

ANUBIS MICHEAL

Written By

RICK FISHER

Based on, if any

Address  
Phone Number

BLACK SCREEN

FADE IN

BLESSED ARE THE DESTROYERS OF FALSE HOPE, FOR THEY ARE THE  
TRUE MESSIAHS.

CURSED ARE THE GOD ADORERS, FOR THEY SHALL BE SHORN SHEEP

Anton LeVey

FADE OUT

BLACK SCREEN

EXT. NIGHT

A BRUTAL STORM, high WINDS, EXPLOSIONS of THUNDER, heavy RAIN, LIGHTING.

(Camera POV) Is taking us across tree tops, Telephone Lines on Telephone poles.

A two-lane highway is being pounded with rain water.

Across a HUGE wide grassy field.

The HOOVER PRISON is lit up in the distance.

We ZOOM all the way to the Hoover Prison parking lot where we see a couple of TV trucks and a couple of NEWS REPORTERS giving their Live TV Reports.

We go to DUNCAN HARLOW giving his report---

DUNCAN HARLOW

I'm Duncan Harlow reporting live from the Hoover Prison where for the first time ever in the state of Massachusetts and only the second time in the U S , A Priest will be put to death. Not since 1916 when Father Hans Schmidt was executed by the Electric Chair in Sing-Sing has this happen. Tonight, Father Jacob Alt who was a Priest at The Our Blessed Father Catholic Church in PERGAMON, MASS.will be put to death by Lethal Injection. He was convicted of Mass murder two years ago for the slaughter of those six young boys. Now get this, the leaders of that church say this man committed no crime, that it was all made up!

INT. NIGHT JAIL CELL OF JACOB ALT

JACOB ALT, mid sixties, very tall, very pale, looks very creepy.

He's sitting up rocking back and forth on the bed saying SATANIC verses---

JACOB ALT  
 In nomine, Dei nostri Satanus  
 Luciferi Excelsi Rege Satanus Ave  
 Satanus---

CUT TO

DUNCAN HARLOW

DUNCAN HARLOW (CONT'D)  
 This could be another terrible setback for the Catholic Church with ACCUSATIONS of child abuse and this heinous crime this sick man did. We'll be here through-out the night to give you the latest details of these events, Reporting from The Hoover Prison, I'm Duncan Harlow

CUT TO

Walking down the hallway of the Prison is two Police Officers and a Priest.

As they get to Jacob Alt's cell---

OFFICER  
 Open 44!

The loud clanking of the cell door opens---

They walk in.

OFFICER (CONT'D)  
 Jacob Alt, its time.

Jacob Alt stands and towers above the Priest.

He shows his hands that has a PENTAGRAM carved in each one of the palms of his hands and smiles showing FANGED TEETH.

The Priest looks stunned for a second and then--

PRIEST

Jacob, can we talk, is there  
anything I can do for you, do you  
want to pray?

JACOB ALT

Yeah, you can get on your knees and  
pray to MY father, the REAL God!

PRIEST

And which God is this Jacob?

JACOB ALT

Abaddon Beelzebub! Apollyon!

The Priest inhales--ANGRY

PRIEST

Jacob! How dare you put SATAN above  
the one and HOLY Father!

JACOB ALT

Ah cut the CRAP! Get this FOOL out  
of here!

PRIEST

There is only one that is HOLY, our  
Father Jehovah

JACOB ALT

Your Father or God has lied and  
deceived the whole world! What a  
CON-ARTIST! Got everybody thinking  
he's this great I AM or whatever!  
Well, he's not! What an ASS he's  
made of all of you! The real God is  
BEELZEBUB!!

The Priest SLAPS Jacob Alt

Jacob Alt spits in the Priest's face

The Priest SLAPS Jacob Alt again

The Officers grab the two men--

OFFICER

Stand down Alt !

The Officers push Jacob Alt back down on the bed.

The Priest takes out his handkerchief and wipes his face.

PRIEST

Jacob Alt, may God have mercy on  
your soul.

The Priest leaves the cell

The Officers start to prepare Jacob Alt for his death.

INT. SAME NIGHT EXECUTION VIEWING ROOM

A small group of people are walking into the Viewing Room.

There is a WINDOW that's covered by a curtain .

That window is to see the EXECUTION.

In the group of people are FBI SPECIAL AGENTS, BRYANT LAGER  
and EMILY ROBBY.

Also there is FATEHR JOEL DOHERTY, a Priest from THE  
VATICAN, around sixty, wearing his VESTMENT.

A strange LADY wearing a VEIL over her head is there.

CUT TO

PRISON HALLWAY

Officers are bringing Jacob Alt to the Execution  
Chamber, chains and Handcuffs around his body.

CUT TO

VIEWING ROOM

The curtain covering the window is pulled back.

LAGER

Its time for this Satanic creep to  
pay the price.

ROBBY

There's something STRANGE about  
him. These people are said to have  
the power to conjure up Satanic  
acts and all.

LAGER

I don't believe none of that stuff.

ROBBY

The reports say Jacob Alt used  
Satanic Rituals on those young  
boys. Here he comes.

Through the Viewing Room window we see the Officers bring  
Jacob Alt in the Execution Chamber.

Jacob Alt stares at the viewing window.

He grins, showing the Fanged teeth.

People in the Viewing Room look at each other with CONCERN.

CUT TO

EXECUTION CHAMBER.

The WARDEN is in the Chamber along with a NURSE.

A couple of Officers are there

The Priest is there facing Jacob Alt again.

There's a small DOOR in the wall that has the TUBES of the  
IV Machine running through it.

The small door opens.

The Warden goes over to take a card from a hand through the  
small door.

He steps face to face with Jacob Alt and --

WARDEN

Jacob Alt, you have been convicted  
of mass murder by The State of  
Massachusetts, and sentence to  
DEATH. Is there anything you wish  
to say.

JACOB ALT

Yeah, remember this face! This is  
the face you will see in your  
NIGHTMARES! You and your children  
will never have another peaceful  
night sleep ever again!

JACOB ALT (CONT'D)  
In the mid-night hour all of HELL  
will cast down on you and you will  
burn in the BOTTOMLESS PIT!

WARDEN  
That's enough Alt!

The Officers grab Jacob Alt.

WARDEN (CONT'D)  
Jacob Alt, may God have mercy on  
your soul.

JACOB ALT  
God, your God is pitiful! He envy's  
my God! I rebuke your God!

The Officers push Jacob Alt behind the curtain to the  
GURNEY.

VIEWING ROOM.

Lager and Robby look at each other.

The other people in the room seems to be for a loss of  
words.

EXECUTION CHAMBER.

They pull the curtain back from the Gurney.

The nurse has hooked Jacob Alt to the IV.

The nurse looks to the Small Door then ---

The lights start to blink in the Chamber and Viewing room.

The TV monitors are blinking on and off.

People in both rooms looking around, confused.

The clocks on the walls are going BACKWARDS.

The IV machine starts to shake.

The SCARY face of ANUBIS MICHEAL fades in the frame then---

slowly fade out.

VIEWING ROOM.

The strange looking lady jumps up out of her seat and reaches for the Viewing window screaming ---

WOMAN  
FATHER!!

Everybody jumps out of their seats, shocked!

An officer runs to get the lady.

EXECUTION CHAMBER.

WARDEN  
What the HELL is going on here!

All the lights in BOTH rooms turn RED!

The Officers try to open the door, it wont open.

WARDEN (CONT'D)  
Hey ! Get somebody down here!

The Officers try their shoulder TRANSCIVERS, they 're not working.

VIEWING ROOM.

The Viewing window FOGS up and a SATANIC PENTAGRAM forms on it.

ROBBY  
You have got to be kidding me

Lager reaches for his weapon --

LAGER  
Okay, this is some strange SHIT!

EXECUTION CHAMBER.

Blood is dripping from the EYES of Jacob Alt.

He's still smiling --- those teeth!

The nurse trying to unplug the IV machine, no good, still shaking and blinking.

Then, everything stops, both rooms goes dark.

Lights back on, the clock is back on time, the Viewing window has cleared, the monitors are on.

The Warden and the Nurse check Jacob Alt's body.

He's DEAD.

The Nurse looks at the Warden and nods.

The Warden goes to the small door and takes the card--

WARDEN

At 9:19 pm, Jacob Alt EXPIRED. Is there anything the Family or next of kin would like to say?

Nothing, SILENCE.

The Warden gives everyone in the room a nod, then they leave the room.

VIEWING ROOM.

The Officer opens the door and the small crowd leaves slowly.

Father Doherty does not move, eyes fixed on the body of Jacob Alt.

Lager and Robby walk slowly towards the door and gives one last look at the body in the other room.

EXECUTION CHAMBER.

The SCARY FACE of Jacob Alt with blood still dripping out of his eyes-----THOSE TEETH ,takes up the FRAME (A FEW BEATS)

We pan down the side of his body to his hand--

The fingers TWITCHED.

VIEWING ROOM.

Father Doherty still staring at the body.

The Viewing Room has cleared out .

The Officer is holding the door open for Father Doherty.

Father Doherty turns and leaves the room.

EXT. DAY      FBI BUILDING BOSTON, MASSACUSETTS.

INT. OFFICE OF FBI DEPUTY DIRECTOR CHRIS BAUER.

Father Doherty is sitting in the office as BAUER, Lager and Robby walks in ---

BAUER

Father Doherty, this is Special Agents Bryant Lager and Emily Robby. They will be working with you on this case, Father Doherty is --

Father Doherty interrupts Bauer--Deep ROMAN Voice.

FATHER DOHERTY

You can call me Doherty.

BAUER (CONT'D)

Ahh-----Alright, Doherty is from the Vatican's Criminal Justice System. Now, they have no Jurisdiction here in the US, but the Director has agreed to work with them on these Churches that's causing us a pain in the ASS! The Director want this to disappear.

ROBBY

Doherty was there at the execution of Jacob Alt.

BAUER

Unfortunately, that didn't end the rein of terror coming from these Churches. So, we're going to work with the Vatican and shut down these Churches and bring this Anubis Micheal back to the Vatican DEAD or ALIVE.

LAGER

So, we go there and arrest this guy and Doherty will expedite him back to Rome, sound easy enough.

DOHERTY

I'm afraid it wont be that easy Mr. Lager, for Anubis Micheal is the Son

(MORE)

of the BEAST!

ROBBY  
Satan ? Lucifer?

DOHERTY  
Yes! That ANTICHRIST has  
OFFSPRING. And they are just as  
powerful as their father.

LAGER  
This Anubis Micheal, is an offspring  
of Lucifer? But reading his file it  
seem like he just fell out of the  
clear blue sky. There's no personal  
info on him. All we got is he  
founded this Our Blessed Father  
Church.

DOHERTY  
You wont find any information on  
him in your files Mr. Lager. Anubis  
Micheal was born of THE JACKAL.  
Only the Vatican has such  
information on this BEAST.

ROBBY  
Why is he over here.

DOHERTY  
He has come to kill, and to start a  
REVOLUTION of evil all over the  
world.

LAGER  
Illuminati, cult ?

Doherty gets up and walks to the window.

DOHERTY  
Illuminati means religious  
enlightenment, to whatever religion  
he or she seeks. In most cases it's  
an evil enlightenment. This  
particular enlightenment has the  
Vatican very concerned, for it is  
the Seed of the SERPENT.

ROBBY  
How did the Vatican lose control of  
this situation.

DOHERTY

The Vatican has its own problems with these Beasts. The Prince of Darkness and his offspring has entered into the highest places of the Vatican HIERARCHY. June 6th,1966 at 6pm a Satanic Rites took place at St. Paul's Chapel in the Catacombs of the Vatican. It was called the ENTHRONEMENT OF THE FALLEN ANGEL.

LAGER

Lucifer .

DOHERTY

Yes.

BAUER

Them sons of bitches having Satanic rituals in the Vatican?

DOHERTY

Yes Mr.Bauer,and now they are here, murdering children and recruiting lost souls for his ARMY OF THE DAMN. He will keep on killing until he has every soul on earth.

LAGER

That BASTARD trying to dump everybody into his father's HELLHOLE!

DOHERTY

The man who's trying to start a WORLDS war goes by many names, BEELZEBUB, MEPHISTOPHELES, BELIAL, THE SERPENT. His plan is to consume the world, and bring about ARMEGEDDON! Mr.Bauer, Mr.Lager, Miss. Robby, do you believe Jesus Christ is your lord and saviour.Will you drink his blood to have ETERNAL life?

LAGER

What you saying Doherty.

DOHERTY

This Beast will know who's out to destroy him,he will come about like  
(MORE)

a roaring lion seeking to DEVOUR.  
 Every night you must get on your  
 knees and pray to all-mighty  
 God, because we will need the full  
 ARMOR of God to conquer the BEAST.

BAUER

PERGAMUM, MASSACHUSETTS is where you  
 will find one Anubis Micheal. That  
 was also the home of one Jacob Alt,  
 who is now deceased. Doherty also  
 has some information on an  
 informant who use to parish at that  
 church. Your first stop will be  
 WORCESTER, where you will find that  
 informant. Keep me updated, lets go  
 get that S.O.B and stop that  
 Enthronement.

EXT . DAY BOSTON, MASSACHUSETTS.

From a BIRD'S EYE view we see the BLACK SUV leaving the FBI  
 building.

CUT TO

The Black SUV is rolling down I- 495 to Worcester.

EXT. NIGHT PANORAMIC VIEW THE CITY OF WORCESTER

We see the Black SUV pulling into a hotel parking lot.

As they grab their bags--

ROBBY

Doherty, you okay?

DOHERTY

I feel a PRESENCE here. And it's  
 NOT his Holy presence. Something  
 evil is near.

LAGER

Lets get some rest, we got a long  
 (MORE)

day ahead of us.

INT. NIGHT DOHERTY'S HOTEL ROOM

Doherty comes into the DARK room, puts his bag down --  
Turns on the lamp by the bed, sits looking around----  
To the bathroom ----looks in the mirror at himself  
Splash water on his face.

Looks back up at himself in the mirror and---  
Quickly a REFLECTION of a ZOMBIE ANUBIS MICHEAL is there.  
And gone.

He turns around quickly.

Nothing there!

Looks back in the mirror -splash water on his face

Out of the bathroom he sits on the bed, looks around  
Cuts the light off--lays back, closed eyes

(CAMERA POV.) Pans slowly towards the Dark bathroom--  
And hold (A BEAT)

And then as it slowly swings around ----  
TWO ZOMBIE DEMONS are standing there!

They LEVITATE towards the bed.

Grab Doherty by the legs --pulling

Doherty wakes up, SCREAMS !

He's trying to get away, but can't

The Zombie Demons screams showing their fanged teeth.

Doherty screams!

Then, coming DOWN from ABOVE---

An EIGHT foot tall man with flowing BLONDE hair.

Face of a ZOMBIE DEMON with blood coming from his eyes.

Dressed in all white.

He is Levitating -- hands are in the BAPHOMET SALUTE.

Doherty tries to break loose.

The Zombie Demons let go.

Doherty backs up against the headboard

The Anubis Micheal Zombie levitates on top of the bed.

(CAMERA POV) In the face of Anubis Micheal Zombie.

He lets out a HORRIFIC SCREAM!

Then he comes at Doherty right into the (AUDIENCE POV)

Doherty quickly rise up screaming ----cuts the light on.

Sweating, looking around ---breathing hard.

He was DREAMING.

Gets up--goes into the bathroom--splash water

On his face-- grabs his cross and kisses it.

Looks in the mirror at his reflection (A BEAT)

Out of the bathroom--grabs his BIBLE--opens to a PASSAGE and starts to pray.

EXT. DAY HOTEL PARKING LOT WORCESTER, MASS

We see the Black SUV pull out of the Hotel Parking lot onto the street.

A tree top view of the Black SUV on the Highway.

INT. DAY BLACK SUV

Lager driving--

LAGER

I understand we'll be meeting the informant at this park. Who is this guy?

DOHERTY

MAGNUS VICTOR, he was part of the church hierarchy there. He fled the church after witnessing all those heinous crimes. He contacted the Vatican to expose Anubis Micheal.

ROBBY

Was he a part of those murders these churches have been committing.

DOHERTY

No, he refused to participate in any of those crimes. Then he found out that Anubis Micheal put a DEATH HALO on his head.

LAGER

Has local law enforcement been able to do anything with these people.

DOHERTY

The law enforcement there are members of this satanic church. Magnus Victor found that out when he tried to report these crimes. They did the same thing, sentence him to death.

EXT. PARK WORCESTER, MASS  
THREE MEN , LATE 20'S HAS THEIR HUGE DRONES AND LAP-TOPS.  
They unpack the Drones---set them up---and ready to test.  
The Drones have Razor Sharpe PROPELLARS.

They move a few feet apart from one another  
Drones ready--each with a CONTROLLER.

LIFT OFF

All three Drones take flight in different directions.

The lap-tops are also MONITORS for the three men.

CUT TO

A man--wearing his VESTMENT---Sun Glasses-- a Priest.  
Magnus Victor is walking on the outside edges of the park.  
He's looking around, know-one seems to pay attention to him.  
He goes to a park bench--sits--looks around.  
Hands together--prays.

One of the Drones fly overhead and levitates (A BEAT)  
Magnus Victor looks up at it  
Then another Drone fly near by and levitates along with the  
other.  
Magnus Victor stares at the Drones  
Both Drones then take off in different directions

CUT TO

The Black SUV is pulling into the parking lot of the park.

All three get out.

One of the Drones is right above their heads.

They look up--the Drone takes off--they walk

Lager, Robby and Doherty walks the TRAIL.

Past a couple of benches--the Priest sitting on a bench

MAGNUS VICTOR  
Doherty.

DOHERTY  
Magnus Victor.

MAGNUS VICTOR  
Over here.

Magnus Victor gets up and walks to another bench, SECLUDED.

Magnus and Doherty sits--

MAGNUS VICTOR  
I assume you didn't sleep well last  
night.

He looks at Doherty--

MAGNUS VICTOR (CONT'D)  
Welcome to HELL Doherty, the Beast  
knows you're here.

DOHERTY  
How do we stop him.

MAGNUS VICTOR  
You can't, you don't have what it  
takes to stop him, but there is  
some-one that might can give you a  
little le-way.

DOHERTY  
Where is he?

MAGNUS VICTOR  
Go to the CHURCH OF ST. PAUL just  
right outside of Worcester, he  
should be expecting you.

ROBBY

And who would this be.

MAGNUS VICTOR

Bishop FRANCIS O'CONNELL, he was part of the Vatican's CLERGY that was sent out to kill that ANTICHRIST.

LAGER

What happen?

MAGNUS VICTOR

They did not succeed, the Beast is so powerful that no human can put a stop to him. You think you can kill him but, just as Christ died and rose again, this Beast can duplicate the same feat. REVELATIONS 13:3 The Beast coming out of the sea, it had seven heads, one with a fatal wound, but the wound healed MIRACULOUSLY, and the whole world marveled and followed the Beast.

ROBBY

So this Beast can deceive people as though they were following Christ, but are being BRAINWASHED into SATANISM.

MAGNUS VICTOR

Yes, and this REVOLUTION is spreading like a Cancer, with Social Media and all , they're recruiting long lost souls.

LAGER

Yeah, and making murderers out of them.

ROBBY

The son-of-a-bitch and his goones murdered those young boys.

MAGNUS VICTOR

Jacob Alt was part of Anubis Micheal's BAND OF 666. He killed

(MORE)

them and they dranked the blood as part of the RITUAL. They prefer young children because they are not CONTAMINATED like adults.

LAGER

Those sick Bastards !

Two of the Drones stop and levitates over their heads.

They all look up.

One of the Drones takes off.

The other Drone stays and levitates over them like its waiting for them to make a move.

Then the Drone takes off.

LAGER (CONT'D)

That son of a bitch trying to turn this world into his own bottomless pit of HELL!

MAGNUS VICTOR

I,m afraid so, and he's succeeding. Biblical Scriptures say, the whole world lies in the lap of the EVIL ONE. I hope everyone has their house in order?

ROBBY

What about you?

MAGNUS VICTOR

I'm a dead man. Anubis Micheal has sentence me for DEATH. The powers he can invoke are gruesome, I've seen what this Beast can do.

One of the Drones slowly fly over their heads again.

Robby's phone goes off--she answers.

DOHERTY

Magnus Victor, I pray, in this day, the Lord with his severe sword,great and strong, will punish LEVIATHAN the fleeing SERPENT, Leviathan that twisted Serpent, I pray he will SLAY that REPTILE that

(MORE)

has come to cause DESCRUTION on  
Gods Glorious Land.

ROBBY

Lager, we got a situation downtown.

They look to Magnus Victor.

He waves them to go.

MAGNUS VICTOR

Good luck going to Satan's end of  
HELL!

They leave.

Two of the Drones come back and levitates over Magnus  
Victor's head.

He looks up at them SUSPICIOUSLY.

CUT TO

EXT. DAY WORCESTER PLAZA BUILDING

In front of The Plaza Building, there are two crowds of  
people--and some on lookers.

The crowd of "Christian folks"--with a couple of Priests and  
their SIGNS that say--

GOD YES---SATAN NO

YOU MURDER CHILDREN

The other crowd, GOTHIC looking, from the OUR BLESSED  
FATHER CATHOLIC CHURCH also have their SIGNS that say--

ANUBIS MICHEAL THE HOLY FATHER

OUR CHURCH THE REAL CHURCH

The WOMAN that was at the Execution is with the Gothic  
crowd.

Also SOLOMON, mid-40's, Gothic from head to toe, long black  
hair, has a BULLHORN --ENTICING the crowd.

Solomon with Bullhorn---

SOLOMON

We have a right to be here just as  
much as you! So get out of our way!

The "Christian Crowd" yells at him--REPENT-REPENT

SOLOMON (CONT'D)

Repent to who? Your Christ has lied  
and sent you people straight to a  
non-existent promise land.

The "Christian Crowd" yells--YOU ARE MURDERERS OF CHILDREN!

Gothic Crowd--WE'VE MURDERED NO ONE!

A Priest from the "Christian Crowd" walks up to Solomon and  
the STRANGE lady.

PRIEST

Why do you come and infect your  
POISONOUS, ABOMINABLE way of life  
here on these people.

WOMAN

We have a right to be here just  
like you!

PRIEST

You're spreading Satan's evil  
GARBAGE to these God fearing  
people.

SOLOMON

GOD ! Oh, don't get me started,  
your so called God will not uphold  
his word!

PRIEST

Do you not know, have you not  
heard, our Holy Father is the  
Everlasting God, he is the WAY !

WOMAN

My Father , Anubis Micheal, is the  
Everlasting God! He is MY  
Salvation.

PRIEST

Repent woman! And turn to God so  
that your sins will be wiped out !

SOLOMON

Walk with us, and become superior  
over these low-life bandits.

PRIEST

I will not be led astray by you  
wicked, depraved people. I rebuke  
Anubis Micheal!

The Woman turns and leaves--Solomon MEAN-MUGS the Priest.

SOLOMON

You and your so called Christian  
Churches have been marred by child  
sex abuse, crooked clergy, false  
Prophets and a false God! Tell me  
sir, will you sacrifice your body  
and blood for your God?

PRIEST

To do RIGHTEOUSNESS and JUSTICE is  
more acceptable to the Lord than  
sacrifice.

SOLOMON

What a bunch of CRAP! You people  
are a bunch of FAKE prophets just  
like your so called Lord and  
Savior.

CUT TO

The Black SUV pulls up to the Plaza Building.

Lager, Robby and Doherty walks to ONE of the many Police  
Officers there at the scene.

LAGER

What we got here.

Lager and Robby show their BAGDE.

OFFICER

Well, we got people from the Blessed Father Church who's trying to get a permit to have their ASSEMBLAGE here, and we got a group of Priests with their people who say that this Church from PERGAMUM, are a SATANIC Organization, so you can see the conflict we have here, but people have the right to Freedom of Speech. We're here to make sure it wont get out of hand. People can get pretty Passionate about these things.

LAGER

Thank you Officer.

CUT TO

Solomon with the Bullhorn--

SOLOMON

Listen up all you fake Christians. You say you love your God or whatever, well let me show you what real love is. Behold the ANGEL LILITH--

Solomon points up to the top of this SKYSCRAPER--THE PLAZA BUILDING.

Everybody looks up

SOLOMON (CONT'D)

This is REAL love, not a bunch of lies like those guys over there with the clown suites on.

CUT TO

Top of the Plaza Building

The strange lady is there on her knees praying silently.

She gets up and walks to a single beam sticking out from the side of the building.

As she steps on the Beam--

(CAMERA POV) shows us the DIZZYING HEIGHT of the Skyscraper.

CUT TO

On the ground , people are looking up and someone from the onlookers screams--SHE'S GONNA JUMP!!

LAGER

Oh SHIT ! Get the Rescue Squad down here quick

The Officer radio's it in on his shoulder receiver.

SOLOMON

Behold, the ANGEL LILITH, for she shall sacrifice her body and soul for OUR Father Anubis Micheal.

The onlookers scream--SOMEBODY STOP HER!!

CUT TO

(CAMERA POV) Showing a DOWNWARD VIEW from the single Beam that the lady is standing on.

The lady comes right to the end/ edge of the Beam--

Then she stops and raise her arms--

She breaks into a verse--

WOMAN

My Father, Anubis Micheal, I will offer my soul to you. And I will declare your VICTORY to all who wants this great love of yours. Your Essence consumes my soul.

CUT TO

On the ground--

SOLOMON

This is LOVE! This is how we love  
our Father. Will you do this for  
YOUR Father ??

Robby and a Policeman come to Solomon and take the Bullhorn  
away from him.

SOLOMON (CONT'D)

Hey, you can't do that!

Robby shows her FBI badge--

ROBBY

I can do whatever the hell I  
please. Now get her down from there  
NOW!

SOLOMON

This is a free country, she can  
give her life to whomever she  
pleases.

ROBBY

You better talk her down from there  
or I'm gonna bust your Ass with  
about five counts of Aiding and  
Abetting, Accessory to Murder--

The people scream---they look up.

CUT TO

The Dizzying PANORAMIC view from the Beam.

The over the shoulder (POV.) Of the lady on the edge of the  
Beam.

The Final Verse--

WOMAN

Anubis Micheal, This is for you, I  
am yours ETERNALLY. A've A've  
Anubis Micheal

The lady walks right off the Beam.

(CAMERA POV.) As we go on a DIZZYING DOWNWARD FALL all the  
way down the side of the Building.

CUT TO

On the ground , people SCREAMING as the lady is headed down to Death.

About 30 feet from Death on the PAVEMENT--

(SLOW MOTION) We see the lady as her body hits the pavement.  
Her body EXPLODES in blood and guts and body parts.

CUT TO

(SLOW MOTION) A lady in the crowd gets SPLATTERED with blood and guts.

People on the ground are screaming, people running everywhere.

The SIRENS of the Fire and Rescue are near.

Police are trying to get order.

COVERING up the GRUSOME Death spot of the lady.

Robby has Solomon by the arm--

ROBBY

What the hell is wrong with you people!

SOLOMON

We love our Father.

ROBBY

Shut up!

The Fire and Rescue Squads has arrived.

Lager and Doherty come to Robby and Solomon.

LAGER

Who is this creep?

SOLOMON

I'm Solomon.

LAGER

Mr. Solomon, what the hell you people think your doing putting on a SUICIDE show out here in the open public.

SOLOMON

I have already told Agent Robby all that I'm saying. I'll have my lawyers get in touch with you.

LAGER

You tell Anubis Micheal I'll be getting in touch with him.

Solomon mean-mugs Lager--they have a stare down

LAGER (CONT'D)

Don't leave town Mr. Solomon.

SOLOMON

Oh I wont, I'm sure we'll be seeing a lot of each other.

Another stare down.

CUT TO

THE PARK, WORCESTER

At the PARK, Magnus Victor is still sitting on the bench, praying.

One of the Drones fly over him and he looks up at it.

The Drone fly off.

Magnus Victor gets up

Walks

One of the Drones follow him

He looks back at it

It fly's off

Magnus Victor walks FASTER

Coming from the other direction is one of the other Drones.

It stops and levitates in front of him

Magnus Victor turns and goes in another direction.

CUT TO

One of the men is having trouble with his controller, he's wiggling the joystick FRANTICALLY

MAN

What the FUCK!

He's losing control of his Drone.

Something has taken control over the Drone.

CUT TO

The other man with a controller is having trouble also

OTHER MAN

Ahh----give me a break!

Wiggling frantically--

The Drones have a mind of there own--or is it something else???

CUT TO

Magnus Victor, walking fast, looking around, knows something is wrong.

The third Drone fly's over him, moves with every step Magnus Victor takes.

CUT TO

(TRIPLE SCREEN ALL 3 MEN) Wiggling their controllers.

CUT TO

All three Drones have come to where Magnus Victor is walking very fast.

They Levitate over Magnus.

He takes off running

The Drones separate.

Magnus trying to get to his car

One of the Drones cuts him off.

He turns to run in another direction.

The Drone drops down to cut him off.

Turns , looks--nothing

He's surrounded by the three Drones.

The scary face of Anubis Micheal is in the Frame.

They have formed a TRIANGLE.

The three Drones start SPINNING like a spinning top with the razor sharp blades.

Magnus Victor screams---

MAGNUS VICTOR  
Anubis Micheal, burn in your  
Father's HELL!

All three Drones slam in on Magnus Victor.

The razor sharp blades slice him up as body parts fly everywhere.

People are screaming, women covering their kids eyes.

CUT TO

EXT. DAY WORCESTER PLAZA BUILDING

Back at the PLAZA BUILDING , Police, Fire and Rescue are trying to clean up the scene.

LAGER  
Doherty, what kind of person is  
this Anubis Micheal to make people  
kill themselves and worship him  
like this.

DOHERTY  
Anubis Micheal is not human. His  
mother was a JACKAL! His father is  
the most BEGUILE person ever known  
to mankind.

Robby's phone goes off.

She answers--

ROBBY

Robby.

Continue Doherty-Lager--

LAGER

Magnus Victor said good-luck going to Satan's end of hell. What does he mean.

DOHERTY

PERGAMUM, is what he means.

LAGER

That little town we're going to.

DOHERTY

Biblical scriptures say, Pergamum is the TEMPLE of LUCIFER. REVELATION 2:12-13 The Prophet John of Patmos, Where the Law of God is not taught, there Satan dwells.

ROBBY

We need to get back to the park.

DISSOLVE

EXT. DAY PARK WORCESTER, MASS.

We see the Black SUV pull up in the parking lot, Lager, Robby and Doherty get out and come to the Crime Scene.

Show their Badge to the Officer--

LAGER

What the hell happen.

OFFICER

Well, if you can believe this, we have a couple of guys that was flying their DRONES and they say the Drones went Hay-wire and

(MORE)

chopped up this man. There's the  
Drones over there. We found the ID  
on this man, and he is one....

The Officer and Doherty say it the same time--

OFFICER (CONT'D) AND DOHERTY  
Magnus Victor.

ROBBY  
Where's the men who was flying  
these things?

OFFICER  
We have them down at Head-Quarters.

LAGER  
Okay, thank you Officer.

ROBBY  
(Sigh's) Doherty what in Hell are we  
dealing with.

DOHERTY  
Miss.Robby, Mr.Lager, believe me  
when I say, you're about to  
experience HELL 10 times over. The  
Beast and his Offspring will take  
us to the most Satan infested  
gutters of the BOTTOMLESS PIT.

LAGER  
I think it's time we pay this  
Bishop O'Connell a visit.

As they turn to leave, we pan over to the Drones lying on  
the ground.

Two of the Drones start to shake a little.

The Propellers start to spin a little.

We pan up over the trees and then to the sky.

DISSOLVE

EXT. DUSK ST. PAUL'S CHURCH

The Black SUV pulls up to the Massive Church

INT. DUSK ST. PAUL'S CHURCH

Inside the Huge church its dark, even creepy like.

A Spot-Light is on the Huge Cross with Christ on it.

The many rows of seats in the massive PEW.

Lager, Robby and Doherty comes through the Huge door.

As they walk forward, BISHOP FRANCIS O'CONNELL comes from behind the ALTAR. Late Sixties, wearing the CASSOCK robe.

He meets them in the Pew.

BISHOP O'CONNELL  
Joel Doherty.

DOHERTY  
Your Grace.

BISHOP O'CONNELL  
Magnus Victor said I would be receiving a visit from you. Is he with you by chance.

DOHERTY  
No Your Grace, Magnus met a very horrific ending earlier today.

BISHOP O'CONNELL  
(Sigh's) The Off-Spring of the Beast carries a ruthless and lethal sword. This particular one is his most sinister, most deadly, most atrocious of all the Off-Spring of that Serpent.

LAGER  
Anubis Micheal.

BISHOP O'CONNELL  
Yes.

DOHERTY  
Your Grace, this is FBI Special Agents, Lager and Robby.

BISHOP O'CONNELL  
Please be seated.

They sit.

BISHOP O'CONNELL (CONT'D)  
What you are trying to accomplish  
is said to be impossible. I'm sure  
you heard about our attempt to kill  
that AntiChrist.

ROBBY  
Yes we did, and Magnus Victor said  
you could help us take out his son.

BISHOP O'CONNELL  
Biblical scholars have only  
attempted one way to destroy that  
AntiChrist. And that's the way we  
went about it.

ROBBY  
But to no avail.

BISHOP O'CONNELL  
You're absolutely right Miss Robby.  
We had one of the two things that  
can kill that AntiChrist.

LAGER  
Well which one did you have.

BISHOP O'CONNELL  
The SEVEN DAGGERS OF MEGIDDO. They  
are a set of seven sacred knives  
that can kill him. He must be  
stabbed one by one in the form of  
the cross.

ROBBY  
Why are these Daggers so sacred.

DOHERTY  
Megiddo, Israel is where CHRISTAINTY  
began.

LAGER  
Where are they now?

BISHOP O'CONNELL  
When our mission failed, they ended  
up in the hands of an Archaeologist  
by the name of BUGENHAGEN. When he

(MORE)

was killed, the last I heard they was at the THORN MUSEUM in Chicago. But that was years ago, I'm sure they have been passed around through many hands since then.

ROBBY

What's the other way.

BISHOP O'CONNELL

The Book of Revelations say: And the Devil who had deceived them was thrown into the Lake of Fire and Sulfur where the Beast and the False Prophet were. And they will be tormented day and night forever and ever.

Lager and Robby look at each other.

BISHOP O'CONNELL (CONT'D)

Mathew 13:50 say: And throw them into the fiery furnace. In that place there will be weeping and Gnashing of teeth.

LAGER

So we burn that SOB, and what about his followers?

BISHOP O'CONNELL

Revelations 14:11 say, And the smoke of their torment will rise for ever and ever. There will be no rest day or night for those who worship the Beast and its image.

ROBBY

So exactly where do we make this happen?

BISHOP O'CONNELL

The only place the Beast can die, at that church.

LAGER

So we make that church our own Lake of Fire and Sulfur.

BISHOP O'CONNELL

Yes, but remember, it will be difficult going against Anubis

(MORE)

Micheal and his Army of the Damned.  
They are committed to bring about  
the dreaded END of DAYS.

LAGER

Wow, this is some unbelievable  
stuff going on here. I mean, we're  
fighting against the devil.

BISHOP O'CONNELL

You're not the first Mr.Lager who  
can't believe that the Evil One is  
actually here among us on this  
living earth. Since the beginning  
of time that evil Beast has caused  
destruction here.

DOHERTY

And now he's sent his Off-Spring  
out to cause destruction to all  
man-kind.

Robby pulls out her phone--

ROBBY

I'll contact Bauer to get us the  
materials we need.

BISHOP O'CONNELL

There is one other thing you must  
do when you get there.

LAGER

We're listening.

BISHOP O'CONNELL

The head of the Jackal must come  
off. For it was the Birth barrier  
of Anubis Micheal. In that town of  
Pergamum , you will find it in it's  
grave or lying in State beneath  
that church. Remove the Jackal's  
head and you weaken The Son of the  
Serpent. Then you must destroy that  
church completely. Bring it down  
with the elements that I have  
spoken of, and put an end to this  
rein of terror from the Beast.

INT. NIGHT OUR BLESSED FATHER CHURCH PERGAMUM

The huge ARCHES over the pew of the church gives it a creepy look.

The huge Pentagram behind the altar with an Anubis Micheal "look like Christ" cross, up-right in front of it.

The church is full of people with their eyes set on a very tall man standing behind the podium.

The man is ANUBIS MICHEAL. Over seven feet tall, long Blonde hair, mid-forties, PIERCING blue eyes, very DEEP Roman accent voice.

Wearing a all white CHASUBLE, finger-nails are very long on his hands.

Anubis Micheal raises his arms--

ANUBIS MICHEAL

Children of MY father, we are at war with this so called CHRIST. This evil witch-craft they are trying to force upon us. What has this Christ done for them? If their God or Christ is so divine and all, why come there's WAR and poverty, crime,sickness. We must stand proud against this unholy ,dreadful so called Rite of Christ.

Everyone applauds.

ANUBIS MICHEAL(CONT'D)

Will you pray to the REAL Father with me. O lord mighty father, every part of me is within your power. I am yours willingly of my own free will. Shower our souls with overwhelming strength vanquishing all weakness. O great APOLLYON, Angel of Light, bestow upon me the power of the Serpent, and destroy who would resent my

(MORE)

being.  
 Breath in his powerful protective  
 energy. Let it protect you in every  
 way. A'VE A'VE APOLLYON.

The lights go dark.

Only the candles are a-glow in the church.

Through the door in the back of the pew, six men are  
 carrying a body on a flat cart.

Its the body of Jacob Alt.

They carry him up to the Altar and place him on a flat  
 surface covered with a larger cloth.

Anubis Micheal comes from the Altar to stand in front of  
 Jacob Alt's body.

He raise his arms and goes to verse--

ANUBIS MICHEAL  
 Ave Versus Christi,Ave Atque Vale,  
 Damnant,Tolle Corpus Satani,  
 Sanguinem Bibimus Jacob Alt.

Solomon brings Anubis Micheal a CHALICE.

He holds the Chalice above Jacob Alt then drinks from it.

A liquid that looks like blood drips from the corners of  
 Anubis Micheal's mouth.

He turns around to face the people, arms raised.

They applaud.

ANUBIS MICHEAL  
 A've A've Jacob Alt!

CLOSE ON:

One of the hands of Jacob Alt.

It twitches.

The crowd continues to applaud.

DISSOLVE

EXT. NIGHT TWO LANE HIGHWAY

We see the Black SUV on a very small and creepy two lane highway with the RAIN beating down on the land.

Trees bent over the road like they 're going through a tree tunnel.

INT. NIGHT BLACK SUV

Lager driving.

Robby has an I-PAD in her hand.

Doherty back seat.

ROBBY

Okay, I'm getting nothing on the Digital map, Pergamum does not even show up on this . It should be within a few miles from here.

LAGER

It's not showing up? It just vanished off the map?

ROBBY

Nothing.

DOHERTY

We keep going, I'm sure this is the right way. The Beast has made sure that this hell-hole is an unincorporated region of the state.

LAGER

Well it looks like he picked a place that pretty much says everything Magnus Victor told us it would be.

ROBBY

Yeah you're right, I can't see nothing but trees.

LAGER

Like we're driving into no-mans

(MORE)

land.

DOHERTY  
Pergamum has to be somewhere near.

EXT. EARLY MORNING PERGAMUM

We see the Black SUV rolling slowly into the creepy little COUNTRY-SIDE town of Pergamum.

Grey skies, a creepy dampness from the rain, fog.

Dead trees, graveyards, big Black Crows are on the dead tree branches.

(A series of Close shots) of the Scary Cemetery ANGELS that are scattered through out the graveyards.

As the Black SUV rolls slowly down the two-lane road, they pass the street signs saying--

WELCOME TO PERGAMUM

And another one saying--

ROUTE 666

Then a few little buildings began to pop up, and in the back-ground--

A TOWERING old Church stands MAJESTICALLY over the small town.

Looking like an old CASTLE from the days of COUNT DRACULA.

IT IS THE OUR BLESSED FATHER CHURCH of ANUBIS MICHEAL.

They pull the SUV over and get out--

Looking in the distance at the church--

LAGER  
What the hell is that?

DOHERTY  
That is the place where the Son of the Beast dwells. The Temple of Satan. The Portal to the Bottomless Pit.

ROBBY  
Our Blessed Father Church.

DOHERTY

Yes.

LAGER

The place we take down.

DOHERTY

The place where some of the most  
foulest demons hibernate.

LAGER

Do we have enough to bring it down.

ROBBY

Oh yeah, Bauer sent us some real  
powerful devices.

DOHERTY

Good, we'll need them.

ROBBY

Just get us to the Foundation  
columns beneath that hell-hole and  
we'll bring her down.

DOHERTY

It is very important that we strike  
tonight. Tomorrow night has some  
very important significance to this  
town of Pergamum, and to Anubis  
Micheal.

LAGER

What you got Doherty.

DOHERTY

Let's find shelter, I'll explain.

They load back into the SUV.

They head into the creepy town of Pergamum.

We pan up to the MAJESTIC Church as fog surrounds the huge  
STEEPLE.

Bats are flying around the top of it.

Then we zoom in on the top of the Steeple, the Cross on top  
of it is UPSIDE-DOWN.

EXT. DAY CAFE PERGAMUM

We see the SUV parked outside the Cafe with a few other cars.

INT. DAY CAFE PERGAMUM

Lager, Robby and Doherty enter the Cafe and it's complete silence.

Everybody in the Cafe turns and looks.

You can hear a pin drop.

Some of the people look Gothic, some look regular.

Everybody is Staring at them.

They take seats at a table.

A waitress comes over--

WAITRESS

What can I get you folks.

They all say coffee.

The Gothic man Solomon is also in the cafe.

He stares at them, not blinking.

LAGER

Okay Doherty, what's going on here tomorrow night.

DOHERTY

Tomorrow night under the Eastern sky of the OLD BAY STATE....

ROBBY

The Old Bay State, that's here,  
MASSACHUSETTES.

DOHERTY

Yes, two COMETS will cross in the  
Eastern sky. There have been only  
one other time that this has  
happen. June 6th 1966.

LAGER

June 6th 1966, hey that was the  
ENTHRONEMENT OF LUCIFER you told us  
about.

DOHERTY

Yes. The worlds most advance  
ASTROLOGERS has informed the  
Vatican that the two Comets are  
about to intersect again tomorrow  
night along with another  
Enthronement.

ROBBY

The Enthronement of Anubis Micheal.

DOHERTY

Yes, and now this town of Pergamum  
is preparing for that  
Enthronement.

LAGER

What two Comets are we talking  
about and how do they effect this  
town.

The waitress brings their coffee.

They all say thank you.

DOHERTY

The night of June 6, 1966, the  
Comets HALE-BOPP and the Comet SWAN  
crossed and formed the up-side down  
cross. Also known as the Cross of  
LEVIATHAN in Biblical scriptures.  
At the same time an ANTICHRIST was  
born in Rome, and a Temple was  
constructed in the Old Bay State  
for that Antichrist.

ROBBY

Are you saying that church is the Temple?

DOHERTY

Yes Miss Robby, through out history, astrologers have studied these two Comets and charted their course. Each one in the form of a Dragon's Tail. Biblical scriptures calls them KETU.

LAGER

What the hell does that mean?

DOHERTY

Ketu means Serpent. And each time the Comets cross over the Old Bay State, an Angel of Light is born.

LAGER

An Angel of Light?

DOHERTY

Lucifer is known as the Angel of Light.

ROBBY

So once they Enthrone Anubis Micheal, they will also welcome another Angel of Light.

DOHERTY

The Vatican reports that over five thousand followers will invade this town for the Rites of the Angel of Light. And that makes it so vital that we stop it before then.

LAGER

I'm assuming this Enthronement will take place just when the two Comets cross tomorrow night.

DOHERTY

I'm afraid so Mr.Lager.

LAGER

Un-freaking believable, I mean, an Angel of Light is the devil himself.

DOHERTY

Remember, Lucifer was an Angel of God, but he rebelled against God's rule in Heaven. A Great Biblical Poet wrote, Satan is transformed into an Angel of light, With clever craftiness he makes wrong seem right.

The Gothic man Solomon get's up and leave, staring at them with angry eyes.

INT. NIGHT OUR BLESSED FATHER CHURCH PERGAMUM

Anubis Micheal is standing in front of the Altar with a small group of his fateful followers.

ANUBIS MICHEAL

Warriors, tomorrow night under the stars of the twin Dragons, I shall take my place on the Throne next to my father on The holy mountain of Pergamum. My father, is the wisest creature ever created. No other being was created with the intelligence of my father. And now, in 24 hours I will be the Anointed one. But Warriors, we have some-one among us who betrayed us.

The small group looks around at each other wondering who--

Anubis Micheal has begun to walk out into the Pews among them--

ANUBIS MICHEAL (CONT'D)

Our Bond has been broken, the brotherhood has been fractured.

He walks behind one of the men in the group--

ANUBIS MICHEAL (CONT'D)

I love all of you. Why would one of you betray me?

The MAN Anubis Micheal is standing behind, grabs his neck like he can't breathe--

The man stands up trying to catch his breath.

The evil gaze of Anubis Micheal is upon him.

The man goes down to his knees gasping for air--

He tries to crawl away--

Does not get far--

He falls over-- dead.

Anubis Micheal stands over him, arms spread.

Anubis Micheal turn to the small group--

ANUBIS MICHEAL

Warriors, what you have here, this  
unfaithful human flesh, this  
inculpate fool who tried to  
prosecute us in the eyes of this  
evil Christian society, will now  
spend forever and a day in the mist  
of the fiery stones of Babylon.

Anubis Micheal walks back to the front of the Altar.

EXT. NIGHT PERGAMUM

The Black SUV is parked in front of an old country store on  
the out-side of town on the two-lane road in Pergamum.

Its wet, foggy, everything is dead.

Huge Black Crows are hanging around on the dead trees.

The full moon glows through the clouds and gives it a blue  
like color.

Lager, Robby and Doherty are standing at the back of the SUV,  
back-door up, with cups of coffee in their hand.

LAGER

Of all my assignments, I have never  
been to a more creepier place than  
this.

DOHERTY

My apologies Mr. Lager, but this is  
a great service to all of man-kind.  
We take down this Beast, and put  
and end to this evil revolution.

Robby is looking at her Digital I-PAD

ROBBY

Director Bauer sent some info on this little town. It looks like Pergamum is everything Magnus Victor and Bishop O'Connell said it would be. Its amazing the people that come here, politicians, music Celebrities, business men have all made a Pilgrimage here. This place is like THE FATIMA and LOURDES APPPARITIONS sites.

LAGER

What a bunch of sick some's of bitches!

ROBBY

They come from all over the world hoping to see the APPARITION of LUCIFER.

DOHERTY

That's why we must stop this Enthronement. This place is the Abyss that yawns in darkness. This is where the Wicked and the Unrighteous souls go when they die.

LAGER

A portal to hell.

DOHERTY

Yes, for they are the Unbelievers. Revelations 21:8, the Unbelievers, the Wicked, the Vile, the Murderers, Idolaters and Liars shall all have their part in the Fiery Lake which burns with Fire and Sulfur for Eternity, which is the second death.

LAGER

Well lets put all them some's of bitches into our lake of fire and sulfur. What we got Em.

ROBBY

S16 Chalcogen, these devices contain elements of Sulfur and Metal.

LAGER

We got enough?

ROBBY

Enough to send Anubis Micheal and  
his followers to Hell past  
Eternity.

DOHERTY

Good, that Temple of Satan needs to  
be destroyed.

ROBBY

The number of people that come and  
worship Lucifer and his Offspring  
is mind-blowing.

DOHERTY

It's time we be on our way to the  
Temple of the Beast.

They begin to pack up and head to the church.

We pan up into the sky and get a shot of the full moon as  
the clouds slowly cross in front of it.

INT. NIGHT      OUR BLESSED FATHER CHURCH    PERGAMUM

The huge Pew of the church is dark and creepy.

Only a few candles are lit.

A small cell of Anubis Micheal's parishioners are seated in the Pew.

Their faces are painted like " SKULL/SKELETON FACE ".

Then they all stand --- as one of the huge doors opens.

Standing in the doorway is Anubis Micheal.

Wearing a huge MITRE on his flowing blonde hair.

His face is painted like a DEMON ZOMBIE.

A very scary sight.

He take's slow long strides down the aisle.

Steps up to the Podium-- arms spread wide open--

ANUBIS MICHEAL

My Warriors, tomorrow night, on these very same steps my father have stood on for many moon's, we bring on my Enthronement. It is only right that I stand with my father to defend justice and to awake his legions of followers. Tonight, we shall awake the barrier of my father's seed.....

Four men, with face paint of the SKULL/SKELETON roll out a GLASS COFFIN with what seem to be a half body of human and half body of an animal.

CLOSE ON : ANUBIS MICHEAL'S FACE

A wide grin comes across his face--

ANUBIS MICHEAL (CONT'D)

Te amo madre. (I LOVE YOU MOTHER in SPANISH)

EXT. NIGHT OUR BLESSED FATHER CHURCH PERGAMUM

Lager, Robby and Doherty walking thru the wooded area in the back of the church.

All the trees look dead, the fog is thick, the night sky is covered with dark clouds.

Up ahead a graveyard.

DOHERTY

If Magnus Victor is right, then The Grave of the Jackal should be straight ahead.

Lager and Robby look at each other.

They track ahead.

The graveyard comes into view.

The spooky cemetery angels that's scattered through out the graveyard seems to watch over the graves at this place, with eyes on them.

Some of the graves has upside-down crosses on them.

They shine their flash-lights to see thru the thick fog.

LAGER

Damn, just when you think this place couldn't get anymore freaking creepier.

ROBBY

Doherty, which one of these things we digging up here in this shitty hell-hole?

DOHERTY

The grave of the Jackal!

LAGER

What the hell !

DOHERTY

It's the beast that bore Anubis Micheal.

ROBBY

How will we know which one it is?

DOHERTY  
Believe me, you will know which one  
it is when you see it.

They begin to move forward through the graveyard, thru the fog.

Flash-lights--

Searching-- (A BEAT)

Then--

DOHERTY (CONT'D)  
Here !

Lager and Robby runs over to Doherty.

They come upon a huge Tomb-stone, six columns holding up a huge concrete slab with a huge BAPHOMET HEAD on top of it.

DOHERTY  
This is it.

LAGER  
Holy shit !

DOHERTY  
The pry-bar Mr.Lager.

Lager get's the pry-bar out, Doherty and Lager began to try to remove the huge Baphomet on top of the concrete slab.

As they are trying to remove the head-stone, something flies right over top of them.

Robby flashes her light up into the dark sky--

ROBBY  
What the hell was that!

They all look up--

DOHERTY  
We must keep trying Mr.Lager

The two men keep struggling to get the grave open, then they are able to move the huge Baphomet head to the side and see an empty grave!

LAGER

Its empty !

Doherty looks to the church--

DOHERTY

That beast has taken it to the church. They are setting up for the Enthronement, where they will try and RESURRECT the Jackal!

Then something flies over their heads again.

They all flash their flash-lights up in the air--

A few BATS land on top of the grave--

ROBBY

Bats !

DOHERTY

Those are the ATALLEPH. The birds of darkness. Unclean and fowl in the book of Revelations.

A loud screeching noise is upon them, they turn their flash-lights up toward the dead trees.

The trees are shaking, bats are flying around everywhere--

Lager, Robby and Doherty flashing their lights, trying to see what's going on.

Bats are everywhere--

DOHERTY

To the church!

They take off running to the church--

The bats are attacking--

They're running--

Lager trips and falls--

A ton of bats gang upon him-- like bees on a honey comb!

Robby looks back----

ROBBY

Lager !

She runs over and swings her back-pack to knock the bats  
Off of Lager.

Helps him up--

They're running to the back door of the church--

(BATS P.O.V.) AS THEY CLOSE IN ON THE THREE

CLOSE ON : The face of one of the hairy Bats, showing the  
Fangs and all, loud screeching!!

They get to the back door, wont open, Lager kick's it in--

Bats slamming up against the door-- like heavy raindrops--

Lager opens the door and let Robby and Doherty in---

Trying to keep the Bats out--

Then he make's it in and slams the door shut.

All three are trying to catch their breath. (A BEAT)

LAGER

Alright Doherty, did Magnus Victor  
give you any info on how to get  
around this Dracula's Castle.

DOHERTY

Indeed he did, the Pew should be  
straight up that hallway.

LAGER

Em, the explosives.

Robby takes one of the explosives out of her back-pack.

ROBBY

S16 CHALCOGEN, they contain  
elements of Metal and Sulfur. These  
babies will bring down a  
skyscraper.

LAGER

Okay, let's do this, Doherty.

DOHERTY

This way.

They take off down the hallway of the church.

CUT TO

INT. SAME NIGHT CHURCH PEW

We see the three come into the huge church Pew.

It's dark, no lights, hollow--

Lager ,Robby and Doherty walk down the long aisle of the church Pew with flash-lights out.

They come upon the ALTAR of the church.

They look up at the huge PETAGRAM with a Christ-like Anubis Micheal on the cross hanging in front of the Pentagram.

They flash their lights upon it--

DOHERTY

How dare this beast mock Christ!

Doherty stares at it, angry.

LAGER

Where we going Doherty.

DOHERTY

This way.

They head up to the Altar and underneath the huge Pentagram.

Doherty shines his light on the wall, looking for something.

DOHERTY

There should be a .....

He finds it, a trap door--

DOHERTY (CONT'D)

Here.

Doherty kicks it in.

DOHERTY (CONT'D)

This way.

The three goes thru the trap door--

CUT TO

THE OTHER SIDE OF THE TRAP DOOR--

Dark, a long stairwell downward, into the dark, cobwebs, Bats are hanging from the ceiling, flashlights shining to see.

As they descend the stairs, Bats fly off the ceiling and SWOOSH by the three, they duck down.

Down the stairs-- (A BEAT)

Then, a glimmer of light ahead--

DOHERTY

There!

They hurry down the spiraling stairs.

CUT TO

A small ROTUNDA room--floor is Red, with a huge White Pentagram painted on the floor.

Candles all around.

A human body is on a platform in the middle of the room.

A Dead body.

It's the body of Jacob Alt.

We see Lager, Robby and Doherty coming thru one of the openings to the Rotunda.

They look around, (A BEAT) then go over to the body of Jacob Alt.

ROBBY

Good lord, its Jacob Alt!

DOHERTY

This is where the Beast Resurrects the souls of the Condemned.

LAGER

And sends them to his Army of the Damned.

DOHERTY

The time has come for this Antichrist to Harvest, he's pulling in all of the most Apocalyptic elements time has ever seen. We must put an end to this tonight, or all hell will break lose, and winner takes all.

LAGER

Where do we go from here?

DOHERTY

According to Magnus Victor, these tunnels lead to the Foundations of this Temple.

ROBBY

We've got to split up and plant the S16's to each one of the Foundation columns. That's the only way we bring this hell-hole down.

LAGER

How much time do we have?

ROBBY

Once you get to your Foundation column, set the transceiver, and then hope like hell we can get out of this place before hitting the switch.

DOHERTY

In these Catacombs, will be the most Foulest, most evil Legions of Demons the Beast has in his Arsenal. And they will protect the Beast at all cost.

Lager pulls out two pistols, Robby secures her weapon.

He hand's Doherty a pistol--Doherty doesn't take it.

LAGER

Doherty, you might need this.

DOHERTY

I have the full armor of God with me Mr.Lager, that will protect me from these demons.

ROBBY  
Okay, lets go.

They move over to the opening of the huge Catacombs tunnels.  
The tunnels split three ways into darkness.

LAGER  
Okay, Em, you take the left flank,  
Doherty you take the center, and I  
will take the right flank. Let's  
get to our points and set this  
thing off.

ROBBY  
Remember, get there, set it and get  
out.

They split and go off into the darkness of the Catacombs.

CUT TO

ROBBY :

The tunnel is dark and foggy, cobwebs are all around as she  
flash her light down the long dark way that you can't see an  
ending to it.

She steps into the tunnel, sweeping the flashlight to make  
sure she dose not trip over anything.

Walks cautiously down the dark tunnel.

She flash her light on the walls.

SKULLS!

She stops.

Takes a closer look, yes, the walls of the tunnel are mostly  
made of Skulls !!

A look of shock!

ROBBY  
Holy shit!

Then, something SWOOSH! by her, a shadow? Bats?

She spends around quickly, flash her light, NOTHING!

Looking.

She moves forward.

(SIDE ANGLE) As Robby slowly walks down the dark and creepy tunnel, we see some eyes pop in 6 of the Skulls, the eyes follow Robby, she's unaware they are looking at her.

She hears something in back of her, turns, nothing.

(FRONT OVER THE SHOULDER VIEW OF ROBBY)

Over her shoulder, a glimmer of light, as she continues to walk forward--

We see two ZOMBIE/GOTHIC looking females turn the corner and run toward Robby (IN SLOW MOTION)

Robby turns, look of shock, draws her weapon--

(CLOSE ON ) The two creatures, coming closer--

Robby raise her weapon--

They stop and show their Fangs--

ROBBY

Who the fuck are you people!

SILENCE. (A BEAT)

ROBBY (CONT'D)

Okay you zombie bitches, its gone be  
either you or me.....

Then, from out of the darkness another Zombie/Gothic female jumps Robby from behind, the gun goes off, hits the ceiling of the tunnel, the ceiling starts to cave in with Skulls.

The ceiling of Skulls topple down upon the two female zombies, as Robby and the third one wrestle over the gun.

Robby wins, and puts a bullet right between the eyes of the third one.

The tunnel is caving in, Robby gathers herself and takes off as the Skull tunnel collapse.

LAGER :

Light out, flashing all around the tunnel, concrete blocks make the walls of this tunnel.

Dusty, cobwebs, foggy, hollow, the tunnel leads to nothing but darkness.

Lager moves ahead.

An opening !

Shines the light, sees the dark room, heads toward it.

He steps thru the door-way of the dark room, flash his light, looks around.

Coffins and skulls line the walls of this room.

Lager walks slowly over to the other side of the room, kicks over something--

(FRONT VIEW OF LAGER)

A couple of skulls fall off a small table--

Then behind Lager, out of the darkness, a GIANT 10 foot SKELETON comes crashing down on top of Lager and knocks him down.

Flashlight is out--

Darkness--

He scrambles to his knees, looking for his flashlight.

Can't find it, searching, feeling around--

Crawls over to a table, feeling his way to lift himself up to stand.

Reaches for something on top of the table--

There's candles and WOOD LIGHTING STICKS.

He grabs a wood lighting stick.

Strikes it, nothing.

Grabs another one, strikes it, nothing.

Grabs a third one, strikes it, it lights !

(SLOW MOTION) As Lager brings the light up to his face, we see 6 DEMON MONSTER FACES ILLUMINATING behind his head. (A BEAT)

He draws his weapon, walks forward, wood burning stick as his light--

A doorway!

He moves toward it.

As he gets to the doorway, he stops, takes the wood burning stick and lowers it, raise his weapon, slowly steps thru the doorway..

Then out of nowhere, Solomon, the Gothic man, SCREAMS and jumps Lager!

They roll over a couple of feet.

Lager gets up and put a couple of fists to Solomon's face.

Solomon falls back--

Lager looking for his weapon, sees it--

Before he can reach it, another Gothic man jumps him from behind.

They roll a couple of feet, the Gothic man choking Lager-

He sees the wood burning stick near him, grabs it, and slams it into the Gothic man's eye.

The Gothic man screams in pain and grabs his eye, Lager flips him over, wood burning stick still in his eye.

Lager finds his weapon.

Solomon Screams as he charges toward Lager.

Lager raise his weapon and puts a bullet into Solomon's shoulder.

Solomon reels back, screaming in pain and falls to the ground.

Lager looks around, and takes off thru an opening on the other side of the room.

DOHERTY :

Doherty's flashlight is hardly doing any good in the darkness of this tunnel.

He looks around trying to see anything.

Moves forward and sees something protruding from the wall.

He shines his light, moves toward it.

A Huge Coffin !

The coffin is standing up against the wall, over 7 feet tall.

Doherty looks at it, then he notice there's coffins lined up all in a row on the wall.

He looks around with his light.

Then he continues down the dark tunnel.

As he heads forward--

CLOSE ON : One of the lids of one of the coffins opens slowly, a creepy looking huge hand comes out from the inside.

Doherty makes his way further into the darkness--

Heres something behind him.

He turns around.

Stares at the darkness(A BEAT)nothing.

Moves forward.

He stops, heres foot-steps like someone's running toward him.

He spins around shinning the flash-light into the darkness--

SLOW MOTION : (CAMERA POV)

Complete darkness then! Coming thru the darkness--

A ZOMBIE DEMON Jacob Alt !!

With the face of a horrific DEMON CREATURE, devil horns and all.

Jacob Alt running towards Doherty-- arms reaching to grab him. Coming right into the (CAMERA)

Doherty has a frightening look on his face as he screams--

JACOB ALT  
Jacob Alt !!

Doherty turns and runs thru the dark tunnel.

He sees an opening, a wooden door that's half broken into pieces.

Doherty crashes thru it.

The Demon Jacob Alt right behind him.

Doherty grabs a huge wooden plank--

Swings-- it slams into the Demon--

The Demon Jacob Alt explodes into ASHES !

Doherty stares with a frightening look (A BEAT)

He drops the plank, looks around, sees another tunnel and head for it.

CUT TO

ROBBY :

Robby has made her way to the Foundation column. She kneels and grabs the S16 explosives out.

Connects it to the column, sets it up, checks her hand remote. Everything is set.

Shines her light around the room.

The wall, a huge PENTAGRAM is painted on the wall with an opening under it.

Robby goes to it, shines the light on the Pentagon.

Shines the light into the tunnel, then slowly enters it.

LAGER :

Lager slowly walking thru the tunnel--feeling his way around without any light, weapon drawn.

The opening a few feet away.

He makes his way to it,checking both sides to the door--

It's clear--

In the center of the room a huge column with steel beams spreading out in different directions.

Lager kneels and take the explosives out.

Sets them up on the column.

Sets his hand remote.

Lager looking hard around the room trying to find another door or an opening.

He sees an opening, heads for it and goes into the darkness.

CUT TO

DOHERTY :

Doherty shines his light ahead of him looking for some ray of light or and opening.

The tunnel comes to an end at the base of some steps.

Doherty shines his light up the stairs and there, at the top, lights ?

He climbs the stairs, and as he gets to the top, a room, lights all around this Rotunda.

Openings are all around, that leads to the tunnels.

In the center of the Rotunda, a Glass Coffin, and something's in it.

Doherty looks with amazement as he slowly walks forward to the coffin.

The huge foundation column is over in the corner of the room that catches Doherty's eye.

He looks at the column, then at the coffin.

He walks slowly over to the coffin, looks inside it.

The figure that's in this coffin has a human head with horns of a goat.

The torso is human.

The legs and feet are of an animal- HOOVES !!

ITS THE JACKAL !!

Doherty's eyes are big once he realize its the Jackal.

He stares at it. (A BEAT)

Reaches for his back-pack--

Then, the room goes dark!

Doherty looks around, can't see.

Behind him, a light comes on , one of the tunnels, a huge man, over 7 feet tall, and the wings of a DRAGON illuminating behind him.

A loud booming voice--

ANUBIS MICHEAL

Doherty!

A frightening look on Doherty's face.

ANUBIS MICHEAL (CONT'D)

The Vatican sends another clergy of fools here to try and eliminate me. For centuries they have tried and all have failed. What makes you think you will succeed.

DOHERTY

Anubis Micheal, the Holy Father has sent me here to put an end to your foul and heinous revolution of evil.

ANUBIS MICHEAL

The Holy Father ? The fool at the Vatican, that can't even control his own hierarchy. My father has control over more of the Vatican

(MORE)

than that false PONTIFF!

DOHERTY

How dare you make such claims about  
the VICAR OF CHRIST!

ANUBIS MICHEAL

You are weak Doherty, just like  
your weak Saviour.

DOHERTY

Anubis Micheal, the power of  
Christ has defeated your father for  
Centuries, and now you will be  
defeated.

ANUBIS MICHEAL

How can you say we have been  
defeated when your society is  
causing destruction all over the  
world. Your saviour has promised  
peace and harmony , but where is  
it?

DOHERTY

It will come in the end, Demon.

ANUBIS MICHEAL

You're a man of the cloth Doherty,  
but even you has come to do evil  
and destruction. Did you not come  
to harm my mother and my Synagogue?  
So even the Holiest has evil  
intentions.

DOHERTY

My only intention is to put an end  
to your Enthronement.

ANUBIS MICHEAL

Not even you or your false prophets  
can stop the twin Dragons from  
crossing tomorrow night in the  
Eastern sky. There is a force more  
powerful than your weak saviour  
that will conquer all that is known  
as the sower of weeds among the  
wheat!

Doherty moves to the other side of the glass coffin, reaches  
to grab something out of his back-pack--

He pulls out a hatchet, to cut the head off the Jackal.

DOHERTY

Anubis Micheal, you and this Beast  
will be destroyed tonight.

ANUBIS MICHEAL

Go ahead Doherty, that's what you  
came to do.

Doherty looks at the hatchet (A BEAT)

Then he slowly raise the hatchet ready to chop the head off  
the Jackal in the coffin.

As he begin to swing down, he stops.

He's frozen--

A painful look on his face.

CLOSE ON : THE CREEPY EYES OF ANUBIS MICHEAL

Doherty is gasping for air.

He grabs his throat.

Falls to his knees--

Can't breath--

CLOSE ON : THE EYES OF ANUBIS MICHEAL

Doherty gasping--- fading--

Coming out of one of the tunnels is a huge man, Gothic  
looking, face painted with the Skull/Skeleton.

He has a huge MACHETE.

He walks over to Doherty--

Grabs him by the hair--

Looks to Anubis Micheal--

He grins-

Raise the Machete in the air--

Goes into a Satanic verse--

## GOTHIC MAN

Fac fortia et patere, fiat lux,  
 fidei defensor, gloria in excelsis  
 deo! A've A've Anubis Micheal!

Just as the Gothic man starts to swing downward--

Robby fires a shot that takes off his whole hand!

Robby then fires two shots at the opening that Anubis Micheal was standing in.

But he's not there, gone!

The Gothic man tumbles over.

Doherty on his knees, trying to catch his breath.

Robby runs over to Doherty--

ROBBY

Doherty, you okay? The S16 ?

DOHERTY

Still in the my back-pack. I tried  
 to remove the head of the Jackal,  
 but the Beast immobilized me.

Robby takes the explosive out of his back-pack and goes to the column on the other side of the Rotunda.

As Robby is planting the explosives, two Gothic men with their faces painted Skull/Skeleton comes from an opening near the column with Machete's in their hands.

Robby draws her weapon to fire.

Then two shots ring out and the Gothic men fall--

It's Lager , at the opening of one of the tunnels.

Lager and Robby look at each other and gives the thumbs up.

Robby sets the explosives.

Gives Doherty the hand remote.

ROBBY  
Okay, let's get out of here.

They gather all their stuff--

LAGER  
Now which one of these tunnels will  
get us the hell out of here.

DOHERTY  
Wait! We must remove the head of  
the Jackal.

Then, all lights come on.

There's Gothic men with face painted Skull/Skeleton standing  
in each of the tunnel opening.

Lager, Robby draw their weapons. (A BEAT)

ROBBY  
Lager, hit your remote.

CLOSE ON : LAGER'S HAND AS HE PRESS THE REMOTE

A loud explosion, the whole building shakes!

The Gothic men look around, THEN TAKE OFF

ROBBY  
Come on !

They take off running toward the opening that Anubis Micheal  
was standing in.

DOHERTY  
The Jackal!

ROBBY  
We got to get out of here!

WE GO THRU A SERIES OF SHOTS OF THE WALLS CRUMBLING DOWN OF  
THE CHURCH.

Lager, Robby and Doherty are running thru the tunnel into  
darkness.

They run until they see an opening, they head for it.

They get there and it's the Rotunda that Jacob Alt's body  
was in, he's not there anymore.

They look around--

Lager points to the opening they came in at.

LAGER

There!

They take off towards the opening with the stairs going up to where they came in.

Going up the stairs bats flying over there heads.

They get to the trap door.

Lager slams into it, it wont open!

LAGER

What the freaking hell!

He tries to kick it in , not working!

Lager and Robby aims their weapons and fires!

Then Lager tries again to knock it open--

Not working, wont open!

LAGER (CONT'D)

You've got to be freaking kidding me!

They look around--

Nowhere but back down the long stairs.

DOHERTY

There's got to be another way.

They head back down the stairs.

They come into the Rotunda again.

ROBBY

Now what ?

LAGER

These tunnels only carry us back underneath this hell hole.

DOHERTY

Mr. Lager, you ignited your explosive correct.

LAGER

Yeah.

DOHERTY

Then there should be an opening  
there at that point.

ROBBY

Let's go.

They head out into the right tunnel that Lager entered  
earlier.

Dust from the explosion covers their sight as they make  
their way down the tunnel.

CUT TO

INT. NIGHT ROTUNDA OF THE JACKAL

Anubis Micheal comes thru one of the opening of the Rotunda,  
six of his men is right behind him.

The six men grab the Glass Coffin and role it away.

Anubis Micheal stands in the middle of the room.

Stares--

CLOSE ON : THE EYES OF ANUBIS MICHEAL

CUT TO

INT. NIGHT TUNNEL

Lager, Robby and Doherty are making their way down the  
tunnel.

Hard to see--

Stepping over the debris left by the explosion.

A few old coffins got thrown around during the explosion.

Doherty sees an opening--

DOHERTY

There! The arches of the pew.

As they begin to move toward the opening--

CLOSE ON : A creepy looking hand comes out of the debris and grabs the leg of Robby.

It pulls her down and its pulling her under the debris--like quick-sand!

She screams--

Lager and Doherty grabs her and try and pull her back up.

They struggle--(A BEAT)

Lager and Doherty pulling her up--

Pulling her out--

The hand still has her leg.

Doherty grabs the hatchet out of his back-pack.

He swings and chop the arm/hand off!

They pull Robby up--

The chopped off arm/hand is still moving!

Lager kicks it away.

LAGER

Em, you okay ?

ROBBY

Yeah, what the hell was that!

DOHERTY

The Demons that roam this Temple of the Beast are atrocious.

LAGER

Let's get to that opening.

They began to make their way towards the opening.

CLOSE ON : One of the lids to one of the coffins slowly opens , and a creepy hand slowly comes out.

INT. NIGHT ST. PAULS CHURCH WORCESTER, MASS

The massive church is mostly dark and creepy all thru the pew except for a few candles lit.

Bishop Francis O'Connell is at the Altar of the church lighting the candles.

Then he picks up a couple of bibles and paperwork.

He heads to his office.

Once inside the office he sits and looks over some paper-work. (A BEAT)

Then, the HORRIFIC SCREAM of an animal--

The Bishop looks up--

SILENCE.

He frowns--

Then back to his paper-work. (A BEAT)

Then, loud thumps like footsteps--

The Bishop stands--

BISHOP O'CONNELL  
Who's there ?

SILENCE.

The Bishop comes from around the desk and goes out into the hall-way.

Looks around--

BISHOP O'CONNELL (CONT'D)  
Who's there!

Again the Horrific Scream of an animal or Beast ?

The Bishop slowly walks forward--

As he comes near the opening to the pew, he walks past a mirror--

And there! in the mirror behind him is the ZOMBIE DEMON  
ANUBIS MICHEAL !!

The Bishop screams ! And turns around quickly!

NOTHING!

The Bishop pulls the cross out from around his neck--  
Kisses it-- walks slowly forward.

The Bishop looks around the massive pew.  
Sees nothing.

Then a door SLAMS.

The Bishop runs down the side of the pew to see who it is--

BISHOP O'CONNELL  
Who's there, who are you!

Once he get's to the door, he knocks it open and look  
around.

NOTHING.

EXT. NIGHT ST. PAULS CHURCH WORCESTER, MASS

The weather has turned awful.

High winds, storms clouds, thunder, lighting.

The Bishop runs outside--

Looking around--then the Horrific sound of an animal getting  
slaughtered? Coming from somewhere in back of the church?

What could it be?

He hurries around the building. The sound again, the  
basement!

The Bishop moves to the stairway that leads down into the  
basement of the church.

Opens the door--

Darkness.

Looking for the light-switch, clicks it a couple of times,  
don't work!

Hears a noise in back of the basement room.

BISHOP O'CONNELL  
Who's there? What do you want? Why  
are you here at our church?

Takes a few steps forward, and LEVITATING above/in back of  
him is the ZOMBIE DEMON ANUBIS MICHEAL!!

Then falling from the ceiling, a metal Pentagram with a  
BAPHOMET SYMBOL in the center.

The Bishop jumps back--

He's staring at the object trying to get good look.

He moves forward to pick it up.

Picks it up, a good hard look--

Eyes grow big-- he knows the SYMBOL!

BISHOP O'CONNELL  
The BEAST !!

The Bishop turns quickly--

Out of the darkness the CLAWS OF A BEAST swipes and rips the  
head of the Bishop off his body.

The head rolls on the floor of the basement.

Then another swipe, rips the torso off the legs of the  
body.

The two legs are standing.

We zoom in on the SCARY face of the ZOMBIE DEMON ANUBIS  
MICHEAL !! As he lets out a HORRIFIC SCREAM !!

INT. NIGHT OUR BLESSED FATHER CHURCH PERGAMUM

Lager, Robby and Doherty are making their way to the pew of the church thru the debris of the explosion.

The whole side of the wall has collapsed in the pew of this massive church.

LAGER

Over there is where we came in at.

ROBBY

Let's get outta here!

They scramble down the debris and get to the floor of the pew.

They run thru the pew and then--

The loud booming voice--

ANUBIS MICHEAL

DOHERTY !!

Standing at the Altar is Anubis Micheal, a towering man, over seven feet tall, long blonde hair, eye sockets are solid black!

The three stop in their tracks.

They turn and look at the towering man.

LAGER

Holy shit !!

Lager and Robby draw their weapons.

DOHERTY

No! It wont do any good. This Beast is most powerful here in his domain.

A stare down. (A BEAT)

ANUBIS MICHEAL

DOHERTY ! Is this what you call the  
(MORE)

armor of God !

Anubis Micheal brings the HEAD of Bishop O'Connell from behind his back and holds it up.

Doherty has a frighten look on his face--in shock !!

DOHERTY  
HIS GRACE !!

ANUBIS MICHEAL  
You think your weak clergy from that pitiful place you call the Vatican can stop me from taking my rightful place on the throne! What fools you are!

Doherty, angry--

DOHERTY  
You will die tonight Demon!

Anubis Micheal drops the head of the Bishop.

CLOSE ON : THE EYES OF ANUBIS MICHEAL (A BEAT)

Doherty grabs his throat, can't breath.

Falls to his knees.

Lager and Robby grabs him--

ROBBY  
Doherty !

LAGER  
Em, hit your switch!

Robby presses the hand remote--

CUT TO

THE COLUMN WITH ROBBY'S DEVICE :

We see the device explode with powerful blue rings of

Sulfur, fire and metal.

We go thru a series of shots of the church crumbling down,  
and massive walls of the church falling.

CUT TO

Anubis Micheal stops the strangling hold he has on Doherty  
and looks around as the church shakes all around.

LAGER

Let's go!

They grab Doherty and make a run for it.

They head for the hallway that they came in.

The church is shaking and crumbling down.

The door to the hallway SLAMS on them!

They turn and walk back to the pew.

Anubis Micheal still standing at the Altar--

Long arms raised out to the side.

Lager sees an opening that lead to the outside.

LAGER

Come on!

They make a run for the opening.

Once they get there, some of the debris stand in there way.

LAGER (CONT'D)

Doherty, hit your switch and bring  
this hell hole down!

Doherty hits the switch---

CUT TO

THE CENTER COLUMN WITH DOHERTY'S DEVICE :

The powerful blue rings from the explosion ripples thru the church tunnels.

Collapsing the massive church.

The explosion knocks Lager, Robby and Doherty off their feet.

We see the massive walls of the church crumbling down.

Anubis Micheal is still at the Altar, hands in the

Baphomet salute.

The Altar and the pew of the church sinks into a massive hole of fire and Sulfur.

We see Anubis Micheal sink into the fiery pit.

CUT TO

EXT. NIGHT OUR BLESSED FATHER CHURCH PERGAMUM

We see a massive explosion of blue flames engulf the church.

CLOSE ON :

The steeple of the church surrounded by flames of fire.

Then the steeple comes crashing down into the pit.

A huge mushroom of flames and smoke take up the night sky.

We see Lager, Robby and Doherty coming from the side of what use to be the church.

Fighting thru the smoke and dust.

Running to get away from the burning church.  
 The smut of the burning Sulfur all over them.  
 They run thru the graveyard, stumbling, choking.  
 They get to what seems to be a dirt road.

On the dirt road, they fall on the banks of the road.  
 Catching their breath, checking to see if all is okay.

In the short distance, we can see a massive pit of fire of  
 what use to be the church.

Lager and Doherty stand up in the road--

LAGER

Em, you good, Doherty, you good?

They both say yes.

ROBBY

Doherty, did we accomplish what the  
 Vatican wanted ?

LAGER

I don't think there's going to be  
 an Enthronement here tomorrow  
 night.

DOHERTY

We accomplished only part of it. We  
 failed to take the head off the  
 Jackal. Anubis Micheal is only one  
 of the Offspring of the Beast. That  
 Beast has many more Serpents  
 HOVERING through out this country.  
 They will come back stronger and  
 more vigilant than ever to ensure  
 the Enthronement of Satan's  
 Offspring.

LAGER

But we took out this Temple where  
 he dwells.

DOHERTY

This is only one of the Temples of  
 (MORE)

Satan ! His Demons has built many  
around the world. The Vatican can  
only pursue the most threatening  
strike against the Holy Father.

LAGER  
Un-freaking believable!

ROBBY  
So Satan has won again!

DOHERTY  
No! We did some justice, but our  
mission was not completely  
executed.

LAGER  
So what the hell we do now Doherty.

DOHERTY  
We must go back and re-group. The  
Vatican will instruct me on the  
next assignment.

Then another explosion from the pit of fire and Sulfur  
where the church use to be at.

They look.

A massive mushroom cloud lifts into the night sky.

( We see a wide view of the three on the dirt road.)

Far in the distance, we see two lights.

The three is unaware of it.

DOHERTY  
Believe me, the power of God is far  
more conquering, prevailing than  
this evil Beast we know as Satan.

CLOSE ON : HEAD LIGHTS OF A HEARSE!

The lights are getting closer.

ROBBY

Well it looks like the Vatican is  
in for a long battle with  
these.....

The roaring sound of the Black late 1960's Creepy Cadillac  
Hearse coming at them at a high speed!

They look up the dirt road.

The Hearse is coming upon them .

Lager and Doherty jumps back onto the banks of the dirt  
road.

SLOW MOTION :

As the Hearse comes roaring past them--

We go --

CLOSE ON :

The creepy looking Zombie Demon man DRIVING the Hearse--

He turns his head and looks right at Doherty--with a SCARY  
EVIL LOOK!

In a DEMONIC VOICE :

ZOMBIE JACOB ALT

DOHERTY !

CLOSE ON : DOHERTY

Doherty's eyes grow big and a terrifying look is on his  
face!

He screams--

DOHERTY  
JACOB ALT !!

The creepy Hearse roars past them.

LAGER  
Lets take it down !

Lager and Robby draw their weapons and fire at the Hearse.

No good, the bullets bounce right off the scary Hearse.

The roar of the engine, and the Hearse leaves dust in their faces.

ROBBY  
SHIT ! What kind of place are we  
fucking dealing with here !

DOHERTY  
I told you Miss Robby, we would  
encounter the most foulest and  
gruesome Demons this world has ever  
seen.

LAGER  
Well lets contact Bauer and get the  
hell outta here.

Lager and Robby gather their things and start the walk back to the SUV.

Doherty dose not move, just stares at the massive pit of flames that use to be the church.

LAGER  
Doherty ?

DOHERTY  
This is far from over. For me and  
the others who defend the Holy  
Father, we will have countless  
sleepless nights. These Demons will  
strike against the Vatican  
constantly. We must defend the  
PAPACY at all cost. Tonight, we  
made great strides in combatting  
(MORE)

the Beast, but still there's work to be done. The glass coffin of the Jackal was in that Demon Hearse. That only means this family of evil will continue to occupy the daily lives of every one of us. It is my life's intention to stop these Serpents. I will forever and a day be on the trail of that Beast.

Doherty walks to Lager and Robby in silence, they head back to the SUV.

We see a wide shot of the area, as Police and Fire units/ lights, are on their way to the burnt down church.

We pan up to the storm clouds in the night sky.

EXT. DAY A BIG WHITE CHURCH

Beautiful music fill our ears.

It's a beautiful sunny day in this little town.

As we zoom in on the beautiful white church.

INT. DAY THE WHITE CHURCH

(CAMERA POV)

We see a wide view of the church from the back of the Altar.

Standing behind the Podium at the Altar is a man standing over 7 feet tall, long blonde hair, long arms raised to the side, speaking to a church full of people.

The (CAMERA POV) takes a 180 turn around the tall man and we see the Gothic man Solomon, (SMILING)/ sitting in the front pew with the people.

THE MUSIC TURNS INTO A SINISTER EVIL DEMONIC TUNE !

The (CAMERA POV) zooms in on ANUBIS MICHEALS face, he turns and look right into the camera/ his face turns into a HORRIFIC DEMON MONSTER/ AND LETS OUT A HORRIFIC SCREAM !!

CUT TO BLACK SCREEN :







