

BATTLE for JAPAN Series

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BATTLE for JAPAN
Serpents & Whales through the Gateway

Orca (killer whale) pulsed calls, clicks, and whistles. Sea serpent hiss. One large bell's ring.

FADE IN:

Pacific Ocean map. We zoom in.

INT./EXT. TWO-STORY CARNIVAL CRUISE SHIP DECK - NIGHT

In male high school uniform, CHUJITSUNA sofa lounges poolside, thumbs through manga. He puts it down, begins reading military tactics encyclopedia instead. With female high school uniform on, Afro-Asian YORU sofa lounges poolside, plays video game.

She stops, pulls notebook from her backpack, starts sketching yokai (Japanese folklore creatures) instead. Sad look on her face, gi with green belt rests on her lap.

Other passengers seen on deck besides her and Chujitsuna. On naval destroyers, navy SEAMEN approach them.

CHUJITSUNA
(Asian accent)

Uh-oh Yoru, we're in Dragon's Triangle, aka Devil's Sea. You'll vanish into another world, since this one bores you and you feel you don't belong here.

YORU
(After sigh)

Hope you're right Chujitsuna, don't even wanna master martial arts anymore.

She tosses gi and green belt down into ocean. Ghostly Japanese whispers, she nervously looks around. Ship's power goes out.

YORU

Ole wrinkly face spirits stalking me again; I can't stand being a medium.

CHUJITSUNA

Name-calling ain't nice, what spirits?

SEAMEN

(Through megaphones)

Furimuku! Turn around now!

Ship vibrates from seaquake rumble. Smothered in Japanese inscriptions, giant marble torii (Shinto gate) rises from ocean floor, towers out of waves.

Screams from passengers. Large bell dangles under gate's bottom crosspiece, rings by itself. Maelstrom forms around its gate posts/uprights, cruise ship's sucked in, rotated about.

Passenger leaps from ship, lands with arms and legs wrapped halfway around an upright/gate post, slides down it, yells once they slip off then fall. Ship vanishes through the torii.

CUT TO.

INT./EXT. TWO-STORY CARNIVAL CRUISE SHIP DECK - SUNDOWN

No maelstrom. Ship sails from under/out of torii. Screams from passengers who cringe. An IKUCHI, hissing oily sea serpent slithers on deck, floods it with oil, dives into ocean, passengers wiggle stuck within the sticky oil.

Ship sinks from the oil. All passengers submerged with it. Ikuchi devours them, misses Yoru and Chujitsuna.

Approaching them from every direction, orca pods meet up with KING MIZU the killer whale and his pod.

Underwater zip a squad of ningyo (monstrous Japanese mermen and mermaids) who tote kunai knives, cut drowning Chujitsuna and Yoru loose from the oil, swim them to the ocean's surface.

KING MIZU

Ikuchi.

IKUCHI

Mizu.

Torii retracts beneath ocean, one big splash from it. On a swampy island's shore nearby, an overturned 21st century cargo ship, large opened zoo cages beside it.

KING MIZU

Kōgeki!

Orca pod shape-shifts into clear seawater, chases ikuchi onto swampy island. It huddles with its countless hatchlings near massive cracked eggs. Chujitsuna gapes at Japan mainlands, its shoreside cities look ancient.

CHUJITSUNA

Wow, time travel exists. We're in a feudal age with folklore monsters, or am I just having a lucid nightmare again?

YORU

Not sure, but this is what I call a field trip!

Cinematic orchestral music.

DISSOLVE TO.

INT. MOONLIT UNDERWATER TUNNEL - NIGHT

As water, Mizu and his pod wash Yoru and Chujitsuna into underwater cave. They surface outside of Japanese castle, revert to their whale forms.

YORU

Um, c-can we get a hold your breath next time?

CHUJITSUNA

Shh! Whoa.

Ningyo guard castle entrance alongside saze-oni (shellfish ogres and ogresses). Mizu stops the saze-oni from almost eating Chujitsuna and Yoru. Both creatures wield katana swords, fukiya blowguns, kunai knives, bow with arrow filled quiver strapped to their backs, sodegarami (multi-pronged spears).

Great whites, tiger sharks, bull sharks, bottlenose dolphins, and ushi-oni (demon ox crabs) patrol castle's flooded corridors.

DISSOLVE TO.

INT. FLOODED CASTLE ROOM - NIGHT

Mizu lounges inside of opened giant clamshell. Chujitsuna and Yoru inside of it with him. They float between rows of pillars.

YORU

Y'all must have those sea serpents facing extinction.

KING MIZU

Yes, they're man-eaters endangered by my navy. And if they overpopulate, humans might not exist in your 21st century.

KING MIZU (CONT'D)

Luckily my orcas patrol the seven seas nonstop. Any other nation besides Japan would be too far and risky for the ikuchi to try and reach.

CHUJITSUNA

That don't sound too good. Lemme join your navy and help kill them then!

YORU

Watashi mo.

CUT TO.

INT. WATER FILLED MOAT OF JAPANESE CASTLE ON SWAMPY ISLAND- DAWN

HACHURUI, adult male albino saltwater crocodile wrestles three other adult crocs that attack him at once, he overpowers each, has flashbacks of being bullied over his pigment as a hatchling.

HACHURUI

You call yourselves soldiers!?

IKUCHI

That's enough Hachurui!

HACHURUI

(Stops fighting, bows to the sea serpent)

Please forgive me Lord Ikuchi.

CUT TO.

INT. FLOODED DOJO - NIGHT

With katanas in scabbards strapped to their backs, Chujitsuna and Yoru breaststroke inside.

ADMIRAL TATSUMAKI, adult male ningyo, swims upright out of water, tosses Chujitsuna twin kunai knives with a sodegarami, Yoru a fukiya blowgun, hands her a quiver filled with arrows and a bow, draws one sodegarami plus a katana of his own.

ADMIRAL TATSUMAKI

Kumite!

Orcas shape-shift into water, raise Yoru and Chujitsuna above dojo's water, move them around as they both strike at Tatsumaki using all of their weapons.

Tatsumaki dodges both, uses his weapons to block both, takes sword stabs and gashes from both, kunai gashes and stabs from Chujitsuna, gets sodegarami pronged by him, gets bow arrows flung into his body by Yoru, gets blowgun darted by her, drops weapons in pain, draws twin

kunai, kunai pries darts from his body draining the poison, tosses kunai aside, yanks arrows from his body.

He picks up his sodegarami and katana. Chujitsuna hurls his twin kunai. In slo-mo, Tatsumaki backflip dodges both, speed returns to normal, he lands with a bellyflop, strikes back at them.

ADMIRAL TATSUMAKI

Yoi tatakai; kiai!

While still moved around Chujitsuna and Yoru are missed, shielded by water walls, splashes as they're tail fin smacked around by Tatsumaki, forced to sword parry his weapon blows. Bloody sword cuts and prong holes left on them as they both gasp, Tatsumaki stops attacking them.

CUT TO.

INT. / EXT. JUST OFF FEUDAL HONSHU'S PACIFIC COAST - DAY

Bandaged Yoru and Chujitsuna draw weapons, stand on separate canoes. Canoes' pointed front ends grow eyes, a mouth with razor-sharp teeth, sides grow monstrous limbs, back ends grow several octopus tentacle tails which they wag.

They're amidst bull sharks, tiger sharks, great whites, bottlenose dolphins that squeak, ushi-oni, armed saze-oni who swim upright out of water, armed ningyos who swim upright out of water, spouting orcas that wield zanbatos (large popsicle-shaped swords) between teeth.

ADMIRAL TATSUMAKI

(Unsheathes katana)

Blockade the mainlands!

Across from them, from off swampy island's shore charge anacondas, crocs that bellow, gators, caimans, akamatas (humanoid pit vipers) sidwinding above water as they wield katanas, fukiya, kunai, scythes, plus bow and arrows, kappas (turtle goblins) who tote kunai, battle axes, bow and arrows, plus kusarigama chain-sickles as they swim upright out of water by moving their webbed feet, humanoid serpent known as KIYOHIME who totes twin kunai as she sidwinds above water, nure-onnas (large snakes with frog arms and the head of a woman) who hiss bearing their vampire fangs, twig-fingered giant swamp

monsters made of dangly moss with muddy freshwater pouring from their insides, plus ikuchis that wield zanbatos with their tails.

KIYOHIME

(breathes out fire)

Victory's ours!

Tatsumaki and his frontline charge. Those swimming canoe monsters roar, swiftly carry Yoru and Chujitsuna into battle, help them fight nure-onnas who bite them then suck their blood. Both sides start warring, their arrow barrages block out the sun.

Ikuchis jet seawater from their mouths, amputate, behead, or have enemies bleed to death when pressure-washing them, oil stick others together leaving each motionless. Swamp monsters turn the sea brown causing all whales and sharks to flounder/move slower.

KIYOHIME

(While fighting Chujitsuna)

If I can't have you, then no woman will.

CHUJITSUNA

Yeah right; whatever. Your fire breath gave me third degree burns yesterday in that swamp castle; I hate you.

Orcas sword fight with ikuchis, shape-shift into water, splash against foes knocking them lifeless, become whirlpools to spin enemies dizzy, a tsunami to shove others around, quickly evaporate into clouds, disguise themselves as rain for plummeting whale form sneak attacks, shoot huge bubbles from their blowholes whose supersonic pops fatally thrust foes away.

FADE TO.

INT. FLOODED SHORESIDE FEUDAL HONSHU VILLAGE WITH DAMAGED HOUSES - EVENING

On one of those roaring canoe monsters Yoru drifts away. Her gi with belt washed ashore. She smirks at both, snatches them up, squeezes water out, stuffs them in her backpack.

YORU

Got some exploring to do around here. Maybe we'll all meet again sometime.

CHUJITSUNA

(In waist-deep water beside Mizu)

But what about folks in the 21st century; they'll miss you.

On a rooftop, mooing cow gives birth to folklore creature known as KUDAN (calf with the face of an elderly man). Mizu and Chujitsuna listen to him.

KUDAN

Yoru and Chujitsuna will become two of earth's most powerful warriors.

Kudan's eyes shut, buzzing flies swarm around his quickly rotting carcass till there's nothing but a calf skeleton left.

DISSOLVE TO.

INT. KELP FOREST - DUSK

Huge bubble around Chujitsuna's head so he can breathe. He hangs on to Mizu's dorsal fin as he swims.

Top of giant torii seen sticking up out of the ocean floor. With tail fin Mizu taps on it several times. It rises, Chujitsuna swims through it vanishing.

FADE OUT.

BATTLE for JAPAN

An Empress's Scroll

Loud POOF. Sword slice. Man's wail of pain. We hear a body drop.

FADE IN:

INT. IMPERIAL PALACE - EVENING

Listeners clap for EMPRESS UME, woman in kimono. She moves her hands as she uses telekinesis to make every type of music instrument hover as she plays them all at once.

CUT TO.

INT. WINDOWED LANTERN-LIT ATTIC - EVENING

Within an opened strongbox, this scroll morphs into a flightless origami oriental dragon, drools ink from its insides when it bellows, runs downstairs crashing Ume's symphony.

All music instruments as well as a few household objects grow monstrous limbs, eyes, tails, mouths full of sharp teeth. Ume stops playing the instruments, lets them land on all fours, form a single-file line with those household object monsters, bow to that origami dragon, follow it elsewhere.

EMPRESS UME

Hmm, these tsukumogami are popping up everywhere.

FADE TO.

EXT. FOGGY ROTATING VIEW OF MAINLAND KYUSHU SURROUNDED BY PIERS, WHICH NINJA CREEP FROM UNDER THEN AMBUSH WARSHIP EXITING FOOT SOLDIER ARCHERS FROM BEHIND- MORNING

POOFS as Ume teleports onto the streets of countless neighboring villages where hahakigami (winged broom monsters) fly around among walking villagers as well as floating ghosts of villagers.

CUT TO.

INT. GRAVEYARD WHERE ORBS DRIFT THROUGH THE AIR- DUSK

With a poof Ume appears across from one full-grown male NEKOMATA (split-tailed man-eating stray cat with razor-sharp claws) that finishes gobbling up a wailing man.

It belches, grabs the digested man's pipe, emits purplish blue flame around its split-tail to light it, smokes on the opium left inside.

NEKOMATA

(After one smoke puff then a purr)

Your imperial reign has reached its end, all poppy fields are mine now. But what I really need is that living ninjutsu warlock scroll of yours.

EMPRESS UME

(Pulls twin bladed tessen war fans on him)

Over my dead body pussycat.

On galloping horses that come to halts, KUNOICHI, a ninja chick and SENSEI YAMAMOTO, middle-aged man in ninja garb both meet up with Ume.

One TANUKI (raccoon dog) runs forth, stops beside Ume, sniffs towards the nekomata, lets out a whine at it, begins eating rat carrion with roaches from off the ground.

SENSEI YAMAMOTO

We're ready empress.

KUNOICHI

(Unsheathes ninjato sword)

Hai Sensei.

TANUKI

My pack will be here shortly.

Nekomata stands on hind legs, raises forepaws, has army of unarmed super-zombies pop up out of the ground.

On horseback, army of ninja show up, dismount, draw sai, kunai, shuriken, fukiyas, bow and arrows, ninjato swords, nunchakus, every type of war fan, sharp deadly throwing darts, caltrop ground spikes.

NEKOMATA

Mmm, an entree of ninja. You'll be dessert Ume!

Zombies groan as they waddle forth, run forth at super-speed, get their bare feet spiked then bloodstained by caltrops thrown in front of them by ninja, trip over some. They rise, survive stabbing,

gashing, bashing, darting, and amputations from ninjas, dodge ninjas' weapon strikes.

They use their super-strength to lift then hurl ninja at tombstones killing some, infect others when they dig into their skin, turn them into super-zombie ninja who turn against Ume and regular ninja.

Countless more tanukis arrive, stand on hind legs, expand their tough scrotums (like in folklore paintings and drawings), swing them to knockout super-zombies from a distance, use them to shield the rest of themselves from the zombies kicks and punches.

EMPRESS UME

I'll always find that gross and weird, arrow barrage please.

TANUKI

Only one inanimate object at a time empress.

EMPRESS UME

Ah, limitations; I feel you. If only my gift would allow me to control living beings, and not just inanimate objects.

POOFS when many tanukis shape-shift into either one sharp deadly throwing dart, shuriken, sai, ninjato sword, kunai, nunchaku, or type of war fan that all rest motionless on the ground.

With her telekinesis Ume now controls each of those weapons they've shape-shifted into plus her own, stabs, darts, bashes, gashes, decapitates, and dismembers zombies from a distance.

Nekomata coughs out hairball, lets out an angry meow, emits purplish blue flame around split-tail.

NEKOMATA

Those yakuza, their attack dogs, the sumo wrestlers, that pimp, his whores, have all teamed up with us nekomata. It's over for you.

EMPRESS UME

Nonsense; Yoru's got my back, she's the world's first and only ultra-shinobi. We'll easily defeat your army with her on our side.

FADE TO.

INT. VILLAGE/FOREST- DAY

Whooshing sounds as teenaged ninja garbed Yoru 60 mph sprints through alleyway chasing one nekomata. It cuts around a corner shaking her off.

She runs along a wall, wall-jumps between houses then up a house, dive-rolls from rooftop to rooftop, leaps from pink-leafed sakura treetop to pink-leafed sakura treetop.

A summersault from her, she lands in front of mature pine tree, bear-hugs it, uses her ultra-strength to uproot it. She knocks it down. That nekomata falls from it, gets crushed by it.

FADE TO.

INT. WAR GAME FIELD - DAWN

In Japan's modern army uniforms, teenaged M-16 toting Chujitsuna and comrades lay low in high grass. Paintballs shot over them. A hill and obstacle course nearby. Paintball gun drones come hovering above them.

Everybody rolls over onto their backs, pulls triggers to have each shot down, lobs grenades, several blasts heard. All of them rise, backwards zig-zag squat uphill, aim down at wheeled remote controlled paintball gun machines, help one another spray each to bits.

They strap their ARs to their backs, turn around, jog downhill, begin to maneuver through that obstacle course.

DISSOLVE TO.

INT. DEVIL'S SEA/DRAGON'S TRIANGLE - SUNDOWN

In diving suit with katana in sheath, Chujitsuna dives from jet-ski, reaches that torii, knocks on it several times. Now morphed into a different style of torii, it rises, towers out of waves, its large

bell rings on its own. Chujitsuna surfaces, jet-skis through the torii vanishing.

DISSOLVE TO.

INT. VILLAGE - NIGHT

With her telekinesis, we see sweaty Ume quickly wave her tessens around in midair to form airstreams, leave incoming hurled purplish blue fireballs blown out of the air. She prevents her army of ninja, tanukis that growl, plus her living music instrument monsters and household object monsters from getting burned to death by them.

With a black eye, Chujitsuna wields his katana while wearing a kimono. He fights alongside that origami dragon which roars, spits out inky darts, has super-zombies groan in pain when hit.

Barehanded Yoru's gashed up, has bite marks all over her, she beats up snarling tosa mastiffs plus their tattooed yakuza owners who wear tekko brass knuckles and all attack her at once.

EMPRESS UME

My ninjutsu witchcraft scroll, please tell me it let you master some sick and deadly technique from it. It damn sure won't let me.

YORU

(Draws twin sai, twirls both around her fingers)

Uh-uh, ain't checked it out yet.

They're all busy fighting an army which has katana wielding pimp, his prostitutes who wield katanas, volley kunai, obese sumo wrestlers who twirl those red pole staffs that have a gold sphere on both ends, slobbering tosa mastiffs, yakuza, super-zombies who swing working tools, plus nekomatas that devour yowling ninja, claw strike ninja, tanukis, living household object monsters, and living music instrument monsters dead, hurl purplish blue fireballs from their split-tails burning others to death.

CUT TO.

INT. IMPERIAL PALACE - DAWN

Bleeding ghost of that pimp manifests, seems to have shuriken lodged

in it. It scowls at Yoru, enters her body, she fights herself from kunai slicing her throat as it possesses her.

She's exorcised by hahakigami that hover upside down sweeping her, drive the ghost out of her body.

YORU

Hangin' in there Chujitsuna?

CHUJITSUNA

Barely Yoru, not everyone's an ultra-shinobi. Go back to the twenty-first century already; your ma's worried about ya- ouch! Kamikiris (tiny goblins with scissor-like hair-snipping pincers) help bloody gashed up Chujitsuna fight off a harionago (geisha girl with barbed strands of long loose hair which she stretches out to attack them with).

YORU

Empress Ume warned you not to smile back at that psycho bitch, she gets more obsessed with men than Kiyohime.

CUT TO.

INT. WINDOWED LANTERN-LIT ATTIC - DAWN

From around the corner dodders Hikeshibaba, white-haired old lady with wrinkly gray skin.

She deeply inhales, jets gas from her mouth to extinguish all lantern fires leaving the attic dark and moonlit, dodders back around that corner.

CHUJITSUNA

Okay Yoru, we'll see who's more ultra when I master your sorcery. I'll leave you one technique behind.

Upside down along the ceiling wall crawl tenjonames (goblins that use their super-long stretchy tongues to lick the dusty ceiling clean).

That scroll's no longer alive or an origami dragon as it lays in that opened strongbox. Chujitsuna swaggers forth, breaks out of tenjonames'

tongue holds, nabs the scroll, rips a small bottom portion from it, leaves it behind in the strongbox as he walks off with the large portion.

CUT TO.

INT. BAMBOO FOREST - SUNRISE

On cantering horse, Chujitsuna halts face-to-face with horse mounted WOMAN SAMURAI in armor.

WOMAN SAMURAI

My dead foot soldiers and I had trouble getting past an ambush of ninja just to reach you Chujitsuna. Our warship's docked at one of this mainland's shinobi guarded piers. Come now; the shogun awaits us.

Her horse stands on hind legs, neighs moving front legs.

FADE OUT.

BATTLE for JAPAN

Peach Trees of Immortality

Sound of someone biting chunk from fruit. Chewing. One monster-like tiger roar.

FADE IN:

INT. DOJO- DAWN

With bokken (bamboo sword) in hands, we see kimono wearing Chujitsuna kendo fencing with similarly dressed bokken wielding men, plus that woman samurai who all attack him at once from his blindsides.

He's aged a little more, but not a whole lot. He's developed the ability to see all around him while looking in one direction. He dodges, parries, blocks from every angle sometimes w/o even turning around, seems to be predicting everyone's moves.

WOMAN SAMURAI

So you're the first and only my Pa the Shogun's ever taught his three hundred and sixty degree field of vision technique, plus with your skill level of swordsmanship you're known to never lose a sword fight.

WOMAN SAMURAI (CONT'D)

As much as we hate and rarely use sneak attacks which Ume and her cowardly shinobi are quite fond of, we sure need 'em against ya.

CHUJITSUNA

You're one fine seme as well as uke though Onna Bugeisha.

The DAIMYO steps in, they stop, he bows to them as they bow back.

CHUJISUNA

Konichiwa daimyo.

DAIMYO

Chujisuna-san, Onna Bugeisha. Oni, kijo, they've invaded Hokkaido.

WOMAN SAMURAI

We gotcha.

DISSOLVE TO.

EXT. PASTURE - SUNRISE

An army of oni (Japanese demon ogres) carry kanabo spiked clubs, tramp alongside kijo(Japanese demon ogresses) who have long razor-sharp fingernails and long razor-sharp toenails. They sprint after bleating sheep, grab then gobble each up.

They're led into battle by fellow oni SHUTEN-DOJI, crowned king of the oni who runs, guzzles beer from a wooden beer barrel, belches, pukes it all out, trips, dive-rolls, rises, drunkenly staggers when he walks, draws kanabo.

Across from them charge an army of katana, spear, and flail drawing samurai on horseback which includes armored Chujitsuna. They're escorted by their pack of drooling shishi (lion dogs) that run next to them, affectionately lick them, rub their heads against them. All shishis morph themselves into living stone, woof then roar at the kijo and oni.

SHUTEN-DOJI

(As he slaps kijos' rear ends)

I've been painting nude portraits of y'all's Shogun's wife, how glorious they are!

CHUJITSUNA

What a pervert you are.

Behind the shishi and samurai march their ashigaru foot soldier archers who raise bows, fling an arrow barrage at the oni and kijo. Both sides clash. Oni kill samurai then wolf down the corpses to fill their bellies.

Chujitsuna furtively peeks at that torn ninjutsu witchcraft scroll, throws up one hand mudra towards the sun, has a fireball strike an oni burning it, another mudra towards a river, has its water whip then knock over a kijo, a third mudra in the air, has Shuten-Doji gale-force windblown down to the ground which he shakes when landing.

An adult male TATSU (oriental dragon) bellows, swoops in, devours one sheep, snatches woman samurai up, soars off with her.

CUT TO.

EXT. LAKE - MORNING

While she reads small torn bottom portion of that scroll, we watch ninja garbed Yoru who looks a few years older tiptoe atop water. She sinks with a splash.

DISSOLVE TO.

EXT. FEUDAL HONSHU MOUNTAINS - MORNING

Within the sky's blustering winds, ninjas stand gliding on bamboo rafts that each have one gargantuan kite chained to their four corners, and enormous war fans for wings on their sides.

They steer their gliders by pulling the chains down. The ninja are accompanied sohei (Japanese warrior monks) who wield Bo staffs, spears, wear ice skates, piggyback yuki-onnas (kimono wearing women with icy blue skin) who blow ice pathways for them to ice skate on up in the sky. All yuki-onnas draw war fans.

SENSEI YAMAMOTO

They just won't surrender these adjacent mountain temples huh Konoichi?

KUNOICHI

Guess not Sensei, they'll die defending them. Too bad this air force alliance had to go down, the empress wanted 'em all for us shinobi only, now we must share.

The ninjas, sohei, and yuki-onnas are at war with itsumades (fire-breathing beaked human-headed eagles with snake tails) plus both types of tengus (raven goblins), who wield Bo staffs as well as talon blades.

FADE TO.

INT. DUNGEON CAVE ENTRANCE OF JAPANESE CASTLE ON MOUNTAINTOP - DAY

Dungeon's filled with cobwebbed samurai armored skeletons. With grappling hook and metal cleats on her feet, Yoru rock climbs inside, twirls triple nunchaku staff, Chujitsuna pulls tachi

sword from belt, they fight . With wood mudra he rapidly
ages/crumbles her triple nunchaku staff's wood, leaves behind
its two short chains which Yoru tosses aside.

He water mudras her, has large puddle wash her out of dungeon's
cave entrance. Before she can plummet all the way down the
mountain, she runs up the pouring water, does a front flip back
inside.

YORU

Nice try.

CHUJITSUNA

Buoyancy technique, that's what's up.

They engage in hand-to-hand combat. She whups his ass. From down
dungeon hall charges that tatsu. Chujitsuna draws flail.

TATSU

Knew the ultra-samurai would come for his Onna Bugeisha. Time to
die boy.

TATSU (CONT'D)

(While it lets out attacks)

Smell my vacuum breath, fire breath, wind breath!

Chujitsuna gets sucked towards the tatsu through the air, uses
mudra to put out fire, another to stop incoming wind gale, gives
the dragon's jaw a flail leaving its cheek bloodstained, lands
on his feet.

CHUJITSUNA

Ha! All three reeked, two of them no match for my mudras.

With mudra Chujitsuna forms clone of himself. The clone tries to help him and Yoru slay the dragon which breathes on it turning it into stone, thunder breath lightning bolt strikes it to chunks.

It freeze breaths Yoru, traps her in ice which cracks once it gives her a tail swipe, sends her flying down dungeon hall.

YORU

(Shivers soaked)

Oh hell naw; that's it tatsu.

She ninjato sword stabs the dragon through its heart, its carcass vanishes, its spirit enters her, transforms her into an adult female oriental dragon. She tries out her lightning breath, fire breath, gale-force wind breath, vacuum breath, freeze breath, and stone breath on a colony of screeching vampire bats, soars out of cave.

Chujitsuna frees that woman samurai from dungeon cell, hands her a bouquet, bouquet morphs itself into a flower goblin that climbs onto her shoulder to sit. With mudra Chujitsuna summons a kirin (antlered oriental dragon horse) that appears with a POOF. It nickers, they mount on it.

CUT TO.

EXT. MOUNTAINTOP WITH PALACE - DAY

Yoru struggles to steal a peach from the peach orchard of an immortal old woman known as XIWANGMU, who wields a sasumata (pole-staff with horseshoe shaped top), can stop time for two seconds, cast a shadow of pitch-black darkness over Yoru, touches objects giving them anti gravity which sends them flying

at Yoru for only a few seconds.

YORU

Go-ahead and toss me one of those peaches Xiwangmu, don't wanna have to hurt your old ass.

XIWANGMU

You disrespectful young whore, take one good look at me. Do you seriously wish to live forever as an elderly wrinkled woman?

Xiwangmu's helped by GAMA, an immortal old man who wields a tsukubo (spiked T-shaped pole staff), shape-shifts into an enormous toad, expels a poisonous slime from his back when bitten by dragon Yoru, smacks and throws her around with his pierced stretchy tongue, lets Xiwangmu mount on him for her antigravity touch, so he can float around to fight.

While in human form Yoru eats one peach, becomes immortal, gains regenerative healing factor, instant reattachment of any separated body part.

She goes dragon, soars away, lands in a jungle, reverts to her human form, calmly gazes up into an approaching gigantic male Bengal tiger's eyes. It crouches, rolls over, she gives it a belly rub, its body vanishes, its spirit enters her body.

CUT TO.

INT. JAPANESE CASTLE DOJO - NIGHT

The SHOGUN meditates on knees. With eyes shut he sees all around him 360 degree field of vision. With her teleportation, Ume appears behind him.

EMPRESS UME

You'll die right where you're kneeling Shogun.

SHOGUN

(Stands, pulls tachi sword from belt)

Foolish Ume; I think not. I've ordered my samurai to axe down Xiwangmu's peach orchard. Only cowards such as your ultra-shinobi fear death and seek to live forever.

EMPRESS UME

(Draws twin bladed war fans)

Oh shut up!

He visibly drains her life force energy when blocking her as she teleports around striking him from every angle. She gets slower and slower, stops to catch her breath. He pulls a tanto dagger on her, gives her stomach a stab.

CUT TO.

EXT. SPACIOUS BRIDGE BETWEEN FEUDAL KYUSHU AND FEUDAL HONSHU - EVENING

The kirin mounted shogun, kirin mounted Chujitsuna, other kirin mounted samurai, ashigaru foot soldier archers, oni, kijo, Shuten-Doji, kappas, kawasos (river otters) that transform into their foes or allies, mujinas (badgers) that transform into their foes or allies, kitsunes (thirteen-tailed red foxes) that shoot deadly fireworks from the tips of their thirteen tails, shishi, plus adult male oni FUJIN (Shinto god of wind who carries cloth sack filled with air that has rope-tied ends) , all wait united on one side of the bridge.

Across from them on the other side of the bridge, Ume, Yoru, hakutaku (nine eyed, six-horned bull) mounted ninjas, yamawaros (Japanese cyclopes), bakus (monstrous tusked tapirs), tanukis, sohei, itachis (weasels) whose auras glow for them to hypnotize foes, nekomatas, animate human skeletons which the nekomatas raise from a graveyard, yuki-onnas, hashihimes (women that bob in water below the bridge, wield kunai knives with bomb fuses attached to them, have candle fires burn in their hair, wick fires burn between their teeth which not even the water can put

out), adult male oni RAIJIN (Shinto god of lightning, thunder, and storms, who holds taiko drumsticks as circle of taiko drums hover vertically behind him with lightning ring running through their wooden sides) all wait united.

Both sides clash. Raijin and Fujin soar skyward towards each other, gnash when meeting head-to-head. Fujin uses air sack to smack Raijin around, mudra to have him gale-force windblown in backflips till he's banged against a mountain. Raijin bashes Fujin with his drumsticks, uses them to beat backwards on the drums behind him which forms thundercloud, makes its lightning strike Fujin out of the sky.

FUJIN

We're both immortals, but that won't stop me from knocking you out Raijin.

RAIJIN

Cease with your yapping Fujin, we'll see about it.

Hakutaku mounted ninjas ride up from behind the shogun's army for a rear sneak attack. Samurai have their kirins turn around. In slo-mo the kirins and hakutakus bump antlers and horns as ninja and samurai block one anothers' weapon strikes, speed returns to normal.

Yoru shape-shifts into a gigantic white tigress, lets out supersonic roars whose visible soundwaves thrust foes backwards, stands on her hind-legs, shoots her front claws into enemies, new claws quickly grow back. She then goes dragon, uses fire then lightning breath to blow flame then thunderbolt at Shogun. Shogun absorbs both, sends them right back at her.

Kappas rip shrieking ninjas' and soheis' bodies open, devour their corpses' entrails. Yamawaros and Oni beat each other with spiked kanabo clubs, wrestle. Ninjas disguised as samurai kill real samurai, pull off the armor to reveal their ninja garb.

Chujitsuna rapidly ages the wood of ninjas' nunchakus, so that the wood crumbles leaving nothing but the short chains which

drop. Tanukis charge, shape-shift into rolling boulders, crush kitsunes. The fight gets confusing due to the ones transforming into their foes, so both armies retreat.

FADE TO.

EXT. HONSHU VILLAGE- SUNDOWN

The last of those animate humans' skeletons interlink to form one giant human's skeleton known as Gashadokuro. Gashadokuro chases kirin mounted samurai up the mountain, which Gama and Xiwangmu's palace sits on, snatches samurai up then eats them.

Samurai axe down Xiwangmu's peach trees. Xiwangmu and Gama fight Gashadokuro who knocks them both unconscious.

Chujitsuna uses earth mudra to cause a landslide that sends Gashadokuro tumbling downhill, before he has the giant skeleton fall into a chasm, which he shuts crushing it to its demise.

FADE OUT.

BATTLE for NIHON
Ryujin's Tide Jewels

Washing tidal wave noise. A dragon's bellow.

FADE IN:

INT. IMPERIAL PALACE BEDROOM - DUSK

Crickets chirp as Yoru sweats, tosses, and turns in futon. She has nightmare of her as a toddler plummeting from planet Mars. One baku uses its trunk to visibly slurp the nightmare out of her head before it eats it.

Yoru wakes up, gazes out of a window and at the sea, catches glimpse of this bake-kujira (orca's skeleton that's inside of an orca's transparent ghost, which resembles King Mizu.) It whispers something in Japanese, vanishes.

TRANSITION TO:

INT. FEUDAL SHIKOKU IMPERIAL PALACE - NIGHT

From out of mist and fog which they disguise their bodies, clothes, or weapons as, tattooed wokou pirates suddenly appear, fight then kill feudal Japan policemen as well as their Akita police dogs.

An EMPEROR cowers in a corner. CAPTAIN DOLPHIN MIST (Taichou Iruka Misuto), the conical-hatted kimono wearing wokou captain with an eyepatch, spiked kanabo club attached to where his missing lower left leg would be, plus one kusarigama chained sickle attached to his right wrist, where his amputated hand was, limps inside the palace.

EMPEROR

S-so the legends are true then. You're Taichou...

CAPTAIN DOLPHIN MIST

Hai, Taichou Iruka Misuto. Sayonara.

Taichou swings his right arm beheading the distant emperor with his kusarigama, whose long chain retracts it back into his handless wrist.

After he and his pirates exit the palace, they all become mist and fog, drift back to their docked warship, revert to their human forms, undock it, sail off.

EXT. FEUDAL HOKKAIDO VILLAGE - SUNRISE

The shogun holds his sobbing daughter/ that woman samurai back. This tiny red sinewy spear wielding goblin known as Isogashii, who's always frenzied, and has the strength of a man, helps shackled Chujitsuna escape execution for being caught practicing ninjutsu witchcraft.

With Isogashii on his shoulder, unshackled Chujitsuna uses gales to fly them to a red-light district in Honshu, where female ninjas disguised as prostitutes murder samurai clients, before they slip on their ninja garb.

Those same ninjas exit the brothel to throw torches onto a wooden house igniting it; as Chujitsuna's clone meditates on its knees inside.

From outdoors, the real Chujitsuna has the clone vanish. Next he uses his fire hand mudra to put out the fire. The confused ninjas enter the burnt house. He rapidly ages the house's wood, which causes its roof to collapse crushing them to their demises.

Rain starts to pour. More ninjas arrive. With his back against an oak tree that whispers something in Japanese, he has its branches spiral out to knock the ninjas backwards into the air, block their weapon strikes.

He sends rainwater splashing against them, which whips some unconscious, raises spots of the earth's crust, which send others flying. A few suffocate then slump when he visibly draws air from around their heads. The remaining ninja get gunned down by ashigaru who tote matchlocks.

The dead ninjas' umbrellas morph themselves into kasa-bakes (umbrella monsters) that kill the ashigaru then fight Isogashii, who whups all of their asses.

In a sea nearby, Admiral Tatsumaki, surfaces out of waves across from one sazae-oni that threatens to submerge all continents by finding then stealing tide jewels.

Tatsumaki swims after the sazae-oni as it zips further into the ocean. Chujitsuna undocks an empty ship to follow them. Yoru, Kunoichi, and Sensei Yamamoto, sprint atop the ocean, board Chujitsuna's ship.

Mizu's bake-kujira appears beside them, tells them that he and the other orcas were murdered by whalers. Yoru sheds a tear, she, Chujitsuna, Yamamoto, and Kunoichi board the whalers' ship, kill them.

Katana wielding Taichou and his wokou board the dead whalers' ship, fight Yoru, her fellow ninjas, and Chujitsuna knocking all four of them unconscious, before chaining them up, and locking them in their warship's brig.

CAPTAIN DOLPHIN MIST

Ume and shogun will grant my wokou stockpiles of matchlocks, ammo, katanas, and bombs for the sake of us releasing you.

Taichou dives through one subaqueous tunnel, emerges within an underwater cave's puddle just outside a Japanese castle. He enters it to nab those mentioned tide jewels from an adult male oriental dragon known as Ryujin the sea god. Tatsumaki helps Ryujin and Ryujin's stinging giant guard jelly fish fight Taichou, the very last ikuchi, plus that sazae-oni who now serves the sea serpent, over the jewels.

TRANSITION TO:

EXT. PACIFIC OCEAN - DUSK

Yoru and her ninja buddies rouse, break out of their chains, unchain woken Chujitsuna. Taichou and his pirates who tote matchlocks, wield katanas, and fling round bombs attached to ignited fuse ropes, battle samurai who sail forth on their own warship alongside ashigaru.

Meanwhile Tatsumaki, his navy of ningyos, Chujitsuna who carries himself around with swirling water, plus Kunoichi and Yamamoto who

both run atop water, all fight a navy of sazae-onis.

Dragon Yoru, Ryujin, and more bake-kujiras help each other fight the last ikuchi, koromodakos (fanged poisonous inking gargantuan webbed octopuses), plus isonades (enormous sharks with hook-like tail fins and grater-like laterals, which they use to bloodily shred their foes with).

Tatsumaki and his navy lose badly to the sazae-onis. Chujitsuna rapidly ages the wood of Taichou's warship having it collapse, before he and his pirates become fog and mist to drift elsewhere. One sazae-oni gets a hold of the tide jewels. On a beach, Ume and Chujitsuna use their powers to keep one sky-high water wall from submerging Japan. Ryujin snatches his tide jewels back, uses them to lower the water wall back into the ocean.

FADE OUT.

BATTLE for NIPPON
The Red-headed Girl's Coffer

Sound of something being unlocked, a creak when opened. UFO noises.

FADE IN:

EXT. SAMURAI GUARDED PIER OF FEUDAL HOKKAIDO - SUNDOWN

With a coffer in her hands, this pale-skinned kimono wearing red-headed Asian looking girl emerges from the sea within a utsuro-bune (flying saucer). She exits her utsuro-bune, hands the coffer to goggling samurai, reboards her spacecraft, flies off.

Those samurai open the coffer, find a glowing star inside of it which explodes killing them all.

TRANSITION TO:

EXT. ALL FOUR FEUDAL JAPAN MAINLANDS AND SEAS - DAY

Ninjas, samurai, sohei, ashigaru, Taichou, his wokou, Ume, the shogun, Xiwangmu, Gama, Shuten-Doji, and yokai are warring with Japanese and U.S. Special Forces, who were transported through that torii, and ordered to kill any yokai on sight.

They're also warring with an ultra-samurai ninja, who wears his samurai armor over his ninja garb. With one touch he makes others bleed to death with a quick flesh-eating disease.

He turns his body into a swarm of stinging wasps, makes hundreds of himself, has each of them transform into an ice age rhino, T-rex, pterodactyl, tree climbing feathered velociraptor that glides from treetops, gigantic vampire bat, or gigantic saber-toothed tiger. He rolls around on yokai known as Wanyudo, this flaming giant wooden chariot wheel with the shrieking head of a balding old man amidst it.

They also start warring with an army of more kimono wearing, utsuro-bune flying, pale-skinned, Asian looking Martians who wield plasma-katanas, suicide bomb their foes with star coffers. Shoot plasma from their fists, attack foes with their long loose red hair, which they stretch out, use hand mudras to crush foes to death with meteorites, create black holes to suck foes into, or enter them to step out of white holes.

The Martians came to mine Earth's gold, so that they can build more gold pyramids on Mars, which somehow strengthen its magnetic field.

The Martians are accompanied by monstrous ETs based on figurines called dogūs, whose mechanical razor-sharp armor pieces spin allowing them to quickly dig themselves underground, and retrieve gold. The dogūs fire laser beams from out of their fingertips to kill enemies.

TRANSITION TO:

INT. RYUJIN'S CASTLE- NIGHT

Dragon Yoru mates with Ryujin to reproduce an army of a hundred oriental dragon hatchlings within a matter of seconds. Human Yoru sprints up trees, hops from branch to branch, swings from vine to vine within a jungle, where her gigantic tiger cubs, their gigantic tiger father, plus her dragon hatchlings, all help her, Chujitsuna, and Ryujin fight that ultra-samurai ninja plus his clones.

RYUJIN

(As cub pounces on incoming gliding velociraptors)

Kansha tora.

YORU

(After cub lets out a growl)

My son said you're welcome Ryujin.

With mudra focussed on the sun, Chujitsuna forms hovering fireballs that go flying at the original ultra-samurai ninja burning him to death. They later fight Martians, dogūs, and tsuchigumos (gargantuan spiders) in tunnels. Dragon Yoru, Ryujin, and their hatchlings discover that they can breathe in outer space, where they take down an armada of Martian flown utsuro-bunes.

After landing on Mars, Yoru finds out that she's half Martian, thus her dark-skinned chief Afro-Asian looking Martian dad cancels the mine for gold on Earth. Yoru hugs her mom and friends from Earth goodbye, tells them she'll return, flies back home to Mars.

Chujitsuna visits Mizu's ningyo guarded underwater castle of flooded corridors and rooms. Within Mizu's spacious swimming pool with pillars, he swims alongside his ningyo baby mother and their love child, who looks more like a Japanese mermaid from Greek mythology, rather than a monstrous one from Japanese folklore. Next we see Chujitsuna and that woman samurai get wedded in village by an Ainu tribe.

FADE OUT.

BATTLE for SUNRISELAND
Mutants vs. Shinto Deities

Sound of paper rustling. Sizzling. Man's shriek of agony.

We glimpse inside the bodies of several MUTANTS. Their beating hearts pump paint, they have skeletons made of lead.

One hundred scowling mutants use their paintbrush-like fingertips to paint the inside and outside of the shrine. One PRIEST, his matchlock toting thugs, and their snarling pet shishis supervise them.

The mutants turn their bodies as well as clothes into flowing

paint, which they harden, have pointy shards of lead stick up out of their skin, which they shoot out into enemies, use a telekinetic hand mudra to only control the indestructible razor-sharp sheets of paper in their knapsacks, which they wrap their bodies in to become animated origami forms of yokai, giant samurai, oriental dragons, giant tigers, etc., plus when fearful and on the verge of death, they uncontrollably morph into an eyeless huge beaver looking alien with mouths all over their bodies that spit out acid.

PRIEST

I'll make a fortune off of YOU painting for costumers, and you'll get NOTHING in return!

PRIEST (CONT'D)

Praise to the Shinto deities for YOU my perfect creations!

All together:

MUTANTS

NO SUCH THING!

As tears flow down their cheeks:

MUTANTS (CONT'D)

THERE'S NO SUCH THING AS A GOD OR GODDESS! SHE'S RIGHT, IF THERE WERE, THEY WOULDN'T'VE LET YOU CARRY OUT YOUR TORTUROUS WITCHCRAFT SURGERIES ON US! YEAH, YOU TURNED US INTO FREAKS JUST TO CURE OUR ILLNESSES!

The pissed off mutants all draw scissor-swords. The priest hides while they fight then kill his shishis and thugs. Afterwards, they leave the shrine, begin destroying everything and everyone in sight.

TRANSITION TO:

INT. ANCIENT CLASSROOM - MORNING

A teenaged human version of Shuten-Doji gets jumped by his classmates for starting a fight with them which includes teenaged UME and teenaged SHOGUN.

UME

Quit calling me out of my name, address me as Empress Ume from now on.

SHOGUN

I'll be shogun one day and have you banished bully. Teacher breaks up fight, Shuten-Doji flounces out of the school to go drink some saké, ahead of when he finds an oni mask, which gets stuck on his face once he puts it on.

The mask transforms him into a younger version of demon ogre Shuten-Doji. He panics, sobs, King Enma, ruler of the underworld, suddenly appears to comfort him.

TRANSITION TO:

INT. MASSIVE SHINTO SHRINE - MORNING

That priest prays to Shinto deities, who plummet through the shrine's roof cracking its marble floor, which they stand on. He begs the six deities to destroy the mutants.

They refuse, tell him to go try himself first, he pulls out two of those weasels that hypnotize the gods and goddesses turning their irises red, before he commands the deities to go destroy the mutants.

All six deities have that regenerative healing factor as well as instant reattachment of any separated body part, since they're immortal, plus all six fly and teleport at will.

TRANSITION TO:

EXT. SOMEWHERE IN FEUDAL JAPAN - DAY

The mutants first fight goddess Ame-no-Uzume, who makes dawn come at will leaving them drowsy with their stomachs growling as she goes from next dawn to next dawn until they collapse asleep.

She assumes their dead, soars away. They later awaken, take a break to go steal food from villagers. Next the nourished mutants fight goddess Amaterasu, who hurls mini explosive suns at them, has the rays of Earth's sun sunburn them till they sizzle.

She gets exhausted, retreats into the sky. The mutants then fight god Susanoo-no-Mikoto, who brings on every kind of stormy

weather there is, and has a storm's lightning strike the mutants.

He summons nues (monkey-headed tiger-legged yokai with raccoon dog torsos, plus venomous snakes for their tails which hiss and bite) down from thunderclouds to aid him in battle. Roaring shishis show up, fight the mutants and nues.

MUTANTS

What'd I tell those wannabe goddesses earlier? You said they're no deities. And he said they're just freaks like us. Hai, this man's no immortal god, let's kill him already!

The mutants use ancient looking lighters to ignite bomb fuses attached to kunai, ahead of when they volley the kunai into Susanoo-no-Mikoto having his body explode.

Afterwards, the mutants fight god Hachiman who excels at unarmed combat, has everlasting stamina, and makes every Japanese martial arts weapon appear out of thin air for him to skillfully use then has them disappear. He whups the mutants' asses so bad, that they play dead for him to teleport elsewhere.

TRANSITION TO:

EXT. MUDDY RICE FIELD - EVENING

The mutants now fight goddess Inari Okami who strengthens rice stems, makes them grow even further out of the ground to attack the mutants, shoot sharpened rice grains from out of the rice plants then into the mutants to injure or kill them.

She summons dorotabos (flowing mud shaped like three-fingered old men with human eyeballs) to help her fight. The mutants defeat her once they send paper flying at her, which carries her through the sky, and then into a volcano, where she lands in magma which burns her whole body.

The mutants move on to god Tsukuyomi-no-Mikoto, who turns the terrain they stand on moonlike, leaves the atmosphere above and around them dark like in outer space, sends them floating in midair due to zero-gravity, and leaves many of them dead, since there's no oxygen.

The survivors defeat him once they morph into beaver aliens not needing

oxygen, spit acid on him which burns his whole body.

TRANSITION TO:

EXT. MASSIVE SHINTO SHRINE - SUNDOWN

The remaining mutants kill that priest. Young demon ogre Shuten-Doji arrives with other oni and kijo alongside King Enma. With a hand mudra, King Enma turns their surroundings into a hellish realm, where underworld guardians Ox-Head and Horse-Face assist him in fighting the mutants.

Enma has that regenerative healing factor as well as instant reattachment of any separated body part, since he's immortal. He burns the mutants with hellfire, shoots Shinigami death spirits from out of his palms, and into the mutants' bodies, which the Shinigamis possess to make the mutants commit suicide.

Young Shuten-Doji, his fellow oni, and the kijo, all join in to help Enma, Ox-Head, and Horse-Face continue warring with the mutants. Enma's hellish realm soon vanishes.

TRANSITION TO:

INT. MASSIVE SHINTO SHRINE - NIGHT

Within the shrine, the very last mutant suplex slams Enma into an empty bathtub, before she uses paint to drown him inside of it. She has the paint quickly harden to trap him there.

All six of those Shinto deities pop up to fight young Shuten-Doji, the other oni, those kijo, Ox-Head, plus Horse-Face killing them all except for young Shuten-Doji who escapes.

The six deities then enter the shrine, where they assault the last mutant, who falls to her knees in flowing paint form against an unpainted wall. Susanoo-no-Mikoto starts air-drying her with gales, Amaterasu starts sun-drying her with mini suns.

They turn her into a beautiful wall painting, ahead of when the hypnosis sates of all six wear off, and their iris colors return to normal.