

ASSIGNMENT

by

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FADE IN:

INT. CAR - NIGHT

Pouring rain drenches a long, winding road. ANDY MCDONALD, 25, clean-cut and single drives. His girlfriend, ANDREA sits in the passenger seat.

Andy nods at the wheel. He is obviously drunk.

ANDREA  
(concerned)  
Andy, please, let me drive.

Andy slowly turns his head to look at Andrea.

ANDY  
(semi-slurred)  
I'm fine, honey. I'll be fine.  
Trust me.

Andy smiles a semi-drunk smile. Andrea half-smiles at Andy.

ANDREA  
You charmer.

Andy winks at her.

ANDY  
(chuckling)  
I get it from my Dad.

Andrea turns her head to look back at the road.

ANDREA  
(screaming)  
Andy! Look out!

Andy turns the wheel. The car spins out of control and hits a tree.

The car smokes as it rests against the tree. Andy's head rests on the steering wheel. He bleeds from his forehead. He slowly looks to check on Andrea. She lay dead in the front seat, covered in blood. Andy reaches for her.

ANDY  
(panic)  
Oh God no! No God, please no!  
Andrea!

INT. TRUCK - NIGHT

TITLE: TWO YEARS LATER

Andy drives his black SUV, which pulls a small UHaul trailer. The clock on the radio reads 12:25am. The music on the radio fades in and out.

ANDY  
(singing)  
Come along with me little  
girl...On a magic carpet ride....

He hits the radio gently. The lights on the dash go out.

ANDY  
(frustrated)  
Awwww maaaaan!

He hits the dash again and the radio and dash lights come back on.

ANDY  
Theeeeere we go.

Andy sees a sign on the right side of the road . It reads "Devil's Head - 3".

ANDY  
(praying out loud)  
Lord, I have no idea why you're  
sending me here, but I ask that  
your will be done. I put my trust  
in you that you will have your way  
here.

EXT. MOTEL PARKING LOT - NIGHT

Andy drives into a motel parking lot. The motel's sign reads "The Devil's Head Lodge". He stops the car and turns the key to off. He stares at the motel sign.

ANDY  
(praying out loud)  
Well, Lord. I'm here. I ask that  
you direct my footsteps as you say  
you will in your word. The steps  
of a righteous man are ordered by  
God. Well, I'm asking you to order  
my steps. Devil's Head. Of all the  
places.

EXT. - TRUCK - NIGHT

Andy exits the truck and walks to the entrance of the lodge.

INT. BUILDING - LOBBY - NIGHT

A bell DINGS as he opens the door. The lobby is small and dimly lit, with flickering fluorescent lights. A black cat sits on one of the lobby chairs. Andy bends to pet the cat.

ANDY  
(To the cat)  
Kitty, kitty kitty....

The cat hisses. Andy steps back a step and straightens his posture.

ANDY  
(in a friendly  
voice)  
Well, it's nice to see you too.

MARY HOBBS  
He don't like strangers.

ANDY  
(startled)  
Oh...Hi...I didn't see you back  
there....I'm....

MARY HOBBS  
(interrupting)  
You're that new preacher ain'tcha?

ANDY  
(with pursed lips)  
Ummm, yep, that's me. I'm Andy  
McDonald.

MARY HOBBS  
(leery)  
Well Preacher I take it you want a  
room.

ANDY  
Yes ma'am. You are?

MARY HOBBS  
(handing him a  
room key)  
Doesn't matter. Here's your key.  
You're in 106. That's over to the  
right, six doors down. That'll be  
\$25.68.

ANDY  
(eyebrows raised)  
Do you want me to fill out a card  
or something?

MARY HOBBS  
Nope. Small town here. If we need  
ya, we'll find ya.

ANDY  
OK, there's \$25.68. Thank you very  
much.

Mary walks away. Andy grabs the key and turns to walk out  
the door. The cat hisses.

ANDY  
(sarcastically)  
I hope you're not all like that.

Andy exits the lobby. Mary peers around the corner and  
watches him walk to his truck. She holds a phone to her ear.

MARY HOBBS  
(on the phone)  
Yep...he just got here. Let the  
elders know.

Mary hangs up the phone and watches as Andy drives his truck  
around to the other side of the building to his room.

INT. TRUCK - NIGHT

ANDY  
(holding the key,  
looking for the  
room)  
106....106....106....there it is.

Andy pulls into a parking spot directly in front of Room  
106. The lights are already on in the room. He gets out and  
grabs his bag from behind the driver's seat.

EXT. TRUCK - NIGHT

He approaches the door to the motel room and stops.

ANDY  
(looking around)  
This place gives me the creeps.

Andy unlocks the door.

INT. HOTEL ROOM - NIGHT

Everything in the room has a reddish color, including the phone. He picks up the phone and puts the receiver to his ear.

ANDY  
(Batman voice)  
Yes Commissioner.

Andy laughs at himself and puts the phone down. He walks to the edge of the bed and sits down. He pauses, then opens the drawer of the night stand. There is no Bible in the drawer. He rises and checks all of the drawers, but finds no Bible anywhere.

ANDY  
(laughing to  
himself)  
The Gideons must not like this  
place either.

He walks to the bed and lies down. He grabs the remote control on the nightstand and flips the TV on. He stops at a local news broadcast.

NEWS ANCHOR 1  
(on TV)  
.....could increase the risk of  
heart disease...Carol?

NEWS ANCHOR 2  
(on TV)  
Police in Devil's Head are  
releasing few details, but say  
they are still seeking a suspect  
in the latest of a series of now  
twenty-six grisly murders. Just  
after PM this evening, the body of  
Trisha Adams aged 23 was found  
inside a trash dumpster on the  
city's South side. Authorities say  
she had been stabbed 17 times. A  
suspect is still at large....Jim?

NEWS ANCHOR 1  
(On TV)  
We'll be right back....

ANDY  
(shutting off the  
TV)  
What the heck is with this town?

Andy places the remote on the night stand and opens up his bag to get his Bible. He locks the motel door and lies down on the bed. He prays.

ANDY

(praying out loud)

Lord, this place is really giving me the creeps for some reason. I have no idea what it is, but I feel in the spirit that there is something going on. I can't put my finger on it Lord.

He pauses and turns to Luke 9:1 in his bible.

ANDY

(praying out loud)

Lord, your word says here in Luke 9:1 that I have been given authority over all the power of the enemy. I feel that the enemy is at work here. But as I said, I can't put my finger on it. I ask for your protection...a hedge of your blood around me and all I come into contact with. Please keep me safe. Let my sleep be pleasant and my body be strengthened.

Lord, WHAT is going on here? I sense fear...and I sense it in ME. I've never felt a heaviness like this....ever.

Andy leans back against his pillow and closes his eyes. Soon, he drifts off to sleep. The clock reads 1:46....suddenly, it begins to BLINK 12:00. It blinks a few times, then shuts off. After a few seconds, there is a BANG. The lights go off and Andy, wakes up startled.

ANDY

(startled)

What the?

He stands up. The lights flicker and come back on to the sound of a generator starting. The lights flicker once more then stay on. The radio begins to BLAST music and the TV comes on. Andy shuts off the radio and notices the TV. It is flickering back and forth from snow to vertical and horizontal lines. It begins to BUZZ loudly.

ANDY  
(hitting the TV)  
What the heck??

The TV shuts off and the radio pops back on. It plays "Get Back" from the Beatles, playing "get back" over and over again.

Andy hits the radio to shut it off, but it doesn't shut off. He reaches back to unplug the radio and does. It goes off, but as it goes off, "get back to where you once belonged" fades out as the power of the radio fades. Suddenly the TV comes back on again. This time the TV has nothing on the screen, but the BUZZ from before comes on and slowly gets louder. He looks back at the TV. He walks slowly to the TV and reaches behind it to unplug it. As he does, SPARKS SHOOT OUT from behind the wall, startling him and causing him to recoil.

ANDY  
(calming himself)  
OK.... There's a perfectly good  
explanation for all this.

Andy lies down on the bed.

ANDY  
Lord, in the name of Jesus,  
protect me. Please send your  
angels to watch over me. This  
place is...there's something about  
this place that I don't like.

He reaches to shut off the light and looks intently at the radio. He reaches behind and stares intently at the end of the cord. He pauses, then shuts off the light. The TV screen pops on again - snow, then turns off, fading to a little white dot in the center of the screen.

END SCENE ONE

INT. HOTEL ROOM - DAY

Andy wakes up, turns on the light and rubs his eyes. Andy showers, gathers his things, shuts off the lights and leaves the room.

EXT. HOTEL ROOM - DAY

He goes to his truck and places his bag in the front seat.

INT. TRUCK - DAY

Andy drives to the lobby.

EXT. TRUCK - DAY

ANDY  
(sarcastically)  
Ok...no birds singing. That's  
like, a BAD sign.

INT. MOTEL LOBBY - DAY

The door bell DINGS and he approaches the counter. Cathy, 25 and beautiful, approaches Andy at the counter. She half-smiles to him.

ANDY  
(smiling)  
Hi, I was in room 106. I'm here to  
check out.

CATHY  
How was the room?

ANDY  
(chuckling)  
Ummm.....possessed.

CATHY  
(pausing nervously)  
Welcome to Devil's Head.

ANDY  
(curious)  
What do you mean?

CATHY  
(looking up at him)  
Nothing. Never mind.

ANDY  
(with curiosity)  
What?

CATHY  
(handing Andy his  
receipt)  
Have a nice day.

ANDY  
(puzzled, looking  
at her name tag)  
Ummmm, thanks....Cathy.

Andy turns around to leave while placing the receipt in his wallet, and slowly walks towards the door.

CATHY  
You really a preacher?

ANDY  
(still puzzled,  
but smiling)  
Yes ma'am. The Lord send me to  
here to build a church.

CATHY  
What kinda church?

ANDY  
(really puzzled)  
What do you mean?

CATHY  
Well you said "The Lord sent you  
to build a church". Who's your  
Lord?

ANDY  
(puzzled as ever)  
Well, the Lord Jesus, of course.

Cathy lets out a shriek, and doubles over in pain. Andy runs back to the counter in a panic.

ANDY  
(still in shock)  
Are you OK?!??!

Cathy whips violently upright, face contorted. Saliva drips from the corners of her mouth.

CATHY  
(guttural)  
They're waiting for you preacher!

Andy panics and runs out the door.

EXT. BUILDING - DAY

INT. TRUCK - DAY

Andy starts the truck and speeds out of the parking lot. He shakes uncontrollably. He wipes his brow with his shirt sleeve and looks in the rear view mirror.

ANDY  
(panicky)  
What in HELL was that?!??!

Andy floors it.

INT. TRUCK - DAY

Andy reaches for his bag. He unzips the bag while trying to watch the road. He reaches into the bag and pulls out a cell phone. He dials the phone and the phone beeps. He looks at the phone and sees "No service". Just as he looks up, he sees he is veering to the right of the road. He sees a young boy, LANDON HOBBS, 8, on a bicycle riding on the shoulder. He swerves to the left and overcorrects, sending the truck careening into a ditch. The truck bounces off the grass and Andy slams on the brakes. The truck skids and turns sideways, coming to a stop just inches before a tree. The truck smokes. It is covered with dirt and mud. Andy sits silently, then places his head on the steering wheel.

ANDY  
(in relief)  
Oh my God...Oh God...thank you.

Andy lifts his head and looks to the right. Landon is stopped near the side of the road. He stares at Andy.

EXT. TRUCK - DAY

Andy looks at Landon who sits on his bicycle, staring.

ANDY  
(Yelling to the  
boy)  
Hey! You ok?

Landon hurriedly pedals away. Andy stands puzzled.

Andy shakes his head and raises the hood. Smoke billows from underneath. He walks to the door. He grabs the cell phone and sees that the service bar is full. He shakes his head and dials the phone.

Later, a tow truck arrives and LLOYD exits the tow truck. Lloyd is dressed in a flannel shirt and jeans. He is clean shaven, about 45 years old. He approaches Andy.

LLOYD  
Looks like you got yourself a  
little bit of trouble there buddy.

ANDY  
(Nodding his head,  
frustrated)  
Yeah. Sure do. I swerved to avoid  
hitting a boy on a bicycle.

Lloyd moves to the front of the truck and peers at the  
engine.

LLOYD  
(Fidgeting under  
the hood)  
Little blond haired boy on a red  
bike?

ANDY  
(Puzzled)  
Yeah.

LLOYD  
That's Landon Hobbs. His Momma  
works over at the motel. He's a  
handfull.

ANDY  
I tried to talk to him, but he  
just took off.

LLOYD  
(Shutting the hood)  
Landon don't talk. And you're not  
the only one to have this happen  
to em. That boy's caused quite a  
few accidents like this. Seems  
like that boy's everywhere at the  
same time.

ANDY  
(Curious)  
What do you mean?

LLOYD  
You're lookin' at a \$50 hook up  
charge. Five dollars a mile and  
about \$300 dollars worth of new  
belts and hoses. Not to mention a  
car wash.

ANDY  
You take Visa?

LLOYD  
Cash only, buddy.

ANDY  
(shaking his head)  
All right. Let's get her into  
town.

Lloyd hitches Andy's truck to the two truck. Andy opens the driver's door to get his bag.

Andy raises his head slowly and looks towards the road. He sees Landon on his bicycle, staring at him. Landon smiles an evil smile at Andy.

Andy yells to Landon.

ANDY  
(Yelling to Landon)  
Landon! Wait!

Landon speeds off on his bicycle. Andy stands still, watching him ride away.

LLOYD  
I wouldn't worry about him. I'm  
sure you'll be seein' a lot more  
of Landon Hobbs.

Lloyd walks away slowly.

LLOYD  
(to himself)  
I can almost guarantee it.

Landon grins as he pedals away.

INT. GARAGE - DAY

Lloyd and KARL SCHMIDT work on Andy's truck, which is on a lift. Andy stands outside the garage, looking around.

LLOYD  
Hey, Preacher! We found your  
problem here. You wanna come see  
this?

Andy enters the garage and looks under the truck.

ANDY  
(Curiously)  
What do we got here Lloyd?

LLOYD

(Pointing)

Well, as you can see, your drive shaft is bent all to hell. You've got extensive undercarriage damage and it looks like your tranny's done come loose right there. This ain't gonna be easy to fix.

ANDY

How much are we talkin' here?

KARL

Bout a grand or so. Give or take some small parts here and there.

ANDY

(Shaking his head)

Aww man. Well fellas, I don't have that kind of cash on me. Will you excuse me for a second so I can make a call?

Lloyd shakes his head as Karl tips his hat. Andy walks a short distance outside the garage and calls his father on his cell phone.

ANDY'S FATHER (O.S.)

Hello?

ANDY

Hey Dad.

ANDY'S FATHER (O.S.)

Heya Son! How are things?

ANDY

Uhh, not too good Dad. I wrecked my truck.

ANDY'S FATHER (O.S.)

(Concerned)

Oh no! Are you ok?

ANDY

Yeah Dad, I'm fine. I hate to be calling like this, but Dad I need to borrow some money. I don't have a lot and, and you know I'll pay you back every cent, I promise.

ANDY'S FATHER (O.S.)

(Interrupting)

Andy, listen. Don't worry about that. Your Mom and I are only concerned with you and your safety. How much is it?

ANDY

It's about a thousand dollars Dad.

ANDY'S FATHER (O.S.)

Is there someplace I can wire you the money?

ANDY

Yeah, there's a Western Union down at the grocery store. Dad, I really really appreciate this.

ANDY'S FATHER (O.S.)

(Concerned)

Hey, don't worry about it. I'm gonna send you fifteen hundred. Take it and forget about it. It's a gift and that's final. Now listen. I'm glad you called. But I'm concerned for more than just your truck. I've been having some violent dreams lately. Violent dreams about you.

ANDY

(worried)

Pop, you're scarin' me a little here.

ANDY'S FATHER (O.S.)

Well, I'm not trying to scare you at all son. I just want you to be aware that there may be some spiritual activity going on there that you might not be aware of. In these dreams, I've been seeing a blond woman and a small boy. I don't really know who they are or what they mean.

ANDY

A small boy, huh? Oh geez Dad. I could tell you about the last 24 hours, but it'd take that long to explain it.

ANDY'S FATHER (O.S.)

Well, I've got time if you've got time.

ANDY

Dad, something doesn't feel right. The motel was creepy to say the least. It seems like everyone knows me or what I'm doing here, even though they've never met me. There umm, there is a blond woman and a small boy here. The little boy? There's something really eerie about that kid and I just can't put my finger on it. But strange things have been happening. TOO MANY strange things. It's like, it's like the devil himself is, is here Dad.

ANDY'S FATHER (O.S.)

Be aware Andy, and beware. Something just doesn't feel right. Be on your guard and be in prayer. Are you sure you don't need me to come up there? I may be a little bit old, but I can still help out.

ANDY

Uhh, no Dad, I'm ok. Everything will be all right. Thanks for sending the money, I really appreciate it. Just keep me in your prayers, ok?

ANDY'S FATHER (O.S.)

Well, now's a good a time as any. Let's pray.

Andy prays with his father. He hangs up the phone and walks inside the garage. As he walks into the garage, he looks over his shoulder to see CASSANDRA, 19 at the gas pump. He stares for a moment. She looks at Andy and smiles. Andy smiles and walks into the garage. He continues to look at her in short glances.

ANDY

(distracted)

Hey uhhh, think one of you fellas can take me somewhere to pick up some money off the wire?

Lloyd points to Karl, who tips his hat to Andy.

KARL  
Sure thing. We'll take the tow  
truck.

ANDY  
Thanks. I appreciate it.

Andy and Karl walk together towards the tow truck. Andy sneaks another glance at Cassandra. She waves a coy wave to Andy. Andy smiles and waves back.

INT. TOW TRUCK - DAY

KARL  
She sure is cute.

ANDY  
Yeah, she is. Do they all look  
like her in this town?

KARL  
Don't know. Never seen her before.

INT. GARAGE - DAY

Lloyd walks slowly over to the garage phone and picks it up. After a short pause he begins to speak.

LLOYD  
(Into the phone)  
Yep, we got it taken care of.  
This'll be a piece of cake.

Lloyd pauses, nods his head and hangs up.

INT. LODGE - LOBBY - DAY

Landon enters the lobby and sits on the floor. The cat slowly approaches him and Landon pets the cat. Mary appears behind the counter and is startled by Landon.

MARY HOBBS  
Oh! You scared me.

LANDON HOBBS  
(chuckling)  
Enough of the rambling. Prepare  
the colony for the ceremony.  
Everything must be in place. In  
forty-eight hours, all will be  
changed forever. Has the amulet  
been found?

MARY HOBBS

No, but they're looking for it.

LANDON HOBBS

Fools! We have no time to waste! I want it and I want it now! There is little time left. Inform the elders that my patience is growing thin.

MARY HOBBS

By your will.

Mary leaves the room. Landon continues to pet the cat. As he pets the cat, his face contorts. He squeezes the cat's neck. Blood spatters across his face. He laughs an evil laugh. Cathy then appears from behind the counter and sees the bloody cat in Landon's lap.

CATHY

Oh no! What happened?

LANDON HOBBS

(angrily)

Shut up! That's none of your concern. Leave now and ready yourself.

In a zombie-like trance, Cathy leaves the room. Landon looks back down at the cat. He strokes the cat. Suddenly, it wakes up, uninjured. Landon chuckles as the cat scurries away.

INT. THE GARAGE - NIGHT

ANDY

I'm really sorry, Lloyd. It seems that the wires were down for quite some time. I've got the money. Can I go ahead and pay you now and then pick up my truck when it's ready?

LLOYD

She's already done fixed.

ANDY

(surprised)

You're kidding me. All that damage and you got it done in just a few hours. By yourself?

LLOYD  
(chuckling)  
There's power in these hands that  
you probably ain't never seen  
before.

Karl chuckles at Lloyd. Lloyd looks at Karl and chuckles  
back. Andy looks uninformed.

ANDY  
Well, ummm. Ok. Well, how much do  
I owe ya?

LLOYD  
Eleven sixty one and thirteen  
cents.

Andy peels off twelve one hundred dollar bills and hands  
them to Lloyd.

ANDY  
Here's twelve hundred. I  
appreciate your hard work.

LLOYD  
No thanks Preacher. Eleven  
sixty-one thirteen. You're gonna  
need the rest for some other  
things, I'm sure.

ANDY  
(confused)  
Well, umm. Ok. I thank you very  
much anyway.

LLOYD  
You got a place to live yet?

ANDY  
Actually no. I was gonna drive  
around a bit and see if there were  
any homes for rent.

LLOYD  
Well darned the luck if I don't  
know of one that just came  
available.

Karl grins and nods his head. Andy grins as well.

LLOYD  
If you're interested, it's \$750 a  
month. Nice place too.

ANDY  
(chuckling)  
I'm listening. But remember, I'm  
broke now.

LLOYD  
(walking to the  
office)  
We won't worry about that right  
now. Come inside and lemme get  
your paperwork. I'll show you  
pictures of the house, and if you  
want it, we can get ya set up  
right now. You can pay the rent  
when you get some money in your  
hand.

ANDY  
(smiling)  
Hey, sounds good to me!

Andy follows Lloyd into the office to retrieve the  
paperwork. Karl follows after.

INT. TRUCK - NIGHT

Andy arrives at his new home. It is a very large two-story  
house. Large trees surround the property.

INT. ANDY'S HOUSE - NIGHT

Andy unloads the truck and unpacks. He places a radio on the  
mantle. He then places pictures from a box onto the mantle.  
He stops at a picture of himself with Andrea. He stares at  
it.

ANDY  
(to the picture)  
I miss you sweetheart. I don't  
know if I can do this without you.  
I'm so sorry honey. I'm so sorry.  
If I could only turn back time.

Andy sits in a large chair in the living room. He places the  
picture on his chest and lays his head back. He cries. Soon,  
he falls asleep. The clock on the wall dissolves from 7:35pm  
to 2:16am. Suddenly there is a large bang that awakens Andy.  
He jumps from the chair and the picture falls from his lap,  
shattering on the floor. The wind blows loudly as the  
shutters bang against the side of the house.

ANDY  
 (to himself)  
 What in the world was that?

The TV suddenly pops on and it is the local news.

NEWS ANCHOR 2  
 Police in Devil's Head are reporting yet another grisly murder. A yet unnamed victim, number twenty-seven, a young woman about 26 years old was found in Moore Park on the city's West side. Police are saying she had been stabbed 21 times. The suspect is still at large....Jim?

Suddenly the TV shuts off. Andy's radio on the mantle suddenly comes on and again, plays the Beatle's "Get Back". Andy smashes the radio on the floor. It shatters, but as it it shatters, "get back to where you once belonged" fades out as the power of the radio fades. The TV comes on again with a loud hum. Andy quickly unplugs it and the TV shuts off.

ANDY  
 (scared)  
 This cannot be happening again.

Andy paces the floor, and then stops.

ANDY  
 (yelling)  
 In the name of JESUS! Leave me alone! Do you hear me? Leave me alone in the name of Jesus!

Andy fold his hands, gets on his knees and prays.

EXT. ANDY'S YARD - NIGHT

Landon sits on his bicycle in front of Andy's house. He watches Andy from the street. In the tree to Landon's right, a demon perches on a large branch. Landon smiles at the demon.

LANDON HOBBS  
 (to the demon)  
 Send two to keep him company tonight.

The demon pauses.

LONDON HOBBS  
(yelling)

NOW!

The demon flees.

INT. ANDY'S HOUSE - NIGHT

Andy raises his head and sees something in the yard. He stands to his feet and walks to the window. He sees Landon. Andy watches Landon pedal away.

INT. ANDY'S HOUSE - DAY

Andy awakens and walks into the living room. He walks to the front door, opens it and discovers a pentagram on his front step along with a note. He picks up the note, which reads, "You're not welcome here." Andy looks to the left and right. He looks across the road and sees Landon on his bicycle. Landon stares at him. Nervously, Andy shuts the door. Landon grins. Andy looks out the window, trying to hide himself behind the shades. He sees Landon staring. Andy quickly moves away from the window and prays. The phone rings. Andy pauses, lets the phone ring several times, and then picks it up. It is Cathy and she is crying.

ANDY  
Hello?

CATHY  
(Crying)  
Preacher?

ANDY  
Yes. Who is this?

CATHY  
(Sobbing)  
Preacher, help me. They're gonna  
kill me. They're gonna kill you.

ANDY  
Cathy?

CATHY  
Can you meet me somewhere? Please  
preacher.

ANDY  
(Concerned)  
Sure, where?

CATHY

Crazy Joe's Diner. It's outside town on Route 7. About a mile. I'm driving a green Pontiac. Please hurry.

ANDY

Ok, ok Cathy. Calm down. I can meet you there in about an hour, ok?

ANDY

(Sobbing and yelling)

Preacher, I don't have an hour!

Cathy hangs up the phone. Andy showers.

EXT. ANDY'S DRIVEWAY - DAY

He gets in his truck to leave. It won't start. He gets out, pops the hood and discovers that the plug wires are pulled off. He re-attaches the plug wires and gets the truck started.

INT. TRUCK - DAY

He makes his way towards the diner. He approaches a green Pontiac along the side of the road. He passes the car, then U-turns and stops behind the car.

EXT. SIDE OF ROAD - DAY

He walks to the car and sees that no one is inside. He looks completely around the car. He discovers two sets of skid marks leading to where the car is stopped and notices a fresh dent on the left front quarter panel of the car. He looks inside the car and sees blood on the driver's seat. He looks back to the trunk. It is ajar. He lifts the trunk and discovers the body of Cathy. He panics and calls 911.

The SHERIFF arrives with a deputy. Andy stands by his truck. They exit the car and approach him.

SHERIFF

You the one who called 911?

ANDY

(Still panicky)

Yes, Sheriff. I did. I didn't know what else to do. It's Cathy from the lodge. She called me a little while ago in a panic and I....

SHERIFF  
(Interrupting)  
Cool your jets there boss. We'll  
get your statement when we're  
ready for it.

Andy stands puzzled.

SHERIFF  
(To the Deputy)  
Get Donnie down here. Tell him we  
got another stabbing victim.

DEPUTY MASON  
Right.

ANDY  
(Puzzled)  
How do you know she was stabbed?  
You haven't even looked at the  
body.

SHERIFF  
(Angrily)  
You mind your own business boy.

Andy notices a small patch of blood on the sheriff's pant  
leg.

SHERIFF  
You need to get on outta here now.  
This is the law's business and it  
ain't none of your concern.

ANDY  
Wait a second. Don't you want my  
statement? Don't you wanna know  
what happened?

SHERIFF  
Preacher, you don't need to butt  
your nose in where it don't  
belong.

ANDY  
How did you know I was a preacher?

The Sheriff pauses uncomfortably.

SHERIFF  
(Handing Andy his  
card)  
Here's my card. You call the  
(MORE)

SHERIFF (cont'd)  
station later on sometime and give  
em your statement.

ANDY  
(Angrily)  
No, you're gonna take my statement  
now! There's been too many strange  
things happening here since I came  
to this place. It seems no one  
here can give me an explanation or  
a straight answer!

SHERIFF  
(Getting nose to  
nose with Andy)  
Go...Home....Now.

Andy walks away, shaking his head.

INT. ANDY'S HOUSE - NIGHT

Andy arrives home to a ransacked house. He calls the  
station. The sheriff arrives to take a report.

SHERIFF  
We meet again Preacher. What's the  
problem now?

ANDY  
(Annoyed)  
You find a dead girl in a trunk,  
then my house is broken into and  
vandalized and you consider those  
"problems"? What's with you  
people?

SHERIFF  
(Annoyed)  
You want me to file this report or  
not?

ANDY  
Yes, I want you to file a report!  
Someone's been in my house while I  
was gone. My personal belongings  
have been rummaged through. And I  
don't know if you noticed, but  
you're standing on a pentagram  
that someone painted on my  
doorstep last night.

SHERIFF  
(non-chalant)  
Just vandals. Ain't nothin to get  
all uppity over.

ANDY  
(Angrily)  
What...is WITH you people?

SHERIFF  
So you're missing some pictures.  
Someone went through your stuff.  
Anything else?

ANDY  
(shaking his head,  
staring at the  
Sheriff)  
Amazing. You people are amazing.

SHERIFF  
(Staring back)  
Yeah. We are.

ANDY  
What are you gonna do about this?

The Sheriff shrugs as he writes in his notebook.

SHERIFF  
I dunno. Sounds like a simple case  
of mischief to me.

The Sheriff stares into Andy's eyes.

SHERIFF  
What about you Preacher?

ANDY  
I think you know more than you're  
letting on. That's what I think.

Andy pauses.

ANDY  
I think you know a lot more,  
Sheriff. A whole lot more.

SHERIFF  
(Chuckling)  
That may very well be. But like I  
said. You need to not butt your  
nose in where it don't belong  
(MORE)

SHERIFF (cont'd)  
preacher. Folks been used to the way things have been in this town for about fifty years now. They don't take kindly to strangers and they don't like nosey preachers showin up outta the blue tryin to stir up trouble.

ANDY  
(Puzzled)  
Trouble? Who's stirring up trouble? I've been here two days. In those two days, I've nearly run over a boy who ran in front of my truck. Had a pentagram painted on my step with a note telling me to leave town. I've had a girl who I've met once call me to meet her and an hour later I find her dead. I've had my house vandalized and YOU want to accuse ME of stirring up trouble?

SHERIFF  
Like I said. For fifty years it's been the same here. Crazy stuff happens to folks when they ain't welcome. Maybe you should find another place to call home sweet home.

ANDY  
Are you threatening me, Sheriff?

SHERIFF  
(Shrugging)  
Sometimes when folks ain't wanted they gotta learn the hard way.

Andy points to the bloodstain on the sheriff's pants.

ANDY  
Did Cathy have to learn the hard way too?

SHERIFF  
(Tipping his hat)  
You have a nice day there Preacher.

The Sheriff walks to his car and drives off. Andy watches the Sheriff leave, and phones his father.

INT. ANDY'S HOUSE - NIGHT

Andy tries to phone his father, but there is no answer. He tries repeatedly for a few minutes and gives up. He sits down in his chair in the living room and holds his cell phone. Suddenly, it rings. Andy answers.

ANDY

Dad?

ANDY'S FATHER (O.S.)

(concerned)

Son, are you ok? What's goin' on?

ANDY

(frightened)

Dad....

ANDY'S FATHER (O.S.)

I saw you called several times. I was in prayer. Son, what's going on?

ANDY

Dad, I'm scared.

ANDY'S FATHER (O.S.)

I know son, I know. The Lord has really been showing me some things last night and today, and...I feel that the enemy is hard at work there. Not like you've ever seen though.

ANDY

(Panicky)

Dad, listen to me. These people are murderers here. Dad that blond girl I told you about? She's dead Dad. She's dead, they killed her.

ANDY'S FATHER (O.S.)

(surprised)

What? Who killed her?

ANDY

(voice shaking)

I don't know Dad, but this is NOT right. Something is NOT right. The Sheriff.....The Sheriff knows something. Dad. I don't know what to do.

ANDY'S FATHER (O.S.)  
 Calm down son. The Lord is by your  
 side. OK? The Lord is with you  
 right now. Let's pray.

The men pause. They begin to pray.

ANDY'S FATHER (O.S.)  
 Heavenly Father, in the name of  
 Jesus, Andy and I pray together in  
 unity for your perfect will.  
 Father, you see the situation  
 there that Andy is up against. I  
 pray Lord for your protection and  
 ask for the Blood of Jesus to  
 encompass my son right NOW! I come  
 against the powers of darkness  
 that wish to take his life. I come  
 against the Prince of the power of  
 the air and say to you that you  
 have NO authority in Jesus' name.  
 No power! I command you in the  
 name of Jesus to release your hold  
 on that town, on my son and on  
 those people. In Jesus' name. Now  
 father, let your perfect power be  
 shown immediately. In Jesus' name.  
 Hallelujah Lord.

Andy breathes a deep breath.

ANDY'S FATHER (O.S.)  
 Son, the Lord is saying  
 "basement". I don't know why, but  
 the Lord is telling me to tell you  
 to look in the basement.

ANDY  
 (Puzzled)  
 Dad, this house doesn't have a  
 basement.

Andy begins to roam the house as he talks.

ANDY'S FATHER (O.S.)  
 Son, this is clear. The Lord is  
 telling me to tell you to look in  
 a basement. I'm seeing something  
 in the basement. An answer to  
 something. I don't really know  
 son, but there's a...a...an answer  
 for you in the basement.

Andy walks through the living room, and then turns around towards the hallway.

ANDY

Dad, this house is old. It's been here a long long time. I'm telling you, there's no basement.

ANDY'S FATHER (O.S.)

(Getting upset)

Well son I don't know what to tell you. Maybe it's figurative. Maybe God's saying look deep...I dunno, inside your heart. The basement of your heart. But I keep getting "basement". That's all I can tell you.

As Andy walks through the hallway, he steps on a spot where the floor creaks. He looks down and is puzzled. He steps on the spot again. It creaks. He stops and looks closer.

ANDY'S FATHER (O.S.)

Son, are you there?

ANDY

Hold on a sec, Dad.

Andy steps on the spot again. He raises his foot and stomps on the floor twice. He does it a third time and with a loud CRACK, the boards break to pieces, leaving a large hole that looks down into a basement. Andy lets out a grunt as he nearly falls through.

ANDY'S FATHER (O.S.)

(Concerned)

Andy! Andy are you ok?

Andy stands shocked and amazed.

ANDY

(Shocked)

Oh my God Dad. Oh my God. There it is.

ANDY'S FATHER (O.S.)

(Puzzled)

There is what?

ANDY

(Taking a deep  
breath)

The basement.

Then men both pause, shocked at what they've found.

ANDY

There was a creaky board. A bunch of em. I just stomped on em and the floor broke. Now I've got a big hole in my hallway and what appears to be a...another room or something that I didn't know was here.

ANDY'S FATHER (O.S.)

Can you see into it? Can you get in it?

ANDY

I don't know. Let me go grab a flashlight. Hang on.

Andy puts down the cell phone and runs into the living room. He begins to search through the boxes. He finds a tool box near one of the boxes. Inside, he finds a flashlight. He turns it on to check the batteries. It works. He runs back to the hole. He picks up the cell phone.

ANDY

All right, I'm back. I found a flashlight. Lemme see what I can see.

ANDY'S FATHER (O.S.)

Ok.

Andy shines the flashlight into the hole. He doesn't see anything. He turns it off.

ANDY

I don't see anything Dad. Lemme call you back in a few minutes.

ANDY'S FATHER (O.S.)

All right. I'll have the phone by me. Call me as soon as you can.

ANDY

OK Pop. Talk to you soon.

Andy hangs up the phone and puts it in his pocket. He slowly begins to lower himself through the floor. Suddenly he loses his grip and falls through the hole to the ground.

INT. BASEMENT - NIGHT

He hits the dirt floor with a loud THUMP. Andy stands and turns on the flashlight. He grimaces in pain as he touches his leg.

ANDY  
(To himself)  
In the name of Jesus.

Andy shines the flashlight around the basement. He sees nothing conspicuous. He turns to his right and sees what appears to be an old door. He slowly walks towards the door and looks it over. He reaches for the knob and just as he touches it, the remaining loose boards above the hole give way and fall into the basement with a CRASH. Andy turns around terrified.

ANDY  
In the name....of Jesus.

Andy reaches for the doorknob and turns it. As he opens the door, a loud rushing wind comes through the door, nearly throwing Andy to the ground. He steadies himself and shines the flashlight through the door. He sees a very long hallway ahead.

END SCENE NINE

EXT. A FIELD - NIGHT

Landon Hobbs stands alone under a tree in the middle of a large field.

LANDON HOBBS  
(Slowly raising  
his voice)  
Who is he who dares to defy my  
power? I say again who is he to  
defy my power?

Landon raises his arms as lightning strikes from the sky. The clouds in the sky move quickly over Landon's location. He smiles an evil smile.

LANDON HOBBS  
There is none greater! I am he who  
is to be exalted above every name!

Landon laughs an evil laugh.

LANDON HOBBS  
Powers of darkness hear me! Let  
all those who oppose us be brought  
(MORE)

LONDON HOBBS (cont'd)  
to ruin and destruction. Let your  
power encompass me!

Lighting strikes into his body. He raises his hands to the sky, laughing.

INT. HALLWAY - NIGHT

Andy slowly walks down the dark hallway. He shines his flashlight to the left and right. The ceiling is arched and the floor angles downward. Andy walks about 50 feet and sees the hallway bend to the left. He shines his flashlight down the hallway and sees a room.

INT. DARK ROOM - NIGHT

Andy pulls out his cell phone to call his father.

ANDY'S FATHER (O.S.)

Hello?

ANDY

Dad, I found something. This basement or room has some sort of hallway. A long one. I followed it down about 75 feet or so and I found a room. It's...weird. It's like an old operating room from the 50's or something.

ANDY'S FATHER (O.S.)

I don't follow you. What's in there?

ANDY

It's....like an altar. There's also another hallway that shoots off from this room. I haven't checked that one out, but it looks like it goes a ways.

ANDY'S FATHER (O.S.)

I just got cold chills all over my arms.

ANDY

There's an something written above the door as you walk out of this room.

ANDY'S FATHER (O.S.)

What's it say?

ANDY  
(shining his light  
on the door)  
I don't know, I can't really read  
it. There's about a million years  
of filth in this place. Lemme see  
if I can clean it off.

Andy reaches up to wipe off the dirt. He runs his hand along the inscription. Pieces of rock and debris fall to the floor as he scrapes off dirt and grime. Suddenly, something falls to the ground. Andy picks it up. It is a medallion.

ANDY  
Pop! I found something!

ANDY'S FATHER (O.S.)  
(excited)  
Good, good! what is it?

Andy rubs the medallion in his hand and scrapes off more dirt. There is also an inscription on it.

ANDY  
It looks like a medallion.

ANDY'S FATHER (O.S.)  
A medallion? Like a charm  
medallion?

Andy looks at the inscription on the medallion and then looks at the inscription above the door.

ANDY  
Yeah. It's got an inscription on  
it too. Looks like the same on  
that's above the door.

ANDY'S FATHER (O.S.)  
Well, can you read it?

ANDY  
I think. It looks Latin.

Andy shines his flashlight on the inscription above the door.

ANDY  
It says, "Princeps de Barathrum  
Emersum". Wow, this is REAL Latin,  
Dad. Old, old Latin.

ANDY'S FATHER (O.S.)  
(chuckling)  
I never took Latin in school son,  
so you're on your own.

ANDY  
Well, Princeps means Prince.  
Barathrum is an old, fairly seldom  
used word for abyss, or hell.  
Emersum means to rise up.

ANDY'S FATHER (O.S.)  
The Prince of Hell will arise.

ANDY  
(repeating)  
The Prince of Hell will arise.

There is a long pause.

ANDY'S FATHER (O.S.)  
I just got those chills again.

Andy looks at the inscription above the door. He sighs.

ANDY  
Yeah....I did too.

They pause.

ANDY  
I'm gonna check out this other  
hallway. I'll call ya back a  
little later.

ANDY'S FATHER (O.S.)  
All right. Talk to you later.

Andy puts his phone in his pocket and walks through the  
second doorway.

INT. LONG HALLWAY - NIGHT

Andy slowly walks about 200 feet. He comes to another  
doorway.

He peers through the doorway. He slowly enters a large room.

INT. CHURCH - NIGHT

A dilapidated old church with several broken stained-glass windows. An upside-down cross is on the wall. Moonlight shines dimly through the glass.

Old, broken pews litter the floor. Andy sees a large stage with an altar. Andy walks cautiously around the church. He phones his father.

ANDY'S FATHER (O.S.)

Hello?

ANDY

Dad.

(pause)

I'm in an old church.

ANDY'S FATHER (O.S.)

I don't understand.

ANDY

I followed that second hallway and it led to a church. This place looks like hell.

ANDY'S FATHER (O.S.)

Get out of there Andy.

Andy pauses.

ANDY

What?

ANDY'S FATHER (O.S.)

(louder)

Get out of there!

Andy slowly backs towards the doorway.

ANDY

(confused)

Dad...why?

Andy's phone shuts off. He looks at the phone. He raises his head to see a figure rush across the stage. A loud HUM slowly resonates in the church.

ANDY

(nervous)

Who's there?

WHISPERS and ECHOES fill the air.

EVIL SPIRIT (O.S.)  
 (whisper)  
 Get out!

Andy nervously darts his head to the left and right. He backs slowly towards the doorway.

ANDY  
 (nervous)  
 Who are you? What do you want?

EVIL SPIRIT (O.S.)  
 (Andrea's voice)  
 Andy.....help me!

Andy nervously looks around the room.

ANDY  
 (yelling)  
 Andrea! Where are you honey?

A black-cloaked EVIL SPIRIT appears before Andy.

EVIL SPIRIT  
 (growl)  
 With me!

Andy screams in terror and runs away. In a panic, he runs through the hallway towards his home.

INT. LANDON'S BEDROOM - NIGHT

Landon lies in his bed, asleep. Suddenly his eyes open wide.

INT. ANDY'S BEDROOM - NIGHT

Andy lay in bed, nervous. He prays. As he prays, he drifts asleep. He dreams.

DREAM SEQUENCE - He walks down the stairs into his living room. He sees several hooded figures performing a human sacrifice on a Cathy. He approaches the figures and sees Cathy lying on the altar. Her chest is cut open and she is covered with blood. Her eyes open.

CATHY  
 Get out! Get out now!

He recoils and falls. He looks to his left and sees Landon holding a phone.

LONDON HOBBS  
 (holding out a  
 phone)  
 Here Preacher, it's for YOU!

Andy reaches for the phone.

ANDY  
 (confused)  
 What, who...who is it?

LONDON HOBBS  
 He's been trying to contact you  
 for some time now.

Andy yanks his hand away from the phone.

ANDY  
 (yelling)  
 WHO IS IT?

LONDON HOBBS  
 (laughing)  
 It's the devil!

Andy awakens and a demon is on top of him, choking him. He resists, but the demon fights harder. Andy tries to speak, but just spits. The demon stretches Andy's arms out to his side and raises a fist.

ANDY  
 (sputtering)  
 J----JESUS!!

The demon explodes into a black mist. Andy gasps for air. He rises and runs down the stairs to the phone. He picks up the phone to call his father and hears Landon laughing on the other end of the line.

ANDY  
 (screaming)  
 LEAVE ME ALONE!

Andy slams the phone down. The front door opens and Landon stands in the doorway. Andy freezes. Landon enters the living room and stands in front of Andy.

END DREAM SEQUENCE

Andy awakens. He sits for a moment. He glances to a corner in his room and sees a figure. The figure steps out of the darkness of the shadow into Andy's view. Andy steps out of bed and faces the MAN IN BLACK.

ANDY  
Tell me your name.

MAN IN BLACK  
I'll tell you nothing.

ANDY  
(getting angry)  
I know you have no authority over  
me. Now tell me your name!

MAN IN BLACK  
(laughing)  
You know nothing!

The Man in Black contorts his face angrily.

MAN IN BLACK  
Give me the amulet!

Andy looks and realizes the medallion is in his hand.

ANDY  
(grinning  
sarcastically)  
I don't think so. The God I serve  
says you have to go.

MAN IN BLACK  
(laughing)  
What do you know of him.....

The Man in Black leans closer to Andy's face.

MAN IN BLACK  
murderer?

Andy stands frozen. The Man in Black leans in closer.

MAN IN BLACK  
Yes, I know. I know all about you  
Andrew Peter McDonald.

ANDY  
(nervous)  
Leave me alone.

The Man in Black paces in a circle around Andy.

MAN IN BLACK  
It was all your fault. You're a  
drunk....a killer....one  
beer...two beers...four beers.

ANDY  
(teary-eyed)  
Leave me alone!

The Man in Black stops in front of Andy.

MAN IN BLACK  
I was there.

Andy sobs.

MAN IN BLACK  
(clenching his  
fist)  
With this hand I snuffed out her  
life. And YOU were my tool. I used  
you Andy McDonald. And you allowed  
it, you stupid fool of a man!  
Where was your God then? And where  
is your God now?

ANDY  
(still sobbing)  
Stop....please.

MAN IN BLACK  
I remember that moment well. I  
remember as I brushed the blond  
hair off of her pretty little  
face.....

Andy stares at the Man in Black angrily. He clenches his  
fists.

MAN IN BLACK  
And snapped her neck like a twig!

Andy screams and lunges for the Man in Black.

ANDY  
(screaming)  
LEAVE IN THE NAME OF JESUS!

The Man in Black explodes into a black mist and disappears.  
Andy's momentum throws him forward and onto the floor. Andy  
cries.

ANDY

(sobbing)

It's all my fault. It's all my fault. I killed her. I am a murderer. I am a killer. Oh Jesus forgive me. Forgive me Lord. I'm so sorry. I'm so very sorry.

The phone rings. Andy slowly sits up. Two rings, then three rings. Andy sits silently on the floor and places his head in his hands as the phone continues to ring.

INT. ANDY'S BEDROOM - DAY

The phone rings. Andy lay wide awake. The phone stops ringing. Andy wipes his face as the phone rings again. Slowly, after 4 rings Andy picks up.

ANDY

Hello...

ANDY'S FATHER (O.S.)

(frantic)

Andy! It's Dad, I've been trying to reach you all night! What happened? I've been up all night interceding for you. Are you ok?

ANDY

(sitting up)

I had a visitor last night.

ANDY'S FATHER (O.S.)

Who?

ANDY

You wouldn't believe me if I told ya.

ANDY'S FATHER (O.S.)

Try me.

ANDY

It was in the church, then it was in my room. It was in my face! I talk to it. It walked in a circle around me. It was surreal. I can't explain it.

ANDY'S FATHER (O.S.)

I know.

ANDY

I've never seen anything like that before and I'm even now wondering if it even happened.

ANDY'S FATHER (O.S.)

Andy, listen. It did happen. So we should talk about a few things. I need you to just listen, don't talk, just listen. All right?

ANDY

All right.

ANDY'S FATHER (O.S.)

Father, in the name of Jesus I ask you to open Andy's mind to the spiritual. As I speak with him, allow his spirit to be open to new things in your realm. Show him the inner workings of your spiritual side, your spiritual being and the manifestations of that spiritual realm. Give him the wisdom and knowledge to be able to comprehend and the spiritual touch to allow it to transfer from his mind to his heart. In Jesus name, Amen.

ANDY

Amen.

ANDY'S FATHER (O.S.)

Son, I'm gonna show you some things in the word, and in the spirit that you may not be aware of. Theology school is good for learning certain things about the Lord, but they definitely did not equip or teach you about warfare and the battle within the heavenlies.

ANDY

Yeah I know.

ANDY'S FATHER (O.S.)

First off Son, you are there to build a church. You are there to set roots and lay a foundation. So the first thing the enemy is gonna attack are those two points. The roots and the foundation. If the

(MORE)

ANDY'S FATHER (cont'd)  
roots aren't deep, they'll die. If  
the foundation isn't secure, the  
building will crumble.

ANDY  
Right.

ANDY'S FATHER (O.S.)  
You've been raised in a good  
church son, but you've been  
sheltered from the attacks of the  
enemy since you were very young.  
Being the pastor of our church  
lent me some insight and ability  
to stand in the gap for you during  
those years. By standing in the  
gap for my family, I took the  
brunt of Satan's attacks for your  
mother, you and your brother.  
Seldom did you go through hard  
times. but it was a constant  
battle for me. I was constantly  
under attack.

ANDY  
Like what I went through last  
night.

ANDY'S FATHER (O.S.)  
You're not even close. I've seen  
things that will make your stomach  
turn. Things in the spirit and  
things in person. This is not to  
take away from what you've been  
through the last 48 hours, but you  
have no idea the power that Satan  
wields.

ANDY  
No, I probably don't.

ANDY'S FATHER (O.S.)  
(interrupting)  
BUT, the power that Jesus himself  
wields makes Satan look like a  
flea. You see, the power is in the  
blood. Remember that song we used  
to sing when you were a boy? There  
is power, power wonder working  
power, in the blood of the lamb?  
Satan can't stand the blood. He's  
afraid of it, he's nervous around  
it, it sickens him. The blood is  
(MORE)

ANDY'S FATHER (cont'd)  
life. Satan is death. It's like  
Kryptonite to him.

ANDY  
(interrupting)  
Ok, ok. Explain that Dad.

ANDY'S FATHER (O.S.)  
The blood is pure, without sin. it  
contains the very life of Christ  
and the power of his hand. See,  
back before Jesus folks would  
bring a pure offering, a spotless  
lamb to the temple for sacrifice.  
They would shed the blood of that  
lamb which would fall on the mercy  
seat of the Ark, thereby forgiving  
the sin of that man and his  
family. They would do this every  
seven years. When Jesus died and  
shed his blood, HE was the last  
spotless lamb. It was the last  
shedding of the blood on the mercy  
seat. The temple veil was torn in  
two, which opened up the presence  
of God to everyone. No more did  
the priests have to be the only  
ones. Now, all men could freely  
enter God's presence. And that is  
because of one thing, the blood.

ANDY  
So why is Satan afraid of it?

ANDY'S FATHER (O.S.)  
I told you. The blood is the very  
life of an individual. Jesus'  
blood is the perfect, life giving  
element. Without the blood, there  
is no life. Without life, what do  
you have?

ANDY  
Death.

ANDY'S FATHER (O.S.)

Exactly. But you can't just wield it like a sword. You have to believe in it! Don't be like the seven sons of Sceva who used Jesus' name to be beat on by devils. They tried to use the name, but didn't believe in it. Therefore, there was no power.

ANDY

I told that thing to go in the name of Jesus and it left.

ANDY'S FATHER (O.S.)

Right! That's because you believe in the name. But Andy, do you believe in the blood? See? Theology school was great for you, but it wasn't any preparation for true spiritual combat. Did they teach you about demons and how they work?

ANDY

No.

ANDY'S FATHER (O.S.)

Do you believe in angels? Do you believe they are active?

ANDY

Well, of course Dad.

ANDY'S FATHER (O.S.)

You didn't think much of demons being active though, did ya?

ANDY

(chuckling)

No I guess not.

ANDY'S FATHER (O.S.)

(slowly)

Andy, they are REAL and they want to kill you.

Andy's Father pauses.

ANDY'S FATHER (O.S.)

But they cannot do ANYTHING without permission of God himself. Even they present themselves to

(MORE)

ANDY'S FATHER (cont'd)  
the Lord to give account for what  
they've done. Read the book of  
Job. Remember Andy, they truly  
have no authority over you.  
Believe in the name and the blood.  
Use it, because they WILL be back.  
And when they do come back, they  
will not be as mild as last night.

ANDY  
Last night was NOT mild, Dad.

Andy's Father pauses.

ANDY'S FATHER (O.S.)  
My son, then you had better  
prepare yourself for the war of  
all wars. Because they will not go  
without a fight.

INT. THE LIBRARY - DAY

Andy sits in the Library the next morning. He sits in front of a PC searching for information on the medallion. He loads a website which states the medallion was used in demonic sacrifices in ancient times. There are several similar medallions worldwide, all used by the ancient satanic church. He closes the web browser. He walks to the counter and sees an elderly woman behind it. He waits patiently for a few moments. Andy clears his throat. MRS. LEARY the librarian, turns to face Andy. She pauses and slowly approaches the counter.

MRS. LEARY  
(annoyed)  
May I help you sir?

ANDY  
Yes ma'am. I'm looking for some  
information about this town. The  
history, how long it's been  
established, something along those  
lines. You wouldn't happen to have  
any old newspapers I could look  
through would you?

MRS. LEARY  
I'm sorry, we have nothing like  
that here sir. What we do have  
isn't available for public  
viewing.

ANDY  
Ummm, well, what do you mean when  
you say you have stuff that's not  
available for public viewing?

MRS. LEARY  
(sarcastically)  
It means it's not available for  
public viewing.

ANDY  
No newspapers?

MRS. LEARY  
No.

ANDY  
No microfiche?

MRS. LEARY  
No.

ANDY  
No information whatsoever about  
this town?

MRS. LEARY  
No.

ANDY  
(annoyed)  
Thanks.

MRS. LEARY  
You're welcome.

Mrs. Leary walks away. Andy turns down an aisle of books and  
peeks back towards the counter between the book rows. Mrs.  
Leary speaks to a blond woman who just walked out of a room  
behind the counter. He overhears a faint conversation  
between the two.

MRS. LEARY  
(to the blond girl)  
I will be back in one hour. I want  
the Science Fiction section  
completely re-organized. It's a  
little out of order and I want it  
cleaned up. Is that clear?

The blond girl nods her head.

MRS. LEARY

And you need to get a little bit more organized yourself. This is a library young lady, not some rave party.

Andy watches as Mrs. Leary leaves. He turns and finds himself in the paranormal activity section. He looks at a few of the covers. He chuckles as he views cover of a book entitled "Hounds of Satan".

CASSANDRA

(kindly)

Excuse me, sir?

Andy stares at Cassandra. He stares and says nothing.

CASSANDRA

Sir, are you ok?

Andy blinks twice.

ANDY

Oh, I'm, I'm sorry. You just...look...so much like someone I used to know.

Cassandra smiles.

ANDY

Wait a second. You're the girl I saw at the gas station aren't you?

CASSANDRA

(smiling)

Yeah, that was me. I was on "E". Had to fill up.

Andy stares and smiles. His staring causes an uncomfortable pause.

CASSANDRA

So....I overheard you asking about newspapers.

ANDY

(re-focusing)

Oh, yeah...I dunno what's with that lady.

CASSANDRA  
(smiling)  
Mrs. Leary can be a real pill  
sometimes.

ANDY  
(chuckling)  
Oh yeah, I can tell.

There is an awkward pause.

CASSANDRA  
(extending her  
hand)  
Well, I'm Cassandra.

ANDY  
(flustered)  
Oh, I'm sorry. I'm Andy, Andy  
McDonald.

They shake hands.

CASSANDRA  
So what did you want with a bunch  
of old newspapers?

ANDY  
I'm trying to find some history on  
this old town. I can't seem to  
find any information about this  
place at all. No nothing...No  
history.

CASSANDRA  
Well, the history's bad if that  
helps.

Andy chuckles.

ANDY  
I can imagine.

CASSANDRA  
It really is though.

ANDY  
Bad as in how?

CASSANDRA  
A lot of murders in this town over  
the last twenty or thirty years.  
It always seems to happen around  
(MORE)

CASSANDRA (cont'd)  
the same time too. Once summer  
starts, it seems that people have  
just...I dunno.

ANDY  
(raising his  
eyebrows)  
This happens every year?

CASSANDRA  
Not like this year though. The  
last few years, you get seven or  
eight. But this year...this year's  
been different.

ANDY  
This has been going on for twenty  
or thirty years and no one's been  
caught?

Cassandra shrugs her shoulders.

CASSANDRA  
There's a lot of bad history  
involving this town. That's why I  
don't live here.

ANDY  
Where can I find information about  
this town? ANY...information.

CASSANDRA  
Well, this town has no daily  
newspaper, so you're kinda out of  
luck there.

ANDY  
Wait a second...this town doesn't  
have a newspaper?

CASSANDRA  
Nope. They used to up until about  
25 years ago. Then it just stopped  
getting printed.

ANDY  
Why?

CASSANDRA  
(Raising her  
eyebrows)  
The editor was murdered. Someone  
killed him and burned down the  
newspaper building.

Andy shakes his head.

ANDY  
Do you have ANY idea where I can  
find some of those old newspapers?

Cassandra looks around quietly. She pauses.

CASSANDRA  
(smiling nervously)  
I could lose my job over this.

ANDY  
I promise, I will not tell a soul.  
Scout's honor.

Cassandra pauses nervously.

CASSANDRA  
(taking Andy's  
hand)  
Come with me.

Andy follows Cassandra down a row of books to a locked door.  
She unlocks the door.

INT. LIBRARY - STORAGE AREA

CASSANDRA  
This is where they archive  
everything. The Beacon Journal is  
a newspaper of the city one town  
North of here. I'm sure you can  
find some information in those.  
They're on the left over there.  
The Devil's Head newspapers are  
back here.

She leans down and pulls piles of papers away from a bottom  
shelf. She reaches for the back of the shelf and pulls out a  
stack of about 50 newspapers.

CASSANDRA  
(dropping them on  
the floor)  
This is all we have. I think they  
(MORE)

CASSANDRA (cont'd)  
stop at about 1964. I have no idea  
where the rest of them are.

Andy looks at the stack of papers and notices something. His  
eyebrows raise.

ANDY  
(reaching for a  
paper)  
I don't think I'm gonna need the  
rest of em.

Andy picks up the paper and stares at it.

NEWSPAPER HEADLINE: "Freak Fire Consumes Family".

Under the headline is a picture of a family and small child.  
The child is Landon Hobbs.

ANDY  
(quietly stunned)  
Oh my God.

CASSANDRA  
What is it?

Andy pauses.

ANDY  
(pointing to the  
picture)  
This kid...he's...says he caused  
a fire that killed his entire  
family.

Cassandra leans to look at the paper.

CASSANDRA  
Wow. That's a long time ago. He's  
probably about forty years old by  
now and in jail.

Andy stares at Cassandra.

ANDY  
(serious)  
No. Listen to me. I just saw this  
kid standing in my yard the night  
before last. I almost hit him with  
my car the day before that. He's  
even wearing the SAME SHIRT.

CASSANDRA  
(puzzled)  
Are you ok?

ANDY  
(thinking)  
Yeah. Actually, I am. Can I have  
this?

Cassandra looks at Andy, puzzled.

CASSANDRA  
(puzzled)  
Sure...I guess so.

ANDY  
Thanks. What time are you off?

CASSANDRA  
(chuckling)  
Four o'clock. Why?

ANDY  
Would you like to have some coffee  
with me after work?

CASSANDRA  
(with a puzzled  
grin)  
Are you sure you're all right?

ANDY  
Of course, sure. I just...I'd like  
to talk with you a little more. I  
just... I dunno, I just need to  
talk with someone.

CASSANDRA  
All right, sounds good.

ANDY  
(chuckling)  
Can we...meet somewhere that's  
NOT in this town?

CASSANDRA

(chuckling)

Sure.Ummm, go about nine miles north on State Road thirty-five. On your right is a place called "Java Joe's". It's in Beacon, that's where I live. And you really don't see anyone from Devil's Head in there.

ANDY

(smiling)

That sounds great. So can we say, 5pm?

CASSANDRA

(smiling)

5pm it is.

ANDY

(smiling)

Thank you so much Cassandra. I'll see you at 5pm. I'm looking forward to it.

CASSANDRA

(smiling)

Me too.

Andy smiles and exits the library.

INT. COFFEE SHOP - DAY

Andy enters Java Joe's. Cassandra sits at a table in the corner. Andy smiles, waves and walks to her. He sits and notices two cups of coffee on the table.

CASSANDRA

(grinning)

Cream no sugar, right?

ANDY

(nodding with a smile)

Yeah! You're good!

Andy takes a sip of coffee.

ANDY

The perfect blend.

CASSANDRA

(smiling)

Yeah, well, I'm not just a librarian.

ANDY

(smiling)

I can tell! So, how long have you been there?

CASSANDRA

About a year now. It's not too bad, just monotonous. Mrs. Leary can be a real pain sometimes, too. But it helps pay for college.

ANDY

Yeah, you mentioned you were in college. Where do you go and what are you studying?

CASSANDRA

I go to the community college just north of here. I'm a religion major.

ANDY

(interested)

Religion, huh?

CASSANDRA

(chuckling)

Actually I'd like to go to theology school after I get my bachelor's degree. I just chose this major because it's a pre-req.

ANDY

(holding his hand up)

Bethany Institute of Theology, Class of 2002.

CASSANDRA

(excited)

Seriously? That is awesome! My Dad is the associate pastor of my church.

ANDY

Really? My Dad is the pastor of my old church!

CASSANDRA

That is so ironic. I've been in the church since I was three.

ANDY

Wow. My Dad's been a pastor as long as I can remember. I always knew when I was a kid that I was gonna be like him.

CASSANDRA

That's amazing. So, what are you looking to do, or uhh what are you doing now?

ANDY

The Lord sent me here to plant a church. Turns out, I got a lot of digging to do.

CASSANDRA

(surprised)

God told you to build a church in Devil's Head? Wow.

ANDY

(nodding his head)

Yep. Well, not exactly. See, I asked the Lord what he wanted me to do. So he told me to build a church and I said where? He said to go to Maine. So I packed up and started driving. Soon as I got to Maine, I stopped for a couple of days and prayed. I felt like he was telling me to follow Highway 35 seventy-seven miles. He told me he'd be waiting. Well, seventy-seven miles from the Maine border is none other than Devil's Head, Maine. So...here I am and...here we are.

CASSANDRA

That's amazing. Of all the towns he could have sent you, he sent you here.

ANDY

Yeah, I'm finding that out quickly.

Andy and Cassandra pause and smile. There is a short pause as they both take sips of coffee. Cassandra stares at Andy.

CASSANDRA

You know, you have such a....I don't know. But for some reason... There's something different about you....in a good way, of course.

Andy smiles and pauses. He takes a sip of his coffee with his eyes still on Cassandra. They stare at each other for a moment.

CASSANDRA

(serious)

You know, you got me curious earlier. Why ARE you looking for information about that town?

ANDY

(chuckling)

How much time do you have?

CASSANDRA

(grinning  
inquisitively)

I've got time.

Andy adjusts himself in his seat and pauses for a moment.

ANDY

I've been here for two days now. Soon as I got here, it was like people knew who I was. Everyone started calling me "preacher", even though I never told anyone I was coming here.

Cassandra nods.

ANDY

I don't know if you believe in demonic activity, but there's been a lot of it. Almost from the moment I arrived.

CASSANDRA

(serious)

Yes, I do.

ANDY

I don't want to sound like a weirdo or anything, but these  
(MORE)

ANDY (cont'd)  
people are....strange. To put it mildly.

CASSANDRA  
You know, my Dad's always told me that that city has a demon. I believe it. But, anyway...Go on.

ANDY  
Look, I'll just be blunt. There was a young lady who worked behind the counter at the motel. When I mentioned "Jesus", she reacted like she was possessed or something. I took off outta there. The next day she calls..how she got my number, I have no idea....she calls me in a panic and asks me to meet her somewhere. When I get there, she's dead, ok? She's stuffed in the trunk of her car. I saw it!

CASSANDRA  
Oh my God!

ANDY  
The sheriff shows up and has blood on his pants. I get back to my house, it's been ransacked and a pentagram is painted on my doorstep. In no uncertain terms, he tells me to leave before something bad happens. And that kid.....

CASSANDRA  
The one from the paper?

Andy leans forward.

ANDY  
(eyebrows raised)  
I'm tellin you...that kid.....scares the hell outta me. There's something about him that just ain't right.

Cassandra stares at Andy while she takes a sip of coffee.

ANDY

They keep asking for this medallion that I found under the house.

Andy reaches in his pocket and pulls out the medallion. He hands it to Cassandra. She stares at it.

CASSANDRA

I've seen something like that in my religious history book.

ANDY

Supposedly that thing there was used in ancient satanic rituals. Do you know anything about it?

CASSANDRA

No. But I'll tell you this, it's worthless. False religions use a lot of things to distract their followers. They'll put their trust in a tool or a stone or a gem of some sort, and it grips them. They don't really mean anything. It's just a...an object.

ANDY

Then why do they want it so bad?

Cassandra hands the medallion back to Andy.

CASSANDRA

(grinning)

Maybe they're blind?

Andy takes a sip of coffee. He grins at Cassandra.

ANDY

So anyway not to ramble, but back to what I was telling you. So I have this nightmare that night.

Andy pauses.

ANDY

Ahhhhh. You're gonna think I'm nuts.

CASSANDRA

No, really. I won't.

ANDY

I have a nightmare that night. I don't GET nightmares. Not even as a child. I wake up and there's something in my room. OK? This thing is ripped and huge. He was wearing what looked like a trench coat and a black hat. Everything he wore was solid black, but shiny. And it talked to me.

Cassandra stares at Andy.

CASSANDRA

I'm getting chills.

ANDY

Me too.

CASSANDRA

What did it say to you?

Andy leans back uncomfortably.

ANDY

(pausing  
uncomfortably)

Personal...things.

Andy looks away, embarrassed. Cassandra leans forward and touches Andy's hand.

CASSANDRA

(concerned)

I'm sorry, I didn't mean to pry.

Andy pauses for a moment.

ANDY

(comforting)

No, no, really it's ok.

CASSANDRA

If you don't want to talk about it you don't have to.

Andy looks at Cassandra and pauses.

ANDY

Do you remember when I told you that you looked like someone I used to know?

CASSANDRA  
(interested,  
nodding)

Yeah.

INT. ANDY'S CAR - NIGHT (FLASHBACK)

Andy drives. His girlfriend, Andrea sits in the passenger seat. They drive along a dark, winding road. The car suddenly spins out of control and hits a tree.

ANDY (O.S.)  
I was in my senior year at college. My fiancée and I were at a party. There was a lot of drinking involved. I admit, I was drinking a bit. So we left the party and she told me she wanted to drive. I told her I was fine, because I honestly felt ok enough to drive. So, I was driving her home and...about 3 miles from home, I lost control of the car. I must have hit a patch of moisture on the road. But the car spun out and I hit a tree....on her side of the car.

INT. COFFEE SHOP - DAY

ANDY  
(pausing)  
The impact killed her instantly. I walked away without a scratch. We were supposed to get married the next week.

Andy pauses and lowers his head.

ANDY  
I haven't been able to get over that. That was two years ago. Two years ago tomorrow.

Andy lowers his head. He pauses, then looks at Cassandra.

ANDY  
Her name was Andrea. We used to get ribbed by people...Andy and Andi. It was kinda funny.

Andy pauses.

ANDY

You look just like her.

There is a long pause.

CASSANDRA

(comforting)

The Lord forgives, Andy. Mistakes do happen.

ANDY

(pausing)

The Lord does forgive me, you're right. But I haven't been able to forgive myself.

Andy pauses.

CASSANDRA

(pausing)

You will. I have a good feeling about you. God has his reasons for everything. Sometimes we don't always know what he's doing. But hardships bring perseverance. And perseverance brings character. I know I just met you today, but you seem like a man with a good heart and good character...who just happened to make one mistake that the enemy won't let you forget.

Andy looks and smiles at Cassandra.

CASSANDRA

(grinning)

You're gonna be all right, Preacher.

Cassandra winks at Andy. Andy chuckles and sips his coffee.

EXT. A FIELD - NIGHT

Landon stands alone under a tree.

LANDON HOBBS

Speak to me O Prince of Darkness!  
Manifest your glorious presence  
before your servant. I say meet my  
request oh God of peace and love!

The PRINCE OF DARKNESS appears. Landon bows to him.

PRINCE OF DARKNESS

Why have you summoned me?

LANDON HOBBS

The preacher. He's distressing us with his meddling. He is close to finding out what shall be. I request mediation from you, my Lord.

PRINCE OF DARKNESS

He knows nothing.

LANDON HOBBS

My Lord, he's searching for answers.

PRINCE OF DARKNESS

(raising his voice)

Let him search! He shall only find disaster.

LANDON HOBBS

But my Lord, your servants are concerned. He's been in the catacombs.

PRINCE OF DARKNESS

Do you dare question me?

LANDON HOBBS

(bowing his head)

No, my Lord.

PRINCE OF DARKNESS

He will defy his God and I will eat of his flesh.

Landon grins.

PRINCE OF DARKNESS

And what of you, you weak, pathetic fool? Have you not found the amulet yet?

LANDON HOBBS

No my Lord, we're still searching. It cannot be found.

The Prince of Darkness raises his hand. Landon rises off the ground, choking. The Prince of Darkness angrily tosses Landon to the ground.

PRINCE OF DARKNESS  
 HE possesses it you fool! Retrieve  
 my amulet!

Landon holds his throat and gasps for breath.

PRINCE OF DARKNESS  
 ...or you will find that my mercy  
 is not so merciful after all.

Landon bows.

PRINCE OF DARKNESS  
 I shall send my servants to him  
 this very night.

LANDON HOBBS  
 And what of the sacrifice, my  
 Lord?

The Prince of Darkness stares at Landon. Landon pauses and  
 grins an evil grin.

LANDON HOBBS  
 By your will.

Landon laughs.

INT. ANDY'S LIVING ROOM - NIGHT

Andy sits in his chair reading the old newspapers. The phone  
 rings.

ANDY  
 Hello?

ANDY'S FATHER (O.S.)  
 Hi Son.

ANDY  
 Hey Dad, how are ya?

ANDY'S FATHER (O.S.)  
 Not good. I've been in tremendous  
 intercession for you all day. Are  
 things ok there?

ANDY  
 (chuckling)  
 Yeah, I guess. Strange, but ok.  
 You gotta listen to this.

ANDY'S FATHER (O.S.)

OK.

ANDY

I went to the library yesterday. I wanted to see if I could find some old newspapers from this town. I figured maybe I could get some info about the history here and find out some other things in the process.

ANDY'S FATHER (O.S.)

Didn't find any did you?

Andy pauses.

ANDY

How did you know that?

ANDY'S FATHER (O.S.)

Just....go on. I'll explain later.

ANDY

(puzzled)

Ok...well, anyway. I went to look for some info there. Turns out, the town hasn't had a paper since 1965. Apparently the editor was killed and the paper office burned to the ground.

ANDY'S FATHER (O.S.)

Mmmm Hmmm.

ANDY

Apparently, there's been a lot of those quote "deaths" in the last few years. And I uh, I found some information on the web about that medallion. Turns out it and many like it have been used in ancient satanic rituals. So this thing's real old Dad. And I uh, I also met a girl.

ANDY'S FATHER (O.S.)

(interrupting)

I know.

Andy pauses again.

ANDY

(puzzled)

You know a lot Dad...what's going on?

ANDY'S FATHER (O.S.)

Andy, God's revealed some things to me today. All day. I think you and I are on some spiritual wavelength right now, because I also visited the library today...and I found some things out as well.

ANDY

Like what?

ANDY'S FATHER (O.S.)

Are you familiar with a man named Aleister Crowley?

ANDY

(thinking)

Crowley....Crowley....Mr. Crowley, yeah I think. He was a huge Satan worshipper right? Legally changed his name to "The Beast". Ozzy wrote a song about him years ago.

ANDY'S FATHER (O.S.)

Ozzy who?

ANDY

(chuckling)

Never mind...go on. Aleister Crowley.

ANDY'S FATHER (O.S.)

You're right, Aleister Crowley was the father of modern Satan worship. He died in 1947, but his followers lived on. And still do.

ANDY

(puzzled)

Ok...

ANDY'S FATHER (O.S.)

One of his followers was a man named Larry Nash. Larry Nash moved from England to Maine in 1953. Any idea where I'm going with this?

ANDY

Larry Nash came to Devil's Head...

Andy's father pauses.

ANDY'S FATHER (O.S.)

He didn't just come there, he  
established the city.

ANDY

(sarcastic)

So the city was built by a bunch  
of Satan worshippers...

ANDY'S FATHER (O.S.)

Bingo.

ANDY

And this tells me what?

ANDY'S FATHER (O.S.)

Son you're dealing with MAJOR  
spiritual power here. This isn't  
the two inch devil that pastors  
preach about beatin' on. You're  
battling full size demons with  
full sized agendas.

ANDY

What am I supposed to do?

ANDY'S FATHER (O.S.)

This is where you put everything  
down, you hit your knees and you  
pray in the spirit. You call down  
angels to protect you and guard  
you. You keep a guard on your  
heart and mind. And you do NOT  
stop doing that.

ANDY

I'm lost when it comes to that.

ANDY'S FATHER (O.S.)

(serious)

Andy...listen to me. TONIGHT is  
your assignment. They are coming  
for you. YOU MUST be on your  
guard.

ANDY

You're really scaring me.

ANDY'S FATHER (O.S.)

Son, don't be scared. Be endued with power from on high. Know who you are and who you represent. Jesus Christ is your protector, who's name is above all names and who's blood is the most powerful weapon in the universe.

ANDY

When are they coming?

ANDY'S FATHER (O.S.)

I don't know. But I'll be interceding for you. Quite a few of us here are interceding for you. You are NOT alone son.

ANDY

(panicky)

I'm gettin' scared, Pop.

ANDY'S FATHER (O.S.)

Don't be. Remember who's with you. You HAVE to run these demons out of this town. It's like painting a house. You have to strip off the old paint before you put on the new paint. You'll be fine. Be strong, son. They can't handle the name and the blood. Remember that. Call me ANY time if you need anything.

ANDY

Wait a minute Dad.

ANDY'S FATHER (O.S.)

Yeah?

ANDY

How did you know about the papers and the woman I met?

There is a long pause.

ANDY'S FATHER (O.S.)

(calm)

Andy....when you become one with the spirit, he talks to you. He shows you things. God is in control. Just when you think no one's there, when no one is around

(MORE)

ANDY'S FATHER (cont'd)  
and you're all alone, know  
this...The Lord will come to your  
rescue.

There is another pause.

ANDY'S FATHER (O.S.)  
Make your stand, Andy.

ANDY  
Thanks Dad, I love ya.

Andy hangs up the phone and sits back in his chair. He closes his eyes and prays.

ANDY  
Father.

Andy pauses and cries.

ANDY  
(yelling)  
Father why have you sent me here?  
What do you want me to do? I'm  
scared, Lord. I'm terrified. Am I  
seeing these things or am I  
dreaming? Is this all real? Why  
are you showing me this?

Andy stands up and paces his living room. He stops in the center of the living room and looks up at the ceiling.

ANDY  
(weepy)  
I know God. I know! I'm trying. I  
just feel lost and alone. I'm  
confused. I'm scared. I don't know  
what to say to them when they talk  
to me.

Andy falls slowly to his knees.

ANDY  
(weepy)  
Please Jesus, prepare me. Make me  
the man of God you've called me to  
be. No matter what! I will do as  
you say. Please my Lord, give me  
strength and perseverance. Help me  
to see what you see and do what  
you would do. Give me strength  
Lord. Please father, give me  
strength.

Andy leans forward and sobs. The phone rings. Andy composes himself before answering.

ANDY

Hello?

CASSANDRA

Hi.

ANDY

(smiling)

Hey!

CASSANDRA

I'm sorry for calling so late. You ok?

ANDY

Oh hey, no worries. It's not that late. But yeah, I'm good. How are you?

CASSANDRA

I'm good. I just wanted to call you and thank you for the coffee today. I had a good time.

ANDY

Me too. We're going to have to do that again soon.

CASSANDRA

I'm off work at the same time every day. Just give me a call.

ANDY

(smiling)

Hey, you do the same. You've got my number.

Cassandra giggles.

CASSANDRA

I will. I gotta go right now. Somebody's knocking on the door.

ANDY

(chuckles)

I hate those late night visitors.

CASSANDRA

(chuckles)

Me too. I'll see ya later, ok?

ANDY

Yes you will. See ya.

CASSANDRA (O.S.)

Bye!

Andy smiles and hangs up the phone.

INT. ANDY'S BEDROOM - NIGHT

Andy lay in bed awake. Andy looks at the clock which reads 4:36am. Andy adjusts his pillow and closes his eyes.

EXT. FRONT YARD - NIGHT

Landon sits on his bicycle in front of Andy's house. From behind a tree, the Man in Black appears. He approaches Landon.

MAN IN BLACK

This night we shall dispose of him.

LANDON HOBBS

He'll not go quietly....nor easily. He's been speaking to his father.

MAN IN BLACK

Seven have gone ahead of me to be with the father. He is powerful. But I sense the thoughts of this one. He is weak.

LANDON HOBBS

He serves one who is strong. This makes him formidable. Do not underestimate his resolve, nor the one he serves.

MAN IN BLACK

He is only strong if he believes he is strong. His belief is shallow, as are many. He is one of millions who thinks he knows his God. He knows nothing for he believes nothing. Those who's beliefs are swayed are easy to manipulate.

LANDON HOBBS  
I sense that his beliefs may not  
be as shallow as you assume.

MAN IN BLACK  
(angrily)  
The name they speak has no power  
unless those weilding it believe  
upon that name.

Landon stares at the Man in Black.

LANDON HOBBS  
Then sway his belief.

MAN IN BLACK  
I shall.

LANDON HOBBS  
And what is it that you will do?  
Did he not cry out for assistance  
earlier?

MAN IN BLACK  
Permission to torment has been  
granted by the holy one. But I  
have been commanded not to harm  
his body. Therefore, I shall harm  
his mind.

LANDON HOBBS  
Then be swift about it. And do not  
fail this time as you failed with  
the one named Job.

MAN IN BLACK  
Know this, boy. Be more careful  
with your words, or I shall dine  
on your flesh as well.

The Man in Black snarls at Landon and explodes into a black  
mist. Landon grins.

INT. ANDY'S BEDROOM - NIGHT

Andy adjusts his pillow again and rolls over. He opens his  
eyes to see the Man in Black standing in his room. Andy  
quickly sits up in his bed.

ANDY  
What do you want?

MAN IN BLACK

Just a chat.

The Man in Black points his finger to the floor and a wooden rocking chair appears. He sits and begins to rock.

ANDY

(panicky,  
stuttering)

G....G..G..G...Go now in the name  
of J...J..J..Jesus.

The Man in Black laughs.

MAN IN BLACK

(laughing)

There is no power in the name you  
speak without belief Andy  
McDonald. So this time, I will  
stay a while.

Andy reaches for his necklace, a cross. He yanks it from his neck and holds it out in front of him.

The Man in Black laughs.

MAN IN BLACK

That's a beautiful cross. Your  
mother gave that to you before she  
died, did she not?

The Man in Black waves his hand and the cross flies out of Andy's grip. It imbeds itself into the wall.

MAN IN BLACK

(laughing)

You fool! I'm not here to drink  
your blood.

The Man in Black clenches his fists.

MAN IN BLACK

(angrily)

I'm here to spill it!

Andy closes his eyes and prays.

MAN IN BLACK

He can't help you. He WON'T help  
you.

ANDY

Shut up!

MAN IN BLACK  
Simon didn't say.

ANDY  
I don't pray to Simon.

The Man in Black laughs.

MAN IN BLACK  
You might as well. The one you  
pray to doesn't listen. Do you  
think I left the last time because  
of the name you uttered? That name  
bores me.

ANDY  
Father, please help me in the name  
of Jesus!

The Man in Black angrily rises from his chair.

MAN IN BLACK  
Give me the amulet!

ANDY  
Father please help me in the name  
of Jesus!

The phone rings. The Man in Black waves his hand and rips it  
from the wall. He tosses it against the wall. It smashes to  
pieces.

MAN IN BLACK  
(whimpering  
sarcastically)  
Now, where were we? Oh yes,  
"Father please help me"?

ANDY  
Father please help me in the name  
of Jesus.

MAN IN BLACK  
(sitting down)  
You know, Andrea was praying the  
same thing at the end.

Andy stops praying and glares at the Man in Black.

ANDY  
(angrily)  
Don't you dare say her name.

MAN IN BLACK

Pity. Poor thing. All broken to pieces like that. You know, it didn't have to be. It wasn't supposed to be. But that was delicious beer, wasn't it?

ANDY

Shut your mouth in the name of Jesus.

MAN IN BLACK

And now, another. Her appearance rivals the previous doesn't it? I wonder...what shall I do to this one?

Andy clenches his fists. His cell phone rings. Andy reaches and grabs it. He holds it in his hand and stares at the Man in Black.

MAN IN BLACK

Go ahead. It's your father. He's spending time with some of my associates.

Andy slowly puts the phone to his ear.

ANDY

Hello?

ANDY'S FATHER (O.S.)

Hi son, we have company don't we?

The Man in Black whispers to Andy.

MAN IN BLACK

(winking)

Invite him over, it'll be fun!

ANDY

Dad. It won't leave. I keep saying in the name of Jesus. But it won't leave.

ANDY'S FATHER (O.S.)

Son, it HAS to!

ANDY

(beginning to cry)

It says I have to believe. If I don't believe it won't work.

The Man in Black leans forward and whispers again.

MAN IN BLACK  
(whispering)  
It won't.

ANDY  
(to the man in  
black)  
Shut up!

ANDY'S FATHER (O.S.)  
Andy, stop talking to it! Stop  
talking to it! That's what it  
wants!

MAN IN BLACK  
You can't. I have you.

ANDY  
(raising his voice)  
It won't stop!

ANDY'S FATHER (O.S.)  
So, listen to me. It cannot tell  
the truth. It can't. Everything  
it's saying is a lie.

The Man in Black shakes his head.

ANDY'S FATHER (O.S.)  
Now pray in the spirit. Out loud!

Andy prays out loud. His father joins in. The Man in Black rises from the chair.

MAN IN BLACK  
(pointing at Andy)  
Shut your mouth!

Andy rises and prays louder. He faces the Man in Black.

MAN IN BLACK  
(yelling)  
I said shut your mouth!

ANDY'S FATHER (O.S.)  
Tell it to go son! Tell it to go!

The Man in Black removes his hat to reveal his face. Andy stops praying, gripped with fear.

ANDY'S FATHER (O.S.)  
 (yelling)  
 Andy!! Tell it to go now!!

Andy stares at the Man in Black.

MAN IN BLACK  
 You have....NO POWER!

Andy pauses. He prays out loud.

ANDY  
 Father, in the name of Jesus, I  
 believe you are King of Kings and  
 Lord of Lords!

MAN IN BLACK  
 (holding his hands  
 up)  
 No.

Suddenly, a wind blows inside Andy's room.

ANDY  
 I believe your son, Jesus died and  
 rose again on the third day.

ANDY'S FATHER (O.S.)  
 That's right! He has to go in the  
 name of Jesus!

MAN IN BLACK  
 No!

ANDY  
 (yelling)  
 And in the name of Jesus, I take  
 authority over this demon and I  
 command him to go in the name of  
 Jesus!

The wind blows harder.

MAN IN BLACK  
 NO!!

ANDY  
 (yelling)  
 I declare this day, that I believe  
 in the power of the Most High God  
 and I declare this NOW!

MAN IN BLACK  
 (pointing to Andy)  
 This is not over! This is NOT  
 over!

ANDY  
 (yelling)  
 I speak to you, evil spirit, and I  
 command you in the name of Jesus  
 to leave this place now!

The wind encompasses Andy's room. The Man in Black grabs his head and screams. He dissolves into a black mist and disappears. Andy falls to the ground, exhausted. The wind ceases.

ANDY'S FATHER (O.S.)  
 Son! .....Son, are you there? Are  
 you ok?

Andy sits on the floor exhausted. He slowly puts the cell phone to his ear.

ANDY  
 (taking a deep  
 breath)  
 It's gone Dad....it's gone.

Andy's father takes a deep breath.

ANDY'S FATHER (O.S.)  
 Are you ok?

ANDY  
 (gathering his  
 thoughts)  
 Yeah...yeah I'm...I'm fine.

ANDY'S FATHER (O.S.)  
 I had vistors too. Three of them.  
 But I sensed there were more.

ANDY  
 What did they say to you?

ANDY'S FATHER (O.S.)  
 They started to threaten me and  
 make accusations, but I told them  
 to leave. After a few minutes of  
 prayer, they left.

Andy runs his fingers through his hair.

ANDY

Wow.

ANDY'S FATHER (O.S.)

Andy they can't stand the presence of God...and they cannot tell the truth. No matter what they say, it's all a lie.

ANDY

Dad, they're reminding me of my past.

ANDY'S FATHER (O.S.)

Well, then as the old cliché goes, remind them of their future!

Andy pauses.

ANDY

(starting to cry)

Dad, why are they doing this? I can't take this anymore.

ANDY'S FATHER (O.S.)

They obviously have an agenda and you're in the way. Anyone you have contact with....is in the way.

Andy rises to his feet, eyes wide.

ANDY

(in a panic)

Oh my God....Cassandra!

INT. THE LIBRARY - DAY

Andy sprints towards the counter. Mrs. Leary types on the computer system. Andy slaps the counter with his hand.

ANDY

(frantic)

Excuse me....excuse me!

MRS. LEARY

(annoyed, smarmy)

May I help you?

ANDY

(looking around frantically)

Where is Cassandra?

MRS. LEARY

(annoyed)

She's not here, and even if she was, employees aren't allowed personal visits while on company time.

ANDY

(getting louder)

This isn't personal ma'am! I need to find her. Where is she?

MRS. LEARY

(raising her voice)

She's not here!

ANDY

Do you know what time she comes in?

Mrs. Leary slams a book on the counter and leans in to Andy.

MRS. LEARY

She was supposed to be here an hour ago. I have no idea where the irresponsible young thing is. Now if you don't mind, I have things to do!

Andy exits the library. Mrs. Leary grins and watches Andy leave. She picks up the phone on the counter and dials. She pauses.

MRS. LEARY

He's on his way.

INT. ANDY'S TRUCK - DAY

Andy sits in his truck in the library parking lot. He is on his cell phone.

ANDY'S FATHER (O.S.)

Hello?

ANDY

(panicky)

Dad, I need some help. They took Cassandra.

ANDY'S FATHER (O.S.)

Wait a second, wait a second. Hold on and calm down. Who's got Cassandra?

Andy takes a deep breath.

ANDY

Ok. Last night, that demon came again. He made threats that he was gonna get her to get to me. I came up to the library to talk to her as soon as I could . I'm at the library now and she's gone. She never showed up for work. Dad, I know they've got her.

ANDY'S FATHER (O.S.)

Andy...WHO'S....got her?

ANDY

(getting louder)

This town, Dad! It's all coming together! People knowing me, the pentagram on my step, people acting possessed...that kid...that kid in the newspaper from 1963...and these visits...Dad, something demonic is going on here and I'm right in the middle of it.

ANDY'S FATHER (O.S.)

I know son.

ANDY

Dad...what the heck am I supposed to do then?

ANDY'S FATHER (O.S.)

You pray. That's what you do. You exercise your faith and do some spiritual warfare. Son, remember...the blood of Jesus conquers all. That's your ammo. That's your security right there.

Andy pauses. He pulls the medallion from his pocket and stares at it.

ANDY

Dad...why do they want this coin?

ANDY'S FATHER (O.S.)

I don't know. Satan uses a lot of things to get our attention and distract us from what the real issue is. Could be anything I guess. Keep it on you though. You never know.

ANDY

Just pray Dad. I'm worried sick right now. I have a bad feeling about today. I real bad feeling.

ANDY'S FATHER (O.S.)

I will. You be on your guard. Remember who you stand for and who you stand with. I love you.

ANDY

I will. I love you too. Bye Dad.

Andy drives from the parking lot. He fidgets with his cell phone but suddenly, he has no service. He tosses his cell phone on the seat and floors it. He looks in his rear-view mirror and sees police lights.

ANDY

(annoyed)

Aww, this is just perfect!

Andy pulls to the side of the road. He looks in his side mirror and sees the sheriff getting out of the car. Andy shakes his head, annoyed. The sheriff slowly approaches his door.

SHERIFF

(smarmy)

What's your hurry there, preacher?

ANDY

(angry)

I think you know why I'm in a hurry.

Andy angrily hands his license and registration out the window at the sheriff.

ANDY

Just give me the ticket so I can go.

SHERIFF

Hey hey hey now. You just calm down there preacher. I just thought you were goin' a tad fast there. Nobody said nothin' about no ticket.

ANDY

(waving his hand,  
annoyed)  
Whatever.

SHERIFF

Well then, you just sit tight there, all right?

Andy stares straight ahead. The sheriff tips his hat and chuckles.

SHERIFF

(grinning)  
I'll be right back.

Andy glances at his clock on the dash. Andy fidgets, annoyed. He looks in his mirror and sees the sheriff talking on the walkie talkie. The sheriff gets out of the car and approaches Andy's door.

SHERIFF

Here you go preacher. I think I've delayed you long enough.

The sheriff hands Andy his papers.

ANDY

So you've kept me here sitting for twelve minutes and no ticket?

SHERIFF

You want one?

Andy rolls up the window and drives off in a hurry. The sheriff slowly walks to his car.

SHERIFF

(into his walkie  
talkie)  
Tell em to get out of there. He's comin'.

Andy tries to get his cell phone to work. He puts it in his pocket. Andy sees black smoke in the distance. He pulls up to his street and sees his house is on fire. He screeches to a halt in front of his house.

EXT. ANDY'S YARD - DAY

He stands in the yard and stares at his house. He exhaustedly collapses on his knees.

ANDY  
(flabbergasted)  
Oh my God. Why God? Why this?

Andy hears a BEEP and reaches in his pocket. He sees his cell phone now has service. He shakes his head as he stares at the phone. He calls his father.

ANDY'S FATHER (O.S.)  
Hello?

Andy pauses and sighs.

ANDY  
(calm)  
Dad.....my house is on fire. They burned it down.

There is a pause.

ANDY'S FATHER (O.S.)  
Oh dear God.

ANDY  
(calmly)  
It's on fire Dad. They burned it down. They just....burned the thing down.

ANDY'S FATHER (O.S.)  
Are you hurt?

ANDY  
(calm)  
No....not physically.

There is a pause. Andy hears sirens approaching.

ANDY  
Emotionally, I'm a wreck right now. And I can't find Cassandra.

ANDY'S FATHER (O.S.)

Andy, I'm coming up.

ANDY

No, Dad...you're not. I can handle this. This is my problem. I just need you to intercede. Dad, just intercede.

ANDY'S FATHER (O.S.)

I am son. I am.

ANDY

The sheriff pulled me over for speeding a few minutes ago. I sat there for almost fifteen minutes. I know he knows what's going on. He has to. He held me there so they could burn my house down.

ANDY'S FATHER (O.S.)

Stand firm son.

Andy notices the sheriff pull up to his house and a firetruck behind him. He shakes his head, annoyed.

ANDY

Well, speak of the devil. I gotta let you go.

ANDY'S FATHER (O.S.)

Son, I can be there in 4 hours.

ANDY

I know. Just pray.

ANDY'S FATHER (O.S.)

Son, call me if you need me.

ANDY

(getting annoyed)

I will, but just pray. This is all gonna go down quick. I'm tired of this. This ends today. I ain't goin' down easy.

ANDY'S FATHER (O.S.)

Amen.

Andy rises to his feet. The firemen spray water on the fire. The sheriff approaches him.

SHERIFF

Wooo! This just ain't your day,  
preacher.

Andy stands face to face with the sheriff.

ANDY

(very angry)

You listen to me. I'm NOT going  
anywhere. If your people think  
they can run me out of town they  
thought wrong. I KNOW what's at  
work in this town.

The sheriff grits his teeth and touches noses with Andy.

SHERIFF

(angrily)

You do huh?

ANDY

(raising his voice)

...and I don't scare easily!

SHERIFF

You better be scared, boy!

ANDY

You tell your people...anywhere,  
anytime. If they want me, you tell  
em', come get me.

The sheriff's eyes flash yellow. Startled, Andy takes a step  
back.

SHERIFF

(calm)

You can't win.

ANDY

(calm)

I can...in the name of Jesus.

The sheriff stumbles back but catches himself. He says  
nothing, gets in his car and drives away. Andy turns to  
watch the firemen douse the fire with water.

ANDY

(yelling to the  
firemen)

Let it burn!

The firemen look to Andy, confused.

ANDY  
(to the firemen)  
Just let it burn.

The firemen give the orders to stop. Andy sits on the grass in the yard and watches the fire continue to rage. He looks at his cell phone and sits silently.

EXT. ANDY'S YARD - NIGHT

Andy walks through the burned rubble. Andy leans and pulls a few boards out of the way. Behind him, several demons scurry to surround the house. Andy doesn't see them. The wind picks up. Andy stands and reaches in his pocket. He pulls out the medallion and stares at it. He places the medallion back into his pocket and kneels down. Andy lifts another set of boards and finds the hole leading into the basement. He peers into the hole. Suddenly from behind, Andy is hit in the head with a loud THUD. He falls over, unconscious.

INT. THE CHURCH - NIGHT

Andy awakens to find himself in the church. He sits up and notices his hands are bound. He lay on a large concrete stage. He sees a large group of people through his blurry eyes. The entire town of Devil's Head is present. He sees four people in hooded robes surrounding him. One pulls back his hood and looks at Andy.

SHERIFF  
(grinning)  
Nice of you to join us, preacher.  
The whole town came out to wish  
you goodbye.

They help Andy to his feet and push him back towards a large wall. They unbind his hands and chain him to the wall. Still dazed, he hears a whimper to his left. He looks and sees Cassandra bound and gagged.

SHERIFF  
Say hi to your little girlfriend.

Andy lowers his head, and then looks at Cassandra as they chain him up.

ANDY  
(dazed)  
I'm sorry.....I'm really sorry. I  
didn't mean to get you involved.

Cassandra nods her head quickly. Her eyes fill with tears. The crowd splits apart at the center. Andy and Cassandra look up to see Landon parting the crowd, carrying a staff. He approaches the church stage and steps upon it. He turns to the crowd and raises the staff above his head.

LANDON HOBBS

This night.....The father of love  
has called us together to honor  
him.

Landon turns and points his staff at Andy and Cassandra.

LANDON HOBBS

And we shall honor our father, the  
Prince of Hell, by giving him  
these two offerings.

Landon turns and raises the staff above his head.

LANDON HOBBS

Every knee shall bow. Every tongue  
shall confess.....

Landon turns quickly and stares at Andy. Landon's voice lowers to a growl and his eyes shine yellow.

LANDON HOBBS

(evil grin)

That the Prince of Hell is Lord!

The crowd falls to their knees as Landon raises the staff above his head with two hands. A wind blows in the church. A low hum resonates. Demons appear and scurry along the walls and around the floor. Andy sees them and in a panic tries to free himself from the chains.

LANDON HOBBS

(yelling)

Reveal yourself...O Prince of  
Hell! Reveal!

Andy looks to see Cassandra attempting to break free. The gag in her mouth is very loose. Shaking her head and using her teeth, she moves it so she can talk.

CASSANDRA

(panicky)

Andy....Andy....What are they  
doing? Why are we here?

ANDY

I don't know but we have to get  
out of here!

They struggle to break the chains loose. Demons congregate  
around the crowd.

CASSANDRA

(panicky)

I can't get free. They're too  
tight!

ANDY

I know! Keep trying!

The wind and noise wane. Andy sees several figures near the  
back of the crowd. Slowly the figures move forward down the  
center of the crowd. It is the Man in Black, followed by  
four demons. He slowly makes his way through the crowd and  
steps onto the stage. He stares at Andy. Andy and Cassandra  
stop struggling.

MAN IN BLACK

Hello again, Andy.

Andy pauses.

ANDY

What do you want with us?

The Man in Black approaches Cassandra and touches her cheek  
with his finger. He looks at Andy.

MAN IN BLACK

A little offering to my master.

The Man in Black licks his finger.

MAN IN BLACK

Mmmmm. Even more delicious than  
the first one.

Andy angrily yanks his hands forward.

ANDY

(yelling)

You get your hands off her!

The Man in Black quickly moves towards Andy. They stare eye  
to eye.

MAN IN BLACK

I'm finished playing games with  
you. Give me the amulet.

Landon approaches Andy. He reaches into Andy's pocket and  
removes the amulet.

LANDON HOBBS

(annoyed)

We're wasting time.

The Man in Black growls at Landon.

MAN IN BLACK

I'll take all the time I choose!

Landon raises the medallion to show the townspeople. They  
bow.

ANDY

(to Landon)

That medallion means nothing,  
Landon. It's worthless. It's just  
a tool that Satan uses to lure you  
in! It's worthless!

LANDON HOBBS

You fool! The ancient text on this  
amulet will call forth the Prince  
of the Power of the air. Then he  
will consume your flesh and bring  
peace to our land.

ANDY

(yelling to Landon)

You're wrong! He's going to  
consume YOUR flesh!

Landon signals the four robed men to take Cassandra down.  
They approach her and she screams. Four more robed men step  
onto the stage carrying a large altar. Cassandra continues  
to scream as they lay her onto the altar and chain her hands  
and feet to it. They gag her again. The Man in Black smiles  
at Andy as they watch.

MAN IN BLACK

My master will surely be pleased.

ANDY

Let her go!

The Man in Black turns to watch as they prepare the

ceremony. Landon recites the text on the coin. The townspeople repeat Landon's chants. Andy closes his eyes and prays.

ANDY

Dear God, please help us!

Suddenly the entire crowd stops and stares at Andy. There is complete silence. Landon and the robed men turn to face Andy. The Man in Black looks to Andy.

MAN IN BLACK

That won't work this time  
preacher....As you can see, this  
time, I didn't come alone!

INT. CHAMBER HALLWAY - NIGHT

ANDY'S FATHER appears in the long hall doorway entrance. His voice ECHOES loudly in the church.

ANDY'S FATHER

(yelling)  
Neither did he!

Andy's eyes widen.

ANDY

(excited)  
DAD!

Landon stares at the Man in Black in disbelief. The Man in Black moves his hand and the demons scurry towards Andy's Father.

LANDON HOBBS

(to the crowd)  
Seize him!

The crowd and the demons quickly converge on Andy's Father. Calmly, Andy's Father raises his hand.

ANDY'S FATHER

You cannot touch me.....

Behind Andy's Father, a glowing light appears.

ANDY'S FATHER

(yelling)  
In the name of JESUS!

The glowing light transforms into several large Angels who step from behind Andy's Father into view. The brightness of

their light stuns the townspeople and they fall backwards, unconscious. Landon collapses. The Man in Black touches the side of his head in pain. The demons leap into the air at the Angels.

An amazing battle ensues.

After a few moments, the demons flee and the Angels rise into the sky out of sight. Andy stands awed. The Man in Black claps his hands sarcastically.

MAN IN BLACK

Bravo.... Bravo.

Andy's Father walks towards the stage.

ANDY'S FATHER

You have no power either!

MAN IN BLACK

On the contrary.

The Man in Black waves his trench coat and explodes into a black mist. A loud hum returns. Andy looks in a panic. Andy's Father stops in the middle of the crowd. From behind the top of the wall, the Prince of Darkness eerily crawls over. He stands on the center of the stage and stares at Andy's Father.

PRINCE OF DARKNESS

My appointment is not with you,  
old man.

Andy's Father chuckles.

ANDY'S FATHER

(pointing to  
Cassandra)

Let her go.

The Prince of Darkness snaps his fingers. The chains that bind Cassandra are released. She quickly runs to Andy's Father.

ANDY'S FATHER

(to Cassandra)

If you pray, do it now.

Cassandra cowers behind Andy's Father. Andy's Father points to Andy.

ANDY'S FATHER

Now him.

The Prince of Darkness shakes his head.

PRINCE OF DARKNESS  
As I said, my appointment is not  
with you.

Andy stands confused. He looks at his father, then at the Prince of Darkness.

ANDY  
Dad?

ANDY'S FATHER  
(to the Prince of  
Darkness)  
I will not speak to you anymore!  
In the name of Jesus, release my  
son and GO from here!

The Prince of Darkness flinches in pain, and then slowly composes himself.

PRINCE OF DARKNESS  
(seething)  
Do not anger me in this way again.

The Prince of Darkness steps closer to Andy.

PRINCE OF DARKNESS  
(to Andy's Father)  
I'm much more powerful than you've  
assumed.

ANDY'S FATHER  
Andy! Pray in the spirit!

Andy looks to his father, then to the Prince of Darkness. He freezes in fear. Andy's father yells to the Prince of Darkness.

ANDY'S FATHER  
(yelling)  
It is written, 'Where two or more  
are gathered in my name, I am  
there in the midst of them'!

The Prince of Darkness turns around quickly towards Andy's father. He stares a menacing stare.

PRINCE OF DARKNESS  
Who then is the other that stands  
with you?

Andy's father pauses, then yells to Andy.

ANDY'S FATHER  
 (yelling)  
 Andy! Speak your faith! He cannot  
 withstand the blood!

The Prince of Darkness angrily points his finger at Andy's father.

PRINCE OF DARKNESS  
 You'll speak no more of that!

Andy looks to the Prince of Darkness.

ANDY  
 (stuttering)  
 In the name of Jesus, you have no  
 authority over me. You will not  
 stop my assignment to build his  
 church in this city.

The Prince of Darkness fliches in pain again. He slowly turns around and faces Andy.

PRINCE OF DARKNESS  
 You think your assignment here is  
 to build a church?

The Prince of Darkness laughs menacingly.

PRINCE OF DARKNESS  
 I'M your assignment!

ANDY'S FATHER  
 Andy don't listen to him. Tell him  
 to go!

The Prince of Darkness looks at Andy's father, and then back to Andy.

PRINCE OF DARKNESS  
 (pointing to  
 Cassandra)  
 If I go, she goes with me.

Andy looks to Cassandra, who cowers behind Andy's father.

PRINCE OF DARKNESS  
 I will kill her. Then I will kill  
 you. Then I will kill each and  
 every one of these pitiful sheep.

Andy angrily lunges towards the Prince of Darkness, but is held back by his chains.

ANDY  
(yelling)  
In the name of Jesus, leave us  
alone!

The Prince of Darkness lurches forward in pain. His voice echoes as he yells.

PRINCE OF DARKNESS  
(yelling)  
Denounce your God, murderer!

Andy pauses and lowers his head. The Prince of Darkness grins.

PRINCE OF DARKNESS  
You are a murderer.

Andy pauses. The Prince of Darkness stares at Andy. Suddenly, a strong wind blows in the church. Andy raises his head.

ANDY  
(gradually yelling)  
It is written, 'If we confess our  
sins, he is faithful and just to  
forgive us our sins and cleanse us  
from all unrighteousness.'

ANDY'S FATHER  
Amen!

The Prince of Darkness winces in pain.

PRINCE OF DARKNESS  
(yelling)  
Your God is dead!

ANDY  
(louder, starting  
to cry)  
For as high as the heavens are  
above the earth, So great is his  
lovingkindness toward those who  
fear him.

ANDY'S FATHER  
In the name of Jesus!

The Prince of Darkness doubles over and screams out in pain.

PRINCE OF DARKNESS

(yelling)

Shut your mouth, murderer! You belong to me!

ANDY

(yelling, crying)

As far as the east is from the west, So far has He removed our sins from us.

ANDY'S FATHER

Help him Father, in the name of Jesus!

The Prince of Darkness falls to one knee and continues to yell in pain.

ANDY

It is written, 'He summoned the Twelve and gave them power and authority over all demons and to cure diseases, and he sent them to proclaim the kingdom of God and to heal the sick.'

The Prince of Darkness squeezes his fists and recoils in pain.

PRINCE OF DARKNESS

(in pain)

I am the Prince of this Earth! You have no authority over me!

ANDY

That same blood of Jesus that cleanses me from sin is also the same blood that has all authority over you!

ANDY'S FATHER

(raising his hands)

Hallelujah!

ANDY

(yelling)

And in the name of Jesus, I take authority over you! I cover us all with the precious blood of Jesus and I declare this day that you have no authority anymore!

The Prince of Darkness falls, yelling in pain. Andy looks above his head. His chains open and release him. The townspeople awake. Landon stirs and opens his eyes to see a multitude of angels descending upon the church.

ANDY  
(in awe)  
Oh my God!

The angels surround the church on all sides. Behind them, MICHAEL and GABRIEL follow. Each carries a large sword in their hands. They hover above the church stage.

PRINCE OF DARKNESS  
(defiantly)  
I will not leave!

MICHAEL  
You have no choice.

GABRIEL  
Come with us, Lucifer.

MICHAEL  
The Most High awaits.

The Prince of Darkness stands up.

PRINCE OF DARKNESS  
I'll not go without a fight!

GABRIEL  
The Most High warned you. Now you will be punished.

Massive chains appear upon his hands and feet. He screams.

PRINCE OF DARKNESS  
(yelling)  
NO! He's mine! He's a murderer!  
He's a killer!

MICHAEL  
He persevered and did not give in to you. Therefore, he does not belong to you.

GABRIEL  
That is correct. He does not. He is forgiven, and a son of the Most High God.

The Prince of Darkness screams. The whirlwind swirls. Michael, Gabriel and the Prince of Darkness rise above the chamber, engulfed by the whirlwind. They disappear into the clouds. The angels swoop through the townspeople. One by one, angels reach into the bodies of the townspeople. They grab demons and pull them into the whirlwind. Each time, the townspeople fall over unconscious. Landon stands on stage holding the medallion.

LANDON HOBBS  
(looking above)  
My Lord!

A large angel appears before Landon. They look at each other. The angel unsheaths his sword. Landon transforms into a demon. The angel swings the sword at the Landon-demon, which dissolves into a black mist, dropping the medallion. The angel picks up the medallion, which melts in his hands. He looks to Andy.

ANGEL  
Well done. The Most High is pleased. Fulfill your calling, for the Father has much favor on you.

Andy's father and Cassandra walk onto the stage next to Andy.

ANDY  
What do I do?

ANGEL  
Build his church. He'll do the rest. He has already gone ahead of you and completed the task.

The angel turns to leave.

ANDY  
Wait!

The angel looks over his shoulder.

ANDY  
What's your name?

The angel smiles.

ANGEL  
(smiling)  
My name is Andrew, a strong servant of the Most High God, like yourself.

Andy smiles. His eyes fill with tears. He nods his head to the angel. The angel nods back. He rises and in a flash, speeds into the sky. Andy and his father embrace. Cassandra hugs them both. After a moment, they turn to leave the church. Andy's father stops and looks at Cassandra.

ANDY'S FATHER

(smiling)

By the way, I'm Andy's father,  
Mark.

CASSANDRA

(grinning)

I'm Cassandra.

ANDY'S FATHER

I'm pleased to meet you.

CASSANDRA

(chuckling)

Pleased to meet you too. I wish it  
had been under better  
circumstances.

They chuckle.

ANDY

Let's get out of here.

CASSANDRA

I agree.

Andy looks around the church. He pauses.

ANDY

I think I can clean this place up.  
May take me a while.

(pause)

But the Lord did say I have a  
church to build.

ANDY'S FATHER

WE...have a church to build.

Andy and Cassandra smile.

ANDY

Think we can go out the front door  
this time?

They chuckle.

Andy smiles and pats his father on the back. They leave the church. The townspeople awaken.

EXT. ROAD SIDE - DAY

Andy stands at the town's entrance along the roadside.

TITLE: "Six Months Later".

Andy hammers a nail onto a large board. He puts down the hammer and reaches over for a small can of paint and a paintbrush. He paints a portion of the wood. Behind him a car pulls along side. A WOMAN TRAVELER leans out the passenger side window.

WOMAN TRAVELER

Excuse me, sir?

ANDY

(smiling)

Yes ma'am?

She unfolds a portion of a map and holds it out the car window.

WOMAN TRAVELER

My family and I are driving North and I think we're lost. Our map says that there's supposed to be a town called "Devil's Head" along this road. Can you tell me where we can find it?

Andy pauses for a moment and smiles.

ANDY

(smiling)

That town's not here anymore ma'am.

The woman looks puzzled. Andy puts down the paintbrush and walks towards the car. The new town sign comes into view. It reads, "WELCOME TO MARANATHA, MAINE", COME O LORD - 1 COR. 16:22".

THE END.

FADE OUT.