

Before it's too late

By

Guillaume Dubé

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Dubé

gdube6@hotmail.com

FADE IN:

INT. HOSPITAL - DAY

High heels footsteps in an empty hallway. They belong to STEPHANIE, 30's, beautiful woman wearing a skirt.

Her face is reddish. We can see that she has been crying. She is holding her tears.

INT. DOCTOR'S OFFICE - DAY (FLASHBACK)

The DOCTOR, 40's, dress properly with his smock, sits at his desk. He opens a folder and takes a look at it.

He shakes his head, sadden by the news he has to deliver. He takes a big breath.

Stephanie sits on the other side of the desk. She has a lips quiver. She looks dejected by the news.

The Doctor is explaining something to her.

She can't and we can't hear what he is saying. The only sound is her ears ringing, like if a bomb just exploded next to her.

INT. HOSPITAL - DAY (END OF FLASHBACK)

Stephanie is still walking in the hallway.

She wipes a tear running down her cheek.

She passes the lobby and leaves the hospital by the automatic doors, while a thunderstorm is raging outside.

INT. APARTEMENT - NIGHT

Clean living room, travel pictures on the wall, travel guides on the coffee table with used tissues and a notebook.

Stephanie sits by the window. She is looking at the sky, lost in her thoughts.

The rain drops on the window.

She looks at her multiple travel books.

She gets up and uses her arms to sweep everything off the table.

She takes the notebook and a pen and sits on her couch.

She opens it to the first page. We can see a list of destinations, some of them have a line across them and we can read "NO LUCK".

Stephanie tears the page and throw it on the floor. She starts to write on the next page: "Bucket list, 1 thing to do before it's too late".

She sighs and writes something else on the sheet.

INT. APARTEMENT -LATER

SERIES OF SHOTS:

- 1)Stephanie drops a travel backpack on her bed.
- 2)She puts clothes in it.
- 3)She changes her skirt for pants.
- 4)She puts on a rain jacket.
- 5)She takes her notebook, removes the page with her bucket list and puts it in her pocket.
- 6)She opens her front door and leaves the appartement.

EXT. BUS STOP - NIGHT

Stephanie hides from the rain under the roof. She takes a look at the sky.

A bus stops in front of her.

MATCH CUT:

EXT. ANOTHER BUS STOP - DAY

The bus leaves. Stephanie is out and looks around.

She walks in a direction.

EXT. INFORMATION BOOTH - DAY

Stephanie looks at the bus schedules. She seems disappointed.

She sees a brochure on a shelf with an image of a belvedere on it.

EXT. BELVEDERE - NIGHT

Stephanie approaches the railing. She looks at the starless sky due to the light pollution.

She leans on the railing and gets lost in her thoughts.

EXT. CITY ROAD - DAWN

Stephanie is walking on the side of the street with her backpack on her shoulders.

As she hears a car approaching, she turns around and raises her thumb.

The car stops next to her. She says something to the driver and she gets in the car.

MATCH CUT:

EXT. COUNTRY SIDE ROAD - DAY

Stephanie gets out of a new car and waves at the driver.

MATCH CUT:

EXT. ROAD IN THE MIDDLE OF NOWHERE -DUSK

Stephanie enters in a third car.

INT. THIRD CAR - NIGHT

The car is rolling. The headlights illuminate the dark road.

Stephanie is looking at the sky from the window. The crescent moon is half hidden by the clouds.

EXT. CLEARING - DAY

Stephanie walks in the grass. She looks around and drop her bag.

MONTAGE

- She drops some branches next to her bag.
- She sets up her tent.
- She lights a fire.

BACK TO SCENE (NIGHT)

Stephanie is eating in front of her campfire. She looks at the beautiful clear sky, still disappointed.

EXT. FIELD- DAY

Stephanie has her backpack on her shoulders. A man points his finger in a direction behind him.

Stephanie nods to him and walks in the direction he points at while he looks at her leaving.

EXT. FOREST - EVENING

A calm wind is blowing the leaves. Some birds are chirping.

Stephanie walks between the trees.

She arrives in front of...

EXT. LAKE - CONTINUOUS

The sunset illuminates the calm water.

Stephanie drops her bag on the ground and sit next to it. She seems exhausted.

She rests her head on the bag. Her eyes close while the orange light illuminates her face.

MATCH CUT:

EXT. LAKE - NIGHT

Greenish lights illuminate Stephanie's face.

She opens her eyes. Her face shows a surprise reaction.

She slowly stands up looking up. The huge clear sky is illuminated by the northern lights, reflecting on the lake.

Stephanie stands there, watching the amazing show of dancing lights.

A tear run down her cheek. She is unable to look elsewhere.

A RINGING is heard in the silent nature. It is her cell phone.

Stephanie finds it in her bag.

INSERT - CELL PHONE

We can see that it is her Doctor who is calling.

BACK TO SCENE

Stephanie answers her phone.

While she is talking, she keeps watching the northern lights.

Suddenly, she put her hand over her mouth and she nods her head. She starts crying, but this time, she cries of joy.

She puts her phone in her pocket. She thinks a minute.

Stephanie takes her bucket list from her pocket.

INSERT - BUCKET LIST

"Find the most majestic place on Earth" written under the title.

BACK TO SCENE

Stephanie takes a pen and looks at the sheet. She adds two zeros after the 1 so now we can read: "100 things to do before it is too late".

FADE OUT.