

"BATMAN AND ROBIN: FINAL CRASH"

by

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"Batman And Robin: Final Crash" - Laszlo R.

FADE IN:

Dark. Then a little toddling creature comes away from the lens. Moving off, approaching a salient rock. It's a BAT. It steps on the rock and stops. Spreading its wings like a conductor just before commanding his orchestra. And indeed, it starts commanding an ORCHESTRA OF BATS now visible in front of it. Obviously it's a part of a batcave.

Above them a monitor. As the bats sing the TITLE THEME, the main character names appear and vanish on the monitor. If the moment wasn't so unsightly, one could become emotional about the small, yet majestic creatures of the night as they tiny lips perform the effusive aria now drawing to an end.

They stop singing. The BATMAN AND ROBIN SIGNAL projected on the monitor. Then exuberant red light and fog.

INT. BATCAVE, BATMOBILE LEVEL - NIGHT

Camera turning 180 degree. Still red fog and light. Two big shadows move back and forth in this red fog like two wings. We get out of the fog.

It's ALFRED forming a bat with his hands and moving them. He seems to be bored and that's the way he kills time. By making his hands act like a bat. Beside him, on a console, a flashlight lighting red with the Batman and Robin signal on its top.

The rest of the cave is suggested by flamboyant colours in the background.

Alfred still playing when BRUCE and DICK run down from the stairs hectically.

BRUCE
Alfred, trouble in Gotham
Museum.

Bruce and Dick run into the dressing-room. Alfred starts out, but stops short as he sees that the BATMAN FOREVER BATMOBILE lies still in ruins on the platform. Now the whole lurid BATCAVE BECOMES VISIBLE. Quite an eye-burning sight.

Then Alfred walks up to a panel built in the cave wall, pushing buttons while covering his eyes from the flamboyant lights. The lights becoming MILDER.

He goes on the other side of the cave and up the stairs. Looks back to the Batmobile and he's about to get a heart attack, but in a short time, his heart calms down. He continues up.

INT. BATCAVE, DRESSING ROOM

BATMAN puts one leg onto a dressing table and bends down. ROBIN takes the zip fastener and zips it from his groin up to his ass. Batman does the same with Robin. While zipping, their patterned underwear peep out of the hero suit. They put on the masks for each other. Robin tempering with Batman's cowl. Finally manages to lock it.

INT. BATCAVE, BATMOBILE LEVEL

They run out of the dressing-room and up the stairs to the third level.

INT. BATCAVE, BATWING LEVEL

LURID just as the batmobile level.

HISSING MECHANICAL NOISE. The Batwing slowly emerges in a vertical position from the smoky misty murk. Lights up and stops. Two ladders under it to help the heroes get in.

Batman and Robin arriving. They stand before the huge machine.

BATMAN
Who are you today?

ROBIN
A three-legged woodpecker.

BATMAN
This is why the Powerpuff Girls
work by three with a professor
emeritus right behind their
back.

Batman approaching the Batwing when suddenly Alfred appears from behind it with a mop in his hand. Finished with cleaning the vehicle. He coughs.

BATMAN (CONT'D)
Ready, old chum?

ALFRED
(still coughing)
Haven't I always been ready,
sir?

Batman smiles and climbs up into the Batwing. Alfred stands clear. The Batwing canopy locks. The complex mechanism holding the Batwing starts bringing it into a horizontal position.

The whole cave QUITTERS, then the hatch on the top of the cave opens. STAR-LIT NIGHT SKY. The Batwing rises vertically and leaves the cave.

From another dark cavity, something coming out. The Dickwing. Totally red with chromium-plated parts. Robin gets in and flies higher and higher, screaming out of the Dickwing.

ROBIN
Don't watch gay porn til
midnight, Al.

Alfred shouts up to him.

ALFRED
I'll change to hetero movies.

Robin waves, Alfred smiles idiotically.

EXT. WAYNE MANOR - NIGHT

A young couple snogging on the hill opposite to Wayne Manor. The GIRL looks at the open Batcave emanating LURID LIGHTS.

GIRL
Look, Jason! Do you think what I
think? Bruce Wayne is Batman or
what?

JASON not even hearing what she says. He just longs for her. Goes on fingering on her.

JASON
Perhaps it's just my finger
technique disturbing your mind.

Girl smiles and jumps on Jason. They continue snogging.

The Batcave hatch CLOSES.

The heros flying over the snogging couple.

EXT. ABOVE SEA - NIGHT

The Batwing and the Dickwing approaching to Gotham City at high speed.

INT. DICKWING

Robin pushes a button and gets in touch with Batman.

Intercut with:

INT. BATWING

Batman alarmed by a peeping. Pushes buttons.

BATMAN

What?

ROBIN

I need a roof.

BATMAN

It's your apprenticeship.

ROBIN

At least a canopy.

BATMAN

Until you don't live up to being
a trustworthy crusader, you'll
get no covering material. Cry-
baby.

Batman breaks connection.

INT. DICKWING

Robin's face getting distorted due to the big pressure.

EXT. GOTHAM MUSEUM - NIGHT

A huge glass and stone building. Looking very antique.

INT. GOTHAM MUSEUM

Smaller crowd standing at different paintings. They talk,
laugh and do things a museum visitor does.

Suddenly SCREAMS, SHOTS, JANGLING can be heard. A
Security Guard SURROUNDED BY ICE slides down the stairs
and stops in front of an elderly woman. She yells like
hell.

Then everyone stares at the spot the Guard slipped down
from. A big shadow gets closer and closer. STEPS can be
heard. Then a small guy appears on the top of the stairs.
It's FREEZE. Looking down at the visitors.

FREEZE

Hello, vacuous visitors with glassy jibs. My name is Freeze. People call me Freeze. I would like to put an accent on my chilling gun.

He Freezes almost everyone. JOEL SCHUMACHER tries to escape, but his GOONS catch him and bring him to Freeze. They make him go down on the knees.

SCHUMACHER

Please, Freeze. I didn't mean to make that stupid movie.

FREEZE

Why did you make it, Joel, why?

SCHUMACHER

It was Val Kilmer's fault. That hysterical bitch.

FREEZE

Kilmer? At least he had the courage to oppose your direction style.

SCHUMACHER

I didn't write the script!

FREEZE

I'm afraid my underdeveloped mind can't even comprehend what you've just said.

He Freezes Schumacher, but his gun overloads and Schumacher GOES TO PIECES.

FREEZE (CONT'D)

Well, well. Never steal diamonds from a strip pit when they are only rubbles. Seems like it needs diamonds of the finest river. Now we learned something, didn't we, boys?

Looking at Schumacher's ice remains.

FREEZE (CONT'D)

And so did Joel.

Batman and Robin drop in with the Wings. They demolish half the museum. They stop. Batman's canopy slides back. Robin would get out of the Dickwing, but a smaller statue falls on it It won't break.

BATMAN

You break it, then it's broken.

They want to get out but they're already surrounded by the goons. Freeze stands a few meters before them.

BATMAN (CONT'D)
Hi, Freeze. Nice twinkling accoutrement.

FREEZE
My wife welded it for me.

ROBIN
Is your wife a resident in Arkham Asylum?

FREEZE
(to goons)
Beat them to pulp! To pulp! To pulp!

They attack the heroes. FIGHTING SCENE OUTLINE.

Batman gets to Freeze. Takes his gun, but Freeze won't give it. They drag each other like two infants. Then Batman gets the gun which flies out of his hand. The gun flies here and there, sticking to a picture vertically.

The goons are on one side, the heroes on the other.

Batman spreads his wings, tiptoes, pulls away legs and arms. Between his legs and chest there are two runners appearing.

At the same time Robin bending down, shaking his butt and an egg-shell covering his butt appears.

Batman jumps on the floor, sliding through the goons. Robin jumps onto his butt, sledging through the goons. They're done.

Freeze goes mad. Pushes a button. Something approaches the surface LUMBERING. Then Freeze's Refrigerator Waggon DRILLS OUT from below. The rest of the museum is almost DESTROYED, too.

Freeze runs up to it and he activates a penis-shaped rocket with a crank. He wriggles and wriggles. The rocket's hatch opens.

Batman and Robin struggle on their feet from under the ruins.

FREEZE (CONT'D)
What's the difference between you and Val Kilmer? He tried to make his voice deeper.

Freeze jumps in. So does Batman.

INT. FREEZE'S ROCKET

Freeze starts the engines. The rocket lifts off.

INT. GOTHAM MUSEUM

Robin jumps on the rocket's hull and produces two small penis pumps. He hangs with them on it.

EXT. GOTHAM MUSEUM, IN THE AIR - NIGHT

The rocket rushes up the air from a demolished museum. Robin hanging on it.

INT. FREEZE'S ROCKET

Freeze notices Batman slinking towards him. He produces an ice-lolly and forces it into Batman's mouth. Then kicks his stomach and he falls one level down.

He takes his gun and freezes his groin area to the floor. Batman looks like wearing a diaper FROM ABOVE.

Freeze points at an altimeter which has Roman letters on it.

FREEZE

Watch the numbers, Batman.

BATMAN

Those are Roman letters, not numbers.

FREEZE

At 137 thousand feet your bladder freezes and you pee no more.

BATMAN

Freeze, you're sad. You can't even guess which letter equals to 137 thousand feet.

FREEZE

But you're sadder.

BATMAN

You're the saddest.

FREEZE

You're the most saddest. Sing-song rodent.

BATMAN

There's no such way to compare adjectives.

Freeze turns back to the instrument board. Switches buttons on and off.

FREEZE

Yes, yes. Buttons and switches. Turn on, turn off. Ancient Greek electricity.

ROBIN OPENS THE HATCH, JUMPS AND SLIDES TOWARDS FREEZE. The evildoer not realizing him.

FREEZE (CONT'D)

Semiconducting diode. Higher magnitude constant negative value.

Robin hits him and stops near the panel. Freeze falls to the lowest level.

Robin produces a lighter and thaws Batman's ice underwear.

BATMAN

Have you arrested all the chilly goons?

ROBIN

How about "Hello! Nice of you to try to save the franchise with your acting talent?"

Batman spits the ice-lolly on the floor. Robin takes it up and hides on his belt without Batman's realizing.

Batman wants to go to the instrument board, but Robin grabs him.

ROBIN (CONT'D)

Doesn't Batman kiss the one who saved him?

They kiss. Passionately. Then they go and try to deactivate the rocket.

ROBIN (CONT'D)

What now?

BATMAN

We must shut it down or this huge willy falls down back to Gotham. Then we're all screwed beyond hope. I need something to generate kaboom in this dickens.

Robin produces the ice-lolly.

ROBIN
There you are.

BATMAN
It was in my mouth for about
five minutes.

ROBIN
(prettily)
That's why it tasted so sweet.

Batman puts the lolly in the panel. It causes short-circuit. They jump down to Freeze.

BATMAN
It's over, you superchillious
enemy!

FREEZE
Weeds don't freeze.

Freeze pushes a button. The bottom of the rocket opens. While falling down...

FREEZE (CONT'D)
And now you shall...
(turning down)
...wings. I need the chilly
wings.

EXT. ABOVE GOTHAM - NIGHT

He pushes buttons again. Huge wings POP OUT of his suit. He sinks rapidly.

The heroes falling, too.

The rocket IN THE BACKGROUND won't blow up, just sparkles and goes to pieces. The parts fall on Gotham.

FREEZE
He-he. I've got rid of the
steroid-eating reptiles.

At this moment Batman and Robin jumps on his neck.

BATMAN
Bats are no reptiles.

They fight. Batman hangs on Freeze's suit. Freeze punches his head. Robin keeps hitting Freeze's back. In vain.

FREEZE
If I ever land, I will take a
sandwich.

FREEZE (CONT'D)

(punch)
With mayonnaise.
(punch)
Or with mustard.

Robin falling under Freeze. Batman and Robin hit each other, spinning up over Freeze.

EXT. GOTHAM, AMONG BUILDINGS - NIGHT

Freeze chills everything. Blindly. He freezes two birds copulating on a building. The bird on the back of the other one gets off. Its frozen penis stays in the other bird.

Then he wants to freeze the soil under him, but too late. He fires his gun, freezing a small part of the road. He gets stuck in the ice-hill created by him, almost vertically. Struggles down from it.

He runs to an amusement park. He chills his way through the rotary rails.

Batman lands quite smoothly. Robin bangs onto the frozen penis of the bird with his ass. He has a painful, but satisfied face. He releases with pain from it. Runs after Batman.

EXT. GOTHAM, AMUSEMENT PARK - NIGHT

They slide through the iced area, too. Freeze chills the way to the Ferris wheel. The heroes temper with the last iced rail. They keep dragging it back and forth. Then Robin takes action.

ROBIN

I'll have recourse to fraud.

He jumps to get Freeze, but sticks to the top of the chilling gun. Freeze slings him in the air and Robin hits an electric pylon. Batman leaps the rail.

FREEZE

You have 6.376 minutes to thaw your pigeon.

BATMAN

You didn't even freeze him.

FREEZE

Hah. Your feelings make you weak.

He takes a souvenir ice-bear from a case near him. He pushes a button on it. The bear begins to talk.

BEAR
 In this universe there's only
 one absolute: you're the worst
 Batman...

Batman watching it, standing clear of the bear.

BEAR (CONT'D)
 ...forever.

Freeze's waggon arrives. He points his gun at the Ferris
 wheel.

FREEZE
 Who invented the giant wheel? No
 idea but I'll wheel it on ice.

He freezes the wheel. But nothing happens. It won't move
 or fall.

He escapes. Batman runs up to Robin. He brings him round.

ROBIN
 He froze me. It's so cold.

BATMAN
 He didn't freeze you. You're
 lying on the iced road.

Batman is about to pull him up. He moves his arms and his
 cape follows it, casting a shadow onto Robin's face.

ROBIN
 It's getting so dark. Hold me
 tight.

Batman takes him up. Robin hugs his neck while he holds
 him touching his ass. They walk up to the rail when the
 debris of the rocket fall on the amusement park and the
 frozen wheel, causing severe damage. The wheel starts
 rolling towards the heroes.

Batman holding Robin runs like mad in front of the wheel.
 Too slow. The wheel takes them up. They roll for a while
 then it bangs on the pavement. Robin still nestling to
 Batman.

ROBIN (CONT'D)
 Did we get 'em?

BATMAN
 Your apprenticeship will be
 longer than I expected.

EXT. RAINFOREST, BAD-LOOKING CASTLE - NIGHT

Approaching bad-looking castle.

INT. BAD-LOOKING CASTLE, LABORATORY

PAMELA ISLEY, a stupid woman with ugly face, decaying teeth and parched boobs walks up and down. She takes a gecko up. Between its legs, two parched pears.

ISLEY

(yowling)

My attempt to incorporate
wizened pear genes into
carnivorous gecko species has
failed. But I swear to
everything vegetable that I will
find out how to make plants
uglier so that people fear them.
And don't touch them.

SCREAM from far away.

ISLEY (CONT'D)

However, I'm wondering what the
cholera Dr. BUSHWHACKER is doing
in his hidden lab which is in
the left wing of the castle, two
stories below, room 97.

SCREAM from far away.

ISLEY (CONT'D)

I know the combination of the
latch on his door.

(chopping a dry frog
carcass)

But being a non-violent chalice
I don't dear go down there.

While she walks here and there, the lab turns out to be full of failed experiments. Both feral and vegetal.

INT. BAD-LOOKING CASTLE, CORRIDOR

Isley goes downstairs to Bushwhacker's lab. She eavesdrops, but in a lame way. She bangs against the door.

When Bushwhacker opens the door, Isley falls to the ground. Bushwhacker looks around, shrugs the shoulders and talks to a snake wriggling on the tendrils near him.

BUSHWHACKER

I thought it's someone from the
tax office.

He slams the door. Isley struggles on her feet. Puts her glasses right when he opens the door again and she falls through the door-step.

BUSHWHACKER (CONT'D)
 Ah, Doctor Isley! Welcome to my
 malodorous abattoir! I was about
 to borrow a scalpel. Mine got
 dingy.

He shows the dingy scalpel. Throws it away and drags her
 down into his putrescent lab.

INT. BAD-LOOKING CASTLE, PUTRESCENT LAB

This lab has everything an evil lab should have.

A fat elderly woman is handcuffed, her hands in the air,
 her legs trussed up in the middle of the room.

Isley gets disgusted. Ironically.

BUSHWHACKER
 Let me introduce my most extreme
 experiment ever, that is my
 mother-in-law.

ISLEY
 You sick-minded.

BUSHWHACKER
 Oh, stop being so sycophant. I
 have the decided intention to
 share my oeuvre with you, which,
 at the same time, is equivalent
 to the pay-off of this fat
 oppressor.

ISLEY
 Trouble in your wedded life?

BUSHWHACKER
 Not anymore. Thanks to my newest
 invention, I'll turn this
 monster into another monster.
 With the slight exception that
 she'll obey me, not reverse. I
 call it daddy's pudding.

He tries to put the spoon full of his pudding into his
 mother-in-law's mouth, but she refuses. She struggles,
 kicks his head. He falls back, then tries to feed her
 again. Finally the spoon gets stuck in her throat. He fed
 her to death.

BUSHWHACKER (CONT'D)
 Oops! Where am I supposed to get
 another mother-in-law? Well, on
 second thought, I should be glad
 I've got one wife only.

ISLEY
 You sick-minded. You're using my
 achievements to satiate this
 lardass keg?

BUSHWHACKER
 Doctor Isley, I've been always
 fascinated by your vocabulary.
 Associate with me. Together
 we'll wipe out all mothers-in-
 law from the surface of the
 Earth.

He grabs her ass.

ISLEY
 Stop assing about. You...

Silence with CRICKET CHIRP.

BUSHWHACKER
 Sick-minded?

ISLEY
 You wish.

Isley starts leaving the room when he grabs her and
 throws her on the floor full of chemicals and exotic
 plants. She suffers on the floor while Bushwhacker knocks
 the furniture over on her. Seemingly nothing happens.
 Looks like Isley agonizes for nothing. The chemicals
 don't seem to react to her body. Then he takes a cactus
 and shoves it between her legs. STUPID SCREAM. Still,
 nothing happens.

BUSHWHACKER
 What did I omit?

Suddenly the floor OPENS under Isley. She falls down with
 all those rattletraps and concoction on her.

BUSHWHACKER (CONT'D)
 Nothing.

He leaves the room with a mad man's laughter.

INT. BATCAVE

Dick lies on a bed with ice-packs on his head. Bruce
 pushes buttons on the console.

DICK
 (wobbly voice)
 What are ya searching for?

BRUCE
The file about how Mr. Freeze
became this chilly villain.

He can't find it.

BRUCE (CONT'D)
Whatever. I could attain the
police report. I'll tell you the
short version.

He sits down close to Dick on the bed. Opens the report.
Dick nestles in the bed and listens to the tale, smiling.

BRUCE (CONT'D)
Once upon a time there was a
warm-hearted man, Victor Fries,
who married a nymphomaniac
woman. The man was tired of
humping on her every night. Even
on holidays. He was intent on
finding a cure for his wife's
sickness.

Dick interrupts him.

DICK
(wobbly voice)
But on a snowy day the man fell
in the bath-tub containing his
wife...

Bruce interrupts him.

BRUCE
He survived somehow but he
became the diabolic chilly-willy
doo-daa doo-daa Mr. Freeze.

DICK
Didn't something similar happen
to all our enemies?

BRUCE
You're raving. You're sick.

DICK
My head is aching a bit.

BRUCE
No. I mean you're sick. You
can't just go happy-go-lucky for
a villain.

Dick springs up. Obviously he's fine now.

DICK
What do you want from me?

BRUCE
Understanding and empathy.

DICK
Sure I'll do all those things.
Right after I finish to keep
saying: "No, Batman. Sorry,
Batman. I apologize, Batman.
Drill my ass, Batman.

BRUCE
I did. This morning.

DICK
And even then you gave me
orders.

BRUCE
That's something totally
different.

DICK
Get off it! I don't care about
your empathy or other body
functions anymore!

Dick runs up to the stairs leading up to Wayne Manor, but he trips over some bat-gadgets.

BRUCE
That was expensive.

Dick can't believe Bruce's reaction. He runs up the stairs like a two-year-old boy in a tantrum. Running funnily.

Alfred comes in with a smaller dump truck and begins to tidy up.

EXT. FREEZE'S LAIR, GOTHAM STOCK-YARD - NIGHT

Once again his lair.

INT. FREEZE'S LAIR, GOTHAM STOCK-YARD

We can hear the intro of the song "I want to ride my bicycle".

It's a bigger cold store. Cattle hanging on hooks.

CLOSE ON a bicycle-shaped ice-sculpture. Suddenly Freeze looks up. Pretending to be biking. And he starts singing while moving on the ice-bike idiotically. In front of him, his goons applaud, not quite untouched by cold. Nice karaoke evening.

He only wears the lower part of his armor. He's a small thin man. On his bust, lurid pink and violet hair. A pair of red glasses on his head.

FREEZE
I want to ride my icicle,
icicle, icicle. I want to ride
my...Common! Everybody sing
along! Sing the song! Sing the
song! Yes! Yes!

He stops and leaves the ice-stage. Takes the glasses off. His goons are glad he stopped it.

Freeze goes to the fridge. Takes an ice-cream out. And takes his helm. He starts going to a HIDDEN DOOR covered with a WALLPAPER which says: " Gotham Stock-Yard. We Play Carcass With A Purpose."

FREEZE (CONT'D)
Cooler Block!

A chunky guy runs up to him. He looks down at Freeze.

COOLER BLOCK
Yes, Freeze.

FREEZE
Well...

COOLER BLOCK
Yes, Freeze.

FREEZE
Oh, I forgot what I wanted to
tell you about my hellish plans.
Heh. Who cares, what?

Cooler Block tee-hees like crazed. Freeze runs riot.

FREEZE (CONT'D)
I care!

Cooler Block ponders about recoiling.

FREEZE (CONT'D)
If those people sitting in the
velvet chairs don't give me
about one million dollars...

Cooler Block shows a much higher price with his finger.

FREEZE (CONT'D)
Two million?

Cooler Block shows a much much higher price.

FREEZE (CONT'D)

Three hundred million? Yes! A malignant evildoer like me won't make do with crunching peanuts. Anyway, who are sitting in those chairs?

COOLER BLOCK

Alderman? Mayor?

FREEZE

Yes. The Mayor. I will force the Mayor to give me what I'm entitled to. Now go. The bats are still sitting on me. I need to pinch them off.

Cooler Block leaves. Freeze opens a part of the wallpaper and pulls a CHROMED PENIS-SHAPED LEVER. The door opens and leads us to a bathroom.

INT. FREEZE'S LAIR, BATHROOM

The room is practically empty. On the right side, another door. On the left side the wall covered with ice looking like a mirror. In the rear-end of the room, a pipe built in the wall.

Freeze steps in. He stops at the ice. Stares at himself in it. He wags his head then proceeds to the pipe.

He puts the ice-cream between his legs and holds it. Takes his helmet and inserts onto the pipe. His helmet functions as a toilet bowl now. He unpacks the ice-cream and puts it into his mouth.

REAR VIEW. He turns. Pushes his armor pants down. Pink hair on his glittering blue ass. He sits down on his helmet.

He starts crapping. CRAP and FART NOISES then the ice-crap sounding like ICE CUBE CLICK lands in his helmet. This continues a few times.

CLOSE ON FREEZE's head. He keeps snapping at the ice-cream. Shitting is a painful matter for him. LAST CRAP NOISE. He closes his eyes and sheds a TEAR which FREEZES and DISAPPEARS.

He stands up, pulls his pants up. Pushes a button on his helmet. TOILET FLUSH NOISE. Disconnects it from the pipe and puts it on an icy bathroom cabinet. Spits the ice-cream and goes to the door on the right.

INT. FREEZE'S LAIR, WIFE ROOM

A huge room with a water tank in the middle.

He enters. The door closes. He steps to his wife hanged with her hands and her legs. Her legs are straddled. She has an iron bra and kind of a chastity belt on. She wears jewels in her neck, fingers, ears.

FREEZE
Hi, frigid wife! Guess what I
did last night.

The frigid wife is not responding.

FREEZE (CONT'D)
OK. Guess what I did two minutes
ago.

The frigid wife is not responding.

FREEZE (CONT'D)
OK, OK. Guess what I'm going to
do in a few seconds.

The woman moves due to a wave in the tank. Her hip moves back and forth for a second.

FREEZE (CONT'D)
Yes, yes. The answer is a lemon.
I will sour the caped crusaders'
life. They will feel as if they
were choking in a glass of lemon
juice. But first, my precious
stone...

He pulls his pants off, looks down. NOISE OF BREAKING ICE. He looks at his wife.

REAR VIEW. He approaches the tank window. He touches it with his frozen penis. CLICK.

CLOSE ON FREEZE's bust.

FREEZE (CONT'D)
Can you feel the icy bone? It'll
be waiting for you when I've
found a cure.

REAR VIEW. Freeze puts his hands on the window. From this view his hands are exactly on his wife's boobs. Then he starts humping the window. Her legs are still straddled, so it seems like they...

EXT. BAD-LOOKING CASTLE, GARDEN - NIGHT

Dr. Bushwhacker is in the garden. Behind him a fountain. Obviously not cleaned for a long time. He's pouring some venom thing on the exotic flowers. One after the other.

BUSHWHACKER
Come on, little ones, shoot up
and venenate!

He's about to water the next flower when the earth starts quaking. He's backing up to the fountain.

Doctor Isley emerges from under the earth. She's changed. She's flamboyant.

BUSHWHACKER (CONT'D)
(Almost screeching)
Pamela!

Isley looking at him. Roguishly.

BUSHWHACKER (CONT'D)
Bitching twitching! You look
hot! Compared to my raping you
with a pestilential cactus
before you merged into that
vegetal grunge.

ISLEY
I'm feeling very queer, I admit.
My skin has filled with
photosynthesis, my vagina with
chlamydia, and my lips...

She's bending down to his trousers.

CLOSE TO BUSHWHACKER's face. He likes what she's doing.

ISLEY (CONT'D)
...with sperm-proof phosphorus.
Should I have alluded to it
before you came?

Bushwhacker pressing his balls. Suffering. He drops down dead.

Isley starts pulling the flowers up.

ISLEY (CONT'D)
To cut a long story short, I'm
mother nature.
(Still pulling them up)
I'm going to cover all
carnivorous people in an open
ditch to take revenge for their
lacerating nature.

The flowers are moaning. It hurts being pulled up.

She starts, but recoils. She realizes a huge BILLBOARD showing Bruce Wayne trying to force his cowl in his suit. The message is: "Wayne Enterprises. For a wooden future."

ISLEY (CONT'D)

Sorry, little ones. Gotham's
stale climate's luring my germs.

She's bringing them back to the flower-bed and begins to bundle them into it. A face appears from under the soil. It belong to Bushwhacker's mother-in-law. She still has the spoon in her throat. Isley looks at it, smiles.

EXT. WAYNE MANOR - NIGHT

Big stately castle-like building.

INT. WAYNE MANOR, BATHROOM

Bruce and Dick have sex. Dick is bent on the washbasin and hangs on it. Bruce pumps him from behind. They both wear their masks. They are near the window.

CLOSE ON DICK's face

DICK

Gosh. Yes. I'm a girl. And
you're my boy cause I'm a girl.

Suddenly the Batman signal appears in the sky. It pans back and forth. Bruce becomes aware of it.

BRUCE

The bat signal. We've got to
finish this.

DICK

No, wait. I can make it.

BRUCE

Gotham is under a cloud. We'll
finish this. Now.

DICK

I can make it!

BRUCE

Bat-anal code 1997. Unhook
instrument.

We hear a NOISE like when an engine stops slowly.

REAR VIEW. Bruce takes his thing out of Dick's butt.

FROM ABOVE. Dick cries looking up the ceiling.

CLOSE TO BRUCE's bust.

BRUCE (CONT'D)
This double standard thing gives
me the pip. Make your decision.
Me or your chicks.

Bruce leaves the bathroom. Dick just stares after him.
Alfred enters with cleaning supplies in his hands.

ALFRED
You seem to be in a mess, you
Master Dick.

DICK
He's never gonna trust me.

ALFRED
The gay feeling mends in time.
One day he'll make the beast
with two backs with you just
like once when he liked doing
it, too.

Dick smiles and hugs Alfred. They both smile now.

ALFRED (CONT'D)
Off you go, monster Dick.

DICK
Oh, yeah. Right. By the way,
Bruce said you'd made a great
job with the new Batmobile.

They smile again. Dick runs out of the bathroom.

Alfred goes to the washbasin. Takes sex toys and bat-gadgets out of it. It is full of some disgusting goo. He takes a plunger and starts pumping the washbasin.

EXT. GOTHAM ROADS, CROSSING CITY - NIGHT

Batman drives the Batmobile. Robin sits on its fin. They sweep at a very high speed. Bat signal moving in the sky. They jump from the car, run up to the police HQ. They look up, produce their grappling hook. Fire them, they get stuck, but are too short. Batman and Robin start flying up on them. Til they reach the roof, the bat-gadgets partly demolish the rim of the roof.

EXT. GOTHAM POLICE HQ - NIGHT

The dazzle lights still moving. Batman and Robin jumps up on the roof.

BATMAN
Commissioner?

Freeze hops out from behind the bat signal.

FREEZE
I am the mysterious signal
sender. Go to bat for your life.

The ice-goons climb up to the roof. They emerge from their ambush. FIGHTING SCENE. SIGNAL DESTROYED. ROOF TOTALLY DEMOLISHED. SMALLER EXPLOSIONS.

Freeze escapes with his waggon. Two goons lying on the ground.

Commissioner GORDON appears from nowhere. The heroes hiding the goons with their body.

GORDON
I saw the signal. Anything
unlovely happened?

Batman kicks the goons down. They slide down on a huge statue arm built in the police building. Flying from the fingers and smashing into the building in front of them. EXPLOSION. Batman looks at the bat-signal.

BATMAN
Someone let that thing on.

ROBIN
We came to shut it down.

GORDON
What happened to the roof?

BATMAN
Short-circuit.

ROBIN
Yeah. It just busted.
(showing with hands)
Baaaaaaaaaaaaaang!

BATMAN
This is how it happened.

GORDON
You're flummoxing me. And the
ball?

BATMAN
Now that's quite a personal
question.

GORDON
 Not your ball, the evening ball.
 You know "Let's save nature,
 give money to poor thin children
 and lend big diamonds to rich
 old men."

ROBIN
 Frankly, I ain't remember nor my
 ball or an evening one.

BATMAN
 I think this guilt is on my
 head. I forgot to give your
 invitation card.

ROBIN
 How could you? You know how I
 love those colorful evenings.
 Ambrosial wine, boozy nookies.

They look at Gordon, embarrassed. Jump from the roof.
 Land on Batmobile. Robin sliding down from fin. Falling
 in Batman's neck. They start. The Batmobile sweeps away.

Gordon sees now the destruction.

GORDON
 God! Gotham citizens will think
 it was kinda police brutality
 action against tax scroungers.
 (shouting to the
 windows)
 Sorry tenants! I assure you this
 course of action was not meant
 against true tax-payers.

A guy shouts out from a window.

A GUY
 Some people wanna sleep!

GORDON
 Okey doke. Sleep!

A GUY
 I can't if you don't stop
 jawing! Hold your noise!

GORDON
 Yes. This is the big noise
 speaking to you.

Silent. Nobody answers. Gordon is about to leave, but
 something occurs to him. He turns.

GORDON (CONT'D)
I didn't quite get it! Who wanna
sleep?

EXT. GOTHAM BOTANICAL GARDEN - NIGHT

Nice big stately glass building, and so on.

INT. GOTHAM BOTANICAL GARDEN

It's party-time. Men in suit, women in evening dress,
music in the background. Team of chunky guys dancing.

EXT. GOTHAM BOTANICAL GARDEN, PARKING SPACE - NIGHT

The Batmobile arrives. Batman and Robin get out. Batman
throws the keys to a guy to park the car. They run into
the botanical garden.

INT. GOTHAM BOTANICAL GARDEN

They rush in on the stage. GOSSIP GERTY talking. Music
stops.

GOSSIP GERTY
Yoo-hoo, Gotham's rich fellows!

CROWD
(waving)
Yoo-hoo!

GOSSIP GERTY
On this wonderful evening, while
5478 homeless are starving on
account of social phlegm and
76334 children losing their
parents due to violent robberies
in Gotham City, we have the
unabashed intention to share
these cheekily resplendent
diamonds among you opulent
attendants.

RICH MAN 1
I'll give ninety cents for that
little diamond.

RICH MAN 2
I'll give a thousand dollars for
the medium diamond.

RICH MAN 3

And I give 3652 dollars and
fifty cents for the Mayor's
daughter.

ROBIN

(to Batman)

Not a big deal for Wayne
Enterprises, what?

Batman snatches the diamonds away from Gerty's hands.
Starts bargaining. Points at a diamond.

BATMAN

Only this little beauty is worth
five-hundred thousand dollars.
Common. Nature will show her
gratitude for you.

People sink their head. Robin steps out, talking to the
crowd.

ROBIN

Make it snappy! Nature needs
wampum.

At this moment music starts again. Slow music. An
orangutan takes its skin off. POISON IVY emerges. Starts
dancing. Batman gives the diamonds back to Gerty.

CROWD

Whoaaaaa!

She has difficulty in climbing down from the prop rock.
Somehow manages. A chunky guy wants to bring her down, he
reaches her hands when Ivy farts. The gas coming out of
her butt makes the chunky guy feel faint. He bangs on the
floor.

The same reaction from all chunky guys while Ivy keeps
letting gasses out from her butt and armpits. She's
stumbling on them until she reaches the stage. She goes
up.

Batman and Robin are staring at her, grabbing their groin
area.

POISON IVY

Cheerio!

BATMAN

And you are?

POISON IVY

Poison Ivy.

ROBIN

Sure you are.

Ivy walks up to Batman.

POISON IVY
 What a muscular suit you're
 wearing. Is your body under the
 suit just as sturdy?

She farts. Batman feels faint. Ivy looks at Robin.

POISON IVY (CONT'D)
 On second sight...

She turns to Robin.

POISON IVY (CONT'D)
 What a firm groin area! How long
 can you hold it?

Robin would answer but Ivy farts. He feels faint.

POISON IVY (CONT'D)
 Come! Forget the hairy flaccid
 bat. My lawn could do with a
 deep raking.

In the middle of the room EXPLOSION. Gerty let the diamonds fall. Freeze EMERGES with his waggon. Only the front of the waggon is visible. The rest is under the floor. Freeze opens the roof, appears and talks in a quite stupid position.

FREEZE
 You didn't send me an invitation
 card or flowers or a video
 message on Youtube, so I will
 cast a chill over this company.

CHILLING PEOPLE, FIGHTING SCENE WITH GOONS

Ivy tries to get to Freeze. She cries out like hell but Freeze won't take notice of her.

IVY
 Freezie! It's me, your new...

Someone tramples on her. She falls. Now lots of people trampling on her.

Freeze goes to a young woman and scares her.

FREEZE
 Huuck!

The woman shouts like hell and kicks his balls. Freeze flies away, onto the stage. He's looking for the big diamond. He finds it. Still lying prone, rubbing the diamond.

FREEZE (CONT'D)
 Yes. Yes. This is the last
 transparent stone I need to
 complete my out-of-scale
 chilling gun.

Batman runs up to him. Freeze still lying. He gets close to his head. Breathes at Freeze. He finds pleasure in the smell for a moment.

FREEZE (CONT'D)
 Mmm, mouth odor. A furred
 tongued is untouched by any ill
 breeding.

He hits him with his head. Batman is a bit KO.

Freeze can't get up due to his armor. Struggling on the floor. Screaming. Then takes his gun, pointing it at Batman and fires. Batman manages to avoid the ice-load.

The power of the ice-load pushes Freeze upwards. He stands on his feet now.

Batman gets up and keeps fighting goons.

Freeze going to his waggon. He gets in. Talking to the fighting heroes.

FREEZE (CONT'D)
 Hah. Freeze watch, Freeze catch.

He vanishes in his waggon. Starts the engine. Sinks in the floor. SHAKING the whole room. He's gone.

Meanwhile IVY struggling to her feet. She's standing like having experienced a war. The woman looks like one big mess. Batman and Robin cook the last goon's goose.

BATMAN
 Gossip Gerty, you have 6.798
 minutes to talk the guests out
 of the ice.

Batman runs away. Robin keeps looking at Ivy. She's barely standing on her feet, but waving back to him idiotically. Robin's face tells everything. He's hooked on her. Touches his dick for moment.

Suddenly a bat-winch winds to Robin's neck and pulls him out of our field of vision.

Gordon rushes in with a commando team, hitting the iced guests whose body fall and break.

GOSSIP GERTY
 It's over. Freeze's gone.

GORDON

If such is the case, I could've watched the House of Carters to the end.

EXT. GOTHAM BOTANICAL GARDEN - NIGHT

Ivy leaving the building. Fractures all over the road. Ivy following them. Feeling wobbly. Then stops and cries.

POISON IVY

Taxi!

DISTANT SCENE. Cab arriving and braking. She gets in the car.

POISON IVY (O.S. - CONT'D)

Follow the fractures.

TAXI DRIVER

Sure, lady. Hey, I didn't know that so hot drabs are being hyped on these classy environs.

FART NOISE. GREEN GAS LEAKING out of the taxi. Taxi Driver shouts and falls out of the car. Ivy sweeps away with the cab.

EXT. GOTHAM, SOMEWHERE IN GOTHAM CITY - NIGHT

Batman and Robin examining the area. The whole place destroyed by Freeze's drilling waggon. Fractures on road, buildings collapsed.

ROBIN

We'll never find him.

BATMAN

You have a point. Too many cracks and crackles. Hanged if I know how to find him with such inextricable tracks. It's one of those cul-de-sacs.

INT. FREEZE'S LAIR, ANOTHER ROOM

It's lunch-time. Freeze's GIRL goon is serving the meal.

FREEZE'S GIRL

There you are! I cooked your favorite chow. Frozen beans, cool mart and I put itsy-bitsy ice cubes into your ice-tea.

He seems to be content. He reaches for the ketchup bottle.

FREEZE

Shit cool scarf is a dish best served cold with icy bloo catsup. I can't even decide which food to frost down first.

He's jiggling the ketchup bottle. Blue ketchup coming out. All of a sudden a woman's voice can be heard from behind Freeze.

POISON IVY

What about frosting Gotham City?

Freeze springs up. Takes the chilling gun.

FREEZE

Who are you? How did you stumble upon my unfindable lair? Speak or I will make a moraine out of your compost ass.

POISON IVY

Your drilling waggon has ploughed the asphalt along the whole city. And my ass has never been as tight as from the moment I became Poison Ivy.

FREEZE

You're gibbering. My drilling waggon works underground, not overhead.

POISON IVY

Hope you've still got the warranty letter.

FREEZE

The shop assistant said I need none.

POISON IVY

How come!

FREEZE

I adulterated my wife's signature. The stupid shop assistant thought she was the underwriter.

POISON IVY

So much intellect in such a massive congealment.

Freeze smiling.

FREEZE

Why not come over here to me,
unsexy bitch?

POISON IVY

I'd love to, but this ice-layer
on the floor could cause severe
damage to my chlorophyll-filled
fingernails.

FREEZE

It's just a huge mirror to
deceive the burglars loitering
around my hide-out.

Ivy steps onto the mirror, which actually is an ice-
layer. Falls.

FREEZE

Ha-ha. I lied. And now you are
lying, too. It's so easy to shit
all over the warm-blooded.

Ivy's monsters appear at the door.

POISON IVY

Now you're looking out of your
head, aren't you? I can also
give you some kicks in your
teeth.

FREEZE

OK. Spit your plan out. If I
feel pleasure in it, we'll
incorporate. If not, I'll freeze
you and your abnormalities
sooner than you could say
"Grass. Crop. Rotation".

INT. WAYNE MANOR, LIBRARY

Dick comes in. Bruce reading a book. Alfred dusting some
shelves in the other room.

DICK

(almost whispering)
I've got a few things to say to
you.

BRUCE

I'm reading.

DICK

And I'm reading your mind. I saw
Alfred suffer in the bathroom.
He was about to get it up. He
almost did it. And then...

BRUCE

It fell back to hanging. I know.
I can't do anything for him.

DICK

You wanna get Alfred down, do
ya? He could do so many things
for you. His finger technique is
unique.

BRUCE

Once he was built like a brick
shithouse. But over years now,
his shit has been leaking
through the binder. He's sick.

DICK

Sick?

BRUCE

Alfred's not sick. He's dying.

DICK

I can't believe you anymore.
Alfred's good.

At the same time Alfred is having a heart attack. Falls
down from the chair to the floor. But before reaching the
floor, he hits the lamp on the table and it falls down on
Alfred. He also breaks a glass of water.

Bruce looks at him from the library.

BRUCE

See? He's having a heart attack
again.

DICK

He's just chilling.

BRUCE

Chilling with a lamp on his
chest?

DICK

I know some people who like
chilling that way.

BRUCE

I won't change my mind about
him. He's a crock. And the day
he dies, you'll take over his
responsibilities.

DICK

Who am I to clean your house for
you? Nichelle Nichols?

BRUCE
At least she's hot even at her
60s. Social question: Is Alfred
hot at his 60s?

Dick sinks his head.

BRUCE (CONT'D)
Think about it.

Bruce leaves. Dick, too, but in the opposite direction.

CLOSE TO Alfred. The water is dropping on the lamp.
Electric shock to Alfred. He jerks. Wakes up.

ALFRED
I'm too old for these muscle
cramps.

EXT. CITY HALL - NIGHT

Huge building, etc.

INT. CITY HALL, SECRETARIAT

The busy SECRETARY phoning.

SECRETARY
Yes, of course. I'll note it
down, sir. Sure. I'll be sure to
deliver your message.

She hangs it up.

SECRETARY (CONT'D)
(To herself)
Sure. Gotham has all money in
the world, Mr. President.

Freeze steps to her. She doesn't seem to recognize him.

SECRETARY (CONT'D)
What can I do for you, sir?

FREEZE
I came here to harrumph about
the poor dosage of scoop creams
in Gotham.

SECRETARY
Have a go!

FREEZE
They are too small.

The Secretary writing it down.

SECRETARY
Too small. Anything else?

FREEZE
As to that, I'm giving you the
boot.

He's pointing the chilling gun at her. She kicks his
face, but her shoe gets stuck in his helmet. He freezes
her. Takes the shoe out.

INT. CITY HALL, THE MAYOR'S OFFICE

The Mayor sitting at his desk. Calls his Secretary.

MAYOR
Alicia, bring me a cup of tea
and a spoon. If you check what I
mean.

INT. CITY HALL, SECRETARIAT

Freeze is at the phone.

FREEZE
On my way, Mayor.

MAYOR
What's wrong with your voice?

FREEZE
I've caught a cold.

INT. CITY HALL, THE MAYOR'S OFFICE

Freeze brings the tea on a tray. Stops before the Mayor.
Puts the tray down on his desk.

MAYOR
And the spoon?

FREEZE
(Pointing his gun at
him)
Here's my spoon. But I think it
comes near a ladle.

MAYOR
You're not Alicia.

FREEZE
 No. But I'm making a silver
 stone out of you.

The Mayor produces an egg and throws it at him.

FREEZE (CONT'D)
 Hah. It's egg-proof.

He Freezes the Mayor. Then dials the phone.

FREEZE (CONT'D)
 Hey-ho! I'm giving a pow-wow in
 five minutes. Yes, yes. Thank
 you for trying to indulge me.

INT. BATCAVE

Dick looks at Ivy's photo on a display while sewing
 Batman's suit.

DICK
 (to himself)
 Who are you, chick? Your beauty
 overshadows my wildest dreams. I
 wonder if you could take my
 straight virginity.

Then suddenly the main monitor shows Freeze giving a
 conference.

INT. CITY HALL, CONFERENCE ROOM

FREEZE
 Hello, Gotham citizens. It's the
 Mayor. My demands, errr, my
 disposition is as follows. From
 now on, the police has the duty
 to be gunning for Batman and
 Robin...and I'm unwilling to say
 one more time that the scoops of
 ice-cream are still too small.
 Along with one another we'll be
 able to make big scoops out of
 the little ones.

The journalists put the micros to Gordon's mouth who's
 standing beside Freeze.

GORDON
 Well, you're the Mayor. I'm sure
 you have a good reason for it.

A journalist recognizes Freeze.

JOURNALIST

Hey! You're not our Mayor.
You're that chill-man.

FREEZE

My name is Freeze. Memorise it.
Because it's too bad for you to
have revealed my camouflage.

Freeze chills them away.

INT. BATCAVE

The screen is covered with ice. Dick runs up the stairs,
shouting.

DICK

Bruce, Freeze is the new Mayor
of Gotham!

INT. WAYNE MANOR, LIVING ROOM, FIREPLACE

Bruce screwing the butt of a statue near the fireplace.
Dick rushes in. He's surprised, then ignores it.

ROBIN

Freeze has wormed himself into
the administrative sphere!

Alfred steps in at this moment from the other door. Bruce
catches his trousers up while talking to Alfred.

BRUCE

Alfred, we must...

ALFRED

I know, sir.

BRUCE

How?

ALFRED

I saw the signal and have just
witnessed you philandering with
the statue.

Bruce and Dick run away. Alfred takes cleaning supplies
and starts cleaning the statue.

INT. CITY HALL, CONFERENCE ROOM

Gordon punches Freeze. He falls.

FREEZE
Why can't I freeze you?

GORDON
Look at my fatty belly. I could
live on the fat stored in it for
over three winters. In
succession.

Freeze escapes up to the roof.

EXT. CITY HALL, ROOF - NIGHT

Batman and Robin flying with one Bat-glider. Robin lying
on the top. Now they fly above the roof. Freeze catches
them and they keep on flying. Robin taken by the wind.

EXT. ABOVE GOTHAM - NIGHT

The glider gets caught between two buildings. Freeze
continues flying. Batman falling. Robin arriving. Robin
hits the glider with his neck. He rolls downwards in the
air. He lands on a bigger balcony onto the banister. He's
groveling.

EXT. BALCONY - NIGHT

An Old Man comes out to the balcony. He's holding a broom
in his hand. Starts fighting Robin.

OLD MAN
Come away from my balcony, you
shit-sack.

He pushes ROBIN down. Robin falls on the train coming.

OLD MAN (CONT'D)
Boorish bitch.

EXT. GOTHAM CITY, SOMEWHERE - NIGHT

Batman spreading his wings. Gliding and landing smoothly.

Freeze landing exactly into his waggon. He starts the
engine and rushes away.

EXT. GOTHAM CITY, NEAR RAILS - NIGHT

Freeze rushing like hell with his waggon.

The train coming at a curved part of the rails. Robin gets pushed from the train into the air. He's flying away.

Freeze coming. Robin banging onto the road just before Freeze. He hits Robin and the waggon stops with a big twitch. Freeze flying through the window. Just beside Robin. They're lying near each other. Freeze can hardly say a word.

CLOSE ON FREEZE.

FREEZE

It doesn't even hurt as much as they say.

INT. BATCAVE

The heroes arriving and having a row. Alfred walking up to them.

ROBIN

Got it how I caught Freeze? I'm no end of a hero. See? You're speechless.

BATMAN

You got Freeze, but you wouldn't get a chick if hundreds of them were chasing you up and down the city. You need my dick. And I need you, Dick.

ALFRED

Indeed, sir. You wouldn't. You follow the same crappy road as Master Bruce. But your way to win home is different from his. In the end, you'll find yourself under the same condition as Master Bruce. Savvy?

ROBIN

I savvy.
(pause)
Barely.

EXT. ARKHAM ASYLUM - NIGHT

Old bad-looking spooky castle. One would think it's out of repair.

INT. ARKHAM ASYLUM, CORRIDOR

Freeze being taken in a Freezer to his cell by some Guards. He's covered with ice-creams up to his neck.

INT. REFRIGERATOR

Freeze gawking.

INT. ARKHAM ASYLUM, CORRIDOR

They arrive. Open the door of the cell. Roll the Freezer in.

INT. ARKHAM ASYLUM, FREEZE'S CELL

They stop in the middle of the cell where there are four ventilators blowing cold air. The Guards open the lid of the Freezer. Freeze sneaks out of it. He's wearing an underwear. Sits down on a chair. The Guards leave, except one. He wants to pick at Freeze.

GUARD 1

You've been quadded, chilly boy.
I know exactly what's on your
mind. How to freeze the guard
crapping around you? In dread of
being bugged for years by us.

Freeze gets fed up with him. Takes a ventilator and bonks him on his head with it. The Guards faints for a moment. Freeze tries to escape, but stops short after leaving the "cold zone".

He creeps back to the "cold zone". He suffers funnily. The Guards stands up.

GUARD 1 (CONT'D)

I told you so! You're nothing
without your chilling
firecracker.

CHIME

The Guards opens the door. Poison Ivy is standing before him. She enters. Talking to Freeze immediately.

POISON IVY

It's me. Your sister.

FREEZE

I have no sister. I froze my
sister.

POISON IVY
Cousin?

FREEZE
Which one?

POISON IVY
The distant one.
(to the Guard)
See? I'm his distant cousin.

GUARD
Glad, ain't you, dumbo? I can't
believe there's really someone
who cares about your kazoo.

FREEZE
Yes, indeed. I'm very pleased.

AWKWARD SILENCE.

POISON IVY
Feel like grooming around in my
scrubby garden?

GUARD
Rather!

The Guard approaching her when her hands become tendrils
reaching for his balls and pressing them. CRACKING NOISE.
The Guard is on the floor, a little bit dead.

POISON IVY
Always the wrong answer. And now
to our business called "Nobody
freezes me in his lair without
being penalized!"

FREEZE
Let me ponder. Are you the
cousin descending from the side
of my mom's brother or the
cousin descending from the side
of my dad's sister? Because if
you come from the second one you
should envisage paranoid
psychosis and a mild cognitive
disharmony when around 40.

POISON IVY
Ever heard of diversive action?

FREEZE
Like in Star Trek?

REAR VIEW. His underwear falls off. Ivy looks at him. She
likes what she sees.

POISON IVY
I see I'll hit it off with you.

INT. ARKHAM ASYLUM, CORRIDOR

Guards at the door. Guard 2 holding a bunch of keys. None fits the lock.

GUARD 3
Common! They're breaking away.

GUARD 2
You wish to be the official responsible for keys? A gigantesque castle has been chosen for an asylum. With one key-keeper only!

Guard 2 continues trying the keys.

INT. ARKHAM ASYLUM, FREEZE'S CELL

Ivy takes one key from the Guard lying on the floor. They leave the cell at another door. Not even locked.

INT. ARKHAM ASYLUM, CORRIDORS

Freeze and Ivy sneaking through corridors. Finally they find the cloakroom. She fits the key and opens the door.

IVY
This key opens them all. Psycho-safety.

INT. ARKHAM ASYLUM, CLOAKROOM

As they enter they see Dr. CONVALESCENCE screwing EDWARD NYGMA. Nygma's wearing a prisoner's uniform, his head is still injured (from Batman Forever).

FREEZE
Don't disturb yourselves! I know how pesky is when you're disturbed while making it.

DR. CONVALESCENCE
Thank you. I'll suggest the Commissioner to discharge you.

FREEZE
My armor?

DR. CONVALESCENCE
Third cupboard, middle shelf.

FREEZE
(to Ivy)
He's always had such a good
insight into esoterical
situations.

POISON IVY
As I can see from here, he has a
good insight into something
else, too.

They proceed. The Doctor and Nygma keep on screwing.

NYGMA
I'm Batman! I'm Batman!

Freeze dresses up. Checks his arm display.

COMPUTER VOICE
No pep in armor system. Please
insert coin to reload.

FREEZE
Got a coin?

Ivy looks annoyed.

INT. ARKHAM ASYLUM, CORRIDOR

Meanwhile the Guards tempering with the keys. Guard 2 is going crazy. Jerks, shouts. He just can't find the right key. Guard 3 waves to the others to take him away. He takes the keys and finds the right one at once. Enters the cell.

INT. ARKHAM ASYLUM, FREEZE'S CELL

GUARD 4
Signal alarm bell?

GUARD 3
For what? They're probably
swigging daiquiri in a Turkish
bath already.

Guard 4 looks imploringly at Guard 3.

GUARD 3 (CONT'D)
Whatever. Let's play a square
game.

Guard 4 pulls the bell grinning. ALARM SOUND.

INT. ARKHAM ASYLUM, CLOAKROOM

POISON IVY
Find your way out.

Freeze walks up to the brick-wall. He takes his armor pants off. Once again, CRACK SOUND as his penis gets hard. And once again NO EXPLICIT SCENE. He puts his penis to the wall. CLICKING NOISE.

The wall starts freezing and crashes down. Dust everywhere. Freeze turns to Ivy.

FREEZE
Chintzy wall.

They're about to run when they realize there's another wall against them.

POISON IVY
We're being pushed for time.
Pull your willy out.

Freeze doing it once again. The wall crashes. That's the office of the director. The director reaching for Freeze, but he lumps down on the floor, touching it with his willy. The ice is spreading fast, covering the office and the director and finally the wall. It crashes. They're free.

FREEZE
Never force my willy again.

The Guards rush in the cloakroom.

POISON IVY
Jump.

They jump. Some Guards run up to the destroyed wall and fire at them. Some Guards are watching the Doctor and Nygma screwing.

They didn't jump into the depth, but just into a shallow stream. They're running. The Guards keep firing at them, but they miss nonetheless the fact that there's no more than twenty meters between them.

Ivy whistles. A cab arrives. They get in.

EXT. ARKHAM ASYLUM, FOREGROUND - NIGHT

TAXI DRIVER
It's you again?

POISON IVY
Excuse me, Freeze. I have a tiny something to adjust.

FREEZE
Take it easy.

FART NOISE. Taxi Driver shouts. Gas coming out of the cab.

FREEZE (CONT'D)
OK. I'll take the wheel.

The cab sweeps away.

INT. ARKHAM ASYLUM, CLOAKROOM

A Guard runs up to the others. Stabbing their back with his finger. They turn. The Guard is showing toward the screwing couple. The others starts smiling and go watching the event. Nygma shouts.

NYGMA
I'm Batman!

EXT. FREEZE'S LAIR - NIGHT

The Batmobile arrives. Batman and Robin get out. Gordon arrives at the same time. He gets out of his car.

GORDON
Good to see ya, chums. Freeze has escaped.

Batman and Robin look questioningly at each other as the batsignal is on the sky. Batman shrugs his shoulders. They know he's escaped.

ROBIN
(wonderingly)
Escaped?

GORDON
Yes. And that's his lair. Shall we go in there?

Gordon enters the lair. Batman and Robin look annoyed. They follow him.

INT. FREEZE'S LAIR

Gordon, Batman and Robin enter.

GORDON
...and they've topsy-turvied the asylum.

Batman and Robin look questioningly at each other. Once again. Batman shrugs his shoulders. Once again.

ROBIN

No way!

GORDON

Yes way, son! We're thinking about proclaiming them legally dead.

Gordon held up by some officers. The heroes moving along and getting to the secret lever at the wallpaper.

BATMAN

What do we have here?

He opens a part of the wallpaper. Grasps the lever and keeps rubbing it up and down. Batman looking at Robin. They're getting closer.

ROBIN

You smell good.

Then suddenly they decide not to approach anymore. Batman pushes the lever up. The door opens. They step in the bathroom.

ROBIN (CONT'D)

Look! Another door. Shall we dare?

BATMAN

We're dark heroes. We always dare.

INT. FREEZE'S LAIR, WIFE ROOM

They enter. Robin trips over an ice-block.

ROBIN

Hey, it's real ice.

BATMAN

Looked a cheap plastic mock-ice.

They giggle a bit. Walk up to the water tank.

ROBIN

One cannot wonder about Freeze's whimsy. What a lulu!

Batman thrums on the touch-screen near the tank.

BATMAN

He managed to reduce her estrogen rate.

ROBIN
If she was my wife, I wouldn't
reduce anything on her.

Suddenly they smell fart. FART SMOKE.

ROBIN (CONT'D)
Ivy.

BATMAN
Now I or we?

ROBIN
And I'm doing my apprenticeship.

BATMAN
It's coming from behind the
tank.

They're going behind the tank and see Ivy bending down,
giving FART NOISES. FART SMOKE. Ivy becomes aware of
them. Starts running. The heroes after her.

INT. FREEZE'S LAIR

Meanwhile Freeze is stealing in among the cops. His gun
is on a table. No cop realizes him. He takes the gun.
Then a cop turns to him.

COP
Chalk.

FREEZE
Heh?

COP
A chalk.

Freeze looks at the table. There are some chawks. He
throws one to the cop.

COP (CONT'D)
Thanks, dude. New uniform?

FREEZE
In mint condition.

The cop turns to the others. They're drawing the outline
of a frozen cattle. Then Freeze pushes a button. The
cattle hanged on start moving. Pushing cops onto the
floor. Gordon sees Freeze. Cries.

GORDON
Get'em!

Freeze runs with his gun. Cops fall due to the cattle
moving towards them.

Freeze escapes.

INT. FREEZE'S LAIR, WIFE ROOM

Ivy scatters seeds on the floor. The seeds become a monster.

POISON IVY

I'm not a brimstone. I'd rather
you took your swing with my
lusus.

The monster attacks them. Grabs them with tendrils and keeps beating them against the wall.

With her high heels, Ivy kicks a hole into the window of the tank. She wants to go, but the window splits too fast. The water streams out with Freeze's wife and cover Ivy. The jewels which were on the wife roll beside Ivy.

Then she struggles on her feet, takes as many jewels as she can and escapes.

Meanwhile Batman and Robin, tortured by the monster, realize there are two parched pears between its legs. They look at each other and take action. They kick its "balls". The monster collapses at once.

ROBIN

Whatever you're saying. She farted for me.

BATMAN

Are you really that stupid or just playin' it? She wants us to POISON with her putrid fart.

ROBIN

You've got some businesslike issues with farting women.

They start shoving each other. Fall onto the monster which is moulding. They're fighting in the middle of a moulded beast. Only ROBIN's suit becomes messy. He stands up. Batman stays in the beast.

ROBIN (CONT'D)

See? Even your suit stayed clean. Never again will I prickle my pecker for your beans! Old fart!

Robin leaves. Gordon comes in with a piece of cattle in his hand. Batman still in the moulded beast.

GORDON
 (to Batman)
 Next time you'd better mudbath
 after hours.

EXT. IVY'S LAIR - NIGHT

The building is overrun with all kinds of plants.

INT. IVY'S LAIR

Its interior is overrun with all kinds of plants. Also. A huge pool near a wall.

Freeze made himself home. Ivy arrives.

IVY
 There's a stylish decorator at
 the back of your mind.

FREEZE
 My wife kept telling me just the
 same.

IVY
 Exactly.

FREEZE
 How do you know?

IVY
 She's dead.

FREEZE
 A fat lot she's dead. She's the
 polarity of dead.

Ivy produces the jewels. A great number of jewels and puts them all into Freeze's hands. Freeze holding them. Near him a bauble of Gotham.

IVY
 I couldn't do anything for her.

FREEZE
 But I can. I can put these
 lovely jewels down so that I can
 take this snow sphere and while
 getting into a rage, I can break
 it with my hands.

IVY
 Right you are! We're weeding out
 those shit-faced drunk people of
 Gotham.

IVY (CONT'D)

They'll be terribly terribly
sorry, but it'll be too late for
them.

FREEZE

Suppose you have a branchy plan.

IVY

While killing Batman and Robin -
I'll take over this nothingness
- you're freezing Gotham.

Another chance

(Pointing at her
vagina)

for mother nature to take root
in a radically changed new
world.

FREEZE

Yes. Yes. I'm catching on your
phrases. The only people in the
world will be the two of us.
Like Adam and his Apple.

ISLEY

(Pointing at a dazzle
light unit.)

Now let's drag this thingummy up
to the roof.

FREEZE (INSOUCIANTLY)

Let me think about it.

EXT. IVY'S LAIR - NIGHT

Ivy is dragging the dazzle lights in the middle of the
roof. By herself. She turns it on. The message on it is
projected on the sky. TURTLE LOOKS FOR DICKEY-BIRD IN
GOTHAM POOL.

Ivy moving the lights back and forth. With difficulty.
She swelters.

INT. BATCAVE

Alfred's sitting in a wheelchair with a tool in his hand.
There's an oxygen bottle attached to chair. He's
tempering with the engine of the Batmobile. Suddenly gets
a heart attack. He's jerking. He's hitting the hood of
the car. The hood lumps down. His wheelchair is getting
mad. It's spinning for a while then stops. In front of a
slope leading into the water. Alfred is relaxing. Seems
like it's over. But then his chair starts and goes
directly into the water. The tool is still in his hands.

IN THE WATER. Alfred's getting an electric shock. He keeps sinking. His face is resolute. (referring to the Penguin's death scene from Batman Returns)

Robin coming out of the locker-room. Pulling his pants on when Batman appears in front of him. Robin doesn't care about him. Keeps going to the Batmobile.

BATMAN

Where are you making for?

Robin points at the main screen which is showing Ivy's message.

ROBIN

That's a message sent for me.

BATMAN

She's gonna emasculate you, Dick.

ROBIN

How? By loving me?

BATMAN

You said once I don't trust you. That's true. I wouldn't let you pull me out of a hole if I was hanging on a cliff with a snake snapping at my balls. But I'm praying you for putting faith in me or you're not gonna survive the grip of that toadstool tonight.

ROBIN

Presumption of survival is relative.

BATMAN

In your case, relative to a fault.

Robin realizes Alfred's in the water.

ROBIN

What's Alfred doin' in there with that invalid chair?

BATMAN

Swimming against his fate. Without realizing it won't make him any younger.

ROBIN

At least he's hazarding. You're not even trying to be reliant on anyone.

BATMAN
I can only beg.

He's taking Robin's head.

BATMAN (CONT'D)
Brother, lecher, bugger...

ROBIN
...mother.

BATMAN
She's dead.

Robin starts fighting Batman idiotically with his hands.
He's hitting his chest.

ROBIN
Had you donated more bucks to
the circus, we could've bought
new ropes and my parents
wouldn't have splashed their
brains onto the floor.

BATMAN
Had my handout saved them, they
would be still bawling you out
for your spinning technique.

Robin bursts out bellowing. Getting close to Batman.
Sucking Batman's nipple like a baby. Batman stroking his
head.

BATMAN (CONT'D)
So is fine. Don't give up. Fight
for it.

He gives a gentle kiss to Robin's head.

BATMAN (CONT'D)
My little creampuff.

They're slowly walk up to the Batmobile while CLOSING TO
Alfred in the water. BATMOBILE SWEEPING AWAY SOUND.

AROUND THE WATER AND ABOVE. Some bats are diving into the
water from the ceiling. Silence.

Then all of a sudden they get Alfred out of the water and
put him down near the Batmobile platform.

They start massaging his back with their small wings.
Alfred throws up. Water and other goo.

A bat standing on his shoulder. He's looking at it.

ALFRED'S POV. He can only see a shape.

ALFRED
Thank you, Master Bruce.

The bats fly off his back, up to the ceiling.

FROM ABOVE. Alfred falls back in his chair to the backrest, still panting for breath.

EXT. IVY'S LAIR - NIGHT

Building covered with plants.

INT. IVY'S LAIR

Robin enters. Looking around. Approaching to the pool. On the other side there's a monster lying. Seems like sleeping. Then the monster moves. Its mouth opens. Ivy sitting in it. She tries to hold its mouth while trying to look at Robin archly. She can't hold it anymore. She takes a branch to chock its mouth up. Lying now in a sexy position.

Robin jumps in the pool and swims to her. It takes a while. He's writhing in the water. Not much of a good swimmer. Finally arrives and gets out of the pool. Lumping down near Ivy. The monster keeps wheezing while sleeping and it's reeking.

IVY
You're a veritable swimmer
champion.

ROBIN
I took to learing butterfly
stroke a short time ago. Gosh.
You're more curvaceous than when
I saw you being trampled at the
ball.

IVY
My perpetual escaping from you
keeps me tight. Kiss me, you
lame duck.

ROBIN
First tell me your plan.

IVY
More interested in my
subjugation plan than what's
behind the curtain?

She's straddling.

ROBIN
It's not that. Your breath
smells like icky.

Ivy fulminating. Robin stands up. She kicks his balls.
Nothing happens. Ivy's surprised. Robin produces a condom
out of his pants. Showing the condom to her.

ROBIN (CONT'D)
Contraceptive sheath is still
the best way to protect
yourself.

Ivy pushes him down. Back into the pool. She's about to
run to the exit when Batman appears in front of her. She
recoils.

BATMAN
Your illegal sylviculture is
drawing to an end, little toxin.

IVY
Blah, blah, blah.

Batman caught by a monster. Struggling in its mouth. The
monster shaking him violently. Meanwhile Robin gets rid
of the "dangerous" seaweed wound around his legs. He gets
out of the pool. PLAYBACK FIVE TIMES.

Finally Batman takes his boot off and puts his leg to the
nose of the monster. It drops down dead. Batman wriggles
out of it. Robin is standing before him.

Ivy running in the opposite direction, but has a slide
and falls into the mouth of the monster. The branch in it
breaks. Its mouth has IVY.

BATMAN
Good our suits are made of
rubber foam. It keeps the leg
smell inside. Her plan?

ROBIN
I couldn't gouge it out of her.
The situation was quite queasy.

PHONE RING.

Batman goes to the phone. Answers it.

BATMAN
Hello!

FREEZE
It's me, little flowerpot. Did
you kill the heroes?

BATMAN
 (imitating a female
 voice)
 Yes. They're done. Already
 licking the dust.

EXT. GOTHAM LOOK-OUT TOWER - NIGHT

Freeze is at a public call box.

FREEZE
 I'm here on the look-out tower.
 It's a real vantage-point. And a
 great panoramic sight on the
 city. I'll call you after
 freezing the shit out of Gotham.

Freeze hangs up.

INT. IVY'S LAIR

Batman hangs up. Turns to Robin.

BATMAN
 Belvedere.

EXT. GOTHAM LOOK-OUT TOWER - NIGHT

Turns to the TICKET CLERK at the office.

CLERK
 Family or single?

FREEZE
 (pointing his gun at
 him)
 Single. With a cold dead wife.

He freezes the clerk. Then puts his ice-bombs all over
 the place. Walks up to the telescope and hooks up his gun
 to it. The whole site is getting frozen. He looks at the
 telescope.

FREEZE (CONT'D)
 The size is as big as life had
 decided about it.

Then he starts freezing Gotham through that small
 telescope.

Freezing an old lady in her apartment while taking her
 medicine. Ice spreading to the whole building.

Freezing a couple having SM sex.

Freezing roads and basically everything.

EXT. GOTHAM CITY, NEARING LOOK-OUT TOWER - NIGHT

Batman rushing with a drag, Robin with a jet bob with no canopy. Gliding on a frozen lake.

ROBIN
No trace of the goon guys.

They proceed and proceed. No sign of the goons. Sometimes they look at each other. Embarrassing situation.

Suddenly EXPLOSION from under the ice. The ice-splinters fly everywhere. Even in Robin's face. He tries to get rid of them.

ROBIN (CONT'D)
(looking at Batman)
Still no canopy?

Robin slides into the icy water with his bob.

INT. BATMAN'S DRAG

Batman pulls a lever. His drag turns into a submarine. The shovel remains on the front of the submarine as it was on the drag. Following Robin.

EXT. UNDER WATER - NIGHT

Batman targets Robin and grabs him with the shovel attached to the submarine. Forging ahead. Drifting the goons, too, attacking Robin. The coveralls fall off the goons. They freeze in the water.

EXT. MOUNTAIN BASE - NIGHT

Batman and Robin touch land. The submarine slides out of the water, hitting the mountain in front of them. Robin is really in low water now.

They fire the grappling hooks, flying up to the top of the mountain. To the look-out tower.

EXT. GOTHAM LOOK-OUT TOWER - NIGHT

Robin runs up to the Ticket Clerk. He takes his lighter and thaws him. The clerk is a bit disturbed.

ROBIN
Two tickets for all night.

Batman looks at the city. Then into the telescope.

ROBIN (CONT'D)
Where's Freeze?

BATMAN
I'm looking.

Freeze appears in the lens.

FREEZE
Today's retrospect. At the age
of five, I was circumcised.

They FIGHT.

ROBIN
(to clerk)
Ten dollars? Are you joking?

BATMAN
(to Robin)
Would you help?

ROBIN
He's the only bad guy around
here. Settle his hash.

Suddenly a fat woman (mother-in-law) appears in front of the ticket office. The clerk points at her. Robin notices her. She starts running toward them. Pushing Robin into the office through the wall. The fat mother-in-law and Robin FIGHT. The fat woman pushes them down from the mountain.

EXT. MOUNTAIN, HANGING - NIGHT

She falls faster and smashes into the ice. Robin fires his grappling hook which...

EXT. GOTHAM LOOK-OUT TOWER - NIGHT

...sticks at Freeze's neck. He flies back, smashing into a wall.

EXT. MOUNTAIN, HANGING - NIGHT

ROBIN
I gotcha.

EXT. GOTHAM LOOK-OUT TOWER - NIGHT

Freeze gets rid of the rope and keeps fighting Batman.

EXT. MOUNTAIN, HANGING - NIGHT

They fall. The clerk falls on an iced branch. Hardly grabbing Robin.

CLERK
I gotcha.

He smiles idiotically. In a gay way. Robin has an astounded face.

ROBIN
We've got to go back.

CLERK
Have we?

ROBIN
No doubt.

EXT. GOTHAM LOOK-OUT TOWER - NIGHT

Freeze lets out at Batman. Now he readjust the telescope, now he does the same. Freeze gets annoyed. Takes Batman up and bangs him onto the telescope. Batman kicks his mouth. Freeze falls back. Stumbling over a banister. Falling a level down.

FREEZE
I've gone a mucker!

He bangs on the floor. Pushes a button on his arm. The bombs blow up. The mountain shakes. Rocks fall down. Batman falling with the telescope.

Robin and the Clerk watching with fear.

CLERK
What do we do now?

Robin gives no response. Just wheezing. (Batman Forever, Two-Face's death)

EXT. MOUNTAIN - NIGHT

Batman Activating AFTERBURNERS. A SMALL ROCKET comes out of his ass. IGNITION. He flies back up to the top of the mountain. Ploughing and burning the area.

EXT. GOTHAM LOOK-OUT TOWER - NIGHT

ROBIN
The city is still put on ice.

BATMAN
We need the sun.

ROBIN
It's goin' up only in two hours.

BATMAN
We need something similar to the sun.

CLERK
I've got a torch in my office.

They run up to the office destroyed. They look for the torch. Robin leans over a chest of drawers.

ROBIN
Let me see! Torches are usually in the upper drawer.

Tries to open the upper drawer. It got stuck.

CLERK
Pansy boys. Why do it simply if we can be pointless?

The Clerk takes the torch out. Batman hooks it up the telescope. Turns it on. The light is projected on the city. He moves it back and forth. The ice DISSOLVES from Gotham.

BATMAN
It's gonna be a wonderful morning.

At this moment some skyscrapers and a bridge collapse.

Robin Shaking his head, smiling.

ROBIN
Gothic architecture.

EXT. AT THE FOOT OF THE MOUNTAIN - NIGHT

Freeze lying. Demolished.

FREEZE'S POV. Batman appears. Looking down at him.

FREEZE
Just do it! I won't be angry.

BATMAN
What?

FREEZE
You know what!

BATMAN
 Could you specify?

FREEZE
 Draw the cork out of my bottle
 just as you did it with my
 wife's!

BATMAN
 I didn't touch your wife's cork.

Batman pushes his nipple showing a holographic video when Ivy causing damage to the water tank and the water covers her.

FREEZE
 Arrrrrrggggghhhh!

BATMAN
 She's not dead. I put her in a
 bath-tub and had her delivered
 in Arkham Asylum. There you can
 try to keep the pot boiling and
 find a cure for her. But till
 then, help me rehabilitate a
 decrepit man who's had troubles
 with getting excited for years
 now. Will you help me? Doctor?

Freeze thinking. He pushes his armor between his legs. It opens. He takes out a bigger capsule full of fluorescent goo and gives it to Batman.

FREEZE
 Give him an enema and me a valid
 medical insurance.

Batman reacts to it.

EXT. ARKHAM ASYLUM - DAWN

The castle looks worse at dawn than at night.

INT. ARKHAM ASYLUM - IVY'S CELL

Ivy sitting on his bed. Holding a dildo in her hands. Tempering with it. Now she bends it up, now bends it down. She looks like totally done. Keeps repeating the same words.

POISON IVY
 Erected. Flaccid. Erected.
 Flaccid. Erected...

At this moment Freeze enters the cell as if he come home. Dragging a bath-tub with him.

FREEZE
 ...Flaccid.

Ivy looks stupid.

FREEZE (CONT'D)
 Allow me to introduce you my
 wife.

He points at her in the bath-tub.

FREEZE (CONT'D)
 From now on, you'll witness all
 my conversation with my wife.
 Sometimes I talk till night. And
 when I feel like satisfying my
 demands on her, you'll assist
 with that dildo. Yes. Yes. It's
 winter time. And I will plug all
 your cavities up with my icicle!

EXT. ARKHAM ASYLUM - SAME TIME

We hear Ivy scream like hell.

INT. WAYNE MANOR, LIVING ROOM - DAY

Bruce and Dick enter. Alfred dusting the statue. In a
 very good mood. They don't quite get it.

ALFRED
 Masters! You're back?

BRUCE
 Yes, but...Are you alright?

ALFRED
 I'm brimming over with health.
 My daily swimming has done its
 bit. I feel like I could run
 after teen-boys again. And thank
 you for saving me in the cave,
 sir.

Bruce has no idea what he's talking about.

DICK
 Then our present for ya was a
 total footling away our time.

ALFRED
 A present?

Bruce produces the capsule. Alfred takes it away and
 swamps it down.

BRUCE
Wait! It's not...

Too late. Alfred has drunk it.

ALFRED
It tasted exciting. Which
vintage?

Bruce can't answer because someone KNOCKS at the door.
Dick goes to open it.

EXT./INT. WAYNE MANOR, ENTRANCE/HALL

A girl's legs hanging before him. She's hanging on the
top of the door, trying to peep what's in there.

DICK
Hi, legs.

BARBARA springs down.

BARBARA
Hi, legs! I'm Barbara. Is Alfred
Pennyworth still alive?

Dick guffawing like a teen-boy. He digs the chick.

DICK
Yes. Barely.

BARBARA
You let me in?

DICK
Before that I've got to greet
you according to precedent.

He takes her hands. Starts kissing her, raking in her
mouth with his tongue, then licking her nose and
squelching on it.

Barbara will render it. They stop it. Looking at each
other.

The heavy wooden door becomes unset. Falls on the ground
near Barbara.

DICK
Staying here for a while?

BARBARA
Well, this luxury thing is not
my thing, but I am.

They go in.

INT. WAYNE MANOR, BIGGER PART OF THE HALL

Bruce and Alfred just coming. Barbara rushes to Alfred waiting her with open arms and, due to the capsule goo, with an erected penis almost burring through his trousers. They hug.

BARBARA
Uncle Alfred!

ALFRED
How blows the wind, my lovely
pixy?

DICK
Uncle?

ALFRED
Well, technically speaking,
Barbara is my adopted daughter.

BRUCE
Gordon has a niece called
Barbie, too.

BARBARA
I'm telling you about it with a
bad grace, but after the
Commissioner and uncle Alfred
had got divorced, I had to
choose who I'm staying with.

DICK
And who did you choose?

Bruce stabs him with his shoulder. It was an inappropriate question.

BARBARA
If you excuse me, I'm deadbeat.
I'll take my baggage in my room.

She's headed for the secret door leading to the Batcave. She opens it and trips over her baggage, falling through the door. The three men running after her.

INT. WAYNE MANOR/BATCAVE

Barbara demolishes the silver tableware put on the cupboard hiding the Batcave. Rolling down the stairs, directly into the Batcave.

The bat-gadgets get activated. Barbara staring out of her head. The three men arriving. They help Barbara stand up.

BARBARA
What do all these mean?

ALFRED

You understand now? I couldn't be with you in all those years because I was serving them in all their fights. Shall I make a batgirl suit for you?

DICK

Wait a minute. I've been here much longer and I don't even have a sign.

BRUCE

You got it from Ivy.

DICK

I want a sign that comes up to me.

BRUCE

I didn't want to give it to you until your birthday.

He produces a Robin sign and gives it to Dick.

DICK

Where did you find this?

BRUCE

I bought it on the Gotham Flea Market.

DICK

I don't know what to say.

BRUCE

That's not all. There you are! An electric torch. Now you can watch your sign whenever it does your heart good.

DICK

Perhaps it helps me to find my destiny again.

BRUCE

Perhaps.

Dick turns on the torch, puts the sign on the top of it and the light is projected on the cave.

DICK

But standing here, the light won't go any further.

ALFRED

It's good that we confiscated Mr. Freeze's drilling waggon.

He starts. Stops, looks back.

ALFRED (CONT'D)
We're going to need a bigger
cave.

FADE OUT.