Almost Home

by

Jeff Rosenberg
FADE IN

EXT. MALL PARKING LOT - AFTERNOON

Two GIRLS: Janet Cross, twenty plump cute, and her gorgeous sister Melissa, sixteen; walk through the busy parking lot chatting and giggling.

An older work van cruises the lot.

The girl’s put their packages in the trunk as;

The van drives past;

It stops;

Idles a moment;

Then drives off.

The trunk is still open but;

The girls are no where in sight.

INT. CAR - MOVING - THAT NIGHT

NATALIE FOSTER: nineteen, pretty in a wholesome, girl next door way; drives down the lonely highway talking on her cell.

NATALIE
Because I didn’t want to wait, look mom if you don’t want me to come home...

MOM (O.S.)
I taught you too well.

NATALIE
Learned from the best.

MOM (O.S.)
Now you know I can’t wait to see you it’s I just worry about you driving that road alone.

NATALIE
I can take care of myself mom.

MOM (O.S.)
What if you break down?
NATALIE
I’m almost to Mesa, you want me to
turn around?

MOM (O.S.)
No just be careful.

NATALIE
I will, look I’m about to lose you,
I love you.

MOM (O.S.)
Love you too, drive safe.

NATALIE
I will, see you in a few hours.

She hangs up;
And continues down the deserted highway.

LATER
Natalie sings along with the radio.
She passes a sign that reads “Rest Area fifteen miles”.
Suddenly her engine starts to make a knocking sound.
She turns off the radio.
The engine starts to sputter.

NATALIE
Oh God please don’t do this.

The car stalls.

NATALIE (CONT’D)
I hate when mom’s right.

She manages to coast the car to the side of the road before
it dies.

EXT. REST AREA - SAME

An SUV is the only vehicle in the large, well lit parking
lot.
A beat up pick-up truck pulls in as;
A good-looking fourteen year old BOY steps out of the men’s room.

INT. LADIES ROOM - SAME

NANCY LAMBERT: forty, pretty but exhausted; stands impatiently waiting for;

KATIE: her cute ten year old daughter; who is meticulously washing her hands.

**NANCY**
Sweetie you’re just getting back in the car not prepping for surgery.

**KATIE**
You want me to catch some awful disease.

**NANCY**
Of course not but I would like to make it to grandma’s sometime tonight.

Katie gives her mother an annoyed look and;

Rinises her hands.

OUTSIDE

Nancy and Katie step out of the ladies room.

Nancy looks around;

She looks in her car;

It’s empty.

**NANCY**
Where the heck is your brother?

Katie giggles.

**KATIE**
You know how long he takes in the bathroom, you want to know what he’s does in there?

**NANCY**
No dear I really don’t.

She walks over and;
Knocks on the men’s room door.

NANCY (CONT’D)
Come on Ronnie let’s go.

She and Kaite walk to the SUV.

LATER
A car is parked next to Nancy’s SUV.
A nervous looking Nancy paces by the Men’s room.
The door finally opens;
She’s disappointed to see;
A middle aged man step out.

NANCY
Excuse but did you see a boy in there?

MAN
Sorry.

NANCY
Are you sure? He’s fourteen, about...

MAN
There’s no one in there lady.

Terrified she races into the bathroom.

MEN’S ROOM
The two stalls are open and empty.
Her mind races as she stares around the small room.

INT. CAR - MOVING - LATER
Two twenty-one year old MEN: Trace Matthews, a beefy jock, and Josh Haley, fit and handsome; pass Natalie’s broken down car.

TRACE
Hey that looks like Natalie’s car.
JOSH
Who?

TRACE
Natalie.

Josh gives him a blank look.

TRACE (CONT’D)
Billy’s little sister.

JOSH
Oh yeah, thought he was picking her up.

TRACE
Guess she didn’t want to wait.

JOSH
Hurry up man she could be in trouble.

Trace floors it.

A few miles down they see;

Natalie walking alone the side of the road.

SIDE OF ROAD
Natalie sees the car;
Slow and stop.
She nervously watches as;
The doors open and;
Two muscular men step out.
She can’t make out their faces.
One takes a step for her;
She steps back.

NATALIE
Who are you?

TRACE
Natalie.

The voice sounds familiar.
He steps closer.

NATALIE
Trace?

She runs to him.

He gives her a hug.

TRACE
You OK?

NATALIE
Yeah my car broke down.

TRACE
We saw.

NATALIE
I’m so glad you guys came alone.

He walks her to the car.

JOSH
You OK?

NATALIE
Yeah, just kind of creepy out here.

They get into the car.

EXT. GAS STATION - SAME

A small gas station convenience store in the middle of nowhere.

ANNE MORRIS: forty-eight, frumpy and tired; walks three beautiful but cranky CHILDREN: Jill and Jeremy eight and Lucy five; from the restrooms to;

The station wagon parked at the pumps.

An older white van pulls in and;

Parks behind her wagon.

CASSIE RAMSEY: forty-six, hard and tough looking; steps out of the van.

She smiles as;

Anne walks the children over, promising them everything under the sun if they’ll stop whining.
CASSIE
Looks like you got your hands full.

Anne smiles.

ANNE
You ain’t kidding, thought it be fun to take my sister’s kids for a few days, now I remember why I didn’t have any of my own.

Cassie admires the little devils.

CASSIE
Pretty little things though.

Anne smiles.

ANNE
Come on kids back in the car.

The kids whine more.

ANNE (CONT’D)
Oh come on, ten bucks each if you just shut up and get in.

The kids grin and;
Quietly get in the back.

Anne smiles and shuts the door.

ANNE (CONT’D)
Thank God.

She faces Cassie.

ANNE (CONT’D)
Well you have a good night.

She walks to the driver’s door.

Cassie follows her.

Anne turns;

Cassie is right on top of her.

ANNE (CONT’D)
Can I help you?

Cassie smiles.
Anne looks down;
Cassie is pressing a gun to her stomach.

EXT. SIDE OF HIGHWAY - LATER
Josh’s car is parked by the side of the road.
Josh, Trace and Natalie stand in front of the car.

TRACE
How the fuck could you get three
flat tires?

Josh holds up a hand full of nails.

JOSH
Some asshole threw these in the
road.

NATALIE
So what do we do now?

JOSH
It’s only another five or six miles
to the rest area, we could call
triple A from there.

NATALIE
Great more walking.

TRACE
Billy said you were big into
exercise.

NATALIE
Thanks.

They see a car coming.

Flashing lights, it’s a cop car.

He pulls over;
Leaves his lights flashing and gets out.

DEAN ARNOLD: forty-eight, a warm, fatherly looking man; walks
over to them

TRACE
Boy are we glad to see you.
DEAN
What seems to be the problem?

He looks at the car.

DEAN (CONT’D)
How’d you manage that?

Josh shows him the nails.

Dean looks disgusted.

DEAN (CONT’D)
I just don’t know what’s wrong with people. Look my place is only a few miles from here, you can call your parent’s from there.

JOSH
What about my car?

DEAN
I’ll call a tow truck.

TRACE
It’s not like it’s going anywhere.

NATALIE
As long as your calling a truck for them.

DEAN
That your car I saw a few miles back.

She nods.

DEAN (CONT’D)
Just not a good night for cars.

JOSH
Hope nothing happens to yours.

Dean smiles.

DEAN
Come on kids.

They walk to his car.

Dean pulls out his cell phone and;

Dials.
DEAN (CONT’D)
Seth it’s Dean. Look I got a couple cars out here.

Trace and Josh get in the back seat;
Natalie sits up front.
Dean puts his phone away and;
Gets in the car.

INT. POLICE CAR.
Dean starts the engine;
Turns the flashing lights off.

DEAN
All set?

NATALIE
We can’t thank you enough.

DEAN
No need just part of the job.

He drives off into the night.

EXT. FARMHOUSE - LATER
A large run down farmhouse surrounded by miles of grazing pastures and fields.
A dirt road leads to the house then the barn in back.
Dean’s squad car comes up the drive as;

COLLEEN ARNOLD: forty-nine, a tall handsome woman; steps out onto the porch.
Dean and the kids get out of the car.
She walks over;
And kisses Dean.

DEAN
Kids this is my wife Colleen.
(To Colleen)
They had a little car trouble.
COLLEEN
On dear, no one’s hurt I hope.

TRACE
We’re fine.

NATALIE
I just hope my car is, my mom’s going to kill me.

COLLEEN
Under the circumstances dear I’m sure she’ll understand.
(To Dean)
Should I call Seth?

DEAN
Already did.

COLLEEN
Then I’m sure he’s on his way, come on kids you must be starving.

Natalie looks at the slightly creepy house.

NATALIE
We don’t want to be any trouble.

COLLEEN
It’s no trouble dear, you can call your parents and have a little something while we wait.

She puts her arm around Natalie’s shoulder’s.

COLLEEN (CONT’D)
Come on dear your mother must be worried sick.

The white van from the gas station comes up the driveway.

COLLEEN (CONT’D)
That’s my sister, come on we’ll have a little party.

She leads Natalie to the house.

The boys and Dean follow.

Cassie passes the house and;

Heads for the barn.
EXT. BACK AT REST STOP

Police cars fill the parking lot;

Nancy sits at one of the picnic tables sipping coffee and chatting with a handsome POLICE OFFICER, Karl Ricker twenty-nine.

    KARL
    Are you sure your ex couldn’t have...

    NANCY
    Please I can’t even get Jerry to take the kids when he’s supposed to.

    KARL
    Still....

    NANCY
    Officer Ricker...

    KARL
    Karl please.

    NANCY
    Karl I know Jerry, he’s a miserable human being, a true bastard to the core.

    KARL
    But he wouldn’t hurt his kids.

    NANCY
    He wouldn’t purposely hurt anyone, I’m not even sure he’s aware other people exist when he’s not there.

    KARL
    Can you think of anyone who might want to hurt you or Ronnie?

Tears well up in her eyes.

    KARL (CONT’D)
    We’ll get him back.

Her eyes lock with his.

    KARL (CONT’D)
    I promise.
NANCY
Thank you.

KARL
Now why don’t you and Katie go home and get some rest, I’ll call you when we find him.

NANCY
My mother’s coming for Katie.

Karl nods.

KARL
If he was my kid I wouldn’t leave either. Look I hate to ask but...

She smiles.

NANCY
I was wondering when you were going to. He’s a good kid, a saint no.

KARL
Drugs?

NANCY
No.

KARL
Are you sure? Sometimes...

NANCY
I know all mother’s think they know their kids. Ronnie’s on the swim team, they test.

KARL
Problems at home?

NANCY
The usual, but compared to most we had a good relationship.

KARL
Which means?

NANCY
He loved me more days than he hated me.

Karl smiles and nods.
NANCY (CONT’D)
A and B student, no problems at school and just the usual arguments about curfew and being nice to his little sister.

Karl nods.

KARL
You need anything just yell.

She nods;
He walks away.

INT. DEAN AND COLLEEN’S LIVING ROOM
A large, warmly furnished family room filled with family photos.
Natalie, Josh and Trace sit on the sofa;
Dean in a chair facing them.
Colleen walks in carrying a tray of snacks.

COLLEEN
Dean would you get them drinks or would you prefer I just do everything as usual?

DEAN
Didn’t I know I had a choice.

The boys grin.

COLLEEN
Get off your ass.

He winks at the boys and;
Stands.

DEAN
Beer?

TRACE / JOSH
Please.

DEAN
Natalie?
NATALIE
No thanks.

DEAN
Soda, ice tea, water?

NATALIE
Tea would be great thanks.

JOSH
Hey where’s your sister?

DEAN
Probably unloading her van.

COLLEEN
She sells things online, always storing all sorts of thrash in the barn.

TRACE
Like on ebay?

COLLEEN
Something like that, you’d be surprised how much you can make.
(To Dean)
I’ll get the drinks you go give Cassie a hand.

Dean nods and;
Walks out.

COLLEEN (CONT’D)
So that was two beers and a tea?

NATALIE
And the phone please.

Colleen smiles.

COLLEEN
I almost forgot.

She nods to a table in the corner.

COLLEEN (CONT’D)
Help yourself.

She walks into the kitchen.

Natalie stands and;
Walks to the phone.
She picks it up;
Looks at the boys.

    NATALIE
    It’s dead.

Trace looks at his cell.

    TRACE
    Still no service.

INT. KITCHEN

Colleen takes two beers and a pitcher of ice tea out of the refrigerator.
She sets them on the counter;
Takes a glass out of the cupboard;
Fills it with ice and;
Sets it next to the beers.
She opens the beers;
Pulls a bottle out of her pocket;
Shakes out three pills and;
Smiles as she drops one in the glass and each of the beers.

INT. BACK IN LIVING ROOM

Colleen returns with the drinks.

    NATALIE
    The phone’s dead.

    COLLEEN
    Are you sure?

She gives them the drinks then;
Walks over and;
Tries the phone.
COLLEEN (CONT’D)
That’s odd, well don’t worry when
Dean comes in we’ll just have him
radio the station and call your
parents.

NATALIE
Are you sure he’ll be able to reach
them? Our cells don’t work.

COLLEEN
Trust me his radio reaches, believe
me some nights I wish it wouldn’t.

Natalie relaxes a little.

COLLEEN (CONT’D)
Just relax.

She walks over and;
Sits facing the kids.
They kids sip their drinks and;
Nibble on the snacks.

EXT. HOUSE - SAME
Dean walks up the drive towards the barn;
He sees three children, Jeremy Jill and Lucy, run out of the
barn.
He runs towards them.
The kids see the policeman and;
Race to him.
He kneels down in front of them.

DEAN
Are you kids alright?

JILL
That mean lady is going to hurt
Aunt Anne.

DEAN
What mean lady?
JEREMY
That mean lady who took us, she’s going...

DEAN
It’s OK kids I’m here.

He stands;
Points to the patrol car.

DEAN (CONT’D)
I want you kids to get in the backseat and wait for me.

They nod.

DEAN (CONT’D)
Lock the door and don’t come out until I tell you, now go.

Then run for the car.
He draws his gun and;
Walks towards the barn.

INT. BARN
Dean steps into the large empty room;
He looks around.

DEAN
Cassie?

CASSIE (O.S.)
Back here.

A loud whack;
A thud as Cassie falls to the ground.

DEAN
Cassie?

No answer.

He slowly makes his way over.
BACK-DOOR

Dean runs over and sees;

Cassie, her forehead bleeding, getting to her feet.

DEAN
What the hell is going on?

CASSIE
Old cow hit me with a board, the kids?

DEAN
I got them, we need her alive?

CASSIE
What the hell for? We got the kids.

He smiles then;
Walks out.

EXT. BARN

Dean and Cassie step out the back;

In the distance they can see a figure running through the pasture.

DEAN
I’ll take care of this go give Colleen a hand.

CASSIE
What about the kids?

DEAN
They’re safe.

She nods then;
Walks to the house.

Dean grins;
Walks to an old pick-up.

He reaches in and;
Takes out a hunting rifle.
DEAN (CONT’D)
Looks like someone’s gonna be eating steak.

He runs after Anne.

INT. BACK IN LIVING ROOM
The kids and Colleen sit around chatting.
They hear the back-door.
Colleen stands.

COLLEEN
That must be my sister. Anyone need anything?

The kids shake their heads.

COLLEEN (CONT’D)
Be right back.

She walks out.

NATALIE
She’s really nice.

JOSH
You sound surprised.

NATALIE
Well the night did start off kind of creepy.

Trace takes the last sip of his beer.

TRACE
Think I’ll have another, Josh?

JOSH
I’m good man.

Natalie takes the last sip of her tea and;
Holds up her glass.
He takes it.
She smiles flirtatiously;
He grins;
Stands;
Suddenly dizzy he;
Flops back on the sofa.

TRACE
Fuck.

JOSH
What’s...

It hits him too.

Colleen and Cassie walk in;
See the kids and smile.

CASSIE
Working already.

Trace struggles to his feet.

TRACE
What the fuck did you do to us?

Colleen steps to him and;
Smacks him across the face;
He falls to the sofa.

CASSIE
Looks like we need to teach him some manners.

Colleen smiles.

COLLEEN
We’re going to have to teach them lots of things but first we need pictures.

NATALIE
For what?

COLLEEN
I told you dear, we sell things on the internet.
(Shouting)
Davie.

A few moments later;
DAVIE: twenty-four, a tall, muscular ox of a man; steps in.

DAVIE
Yes ma.

COLLEEN
I need pictures of the boys.

DAVIE
Ah ma.

COLLEEN
Don’t ah ma me, and get some good shots of their dicks and asses, I’ve got some middle eastern men interested.

The kids, terrified but unable to move, stare helplessly as; Davie picks up Trace; Slings him over his shoulder; He winks at Josh.

DAVIE
Be right back for you buddy.

CASSIE
Get a couple with something in his ass.

Davie sighs.

DAVIE
I have done this before Aunt Cassie.

CASSIE
And you always do a great job sweetie.

He smiles.

DAVIE
Thanks.

He carries Trace out.

CASSIE
What about her?
COLLEEN
Throw her with the others for now,
I think maybe some group and action
shots.

CASSIE
Don’t forget the Russian is willing
to pay for a good snuff.

COLLEEN
She’s a little old for his tastes.

They hoist Natalie to her feet.

COLLEEN (CONT’D)
What about the kids you found?

They drag Natalie out.

CASSIE
Adorable, they’re really going to
bring in top dollar.

Josh, unable to move, looks around the room;

Pictures of the smiling family stare back at him.

EXT. PASTURE
Anne, exhausted and terrified, runs through the pasture;
She turns;
In the distance a figure is gaining.
She sprints faster;
Up ahead she sees a house.
She pushes herself harder.

EXT. HOUSE
Another old fashion farmhouse in desperate need of repair.

A MAN: Seth Ramsey, fifty, a tough burly man; gets out of his
tow truck;
Walks around back and unhitches Josh’s car.
Natalie’s car is parked with several other’s in the side
yard.
Anne races over to him.

    ANNE
    Help me.

Seth goes to her.

    SETH
    Easy little lady, what seems to be the trouble?

She looks back;

Dean is closing in.

    ANNE
    That man is chasing me.

Dean comes into the yard;

She sees he’s a cop.

    SETH
    You mean Deputy Arnold?

    ANNE
    Officer I’m sorry I thought-- where are the children?

Dean smiles reassuringly.

    DEAN
    They’re safe.

    ANNE
    Where? That woman...

    DEAN
    Don’t worry everything is going to alright.

He holds out his hand.

    DEAN (CONT’D)
    Come on I’ll take you to the kids.

    SETH
    Why don’t I drive you both? Was on my was over there anyway.

Anne is unsure.

    SETH (CONT’D)
    Come on.
She steps to him;
Seth puts his arm around her shoulder;
Pulls her close;
Shoves a hunting knife deep into her abdomen and;
Yanks it up.

DEAN
Careful.

SETH
Ain’t the first animal I’ve gutted,
now give me a hand.

Dean walks over and;
Helps him carry her carcass.

DEAN
Couldn’t you have done this a
little closer, lard ass must weigh
a ton.

SETH
Don’t be such a pussy.

They toss her in the back of a pick-up.

INT. LIVING ROOM, FOSTER HOME - SAME
A large, tastefully decorated room.

JULIE FOSTER: forty-six, attractive, fit; sits on the sofa
staring out at;
The deserted street;

TED: forty-nine, slim, handsome; steps in.

TED
Can’t sleep?

She looks at him.

TED (CONT’D)
I’m sure she’s fine.

JULIE
Then why isn’t she here?
He walks over and;

Sits next to her.

TED
Maybe she stopped at a friend’s house on the way.

JULIE
She would have called.

She stands.

JULIE (CONT’D)
I’m going to go look for her.

TED
Julie.

JULIE
Damn it Ted Natalie should have been home hours ago.

TED
Did you try...

JULIE
I’ve left twenty voicemail messages and called all her friends.

TED
I’m sure...

JULIE
I’ve called highway patrol and there have been no accidents.

TED
I’m sure Nat’s fine.

JULIE
What if she broke down? There’s no cell service most of the way.

He stands.

TED
I’ll come with you.

JULIE
One of us has to be here in case she calls.
TED
Shouldn’t I be the one to go?

JULIE
I can’t explain it Ted I just know she’s needs her mother.

He kisses.

TED
I’ll make you a thermos of coffee while you get ready.

JULIE
Thank you.

TED
For what?

JULIE
Not thinking I’m crazy.

He grins;
Wraps his arms around her.

TED
Oh I know you’re crazy.

She smiles;
He kisses her.

INT. BEDROOM - SAME
A small room, the only furniture a king size bed.
Josh and Trace, still heavily drugged, lie naked on the bed;
A camera and tripod have been set in the corner.
Davie walks in carrying a box.

DAVIE
How you doing boys?

The boys, too drugged to even speak, just stare, wide eyed and terrified.

Davie sets the box down.
DAVIE (CONT’D)
Now I don’t want you boys to get
the wrong idea or nothing.

He begins taking out various sized dildos and butt plugs from
the box.

DAVIE (CONT’D)
I like girls, this is just
business, so if I get a little
personal--

He selects a large dildo.

DAVIE (CONT’D)
You’ll understand I’m not making a
pass or nothing--

He takes a tube of lube out of the box.

DAVIE (CONT’D)
Just doing my job.

He lubes up the dildo.

DAVIE (CONT’D)
Now which one of you boys want to
go first?

The boys try to scream but nothing comes out.

INT. BASEMENT - SAME

A long narrow staircase leads down to a windowless cement
block room. The room is empty except for;

Janet and Melissa, who huddle in the corner.

The door opens and;

Cassie, holding a gun, steps in.

CASSIE
(To girl’s)
Either of you bitches gets up and
I’ll blow your fucking head off, got it?

They nod and watch as;

Seth, carrying Natalie, steps in and;

Carries her down the stairs.
He drops her on the floor then; Leaves.

JANET
What are you going to do with us?

Cassie ignores her and walks out.
They rush over to Natalie.

JANET (CONT’D)
Are you OK?

Natalie just stares at them.

MELISSA
They drugged her.

JANET (To Natalie)
Can you understand me? Blink twice if you can?

Natalie blinks twice.

JANET (CONT’D)
I’m Janet Cross and this is my sister Melissa.

MELISSA
Hi.

JANET
And to answer your question, we have no idea what they want from us.

INT. CAR - MOVING
Julie speeds down the highway, across the street she sees; Police cars at the rest area.

EXT. JULIE’S CAR - MOVING
She floors it; Cuts across the median and; Races for the rest area.
A police car sees her;
Flips his sirens on;
Makes a U turn and;
Chases her.
She comes to a screeching halt and;
Leaps out of her car.
She races to the police car as;
Karl steps out.

    KARL
    Ma’am I’m going to have to ask...

She points to the rest area.

    JULIE
    What’s going on?

    KARL
    Ma’am please get back in your car.

    JULIE
    Something’s happened.

    KARL
    Ma’am.

    JULIE
    God damn it what the hell happened?

Stunned by the outburst;

    KARL
    A kid disappeared.

Her worst fears seem confirmed.

    JULIE
    Dear God.

    KARL
    You know something about that.

    JULIE
    No but my daughter’s missing, she called me twenty miles from here to say she was almost home.
KARL
When was that?

JULIE
Around seven, she should have been home by ten.

The sun is just starting to peak over the horizon.

INT. BASEMENT
Jill, Jeremy and Lucy sleep in the corner;
The older kids; Natalie, Josh, Trace, Ronnie, Janet and Melissa; sit in a circle talking.
The door opens and;
Colleen enters carrying a tray.

COLLEEN
Breakfast.

TRACE
You really think we’re going to eat anything you make?

COLLEEN
Eat don’t eat makes no never mind to me.

She sets the tray down.

COLLEEN (CONT’D)
But you have a busy day if it were me I’d want to keep up my strength.

She walks out.

NATALIE
Wait.

She turns back.

NATALIE (CONT’D)
I need to use the bathroom.

Colleen steps out;
Then returns with a bucket.
She sets it down next to the food.
COLLEEN
Anything else princess?

She walks out.

Natalie starts to cry.

Josh wraps his arms around her.

JOSH
It’ll be OK Nat.

RONNIE
Yeah my mom will find us.

NATALIE
How?

RONNIE
I think she’s psychic, she just always knows where we are.

MELISSA
God I hope so.

RONNIE
Me too.

Janet wraps her arms protectively around both Melissa and Ronnie.

INT. KITCHEN - LATER

Colleen, Dean, Seth and Cassie sit at the table having breakfast.

DEAN
Ain’t Davie eating?

COLLEEN
He’s, well getting the steaks ready to be shipped.

DEAN
I was going to get to it after breakfast.

SETH
He’s a good kid.

CASSIE
And a hard worker.
Dean smiles at Colleen.

DEAN
We got lucky.

CASSIE
Lucky nothing, you two are great parents.

Colleen smiles at Dean;
Reach over and;
Squeezes his hand.
They go back to eating.

DEAN
So how are our guests?

COLLEEN
Well I don’t think they like my cooking.

SETH
What? You’re a great cook Colleen.

COLLEEN
Thank you.

CASSIE
Kids today just don’t appreciate anything.

DEAN
Especially hard work.

Seth shakes his head.

SETH
Just don’t know what the world is coming to.

CASSIE
Lord knows what’ll be like when Davie’s our age.

They see a police car coming up the driveway.

SETH
What the hell?

They get to their feet.
EXT. HOUSE

The police car comes to a stop and;

Karl gets out.

Dean and Colleen come out of the house and;

Walk over.

DEAN
Morning officer.

KARL
Morning, I hate to bother you.

Dean flashes a smile.

DEAN
No bother officer, I’m Dean Arnold and this lovely lady is my wife Colleen.

KARL
Nice to meet you both.

COLLEEN
Our pleasure officer.

KARL
Ricker, friends call me Karl.

COLLEEN
Karl it is then.

DEAN
So Karl, what can we do for you this fine morning?

KARL
Seems a couple kids went missing last night?

COLLEEN
Oh my that’s awful, you don’t suspect foul play do you?

KARL
Right now we don’t know what to suspect, I’m just hoping someone around here noticed something last night.
COLLEEN
We are pretty far off the highway.

She stares at him, he looks very sexy and masculine in his uniform.

She smiles.

COLLEEN (CONT’D)
Would you like to come if for a cup of coffee?

KARL
Thanks but I really should...

COLLEEN
Please, I insist.

KARL
I don’t want to be any trouble.

COLLEEN
No trouble, just brewed a fresh pot.

He smiles.

KARL
Talked me into it, thank you.

She leads him to the house.

COLLEEN
Least we can do.

Dean follows them inside.

INT. KITCHEN
Karl and Dean join Cassie and Seth at the table.
Colleen takes a mug out of the pantry;
Makes sure Karl isn’t looking then;
Drops two pills in it.

COLLEEN
Cream and sugar.

She fills the cup.
KARL
Black please.

She brings him his coffee.

KARL (CONT’D)
Thank you.

Cassie picks up a platter of scrambled eggs and bacon.

CASSIE
Have you eaten?

KARL
I’m good thank you.

He sips his coffee.

KARL (CONT’D)
Great coffee.

Colleen smiles.

COLLEEN
My own special blend.

He takes another sip.

KARL
It’s fantastic.

COLLEEN
Drink up, plenty more where that came from.

He takes another sip.

COLLEEN (CONT’D)
So Karl, what do you think happened to those kids?

KARL
I’m hoping they just wandered off.

He raises his cup;

Pauses as the room spins.

COLLEEN
But you know that’s not true.

The room swims out of focus.

Colleen takes his mug away just before;
He spills out of his seat and;
Unto on the floor.

DEAN
What the hell do we do with him?

SETH
Got a few more orders for steak.

COLLEEN
Are you crazy? Waste a body like that on steak.

Cassie looks him over.

CASSIE
Cops are very in.

DEAN
Won’t he be a little harder to control.

Colleen’s hand flies out;
Slaps him across the face hard.
A large red hand print appears on his face.
He grins.

DEAN (CONT’D)
How could I ever doubt you?

She leans over and;
Kisses his cheek.

COLLEEN
You’re forgiven, now do you mind taking our guest to his room.

DEAN
Anything for you dearest.
(To Seth)
Give me a hand.

Seth stands.

SETH
Beats doing dishes.

They lift Karl.
CASSIE
Just like men, anything to get out
of housework.

Cassie and Colleen start clearing the table.

EXT. REST AREA - LATER
Nancy sits alone at one of the picnic tables.
Julie, carrying two cups of coffee, walks over and;
Sits across from her.
She sets a coffee in front of Nancy.

NANCY
Thank you.

Julie reaches into her purse and;
Pulls out;
Two candy bars.

JULIE
Closest they had to breakfast.

Nancy takes one.

NANCY
What do you think is taking Karl so
long?

Julie shrugs.

JULIE
How’s Katie?

NANCY
Mom said she couldn’t stop crying.

JULIE
Poor thing.

NANCY
Poor us.

Julie thinks;
Looks around.
JULIE
Is there cell service anywhere around here?

NANCY
I saw one of the cops talking on his phone by the playground why?

Julie stands.

JULIE
Because our kids are in trouble.

NANCY
We don’t know that.

JULIE
Yes we do.

Nancy drops the brave facade.

NANCY
What do we do?

JULIE
I’ve got my laptop in the car.

NANCY
How will that help?

JULIE
Come on.

They head for Julie’s car.

EXT. FARMHOUSE, BACK PORCH - SAME

Colleen, Cassie and Seth sit on the back porch having lunch, Dean’s seat is empty.

He walks out and;

Takes his seat.

COLLEEN
Everything alright?

DEAN
In a manner of speaking.

CASSIE
What’s wrong?
DEAN
We may have to alter our plans a little.

SETH
Why?

COLLEEN
I thought you had everything set.

DEAN
We’ve had another offer.

COLLEEN
From who?

DEAN
Mr. Palmer.

The others are quiet.

COLLEEN
What’s he looking for?

DEAN
A whole new crew, seems he bought a ranch.

COLLEEN
How many?

DEAN
Six, eight, said it depends on what we’ve got.

CASSIE
He want us to e-mail pictures?

DEAN
He’ll be here in two hours.

COLLEEN
What? He’s coming here?

DEAN
He wants to take delivery immediately.

COLLEEN
But...

DEAN
And he’s willing to pay top dollar.
SETH
We have other orders.

DEAN
Look he’s not going to take all of them, what he doesn’t want we can offer to the others.

SETH
That’ll leave us short.

DEAN
So we’ll just have to pick up what we need next week.

CASSIE
I thought we were going to take a vacation after this.

COLLEEN
Dean you did promise to take us to the beach.

He grins.

DEAN
So we’ll make a few stops on the way back.

CASSIE
A working vacation?

Colleen grins.

COLLEEN
Maybe we can write the whole thing off as a business expense.

They all laugh.

EXT. REST AREA, PLAYGROUND - SAME

Julie, holding her laptop, and Nancy sit on a bench.

Julie types.

JULIE
OK there are five houses within a fifty mile radius.

NANCY
That’s it?
JULIE
We’re not exactly in the city.

NANCY
We don’t even know they’re still around her.

Julie looks her in the eye.

NANCY (CONT’D)
Jerry always said I was crazy when I told him I could feel the kids.

JULIE
What do you feel now?

NANCY
That we have to hurry.

They stand and;
Race to the parking lot.

EXT. FARMHOUSE, BACK PORCH - LATER
Seth and Dean sit on the back porch having a beer.
Cassie and Colleen come out and;
Join them.
Cassie takes Seth’s beer;
Takes a sip and;
Hands it back to him.

DEAN
Everything ready for our guests?

COLLEEN
Davie’s getting the merchandise ready as we speak.

SETH
Did you go over the orders?

CASSIE
As long as he’s not too greedy we should be fine. The only one we guaranteed was a girl for the Russian.
SETH
How young?

CASSIE
He might go for the eight year old but he usually prefers twelve or thirteen.

SETH
Who else?

CASSIE
The guy in the middle east wants a late teen early twenty, preferably male.

COLLEEN
And I did promise the Korean a young lady.

SETH
When did we promise delivery?

CASSIE
Haven’t yet.

DEAN
Worse comes to worse we’ll stop on the way back from the beach.

They see a car coming up the driveway.

INT. BASEMENT
Karl, still unconscious, is chained to the wall.
All the others are awake and staring at the door as;
It opens.
Davie enters, he carries a pistol in one hand and a box in the other.

DAVIE
Sit against the back wall.
The kids just stare at him.
He fires his gun.
A bullet hits an inch from Trace’s foot.
DAVIE (CONT’D)
I don’t ask twice.
The kids leap to their feet and;
Stand against the wall.
He walks down the stares and;
Stands in the center of the room.
He sets the box down.

DAVIE (CONT’D)
We’re having company now put these on.

Trace looks at the box.

TRACE
Fuck you.

In a split second Davie is in his face;
He punches Trace in the jaw;
Knocking him to the ground.
Josh moves to help and;
Davie knocks him to the ground with one punch.

DAVIE
Now we can do this the easy way or
we can do this the hard way but
either way we are doing this.

He steps back to the box.

DAVIE (CONT’D)
Pick out some fucking clothes and
make yourselves look presentable.

He softens a little.

DAVIE (CONT’D)
Now I know you’re scared and I’d
like to tell it’s going to get
better but it isn’t, it’s going to
get a whole lot worse. Hell this is
paradise compared to some places
you might end up. My advice, do
what you’re told, if you don’t
we’ll just beat you till you do.
He turns;
Walks up the steps and;
Closes the door on his way out.
Natalie and the others help Trace and Josh to their feet.
They exchange terrified looks;
Quietly walk over to the box;
Select new clothes and;
Too frightened for modesty, undress.

EXT. CAR - PARKED
Julie and Nancy get out of the car and;
Look at the small, well maintained home.
A smiling, older WOMAN: seventy; steps out.

MRS. HATCHER
I help you?

They walk over to her.

JULIE
I’m Julie Foster and this Nancy Lambert.

MRS. HATCHER
Ester Hatcher, I do something for you ladies?

NANCY
We’re looking for our children.

MRS. HATCHER
Ain’t here.

NANCY
My son’s fourteen, he disappeared from the rest area last night.

MRS. HATCHER
Very sorry to hear that.

NANCY
And her daughter Natalie...
JULIE
She’s nineteen, she was driving home last night but never made it.

NANCY
We were just hoping maybe someone saw something.

MRS. HATCHER
Sorry I couldn’t help you.

She sees the pain and disappointment in their eyes.

JULIE
Well thank you for your time.

They turn to go.

MRS. HATCHER
Know who might be able to help though.

They turn to her.

MRS. HATCHER (CONT’D)
Seth Ramsey, owns a place few miles back, has a tow service, anyone saw anything last night it’d be him.

NANCY
Thank you.

Mrs. Hatcher nods.

MRS. HATCHER
Hope you find your little ones.

The ladies nod then;
Race back to their car.

EXT. FARMHOUSE
Colleen and Dean stand on the porch watching as;
A black SUV pulls up and;
Parks.
They walks over as;
A fat, gross sixty-eight year old MAN gets out of the back.
He is followed by a strikingly beautiful WOMAN: twenty-three, with a vacant smile and stare.

Another repulsive looking MAN, sixty-two, steps out the driver’s door.

DEAN
Mr. Palmer.

The older man shakes his hand.

LARRY
Larry please.

DEAN
Larry good to see you and may I introduce my wife Colleen.

She holds out her hand;

He kisses it.

LARRY
A pleasure. And this--

Indicating the vacant woman.

LARRY (CONT’D)
Is my wife Nadine and my business partner Hank Rockwell.

Hank shakes their hands.

DEAN
Now that we all know each other how about a drink before we see the merchandise.

Larry slaps him on the back.

LARRY
Man after my own heart.

Dean and Colleen walk him inside.

Hank and Nadine follow.

BACK PORCH

Colleen, Dean, Cassie, Seth, Larry, Nadine and Hank sit having cocktails.
COLLEEN
So Larry, Dean tells me you bought a ranch.

LARRY
Little thing, about four hundred acres.

COLLEEN
Good for you.

LARRY
Business’s been good so I’d thought I’d treat Nadine and I--

He pats her knee;

She gives him a vacant smile.

LARRY (CONT’D)
To a little place to unwind and get away from it all.

HANK
Great place to film too.

CASSIE
So it that what you’re looking for? Actors.

HANK
Oh no, the ranch is going to so much more than that.

LARRY
See our films won’t be for distribution.

HANK
The ranch is going to be sort of an all inclusive resort.

LARRY
Catering to your every fantasy.

DEAN
Fuck a porn star.

LARRY
Guests can even make their own if they like, anything they like, so we’re sort of looking for an assortment.
Colleen smiles.

     COLLEEN
     I think you’ll be very happy with our selections.

She stands.

     COLLEEN (CONT’D)
     Now if you’d care to adjourn to the viewing room.

The others stand.

EXT. SETH’S HOUSE

Julie’s car is parked next to Seth’s tow truck;
Julie and Nancy stand on the front porch.
Julie knocks on the door.

     JULIE
     Hello.

     NANCY
     Guess they’re not home.

They walk back to the car;
Nancy notices something on the ground;
She bends down and;
Touches it.
Julie steps over.

     JULIE
     What is it?

Nancy looks up at her.

     NANCY
     Blood, a lot of it.

Julie yanks out her cell and;
Looks at it.

     JULIE
     Shit no service.
Nancy stands.

NANCY
How do people live out here?

JULIE
Think it’s human?

Nancy shrugs.

JULIE (CONT’D)
We have to call someone.

NANCY
How? Closest phone is back at the rest area?

Julie thinks then;
Tosses Nancy her car keys.

JULIE
Keep the motor running.

NANCY
What are you going to do?

JULIE
I’m just going to borrow their phone.

NANCY
This isn’t a good idea.

JULIE
You got a better?

NANCY
Well.

JULIE
Look just watch the road, if you see anyone coming honk the horn.

NANCY
Be quick.

JULIE
Just be ready to tear out of here if we need to.

NANCY
You got it.
Julie walks to a window and;
Jimmies it open;
Nancy starts the car and;
Keeps an eye on the road.

INT. VIEWING ROOM
A comfortable well lit room.
Larry, Nadine and Hank sit on a sofa facing the front of the room.
Seth, holding a gun, stands in the back of the room next to Cassie.
Dean stands at the front of the room.
Larry whisper something to Hank;
Then looks at Dean.

LARRY
We might come back to him.

Dean looks out the door and;
Nods.
Colleen walks in a heavily sedated Melissa.
Larry and Hank’s faces light up.

DEAN
We thought you might like her.

COLLEEN
Sweet sixteen and still a virgin.

Larry laughs.

LARRY
Not for long.

HANK
Nice titties.

Dean looks at Melissa.

DEAN
Strip.
Melissa gives Colleen a frightened look.

Colleen smiles;

Leans over and whispers.

COLLEEN
Take off your fucking clothes or
I’ll cut your sister’s tits off.

A tear runs down Melissa’s faces as;

Undresses.

HANK
God damn.

DEAN
You boys want a test ride before
you buy?

Larry stands.

LARRY
Virgin will bring in more bucks but-

He unzips his pants.

LARRY (CONT’D)
Never turn down head.

Colleen slaps Melissa in the back of the head.

COLLEEN
What are you waiting for?

Melissa slowly walks over;

Kneels in front of Larry.

LARRY
Now no teeth baby.

She takes him into her mouth.

LARRY (CONT’D)
Yeah that’s it baby.

He grabs her hair;

Thrusts hard;

She gags and tries to push him away;
He laughs and;
Forces himself in deeper.
Everyone but Nadine laughs and cheers him on;
Nadine sits, staring ahead, the ever present vacant smile on her face.

INT. SETH’S LIVING ROOM
Julie crawls through the open window and;
Into a cluttered, filthy room.
She looks around;
Food containers, cell phones, purses, hundreds of personal items stolen throughout the years.
She starts going through the wallets;
Driver’s licenses, mostly of pretty young women;
A few children’s purses;
Numerous car seats, school books.
She rummages through a pile of purses until;
She finds Natalie’s.
She yanks out the wallet and;
Stares at Natalie’s driver’s license.
She drops the wallet in the purse;
Clutches it to her chest and;
Searches for the phone.

INT. BACK IN VIEWING ROOM
Larry shoves Melissa back;
He zips his pants as;
She spits his semen onto the floor.
LARRY
Better learn to love the taste of that.

He looks over at Hank.

LARRY (CONT’D)
Feel like giving her a shot.

He stands.

HANK
What the hell?

Larry takes his seat while;
Hank walks over;
Stands in front of Melissa and;
Unzips his pants.

LARRY
Can you watch and get a hummer?

HANK
Oh yeah go ahead.

He looks down.

HANK (CONT’D)
That’s it bitch.

He thrusts hard.

HANK (CONT’D)
Take it.

Colleen walks out and;
Returns with Trace, also drugged.

HANK (CONT’D)
Oh he’s nice.

LARRY
He’ll be very popular.

Dean looks at Trace.

DEAN
Drop them.

Trace just stares at him.
From the door, Davie clears his throat.
Trace looks over at him;
Davie scowls.
Trace slowly takes off his clothes.
Hank ejaculates in Melissa’s mouth;
Shoves her to the floor;
Zips and walks over to Larry.
A naked Trace faces them.

LARRY
He’s definitely a keeper.

Dean nods to Colleen.

COLLEEN
Get dressed.

Traces dresses.
Colleen motions to Melissa.
She dresses and both kids;
Follow Colleen out.

LARRY
Well that should take care of it.

DEAN
So just the four?

Larry stands.

LARRY
For today.

DEAN
How are you going to take delivery?

HANK
A truck should be here within the hour.

DEAN
Well gentlemen nice doing business with you.
Hank laughs.

HANK
Our pleasure.

DEAN
Literally, look if you’re not in a hurry maybe you want to take one of the others out for a spin, might change your mind.

LARRY
Next time, we have another appointment.

DEAN
Next time it is.

He leads them out.

Seth and Cassie follow;
Turning off the lights on the way out.

EXT. BACK AT SETH’S
Julie walks out and;
Runs to the car.

INT. JULIE’S CAR – PARKED

JULIE
They don’t have a phone.

NANCY
What? Who doesn’t have a phone?

JULIE
Fuck.

NANCY
What?

Julie points down the road;
A car is racing down the road;
Turns onto Seth’s driveway.

JULIE
Let’s get the hell out of here.
NANCY
But maybe they’ve seen...

JULIE
I think they took them.

NANCY
What?

JULIE
I’ll explain later.

The car is almost at the house.

JULIE (CONT’D)
Just move your ass.

Nancy throws the car in gear;
The other car turns on flashing lights;
They realize it’s a sheriff’s car.
They women smiled relieved.

EXT. CAR
Julie and Nancy get out as;
The sheriff pulls up and stops.

SHERIFF SKIP DUKE: sixty-three, overweight with a big smile;
steps out.

SKIP
Afternoon ladies.

They rush to him.

JULIE
Are we glad to see you?

SKIP
You ladies find anything?

NANCY
How did you know...

He smiles.

SKIP
Esther called me, said you ladies
were snooping around.
(MORE)
Now I know you’re worried but I got my boys out there looking...

JULIE
I found something.

SKIP
You what?

JULIE
I broke in.

SKIP
You what? Are you crazy?

JULIE
You want to know what I found.

SKIP
No.

JULIE
What? That man took...

SKIP
Look without a warrant nothing we find...

JULIE
Fuck your warrant.

SKIP
Look it’ll take less than an hour.

JULIE
They may not have that much time.

SKIP
Look we’ll see the DA, you tell him what you found he’ll issue a warrant...

NANCY
And in the mean time they could...

SKIP
I’ll have a couple boys sit on the place till we get back, promise.

They hesitate.

NANCY
Well...
Look I want to get your kids back but I also want to stop this son of a bitch from doing it again, if we don’t do this right they could get away and then we’ll never find your kids.

Nancy and Julie exchange unsure looks.

SKIP (CONT’D)
Time’s running out.

JULIE
OK we’ll do it your way.

They walk to his car;
He opens the back door and;
Both ladies get in.
He closes it;
Gets in the driver’s side;
Turns off the lights;
And drives away.

EXT. FARMHOUSE

Colleen, Dean, Cassie and Seth stand in the driveway watching as;
A large unmarked delivery truck drives away.

CASSIE
Well that leaves us five, is that enough?

Colleen thinks.

COLLEEN
OK, Mr. Middle East will be happy, with what it’s name, the other twenty-one year old.

CASSIE
Josh.

COLLEEN
Yeah that one.
SETH
What about the Russian?

COLLEEN
Showed him the eight year old’s picture, he’ll take her.

SETH
What about the boy?

COLLEEN
The Korean wants him and his younger sister.

DEAN
So that just leaves the cop and the fat chick.

COLLEEN
The Columbian wants her.

SETH
The cop?

COLLEEN
I’ve got plans for him.

DEAN
(Sounding jealous)
Oh really?

She laughs.

COLLEEN
You have a dirty mind.

He grins.

DEAN
Thought that was why you loved me.

He kisses her on the lips.

SETH
So what were you thinking of doing with him?

COLLEEN
I thought we could start producing our own movies.

SETH
What?
CASSIE
Why not? The kids stay usually stay here a few days before delivery anyway.

DEAN
Why not make a few bucks off them?

He hugs Colleen.

DEAN (CONT’D)
Damn I love you.

She smiles;
Wraps her arm around his waist.

COLLEEN
Come on how about a drink to celebrate the sale.

He wraps his arm around her;
They walk to the house.
Seth smiles at Cassie;
Takes her hand and;
They follow.

INT. SKIPS’S CAR - MOVING
Skip drives down the highway, the ladies in back.
He slows and;
Turns onto a dirt road.

JULIE
I thought we were going to the station.

SKIP
We are, just have to make a stop on the way.

They look around;
Nothing but pastures and fields;
In the distance they see the farmhouse.
NANCY
Where?

He doesn’t answer.

JULIE
Where the hell are you taking us?

He sighs.

SKIP
Really wished you had minded your own damn business.

Julie and Nancy exchange nervous looks.

SKIP (CONT’D)
I mean what gives you the right to break into my sister’s house like that.

Their mouths drop open.

Julie tries the door but;

It doesn’t open.

Nancy tries hers with the same results.

SKIP (CONT’D)
Now I know losing a kid is tough and all, hell got three of them myself. But as bad as that is ain’t nothing compared to what’s going to happen to you now.

He shakes his head in disgust.

SKIP (CONT’D)
Nosey bitches just can’t mind their own damn business.

He is silent.

Julie looks around the car;

Nancy digs through her purse.

She pulls out a letter opener and;

Discretely shows it to Julie.

Julie gives her a confused look.
Nancy makes a stabbing gesture.

Julie smiles.

Skip sees her in the rearview mirror.

SKIP (CONT’D)
What you smiling at?

Nancy plunges the letter opener;
Deep into the back of Skip’s neck.

EXT. FARMHOUSE, BACK PORCH - LATER
Colleen, Dean, Cassie and Seth sit having cocktails;
Davie steps out.

SETH
Everything set?

DAVIE
Yes sir, I’ll make the deliveries tomorrow night.

DEAN
Good work son.

Davie smiles.

DAVIE
Thanks pa.

COLLEEN
Join us for a drink?

DAVIE
Thanks but I can’t.

She smiles.

COLLEEN
Taking a certain waitress I know out.

He blushes.

DAVIE
Ah ma.

COLLEEN
She’s very pretty.
He looks at his feet.

    COLLEEN (CONT’D)
    Have a good time sweetheart.

He kisses his mother’s cheek and;

Races to his car.

    CASSIE
    He’s a sweet boy.

Colleen smiles;

Watches him drive off.

    CASSIE (CONT’D)
    So I guess that means where on for
    the beach.

    DEAN
    Soon as Davie makes his deliveries
    we’re gone.

    CASSIE
    And not a moment too soon.

    DEAN
    We have been working too hard,
    maybe we should take two weeks.

    COLLEEN
    Now let’s not get lazy, the new ad
    runs this weekend so we’re going to
    have orders waiting for us when we
    get back.

    DEAN
    All work and no fun.

    COLLEEN
    Are you saying I’m boring?

He laughs.

    DEAN
    Anything but.

    COLLEEN
    Look we can check e-mail on
    vacation and see how many orders we
    get.
DEAN
Hell we could probably pick up and ship from the beach.

COLLEEN
A little risky.

CASSIE
We’ve got the camper.

COLLEEN
How about we just play it by ear once we’re there?

CASSIE
Agreed.

She grins.

CASSIE (CONT’D)
We’re finally going to the beach, I can’t wait.

She looks at Colleen.

They smile.

SETH
Oh no I know that look.

CASSIE
We’re going to need new bathing suits.

SETH
So we’ll stop at Kmart on the way down.

CASSIE
So not funny.

COLLEEN
We’re going to being going out to eat.

CASSIE
And shopping.

SETH
You need to buy new clothes to go shopping.

CASSIE
You have so much to learn.
She and Colleen stand.

COLLEEN
(To Dean)
You mind watching the kids while we’re gone.

DEAN
You asking or telling?

She smiles.

COLLEEN
See you in a few hours.

They walk to Colleen’s car.

SETH
Swear those two spend it faster than we bring it.

DEAN
It keeps them happy.

He smiles and sips his drink.

EXT. DIRT ROAD

Julie and Nancy huddle in a ditch and watch as;

Colleens’s car pulls onto the main road.

Behind them is the sheriff’s car, Skip’s body slumped over the wheel.

When Colleen’s car is out of sight;

Julie and Nancy stand.

Julie holds a shot gun, Nancy’s Skips service pistol.

NANCY
You know how to use that?

Julie pumps a round into the chamber.

NANCY (CONT’D)
Look at you.

Julie smiles.
JULIE
Daddy was head of the local chapter of the NRA.

Nancy smiles and nods.

JULIE (CONT’D)
You?

Nancy looks at her gun;
Takes the safety off.

NANCY
Just point and shoot.

JULIE
You ready?

NANCY
Not so much.

JULIE
Me either.

NANCY
Then lead the way.

The two hunch down and;
Walk along the ditch to the house.

EXT. BACK ON PORCH
Seth and Dean sip their drinks.

SETH
Girls gonna be gone for awhile.

DEAN
Probably.

SETH
Want to have a little fun while their gone?

DEAN
Russian wants the girl to a virgin.

SETH
Not her the older one?
DEAN
The guy? I’ll sell but...

SETH
Not him, man are you dense, I meant the fat chick.

Dean laughs.

DEAN
Plum forgot about her.

SETH
Mine as well use that pussy before the Columbian’s stretch it out.

They stand.

DEAN
Hear they service sixty seventy men a day.

They head inside.

SETH
Hate to be the last one of the day.

DEAN
Well wouldn’t need lube anyway.

Seth laughs.

SETH
You are a sick man.

He holds the door open for Dean.

INT. COLLEEN’S CAR – MOVING

Colleen and Cassie head down the highway.

Cassie rummages through her purse.

CASSIE
Shit we have to go back.

COLLEEN
Why?

CASSIE
I forgot Seth’s credit card.
COLLEEN
So use mine.

CASSIE
Oh he gets points or some shit
every time I use it.

COLLEEN
Then he must have a hell of a lot
of points.

CASSIE
Just shut up and turn around.

COLLEEN
Yes ma’am.

INT. GUEST ROOM

Karl, his hands and feet tied to the bed, slowly regains
conscious.

He struggles against the ropes while;

His eyes scan the room.

From the other room he hears Janet crying and begging as Seth
and Dean take turns raping her;

They laugh and encourage each other on.

EXT. FARMHOUSE

Julie and Nancy carefully approach the house;

Peek in the windows.

They walk to the back door;

Peek in the window then;

Quietly open the door and;

Guns ready, step inside.

INT. KITCHEN

Julie and Nancy step in;

Listen.
They hear the men brutalizing Janet.
They walk towards the living room.
Julie glances out the window and sees;
Colleen’s car pull in and park.
Cassie gets out and;
Runs for the front door.
They nervously look around;
Nancy sees a door.
She nudges Julie.
They open the door and;
Step in.
She closes the door a second before;
Cassie walks in.

INT. BASEMENT
Jill, Jeremy and Lucy cower on the floor;
Josh stands protectively in front of them as;
The door opens.
Nancy and Julie quickly step in and;
Close the door.
They see the children;
Rush down the stairs and;
Over to them.

    JULIE
    Josh?

    JOSH
    Mrs. Foster.

She hugs him.
Tears run down his face.
JOSH (CONT’D)
They took Natalie.

JULIE
Where?

JOSH
I don’t know, some men came and looked us all over, they took Natalie, Trace and a few of the other’s.

JULIE
Dear god.

NANCY
Did you see a boy, fourteen...

JOSH
Ronnie, yeah they bought him too.

NANCY
Bought?

JULIE
We don’t have time for this.

NANCY
Right we have to get them to safety and call the real cops.

INT. PLAYROOM
An adult playroom with every crop, whip, toy and sexual device imaginable.

Janet is on all fours as;
Seth savagely fucks her from behind and;
Dean roughly slams his penis in her mouth.
She gags and cries.
Cassie slams the door open.
The men turn and look without stopping.

CASSIE
(Grinning)
Oh you boys.
SETH
Thought you went shopping hon.

CASSIE
Forgot your credit card.

He points to a pile of clothes in the corner.

SETH
Wallets in my pants.

She walks over;
Pulls out his wallet.

Janet tries to scream around the penis in her mouth.

CASSIE
Would you shut that cow up, she’s giving me a god damn headache.

Dean smacks her face hard.

DEAN
Suck don’t cry bitch.

Seth slaps her ass and;
Rams in hard.

Cassie holds up the credit card.

CASSIE
Well got what I came for, you boys have fun.

SETH
You too hon.

She blows him a kiss and;
Walks out.

DEAN
Switch.

SETH
Why not?

They switch places then;
Go back to fucking Janet.
INT. LIVING ROOM

Julie and Nancy lead the kids out of the basement as; Cassie come down the stairs.

CASSIE
Hey what the fuck are you doing?

They turn.

CASSIE (CONT’D)
Seth, they’re getting...

Julie fires and;
Blows the top of Cassie’s head off.
Footsteps as Dean and Seth come running;
Outside, Colleen jumps out of car and;
Races up the front walk.

JULIE
Quick back door.

Josh leads the kids to the kitchen;
Julie and Nancy quickly follow.
Colleen flies through the front door as;
Seth and Dean, naked, come running down the stairs;
They stop when they see Cassie’s body.
Seth drops to his knees by her side.

SETH
Oh Cassie.

Colleen sees the basement door is open.

COLLEEN
We don’t have time for that.

They look around.

Movement behind them;
Seth turns and;
Janet, naked and hysterical, comes running down the stairs.
Seth fires;
Hits her in the chest;
blood splatters all over the wall.

COLLEEN (CONT’D)
Now who the hell is going to have
to clean that up? Huh?

Disgusted, she turns and;
Walks into the kitchen.
The men follow.

BACK PORCH
Colleen steps out and;
Looks around.
The yard is empty.
Seth and Dean step out and;
Stand next to her.

COLLEEN
Find them.
They start to walk off.

COLLEEN (CONT’D)
Put on some god damn pants first.

They realize they are naked;
Run inside as;
Colleen walks into the yard.

FRONT OF HOUSE
Julie, Nancy and the kids hide behind the shrubs.

JULIE
It’s too dangerous.

JOSH
I won’t leave him.
JULIE
We’ll get help.

JOSH
What if we don’t make it? Look either we all go or...

NANCY
He’s right, if it were Ronnie I wouldn’t want him left behind.

JULIE
You get them out of here I’ll...

JOSH
We’ll.

She nods.

JULIE
We’ll get the cop.

NANCY
Be careful.

They women quickly hug.

Julie and Josh quietly creep towards the front door.

INT. GUEST ROOM

Karl struggles against his ropes.

He stops and stares as;

The door opens.

Josh quickly steps in;

Runs to the bed and;

Unties Karl’s hands.

Julie steps in and;

Closes the door.

KARL
Boy am I glad to see you.

Julie gets his clothes.
KARL (CONT’D)
You alright.

Josh nods.

KARL (CONT’D)
How many did they take?

JOSH
Four.

Karl sits up;
Unties his feet.
Julie hands him his clothes.

JULIE
One of them was my daughter.

She goes to the window.
Outside she sees;
Seth and Dean, dressed and carrying shot guns, walking
towards the barn.
She turns back;
Karl is dressed.

KARL
You ready.

She nods;
He holds his hand out;
She gives him the gun and;
He leads them out.

INT. DINER
A nineteen fifties style diner with red and white booths,
chrome tables and framed pictures of Elvis, Marilyn and James
Dean.

Davie sits at a booth with TAMMY: twenty-two, pretty.

TAMMY
You alright?
DAVIE
Yeah.

TAMMY
Just not having a good time.

DAVIE
I’m sorry it’s not you.

TAMMY
It never is.

DAVIE
No I didn’t mean, I mean I like being with you.

She smiles.

TAMMY
I like being with you too.

DAVIE
It’s just something doesn’t feel right.

TAMMY
Look Davie if you don’t want to go out with me.

DAVIE
Tammy I do want to go out with you, this has nothing to do with you, I can’t explain it, I just feel something’s wrong at home.

TAMMY
Then go.

DAVIE
Are you sure?

TAMMY
Of course, you’ll be worried all night if you don’t and if God forbid something does happen, which I’m sure it won’t, but if it did you’d blame yourself forever.

DAVIE
I really do like being with you, maybe you’ll let me make it up to you.

She smiles.
TAMMY
Maybe.

DAVIE
So can I call you?

TAMMY
Free country.

He smiles;
Stands;
Leans over and;
Kisses her on the lips.

DAVIE
I really do want to make this up to you.

TAMMY
Friday night Chez Louis.

He grins.

DAVIE
Deal.

He kisses her again then;
Rushes out.
She grins;
Sips her soda and;
Watches him leave.

TAMMY
Always trust a man that loves his mamma.

INT. VAN – PARKED IN BARN

Nancy and the kids pile in the van.
She reaches for the ignition;
Only to discover the keys aren’t there.
She checks the visor;
Under the seat.

NANCY
Anyone know where the keys are?

Jill checks the passenger visor;
Jeremy and Lucy check the back;
The keys are aren’t there.

NANCY (CONT’D)
OK I want you kids to get in the back and stay there no matter what, understand?

They nod;
Climb in back and;
Hide.

Nancy opens the door and;
Steps out.

BARN
Nancy looks around;
In back she sees a desk.
She walks over to it as;
The barn door opens.
Dean steps in.
She hides behind a bale of hay.
Dean surveys the room a moment.
A noise from the van as one of the kids drops a can.
He grins and;
Strides over to the van.
Reaches for the handle as;
A bullet whizzes by his head.
Nancy stands there aiming her pistol.
NANCY
Don’t move.

He grins and faces her.

NANCY (CONT’D)
Drop the gun.

He shakes his head.

He raises his shot gun.

NANCY (CONT’D)
I’ll shoot you.

DEAN
On three.

His bullet rips through her chest before she even realizes he fired.

She gives him a surprised look then;

Her body falls to the ground.

DEAN (CONT’D)
What a waste, nice set of tits. Oh well.

He reaches over;

Yanks the van door open.

He peers inside as;

Spray paint hits him in the eyes.

He screams;

Drops the rifle as;

His hands go to his eyes.

He stumbles back.

The three children, armed with cans of paint thinner and oil, leap from the van.

He wipes his eyes;

Lunges for the kids;

They leap back and;
Douse him with thinner and oil.
The girls run for the door as;
Jeremy pulls;
A lighter from his pocket.
Dean sees through his burning eyes and;
Swings at Jeremy;
Who leaps out of the way and;
Flicks the lighter.
Dean sees the flame and;
Steps back.

JEREMY
This is for Aunt Anne douche bag.
He tosses the lighter at Dean and;
Grins in delight as;
Dean is consumed in flames.

EXT. BARN
Colleen stands on a tractor looking;
Over the fields when;
She hears Dean’s screams.
She leaps from the tractor and;
Runs for the barn.

INT. BARN
Colleen bursts through the door and;
Stops in her tracts when she’s sees;
Dean, consumed in flames, running in circles screaming.
She races to him as;
He drops to his knees;
His screams stop and;
He falls on his face;
Dead before she can get to him.
She drops to her knees and;
Screams in pain.
She glances out the door and sees;
Jeremy and the girls running towards the house.
Dean’s gun lies a few feet away.
She leaps to her feet;
Grabs the gun and;
Runs after them.

EXT. FRONT YARD

Julie, Josh and Karl stand behind Colleen’s car surveying the yard.

They hear Dean’s scream then;
Jeremy and the girl’s race across the yard.
Seth stands in the field;
He sees the kids and;
Runs for the back door.
Julie starts for the house;
Karl grabs her arm and;
Nods towards the barn as;
Colleen runs out and;
Across the yard towards the house.
Julie looks at Karl and;
Nods.
He and Josh walk towards the back as;
Julie runs full speed and;
Slams Colleen from behind.
Colleen falls head over heels and;
Lands on her face.
She rolls over and;
Looks up just as;
Julie’s foot slams into her face.
Then her ribs.
With all her might she kicks Colleen repeatedly.
She stops and;
Glares down at Colleen.

        JULIE
        Where’s my daughter?

Colleen, her face bloody, coughs and;
Motions Julie closer.
Julie kneels;
Smacks her across the face hard.
Colleen spits blood.

        JULIE (CONT’D)
        What did you do to her?

        COLLEEN
        Go to hell.

She smacks Colleen again.

        JULIE
        Where is she?

Colleen smiles.

        COLLEEN
        Where you’ll never find her.

She lunges at Julie;
Clawing at her face.
Julie falls onto her back.
Colleen grabs her by the neck;
Sits on her chest as;
She strangles Julie.
Julie claws at Colleen’s face with one hand;
Searching the ground for a weapon with the other.
Colleen squeezes her neck harder.
Julie’s losing strength.
Then her fingers come across something.
She grabs the rock and;
With what’s left of her strength;
Hits Colleen’s face.
Blood flows where the sharp rock sliced her cheek open;
She loosens her grip;
Julie swings again;
Aiming for her eye.
She hits and;
Plunges the rock deep into Colleen’s eyeball.
She leaps up screaming, the rock protruding from her eye.
Julie, coughing and gasping, leaps to her feet.
Colleen yanks the rock out;
Shrieks;
Waves the bloody rock and;
Runs at Julie;
Who turns and sprints for the barn.

INT. LIVING ROOM
Jeremy and the girls look around the room.
JEREMY
Find the phone.
The kids search the room.
They look up when they hear the back door open.
The girls run to Jeremy;
They stare at the kitchen.
Seth, holding a gun and grinning like a mad man, enters.

JEREMY (CONT’D)
Upstairs.
He and the girls run upstairs.
Seth runs after them then;
Hears Colleen’s screams.
He runs for the front door.

INT. BARN
Colleen runs in;
Stops and looks around.
Nothing moves.
Seth runs in.

SETH
Are you...
She turns.

SETH (CONT’D)
My god Colleen what happened?

COLLEEN
Don’t ask stupid questions just find that cunt.

HAY LOFT
Julie kneels very still and watches as;
Colleen and Seth search the barn.
INT. GUEST ROOM
Jeremy and the girls huddle behind the bed;
Staring at the door.
They start to cry as;
The knob turns and;
The door opens.
Karl and Josh step in.
The kids run to them.
They hug the kids.

KARL
Now I want you kids to stay here.

JOSH
I can...

KARL
Stay here and guard the kids.

Josh holds up a butcher knife.

KARL (CONT’D)
Good boy.

JOSH
Be careful.

Karl winks.

KARL
I’ll be back.

Josh gives him a weak smile;
Karl walks out;
Closing the door.

JOSH
You guys hide in the bathroom.

Jeremy takes the girls to the bathroom while;
Josh stands by the door;
Ready to stab anyone who enters.
INT. HAY LOFT
Julie looks down as;
Karl steps through the open door.
He looks around.

JULIE
Karl look out.

He leaps out as;
A shot gun blast;
Shatters the door frame.
Colleen and Seth stand in back.
Colleen grabs a pitch fork.

COLLEEN
Kill him the bitch is all mine.

She walks to the ladder and;
Climbs to the hay loft.
Seth walks towards the door.

HAY LOFT
Colleen pokes her head up;
Looks around;
Sees nothing and;
Hoists herself up.
She looks around then;
Sees Seth walking towards the door.

COLLEEN
Careful Seth he’s a tricky bastard.

JULIE
Hey cunt.

Colleen turns;
Julie’s aiming Nancy’s pistol at her.
JULIE (CONT’D)
Last chance, where’s my kid?

Colleen raises the pitch fork.
Julie fires twice.
Both shots hit her in the chest.
Seth looks up as;
Colleen’s body falls from the loft and;
Lands a few feet from him.
He turns to see;
Karl has his shot gun pressed to his temple.

KARL
Drop it or join her.

Seth drops the gun.

KARL (CONT’D)
On your knees, hands on head.

He does as he’s told.
Karl steps behind him;
Slaps the cuffs on him and;
Looks up to see Julie;
She smiles at him then yells.

JULIE
Look out.

He turns as;
Davie’s fist collides with his face.
He stumbles back;
Wiping blood from his chin.

KARL
Now easy I don’t want to have to hurt you.

Davie sees his mother’s body.
DAVIE
Ma.

SETH
He done it boy, he killed your mamma.

Davie screams in pain and anger;
Races full speed at Karl.

SETH (CONT’D)
Kill him boy.

Two shots ring out;
Both bullets rip into his chest;
His body drops to the ground.
Seth cries.
Karl looks up at Julie.

KARL
Thanks.

She nods.

EXT. FRONT YARD - LATER
Police cars and news crews fill the yard.
The house and barn have been roped off and;
Forensics teams work the scene.
Crowds of reporters stand by filming and shouting questions to detectives.

INT. DISTRICT ATTORNEY’S OFFICE - AFTERNOON
BONNIE SCHAFER: fifty, an attractive, strong looking woman;
sits at her desk reading a file.
A knock at the door.

BONNIE
Come in.

Karl and another MAN: Dennis Russell, thirty-nine, handsome, professional, wearing a dark suit; step in.
KARL
You busy Bonnie?

She smiles and;

Stands.

BONNIE
Just going over the file, please come in.

They step in.

KARL
This is...

BONNIE
Special agent Dennis Russell, I know.

DENNIS
Good to see you again.

BONNIE
Wish it were under better circumstances.

DENNIS
Me too.

She gestures to the chairs.

BONNIE
Please.

They sit.

BONNIE (CONT’D)
So boys thrill me.

DENNIS
Good news is we have enough to put him away forever.

BONNIE
The bad news?

KARL
No leads on who the other four were sold too.

BONNIE
How about any of the others?
Dennis shakes his head.

DENNIS
My boys combed through everything, no leads.

BONNIE
And he’s not talking?

DENNIS
He will for immunity.

BONNIE
I’d rather eat my own liver.

KARL
Then we may never find them.

BONNIE
Damn it, he can’t walk.

KARL
You want to be the one to tell Julie we don’t know where her kid is?

BONNIE
I hate this, can’t we, I don’t waterboard him or something?

DENNIS
Wrong agency, that’s CIA.

BONNIE
Right, think we give them a call them.

KARL
Bonnie?

BONNIE
If we walks people will riot in the streets.

KARL
And if we don’t get those kids back they’ll hang us out to dry.

BONNIE
Just got to love the system.
A huge mansion overlooks the sprawling grounds complete with; A large lake, pool, tennis courts, stables and numerous guest cottages.

Larry walks a middle aged man around the lake.

LARRY
Mr. Winslow...

JAMES
James please.

LARRY
James, now I don’t want you to be shy. The whole point is for you and our other guests to completely relax and live out your fantasies, whatever they may be.

JAMES
Anything?

LARRY
We don’t judge James, we just enjoy new and alternatives ways to explore our own sexuality.

JAMES
I like the way that sounds.

LARRY
So tell me, Jimmie, mind if I call you Jimmie?

JAMES
Not at all.

LARRY
So Jimmie, what floats your boat? What’s that one thing you’ve always wanted to do? Huh, tell old Larry.

JAMES
Well.

LARRY
Come on young girls, young boys, couple of each, orgy, leather, bondage, watersports, scat, snuff films, cowboys, cops, naughty judges, what is Jimmie?
JAMES
I want a young boy and I want to do
nasty things to him.

LARRY
Got a new one, fourteen and never
been fucked.

JAMES
Yet.

Larry laughs and;
Wraps his arm around James Shoulder.

LARRY
I like you Jimmie.

JAMES
When I’m done I want to strangle
him.

LARRY
Well I might have to charge a
little extra for that.

JAMES
How much?

LARRY
Don’t worry friend, everything is
negotiable.

He walks James back to the main house.

INT. GUEST HOUSE
A nicely furnished two bedroom house with bars on the
windows.

Natalie, Trace, Ronnie and Melissa sit on the sofa watching
TV.

The door is unlocked from the outside and;
Nadine steps in.
An armed guard is with her;
He blocks the door as;
She walks over to the kids.
NADINE
You guys have to get ready.

TRACE
No.
The guard steps in.

NADINE
I can handle this, give us a moment OK?

He just stares at her.

NADINE (CONT’D)
Please.

He steps out.

NADINE (CONT’D)
A little privacy.

He stares.

NADINE (CONT’D)
Where are we going to go?

He closes the door.

She walks over;

Turns off the TV;

Faces the kids.

NADINE (CONT’D)
Look guys I know what you’re thinking but there’s no escape.

TRACE
How the hell do you know? Have you even tried?

She turns;

Takes off her blouse and;

Shows them the scars on her back.

NATALIE
Oh my god, Larry did that to you?

Nadine puts her blouse on and;
Nods.

NADINE
There’s no escape. He’s got guards and dogs...

TRACE
We have to try.

NADINE
And go where? It’s hundreds of miles to the nearest town, they’ll find you before you got a few miles.

RONNIE
Then they’ll punish us.

NADINE
And the punishments you’ve gotten so far are nothing compared to what Larry will do.

NATALIE
If you call being raped nothing.

NADINE
Let them have your body, just don’t let them take your soul.

TRACE
How can you just go along with him?

NADINE
It’s not much of a life but it beats dying.

TRACE
Does it?

The door opens;
The guard looks at her and;
Nods.

NADINE
I’m sorry.

TRACE
Nadine?

NADINE
I’m not that strong.
She walks to the door.

NADINE (CONT’D)
We’ll be back in twenty minutes, be ready.

She walks out.
The guard closes the door and;
Locks it from the outside.

INT. POLICE INTERROGATION ROOM
Seth sits in the drab cement room;
He stares at the large mirror.

SETH
What the fuck we waiting for? Let’s get this the fuck over with I gotta take a shit.

The door opens and;
Bonnie steps in.

BONNIE
You’re quite the sweet talker can see what your late wife saw in you.

SETH
You leave Cassie out of this she was a good woman.

BONNIE
Odd my definition of a good women doesn’t include passing human flesh off as grade A steak or kidnapping and selling children as sex slaves.

SETH
You got nothing.

BONNIE
I’ve got enough to put you away until the next millennium.

SETH
So why are you here?
BONNIE
Just enjoying your pleasant company.

SETH
What do you want?

BONNIE
You know what I want.

SETH
You want to know where them kids are.

BONNIE
And you’re going to tell me.

SETH
Can’t tell you what I don’t know.

BONNIE
Oh you know and you will tell me.

SETH
What you offering?

BONNIE
Not a god damn thing.

SETH
So why would I tell you? Assuming I did know that is

BONNIE
Do know how much money I made last year?

SETH
Couldn’t care less.

BONNIE
Eighty-five thousand dollars, after twenty-five years with the DA I make less than some starting attorneys.

SETH
You gonna make me cry.

BONNIE
Top firms would pay me four times that much.
SETH
Goodie for you.

BONNIE
Do you know why I turn down those big offers?

SETH
You really are as dumb as you look?

BONNIE
I believe in Justice Mr. Ramsey.

SETH
Ah I see.

BONNIE
Letting you get away with this wouldn’t be justice but it also wouldn’t be justice if we left those poor kids wherever it is you put them.

He grins.

SETH
Guess that puts you in quite a pickle.

She smiles.

BONNIE
Not really.

SETH
How you figure?

She looks at her watch.

BONNIE
In one minute I’m going to get up and walk out of here.

SETH
Don’t let the door hit you in the ass on the way out.

BONNIE
When I leave there’s going to be a little mix up in your paperwork.

The grin fades from his face.
BONNIE (CONT’D)
You’re not going back to solitary.

SETH
You bitch.

BONNIE
General population my friend.

She stands.

BONNIE (CONT’D)
What do you think the other prisoner’s will do to you when they find out you sold little children as sex slaves.

SETH
You wouldn’t.

She reaches into her briefcase;
Pulls out an economy jar of Vaseline and;
Sets it in front of him.

BONNIE
Times up Mr. Ramsey, enjoy your new friends.

She picks her briefcase up and;
Walks to the door.

BONNIE (CONT’D)
Guard.

SETH
Wait.

She turns.

SETH (CONT’D)
Cunt.

BONNIE
Both my ex-husbands said the same thing.

SETH
Thought you were a dyke.
BONNIE
After meeting you I may just give it a try, now do you have something to tell me or should I just leave you and your anus to the boys in the shower.

He scowls.

SETH
Don’t have much of a choice.

BONNIE
My heart bleeds for you, now talk or bend.

He sighs;

Gestures to her seat.

INT. RANCH, LARRY’S OFFICE - AFTERNOON

A large impressive office.

Larry sits at his desk, Nadine stands behind him and;

Hank sits facing them.

HANK
Oh I booked that new kid Ronnie, seems a few of our guests want him to play pissboy.

Nadine notices a letter opener on the desk.

LARRY
Book someone else.

HANK
They want him.

LARRY
I’m afraid that won’t be possible.

HANK
And why not? They’re willing to pay...

LARRY
Seems our friend Jimmie has a little strangulation fetish.
HANK
Damn-- well maybe I can get them to take the other one.

LARRY
He does have a great body.

His phone rings.

LARRY (CONT’D)
Excuse me.

He picks it up.

LARRY (CONT’D)
Yes.

He leaps to his feet.

LARRY (CONT’D)
What? How-- that son of-- how long?--Shit, thanks for calling.

He hangs up.

HANK
Problem?

LARRY
A raid.

HANK
What?

LARRY
Police caught Seth Ramsey.

HANK
Bastard.

LARRY
Burn everything and...

HANK
Don’t worry.

He stands.

HANK (CONT’D)
Nothing or nobody will be left to tie us to this place.

He runs out.
Nadine steps close to Larry;
Puts her hand on his chest and;
Gives him a frightened look.

LARRY
Don’t worry sweetie everything’s
going to be alright.

He wraps his arms around her;
She leans into his embrace;
Then he screams in agony.
She’s plunged the letter opened deep into his abdomen and;
Twists it.
He screams louder.
She yanks it out as;
He sinks to his knees.
He looks at her stunned.

LARRY (CONT’D)
Why?

She stabs him in the neck.

INT. GUEST HOUSE
Natalie and Trace stand by the windows watching;
The guards burn down the other guests houses as;
Guests and workers run around in the confusion.
Guards shoot and;
Kill several of the kids as they try to escape.

NATALIE
Trace what the hell is going on?

The front door is unlocked.
They watch as it slowly opens and;
Nadine, carrying a gun, steps in.
They stare, not sure why she’s here.

NADINE
You were right Trace.

TRACE
About what?

NADINE
We can escape.

They relax, relieved.

NADINE (CONT’D)
I killed Larry.

TRACE
You what?

He runs to her and;

Hugs her.

TRACE (CONT’D)
Are you alright?

NADINE
I’ll tell you about it later, we have to save Ronnie.

Natalie rushes to her.

NATALIE
What are they going to do to Ronnie?

NADINE
The Feds are going to raid this place, they’re going to kill all of us if we don’t get the hell out of here.

TRACE
Then what the hell are we waiting for.

She leads them out.

INT. ANOTHER GUEST HOUSE, BEDROOM

The room has been converted into a dungeon;
The walls are lined with a wide variety of whips, paddles, crops, hand cuffs, masks, chains and a assortment of over sized dildos and butt plugs.

A man: over weight, middle aged and wearing a leather mask, harness and jock strap, holding a whip; stands behind;

Melissa, who cowers naked on the floor.

MELISSA
Please don’t hurt me.

He whips her;
She screams as;
The whip cuts into the flesh of her back.
He whips her again.
She screams.
He moans in ecstasy and rubs his crotch.
Flames outside catch his eye.

MAN
What the fuck?

While he is distracted, Melissa grabs a paddle.
As he turns back;
She swings with all her might;
The paddle collides with his face;
Breaking several teeth and sending him to the floor.
He looks up at see;
Melissa holding a thick whip.

MAN (CONT’D)
Please...
The whip across his face cuts him off.
Blood pours from the wound and he screams in agony.
She whips him again;
And again;
She keeps hitting him until his screams stop.

LATER

Melissa, wearing a french maid’s uniform, hits the window with a chair.
Nothing.
She swings harder and;
The window shatters.
She sees;
Trace, Nadine and Natalie running over.

TRACE
You OK?

MELISSA
I’ll live.

He helps her;
Climb out the window.

TRACE
Nice outfit.

MELISSA
It was the only thing with a crotch.

Natalie sees the marks on her back.

NATALIE
Melissa your back.

NADINE
We’ll worry about that later we have to find Ronnie.

MELISSA
What are they doing to him?

NADINE
Snuff film.

NATALIE
A what?-- Oh shit where...

Nadine quickly leads towards the main house.
INT. KIDDIE ROOM, MAIN HOUSE

The windowless room has been decorated for a young boy; the bed shaped like a sports car, sports memorabilia, LEGOS and other toys fill the room.

Ronnie, dressed in a little league uniform, sits on the bed; Nervously looking around.

A video camera has been set up in the corner.

The door opens;

He fearfully watches as;

James steps in.

The door is closed and;

Locked from the outside.

James walks over and;

Sits next to Ronnie.

JAMES
Do you know why you’re here?

A tear slides down Ronnie’s face;

He nods.

INT. FOYER, MAIN HOUSE

Nadine quietly leads the small group in the front door.

They look around;

No one is in sight;

They run for the staircase.

As she races up the stairs;

Hank and two armed guards appear at the landing.

She stops.

NADINE
I caught them trying to escape.

Hank smiles.
HANK
Nice try dear.

He looks at the guards.

HANK (CONT’D)
Bring them.

Hanks turns;
Walks back upstairs.
The guards motion for Nadine and the others to follow.

INT. BACK IN KIDDIE ROOM
Ronnie starts to cry.
James puts his arm around Ronnie’s shoulder;
Ronnie pulls away.
He stands;
Pulls off his shirt.

RONNIE
Just do it.

JAMES
I’m FBI.

RONNIE
What? Is this part of the game?

James stands.

JAMES
No it’s a raid. We’ve had our eye
on Larry for awhile.

Ronnie stares, still frightened

JAMES (CONT’D)
You have to trust me.

He walks to the door.

JAMES (CONT’D)
Lie on the bed and close your eyes.

Ronnie stares at him unsure then;
Does as he’s told.

James presses a button by the door.

The door opens and;

A guard pokes his head in.

    
    GUARD
    Done already?
    

    JAMES
    I think somethings wrong with the kid.

The guards looks at the bed.

    JAMES (CONT’D)
    He just past out.

The guard walks to the bed.

James pulls out his service pistol.

    JAMES (CONT’D)
    Hey.

The guard turns;

James bashes him in the side of his head with his gun.

The guard falls.

James grabs his gun;

Looks at Ronnie.

    JAMES (CONT’D)
    Let’s go kid.

Ronnie leaps off the bed and;

Follows James out.

INT. LARRY’S OFFICE

Hank steps in;

Looks around and;

Sees Larry lying by his desk.

He races over;
Bends down as;
The guards lead Nadine and the others in.
Hank leaps to his feet.

    HANK
    What did you do?

    NADINE
    What does it look like?

    HANK
    But he was so good to you.

    NADINE
    Are you insane or just evil?

    HANK
    (To guards)
    Kill her.

    NADINE
    Rather die than have to touch or smell you again.

The guard aims;
A shot is fired.
Nadine stares confused as;
The guard falls dead.
The other guard turns and;
Fires just as;
James fires another shot.
James is hit in the shoulder;
The guard in the forehead.
Ronnie runs over to James.
Hank whips out a pistol;
Aims at Nadine.

    TRACE
    No.

He leaps;
Slams into Hank as;
The gun goes off.
The bullet hits the ceiling as;
The men fall to the floor.
Trace grabs the gun;
Hank hits him in the face;
He drops the gun;
Hank wraps him hands around;
Trace’s neck then;
Falls dead.
The letter opener sticking out of the base of his neck.
Trace shoves him off;
Gets to his feet.
Nadine hugs him.
Natalie and Melissa run to James and Ronnie;
Kneel down.

NATALIE
What do we do now?

JAMES
Help me in there.

He looks at Ronnie.

JAMES (CONT’D)
Grab my guns.

Trace runs over;
He and Natalie help James;
Into the office and;
Onto the sofa.
Ronnie and Melissa grab the guns.
JAMES (CONT’D)
Nadine lock the door.

She goes to the door and;
Locks it.

JAMES (CONT’D)
Any other way in?

NADINE
Just the window.

NATALIE
What do we do now?

JAMES
Wait, back up will be here soon.

Nadine and Trace walk to the window;
Look out at;
The burning buildings and men fleeing.
The sound of helicopters and sirens fast approaching.
Within seconds;
FBI helicopters land and;
Police cars, sirens blaring and lights flashing, pull up.
A few gun fights erupt as;
Officers take in the last of the men.

Nadine turns to Trace.

NADINE
So it’s really over?

TRACE
What are you going to do now?

She looks out at the pandemonium.

NADINE
I don’t know, I never let myself think about that.

TRACE
Guess you’re going to have to start.
There are victims rights groups that will help you start over.

And you have a few friends that will help too.

We’re all in this together Nadine.

Nadine smiles at them.
Trace wraps his arm around her waist;
She looks him in the eye.
He leans down and;
Gently kisses her lips.
She smiles.

Bonnie sits at her desk reading a file;
A knock at the door;
She looks up;
Dennis stands in the open door.

Am I interrupting?
She closes the file.
Not at all, just finally putting this to bed.
She puts the file in her draw.
Now what can I do for you special agent?

Two things.

He sits.
BONNIE
You want to know about the kids.

He nods.

DENNIS
How many total?

BONNIE
One hundred and fifty.

DENNIS
Holy fuck.

BONNIE
Nadine’s helped us track most of them down.

DENNIS
What’ll happen to her?

Bonnie smiles.

BONNIE
She’ll be fine, she’s got a hell of a civil suit against Larry’s estate.

DENNIS
Good for her.

BONNIE
Tough kid.

DENNIS
They all are.

BONNIE
They’re getting the help they need.

He smiles.

DENNIS
Are you?

She smiles.

BONNIE
And just what is that supposed to mean?

He winks.
DENNIS
Case is over.

She stands.

BONNIE
Come on I’ll let you buy an old broad a drink.

He smiles;
Stands;
Takes her arm and;
Walks her out.

FADE OUT.

THE END