down next to the other box on the floor.

TIMMONDS

Ok... and your family? Do you see them a lot?

Aleksey picks up a basket for her laundry.

ALEKSEY

Well, its just me and my mother... my dad moved on.

TIMMONDS

(PAUSE) I see.....Well, you have your friends?

ALEKSEY

Well with work and everything, I can't really make any time.

Aleksey starts to put some of her clothes into the laundry basket

TIMMONDS

Make time for friends? ... Oh, what are you talking about,... I miss my friends. Over the years they've all passed away of course, but I remember the best years of my life were with friends. You have to make time for other people, or else you'll wither up and die. Don't have time for friends.... you're not a writer are you?

Mrs. Timmonds laughs, and Aleksey smiles and finishes putting the clothes into the basket. Timmonds looks at Aleksey with a strange inquisitive look.

TIMMONDS

You don't really talk about much...why?  
Are you afraid of something? (Smiles)

Aleksey sets the basket next to his bag, and he pulls out his clipboard to check off his duties.

ALEKSEY

Afraid?....

TIMMONDS

Or.... are you afraid of me? (Smiles)

ALEKSEY

No?.. Why would you say that?

TIMMONDS

Well,... I don't know, I just have a feeling about these things.....I'm a good mind reader, you know.

We see a close up shot of Aleksey, and hear a very high pitch beep, like a fax machine noise, coming from his imagination.

TIMMONDS

Of course I don't know you very well, but I still sense it. Or?.... maybe it's me, I tend to talk a lot, and I'm always digging into other people's lives. What do you call it...."busy body?"

ALEKSEY

No, ...I just don't have much to say...I guess.

TIMMONDS

Oh, I think you do, you just don't.

Aleksey is still checking off his duties on his clipboard while listening to Ms. Timmonds.

TIMMONDS

You know as time passes, you have to say things, or else you regret it.....Take that from an old woman who's time is almost up.

ALEKSEY

Well I don't know, you seem pretty alive to me. I was actually surprised that you needed any nursing assistance at all.

TIMMONDS

No, don't be fooled by my energy

She laughs and there is a silence between them

TIMMONDS

.....And see, I only ask you all this, because your time has just begun, .....but your eyes....they tell me a different story.

Aleksey has a look of seriousness on his face as if he were deciding something. He puts the clipboard in his bag.

ALEKSEY

Well, I'm not really sure yet, Miss

TIMMONDS

Call me Christine, for god sakes, I'm not you're grandmother!

ALEKSEY

.....

TIMMONDS

So, what sort of name is Aleksey?

ALEKSEY

It's a uh.... name my father borrowed from a Russian novel.

TIMMONDS

Borrowed? What is he planning on giving it back?

ALEKSEY

I mean he took it from one

She smiles

TIMMONDS

And your last name?

ALEKSEY

Fin.....

TIMMONDS

Aleksey Fin.... Hmm... (Smiles)

Aleksey is getting ready to make his way towards the door

TIMMONDS

Oh, are you leaving? ...

Of course, you have other old souls to see to.

ALEKSEY

No, I'm off now actually, I just had you today. I'm probably gonna go home now.

Aleksey still standing there with his bag over his shoulder

TIMMONDS

So what do you do when you're not working?

ALEKSEY

Ah, not much, I'll probably read some tonight; I've started this new book so... I'm not really sure

TIMMONDS

So you're the guy with his head in a book... Will was always reading, especially at night, all night sometimes.

ALEKSEY

(Fake Smiles) Yeah...

TIMMONDS

Oh well, you have fun then..

Aleksey turns toward the door and starts to walk out

ALEKSEY  
Ok, I'll see you .... Wednesday then?

TIMMONDS  
I'll be here, probably sitting in the same place I  
am now. Watching the same birds out of the same  
window.

Aleksey has almost reached the door

ALEKSEY  
Goodnight

Aleksey opens the door

TIMMONDS  
Aleksey?.....

Aleksey turns around

ALEKSEY  
Yes?....

TIMMONDS  
You know, you don't have to stay jailed in your  
head all the time.

Aleksey has a puzzled look on his face

TIMMONDS  
Come out where we are....  
I'm sure there is someone waiting for you,....  
whether you know it or not.

Aleksey looks down with his eyes to the floor and turns around and continues to walk out the door and closes it without saying anything to Ms. Timmonds. The camera stays with Ms. Timmonds sitting on the couch looking out her window.

61: EXT/NIGHT The Street and Night Life

Aleksey is walking down the same strip where all the nightlife is, with all the bars and cafés. There are a lot of people coming and going. Aleksey stops and looks in on the same bar he stopped and looked in on earlier in our story. He pauses for a moment, and decides to go in.

62: INT/NIGHT Bar

Aleksey slowly walks in and nervously looks around as if at any moment someone will spot him there and laugh him out of the bar. He continues to walk in on a very dim and somewhat crowded bar. People are sitting at the bar as well as three couples dancing in the back of the bar. The music is loud and seems to make Aleksey even more nervous, because this environment is not something he is used to. Aleksey stands against the wall across from the bartender-tending bar, and observing everyone around him. It's as if he is a child that got left out of the group during childhood recess, standing against the wall watching the other children play. Then the bartender shouts at him.

BARTENDER

What can I get you man!!

Aleksey looks around to see if anyone was looking at him. He walks up to the bar and talks to the bartender, for he doesn't want to shout an answer back to him from across the room.

ALEKSEY

Uh.... I guess I'll take a...beer.

BARTENDER

Ok?... What kind?...

ALEKSEY

Uh...it doesn't matter

The bartender gives him a confused look, makes the beer and gives it to him. Aleksey gives him the money.

BARTENDER

Thank-you?...

Aleksey takes his beer and walks to the back where there is an empty table that he spotted when he came in. He sits down at the table and sets the beer in front of him, and once again observes his surroundings nervously. He looks to the right of him and sees that there is another man

sitting alone next to him at another table. Aleksey continues to look around the bar, and watches a drunken man explaining a heroic story he had been involved in. He sees another fat man devouring a greasy burger. The camera shows an up close shot of this man stuffing it in his mouth, and the grease dripping off his face. Aleksey looks back over to the man sitting alone, and the man is looking at him. Aleksey immediately looks down and away to avoid his eye contact. He looks back on the drunken man, who is still telling his drunken story.

DRUNK MAN

So! I was there tryin' to pick this son of a bitch up off the floor, and I thought he was fuckin' dead, I swear to god man!! I'm not shittin' you!!

Suddenly Aleksey hears a voice to the right of him.

MAN ALONE (O.C)

Excuse me...

Aleksey looks over and it's the man that was sitting alone, and he's now standing next to his table.

MAN ALONE

Do you mind if I join ya'

ALEKSEY

Uh.... Actually I'm waiting for someone..

MAN ALONE

Oh, sorry..... I thought you were alone, I saw you sitting here, and figured you were new around here or something.

ALEKSEY

No , I come here quite a bit.

MAN ALONE

Oh sorry, I just started work at the new Xerox plant on Hillshire... you heard of it?

ALEKSEY

No..

Aleksey completely disinterested

MAN ALONE

Biggest paper, and copy machine distributor in the mid-west...

ALEKSEY

.....

Aleksey looks away with the intention of showing no interest to this strange man's conversation, and hoping he will leave.

MAN ALONE

Well, I'm gonna go get another drink, you want one?..

ALEKSEY

No thanks

The man walks off towards the bar, Aleksey watches him with confused curiosity. He starts to get a bit more nervous and takes a couple sips of his beer, which he hasn't touched. The camera shows some more bar shots and a couple dancing near his table. The drunken man is still telling his stories. Aleksey decides to get up and leave. He walks toward the door when the man who was talking to him stops him.

MAN ALONE

Are you leavin'?

ALEKSEY

Yeah, I don't think she's gonna show

MAN ALONE

Well, that's the story she's been tellin' since the beginning of time my friend. (Chuckles)

ALEKSEY

(Annoyed) Yeah...well, see ya'

MAN ALONE

Sorry man, Have a good night

Aleksey gives the man a fake grin, and walks out of the bar. The camera stays in the bar for a moment. We see more shots of people talking around the bar.

MAN ALONE

You can never get away from the deathly grip of the female you know. (Talking to himself)

MAN ALONE

Then again, I think we all want to be caught

He laughs, trying to talk to the person next to him, but is being ignored. We leave the bar, and see a lot of street shot with music. Shot of people walking and cars honking and getting blocked up in the street. A homeless woman is asking people for change, and people just ignore her and pass by. Then we cut to a scene in a movie theatre with Aleksey.

63: INT/NIGHT Inside the Movie Theatre

The camera pans past a lot of empty rows, until we come to the row with Aleksey sitting in it. He is at one of those theatres's that show classic films. He's watching the foreign film "La Strada" by Fredrico Fellini. After staying with him for a while, we cut to Aleksey's house

64: INT/NIGHT Inside Aleksey's House

Back from the film, Aleksey comes in the door and turns on the light to the living room and looks around at an empty house. His mother is still at her sister's house. We cut to a shot in Aleksey's room and him getting ready for bed. He sits on the bed with his book he's reading, and pauses for a moment as he's thinking about something. He then throws the book on the floor, and puts his head in his hands with frustration and boredom. Then we cut to him coming out of the bathroom and coming back to his room. As he gets ready for bed, we hear his voice narrating while he gets into bed and turns off the light.

ALEKSEY (V.O. Narration)

Days become silent in the same ways.....

No arms to sleep in.....No place to hide.

The narration ends in the dark, and we go to a few weeks later.

65: EXT/DAY A Few Weeks Later / Street

A few weeks have passed and we see shots of people walking on the street, and a shot of that same homeless man. Then we cut to a scene in the pharmacy with Lena.

66: INT/DAY Pharmacy

Lena is talking to a customer

CUSTOMER

Is this the same one as last week?

LENA

Yes, ma'am, these are for the 28<sup>th</sup> through the 1<sup>st</sup>....and this one is for May.

CUSTOMER

Oh...ok, I'll just separate them so I know

Aleksey walks in with his scrubs on, and his usual bag around his shoulder. Lena, is still talking to a customer.

CUSTOMER

Ok, so I'll pick up the other two next week.

LENA

That will be fine Mrs. Carver; we'll see you then.

CUSTOMER

Ok, have a good day dear.

Customer walks out of the store, and Lena notices Aleksey standing at the far end of the counter, looking through his bag, trying to avoid eye contact once again with Lena. Aleksey heads towards the counter where Lena is, and is wearing a colorful knit hat.

LENA

Hey, it's the guy who likes looking at pictures.  
Haven't seen you in awhile.

Aleksey smiles, and looks at the window like last time, where the pictures are facing towards the street and he can't see them. Aleksey has made a habit of doing this, because Lena makes him nervous.

ALEKSEY  
Yeah,...are there new one's?  
I didn't check.

LENA  
Yes, I put two new one's up yesterday.

ALEKSEY  
Oh...I didn't see

There is a small uncomfortable silence between them.

LENA  
So did you need another order?

ALEKSEY  
Uh....yes, there's three actually.

Lena takes his prescription paper and turns around to check their files

LENA  
So what do you do?....I mean I see it's some kind  
of medical work, but....you always have a lot of  
orders.

ALEKSEY  
Well it's not really medical work like at a hospital  
or anything.... I'm a nurse.

LENA  
Oh....

ALEKSEY  
See ....I pick up a lot of prescriptions for patients  
that I care for at home.

Lena just looks at him

ALEKSEY  
At their home.....

LENA  
So your like a personal nurse.....hmm....  
interesting.

ALEKSEY  
.....Why is that interesting?

LENA  
Well instead of working at a public hospital, you  
go to their house. .... I don't know.... I'd rather  
be doing that, then filling orders all day.

She goes to the back to fill the prescription he gave her.

LENA  
It gets redundant after awhile you know.

There is a pause between them, and Aleksey looks at the many  
prescription bottles set out for other customers. Then Lena comes back  
into the room and is carrying the filled prescriptions and she starts to fill  
out the paper work for his order.

LENA  
So you have to wear that when you go to their  
house, or what?

ALEKSEY  
Yeah, ....its policy I guess

LENA  
It suits you, ....makes you look professional.  
(Saying sarcastically)..... Dr. Finn is it?

Lena coughs

ALEKSEY

No, No.. I uh..... (Pause) You know my last name?

She smiles

LENA  
Your I.D.

ALEKSEY  
Oh, yeah.....(Feeling Stupid)

After she has finished the paper work, she turns around and hands the medicine to Aleksey.

LENA  
Here you go, and this goes on the Bremmer account, right?

ALEKSEY  
Yes

Aleksey puts the prescription in his bag

LENA  
Well I guess I'll see you when you have another order, and I'm sure you will.

ALEKSEY  
Yes.....well....bye

Aleksey still nervous and not sure how to even say good bye

LENA  
See ya'.....hey, don't forget to look at the new photos.

ALEKSEY  
Oh yes, I will....thank you

LENA  
Bye

Aleksey walks out of the store, and turns to the window to look at the new photos.

67: EXT/DAY Outside the pharmacy

The photos are of the ocean, and another is of a woman lying on a bed on her side. Aleksey looks at them for a moment, and then walks away.

68: INT/DAY Mr. Lypsey's House

We are in Lypsey's house, and the camera pans to the wall where the shadow of a man's profile is standing. Then we hear the unlocking of the door, and the shadow slowly moves off frame. The camera continues to pan down the wall, it comes to a shot of Lypsey's outside balcony with Lypsey sitting in his usual chair facing the street like always. It's as if his shadow was his ghost. Then we hear the sound of Aleksey entering the house.

ALEKSEY  
Hello?.... Mr. Lypsey?....

Aleksey walks into the living room, and sees Lypsey sitting out on the balcony.

ALEKSEY  
There you are.....again.  
.....How are you today?

Lypsey just turns his head slightly towards Aleksey, and then turns back toward the street again. Aleksey puts his things down, and stares at Lypsey for a moment. He goes and turns on the radio to classical music, and unlocks the med-box to get Lypsey's medication out. Then he walks off frame to the kitchen and camera stays on Lypsey with classical music playing. Aleksey getting water for his pill in the kitchen is also audible. He comes back and goes out to the balcony where Lypsey is.

69: EXT/DAY Balcony

Aleksey hand feeds Lypsey his pill and puts the glass of water to his mouth. Lypsey takes the pill, and continues staring back down to the street.

ALEKSEY

I'm going to clean up a bit, and then I'll make some lunch ok?

Lypsey still staring out into space

ALEKSEY

You know we should go for a walk sometime, its nice out. There's not much to see, but it might be good to get out of the house for a while. I see what my boss says.

Aleksey walks out of frame, and we stay with Lypsey. Aleksey continues to talk to Lypsey from the living room behind him.

ALEKSEY (O.C)

Or maybe you should take a trip somewhere.....it might wake you up some.

He says with a chuckle

70: INT/DAY Living Room

Aleksey comes back into the living room and starts the normal chores, sweeping and dusting etc...

Then he continues to talk to Lypsey

ALEKSEY

So.....reading any of your books lately?

Aleksey pauses

ALEKSEY

I'm still reading that sci-fi novel I was telling you about.....with the scientist? ....Anyway, now they've put this scientist in prison for making this machine that makes you live longer. They think he's some crazy madman.

71: INT/NIGHT The Scientist in Jail Scene

While Aleksey is describing this scene from the sci-fi novel, we see another flashback description of what he's describing from the story. This short scene shows the scientist being thrown into prison, with the bars closing shut on him. He's wearing a torn and dirty lab coat. Then we cut right back to Aleksey in the living room finishing the story.

72: INT/DAY Back in the Living Room

Aleksey is dusting a bookshelf with many books

ALEKSEY

I have little hope for the guy now. I'll probably stop reading it, I mean you already know what's going to happen. He's going to break out of prison some how....then he'll create this machine that ends up killing people..... and then he'll have to be stopped by someone, or something. Most of these sci-fi novels are all the same so.....you know....

Aleksey continues to wipe the bookshelves down. He spots a book that looks interesting. Its title is "Anatomy of the Human Body." He pulls it down from the shelf.

ALEKSEY

Huh...."The Anatomy of the Human Body".....

Aleksey looks over towards Lypsey, and then starts flipping through the pages. As he flips through the pages, we see medical stock footage of fast paced images on the screen, like a slide show. We see human organs, old medical illustrations of the body, and animated microscopic images of bloodstreams, and cells flowing. Then we immediately come out of this footage and back to Aleksey holding the book, and putting it back on the shelf. We assume these moving images we just saw, was Aleksey's usual hyper imagination.

ALEKSEY

You have a lot of medical books.....  
Are you a doctor John?

We see a shot of Lypsey still staring out into space. Aleksey goes to dust the coffee table.

ALEKSEY

Ok, I'll make some lunch and then I have to go.

Aleksey goes to the kitchen to start making his usual soup. Then we cut to a scene with Lena talking to her manager.

73: INT/DAY Pharmacy

Lena is talking to the store manager, Julia who is about 60 years of age. Julia comes from the back to ask Lena a question.

JULIA

Did you get these last two bottled? This guy's going to be here at five.

LENA

Yes, I did those an hour ago.  
I'm working on the Huffman order now

JULIA

Ok good

LENA

Hey, I was going to ask you, do you know the Bremmer account that has a lot of orders coming out of hospice?

JULIA

Yes,...they're with that nursing service on 16<sup>th</sup>.... why?

LENA

Have you seen that new guy that works for them?

JULIA

I don't know.....who is it?

LENA

Uh...Aleksey Finn?

JULIA

Finn?...Yes I think I filled an order for him...  
why, is there a problem with their account?

LENA  
No, I was just wondering if you knew him.

JULIA  
No....why would I

LENA  
I don't know, you're on most of the day shifts.  
.....Just asking

JULIA  
No....sorry (Pause)

Lena continues to package more prescriptions for customers

LENA  
(Talking to Herself) Aleksey Finn.....sounds like  
a name from a fairy tail or something. (Saying  
with sarcasm)

Looks at Julia

LENA  
He's a bit strange, but .....interesting, you know?

Julia's not really listening; she's busy with paperwork.

JULIA  
Hmm...

LENA  
Here's the last to from that one.

JULIA  
Thank-you

Lena hands her the two packages that are ready for another customer.  
Then we cut back to the scene with Lypsey and Aleksey.

73: INT/DAY Balcony

Aleksey is just about done feeding Mr. Lypsey his usual soup. Lypsey is obviously done with it because he keeps his mouth shut on the next spoonful.

ALEKSEY  
No more?.....ok

Aleksey gets up and walks off frame, and we stay with Lypsey. Aleksey goes to wash the dish in the kitchen, which is audible.

74: INT/DAY Living Room

Aleksey gathers his things and gets ready to leave.

ALEKSEY  
We'll I'll see you Tuesday John....Ok?  
I'll keep the music on.

Aleksey stands and stares at Lypsey for a moment, as if he's still trying to figure him out. We stay with a frontal shot of Lypsey on the balcony, as Aleksey walks out the door behind him. We cut to another scene at the pharmacy.

75: INT/EXT-DAY Pharmacy and Outside the Pharmacy

Lena is taking down one of the photos from the window, and as she puts up a new one, the camera goes outside the pharmacy and we face the window and see Lena inside. As we face her through the window, she puts a new picture up in place of the old one, and when she puts it up, we see that it's a picture of a young man walking down the street with his back turned towards us. As the camera moves in on this picture, we dissolve into the next seen where Aleksey is walking down the street with his back turned towards us, which is identical to the picture that was on the window. The pictures on the window are somewhat narrating the story. We follow Aleksey for a while as he walks further, and then we fade to black, and soundtrack music is audible.

76: INT/NIGHT Aleksey's Home

We hear the door unlocking in darkness, and then the door opens and Aleksey enters

ALEKSEY  
Hello?.....

Aleksey walks in the house and turns on the light. He puts his things down on the couch and goes to his mother's bedroom, and opens her door.

ALEKSEY  
Mom?....

There is no answer, so he turns on her light to find the bed perfectly made, and the room empty. He turns the light off and goes to the kitchen to get something to drink. As he is making something to drink, he notices the flashing light on the answering machine. He walks over to see what the message is.

MOTHER  
Aleksey? I'm over at my sisters, helping her paint this god awful color on her wall, but I'll be back tomorrow night..... ok? I'll see you tomorrow..... love you.

After listening to the message, he stops to look at an empty medicine bottle sitting on the kitchen counter. Then we follow Aleksey to his bedroom where he goes in and closes the door. We cut to a scene with Aleksey's mother at her sister's house.

77: INT/NIGHT Mother's Sister's House

Aleksey's mother is in the bathroom putting on her make up, while her sister CINDY is in the bedroom talking to her.

CINDY  
Hey! I've got this new scarf if you want to wear it.

MOTHER (O.C)  
No, I don't want to borrow anymore of your clothes, thank you.

CINDY  
Why, what's wrong with my clothes.. (Laughing)  
What do you mean?

MOTHER  
I don't know, ...we just have different tastes.

CINDY  
Ok, that's fine.....I like it though.

MOTHER  
Well I'm glad you like it

Cindy goes to the bathroom to talk to her sister, who is still putting on make-up in front of the mirror.

CINDY  
So, your really going this personal add thing?  
.....What if he's a nut? (Smiling)

MOTHER  
I'd be more afraid to go out on a date with you.

CINDY  
(Smiles) No, seriously...

MOTHER  
Well, one...I've never done this before, and would like to try. Two....the guy seems nice and....

CINDY  
(Interrupting) You mean sounds nice, see....that's the problem with those personals....you only hear their voice....and they sound nice...but, they could be completely insane for all you know.

MOTHER  
...And three, I don't have much of a choice anymore. It's not like I've met anybody in the real world in the past ten years..... Hand me those earrings on the dresser.

Cindy leaves the frame, and goes to the bedroom to get her earrings, and brings them to her.

CINDY  
Well, I hope it works out, I just think it's weird.

Cindy walks out of the bathroom, and we stay with Aleksey's mother, who has just changed into her dress, which plain and conservative. Cindy calls her sister by her first name, and it will be the first time we have heard her name in the film.

CINDY (O.C.)

So, what will "Ms. Penelope" be wearing on her "big" date? ...

From now on we will call the "Mother" "Penelope"

PENELOPE

What I have on Cindy, you already know that, that's just your way to give me your opinion on how I should change into something else.

CINDY

Alright, well....change into something else, I've got a lot of stuff.

PENELOPE

I wouldn't wear your clothes for fifteen minutes, and even that's too long.... thanks.

CINDY

Ahh...your boring....I'm gonna go to the store to get some stuff, you want anything?

PENELOPE

No..

CINDY

I'll be back in a minute.  
Oh.....I love my walls!...Thanks again for helping me.

PENELOPE

Uh huh...

We stay with Penelope in the bathroom, and she's looking at her reflection in the mirror. Then she starts talking to herself in the mirror, and rehearsing what she will say to her blind date, trying many different ways to start conversation. She has a defeated look on her face.

PENELOPE

Hi, I'm Penelope.....

Hello, I'm....are you Brian?...

Hello.....I'm Penelope....nice to meet you...

Hi!.....Hello.....Hello.....

Then the scene dissolves while she is repeating "Hello" to herself, and the dissolve takes us to Lena at the pharmacy.

78: EXT/NIGHT Lena Leaving Pharmacy

Lena is locking up the pharmacy for the night, and she starts to walk down the street, and we follow her for a while, until she comes to a bar and goes inside. Then we cut back to Aleksey's mother Penelope.

79: EXT/NIGHT Penelope Walking in Street

Penelope is walking down the street, and is on her way to the restaurant to meet her date. Just as she comes to the front door of the restaurant, she goes aside and pulls a bottle of medication out of her purse. She opens the bottle and takes a pill, and then walks into the restaurant.

80: INT/NIGHT Inside Restaurant

Penelope walks in and stops at the door, and looks around. We see a pan across the restaurant, and a series of shots. We see younger men with their dates, and people talking. Then the host comes to greet her.

HOST

Hi...smoking or non?

PENELOPE

Hi, actually I'm supposed to meet someone.

HOST  
Oh, ok....what was the name?

PENELOPE  
Well I don't know if he's here yet, but it's  
Fletcher?....Brian Fletcher?

Host looking at his list

HOST  
Let's see....Fletcher.....yes! He's here.....51,  
ok yes follow me please.

She follows the host to the back of the restaurant, passing by many couples, and one unattractive older man sitting by himself. She thinks that is her date, but they pass by him and go further back. Then they get to her table and a man gets up to greet her. Her date is wearing a business suit, and has a bit of a "Distinguished Grey" look about him. He looks to be about 46.

HOST  
Here you are ma'am

PENELOPE  
Thank-you

She nervously approaches her date

PENELOPE  
Hi....Brian?

BRIAN  
Yes, ....and your Penelope?

PENELOPE  
Yes,....nice to meet you

Brian smiles

BRIAN  
Here, have a seat

PENELOPE  
Thanks

They both sit down, and he has a sly smile on his face

BRIAN  
So, should I call you Penelope?  
Or do you....

PENELOPE  
(Interrupting) No that's it  
BRIAN  
Ok?

Brian sitting there in silence, while he gives her a sly "judging" smile. She looks uncomfortable.

BRIAN  
I've actually tried this once before, and....it was....interesting, but nothing became of it. So I thought I would try my luck again. It's like playing poker....you know.....your not a columnist are you?.... I'm kidding

Penelope humors him with a smile

PENELOPE  
No

BRIAN  
Anyway, the last girl I dated from the personals, was a columnist, and she was a bit.....  
(High pitch voice) hoo hoo.....you know?

Brian suggesting his last date was crazy. Penelope still has a fake smile frozen on her face.

PENELOPE  
Well this is my first time to do this so...

BRIAN  
First time for everything

PENELOPE  
Yeah

Penelope looking away as if she is disappointed in her date

BRIAN  
Well...should we order?

PENELOPE  
Yeah,....so have you been her before?

The two start flipping through their menus

BRIAN  
Uh....yes...once with my ex wife, I haven't tried the steak though.

PENELOPE  
How long were you married?

BRIAN  
Let's see....about 12 years

PENELOPE  
Any kids?

BRIAN  
Yes one daughter, she's 17.....no! 18

PENELOPE  
Well, you seem pretty confident...I mean I'm just now going out and meeting new people.....or dating.

BRIAN  
Well my story's not all that confident, but let's not get into that, I don't want to spoil your appetite.  
(Smiles)

Brian trying to be funny and clever, but Penelope with her fake smiles, is becoming more and more turned off by him.

BRIAN  
So you have any kids?

PENELOPE  
Yes I have a son

BRIAN  
Well.....were in the same boat. (Smiles)

PENELOPE  
I don't think so (Slight grin)

She looks away for a moment, and then continues to look at her menu. Brian gives her another sly grin. The waiter comes to the table to get their orders.

WAITER  
Hi, how are we doin'?

BRIAN  
Fine...

WAITER  
What can I get ya' ?

BRIAN  
Let's see, I'll take the.....uh...T-Bone?...Rare?  
....and....the baked potato....no butter.

Penelope looks at him with a bored look

WAITER  
....Rare...ok...and what to drink?

BRIAN  
A scotch, no ice, and an ice tea...no sugar

WAITER  
Ok ...And for you ma'am?

PENELOPE  
I'll have the potato soup, and a Jack and Coke.

WAITER  
Ok...anything else?

PENELOPE  
No thanks

WAITER  
All right? ...I'll be back with your drinks.

Waiter takes menus and leaves

BRIAN  
You don't eat much

PENELOPE  
Yeah, I'm not really that hungry tonight

BRIAN  
You ok?

PENELOPE  
Oh , yeah...I just eat.....well I eat light (smiles)

BRIAN  
So...what do you do?

PENELOPE  
Well right now I'm a secretary for the University

BRIAN  
Which one

PENELOPE  
T.U.

BRIAN  
Oh, that's an art school isn't it?

PENELOPE  
Yes, but they have a lot of different departments

There is an uncomfortable silence between them, and the atmosphere is still nervous.  
The waiter brings their drinks back.

WAITER  
Ok?...scotch...ice tea, and .....Jack

PENELOPE  
Thanks

Waiter walks off, and we cut back to Lena in the bar

81: INT/NIGHT Inside Bar with Lena

Lena is sitting in the bar drinking at a table by herself. The music is loud and people are talking loud all around her. This scene mimics Aleksey's experience at the bar. Lena also has a bored look on her face. Then we cut back to Brian and Penelope.

82: INT/NIGHT Restaurant

Penelope and Brian are still quite

PENELOPE  
So what do you do?

BRIAN  
Well, I manage stocks for different firms, and make bids on different companies.

PENELOPE  
Oh, so you're doing pretty well then

BRIAN  
Ahh....it pays the bills

He says with an arrogant tone

BRIAN  
Yeah, I'd much rather be handling private holders, but I've been waiting on better clients.

PENELOPE  
Well, there's a lot of things I'd rather be doing

She looks distracted and wants to leave

BRIAN  
Cheers to that (Grins)

He raises he glass to her. We cut back to Lena in the bar.

83: INT/NIGHT Bar

Lena is still sitting alone, and she watching all the people talking around her. We see shots of different people talking, and couples laughing with other couples. Then we see a shot of an old man also sitting at a table by himself drinking a beer. The old man is aggressively arguing with himself, and looks a bit disorientated. We cut to Penelope and Brian Leaving restaurant.

84: INT/EXT NIGHT Leaving Restaurant

After a very short date Penelope and Brian are walking out of the restaurant.

BRIAN  
Well that wasn't too bad, I've had better steak though

Penelope just smiles

BRIAN  
So, what are you plans for the evening?

PENELOPE  
Well...I have to wake up pretty early, cause they're doing new evaluations at my work for the employee's.

BRIAN  
Oh, cutting the fat as....well, as we say

PENELOPE  
Yeah, something like that

BRIAN

Well if you're free next week, maybe we can go someplace new...I know a better restaurant?

PENELOPE

Ok, ...uh....just call that same number?

Of course having no intentions of calling him back

BRIAN

Well, actually here is my mobile number

He hands her his business card

PENELOPE

Ok...well, it was nice to meet you

BRIAN

You too, .....Good-night

PENELOPE

Good-night

They both walk separate ways off frame. Penelope starts walking down the street with a despairing look on her face. We cut back to Lena leaving the bar

85: INT/EXT/ NIGHT Lena Leaving Bar

Lena pays the bartender, and passes the old man on her way out. She walks out into the street, and we follow her for a while. Then coincidentally, she passes Aleksey's mother Penelope walking the opposite direction. The two don't look at one another, and as they pass each other, the camera leaves Lena and follows Penelope in this traveling shot. As Penelope is walking we see that her eyes are starting to swell with tears. She pulls the same bottle of medication out of her purse, and takes another pill. We follow her to the edge of the street where she flags a taxi down, and gets in.

86: INT/NIGHT Taxi

She tells the driver, who is old, the street address

PENELOPE

1351 Holloway..

The driver continues to drive on, and we see the “classic” shot of Penelope’s reflection in the back seat, through the rear view mirror in the front. Then we go to a back seat shot, where she is looking out the window as she casually wipes a tear from her face with a drowned expression. Then we Fade to black to the next day.

87: INT/DAY Next Day Inside Mrs. Timmonds House

We fade in from black, and open with a shot of an old picture of Mrs. Timmonds and her late husband Will on the wall, and then we hear a knock at Mrs. Timmonds door.

TIMMONDS (O.C)  
Who is it?

ALEKSEY  
It’s Aleksey ma’am

TIMMONDS (O.C)  
Oh, yes! Come in....Come in!

The door opens and Aleksey enters and closes the door behind him. Mrs. Timmonds has not come out from the back to greet him, and Aleksey is looking around for her, as he walks into the living room and sets his bag down.

ALEKSEY  
Hello?

No answer

ALEKSEY  
Hello?...

TIMMONDS (O.C)  
Ok? ...

Mrs. Timmonds steps out from the hallway, and she is wearing a ballet Tutu over her clothes. She turns around showing it off. Aleksey looks confused

TIMMONDS  
What do you think

Aleksey still has a confused look on his face

TIMMONDS  
Oh come on! You look at me like I’m some crazy ol’e bitch!

Mrs. Timmonds looks down at her Tutu, then looks back up at Aleksey

TIMMONDS  
...Well....

ALEKSEY  
No, I just didn't expect.....

TIMMONDS  
A crazy old bitch to walk out in a tutu?

ALEKSEY  
No,..I...

She interrupts him

TIMMONDS  
Yes well, I may be crazy, but I haven't forgotten anything yet.  
Anyway, this was just one piece from my old outfit, course I  
can't fit into the rest of it.

She walks to the back to take off the tutu off frame. She continues talking to Aleksey, while he opens the med-box to get Mrs. Timmonds usual dose of medication. He goes to the kitchen to get her a glass of water.

TIMMONDS (O.C)  
Oh...I do miss dancing

Aleksey comes back from the kitchen and sets her glass of water and pill down on her coffee table.

ALEKSEY  
How old were you?

TIMMONDS  
Oh...about 17 or so?

Mrs. Timmonds comes back from changing

TIMMONDS  
....and danced till I about 24

ALEKSEY

There's your medicine

TIMMONDS

Thank-you

She takes her medication, sits down on the couch and put one of her cats in her lap. Aleksey goes back to the kitchen and grabs his usual cleaning supplies.

ALEKSEY (O.C)

So why did you stop?

She seems like she's in a daydream

TIMMONDS

Mmm....stop dancing? ... Well there were many reasons I quit. One reason was Will. When we met, he had a pretty good job....

Aleksey interrupts

ALEKSEY (O.C)

Oh, as the ....ventrila....

TIMMONDS

Ventriloquist? ... No, he was working as a file clerk at the time, .... And my career wasn't going anywhere, so.... I quit..

Aleksey comes back into the living room, and starts to pick up loose papers strung all over the floor.

TIMMONDS

Sorry about those

ALEKSEY

Its, no problem...that's why I'm here

Mrs. Timmonds still petting her cat

TIMMONDS

You know I still remember walking out onstage for the first time. (Pause) It was terrifying walking out in front of all those faces, looking through you like glass.

She pauses in her memory

TIMMONDS

I was always afraid I was going to fall  
.....and I did fall....once.

88: INT/ NIGHT The Falling Flashback

As soon as Mrs. Timmonds says, "I did fall once," we see I really quick 1-second flashback of a young girl violently hitting the ground on her face. The violent fall makes a loud echo that brings us back to her sitting on the couch, and still petting her cat.

89: INT/DAY Living Room

Aleksey still cleaning, and listening to Mrs. Timmonds past

TIMMONDS  
That's me

Aleksey stops cleaning to look up at an old picture of Mrs. Timmonds in her ballet dress onstage. Then he continues his work

TIMMONDS  
Of course later on I became much better, and fell in love with  
the stage.

Mrs. Timmonds starts daydreaming again

TIMMONDS  
So....how about some coffee

ALEKSEY  
Oh, no thanks

TIMMONDS  
You sure?

ALEKSEY  
Yes thank-you

TIMMONDS  
So, how are things with you?  
Anything new?

She goes to the kitchen to get some coffee. Aleksey starts dusting some shelves

ALEKSEY

No, not really

TIMMONDS (O.C)

Yeah, well you have to tell me something. I sit in this house all day, and I need to hear about somebody else's life other than those pitiful idiots in "Reader's Digest." Some of those stories are phony anyway.

ALEKSEY

You mean you don't go out at all?

TIMMONDS (O.C)

I go out for walks sometimes, if I'm feeling well. Or go to the store...oh, that reminds me, I need you to pick some things up for me before come over next week.

ALEKSEY

Ok...

There is a few moments of silence between them. She is still in the kitchen

TIMMONDS

Ok...so tell me something....give me something?

She says with a bit of frustration

ALEKSEY

Alright....so....I met someone...

Mrs. Timmonds grins

TIMMONDS

Yes? .... I'm listening?

ALEKSEY

Well , I don't really know her, but....I think I like her..

Mrs. Timmonds comes back into the living room with her coffee, and goes to the couch to sit down.

TIMMONDS

You think you like her? .... Well by the way you just said that, I think you know you like her.

ALEKSEY  
Well I'm not...

She interrupts him

TIMMONDS  
And who cares if you don't know her yet!  
Now is the part where you do get to know her.

ALEKSEY  
Uhh...I never know what to say, ...or I don't have much to say

TIMMONDS  
Oh, bullshit! You have plenty to say, like I said before, you just don't say it

Aleksey a bit surprised at her swearing, and starts to sweep

TIMMONDS  
So? ... Where did you meet her?

ALEKSEY  
At the pharmacy actually, where I pick up our orders

TIMMONDS  
Oh perfect excuse.... what's her name?

ALEKSEY  
Lena

TIMMONDS  
Is she nice?

ALEKSEY  
Well, like I said, I don't really know her

TIMMONDS  
You like saying that a lot don't you?

ALEKSEY

Well, I don't...I mean, I go there, I pick up orders, and I leave

He pauses

TIMMONDS

And....

ALEKSEY

...She has really nice ears

TIMMONDS

Ears??

Aleksey stops sweeping

ALEKSEY

Ears....I like ears....

In a very quick two-second flashback, we see a profile shot of the side of Lena's face, with her ear in view. Then we cut back to the living room, and Aleksey continues to sweep.

TIMMONDS

Ok? ...Moving on? ...There must be something you can talk about with her.

ALEKSEY

We've talked about her pictures

TIMMONDS

Pictures?

ALEKSEY

Photos

TIMMONDS

Is she a photographer?

ALEKSEY

I think so, she puts her work on the store window

Aleksey picks up a trash bag filled with trash and sets it next to the door to be taken out.

TIMMONDS

Well you just need to open your mouth and say something, it doesn't have to be charming for god sakes, just say anything.

ALEKSEY

Well I know what to do

Getting a bit frustrated

TIMMONDS

Ok? .. When was the last time you had a relationship?

Aleksey just ignores that question for obvious reasons, and finishes his dusting

TIMMONDS

Hmmm ..... that tells a whole other story

ALEKSEY

Let's talk about something else

TIMMONDS

Yes of coarse, I'm sorry.....

Well at least your talking, I didn't think we'd be saying much of anything when you first came here.

ALEKSEY

..... I just don't have much to say

TIMMONDS

You keep saying that, doesn't that get tiring? ...Repeating the same things over and over?

Aleksey getting a bit annoyed, goes to the kitchen to put the cleaning supplies away, while Mrs. Timmonds is still drinking her coffee. We cut to a scene with Aleksey's mother.

90: INT/DAY Aleksey's House with Penelope

Aleksey's mother Penelope is talking on the phone with her sister, while making some tea in the kitchen.

PENELOPE

Yeah, well I need a lot of things, but right now I need a car, I'm sick of driving fucking taxi's around...

We can hear her sister Cindy speaking on the phone.

CINDY (O.C)

I know, but how are you going to pay for a new car?

PENELOPE

Well, I have some money saved up.  
And I'm not buying a new car...I'll have to get a used one.

CINDY (O.C)

Good-luck..... Oh my god! I forgot! How did the date go last night?

PENELOPE

It was nothing to talk about...I'll tell you later....Anyway, do you have the number to that car place you were telling me about?

CINDY (O.C)

Ok? .....Yeah, hold on a second

While waiting for Cindy to come back, Penelope looks at the personals again, and we see a close up of the paper with circled names. Then after looking at it for a second, she throws it in the trash, and we cut back to the scene with Timmonds and Aleksey.

91: INT/DAY Back in Timmonds Living-Room

Aleksey is in the kitchen and has finished his work, and is about to leave. Timmonds is still talking to Aleksey from the couch.

TIMMONDS

We should go out for a walk sometime.....go somewhere

ALEKSEY (O.C)

Go somewhere?

MRS. TIMMONDS

Well I'm not talking about taking a trip or anything!

Just a walk, to get out of this "coffin" of a house. I'm getting so bored of this, .....it's starting to amuse me.

Aleksey comes back into the living room and laughs.

TIMMONDS

It's not funny, you try rotting here all day!

ALEKSEY

Sorry, yeah that's fine, I was actually going to check on the same thing for another patient.

TIMMONDS

Listen, I don't need permission to go out, I would just rather go out with someone other than myself.

ALEKSEY

What about church? Do you have any friends there?

Mrs. Timmonds frowns at him

TIMMONDS

I don't know, maybe you'd have better luck with that girl by not saying anything at all.

ALEKSEY

What? .....

TIMMONDS

Oh nothing, you've just put me in the "old lady, who has nowhere else to go to meet friends, so she goes to church", category. Anyway, I hate church, its about as exciting as deciding what vegetables to buy at the supermarket.

ALEKSEY

Alright, Alright, I'm sorry.....what about the bathroom, does it need to be cleaned?

TIMMONDS

Yes, but your not going to clean it.....  
Because we're friends, and I like you.

Aleksey smiles, and starts to check off his usual list of duties.

TIMMONDS

Oh! ....He's leaving...  
Every time you do your little checklist, I know your leaving.

ALEKSEY

Yeah...

TIMMONDS

Well it's ok; I'll knit a quilt or something, ...right?

Mrs.Timmonds get up and says with sarcasm

TIMMONDS

Or, I know! .... I'll bake some cookies!

ALEKSEY

I said I was sorry.... and actually cookies do sound good.

Mrs. Timmonds picks a piece of paper up from the table and hands it to Aleksey

TIMMONDS

Well good! You can get yourself some at the store, whenever you pick some things up for me on Wednesday.

Aleksey smiles

ALEKSEY

Ok? .....

TIMMONDS

.....And try to get fresh apricots, they always sell bad ones.

Aleksey puts the grocery list in his bag with the other stuff, and is ready to leave.

TIMMONDS

Thank-you .... So, I'll see you on Wednesday.....waiting for your next chapter?

He smiles and starts to walk out

ALEKSEY

Ok, I'll see you, ...  
Have a good day.

TIMMONDS

Yeah right. You just talk to that girl. (Pause)  
....The mouth has to be open when you do so.

ALEKSEY

I'll see ya'

Aleksey walks out the door, and we stay with Mrs. Timmonds talking to her cat.

TIMMONDS

What are you looking at?

92: EXT/DAY Street

Aleksey is walking on the street from Mrs. Timmonds. As he's walking we see that he is thinking about something, as if caught in a dream. Then he has a quick flashback of a Young Mrs. Timmonds.

93: INT/NIGHT Stage Flashback

We see a young Mrs. Timmonds walk out on the stage for the first time, with a terrified look on her face, just as she described earlier. The lights are so bright as she walks out, we can hardly see the audience. Everything is still and silent. This 16mm flash back is only about 4 seconds. Then we cut right back to Aleksey walking down the street.

94: EXT/DAY Street

Coming out of the flashback, Aleksey is still walking, and on his way he sees that same homeless man that he's always seeing. Aleksey passes him by, and continues walking. Then we cut to the next scene, which is about one month later.

95: INT/DAY Office/ One Month Later

We are at the office one month later, and we see Nancy the “strange secretary” typing away just like she always is. Then Aleksey enters in the front door and passes by Nancy without saying anything, because he has completely given up on trying to communicate with her. He walks into John’s office.

ALEKSEY

Hello...

JOHN

Oh, come in,..... How are we doin’?...  
Have a seat

ALEKSEY

Ok...

JOHN

So...how’s your routines going?

ALEKSEY

Pretty good

JOHN

Well you’ve been with us for a month now, and I think your coming along very well...which will open you up for more patients in the future.

ALEKSEY

Thank you.....uh...here or the reports for last week

JOHN

Ok? ...Good. Here’s are three more prescriptions we need. Also I want you to start on another client today after lunch., but its just temporarily until the other nurse gets back,

Aleksey puts the prescriptions in his bag

ALEKSEY  
Who is it?

JOHN  
A Mrs. Bavelle. .... Now like I said, you won't be seeing her that much, your just filling in for our other nurse Karen who has her on Wednesday afternoons. Here are the keys, and her address.

Aleksey puts the keys and address into his bag

ALEKSEY  
Ok

JOHN  
You'll be giving medication, and preparing her lunch. Now she's a bit older than out other clients, and is a bit aggressive.

ALEKSEY  
Aggressive?

96: INT/DAY Mrs. Bevelle Flashback

After John says "she's a bit aggressive," we see a two second shot of a nurse standing in Mrs. Bevelle's living room facing her bedroom. Then we hear a squeal like shriek off camera coming from her bedroom, and suddenly a tray of food comes flying out at the nurse, while she ducks for cover. Then we go back to the office where John is still talking.

97: INT/DAY Office

JOHN  
A little...but nothing you can't handle with a smile.

ALEKSEY  
Is she disabled?

JOHN  
Yes, but her daughter takes care of her most of the week.

ALEKSEY

Ok .... I was also going to ask you what the policy is on patients leaving the house?

JOHN

Well they can do what they want, our service just administers medicine and cleans up the houses....along with other tasks..... why?

ALEKSEY

Well Mrs. Timmonds wants to take walks, and I think Mr. Lypsey should get out once and awhile.

JOHN

Well Mrs. Timmonds knows she can go where she pleases, but as for Mr. Lypsey, I don't think he wants to go anywhere. And if he does his sister will let us know.

There is a short pause

ALEKSEY

...Was he some kind of doctor...I mean do know what he used to do?

JOHN

Uhh yes actually, his sister informed us that he used to be some kind of heart doctor.

ALEKSEY

That's what I thought

JOHN

Try not to disturb him ok? You're just there to give him his medication and clean up.

ALEKSEY

Yeah

Aleksey get up and is about to leave

ALEKSEY

Well is there anything else, you need?

JOHN

No that's about it; don't forget to stop by Mrs. Bevelle's

John pauses

JOHN

Listen, I didn't mean anything by that, we just try not to get involved with the patient's personal lives, ok?

ALEKSEY

Ok

JOHN

We'll see you tomorrow, you can check in with me about Mrs. Bevelle then.

ALEKSEY

All right I'll see you

Aleksey walks out, and we stay in John's office with him, while he's writing something down on a piece of paper. He seems to be distracted by Nancy's typing in the other room. He continues to write, but finally stops, and gets up to walk out into the other room where she is, and the camera follows him. He stands there looking at Nancy, who is in her own world typing away.

JOHN

Thanks for taking care of that letter to "H.M.O" .....I've never been good at those formal business letters. I just don't write them well. They end up thinking a 4rth grader is responding to their requests.....so thanks.

John laughs, and Nancy looks up at him, smiles, and continues typing without a word.

JOHN

So you saw the letter about those new contracts for the nursing home clients? .....With more patients we might have to get a bigger staff. (Smiles)

She looks up again with a smile while typing, and looks back down again. She doesn't seem to be really listening, nor does she seem to care about what John is saying.

JOHN  
....You type really fast....

John finally realizes that Nancy isn't really listening, and feels a bit awkward just standing there. So he goes back into his office to sit in his chair and staring out his window.

98: INT/ DAY Used Car Dealer Shop

We are in the car dealer shop, and there are customers looking at cars with other salesmen. We start with a long tracking shot through the car room floor, passing customers discussing "car options" with salesmen. Then we stop at a salesman discussing options with an old man.

SALESMAN 1  
Now this is one of our best "family efficient" vehicles.

OLD MAN  
Do I look like still have any kids?! ...What about this Mustang over here!

SALESMAN 1  
Uh...yes of course, ....this one is known for its....

Their voices fade as the camera continues on its tracking shot through the store, where it's stops at the front desk where other salesmen are.

SALESMAN 2  
Hey Jim!!

JIM (O.C)  
Yeah?

SALESMAN 2  
You got a test drive outside at 17

A plain and humble looking man (JIM) who is about 42, walks out from the back and takes a clipboard from the desk.

JIM  
Where?

SALESMAN 2  
Outside 17 ... blue Ford

He grabs the keys off the wall of hooks, and heads outside.

SALESMAN 2

Hey, are you going to Charlie's tonight?

JIM

Ahh, no I've gotta catch up on some work tonight

SALESMAN 2

Oh, what a dork! ....Come by there for a drink after your done then.

Jim smiles as he's walking away

JIM

I'll try? .....

We follow Jim as he walks out to find the customer, and give a test drive. As he walks out to car "17 Blue Ford," we see that Aleksey's mother Penelope, is the one who wants a test drive.

JIM

Hi, are you waiting for the test drive?

PENELOPE

Yes, I've been waiting awhile

She doesn't make eye contact

JIM

Sorry about that.... Jim Lyle

PENELOPE

Hi.....

They shake hands

JIM

Ok? So let's give it a drive.

They both get in the car, Penelope sits in the drivers seat, and Jim sits in the passenger.

PENELOPE

So? Where should we go?

JIM  
Just go around back, and follow that road to the highway.

She starts the car and pulls out, drives around back and gets on the highway. Then we cut to another scene with Aleksey.

99: EXT/DAY Mrs. Bevelles House

Aleksey is looking for the apartment with the paper that was given to him. He's wandering through the apartment complex, and he finally finds Apartment number 236, and knocks on the door. No one answers the door, so he unlocks it.

100: INT/DAY Inside Bevelle's House

The door opens, and Aleksey enters and closes the door. He looks around for Mrs. Bevelle, who is nowhere in sight. We see shots of cups of coffee that have been sitting out for days, and boxes that still haven't been unpacked yet, all over the floor.

ALEKSEY  
Hello? .... Miss..Be...velle?

Reading the paper with her name on it

ALEKSEY  
Hello? .....

He puts his bag down and walks further into her house. Still no sight of Mrs. Bevelle.

MRS. BEVELLE (O.C)  
Who's there!! Who's in my house!!?

We hear her shouting from another room. Aleksey goes to where the voice is coming from and finds her sitting in a chair next to the window half asleep.

ALEKSEY  
Oh, hi ma'am, I'm from the service?

MRS. BEVELLE  
What service!?

ALEKSEY  
The nursing service?

MRS. BEVELLE  
Where the hell is Karen!

ALEKSEY  
She changed her schedule ma'am, I have you on Wednesday's  
for a few days.

MRS. BEVELLE  
They just can't trade me off to someone else like that!  
They didn't say anything to me about this!!

ALEKSEY  
I'm sorry, should I call the service and ask?

MRS. BEVELLE  
You can get out of my house!

ALEKSEY  
Uh,....ma'am?

MRS. BEVELLE  
And tell them people send me Karen back!  
....Idiots!

ALEKSEY  
Well I don't think....

MRS. BEVELLE  
Get out of here!

ALEKSEY  
So you don't want me to clean or...

Mrs. Bevelle interrupting

MRS. BEVELLE  
You sure are a slow boy, so I'm going to get on the phone, and  
call the police now.

She slowly gets up out of her chair, because she's a bit handicapped, and heads for the phone

ALEKSEY  
Ok, I'm leaving

Aleksey starts to walk out

ALEKSEY  
Have a good day.....Bitch (He says under his breath)

He walks out and closes the door. We stay with Mrs. Bevelle who sits back down in her chair and talks to herself.

MRS. BEVELLE  
Can't just hand me off to someone else, like some dog.....  
bastards.

101: INT/DAY Inside Car Test Drive

Jim and Penelope are still doing a test drive

JIM  
She turns pretty smooth huh? Also check out the.....

PENELOPE  
Please don't refer to the car as "she" ....its really boring.

JIM  
Oh....sorry.....uh... So, you have quite a lot of options on the steering wheel. You got seat adjustment, climate control, and Am/Fm radio ...right there at your fingertips?

PENELOPE  
Oh I can't listen to music and drive at the same time, it makes me nervous.

JIM  
Yeah, me too....I cant do both either

PENELOPE

Are just agreeing with me, because you're trying to sell me a car? Cause that's really boring too.

JIM

No, no really! I cant drive with the radio.....I can't concentrate.

There is a silence between them.

JIM

Ok, turn left after the exit

She turns

JIM

You also got the up to date "Safety Check" airbags on the wheel and passenger seat.

PENELOPE

"Up to date?" ....I'd hate to be the person that got the out of date one's

She gives a faint laugh, and so does he.

JIM

And of course you have ford quality anti....uh...

He points to her feet

PENELOPE

Breaks?

She smiles and glances at him

JIM

Yes, anti lock breaks

PENELOPE

You not too good at this are you?

JIM

No I'm not actually, not really? I never really was.

Jim and Penelope smile

JIM

But, as you can see from the test drive, I don't really have to sell you on the car.....the car sells itself.

He says trying to be clever with another "salesman" line.

PENELOPE

Please don't

JIM

See what I mean? .....I could never do it, and still actually believe myself

PENELOPE

Well, you sound like a commercial

JIM

Yeah...they give us these....turn in here.....They give us these books with witty lines in them that are supposed to "win" your customer over, I really gotta quite using them.

PENELOPE

Well no, I'm sure they work on most people, but they're just annoying to me.....I used to sell make-up door to door, for Avon so....

JIM

Oh well, then you know.... But, I'm not really planning on doing this for the remainder of my sad life.

PENELOPE

Oh yeah.....

She says with disconcert

JIM

So do you have any questions about the car?

We see a shot of her eyes looking at him, through the rear view mirror

PENELOPE  
Yes, can I make payments on this car?

JIM  
Yes certainly, what kind of plan were you thinking of?

PENELOPE  
One that doesn't kill me

JIM  
I'm sure we can work something out

There is another pause

JIM  
Just pull around back and park anywhere

They are back at the dealership

JIM  
You're like me....I mean as far as driving...you know very calm.

She parks the car

PENELOPE  
Well I hate bad drivers, so I try not to be one

They both sit in the car with share another silence

JIM  
So what do you think?

PENELOPE  
Its ok but, I don't really have much of a choice, my budget is almost nothing.

JIM  
I understand that

PENELOPE  
Oh do you?

She says sarcastically, as she gets out of the car and Jim follows her.

JIM  
Well there are other cars we can test drive...if you have time?

PENELOPE  
Well I need some more time to figure out how much I can spend.

JIM  
You're not coming back are you.

PENELOPE  
Probably not

JIM  
Yeah.....well anyhow, here's my card if you change your mind

She takes the card

JIM  
And I'm sure we can do something about some kind of finance plan for you.

PENELOPE  
Ok thanks (smiles)

JIM  
Thank you....

He shakes her hand

JIM  
I didn't hear your name

PENELOPE  
I'm sorry, I didn't say it.....Penelope

JIM

Penelope...well, thank you Penelope, and I hope we see you again.

She walks off smiling, and he watches her walk away. Then we cut to Aleksey at home.

102: INT/DAY Aleksey's house

Aleksey is on the phone with his boss John

ALEKSEY

Yeah she just told me to leave, so...do you want me to go back over and....

John interrupts and whose voice we hear on the phone

JOHN (O.C)

No, no, I'll talk to her. You just make your normal runs tomorrow, and I'll give you a call.

ALEKSEY

Ok, sorry about that

JOHN

Don't worry about it; I'll talk to you tomorrow

ALEKSEY

Thanks...bye

He hangs up the phone, and notices again that empty bottle of medication sitting next to the phone, and has a confused look on his face. He puts the bottle down and goes to the kitchen.

103: EXT/DAY Kitchen

Aleksey goes to the kitchen to get some papers from a drawer. He sees a newspaper sitting on the counter, where his mom has circled names in the personal ads. He looks at the names, and we see separate shots up close of "Single," "Loves Pets," "Blue Eyes," and "Likes to have a good time." Then he goes into the living room.

104: INT/DAY Living Room

Aleksey stands there, still in his thoughts, and then he walks to the back off frame to go take a shower.

105: INT/DAY In Shower

The camera is underneath Aleksey as he leans against the shower wall. Then we see a shot of him standing underneath the showerhead and water is pouring down his head. We cut to the door where Aleksey's mother enters.

106: INT/DAY Living Room

Aleksey's mother Penelope just got back from the car dealership, enters, and closes the door. She sets her purse down on the counter. Aleksey is out of the shower.

PENELOPE

Hello? .....

ALEKSEY (O.C)

I'm back here!

PENELOPE

Hey hon!

ALEKSEY

Hey...

Penelope goes to sit on the couch, and Aleksey comes out half dressed.

PENELOPE

You hungry?

ALEKSEY

No I'm going to eat when I go out

PENELOPE

Are you leaving?

ALEKSEY

Yeah, I'm going to the theatre

PENELOPE

Oh, ... I figured you'd already seen every movie playing there.

She gets up and goes to the kitchen, and Aleksey sits on the couch.

PENELOPE (O.C)

So, how's work going?

ALEKSEY

Fine, I think I'm getting used to it

PENELOPE (O.C)

Yeah, is it difficult?

ALEKSEY

No, I just clean, I meant I'm getting used to the patients.

107: INT/DAY Kitchen

Penelope drinking a glass of juice in the kitchen

PENELOPE

You just clean?

ALEKSEY (O.C)

And give them they're medication...

PENELOPE

Oh, ....What are the patients like?

ALEKSEY

They're interesting, ....we're getting more soon

She comes back into the living room after her glass of juice

PENELOPE

Well I'm sorry I was gone for so long, we had to paint her whole house... god the color is so bad....coral pink!! Uh!

ALEKSEY

You don't have to apologize, and you were gone a day.

PENELOPE

I know I just don't like to be away from the house, and I hate going over to Cindy's, she creeps me out sometimes.

She sits down on the couch across from Aleksey

ALEKSEY

Well she's a creepy person; it's hard to believe she's even your sister.

PENELOPE

Yeah well anyway, I also went to see about a car, but I don't know about my money yet, so I haven't decided

ALEKSEY

Well I can give you some money if you...

PENELOPE

No, I'll figure something out, you save your money, you need it.

ALEKSEY

Well let me know

PENELOPE

So...anything else new?

ALEKSEY

No...not really

PENELOPE

Well, I'm going to make something to eat, are you sure you don't want any?

ALEKSEY

No, I'm fine

She stares at Aleksey for a moment in silence

PENELOPE

Listen....Sorry about that argument the other day, I was just....

He interrupts her

ALEKSEY

Don't worry I forgot about it

PENELOPE

I just don't want any trouble between us, I don't want the past to keep coming and finding us again and again. ....

I'm just tired Leksey, ...I have enough trouble as it is.

Aleksey looks at her for a moment

ALEKSEY

I know....don't worry

They stare at each other, and share a moment of silence. Then Penelope gets up and goes into the kitchen.

PENELOPE (O.C)

So....I went on a date last night, if that's what you want to call it.

ALEKSEY

Oh yeah, with who?

PENELOPE (O.C)

Well his name is Brian, and I didn't know him...we met through the personals.

Aleksey leans his head back on the couch in frustration

ALEKSEY

Uhh, so that's what that newspaper was for?

PENELOPE (O.C)

Yes, I know, but I would really like to meet someone, and I'm sick of sitting here every night. You might think it's exciting, but I don't.

ALEKSEY

I know.... I'm glad your getting out

PENELOPE (O.C)

Are you?

ALEKSEY  
Yes I am..

She smiles

108: INT/DAY Kitchen

Penelope is starting dinner, and continues to talk to Aleksey from the kitchen

PENELOPE  
You need to get out more

ALEKSEY (O.C)  
I'm going out

PENELOPE  
I'm not talking about going to the theatre every other night, I mean....you know what I mean.

109: INT/DAY Living Room

Aleksey gets up from the couch and walks over to the counter where the pill bottle is

ALEKSEY  
Yes I know what you mean, lets not get into that again.

There is a silence between them, and Aleksey picks up the pill bottle

ALEKSEY  
...You didn't tell me you were taking these again

Penelope looks over to see what he's talking about

PENELOPE  
What? ....I'm not

ALEKSEY  
The date on it is from two weeks ago

PENELOPE (O.C)  
Aleksey please, its not like I'm taking them everyday?  
...Just when I need to sort things out in my head.

Aleksey walks to his bedroom

ALEKSEY  
Your right, sorting things out on Valium is a good fucking idea!  
I never thought of that way, I should try that!

Saying sarcastically as he stops before he goes to the back

PENELOPE (O.C)  
Give me a break! You don't know what you're talking about!

Aleksey walks back to his bedroom

ALEKSEY (O.C)  
Well there you go, when you're on that shit, you'll be able to  
take lots of breaks!

110: INT/DAY Bedroom

Aleksey is changing into some clothes so he can go out.

PENELOPE (O.C)  
If you want any of this, they'll be some in the fridge  
when you get home...ok?

ALEKSEY  
Ok...thanks

The camera follows Aleksey out of his bedroom and into the living room, where he  
picks up his bag and gets ready to leave.

ALEKSEY  
I'm gonna go

PENELOPE (O.C)  
Alright well, have a good night.  
You have work tomorrow?

ALEKSEY  
Yeah

PENELOPE (O.C)  
Well if I don't see you tonight, have a good day at work

ALEKSEY  
You too

PENELOPE (O.C)  
Bye hon'

ALEKSEY  
Bye

Aleksey stands and looks at his mother for a moment, and then walks out the door. We cut to the next scene with Lemmy (Aleksey's friend) and his girlfriend.

111: INT/DAY Lemmy's Apartment

The camera slowly pans to Lemmy and his girlfriend that are sitting in a small studio Lemmy built for his music making. He is at the keyboard and is enthusiastically showing his girlfriend how he composes his music for supermarkets.

LEMMY  
See, this is my basic set up for my songs, that are usually three to five minutes, depending on if it's a cover or not.

GIRLFRIEND  
Oh, ok.... Do you redo a lot of other people's song's?

LEMMY  
Well see, I don't usually like to do covers, but they sell, especially in your average grocery store. Of course a lot of them like to buy these instrumental Beatles songs, or "Simon and Garfunkle" which is really popular in Walmart's right now. ....Anyway, I still like to do my own music. Although I have done some seriously killer Neil Diamond cover's. ....But anyway....

She smiles like she's not so sure about all of this, or him.

LEMMY  
Here's a song I did last year for the entire chain of "Sunshine Food's" in the mid-west. Yeah, later they all went out of business, but still all original stuff, which is rare for musicians these days.

Lemmy goes to his computer, and plays a Cd of his. The music is typical “happy shopping music” that you hear when you go shopping in a grocery store. A bit like elevator music or “Muzak.”

LEMMY

See it starts off nice and easy...and then you start to hear the climax.

GIRLFRIEND

Ok?...Yeah....

She nods her head, like she really notices the climax in the song

LEMMY

See...see...it’s changing, but subtly. See you gotta consider what the shopper is thinking as well. I mean, if he goes in there hungry, this song is perfect for persuading him...or her, into buying lots of food items, which is what the store wants.

Lemmy pauses, while they listen to his “muzak”.

LEMMY

I’ve been trying to put somewhat of an appetite in my music for the customer. ....Course you cant tell who’s coming in for what, so that’s why I try to mix the mood up a bit...and that’s where my magic comes in!

His girlfriend is quietly listening, but seems to be lost in his explanations or doesn’t really care.

GIRLFRIEND

Hmm....I never really notice the music that plays when Im shopping.

LEMMY

Of course you do, you just don’t know it, it controls us all man.

GIRLFRIEND

Oh...

Lemmy and her listen to his music for a moment and while it plays we see shots of Lemmy’s living room. On his walls there is a poster of “Neil Diamond” and on the other wall there is a banner from “Sunshine Foods”.

GIRLFRIEND

Hey can I hear one of your covers?

Lemmy looks disappointed because she's not really interested in the original music he made.

LEMMY

Ok...uh....what do you want to hear?

I got a "Bee Gee's" cover I did last year...Uh,,,let's see, I've got "Reo Speedwagon," which was one of the best covers I ever did.....uh...the "Beatles" of course....the....

She interrupts his listing of his covers

GIRLFRIEND

Oh! Can we hear the "Beatles"

LEMMY

Man! ....Everybody wants to hear the Beatles!

GIRLFRIEND

Yeah.... There're awesome!

Lemmy's terrier dog is on the floor tearing up a stuffed animal, chewing it to pieces. Then we hear a grocery store "mellow" instrumental version of "Can't Buy Me Love." The two just sit there in silence not looking at each other as the song plays. Lemmy still disappointed she doesn't care about his original music. She is really getting into it, swaying her head.

LEMMY

This one sold pretty well

He says with disappointment

GIRLFRIEND

I bet, .....everyone loves the Beatles.

Lemmy sighs

The two continue to listen to the music, not saying a word to each other. Then we cut to a scene at Mrs. Timmonds house.

112: INT/NIGHT Mrs. Timmonds Bedroom

The camera slowly moves into Mrs. Timmonds bedroom. Mrs. Timmonds is under the covers in her bed with her lamplight on, staring at the wall. She seems to be in deep thought about something, maybe her husband, or her life. Then after a few moments, she leans over to turn off her light. And in the darkness we cut to Mr. Lypsey's house.

113: INT/NIGHT Mr. Lypsey's house

Mr. Lypsey is sitting on his couch and we hear classical music playing lightly. While he sits with his head tilted and looking at the ground, we see a two second flashback of his wife on the day she went missing, similar to what Aleksey had imagined when he was looking through her pictures.

114: INT/DAY Lypsey's Wife Flashback

Lypsey's wife is standing in the doorway, and she turns her head and smiles. Then she walks out the door, and the sound of the door shutting cuts us to black. And we fade in at the movie theatre with Aleksey.

115: INT/NIGHT Theatre

We fade from black, and we come to a long camera-tracking pan slowly moving horizontally in front of the audience. The camera glides past Aleksey who is sitting in the front row. His face is flashing with light from the movie screen. We move to a profile shot of him in the seat. Then we move to a shot from behind his head, and we see the film that is playing. It is Francis Traffautt's "400 Blows." We see a boy running in the film. Then we cut to the end of the film and the lights going up, and everyone shuffling out. As Aleksey's walking out of the theatre we hear a voice calling Aleksey's name.

VOICE

Well, Dr. Finn.....

Aleksey looks through the people filing out, and sees that it's Lena, who was sitting in the back. She is wearing another bandanna, but different color than the last.

ALEKSEY

Hey, its you....what are you.....I mean, Hey!

She smiles at a stuttering Aleksey

LENA

Hello, how's the good doctor?

ALEKSEY

Well I'm not really....

She interrupts him

LENA

I know

She smiles and Aleksey's nervous

LENA  
So, you like the classics too

ALEKSEY  
Yeah, I come here a lot

LENA  
Hmmm, I've never seen you

They both start to walk out together

ALEKSEY  
Well I'm not here everyday...  
...What did you think of the film?

LENA  
I liked it, I've never actually seen it before, but the ending was  
a bit disappointing.

ALEKSEY  
Really? ... I loved the ending.

LENA  
You like no resolve, no finish, huh

ALEKSEY  
Well, you have to finish it

They walk outside the theatre

LENA  
Uh...I don't like to come up with an ending myself

They stand in silence for a moment

LENA  
Do live in the center?

ALEKSEY  
Yeah, well, I live about two miles up that way

He points

ALEKSEY

You?

LENA

No...I take the bus.....I have this motorcycle that my uncle gave me but, I usually never take it anywhere.

There is a pause

ALEKSEY

Well.... I'm parked up here if...I can give you a ride if ..... I mean, I don't know if you....

LENA

Well, you know, actually I don't feel like taking the bus, so.....yes, thank you. ....As long as you don't kidnap me.

He smiles, but doesn't really get her sarcasm

ALEKSEY

I'm over here

LENA

So, do you usually go to the movies by yourself?

ALEKSEY

Yeah....why, is that bad?

LENA

No, no, I do it too. Socially, people think its weird, but I've never understood that. Like it's a hobby for couples only or something.

They arrive at his car, and he unlocks the door

ALEKSEY

I guess showing up alone looks sad to others, since going to the movies is a dating stereotype.

They both get in the car and drive off. We see a shot of the car driving off

LENA (O.C)

So it looks sad, huh

116: INT/NIGHT Car

They are both talking

LENA

Turn right on the main road, and stay on it until 14<sup>th</sup>

ALEKSEY

Oh, you do live far

LENA

Yeah, I need to get a car but my job barely pays rent.

ALEKSEY

Do you live alone?

LENA

Yes, but I like it that way so.....  
What about you?

ALEKSEY

I, still live with my mom. I really have to find a place, and...I've been looking but, I hate apartments.... they're too small. I feel like I'm in jail cell, except I can leave.

LENA

Well, you gotta find yourself a mansion then

ALEKSEY

Yeah...

They continue driving, and we cut to a scene with Aleksey's mother Penelope at home.

117: INT/NIGHT Aleksey's House/ Penelope

Aleksey's mother Penelope is sitting on the couch drinking some kind of alcohol, and seems to be tipsy. Her eyes are shifty and as she takes drink after drink, she becomes more and more drunk. This is all shown in a series of shots. She sits there by herself and stares off into space, with a depressed look as if her thought and past, have overcome her. Throughout this series of shots of Penelope, she starts talking to herself in a drunken voice.

PENELOPE (Says Aloud)

Left here!....Fight on your own....go ahead, ...  
fight on your own! Fight on your own!

She says in a drunken, mumbling voice. Then seated on the couch, we hear her narration as we see a shot of her falling over onto the couch cushion in slow motion, and passing out. Her narration off camera, is in a sober voice, as if another part of her was standing on the side watching herself, and talking.

PENELOPE (Narration)

Waiting for holes to be filled.....  
.....taking the blame.

Penelope closes her eyes, and we cut back to the scene in the car with Aleksey and Lena.

118: INT/NIGHT Car

Aleksey and Lena have just arrived at Lena's house

LENA

It's this one right here

ALEKSEY

Well at least you're in a good area

LENA

Don't let this place disguise itself, the people around here are crazy in a different way. All their problems are kept inside all quite and mysterious, but they're still off.

ALEKSEY

Well they keep it inside

LENA

Ok, like this couple across the street. They're always switching their lights on and off, like some kind of ritual or something. ....I don't know what's going on.

ALEKSEY

Maybe they're just testing their lights

He says with a smile

LENA

I'm serious, its creepy,....and this lady never leaves the house. I've seen her twice in the past two years!

ALEKSEY

Well, it seems interesting

LENA

Well you can have my shitty place, and I'll move in with your mom.

ALEKSEY

You'd be begging to see their flashing lights in a week.

LENA

That bad?

There is a pause

LENA

Yeah, well.....thanks for the ride

ALEKSEY

Yeah...nothing.....

There is another silence as she starts to get out of the car

ALEKSEY

...Uhh...would you want to do something...  
sometime? I don't know if you.....  
....I mean, maybe when your not working or.....

LENA  
Well actually, I'm a really busy person...so

Aleksey just looks at her with a dead look

LENA  
I'm kidding

ALEKSEY  
Well, yeah

He says with a smile, like he really thought she was kidding. She grins

LENA  
You like ice cream?

ALEKSEY  
Ice cream?

LENA  
Good, we'll go get ice cream then

ALEKSEY  
Sure, that's ..... that's good

She gets a piece of paper out of her purse

LENA  
And since you haven't asked me for my phone number yet, I'll make it easier.

ALEKSEY  
Oh no, I didn't know if....

She interrupts him

LENA  
Again, I'm joking.....your a serious guy aren't you

She is writing her number down

ALEKSEY  
I've been told a few times

LENA  
Only a few?

She hands him the phone number

LENA  
Call me when you want ice cream

ALEKSEY  
Yeah

They look at each other for a moment, but Aleksey as usual, breaks the eye contact by looking somewhere else.

LENA  
Well thanks for the ride

She closes the door

ALEKSEY  
Yeah...

LENA  
Good-night

ALEKSEY  
Good-night

She walks up to her house. As Aleksey watches her walk away, she turns her head around, and Aleksey quickly looks forward, and puts his car in gear and drives away, as if he got caught staring at her.

119: EXT/NIGHT Street light

Aleksey stops at the streetlight and looks out his window, and sees that same homeless man that had the sign, sleeping against the wall. The light turns green and he drives off frame, and the camera stays with the homeless man for a moment. Then we cut to a scene when Aleksey gets home.

120: INT/NIGHT Aleksey's Home

The camera moves slowly through the living room and up to the couch where Aleksey's mother is passed out halfway off the couch. Then the door opens and Aleksey enters. He sees his mother passed out on the couch, and closes the door. He stands and looks at her for a moment, and puts his bag down on the floor.

ALEKSEY  
Mom?....

Whispering as he walks over to her

ALEKSEY  
Mom...

There is no sign of her waking up. Aleksey realizes she had been drinking, because he sees the bottle on the coffee table. He kneels down and speaks to her again.

ALEKSEY  
Hey... come on..... You need to go to your bed.....  
.....Mom.....

Aleksey gets up and stands there for a moment looking down at her. He reaches over and turns the light off. Then he picks her up off the couch and carries her into her bedroom. As he is carrying her, we hear the sound of a woman saying, "come on, come on," and the sound of a child laughing. From there we cut to a 4sec flashback of Aleksey's mother and Aleksey as a child running down a beach.

121: EXT/DAY Beach Flashback

In the flashback, Aleksey's mother Penelope is much younger, and Aleksey is about five. She is holding his hand running down a deserted beach. She looks down at Aleksey with the wind blowing through her hair, and smiles at him. We see their bare feet running through the tide and wet sand, with the ocean in full view. Then we are pulled out of the flashback by the sound of his mother moaning voice because she is drunk, and we see Aleksey putting his mother into bed.

122: INT/NIGHT Mother's Bedroom

Back from the short flashback, Aleksey is covering his mother up with her blankets. He stands and looks at her again like he's still in his thoughts. He turns off her lamp, and walks out the door. He walks over to the couch and sits down; the camera stays with him for a moment while he slips back into his thoughts. Then we fade to black and go to a few weeks later.

123: EXT/DAY A Few Weeks Later/ Aleksey at Payphone

It's a few weeks later, and the camera shows shots of the busy city. People walking, and cars driving by. During these shots we hear Aleksey talking to his boss, John. Then we see Aleksey standing at a payphone.

JOHN (O.C)

Well don't worry about her, I told her about you switching with Karen, so she shouldn't give you any trouble.

ALEKSEY

Well good, cause she kinda flipped out on me

JOHN (O.C)

Yeah, I apologize about that, I should've spoken to her before. So I just set you up with a visit with her next week.

ALEKSEY

Ok...well I'm going to start my rounds, and I'll check in with you tomorrow.

JOHN (O.C)

All right, we'll see you

ALEKSEY

Bye

Aleksey hangs up the phone, and we cut to him walking down the street. He continues walking and is looking for that homeless man, who is usually sitting against a wall near by. He sees him across the street in the grass sitting in the sun, so he slowly walks over to him. When he approaches him, the old man looks at him strange. Aleksey pulls a plastic bag out of his workbag and sets it down next to the old man. Then he pulls out some money from his jacket pocket and hands it to him.

ALEKSEY  
There's some bread and cheeses in there

The old man takes the money from his hand

OLD MAN  
You haven't forgot us brother

Aleksey just stares at him for a second

ALEKSEY  
No....

The old man reaches for Aleksey's hand

OLD MAN  
May the god's be with you.

Aleksey just stares at him, and there is a moment of silence between them. Then Aleksey nods his head, turns around, and walks away. The old man staring at him with a serious face as Aleksey walks away. Aleksey has look on his face, as if he's been confronted by something he can't explain. Then the camera shows more shots of people walking, cars driving in all different directions. During this, some soundtrack music fades in, and will stay with us through the next five short scenes. The first of the five short scenes is at Mrs. Timmonds house.

124: INT/DAY Mrs. Timmonds House/ Music Audible

Aleksey is in the middle of cleaning Mrs. Timmonds house, and she is across from him sitting on the couch talking away, probably about another one of her stories. Aleksey is too distracted with cleaning. We see her lips moving, but don't hear her because the soundtrack music is playing. This scene is about 6 seconds long. Then we cut to another short scene with Penelope.

125: EXT/INT/ DAY Penelope Waiting for Bus / On the Bus/ Music still audible

Penelope is waiting for the bus. The bus pulls up, and we cut to her on the bus looking out her window. She looks over and sees an ugly, dirty, older man, and then she looks back out her window again. This scene is about 10 seconds. Then we cut to the next short scene at Mr. Lypsey's house.

126: INT/DAY Lypsey House/ Music still audible

Aleksey now at Lypsey's house, the camera makes a slow pan across Lypsey's living room, and we see Aleksey looking at Lypsey in the kitchen while vacuuming. As the camera keeps on slowly panning, it glides past Mr. Lypsey sitting at the kitchen table, looking out the window next to him in a trance, and has a bowl of soup in front of him. This scene is about 13 seconds. Then we cut to the next short scene at the pharmacy.

127: INT/DAY Pharmacy/ Music still audible

The camera shows another long pan past customers waiting in line for their prescriptions. The camera glides past Lena who is helping them all. This scene is about 10 seconds. Then we cut to the final scene in the series, at the car dealership.

128: INT/DAY Car Dealership/ Music still audible

Penelope walks in the door of the dealership and the camera follows her to the front desk. The soundtrack music fades out.

SALESMAN

Hi, how can we help you?

PENELOPE

Hi is Jim .....Lyle here?

Looking at the card he gave her

SALESMAN

Uh... yeah just a second

The salesman goes to the back. While she waits, the camera shows a series of shots of the car dealership. People looking at cars, typical certificates that say, "Rex's New and Used Cars, has been number 1 for the past 2 years!" and a cheap paper ribbon on a car that reads, "Seal of Approval." Then the salesman returns a few moments later with Jim.

JIM

Yes?... oh, hey! I'm sorry I didn't .....how are you?

PENELOPE

Fine

JIM  
Penelope right?

PENELOPE  
Yes.....I came by to.....

He interrupts her

JIM  
To get another test-drive...great!

PENELOPE  
Well I was really thinking about that first car but, is there another one in my range?

Jim walks around the counter and they both start to walk out the door

JIM  
Well, we'll have to find out what your range is

PENELOPE  
It's not much

JIM  
Let's go see what we have

They walk outside

129: EXT/DAY Outside Dealership

JIM  
I'm sure we can find something

He looks around the car lot, and spots something. It looks like he's walking towards a car to show her, but instead stops at a ten-speed bicycle, that's chained to a pole on the side of the building.

JIM  
Ok, now there's this one....and she's fully loaded, it's got ten different gear speeds, multi-track shifting system, bell, basket.....uh...now, I'm not sure about the back brakes but,... as far as reliability.....

She interrupts him with a slightly amused grin

PENELOPE  
Jim.....I have other things to do today

JIM  
Right.....ok...there this Honda.....

Walking over to show her a car with a smile of embarrassment, because his way of flirting only amused himself. She follows him to the Honda.

JIM  
It's a 99', it has everything, dual airbags, anti-lock-breaks.....

He smiles because last time he couldn't say "anti-lock breaks." She smiles as well.

JIM  
.....Front and rear wheel drive, cd player....well. It's got low mileage, and was very well care of.

He looks over at a car across from them

JIM  
....Or we have this Toyota Corolla over here, 98.' It's mileage is a little higher than the Honda but it's....

She interrupts him

PENELOPE  
I'll try this one

JIM  
Alright, uh.. let me go get the keys.

Jim walks off frame to go get the car keys, and then we cut to a scene with Aleksey.

130: EXT/DAY Payphone

Aleksey walks up to a payphone on the street. He gets a piece of paper out of his bag, put money in the phone, and dials the number that's on the paper. A woman's voice answers the phone (O.C).

VOICE (O.C)  
Hello?

ALEKSEY  
Hi, ....uh.....Lena? ...

LENA  
Yes?

ALEKSEY  
Hi, ....this is Aleksey?

LENA  
Oh, hi! How are you?

ALEKSEY  
I'm ok, ..... how are you?

LENA  
I'm good

There is a silence on the phone

LENA  
So.....

ALEKSEY  
So.....I uh....just got off work, and I was just walking  
around.....and decided to call and see if you wanted  
to do something.....or if....you can  
.....do.....something

Aleksey getting tangled up in his words again

LENA (O.C)  
Yeah sure, where are you?

ALEKSEY  
Well, I'm near the square right now, but I can meet  
you wherever?

LENA  
Ok, do you want to meet near the beach next to the  
"Avalon"?

ALEKSEY  
Avalon, yeah that's fine.....uh, when do you want  
to.....

Suddenly Aleksey looks across the street and sees a man standing casually on the sidewalk with a plastic pink pig on his head. Somewhat like a “piggybank.” Aleksey gets distracted

LENA  
Give me like forty five minutes ok?....

Aleksey gives no reply, and is still distracted

LENA  
Hello? .....

ALEKSEY  
Yeah! I’m sorry, It’s just that there’s a man across the street with a little pig on his head.....at least I think it’s a pig...

LENA  
A pig.....what?

ALEKSEY  
Sorry, never mind.  
Yeah so, the Avalon in forty-five minutes...ok.....  
uh...good

LENA  
Well, I’ll see you there then

ALEKSEY  
Yeah.....ok ....bye

Aleksey hangs up the phone and stands there looking at the ground for a moment. Then he walks off and we cut back to Penelope and Jim.

131: INT/DAY Test Driving Car

Penelope and Jim are now test driving the car that Jim had shown her. We open the scene with her driving and there is a long silence between them. Penelope catches Jim staring at her and Jim quickly looks down at his clipboard.

JIM

So...this one pretty much has the same options as the first car, but I think it's a much smoother ride don't you think?

PENELOPE

Mmmm.....I like the other car better

JIM

Oh ok...would you like to take that one out again?

PENELOPE

No, I just need to figure out if I can really afford it right know.

JIM

Well we can go back and find out what finance plans are available?

PENELOPE

Which way to get back?

JIM

Oh, just get in the right lane, and get off at the next exit.

PENELOPE

Sad isn't it....I've lived here for fifteen years and still don't know my way around.

JIM

Fifteen years....

He looks to his side with a look of amazement

PENELOPE

Here?

JIM  
Yeah, right here

She exits off the highway

JIM  
Last week, one lady almost killed us both because she was looking at herself in the rearview mirror the whole time.

PENELOPE  
Dangerous job...

She laughs

JIM  
It's not funny, she was asking me to take the wheel on the highway, while she checked her make up

132: INT/DAY Flash back of Jim

We quickly see a two second flash back of Jim holding the wheel for this overdressed older woman, while she does her make up in the rear view mirror. We hear car horns and Jim swerving the wheel and panicking. Then we immediately cut back to Penelope and Jim.

133: INT/DAY Back from Flashback/ In the Car

Penelope laughs even more, but trying not to

JIM  
Well I'm glad you find it funny that I almost lost my life to eyeliner.

They both laugh

JIM  
Anyway....

Jim smiles at her

PENELOPE  
You have a nice smile Jim

JIM  
Thank you....and you....have nice hands.

She gives him a confused look

JIM  
I like to watch people's hands when they drive

PENELOPE  
You watch people's hands.....

JIM  
Yeah, even when they're not doing anything.

JIM  
Hmm....hand stalker...well, at least it's original?

JIM  
Yeah, but don't tell anyone. I'd probably never get another test drive.... possibly fired.....which would be a good thing.....so actually, tell everyone.

PENELOPE  
So you said you weren't planning on doing this for the rest of your life?

JIM  
No..

PENELOPE  
So what do you plan on doing? ...If you don't mind me asking.

JIM  
No,...uh...I want to start a fishing business

PENELOPE  
A fishing business

JIM

Yes if I can save up enough money, then its quite possible. I will basically catch fish and sell them to leading markets. I have an uncle that did the same thing, and made a lot of money doing it

PENELOPE

So you like the sea

JIM

No,...I love the sea, ...ever since I was young  
My uncle would take me out with him on his fishing expeditions....sometimes for days.

We see another shot of Penelope's eyes in the rearview mirror.

JIM

My life is there...not memorizing useless facts about cars, and working as a slave to some fat rich guy named Rex, who I've never even met once.

There's a short pause

JIM

...Anyway....sorry....I just....

PENELOPE

No! It's good you have an escape plan....I need one, but... I think I'm a bit trapped there.

JIM

I don't think a person is ever trapped....maybe a little lost, but... never trapped.

We see another shot of Penelope's eyes in the rearview mirror.

Then we go to a scene with Lena and Aleksey.

134: EXT/DAY Near the Beach

We cut to Lena and Aleksey walking along a strip near the beach eating ice cream as she promised.

LENA

So tell me something about you

ALEKSEY

Well,....there's not really much too....

She interrupts him

LENA

Oh, this is going to be hard isn't....I knew you were going to say that...."There's nothing interesting about me".....

She says mocking him

ALEKSEY

No, it's not like that, I just don't know what to tell you

LENA

See, I don't even know you yet, but I already know you.

Lena coughs

ALEKSEY

Ok, so like hobbies, my family, or music, like...

LENA

Oh...blah...that's sounds like small talk for people who go to "group meetings" that have those little sticker name tags that say "Hello My Name Is."

They both smile

ALEKSEY

Ok.....my favorite color is blue...

LENA

Oh my god!....

They both laugh

LENA

I thought of something you could tell me

ALEKSEY  
Yeah?....

LENA  
Why don't you ever look at me?

Aleksey slightly looks at her as if he's been caught

ALEKSEY  
I look at you?.....

LENA  
Especially when you come in the store

ALEKSEY  
What?....

LENA  
You never look at me when you come in.....  
I watch you, you know.....pretending to be  
preoccupied with something.

ALEKSEY  
Alright well, I'm not really a good social.... whatever

LENA  
Well, me neither

They continue walking down the boardwalk

ALEKSEY  
That doesn't seem true

LENA  
It is....half of me loves people, and the other half  
despises them.

ALEKSEY  
You take good pictures of them

LENA

Well that's even starting to get dull

There is a pause between them

ALEKSEY

See, I don't really despise people; I'm just getting bored with them

LENA

Anyone in particular?

ALEKSEY

I don't know, ninety percent of the people I come in contact with.....or even don't come in contact with.

LENA

Ninety percent.....hmm

There is another silence between them

LENA

Then again, I feel like I've wasted so many chances to try and get to know them.

They see a little boy on his bike with training wheels riding by, and his mother behind him. They continue walking and Aleksey glances at her with a curious look.

ALEKSEY

I like this one

He points to her bandanna

ALEKSEY

You have a different hat on every time I see you

LENA

Yeah....

ALEKSEY

I mean, I'm picturing like this closet filled to the top with hats and.....these....

He points to her bandanna because he doesn't know what to call it

LENA  
Bandanna?

ALEKSEY  
Right

She smiles, he feels stupid.

LENA  
Yeah, I have a lot.... they keep my head warm..

ALEKSEY  
Yeah, especially during the summer

Aleksey being a smart ass, because it is summer. She gives a faint laugh

LENA (O.C)  
When I was young, I would try all my mothers hats  
on when she was at work and pretend I was going out  
for the night. ....She had so many hats.

While Lena is describing her mother's hats, we see a quick five-second  
flashback of Lena when she was young.

135: INT/DAY Young Lena Flashback with Hats

While Lena narrates the flash back, we see her when she was about 10  
posing in front of a mirror, dressed up in one of her mothers blouses with  
one of her hats on. This flashback is done in 16mm. Then we cut right back  
to them walking on the street.

136:EXT/EVENING Still Walking Near Beach

The sun is starting to set and the two stop walking and lean up against a  
railing overlooking the sea.

LENA  
This is my favorite time....I love to come here to  
watch the water.

The camera shows a shot of the sea

LENA  
It's like a blanket forever....

The camera shows her waving her hand out toward the sea in slow motion

ALEKSEY

I don't really come here that much.....  
....I should.....it's nice

LENA

Well it should be.....from what you've told me about  
yourself, it doesn't seem like you get out to see much  
of anything.

Breaking the moment with sarcasm, she laughs while he stays quite. Then  
she shrugs his arm.

LENA

You're too serious

ALEKSEY

Yeah I know

There is a short silence between them

LENA

I like you though

ALEKSEY

.....Yeah?.....

LENA

No, not really

She says this with a smile, and Aleksey looks at her. We see a wide shot of  
them looking out at the sea, and we cut back to a scene with Penelope.

137: INT/EVENING Car Dealership

Penelope has just finished going over paperwork and car options with Jim,  
and is about to leave.

JIM

Ok, so here's a copy of some different payments we  
talked about, and you have my card?

PENELOPE

Yes

JIM  
So, just give me a call when you decide ok?

PENELOPE  
Ok, thanks again

JIM  
No, problem

PENELOPE  
Well, have a good night

JIM  
You too

PENELOPE  
Bye

She hesitantly starts to walk away as if she wants to say something

JIM  
Hey...listen...uh...

He catches up to her at the door

JIM  
.....If you want? We could go over some of this stuff  
somewhere else? The paperwork can get a bit  
complicated... believe me, I know.

She looks at him like she knows what he's trying to ask

JIM  
I mean, it gets so loud around here; ...you can hardly  
concentrate on anything.

She looks around, and we see a quick wide shot of them standing in the  
showroom floor, contradictory to what Jim just said, its completely silent,  
and everyone has gone home for the night.

JIM  
Do you like to fish?.....

Quickly changing his attempt to ask her out

PENELOPE  
Fish?

JIM  
Yeah, I have these two boats and.....sometimes ....  
I.....fish

Jim feels like an idiot

PENELOPE  
No I don't fish

JIM  
Yeah, we don't have to fish; one of the boats needs to  
be fixed anyway.

Penelope waiting for him to get to the point

JIM  
...We could just get a drink? Or something to eat?...  
.....And we could talk about the car too.....I mean,  
I don't know if you.....

She interrupts him

PENELOPE  
If your asking me out, yeah we could go out, but... I  
don't want to talk about the car anymore.

She smiles

JIM  
Right! .....no car talk...promise

PENELOPE  
Ok

They both smile

JIM  
So, when would be a good night for you?

PENELOPE

Well.....

JIM

It's up to you, my evenings are pretty.....empty.....  
....as well as my days.

PENELOPE

Can I call you?

JIM

Yeah that's fine.....you have my.....

PENELOPE

Yes...I have your card

Reminding him for the third time

JIM

Right, yeah

She smiles at his nervousness

PENELOPE

Ok....Well, have a goodnight then

JIM

Yeah, you too

She walks away for the second time

JIM

Don't get lost

She looks back with a dirty look, because earlier she mentioned while test-driving, that she still doesn't know her way around the city.

JIM

Yeah, sorry bad joke

He yells to her while waving good-bye to her.

JIM  
Mmm shouldn't of said that....why'd you say that.....  
not good....not nice.

He comically says to himself, with his hand still waving to her, even though she's walking out.

138: EXT/NIGHT Penelope walking to the bus stop

The camera follows Penelope walking to the bus stop. While she stares at the ground, she slowly forms a smile on her face and we fade to black.

139: EXT/DAY Next Morning /City /Balcony

The camera shows a series of shots in the city. People are going to work, riding on bikes, opening their stores, and cars in traffic. Then we go to a shot of a blonde headed woman coming out of her apartment helping her toddler child down the steps of their building. The child has just started walking and is about 3 years old. Then we cut to Mr. Lypsey out on his balcony looking down at the mother and child. He watches them for a moment and then the camera cuts to inside where Aleksey has already been cleaning for sometime.

140: INT/DAY Living room

Aleksey turns on the vacuum, which distracts Mr. Lypseys eyes from the street below. Then camera cuts to Aleksey collecting Lypseys clothes from a basket. He puts them in his usual nylon sack. He comes out and sets the sack down next to his workbag. He does his usual checklist of duties and walks up behind Mr. Lypsey.

ALEKSEY  
I'll have your clothes back on Wednesday

Lypsey just stares ahead and Aleksey coming around to look at Lypsey's face, then walks away and picks up his things to leave

ALEKSEY  
You know, it seems like your waiting for someone  
John.....

Aleksey pauses

ALEKSEY  
....I know I'm supposed to mention any of this to  
you, but....everyday I come here...it's like your just  
sitting there, waiting for something.

There's another pause

ALEKSEY  
Is it her?.....

Referring to his wife. Another silence

ALEKSEY  
Never mind.....sorry

Aleksey goes and turns on the classical music and walks out the door. Then camera cuts to the couch for a few moments, and then we see Mr. Lypsey slowly walk into the frame, and sit down on the couch. He tilts his head as he did before and stares at the ground. The camera stays on him a moment and then it cut to a scene with Lena on her way to work.

141: EXT/DAY Lena on Her Way to Work

The scene opens with a close-up shot of a little girl, who's about 5, sitting by herself. The camera is facing her back, and her hair is blowing in the wind. We see Lena about to take a picture until the little girl puts her hand out, and we don't know why until we see her mother come and pick her up. A disappointed Lena continues to walk down a crowded street to work. As she walks through all the people passing she puts the camera up to her face vertically and for a moment we see a shot in the point of view of the cameras viewfinder. Then the camera is behind her and we follow her for a moment and then cut to a scene at the supermarket.

142: INT/DAY Supermarket /Two Workers /Aleksey

We cut to a shot of a supermarket sign that says "Produce, Vegetables and Fruits." Then we see a series of shots displaying different kinds of produce. Shots of oranges, heads of lettuce, and piles of bananas. Everything is nicely stacked and organized. During these shots we hear a worker speaking off camera, and the super market music is audible.

WORKER 1 (O.C)  
Joe seriously, you have no organization!

Then we see two awkward looking men that work in produce, standing in front of a long display of colorful fruits and vegetables.

WORKER 1  
Alright here, let me show you what I'm talking about,  
it's simple.....Look at your section.....

We see Joe's sloppy section of untidy vegetables

WORKER 1

.....And look at my section

Then the camera does a slow tracking shot down a line of nice and tidy vegetables, they are almost so tidy and organized, that the vegetables look fake. Then we go back to the shot of them both standing in front of the produce in question.

WORKER 1

I mean...look at your eggplant! I wouldn't buy those eggplants....would you?

WORKER 2

If I needed some eggplant?....

WORKER 1

You have to think about presentation, speak to the customers.... through the produce.

The camera cuts to the front door and Aleksey walks in, and walks to the back where produce is. We cut back to the workers.

WORKER 2

I really don't think it matters if my apples and eggplant are a little off.....I mean it's.....eggplant, they already have weird shape.

WORKER 1

That's real good, you know your not going to get too far here with that attitude.

WORKER 2

How far can you get???

Worker 1 shocked that he just said that. We see Aleksey behind them listening to them argue.

WORKER 1

How far can you get!?!?.....Tell ya' what....you go take care of those carrots, and we'll talk about this later.

ALEKSEY

Uhh....excuse me....

WORKER 1  
Yes, how can I help you sir

ALEKSEY  
Where can I find the apricots?

WORKER 2  
Over there next to the.....

Worker 1 interrupts him

WORKER 1  
Uh! I got it Joe,....If you'll follow me sir

Worker 1 and Aleksey walk off frame, and Worker 2 rolls his eyes, and goes over to Worker 1's section, makes sure he's not looking, and purposely moves a head of lettuce out of place in his perfect organization, just to make him go insane. Then we cut to Worker 1 and Aleksey.

WORKER 1  
Sorry he's new...so... here we are. We have your basic California apricot from Jarvis, ....or we have the "Southern Florida Golden Apricots," now if your cooking you.....

Aleksey interrupts his enthusiasm

ALEKSEY  
These are fine.... thanks

Worker 1 stands there smiling at Aleksey in an uncomfortable silence

WORKER 1  
Well, if you need anything else, I'll be over in potatoes.

Worker 1 walks off and Aleksey gives him an annoyed look. Then we cut to Aleksey waiting in line to pay for Mrs. Timmonds Apricots. He stands there for a moment, and we hear the supermarket music louder now. Aleksey looks up to the ceiling where the speaker is, and we see a shot of the speaker on the ceiling of the store. Aleksey gets a bored look on his face, because It's understood that this is his friend Lemmy's music playing. Then we go to a scene with Mrs. Timmonds walking outside.

143: EXT/DAY Mrs. Timmonds Walking to her Old Dance School

Mrs. Timmonds is walking with a small cane on the sidewalk, and she comes along a small building with a sign out front that reads, "Pat McLain Car Insurance." She walks closer to it and stares at it for a while, like in a daydream. Then we hear the sound of a piano coming from inside the building. Mrs. Timmonds takes notice of this piano music and walks over to a window on the side of the building. She looks in the window and sees several young girls in ballet outfits dancing to the music that is being played on the piano in the corner of the room. We hear the dance teacher shouting instructions to the girls while they practice. Then suddenly we hear a voice off camera.

VOICE (O.C)  
Can I help you ma'am!?

The voice that's startles her, she looks over and it's a man in a business suit standing outside the doorway looking at Mrs. Timmonds with a curious look on his face.

TIMMONDS  
No.....thanks.....

Mrs. Timmonds looks back in the window and sees people typing away on computers and answering phones. We realize she was having a flashback. She starts to walk away, and the businessman stares at her.

TIMMONDS  
.....You killed my dance studio with car insurance

She continues to walk away, but takes a quick glance back at the businessman.

TIMMONDS  
Skinny little weasel.....

She says under her breath

144: INT/DAY Mrs. Timmonds House

We cut to Aleksey in the middle of cleaning Mrs. Timmonds house when Mrs. Timmonds walks in the door, and Aleksey already in the house startles her.

TIMMONDS  
Oh! Jesus!....You scared me

ALEKSEY

Sorry, they give me keys to all the houses...and you weren't here, and.... I had to start.

TIMMONDS

That's fine, you just scared the hell out of me

She goes over to the couch and sits down

TIMMONDS

I had this strange feeling you were Will.....so how are you.

ALEKSEY

I'm all right..... you?

TIMMONDS

Well I found out these bastards turned my old dance school into an insurance office

ALEKSEY

I got your apricots, there in the fridge

TIMMONDS

Oh.... Thanks...I'll give you the money when you leave

ALEKSEY

No, that's ok

TIMMONDS

Well if you insist

He smiles

TIMMONDS

So tell me something good

ALEKSEY

Well ....my boss says we are getting more clients, and so I'll probably be getting paid more.

TIMMONDS

They better not switch nurses on me again

ALEKSEY

No, I think I'll be working with you for a while

TIMMONDS

Good, I can't take another "Barbie" nurse; I can just clean the house myself.

Aleksey laughs

TIMMONDS

Its not funny, you don't know what its like to spend an hour with a girl, that spends that entire hour talking about her shopping "wish lists" over and over. And she couldn't clean a floor even if she had been training for it since birth.

ALEKSEY

Yeah?

TIMMONDS

She reminded me of one of those mannequins you see in clothing stores.....and anyway I was asking you about your girlfriend

ALESKEY

I don't have a girlfriend

TIMMONDS

Or, Whatever....your friend.....that's a girl.....I know your not that dense.

Aleksey starts collecting the trash bags around the house

ALEKSEY

Well, we met yesterday

TIMMONDS

Ok, now your getting somewhere.....  
what's she like?

ALEKSEY

Well she's a photographer....I already told you that

TIMMONDS

Yes.....

ALEKSEY

She's funny.....and.....she's the most beautiful girl  
I ever met.

TIMMONDS

Here we go!

Mrs. Timmonds getting excited now

ALEKSEY

Every time I see her she's always wearing these cool  
hats...\*she wears a different one everyday...

During Aleksey's description of Lena, the camera cuts behind Aleksey and is facing Mrs. Timmonds, and we see Lena standing behind the couch where Mrs. Timmonds is sitting, like some kind of dream. And as Aleksey says, "\*She wears a different one everyday," we see Lena saying those exact words with him simultaneously. Then the camera goes back on Aleksey, who is still talking.

ALEKSEY

I don't know, I can hardly talk around her though

When the camera goes back onto Mrs. Timmonds while she's talking, we see that Lena isn't there anymore, and it's as if Aleksey's thoughts come to life and then disappear like a dream upon waking.

TIMMONDS

You got to get over that, you don't want her to think  
you're afraid of her....she might think your boring,  
and that'll be it for you boy.

Aleksey walks into kitchen to put a dish away

ALEKSEY (O.C)  
Well its not like I'm this big blast to hang out with

TIMMONDS  
Well, that's not up to you to decide....  
.....What do you have to loose anyway?

Aleksey has finished his work, and gathers his things and gets ready to leave

ALEKSEY  
I've gotta go

TIMMONDS  
I know...

ALEKSEY  
I'll see you next week.....

Aleksey walks off frame

TIMMONDS  
Aleksey, ...you have to understand people to  
understand the life you live...and why you're living  
it.

Aleksey turns around, looks at her for a moment, and turns back around and  
walks out the door. We are left with Timmonds sitting in the chair and we  
fade to black.

145: INT/DAY Pharmacy/ One Month Later

We fade in, and it is one month later. The scene fades in and Lena is closing  
up the store and she sees Aleksey outside waiting for her. Over the past  
month, we'll see they have gotten closer. She finishes her work, collects her  
camera and bag and walks out the door. She sneaks up behind him with her  
camera, and startles him.

LENA  
Hey!!

Aleksey is startled, he quickly turns around, and she takes his picture of him

ALEKSEY  
Oh....no...

He says with a smile, she laughs at him.

LENA  
Too late, you're exposed

ALEKSEY  
Am I?

LENA  
You'll have to pay me to get it back

They start walking down the street

ALEKSEY  
Ok....

There is a silence while she fiddles with her camera. Aleksey looks at the black knitted hat she's wearing.

LENA  
So, you want to go somewhere with me?

ALEKSEY  
Sure... where?

LENA  
I found a good subject, down by Evan's field....so  
I'm going to take some pictures.

ALEKSEY  
You're going to take pictures of baseball players?

LENA  
Yeah, their tight uniforms drive me crazy, ....not to  
mention those long bats they swing around.

She says sarcastically

LENA

I always personally liked the umpire... giving the pitcher signals from his crotch...mmm.

Aleksey still being sarcastic

LENA

Ok?...no, it's near the field

She says with a smile, and they arrive at a ugly old motorcycle

ALEKSEY

Oh, that's right you have a bike

LENA

Yeah it's a piece of shit though, but...I hate the bus

She gets on the bike, starts it, and looks at him waiting for him to follow

ALEKSEY

You know...I've never actually ridden' on a motorcycle before.

LENA

Are you serious? ...Wow....you really haven't done much

ALEKSEY

.....

LENA

Get on!

ALEKSEY

Do we need helmets or anything?

Lena just gives him a stupid look

ALEKSEY

....Yeah, we don't need those

Aleksey gets on, and they ride off.

146:EXT/DAY Riding Motorcycle

The two are riding fast down a side street that's overlooking the ocean. The wind violently ripping through their clothes, and Aleksey holding on tight for dear life, and looks a bit scared. Lena looks back at Aleksey, and smiles. Then we cut to a place on the side of "Evan's baseball field" in the woods.

147:EXT/DAY Abandon Houses in the woods

There are all these wooden abandon shacks and old broken down houses. The scenery looks very gothic and dead with all the trees surrounding these houses. Aleksey and Lena are walking around these old houses, and Lena is taking pictures.

ALEKSEY

Jesus, this place looks like something out of "Poe" story

LENA

I like it; .....I found it two days ago by accident

She starts taking pictures

ALEKSEY

So how long have you been into photography?

LENA

Since I was about fourteen.

The camera pans through a empty boarded up shack, with beams of light coming through the spaces in the boards. Lena continuing to take pictures.

LENA

Can you imagine who lived here?

ALEKSEY

Probably someone who didn't want to be disturbed

LENA

Or someone who couldn't afford the posh society, I'd almost rather live here.

We see more up close shots of these haunting old shacks

ALEKSEY  
Well the life out here would be more entertaining,  
than where I live.

There is a short silence between them

LENA  
....You ever have the feeling that you're always  
missing something?

ALEKSEY  
Missing something?

LENA  
Well, like your life, little things....things you don't  
think about until their gone.

ALEKSEY  
Yes all the time...(Pause)  
What are you missing?

LENA  
I don't know, ....I can't really tell you specifically,  
but ...I always feel like it's gone when I try to  
remember it.

We see a low angle ground shot of Lena and Aleksey through the tall grass.

We see an extreme close up of the camera's lens. It's so close, that in the lens's reflection, we can see a clear reflection of a small rocking chair built for a child, in it, that Lena is taking a picture of. The shutter of the camera is audible as it clicks open, and shuts. Then we quickly cut back to Aleksey and Lena walking around these shacks, and talking.

LENA

...I guess that why I like taking pictures.....you keep every reflection.....so you don't forget.

ALEKSEY

See, you hold on to these things, trying not to overlook them.....And I let them go

Lena walks around one of the shacks and gets a different angle

LENA (O.C)

Well, I can't let any of it go, ...It's what made me....

She pauses, and looks away

LENA

Even the afflictions....

There is a short silence between them, and Aleksey changes the subject

ALEKSEY

...So do you do any shows or anything?

LENA

Shows?

ALEKSEY

I mean. Like art shows....galleries, showing your work

LENA

Oh, no... I just put my stuff in the store, I don't really like having shows....I never really felt right with all those people.

She coughs

ALEKSEY

You don't like the attention? ....

LENA

No, ...I just think the street is a better gallery

There is a pause, and Lena comes up behind Aleksey, puts her hands on his shoulders, and shakes him in a jokingly, friendly way. Aleksey seems very nervous by her touching him.

LENA

You must be getting bored; you want to do something else?

Aleksey turns around and looks at her in awe, and there is a short silence

ALEKSEY

.....No....I'm not bored...I don't care what

we do

Lena seems to understand why he's looking at her like that, and takes her hand off his shoulder, breaking the "moment," and starts walking. Aleksey follows her. She looks behind her at Aleksey and gives him a smile of unsure ness. We stay on Lena's face looking to the ground and we dissolve to a scene with Mr. Lypsey.

148: INT/DAY Lypsey's Bedroom

We dissolve in and the camera pans across Mr. Lypsey's living room. We see the same old picture on the wall of a chart of the human body, and the painting of the Spanish woman. As the camera keeps on panning across the living room, we come to the bedroom, where we see Mr. Lypsey doing something behind the bed. As the camera moves closer, we see that he's taking all those pictures of his wife out from under the bed, and putting them in a pile on top of the bed. Then we cut to him quietly gathering them up, and slowly taking them to the trash. He puts them in the trash and stands there looking at the trash for a moment. Then he takes the trash lid off and starts digging in the trash. He pulls out one picture he didn't want to throw away, and walks to his bedroom with it, as the camera follows him. He walks slowly up to the side of his bed and lays the picture on his nightstand. Then he slowly lies down on his side looking off into to space again, as the light from the window lights up his face. Then we slowly fade to black.

149: INT/NIGHT Penelope Getting Ready For Date with Jim

We see Penelope walking across the living room going to the back. She is wearing a very conservative evening outfit. We cut to her in the bathroom putting on eyeliner. Then she walks off to do something and comes back to look at herself in the mirror. She stands there and pushes her cheeks around because she is self-conscious about her age lines. Then we hear someone walk in the door.

ALEKSEY (O.C)  
Hello?

PENELOPE  
Hi, I'm back here!

150: INT/NIGHT Living Room

Aleksey is looking through the mail, when his mother comes into the living room from the back with her purse in hand.

PENELOPE  
Hey, ...your late, did ya' go to the movies?

ALEKSEY  
No, I was with a friend

PENELOPE  
Oh, your friend Lemmy called earlier, I told him you were still at work.

ALEKSEY  
Where are you going?

PENELOPE  
Well....I have a date

ALEKSEY  
Someone from the personals again...god!

PENELOPE  
No...its someone I met looking for a car

ALEKSEY

Who?

PENELOPE

This guy Jim, he works at the dealership

ALEKSEY

You sure he's not trying to sell you a car?

He says with a slight laugh

PENELOPE

You know what, I'm happy, and I'm not going to let you ruin it, and yes he is selling me a car, but he's a good person....I think

She puts her jacket on and gets ready to leave

PENELOPE

So .... I'm going to find out.  
I hope you have a good night, and I'll see you tomorrow.

She heads for the door

ALEKSEY

Hold on a second

She stops, he walks up to her

ALEKSEY

I'm sorry, ....ok?  
Have a good night tonight

He puts his arms around his mom

ALEKSEY

I'm sorry

There is a silence between them

PENELOPE

Ok.....  
Listen, there's some dinner in the fridge if you want some.

ALEKSEY

Thanks

PENELOPE  
I'll see you later

She walks out the door and we stay with Aleksey for a moment. He walks off frame and we cut to a scene with Lena at her house.

151: Lena's House

Lena walks in the door and sets her camera bag on the floor. She has a big dog (Labrador) that nearly tackles her as soon as she walks in. She plays with him for a second, and checks her messages on the answering machine, while undressing in the bathroom to take a shower. We hear the voice from the answering machine from the other room, and Lena turns on the shower to get it ready.

VOICE (O.C.)

Lenora, this is mom, I called to make sure you don't forget your appointment tomorrow. I'll be by at two-thirty to pick you up so.... don't forget. ...Oh! And call your brother, he's been trying to get a hold of you for a couple days now.... where have you been, no one can get a hold of you. ...Ok... be ready tomorrow...love you.... bye.

During the message we see some of her reflection in the mirror undressing on the side. We see her shoulder and arm taking her shirt off, but not her face. As the message continues, Lena fully steps in front of the mirror where we can see her face, with no hat on. We see that she is completely bald, and there are dark shaved patches where some hair is still growing. Lena has been hiding this with her many hats, and we now know her true identity. She stands in front of the mirror for a moment looking at herself. After a few moments of her looking at herself in the mirror, we cut to black, and the screen stays black for a few seconds to emphasize the drama with Lena, and during this black, we hear the voices of Jim and Penelope from the next scene.

152: INT/CAR/NIGHT Jim Driving Penelope Home

The scene cuts from black and pans from the back seat to the front seat. Jim is taking Penelope home after their date, and the two are in the middle of talking

JIM

....And did you see how that bartender looked at you when you told him about your drink.

PENELOPE

Hey, it was the worst martini I've ever had... I think was just water with an olive!

They both laugh

JIM

Well anyway, sorry if I bored you with my ongoing fantasies of quitting my sad job.

PENELOPE

No, I had a good time. And I'm sure your fishing business will work out

JIM

Yeah, I just need to fix those boats

They arrive at Penelope's house

PENELOPE

So I'll just start calling you captain from now on

JIM

No, please...let me fix my boats first, then we'll talk about that.

Jim just joking, she laughs at his nerdy personality

PENELOPE

Well thank you for the ride home

JIM

Nothing...

Pause

JIM

Can I see you again?

PENELOPE

Yes, I have to work late all week, but the weekend is free.

JIM

Ok, that's....

PENELOPE

And I'll see you Wednesday about the car, anyway

JIM

Yeah that's right....ok....well have a good-night

PENELOPE

You too....good-night

She gets out of the car and closes the door. We stay with Jim in the car as he watches her walk out of sight, then he drives away.

153:INT/NIGHT Penelope's house

Penelope walks in and it's very quiet. Aleksey is asleep already, and Penelope walks into the bathroom after putting her purse and jacket down.

154:INT/NIGHT Penelope in Mirror

Penelope looks at herself in the mirror for a moment and we slowly fade to black, and go to the next day.

156: INT/DAY Mrs. Bevelle's House

We cut in, and Aleksey has just finished making lunch for Mrs. Bevelle. He walks into her room with the lunch.

ALEKSEY

Here you go ma'am

MRS. BEVELLE

I already told you I wasn't hungry right now!

ALEKSEY

Yes you did ma'am, but I'm required to make you something, and I have to go see other patients soon.

BEVELLE

Well require it over there, by the window!

She is referring to her lunch, and so Aleksey sets her lunch by the window on a table.

ALEKSEY

Ok, let me just get your clothes, and I'll be out of your way.

Aleksey goes into another room where her dirty clothes are, and puts them in his usual linen sack. He comes out of the room with the sack, and grabs his workbag. He goes to the door of her bedroom.

ALEKSEY

Ok ma'am, I'm leaving have a good day

Mrs. Bevelle mumbles something to herself as Aleksey walks away. As he passes through a small hallway, Aleksey accidentally knocks over a glass figurine with the bag of clothes, which was sitting on a small table. Mrs. Bevelle hears the crash of glass onto the floor.

BEVELLE

What was that! What did you break!

ALEKSEY

Shit!!! (Under his breath)

Aleksey picks up three pieces of this china girl figurine, and brings it into Mrs. Bevelle's bedroom.

ALEKSEY

Uh...I'm sorry ma'am, its my fault, I'll pay for it.

BEVELLE

What was it? ...Come here, ...what is it?

Aleksey walks closer

ALEKSEY

...Some glass person...thing....

BEVELLE

My china girl! I can't replace that! Give it to me!

He hands her the three broken pieces

BEVELLE

Moron!

ALEKSEY

I'm sorry; I'll pay for it.

BEVELLE

You can't pay for it; I can't replace it with the money

She looks at him with disgust, and hands the pieces to him

BEVELLE

You fix it!

ALEKSEY

You want me to fix it...

BEVELLE

Well, you're the genius that broke it, you'll be the genius to fix it.

ALEKSEY

I'll try.... have a good day

Aleksey frustrated, puts the broken pieces in his back, and starts to walk out

BEVELLE

And I want it to look like it did before it plunged to its death!

Aleksey walks out the door, and we stay with Mrs. Bevelle sitting in her chair staring at the floor with still a look of disgust on her face. Then we go to the next scene at the doctor's office.

157: INT/DAY Lena at doctor's office

Lena is waiting in one of the rooms at a doctor's offices. She sits in a chair, wearing a different hat. And we see a series of shots around the room, such as jars of cotton swabs, stethoscopes, blood pressure gauges, packaged sterile needles, and a poster on the wall that has a cartoon figure of a teddy bear, that reads, "Doctor Says, Take Beary Good Care of Your Heart!" Then Lena gets up from the chair and walks over to a human anatomy chart on the wall. The camera shows shots of the different organs and muscles on the chart. This chart is starting to be a common image in the film. We hear off camera, Lena narrating, while she looks at the chart.

LENA ( V.O. Narration)  
Healthy thoughts.....trapped in a rotting body.

Then the doctor walks in with his clipboard.

DOCTOR  
Hello Lena...how we doing?

LENA  
Fine

DOCTOR  
Good...Ok, .....I've reviewed your last three blood test, ...and I'll need to get another test from you, so we can continue with the your therapy.....ok?

The doctor sets down his clipboard, and grabs one of the packaged needles from the counter. He ties her arm with a strap, and starts to inject the needle to take another blood sample. Lena shows no sign of it hurting at all.

DOCTOR  
Have you experienced any new side effects from the last session?

LENA  
I've been sleeping a lot

DOCTOR  
Well, those are the normal signs of fatigue, ...what about the nausea and vomiting?

LENA  
I still have that most of the time

DOCTOR  
Well, as we advance the therapy, you will have more of that. ....and how's your appetite?

LENA  
Well, I'm not really thinking about food right now.

DOCTOR

Ok, but you'll need to follow the diet plan we gave you, to maintain your energy for the therapy.....ok?

He finishes with needle and puts it in a plastic bag, and writes on it.

LENA

Is there anything new you can tell me! ...Besides what you've already told me a thousand times!

The doctor stands and looks at her for a moment

DOCTOR

....Well there is not much I can tell you, because we don't know how the kimo is affecting your body yet.

There is a pause between them

DOCTOR

I will tell you, ...that even though we are still in the early stages of your therapy, ....I'm afraid it hasn't taken much affect. But as I said, its still early.

LENA

Oh...whatever stop bullshitting me, I know your guys routine of slowly revealing bad news to patients.  
...I'm dying....that's it...nothing more.....

The doctor says nothing to that statement, which just confirms her of her fate. She gets up off the bed and puts her jacket on

LENA

.....Well, ...isn't this how the heartbreaking story is supposed to go?

She says with frustrated sarcasm, and coughs

DOCTOR

I would encourage you not to jump to conclusions.... The treatment affects different people in many different ways. We just have to try every option of the procedure, and see how it turns out.

LENA  
God!! You sound like your talking about baking a  
fucking cake!

She grabs her bag and is about to walk out

DOCTOR  
I need you to come in for another session next  
Monday. And you need to make sure you strictly  
continue your medication.

She says nothing and walks out, when she gets out to the waiting room, her  
mother stands up. She walks past her mother, and we see the doctor talking to the  
mother. Then we cut to the car.

158: INT/CAR/DAY Lena's Mother Driving her Back Home

Lena and her mother are in the car sitting in silence

MOTHER  
Are you hungry?

LENA  
No, I just need to sleep

MOTHER  
Lena, its important you follow what the doctors tell  
you, so we can get through this.....ok?

LENA  
I am, .... I need to sleep

MOTHER  
You need to eat something

LENA  
Mom!.....I'm not hungry, please.....  
Just drop me off at my house.

MOTHER

Don't fight me on this Lena, please!

LENA

I'm not fighting anyone!.....This thing is fighting me!.....It's fucking eating me alive!

There is a silence between them in the car

MOTHER

Listen! They told us if you keep on with the medication.... and therapy, you could have a very good chance at beating this.....they said, better than most cases even!

We see a shot of her mothers face; a tear rolls down her face, which she tries to hide from Lena by turning her head, but Lena saw the tear anyway. They go back to another silence between them.

159: EXT/DAY Car Pulls Up to Lena's House

The car pulls up and Lena gets out. She walks up to her house.

160: INT/DAY Inside House

We open on the floor with her dog sitting quietly, waiting for Lena to come in. We hear the door open, and the dog runs off frame to greet Lena in the usual excited way. After giving him a little attention, she takes her jacket off, and we follow her to her room where she lays down on her bed. We see a close up of Lena closing her eyes, and we hear a girl's voice off camera, saying "mother." Then we see Lena's mom, who is a bit younger, lean down to kiss a younger Lena who is going to sleep on her bed, in the house she grew up in. There is a close up shot of Lena's mother's lips, kissing Lena's eyelid. Then we dissolve to the next scene.

161: EXT/DAY Aleksey Walking with Mrs. Timmonds Outside

We dissolve in, and Aleksey and Mrs. Timmonds are walking outside, around a park. They had been walking for some time now.

TIMMONDS

I need to go on more walks. I'm already starting to get tired

ALEKSEY

Let's go back

TIMMONDS

....I need to sleep

The two turn around, and head back to Mrs. Timmonds house

ALEKSEY

You don't sleep well at night?

TIMMONDS

Oh, yes, I do....I'm just getting old.....or....I am old, and I get tired easily.

TIMMONDS

We used to stay up all night sometimes, watching the sunrise.....

ALEKSEY

You and your husband?

TIMMONDS

Yes.....Sometimes we would just get in the car and drive until dawn....we weren't going anywhere special, we would just drive.....then when the sun came up, we would turn back...

She laughs

TIMMONDS

...And I don't think either of us knew why we did this, but we did it like a ritual.

There is a silence, while she smiles

TIMMONDS (V.O.Narration)

What I loved, was that single moment, just as we saw the sun, and turned around..... it was like starting new again.

162: INT/CAR/SUNRISE Timmonds and Husband Will, Flashback in Car

While Timmonds is recalling this memory to Aleksey, we see a very quick flashback of a young Mrs. Timmonds and her young husband Will in the car driving on an empty road. They turn the car around and Mrs. Timmonds yawns, and smiles at her husband. In the car we see the soft orange glow of the sun rising on the horizon. Then we cut right back to Aleksey and Timmonds walking.

163: EXT/DAY Aleksey and Timmonds Walking

TIMMONDS

Those mornings have always stayed with me

They share another silence

TIMMONDS

What about you?.....

ALEKSEY

Hmmm?.....

TIMMONDS

Do you have that one moment you've never forgotten?

ALEKSEY

There are a lot of them

TIMMONDS

Well give me one!...

Aleksey stays silent, and they are still walking

TIMMONDS

Or do you have one?.....

Still silent

ALEKSEY

Well...the day my dad left us.....or when my mother told him to leave.

Pause

ALEKSEY

It was a strange day....it was very quiet....like the whole world was dead outside.....  
...At the time, I didn't really understand what was going on, but I still remember well.

TIMMONDS

Well, children keep things with them for a long time

ALEKSEY

Actually, I don't remember much at all from my childhood,...but,... I can still him walking out that day, and that door closing behind him.....it didn't feel permanent then.

There is a short pause

ALEKSEY

...Anyway I've tried to forget a lot of that period, I think my mom has too.....

TIMMONDS

Well just don't forget yourself in it....

There is a moment of silence between them, and Timmonds looks away

TIMMONDS

We all have doors.... many doors.... that we open, and close to people....  
You just have to be careful of who you close them

on.

Its getting dusk outside, and we see a wide shot of the two walking, then we cut to Timmonds house

164: INT/DUSK Back at Timmonds House

They are done walking and Aleksey lets them in the door. Timmonds goes to sit on her armchair.

TIMMONDS

Oh....I'm tired

ALEKSEY

Well I'm done with the house, so I'm gonna go home now.

TIMMONDS

No plans tonight?

Mrs. Timmonds looks like she's about to fall asleep.

ALEKSEY

No....just going to finish my book

TIMMONDS

What bout your friend?...Where is she

ALEKSEY

I don't know.... I guess she's at work

TIMMONDS

Don't waste any time

She says smiling. Aleksey picks up his workbag

ALEKSEY

I feel like I've already wasted so much time

TIMMONDS

But see, you have a whole life to make it up

ALEKSEY

Well, as it is, my life is starting to become one of those dreams you can't remember when you wake up.....

....Do you want this light on?...

Aleksey is about to head for the door

TIMMONDS

No.....What are you afraid of out there..

She points to the window, and continues in a exhausted voice

TIMMONDS  
A cold world?.....hmm...  
....Well, it's cold.....

Aleksey turns to look at her

TIMMONDS  
...But, you cant just wait for your death in here...

She points to her head

TIMMONDS  
...You have to enter it...

She closes her eyes and rests her head against her chair. She continues but even more exhausted now.

TIMMONDS  
...With your heart on fire.

Aleksey stands and looks at her as she falls asleep. He turns around, and walks out the door. We stay with Timmonds for a moment, and we slowly fade to black, and go to a scene a few days later.

165: INT/DAY Aleksey's House/ Morning

Its a few days later and Penelope is getting ready to leave for work. We see her leaning up against the kitchen counter, staring off into space in silence. Then Aleksey enters the room half dressed.

ALEKSEY  
Hey...

He startles his mother

PENELOPE  
Good morning

He comes into the kitchen to get something to drink

PENELOPE  
So what's all this?

She points to the three broken pieces of Mrs. Bevelle's china girl figurine, which is sitting on paper towels very organized, and superglue is next to it. It appears that Aleksey has already started on it.

ALEKSEY

Something I broke at a patients house last week.....  
I'm gonna try and fix it.

PENELOPE

Oh...ok?...

ALEKSEY

So....how did last night go?

PENELOPE

It was good

ALEKSEY

And this Brian guy?...

PENELOPE

...I like him....he's....a bit strange, but ....I like him

There's a pause. Penelope gets her purse, and gets ready to leave for work.

PENELOPE

Well...I have to go

She starts to walk out

PENELOPE

Oh, your friend Lemmy left you a message this  
morning

ALEKSEY

Thanks

PENELOPE

I'll see you later

ALEKSEY

Bye

She walks out the door. Aleksey stands there for a moment and finishes his glass of water. Then he walks around the counter and checks the message from Lemmy on the machine.

LEMMY (O.C)

Alex,... I have the money, meet me at the docks at  
7 o'clock on pier-9, and don't bring anyone.....

Aleksey rolls his eyes, there is a pause and the message continues

LEMMY (O.C)

.....Sorry, I've always wanted to say some shit like  
that.....Anyway, come by my house, I have your  
money....see you later.

Aleksey walks to the back to his room to get ready for work

166: INT/DAY Lypsey's House

Aleksey is in the middle of cleaning Lypsey's house. The camera pans over to the balcony and we see that Lypsey is not sitting in his usual spot. It is very quiet and Aleksey continues cleaning. We cut to him finishing up, and is about to leave. He stops at Mr. Lypsey's cracked door, and slowly cracks it a bit more. We see Mr. Lypsey lying on his bed asleep, but fully dressed. Aleksey quietly closes the door as it was before, and walks off frame. The camera is left facing the crack in the door, and we see only Mr. Lypsey's feet at the end of the bed. Then we cut to a scene with Lemmy and his girlfriend at the supermarket.

167: INT/DAY Lemmy and his Girlfriend at the Supermarket

Lemmy and his girlfriend are at "Sunshine Foods," and we open with a series of shots of the supermarket. We see lines of people checking out, and sign that reads, "Be sure to save with Sunshine. The camera moves slowly down the aisle, until we come to Lemmy and his girlfriend walking and listening to his music. The music that Lemmy composed is audible in the supermarket.

LEMMY

So, what do you think?

Lemmy's girlfriend looks up to the ceiling, where his music is coming out of the store's speakers.

LEMMY

It's much different when you hear it in the actual  
environment, huh...

GIRLFRIEND

Yeah...

She says with an unenthusiastic smile

LEMMY

And see, it doesn't force anything either...it just subconsciously flows in while you shop.

GIRLFRIEND

Lemmy? .... I think it's really good....

She stops in the aisle

GIRLFRIEND

But...listen...

She hesitates

GIRLFRIEND

I think your very nice....and a very talented person....but....I don't think we are connecting like I thought we would.

LEMMY

Connecting??

GIRLFRIEND

I....just don't think we have anything in common

LEMMY

I don't understand....is it my....a month ago you said you liked my music?

GIRLFRIEND

I do like.....your music.... It has nothing to do with that.  
.....It's are personalities.... they're just.... different

Her hesitation clearly shows him she doesn't like it all that much. Lemmy looks down to the floor in humiliation.

GIRLFRIEND

And liking..... your music, shouldn't be the only thing that we have in common.

LEMMY

So does this mean, we're not...

GIRLFRIEND

Well, lets try being friends for right now, and maybe then, we can find other things to have in common.

Lemmy has a look of shock and sighs, and she gives him a sympathetic smile.

There is a silence between them, and we still hear his music playing, which makes this situation comically odd.

GIRLFRIEND

....Listen, ...I have to meet my friend Gina at her house so....I'm gonna go

LEMMY

Yeah, that's fine....I have some uh...shopping to do anyway so...

Lemmy pretending as if nothing has happened

GIRLFRIEND

We'll do something next week....I'll give you a call...

LEMMY

Yeah, I'll see ya' around

Just as she is walking away Lemmy stops her

LEMMY

Hey! You did like my Beatles cover ...though....

right?

She turns around

GIRLFRIEND

Yes,... I did

They look at each other for a moment, and she turns back around, and leaves. Lemmy is left standing alone in the cereal aisle. The camera goes to a wide shot of

him standing there in this empty aisle staring into the endless varieties of cereals, with his “muzak” even more audible. Then we cut to the next scene at Mrs. Timmonds house.

168: INT/DAY Timmonds House

Aleksey is in the middle putting Mrs. Timmonds books back on her shelf after dusting.

ALEKSEY

Don't you have any other books besides one's on dancing?

Timmonds, who was in the other room, slowly walks into the living room

TIMMONDS

What?

ALEKSEY

Your books, they're all on dancing

TIMMONDS

Well, I've had those since I was girl.....and I didn't care about anything else then.

She slowly sits down on her couch. Aleksey finishes dusting, and puts some stuff back into his workbag

TIMMONDS

Besides it hurts my eyes to read anymore

ALEKSEY

Do you need anything from the store for next week?

TIMMONDS

No, thank you

ALEKSEY

Ok well, I have some more things to do today, so if its ok, I'm gonna leave early.

TIMMONDS

Of course, I'm not a slave driver!

Aleksey smiles and gathers his things to leave

ALEKSEY

Have a good week, and get some rest

TIMMONDS

Oh, wait a second...

She get up from the couch, and walks over to her closet

TIMMONDS

...I have something for you

She opens the closet door and picks up her husbands dummy up off the floor, and walks over to Aleksey, who looks confused

TIMMONDS

It's a bit strange for a gift but...I would like you to keep this

He looks at the dummy in confusion

ALEKSEY

Is that the.....?

TIMMONDS

Yes this was Will's

ALEKSEY

I cant take that....it was, his life....I couldn't...

She interrupts him

TIMMONDS

Your not taking it, I'm giving it to you...

Aleksey still looks at the dummy with unsure ness

TIMMONDS

Now come on, we've been friends for a while now, haven't we?.....

He looks at her

TIMMONDS

...and friends give each other things? .... So... I'm giving it.

He takes the dummy

TIMMONDS

Anyway, I've been living with that thing for ten years now, so...its time he moved out.

She slightly smiles. He stares at the dummy in his hands

ALEKSEY

Thank-you

She walks back over to her couch and sits down. She looks very tired

TIMMONDS

I'm not going to tell you, ...you remind me of the child I never had.... but it feels that way...and I wanted to thank you for that.

They look at each other in a moment of silence

TIMMONDS

Ok, I have to sleep now, and you have places to go, and hopefully people to see...so I'll see you next week

ALEKSEY

Get some rest...you have my pager number, so if you need something....

TIMMONDS

Ok...thank you

Aleksey walks toward the door, and looks at Timmonds

ALEKSEY

Bye

TIMMONDS

Bye

Aleksey walks out the door, and like always we are left with Mrs. Timmonds. The camera pans past her sleeping in the chair, and stops at her white transparent curtains that are blowing into the room from a silent breeze from outside. Then we cut to Aleksey in the car.

169: INT/CAR/DAY Aleksey Driving

Aleksey is on his way to see Lena at the pharmacy. We see that the dummy Mrs. Timmonds gave him is sitting in the passenger seat. Suddenly, while Aleksey is not paying attention, he looks up and sees that he is about to run through another red light, as he did last time. He slams on his breaks, and the dummy goes flying violently to the floorboard.

ALEKSEY  
Dammit!!

He looks over and sees the dummy lying on the floorboard. He leans over, picks it up, and sets it back in the passenger seat. He looks at it for a moment, and hesitantly put the seatbelt over it, as if it were a small child. Then he looks over to a car next to him, and there is a man that just saw him put a seat belt on a dummy. The man is giving him a curious, suspicious look, which makes the scene oddly comical.

ALEKSEY  
What are you looking at!!

The light changes green and Aleksey drives off

170: The Pharmacy

Aleksey walks in the pharmacy and the older manager Julia, greets him

JULIA  
Hello...how are you?

ALEKSEY  
Fine, how are you?

JULIA  
Oh, nothings changed...just waiting to retire

He smiles

ALEKSEY  
Is she in back?

JULIA  
No, she's off today for her tests

ALEKSEY

I'm sorry?

JULIA

She's off today.... she's getting her tests

ALEKSEY

Test's...I thought she didn't go to school

JULIA

No, at the hospital...

ALEKSEY

Oh....

Aleksey has a look of confusion and shock

JULIA

.....Did she not tell you she'd be off today?

ALEKSEY

Yeah.... I just got the days mixed up...thanks.... I'll see you later.

Aleksey starts to walk out

ALEKSEY

Bye.... I'll tell her you came by

Aleksey walks out and stands in the street and has a look of lost confusion on his face. We go to a scene with Lena at the hospital.

171: INT/DAY Lena getting tested

Lena is at the hospital receiving her next course of therapy. She is lying on a table with medical protective cover on her. We see an overhead shot of her lying on the table as this scanning machine moves over her. The machine is making a very loud deep electronic noise that stays audible through to the next scene.

172: EXT/DAY Penelope and Jim at His Boat

The machine noise fades out, and Jim is showing Penelope his broken down boat at the fishing boat docks.

JIM

So this is it....this is my plan of escape

Penelope steps up to it and looks at this larger sized fishing boat which is run down with half its engine hanging off its back.

JIM

Now this small one's almost fixed, so if I can get the bigger one goin' I'll be in business.  
And I can finally tell Rex to piss off..

PENELOPE

It looks like its in pretty bad shape though,....do you think you can fix it.

JIM

Oh, yeah, my father taught me everything about boats, ....and the fishing you do in them.

PENELOPE

Ok?.... good luck

JIM

I mean, it wont be that hard, I just need to get the money together....but I'm getting close.

PENELOPE

Well you have to take me out, when you fix it

JIM

Yes, of course.....if you don't disappear on me first

Jim gets onto the boat

PENELOPE

What do you mean?

JIM

I don't know, usually that's how my luck goes with people.

PENELOPE

Well, that's usually how my luck goes with people.....

Pause

PENELOPE

.....So, maybe neither of us will disappear

Jim looks back at her for a moment, and they share a quite stare. Penelope's long curly long hair is blowing in the wind. Then Jim puts out his hand to help Penelope onto the boat. They both sit down in the boat and look at each other as we fade to black on their moment of silence. We go to the next scene, with Lena and Aleksey.

173: EXT/DAY Lena and Aleksey Walking

Lena and Aleksey are walking on the street. Some time has past, and we know this because Aleksey and Lena seem to be closer by the way they towards each other, they are not as shy as they were in the beginning.

LENA

So, this lady comes in and asks me if I can just refill her prescription of Thorzine and.....do you know what Thorzine is?

ALEKSEY

No..

LENA

It's a strong painkiller for serious pain...and not just back pain, but after surgery like pain.

ALEKSEY

Oh...ok

LENA

Anyway, she wanted me to refill it, and she didn't have any more refills left, so she started begging me...I thought she was going to start crying, I almost considered it.

Lena stops and jumps on Aleksey's back, and gives her a 'piggy back ride,' while she continues her story.

LENA

So I tell her no...I'm sorry I cant do that its against pharmaceutical laws...and she starts yelling at me ...cussing, and getting really pissed off. I finally had to ask her to leave the store... but I felt sorry for her, you know?

ALEKSEY

Well, she was probably an addict or something

LENA

I don't know but, I still felt bad

Aleksey continues to give her a 'piggy back ride,'

ALEKSEY

So where are we going?

LENA

Well, my bike's up here....  
Hey! Do you want to go somewhere with me?  
..... I want to show you something.

ALEKSEY

Sure...where?

LENA

You'll see

They arrive at her motorcycle and she starts it and they ride off.

174: EXT/DAY Entering the Forest

They ride up to a trail that leads into a forest. The camera follows them fast through this dark gloomy looking forest. Trees are passing by very fast, and leaves are sweeping up behind the motorcycle as they ride through the forest. The trail leads them to an opening that overlooks the ocean. They stop, and she parks the bike next to a big rock, and they get off.

LENA

My father would take me and my brother through that forest when we were young. ....And I would go there to explore without him sometimes and get lost and couldn't find my way back. One time they had to come find me I was gone so long.

ALEKSEY

Where is your father now?

LENA

He died when I was fifteen

ALEKSEY

Oh...sorry

LENA

Anyway...it's this way

She walks off and Aleksey follows her

175: EXT/DAY The Cave

They arrive at this cave that is embedded in the rocks in front of the ocean.

LENA

This is it...I come here all the time when I get bored...I think its peaceful....sometimes I sleep here.

They walk into this cold dark cave that is deep and very gothic looking.

ALEKSEY

You sleep here?

LENA

Yeah...its quite....why not

ALEKSEY

I don't know....just seems like a creepy place  
to sleep

LENA

Say something

ALEKSEY  
Say something??

LENA  
Yeah, say something loud

ALEKSEY  
Ok?.....Hey!!!

His voice echoes twice

ALEKSEY  
Oh, ..that was cool

LENA  
I love doing that.....like hanging out with  
yourself

LENA  
You can hear the sound of the waves more .... that's  
why I like to sleep here.....I sleep with the waves.

There is a silence between them, and we see an up close shot of Lena's eyes

LENA  
... You like to swim?

ALEKSEY  
Do I like to swim??

Lena smiles, grabs him by the hand, and runs out of the cave, pulling him by the hand. The camera follows them out to the shore and into the water. She pulls him out into the ocean, and water is cold and splashing up on them everywhere.

ALEKSEY  
Ahhh!!!....What are we doing!!!

She pulls him further into the ocean until they both fall and go under water. They both stand up in the water, which is shallow, and during this commotion, Lena's hat that she usually wears, fell off, and while they are laughing, she realizes that it fell off. Aleksey sees her baldhead, and looks at her with confusion. She reaches over and picks up her hat that is floating on top of the water. Aleksey looks at her, and touches her head with both hands in curiosity. Then suddenly she kisses him unexpectedly. They kiss for a moment with the waves crashing against their legs. Lena pulls away and looks out to the ocean, like she's afraid to get any more intimate with him than she has. He takes notice of her avoidance, and he goes to

initiate a kiss with her. They kiss for a bit longer, and she pulls away again, as if something is troubling her. She steps back, and jumps backwards into the shallow ocean underwater. The camera goes to an underwater shot with her, and then we see Aleksey crashing underwater next to her, and the two wrestle underwater. In this soft blue under water shot, we start to hear Aleksey's voice narrating over the scene. The narration is as follows.

ALEKSEY (V.O.)  
She came to me like a dream....  
.....I hope she leaves the same way...

In the middle of this narration, we see a shot of them riding back on her motorcycle. The camera's view is from the motorbike's handlebar point of view, looking up at them. The camera is attached to the handlebars of the bike, and we see how the image is vibrating. We see that they are both sopping wet, and riding fast on the motorcycle. After a long vibrating shot of this, and Aleksey is done with his V.O. narration, with the soundtrack music audible, we slowly fade to black.

176: INT/NIGHT Mrs. Timmonds Sleeping

We fade in from black, and Mrs. Timmonds is sleeping. Suddenly we hear the voice of a man, and we only see his hand trying to wake up Mrs. Timmonds, who is sleeping in the same armchair.

VOICE (O.C.)  
Christine.....Christine.....come on....hey,  
lets go....

Mrs. Timmonds opens her eyes, and looks up to the person talking to her

VOICE (O.C.)  
Come on, we're going to miss the sunrise....

She stares up to him

VOICE (O.C.)  
...Come on....

She grabs him by the hand and gets up, and she goes off frame. We assume that the man's voice and hand, was her late husband's, and this is some kind of surreal dream. After she gets up and leaves, we slowly fade to black. Then we cut to a scene with Aleksey and Lena a few days later.

177: INT/DAY Lena and Aleksey in Bedroom a Few Days Later

We fade in from black, Lena is lying on her bed in a T-shirt and shorts, and Aleksey is in her bedroom with her.

LENA

God, what are we going to do today, ...it's going to start raining, and we're going to be stuck here forever.

She says as she stretches and looks out her window next to her bed.

LENA

Hey will you bring me my tea....I guess I should go back to work soon, its been like a week.

ALEKSEY

....Hmmm??

Aleksey, who was leaning against the wall in front of her bed, staring at her, but was caught in a daydream.

LENA

My tea.....its right behind you

ALEKSEY

Oh.....yeah

He turns around and grabs her tea that is sitting on a counter behind him. He brings it to her. He's being very quiet, and not saying much.

LENA

What are you thinking about?

ALEKSEY

Nothing

He says with a calm. Lena sips her tea, and Aleksey walks back over to the wall he was leaning against before.

LENA

Hmmm..

ALEKSEY

What..

LENA

Oh, whenever I ask you that, you always say nothing, and I know by the look on your face that it's something.

ALEKSEY

It's not anything important...I'm just.....thinking

LENA

Whatever

She says with a sarcastic smile, and sips her tea. There is a silence while they look at each other.

LENA

So what do you want to do?

As soon as Lena asks that question, the camera slowly moves up her body. Starting with her bare feet, and up her naked thighs, while she stretches out on the bed. After we see her body, Aleksey walks over and lies down next to her on the bed, and put his head on her stomach. She strokes his hair with her fingers for a moment, and then she gets up and goes into the kitchen and leaves Aleksey lying on the bed by himself. He looks up at her in confusion.

ALEKSEY

Is there something wrong?

LENA

No

She gets a glass of water and drinks it in the kitchen, and has a depressed look on her face.

ALEKSEY

Are you sure?

LENA

Yeah, I'm fine

There is a pause

ALEKSEY

Can I ask you something?

Lena walks back into the bedroom

LENA

Yeah....

Aleksey sits up

ALEKSEY

I feel like you want to say something to me, but  
your not saying it...

She goes over to her dresser to mess with some papers, acting like she is  
preoccupied, and doesn't want to comment on Aleksey's statement.

ALEKSEY

So.....

LENA

I didn't hear your question

ALEKSEY

Well, just as I feel like I know you, and by the next  
day you're someone else, who I don't know.

LENA

Well, ....we don't know each other that well

She turns around from her dresser and is fiddling with a little doll she picked up off  
her dresser. She isn't making eye contact with Aleksey.

ALEKSEY

Yes, I know, ....but I get the feeling you don't want  
to know more.

There is a pause

LENA

You want to go see a movie or something?

And another pause

ALEKSEY

Why didn't you tell me you were sick.

There is a moment of silence, and Lena turns around to look at Aleksey with a look  
like she had been caught.

LENA

Because there is no reason for you to know....its my  
problem

She walks back into the kitchen to do something, to avoid this subject

ALEKSEY  
So this is how you want to finish this?

LENA (O.C.)  
It's going to finish anyway, and I'm not going to  
drag somebody along with me so...

ALEKSEY  
So you don't want to see me anymore

Lena comes back into the room

LENA  
Listen, at this point, we would be better off just  
being friends

ALEKSEY  
Friends...

They look at each other in a pause

LENA  
Yes, friends!...Jesus, why do people always have  
fucking problems and issues with being friends!...  
....Friends are supposed to be a good thing.....right!

She starts putting some stuff in her backpack, with her back turned to Aleksey

ALEKSEY  
Yes, they are....but I wanted more from you than  
just friends....

LENA  
Well I'm sorry, I cant give you that....it's a pointless  
ending. I'm not going to distribute any goddamn  
grief or pain on anyone that doesn't have to have it!

ALEKSEY  
Why can't I make that decision for myself?

LENA  
Because I made it for you....

There is another silence between them

LENA

...Listen, lets not get into all this, we can still be the same, without all this

ALEKSEY

The same....

Aleksey perplexed by these casual statements by Lena

LENA

Ok.....No!!

I have to deal with this no end, pointless shit, with my mom! And I'm not going to go through with it with you!! .....Ok?

Lena turns to look him straight in the eye, and is getting upset now.

LENA

Its my problem, not yours, not my mothers, not anyone's! I can't give you those feelings, because I don't know how much longer I'll have them to give.

After a short pause, Lena turns back around to put things into her bag, and Aleksey is looking down to the ground with a blank stare

LENA

.....I'm sorry....there just no reason to talk about it

Moment of silence

LENA

.....Hey! Lets do something...

I have to get out of this room.....you want to do something.....go to the movies.....something?

Aleksey who is still recovering from the discussion, takes notice of her avoidance on this subject, and looks at her with a short pause.

ALEKSEY

.....Sure...

.....I have to stop by my house though.

LENA

Ok, let me take a shower really quick.

Lena walks off frame and goes to take a shower. Aleksey is left in her room by himself sitting on her bed, and starts to look around her room. The camera shows

shots of old family pictures on the wall of her mother, father, and brother. In the pictures she's much younger and has a full head of sandy blonde hair. We also see some her photography that is in frames. One photo is black and white, and is of a man standing in an alleyway standing with a torch of fire in his hand with a strange expression on his face. Another picture is of a woman lying on the shore with the tide immersing her body. We stay on that photo for a moment, and then we cut to Lena in the bathroom naked and throwing up violently into the sink. Aleksey can't hear this, because the shower water is running. Her face is red and sweating, and she tries to cover the noise of her coughing. Then we cut to Aleksey's house.

178: INT/NIGHT Aleksey's House

Penelope is sitting on her couch reading a book in dim light with music playing on the radio. Aleksey and Lena walk in to his house.

ALEKSEY

Hey

PENELOPE

Hi...

Penelope sees Lena with Aleksey and has a look of curiosity on her face. Aleksey closes the door.

ALEKSEY

I forgot my wallet....

PENELOPE

Oh...

Penelope stands up

ALEKSEY

Mom, this is Lena....Lena this is my mom

PENELOPE

Hi, how are you?

They shake hands

LENA

Hello...fine

ALEKSEY

Here have a seat, I'll be right back

Lena goes to sit down and Penelope sits down next to her, and they are left alone together in an uncomfortable silence, while Aleksey goes to his room.

PENELOPE

....Would you like something to drink?

LENA

No thank-you

PENELOPE

Sorry the place looks ..... we usually

don't....

LENA

Oh no.... I don't care...

Lena smiles, and their silence continues

PENELOPE

So you guys went to school together?

LENA

No, he comes in for prescription at my work

PENELOPE

Oh for his job...that's right

There is another silence between them

PENELOPE

It must get depressing, both of you always working with sick people....

Lena looks down and slightly smiles to herself

LENA

Yeah.... sometimes it gets to you

Aleksey comes back into the room

LENA

....But he works more with them, ...I just give them pills

She says with a smile

ALEKSEY

Who?

LENA

We were talking about how depressing it is to be around sick people all day.

Lena gives Aleksey a cold look, and Aleksey absorbs it with the same look back

ALEKSEY

Are you ready?

Lena gets up from the couch

PENELOPE

So where are you guys going tonight?

ALEKSEY

To the movies.....you want to come with us?

PENELOPE

Oh no, I'm going to finish this book, and go to bed.... thank you though.

Aleksey

ALEKSEY

Ok ....I'll be back in couple hours

PENELOPE

Ok, well it was nice meeting you

LENA

You too.... good-night

The two walk out the door

ALEKSEY

Bye

We are left with Penelope who stands looking at the door after they leave. Then she goes and sits on the couch, and starts to stare off into space, and looks like she is deep thought. Then we fade to black and go to the next day.

179: INT/DAY Lemmy's Apartment

We fade in from black, and we are in Lemmy's apartment. Lemmy is sitting on the couch, and he is staring at his dog, who is on the floor in front of him, staring back at him. There seems to be this comical "staring contest" going on between them, when suddenly somebody knocks at the door. Lemmy is startled out of the staring contest, and gets up to answer the door, and its Aleksey.

LEMMY  
Hey man

ALEKSEY  
How's it going....

LEMMY  
Oh....not good.....come on in

Aleksey walks in and Lemmy shuts the door. When Aleksey walks into the room, he looks around, and sees Lemmy's dog down on the floor sitting in the same position, and staring in the same direction that he was when Lemmy was sitting in front of him. The dog seems a bit like a statue. Aleksey looks at his dog with a confused expression.

ALEKSEY  
What's wrong with him ?

Aleksey referring to his dog's strange stiff position

LEMMY  
Oh, he's just a sore loser.....aren't  
you!....Little baby!

Aleksey goes and sits on the couch looking at Lemmy's weird dog

LEMMY  
So....what have you been up to, we haven't hung  
out in a long time.

ALEKSEY  
Not much really.... Working with this nursing  
service

LEMMY

That's right, I forgot you were doing that.....is it weird?

ALEKSEY

What do you mean?

Lemmy walks to his back room

LEMMY (O.C)

I don't know, .....working with all those old people

.....I would think it get boring

Lemmy comes back into the living room and hands Aleksey the money he owes him

ALEKSEY

Actually, it's been the only thing that has been even remotely interesting in my life in the past six months .....just because your old doesn't make you boring.....you can be young and boring too.

Aleksey holding the money in his hands, looking down at the ground

ALEKSEY

Well....I also met someone, ....but even that's turning into a mystery

LEMMY

Yeah? ..... Well, the girl I met? ... The one I was telling you about?

ALEKSEY

Yeah?

LEMMY

Well, .....she no mystery at all....she's just gone

ALEKSEY

What do you mean?

Lemmy sits in a chair across the room with a sigh

LEMMY

She said we had nothing in common.....that we had no connection.....which I can't understand that....she loved my music?

Aleksey shakes his head, and smiles at him

LEMMY

Well?....That's what she said!

Aleksey looks at the money and counts it

LEMMY

Anyway, the whole thing was coming into my music, and I couldn't concentrate.....I was making some real shit tracks....so, its better she left.

ALEKSEY

Sour grapes.....

LEMMY

Huh? ...

ALEKSEY

Nothing....uh....your fifty dollars short...

Lemmy gets up and paces a bit

LEMMY

Yes I know...but....ok, there was an unexpected funeral bill, and .....they went up on my rent like twenty-five dollars!! .....Can you believe that shit?!

Aleksey looks at Lemmy with a smile of disbelief

LEMMY

I mean it's the same apartment as the one I was living in next door.

Aleksey rolls his eyes, because we know that he said that same exact thing to Lemmy last time he was here.

ALEKSEY

more than I do Listen just keep your money, you need it

other... LEMMY  
No...I need to pay you back so...I'll have the

Aleksey interrupts

ALEKSEY  
Just keep it, ok? I don't really need the money  
anymore, this job's doing pretty good....so..

Aleksey gets up off the couch and hands Lemmy back his money.

LEMMY  
Are you sure man?

ALEKSEY  
Yes

LEMMY  
Listen, when I have all the money together...you'll  
get it back.

Aleksey is about to leave

ALEKSEY  
Please...don't worry about it.....I have to go to  
work so, we'll do something later this week....I'll  
call you.

He heads towards the door

LEMMY  
Thanks Alex.....

Lemmy says with humiliation

ALEKSEY  
Oh, ...I heard your music at "Sunshine"

LEMMY  
Yeah???

ALEKSEY  
Yeah.....

Aleksey opens the door

LEMMY  
What did ya' think?

Aleksey pauses, and slightly grins at Lemmy

ALEKSEY  
.....Make it faster

Aleksey starts to walk out, and Lemmy follows him into the hall

LEMMY  
Yeah? .....Well actually, now that you mention it,  
I have been doing a few Spanish pieces that are  
faster.

Pause

LEMMY  
.....Tell ya' what, I'll write one for you, ok?

Heading down the stairs, Aleksey turns around, pauses, and looks at Lemmy with a smile

ALEKSEY  
....Unexpected funeral...

He says, knowing Lemmy is lying about his unexpected funeral bill.

LEMMY  
Hey man, ...death is ....unexpected.

Aleksey looks back up to him with blank stare, and continues walking down stairs and out of the building.

180: EXT/DAY Aleksey Walking down Street

The camera follows Aleksey in front, while walks down the street. Then Aleksey looks over to where that homeless man is always sitting, but this time he is not there. Aleksey continues walking and we cut to Mr. Lypsey's house.

181: INT/DAY Lypsey's House

The camera pans across Lypsey's living room, and it stops at the balcony where Aleksey is finished feeding Lypsey his usual lunch. Aleksey is in the middle of telling Lypsey an observation he has.

ALEKSEY

.....Things you see everyday.....people you meet.....or even people that pass you on the street.

And I look at them, trying to figure out who they are.....or might be.....I guess I try to see how much of them is in me.

Aleksey wipes his mouth and finishes with Lypsey's soup.

ALEKSEY

It's strange how different people change.....and right in front of you too.

Aleksey leaves the frame to go put the dish in the kitchen sink. We stay with Lypsey, and Aleksey returns, and sits back down in front of Lypsey.

ALEKSEY

You don't ever get out do you

Lypsey gives no response

ALEKSEY

You don't miss life out there?

Pause

ALEKSEY

John.....

Aleksey looks right at Lypsey

ALEKSEY

I know you can understand me John

Lypsey still gives no sign of response, and Aleksey moves a bit closer to him

ALEKSEY

And I know your not completely dead in there.....

ALEKSEY

.....That life out there.....it means nothing to you without her, right?

Aleksey leans back in his chair

ALEKSEY  
Well..... She may have done some damage, but I  
think you could still have that life.  
....You gotta leave this place John

Aleksey stares at a non-responsive Lypsey for a moment

ALEKSEY  
... Why do I even care?  
...I'm not really sure yet.....but I do see  
myself in you

Pause

ALEKSEY  
Everything locked up.....everything silent....

Pause

ALEKSEY  
I don't know...we have the same hearts that can't be  
studied anymore.

Aleksey looks down to the street

ALEKSEY  
I think I know what I need...but it's dying....

There is a moment of silence

ALEKSEY  
There wasn't enough time...

Aleksey talking to himself, then looks at Lypsey

ALEKSEY  
Look at me John...can you do that? ...  
.....At least give me that

No response

ALEKSEY  
.....Just once.....

ALEKSEY  
John? .....

Then subtly and slowly, Jonathan Lypsey moves his eyes directly making eye contact with Aleksey for the first time. Aleksey has a look of seriousness and shock. The two stare at each other in a moment of silence. Then Aleksey gets up and touches Lypsey on his back.

ALEKSEY

Even though nobody else thought so, I knew you were still there.

Aleksey stands behind him for a moment and then grabs his things to leave.

ALEKSEY

I'll have your clothes back next Wednesday

Aleksey stares at the back of Lypsey for a moment, turns on his radio to the classical station, like always, and walks out. We stay with Lapse for a bit longer and cut to the next scene.

182: EXT/DAY Lena's House

Aleksey arrives at Lena's house, walks up to her door, and knocks. After a few knocks she doesn't come to the door, and Aleksey leaves. Then we cut to him in the car.

183: EXT/DAY Parking and Enters Forest

Aleksey pulls up in his car and parks it in this small lot for the baseball field. He gets out and starts walking into the forest that Lena showed him a few days ago.

184: EXT/DAY Walking In Forest

With soundtrack music playing, the camera follows Aleksey through the woods on the trail him and Lena took. It's very quiet in the woods, and Aleksey is looking around. He comes to a point where there are two trails he can take to get to the ocean where the cave is. He stops and looks lost. Then he decides to take the trail to the right.

185: EXT/DAY The Beach and Cave

Aleksey comes out of the woods and looks around the beach. He heads toward the cave to see if Lena might be there, since she had mentioned that she comes there a lot.

186: INT/DAY In the Cave

The camera is in the cave, and Aleksey slowly walks in it, and looks around. She is not there, and Aleksey stands there looking out to the ocean. The echo in the cave amplifies the sound of the ocean, just like Lena had showed him last time they

were here. The camera stays behind a silhouette of Aleksey listening to the waves in this dark cave, and we slowly fade to black, but the sounds of the waves are still audible on into his dream in the next scene.

186: EXT/DAY Aleksey's Dream of Lena

Fade from black, waves still audible. The camera is doing a long tracking shot on the beach facing the ocean. Then the camera comes along Aleksey as a child walking in the same direction as the camera, along the beach. It is the same child that we saw in Aleksey's flashback the day his father left. As the camera follows the child, we stop at a woman's foot, who is lying down in the tide, and that is being submerged from the waves. The camera moves up her body, and we see that it's Lena lying on the beach looking up to the sky, with a look of pain on her face. We see that she is bald as well. This scene is similar to one of Lena's pictures that Aleksey saw on the wall of her bedroom the other day. Then we hear footsteps on the other side of her. The child looks up, and sees that it's the older present day Aleksey, standing over her. Aleksey looks at himself as the child, and the child looks back. Then the camera goes to an overhead shot looking down at Lena, and the child and Aleksey standing over her. The camera moves down on top of Lena who is breathing harder and harder, and still has a look of pain on her face. Her heavy breathing becomes louder and louder, and then we immediately cut to Aleksey waking up with the sound of his own breath, and what would have been her last breath in the dream. Aleksey looks around his room, realizing it was a dream, and we see the morning light shining in. He gets out of bed slowly, and pauses from the intense dream. Outside his room, we hear his mother talking to a man in the living room.

187: INT/DAY Living Room with Penelope and Jim

Penelope and Jim are sitting on the couch drinking coffee, and Jim is telling some crazy situation that happened to him recently..

JIM

.... So this lady is just standing there looking at her dog who is completely laid out onto the floor....and I know it had to be dead, because it was just lying there.

PENELOPE

She wasn't doing anything about it?

JIM

No, she was just standing there looking at it, I mean the leash was still on the dog...ok.... so, I don't

know what the hell happened.....but I hope I never see anything like that ever again.

Penelope laughs, and Aleksey is walks into the living room

PENELOPE

You should've asked her what was going on...you cant just watch the .....Oh, good morning.... did we wake you up?

ALEKSEY

No....I had to get up anyway

PENELOPE

Jim, this is my son Aleksey.....  
Aleksey this is Jim

The two shake hands

JIM

Nice to meet you

ALEKSEY

How's it going

PENELOPE

This is the Jim I was telling you about

ALEKSEY

Yeah, I know....you work at the ... car place

Jim smiles

JIM

Yes.....but....uh...not for long

PENELOPE

So what are your plans this morning?

ALEKSEY

Uh...I got some stuff to do

JIM

Well, we were just about to go for breakfast somewhere...if want to come with us.

ALEKSEY

Thanks but, I've got some things to do for work

PENELOPE

Oh, I thought you were off today

ALEKSEY

I was, but I'm gonna start working an extra day each week.

Aleksey picks up a basket of his clothes

PENELOPE

Ok well, don't work too much....

Were going to eat, so if you need anything while I'm out, let me know.

Penelope and Jim get up and get ready to leave.

ALEKSEY

No I'm fine.... Thanks

PENELOPE

Ok, will I see you tonight?

ALEKSEY

I'm not sure yet

PENELOPE

Let me get my stuff and I'll meet you in the car....

ok?

She says to Jim

JIM

Sure...it was nice to meet you

ALEKSEY

Yeah you too

Jim walks out and Aleksey walks back to his bedroom to put up his clothes

PENELOPE

Hey...

Penelope walks back to Aleksey's bedroom.

PENELOPE

.... Are you ok?

ALEKSEY

Yeah, I'm just tired

The camera shows a shot of that dummy that Mrs. Timmonds gave Aleksey, sitting on a table in his room.

PENELOPE

Oh, .....I heard you talking in your sleep last night

ALEKSEY

Yeah? .... What I say?

PENELOPE

I couldn't tell...you were mumbling

ALEKSEY

Hmmm.....

PENELOPE

So what ya' think?

Aleksey still putting up his clothes

ALEKSEY

What?? ...

PENELOPE

About Jim, what do you think?

ALEKSEY

I don't know, he seems like a nice guy

PENELOPE

Yeah, he is

Pause

PENELOPE

Oh, and your friend Lena, she's really pretty...we didn't talk much....but she's an interesting girl..... are you guys.....

ALEKSEY

.....I'm not really sure actually

PENELOPE

Oh, well I like her....and she looks good with you

ALEKSEY

She looks good with me?

PENELOPE

Yes, you two look....nice together

Aleksey finishes putting up his clothes, and looks at his mother in a moment of silence.

PENELOPE

Well I'm going....have a good day...ok?

ALEKSEY

You too.... have fun

Aleksey smiles at her, and she smiles back. Then he starts putting his shoes on, and Penelope walks out.

188: EXT/DAY Lena's House

Aleksey arrives at her house again and knocks on the door, but no one answers. Then suddenly Lena answers the door just as he's about to turn around and leave. He turns around and sees her. She pulls him closer, and embraces him in her arms. After a moment of this embrace, the camera quickly cuts to Aleksey standing in front of a closed door, and we realize he was just fantasizing her embrace. He

turns around and is about to leave, but stands in front of her house with a look of complete despair. He gets back in his car and drives off.

189: INT/DAY Office

John, Aleksey's boss is sitting at his desk when the phone rings. He starts talking to Aleksey, and we see a shot of a kitschy clock shaped like a cowboy on the wall.

JOHN

Hello?.....

Oh...yes, Aleksey, hi.... how we doin'

..... Yeah....ok....oh, and I need you to pick up some more prescription before you come in tomorrow.....

..... Yes.....uh....for a Camdle, Delphi, are you writing these down?

190: EXT/DAY Aleksey at a Phone in a Bar

Aleksey is talking with John on the bar phone

ALEKSEY

Yes I am.....Camdle, Delphi?

Aleksey wasn't writing them down and gets out a pencil and small piece of paper from his bag.

191: INT/DAY Office

John continues listing the names for Aleksey

JOHN

Ok...and ...Crawford....and Wells....ok?

.....Alright thank you and we'll see you tomorrow.

192: EXT/DAY Leaving Bar

Aleksey getting off the phone with John and leaves the bar

ALEKSEY

Ok....bye

He hangs up and walks out of the bar. We follow him down the street for a moment and cut back to the office.

192: INT/DAY Back in Office

John sits at his desk for a moment and Nancy's typing is audible from the other room. John gets up and goes into the other room with Nancy.

JOHN

So...how's it going?

No response from Nancy, just a smile

JOHN

I wanted to let you know that we are starting with our new clients next week, so I'll have their paperwork for you by Friday.

No response, she keeps on typing, and there is a pause

JOHN

So...when I get the references on them I'll let you know; would you like to have dinner with me?

John sneaks that last comment in casually. Nancy stops typing, and looks at John in a moment of silence. John is surprised she actually stopped typing for once to give him her attention.

NANCY

.....Yes

This is the first time we have ever heard Nancy say anything. After she says "yes," she looks back at her computer and continues typing like nothing happened. John who's a bit confused, gives a slight smile, looks at her a moment, and walks into the other room.

193: EXT/DAY Aleksey Walking to the Pharmacy

Aleksey is on the street walking to the pharmacy

194: INT/DAY Pharmacy

Lena is helping a customer

LENA

Just make sure you come back with this signed and we'll take care of it, ok?

CUSTOMER

Thank you

The customer walks out and Aleksey walks in. Lena sees him and walks over to do something in the back. Aleksey stands there and waits for her. Then she comes from the back with more prescriptions to fill and they talk.

LENA

Hey...

ALEKSEY

Hi...how are you

LENA

Pretty good

ALEKSEY

I haven't seen you in a while... I went by your

house

LENA

Yeah, I've been trying to get some things done

ALEKSEY

Can we talk outside?

LENA

.....Yeah, let me put these up.

Aleksey walks outside. Lena finishes putting the prescriptions up, and walks outside.

195: EXT/DAY Outside Pharmacy

ALEKSEY

Listen, I know we haven't known each other long, and I shouldn't even be here, but..... I still want you.....

.... I don't care what the ending of this will be.

There is a silence between them, and Lena looks away while she continues her work.

LENA

And I would like to want you too, but I cant...I  
wont let myself.

ALEKSEY

....So now you're going to shut this whole thing off  
from me?

.....Please don't do it.....please

LENA

Aleksey, I don't know what to tell you....I just want  
this to end on my own terms, without taking anyone  
with me.....I'm not going to hurt you

.....I wont do it!

ALEKSEY

So you want to just disappear

LENA

I don't want to involve you...do you understand!?

ALEKSEY

Yes! I do understand, but I can't just walk away  
from this shitty ending you've come up with.

LENA

Well you'll have to

She looks at him in a silence

LENA

Just let it go

She starts to walk back in

LENA

I can't discuss this anymore, I have to go back in

ALEKSEY

Your doing this because you don't want to come up  
with an ending yourself

She stops and turns around

LENA

I told you; I don't like to come up with endings

Lena said that at the beginning of the film, when they were talking about the endings of films. They look at each other, and she walks back inside the pharmacy. We are still outside with Aleksey, and we follow him as he walks away.

196: INT/DAY Mrs. Timmonds

We cut to Mrs. Timmonds living room and everything is still and silent. We see shots of her dancing pictures on the wall. The camera does a long pan through the quiet living room, and Mrs. Timmonds is nowhere to be seen. Then we hear the door unlock off camera, and Aleksey enters. He sets his bag down and looks around the room. He walks into the kitchen to get his cleaning supplies. He comes back into the living room and sets the cleaning stuff down, and looks around the room again.

ALEKSEY

Hello?

He walks down the hallway and goes to Timmonds open door, and sees that she is lying down on the bed on her side, which is similar to one of Lena's pictures that we saw earlier in the film. He turns around and goes back to the kitchen to clean some dishes of hers. Then we cut to Aleksey preparing her usual daily dose of medication. He gets a glass of water and walks down the hall into her room, and stands behind her to wake her up.

ALEKSEY

Mrs. Timmonds? .....

I'm sorry to wake you up, but I have to give you  
your medication.....

Mrs. Timmonds?....

Aleksey walks around to the other side of the bed to face her, and he whispers to her by her first name.

ALEKSEY

Christine .....

We see that Mrs. Timmonds looks a bit pale and thinner in the face. Aleksey takes notice of this and sets down the glass of water and pills on her nightstand. He bends down and looks at her for a moment. Then he put his hand on her face, then checks her pulse. After checking he stares at her while he slowly sits back against the wall. After a long silence of staring at her, Aleksey gets up from the floor, and walks into the other room. We stay in the room with Mrs. Timmonds, and the camera pans to the black and white photograph above her bed. The photograph is of a ballet dancer in mid air on a leap during a dance. Then we cut to Aleksey in the living room, standing there looking at the ground lost in his thought. After this long silence, he goes over to the phone and picks it up. As soon as he picks it up, we cut to another scene.

197: INT/DAY Aleksey's House with Penelope

Penelope is re planting a sick plant from one pot to another, and then someone knocks at the door. Penelope goes to answer it, and its Jim.

PENELOPE

Oh,... hi Jim

JIM

I'm sorry did I bother you, I know I should've called but I wanted to show you something.

PENELOPE

Oh no, come in...the place looks like hell, but..

Jim walks in and seems anxious

PENELOPE

What's going on?

JIM

I quit

PENELOPE

What do you mean? .....

JIM

I quit! .... I quit my job!  
It's done .... It's finally done....I did it.

PENELOPE

Well I'm happy for you Jim, ...you can finally  
escape.

JIM  
Yes.....

Jim pauses and looks at her for a moment

JIM  
..... You should come with me

He looks down

PENELOPE  
What do you mean?

JIM  
....I mean.... I finished with one of the boats, and I  
wanted you to come see it...maybe go for a ride.

PENELOPE  
Right now?

JIM  
Sure, if you're not busy

Penelope hesitates

PENELOPE  
Ok.....let me just get my things

198: EXT/DAY Penelope and Jim Leaving

Penelope and Jim walk out the door. She locks the door and, looks up at Jim who  
staring at her. Jim puts out his hand, and we see a close up of Penelope's eyes  
looking at his hand. Then Penelope hesitantly grabs it, and the two walk off. The  
scene dissolves into the next scene with Mr. Lypsey.

199: INT/DAY Lypsey Leaving

The camera is very low, and we see Lypsey walk into the frame from the waist  
down, and we never see his face. We see he is wearing his shiny black dress shoes.  
He walks over to the couch next to the radio, and picks up his gray hat. Still only  
seeing him from the waist down, he turns around and picks up a suitcase that is

sitting next to the table, and slowly walks off frame. We hear the door close and we go to the next scene.

200: INT/DAY/CAR Aleksey Asleep in Car the Next Morning

It's the next morning and Aleksey fell asleep in his car last night. It's parked in that parking lot near the forest. He had been waiting for Lena last evening to possibly go to her usual spot at the cave. A baseball coach, who knocks on his window startling him, awakens him.

COACH

Hey! ...You ok?

Aleksey rolls his window down

ALEKSEY

Uh...yeah...just fell asleep

COACH

Well, if you're not parked here to watch the practice, I have to ask you to leave.... this is team parking.

ALEKSEY

Alright

The coach walks away; Aleksey rubs his tired eyes, fixes his messed up hair, and starts his car to leave. Before he leaves, he looks at the opening into the forest, and then pulls off.

201: INT/DAY/CAR Aleksey arrives at Mr. Lypsey's House

The camera is in the car with Aleksey who pulls up to Lypsey's house. He parks the car, and gets his bag, pulls Lypsey's keys out, and gets out of the car.

202: INT/DAY Lypsey's House

Aleksey walks down the hall of his building and comes to his door, which is already unlocked. He walks in, closes the door, and sees that there is a pair of keys in the deadbolt. He also sees that Lypsey isn't sitting in his usual spot on the balcony, and the balcony doors are closed. He walks further into the house, sets his bag down, and looks around. He walks back to his bedroom and as he enters it.

203: INT/DAY Bedroom

When he walks in, the bed nicely made. He looks over and sees that his closet door is open and walks over to it. He turns on the light, and finds that the entire closet has been emptied out. He pauses looking into the empty closet. Then he walks by his dresser, and opens a couple drawers to find them also empty. He pauses with a look of confusion. He walks back into the living room.

204: INT/DAY Living Room

Aleksey looks around the living room once again, and with a slight grin, Aleksey realizes Lypsey has taken his advice and left this place for good. The camera shows a shot of bright squares on the wall, where the small pictures of his wife used to hang. Then Aleksey spots a book on the coffee table with a note on it. He walks over to the book and picks it up. The note reads, "To Study Your Heart—Jonathan Lypsey." He pulls off the note, and it's the "Human Anatomy" book that Aleksey was looking at in the beginning of the film. Aleksey goes over and sets down on his couch, and sets the book to his side. He sits there in a moment of silence, then reaches over and turns on the radio, which is always set to the classical station. Aleksey sits there for another long moment in his thought. Then he grabs the book, gets up, and walks out the door, leaving the classical music playing.

205: EXT/DAY Jim and Penelope at the Boat

Jim and Penelope arrive at one of his two boats he's fixed. Jim helps her in the boat, and he starts it.

JIM  
Are you ready?

PENELOPE  
Lets go ....captain

Jim smiles at her sarcastic ongoing joke

The two pull off, and Penelope is sitting at the front of the boat. She looks back with the wind blowing in her eyes, and smiles at Jim, and Jim smiles back.

206: EXT/DAY Aleksey Walking to Pharmacy

The camera follows Aleksey through the masses of morning people to the pharmacy. He gets there and walks in.

207: INT/EXT Pharmacy with Lena

Aleksey walks in and the place is empty because it's still early yet. Lena is nowhere to be seen. We hear some commotion in the back, and Lena appears from the back. She comes out and sees Aleksey and stops. The two say nothing to each other and share a silence.

ALEKSEY

I'm not going to finish like this...I can't let you finish it either.

LENA

It is finished! And life is finished with me,  
and .....you can't follow.

Lena's eyes are swelling with tears, and she looks down

ALEKSEY

Well I'm staying with you until it does....and even after that.

Aleksey pauses

ALEKSEY

We made no promises.....so I'm making one.....

now!

.....And, after the end.

Aleksey's eyes start to slightly tear

Lena's eyes run with tears, and they look at each other for another moment. Aleksey walks around the counter, and the two embrace violently. We see a close up while they are embraced, and they kiss as tears run down her face. The scene then dissolves into a series of three consecutive short "follow up" scenes of all the characters in the film. During these next three "follow up" scenes, and the two after that, Aleksey starts a closing narration, some of which he started with at the beginning of the film. We hear him narrate throughout the next five scenes, and closing soundtrack music fades in.

208: INT/DAY/CAR Mrs. Timmonds and her Husband Will in the Car

Dissolving from the pharmacy scene, we are in the car with Mrs. Timmonds and her husband driving at dawn into the sunrise. This is the same scene from Mrs. Timmonds flashback she had described to Aleksey, and how her and her husband

used to drive until the sun came up. Timmonds smiles at her husband and we dissolve to the next short scene.

ALEKSEY (V.O. Narration)

I once loved someone that was like a secret to me,  
.....and then became a memory.....

209: INT/DAY Lemmy in Grocery Store

We dissolve into a long tracking pan going down an aisle in the grocery store. The camera passes Lemmy, who is standing there with his head tilted up and his eyes closed, listening to his music, which is not audible. He has a look like he's praying to the heavens, on his face. The camera continues to slowly glide past him as we dissolve to the next small scene.

210: EXT/DAY Penelope and Jim on his Boat

We dissolve, and Penelope and Jim are going very fast in the boat. Water is splashing on her and wind is ripping through her hair. Penelope put her hand on the side of the boat to catch the water passing by. With a look of intense joy on Penelope's face, we dissolve back to the pharmacy with Lena and Aleksey.

ALEKSEY (V.O. Narration Continues)

In this memory, I was given a new face, .....  
.... Within a new life.....

211: INT/DAY Back in the Pharmacy

We dissolve back in the pharmacy, as if we were in a series of flashbacks in a dream. The camera shows a moving wide shot of Lena and Aleksey still embraced and kissing, as if no time has passed. Aleksey is still narrating. The camera passes by them, and moves toward the door. When the camera reaches the door, we see Mr. Lypsey passing by outside walking down the street.

212: EXT/DAY Mr. Lypsey Leaving Town

The camera cuts to outside following Mr. Lypsey at his side for a while, and Aleksey still narrating. Then it cuts to a shot behind him, and we see him walking down the street with a suitcase in slow motion. This is the same shot that we opened the film with We have ended the film just as we began it, and now know that the old man at the beginning was Mr. Lypsey. As we watch him walk further

down the street with his suitcase, Aleksey finishes his narration, and we slowly fade to black.

ALEKSEY (V.O. Narration Continued)  
And with this, I have nothing to hide from.....  
.....I have no more doors to close.

FADE TO BLACK--CREDITS-

THE END

BEHIND THE DOOR

WRITTEN BY

DAVID VICSOTKA

