(Name of Project)

by (Name of First Writer)

(Based on, If Any)

Revisions by (Names of Subsequent Writers, in Order of Work Performed)

Current Revisions by (Current Writer, date)

Name (of company, if applicable) Address Phone Number FADE IN

EXT. SPACE - NIGHT

The universe. Galaxy's, stars and solar systems. Beautiful, tranquil.

The low hum of music can be heard, gradually getting louder and louder.

Suddenly a see of stars is smashed open by the COCKROACH. A metallic alien ship, streamline, sleek.

INT. COCKROACH - NIGHT

We are in the main navigation room of the ship, not what we've come to expect from an alien ship, this looks more like a futuristic loft apartment.

Open plan and set out on two levels, equipped with kitchen, hot tub, pool table, arcade machines and a bowling alley.

In The center of the room stands a navigation console, the rest of the space is littered with seemingly random objects. Suits of armor, tropical fish tank, giant stuffed bear, ancient relics and three lazyboy recliners.

Three creatures man the various pieces of modern equipment. They're almost human in form except for a thick layer of brightly colored blue fur that covers their bodies, their pale faces have eyes four times bigger then ours but their nose and mouth twice as small.

Meet, BONKY, POGO and POY.

Pogo is throwing himself around the room, swinging his hips to the dance music, Bonky is observing the universe from his recliner.

Poy punches keys on a board, information flashes on a small monitor before him.

POY

Something's not right.

BONKY

Yeah, Pogo's got no rhythm

POGO

I've got rhythm pulsing through my blood, feet of flames, dance floor dream.

Pogo tackles the moon walk easy.

POY

I mean the ship, something's not right with the ship, come and take a look.

Bonky gets up from his recliner suddenly the Cockroach starts to TREMBLE and SHAKE. Pogo is knocked to the floor.

POY (CONT'D)

I knew it.

The ship rolls, Poy fastens himself to the center console.

BONKY

What is it?

A 2-D image is displayed in the center of the console, Poy scans it.

POY

It's a meteor shower.

POGO

I'll lock down all quarters.

Pogo straps himself to a control desk and goes through the procedure for lock down, Bonky steps up to the cockpit and secures himself in.

BONKY

(to Poy)

Can you navigate out of the shower?

POY

It's to dangerous, I'll have to keep on the same path until it breaks up.

BONKY

Where is it heading?

Poy punches keys.

POY

Earth.

The Cockroach takes a hit and starts to shake.

EXT. SPACE - NIGHT

The Cockroach maneuvers inside the shower, meteors BLAST fragments of the ship.

INT. COCKROACH - NIGHT

A jolt throws Bonky around in the cockpit, the ship takes hit after hit.

BONKY

Find us somewhere to land.

POY

We're about to enter earths atmosphere.

POGO

There's a large wooded area up ahead, approximately six square mile.

BONKY

Is it safe to land?

POGO

If we can clear the mountain.

BONKY

There's a mountain?

POGO

There's a family of them.

Pogo taps the monitor.

POGO (CONT'D)

Glen Eden Springs, Population, seven thousand two hundred.

BONKY

Hold on tight.

EXT. GLEN EDEN SPRINGS - NIGHT

The meteor shower lights up the sky over the town, The Cockroach wobbles unevenly on a downward collision course.

INT. COCKROACH - NIGHT

TERROR on the pale faces of Bonky, Pogo and Poy as they watch the town of Glen Eden Springs coming toward them at a alarming speed.

POY

There's the mountains.

POGO

Bonky pull up, pull up or we'll never make it.

Bonky pulls hard on a lever.

BONKY

I'm trying.

The Cockroach SHAKES and ROCKS.

EXT. GLEN EDEN SPRINGS - NIGHT

The underside of the cockroach BOUNCES and SCRAPES the top of a mountain causing it to rock unevenly from side to side.

INT. COCKROACH - NIGHT

A FLASH, A number of screens and monitors go out.

POY

(pressing buttons)
That's the navigation system out.

BONKY

You're joking?

Through the windshield the woods start to attack the ship, They all enter the brace position.

EXT. WOODS - NIGHT

The Cockroach SMASHES through the woods, crushing tree after tree, eventually settling in a cloud of SMOKE.

INT. GLEN EDEN HIGH SCHOOL - CLASSROOM - DAY

A classroom full of kids sit reading quietly, all except, LENNIE DAVISON. 14, wafer thin, fluffy teenage mustash.

He proudly sports a tight muscle top, red bandana and matching sweat bands.

Lennie is sat sketching a image of a dragons body with a woman's head breathing fire.

Mr TENANT, 50, round, red faced, looks up from his book.

MR TENANT

Lennie, come here. Bring your note book

Lennie struts over slowly, slides his note book on the desk.

MR TENANT (CONT'D)

What's this?

Mr Tenant holds up the paper.

LENNIE

Miss Johnson.

MR TENANT

Wait outside until class finishes.

He struts out, closes the door slowly.

INT. GLEN EDEN HIGH SCHOOL - CLASSROOM - DAY

Miss JACKSON. 50, small and intense, Speaks over the CHATTER of a class of sixteen year old kids

Among them are, SAMANTHA KING, blonde, beautiful and happy.

Two girls are leaning in to Samantha's table sharing some gossip, they are, MAY and CHERYL. Make up, hair styles and clothes, everything about these three girls screams POPULAR.

Sat at the desk next to Samantha is JORDAN DAVISON chubby, blonde, thick glasses.

Jordan watches Samantha and the girls chatting.

MISS JACKSON

(to the girls)

What could be so important Samantha? Loreal just brought out a new lip gloss?

Samantha smiles, The girls move back to their desks.

MISS JACKSON (CONT'D)

Your assignment for Monday class.

A collective sigh from the class.

MISS JACKSON (CONT'D)

I want to know what you did over the weekend, be creative, if you want to do it in the form of a poem or dance no problem, surprise me.

Miss Jackson's attention is drawn to the back of the class where a group of boys are sat.

BUSTER, JEFF and MARKO, they're the same age as the rest of the class but look about two years older, they're sat throwing pencils and rubbers at the other pupils.

MISS JACKSON (CONT'D)

Hey. Settle down.

BUSTER

(slow)

Yeah, no problem.

Miss Jackson turns to write on the board, Buster hurls a pencil at Jordan, hitting him in the back.

JEFF

Shot.

Jordan turns around just in time to get a rubber BOUNCED off his glasses.

BUSTER

You see that?

(To Jordan)

Your eyes hurt or what?

JORDAN

(dry)

Yeah sometimes, that's why I wear glasses.

The class giggle.

BUSTER

Oh... Well, you're funny... And your... I'll punch you in the neck.

The bell sounds and the class scamper for the door.

MISS JACKSON

Remember, something original, surprise me.

INT. GLEN EDEN HIGH SCHOOL - CORRIDOOR - DAY

Classroom doors open, kids take off in all directions ready for the weekend. Samantha, May and Cheryl crowd a locker, chatting, Jordan slides up.

He has a kind of wide eyed dumness about him that's hard not to like.

JORDAN

Hey Samantha.

SAMANTHA

(startled)

Oh, hey Jordan, you going for the bus?

JORDAN

Yeah, I'm just waiting for Lennie, he late again.

SAMANTHA

What for this time?

JORDAN

Could be anything.

Samantha wedges books in to her locker and continues talking to the girls.

JORDAN (CONT'D)

(to Samantha)

So, what you doing this weekend? Anything?

Samantha checks over both shoulders, as if she's checking that the coast is clear then leans in close.

SAMANTHA

Don't say anything but me and the girls are going to see if we can get in to that new club down on Woodland road, we've got fake ID And everything.

The girls nod with excitement.

JORDAN

Yeah, it's not bad, I've been to better.

SAMANTHA

(surprised)

You've been?

JORDAN

When it first opened, a lot of hype.

Buster moves in for the kill.

BUSTER

(to Jordan)

You've never been to any club.

JORDAN

Yeah I have.

BUSTER

With your good friend P. Diddy.

JORDAN

No.

BUSTER

Yeah because you have no friends, you couldn't get a friend on facebook.

JORDAN

(embarrassed)

I'm going there this weekend.

SAMANTHA

When? I'll meet you there.

JORDAN

Oh... Er, Saturday, about ten.

SAMANTHA

We'll meet you outside then.

Jordan realizes he can't back out now.

JORDAN

Saturday at ten it is.

SAMANTHA

See you.

Samantha and the girls head off, Lennie strolls up to Jordan's locker.

LENNIE

(to Jordan)

You ready?

Buster gets Lennie in a head lock.

BUSTER

Look it's Punk Hogan, you joining the wrestling team this year Punk?

LENNIE

I can't.

BUSTER

Why not?

LENNIE

My moves are a closely guarded secret.

BUSTER

Yeah right.

LENNIE

Only your mother has seen what I can do.

Lennie breaks loose and sprints down the hall.

BUSTER

Two comedians in the family.

Jordan laughs.

BUSTER (CONT'D)

(to Jordan)

Pointless asking you to join the wrestling team, the only physical thing you ever do is pulling your socks on in the morning.

Jordan hangs his head.

LENNIE

(shouting)

Come on Jordan. We're going to miss the bus.

Jordan runs after his brother, Buster, Marko and Jeff follow.

EXT. GLEN EDEN HIGH SCHOOL - DAY

Jordan and Lennie BURST out of the school doors, followed by Buster, Jeff and Marko.

JEFF

Hey Jordan you getting the bus back home? Or is Janet Jackson coming to pick you up in her limo?

Buster and Marko laugh hysterically.

MARKO

Hey, there's the bus, quick.

The bus is on the move, they race across the school lawn, catch up just in time.

INT. SCHOOL BUS - DAY

They find their seats, the bus moves off through picturesque Glen Eden Springs.

Buster and his mob push their way to the back, sit close to ROB and DIANE. a young GOTH couple dressed head to toe in black.

BUSTER

(to Rob)

So what you doing this weekend? Sleeping in a graveyard or nursing a dead bat back to life?

DIANE

Actually we're--

BUSTER

(loud)

so, I'm going camping in the woods with my dad and his buddies.

ROB

Glen eden woods, you must be out of your mind, that place is haunted. My mom said fifty years ago there was a fire in them woods and many men were killed and at night the spirits of dead soldiers roam the woods searching for food and their way home.

ROB (CONT'D)

I don't care, anyway you can tell your mom to stop saying stuff, that place isn't haunted, old people just say it is to stop us going in there.

DIANE

They are haunted, the woods and dead mans skull.

BUSTER

It's a mountain, doesn't even look like a skull.

Half the bus are listening to robs tale.

ROB

That place is a bad place, everybody knows, don't go to the woods or dead man's skull.

DIANE

Or really old dead man's spine.

ROB

Yeah.

BUSTER

Yeah well, I'm going and no dead people or skinny mans spine is going to stop me.

Buster leans back in his seat.

BUSTER (CONT'D)

(to Jordan)

Hey, why don't you come camping?

JORDAN

I'm busy this weekend.

BUSTER

That's right you've got a date with Paris Hilton down in da club.

The bus begins to slow down.

BUSTER (CONT'D)

What about you Lennie?

LENNIE

I can't me and your mother are watching a movie.

Buster stands up, angry

BUSTER

What did you just say?

The bus comes to a stop, lennie and Jordan exit at speed.

EXT. ROADSIDE - DAY

The bus pulls away, Buster opens up a windows and starts shouting.

BUSTER

(angry)

Monday after school, you're a dead man I mean it, dead.

The boys walk down a country lane which runs along side the local woods.

JORDAN

You're crazy, why do you have to wind him up?

LENNIE

He's an idiot, it's easy.

JORDAN

So Why were you late today?

LENNIE

Miss Johnson doesn't like me.

JORDAN

What did you say to her?

LENNIE

I said nothing, but I made her a nice picture.

JORDAN

I'll bet you did.

It's not my fault if her breath smells like a zombies fart.

Jordan shakes his head.

JORDAN

Can you not keep out of trouble for five minuets?

LENNIE

No, I crave it, it's like an addiction.

JORDAN

You'll be craving painkillers on Monday when Buster chokes you in the school yard.

LENNIE

And what you going to say to Samantha on Monday when she asks you why you weren't at the club on Saturday?

JORDAN

I was thinking, Small baby, burning building, maybe a couple of kittens for good measure.

LENNIE

I like your style, you could always try being honest and say, I'm sorry Samantha I wasn't at the club at the weekend because I'm a sad little geek and I would rather spend my time in my room downloading cheesy eighties horror movies than be a man like my big brother Lennie who, is really hansom and would show you the time of your young life.

Jordan reaches for Lennie

JORDAN

Come here.

Lennie dodges out of reach and returns a lightning fast blow to Jordan's stomach, Jordan doubles up, Lennie takes off in to the woods.

JORDAN (CONT'D)

(winded)

You've had it now pilgrim.

EXT. GLEN EDEN WOODS - DAY

Lennie BURSTS in to the woods, his scrawny body dodging through the bushes and low branches of trees, Jordan follows hot on his heels.

LENNIE

Come on lady killer, lets see what you've got.

Out of breath Jordan fights his way through the trees, they shout back and forth.

JORDAN

When I catch you I'm going to unleash the darkness.

LENNIE

Don't force me to pull rank hot shot

JORDAN

Don't make me angry, I'm warning you, I'm a hotbed of rage right now, I'm likely to explode at any second.

LENNIE

Yeah if you eat any more.

JORDAN

I'm a gladiator and you know it.

LENNIE

A massive gladiator.

JORDAN

I can feel the storm inside, it wants out, I can't control it for much longer.

Lennie stops, turns and gives Jordan the most aggressive hip thrust in his arsenal.

LENNIE

Try this on for size, oh yeah, fits like a glove.

Lennie turns to run then stops suddenly, something up ahead has caught his eye. He stands ROOTED to the spot.

LENNIE (CONT'D)

What the...

Jordan comes up fast behind him and SLAMS him to the ground.

JORDAN

How do you like me now?

Lennie says nothing.

JORDAN (CONT'D)

I'll have your stripes for this soldier.

Jordan loosens his grip on lennie's neck.

JORDAN (CONT'D)

What's wrong? Cat got your tongue?

Lennie points up ahead.

LENNIE

Look.

Jordan looks up. The large shape of the Cockroach can be seen peering out of a nest of mangled trees.

JORDAN

What is it?

LENNIE

It's big.

Lennie jumps to his feet.

JORDAN

What are you doing?

LENNIE

I want a look.

JORDAN

Is that a leg?

A short part of the cockroaches silver leg is just visible through the dirt.

LENNIE

Yeah, it's a robot leg.

Jordan gets to his feet.

JORDAN

That's one big robot.

LENNIE

Do you think robots wears socks.

JORDAN

Listen.

What, did it say something.

JORDAN

Listen.

LENNIE

Throw your shoe at it.

JORDAN

You.

LENNIE

Take it off then.

A BUZZ, CRACK. Suddenly the bottom half of the cockroaches head separates into two halfs and opens up.

JORDAN

Quick, hide.

They both scamper around the area in front of the ship before diving in to the same bush.

Pogo's head pops out of the ship, he scans the area carefully.

POGO

It's safe.

They climb down and survey the wreckage, Jordan and lennie watch from the bush.

LENNIE

What are they?

JORDAN

They look like anorexic teletubbies.

LENNIE

They mustn't have McDonalds in space.

JORDAN

Or KFC.

LENNIE

I think we can take them.

JORDAN

To KFC?

LENNIE

No, in a fight, you get the skinny one.

JORDAN

They're all skinny.

LENNIE

Good, they'll be weak, this should be easy.

JORDAN

I'm not fighting with a bunch of skinny aliens.

LENNIE

Why not?

JORDAN

What if they've got some sort of alien power to hurt us really quick... In our faces.

LENNIE

You watch to many movies.

JORDAN

They're aliens, they'll zap the tash off your face.

LENNIE

Be quiet.

Bonky, Pogo and Poy pull Pieces of debris from the ship.

POGO

The navigation system is gone, completely torn off.

BONKY

It happened when we collided with that mountain, we'll have to go look for it.

From behind the bush Lennie shifts his weight to get a better view and snaps a twig. They both freeze.

POY

What was that?

POGO

It came from over there.

Bonky, Pogo and Poy creep over to the bush, Jordan and Lennie are still arguing.

LENNIE

They're fragile, I'll toy with them, like a cat toys with a mouse.

JORDAN

They'll look inside your soul and fill your head full of despair.

A shadow falls on them, they look up and see the bemused faces of bonky, pogo and poy staring at them, they jump back.

LENNIE

Back off care bears or I'll unleash the fury.

BONKY

We mean no harm.

LENNIE

I don't care what you mean.

JORDAN

Shut up Lennie.

JORDAN (CONT'D)

(to Bonky)

Who are you?

BONKY

We are not of this earth.

JORDAN

I got that.

BONKY.

I'm Bonky, and this is Pogo and Poy.

LENNIE

(pointing to the ship.)

And what's that?

POGO

That is the cockroach.

LENNIE

Who parked it? My mother.

POGO

We had a small accident that throw us off course slightly.

JORDAN

So what you waiting for? A jump start.

POY

We can't move the ship, we lost our navigation system in the crash and with out it we have no way of finding our way home.

So you're staying here?

JORDAN

Miss Perkins has a great guest house up on the crossway.

BONKY

The navigation system is sending out a signal, my tracker can locate it's whereabouts easy.

LENNIE

So what you waiting for?

BONKY

We are unsure of the dangers we may encounter as we search for the navigation system, we do not yet fully understand your planet, if you want to come inside the ship we can show you on our map it's precise location

JORDAN

You must think we're crazy, we're not going inside of that thing, I know my movies, abductions and experiments, mind wipes and anal probes, no thank you mister.

Jordan turns to lennie for back up but lennie is already stood in the mouth of the cockroach, staring in.

JORDAN (CONT'D)

What are you doing?

LENNIE

(exited)

They've got a giant bear.

Lennie races off inside the ship.

INT. COCKROACH - DAY

Lennie stands by the center console, spins around and takes it all in.

LENNIE

Look, it's just how I imagine heaven.

Jordan climbs inside followed by Pogo, Poy and Bonky. He scans the space apprehensively, Lennie is like a kid in a candy shop.

LENNIE (CONT'D)

(pointing)
Look, a hot tub, you guys looking for a room mate? Look a fish tank, can the fish swim in the hot tub?

Jordan's mood lightens up slightly, he stands by the hot tub with Lennie.

JORDAN

(to Bonky)

Do you have alien chicks in this hot tub?

BONKY

Sometimes.

JORDAN

Wow, hot alien chicks.

Lennie returns to the console and starts touching buttons, a 3-D holographic image appears of Glen eden springs.

LENNIE

What's this?

BONKY

This is the route our ship took as it crash landed in to your town.

Jordan moves to the console.

JORDAN

And what's this?

He points to red flashing light on the map.

BONKY

This is the ships navigation system, it was torn off during the crash.

JORDAN

That's a long way from here.

POY

I know, but With out it we're doomed, we have no way of finding our way home.

POGO

Do you know how to get to this location?

JORDAN

Well, Yeah but, it's not easy. It looks like your navigation system is in one of the creepiest parts off Glen Eden Springs.

BONKY

Where?

JORDAN

Close to Dead Man's Skull.

POGO

I don't know if I like the sound of that.

POY

And you say it's not easy to reach this Dead Man's Skull?

LENNIE

It's real easy if you have adventure pulsing through your vain's like me.

POGO

So you'll help us?

JORDAN

I don't know.

LENNIE

Consider it done.

JORDAN

(to Lennie)

Can I talk to you for a second?

They find a corner of the ship.

JORDAN (CONT'D)

What are you doing?

LENNIE

What?

JORDAN

You can't just agree to go hiking through the woods with three aliens.

LENNIE

Why not?

JORDAN

They're aliens.

LENNTE

I don't understand.

JORDAN

We don't know anything about them, where they came from, what they want and what they'll do to get it.

LENNIE

They look pretty harmless to me.

JORDAN

What if they kill us, take us back to their planet and use our limp, lifeless body's as intergalactic grave diggers.

LENNIE

What have I told you about those stupid movies? Besides if we help them they might give us some of the cool stuff they have.

JORDAN

Like what?

LENNIE

Like that giant bear.

JORDAN

Why would you want a giant bear?

LENNIE

Why wouln't i want a giant bear? It's massive.

Jordan thinks for a moment.

LENNIE (CONT'D)

We have to help them, look at them, they're all skinny and blue

JORDAN

I hope I live to regret this.

Jordan and lennie return to the console.

JORDAN (CONT'D)

(to Bonky)

Okay we'll help you.

BONKY

Thank you.

JORDAN

Eight tomorrow morning be ready, and no funny stuff.

POGO

Like what?

JORDAN

No trances, no mind wipes, no slavery, no devices to shrink body parts, no turning us in to dead zombies.

BONKY

(laughing)

We have a deal.

LENNIE

And I want the bear.

INT. LOUISE'S HOUSE - DINNING ROOM - DAY

The room is modestly decorated, Three places are set at a six seater table.

Jordan and Lennie's mother, LOUISE DAVISON, 40, scurry's in to the room carrying a dish with a steaming turkey on it.

LOUISE

Sit down boys.

JORDAN

Turkey?

LOUISE

Your favorite, there's some home made cranberry sauce, roast potato's, broccoli, carrots and a steaming hot jug of onion gravy. Dig in.

The boys go to town.

JORDAN

So, what's the occasion?

LOUISE

No reason, I just thought you boys need a nice home cooked meal for a change. Put some meat on your bones.

LENNIE

I'm going for the lean look, stripped, ripped, cut. Like a genetically enhanced killing machine.

LOUISE

You'll not be lean tomorrow, your going to grannie's and she's baking a cake.

LENNIE

Not another one of her chocolate mountains?

LOUISE

Be nice, she's old, you know she's on medication.

JORDAN

I think she smokes it.

LENNIE

Why does she make them so big?

LOUISE

It's a habit, when I was your age there was seven of us living in one house, when your grannie baked a cake it had to feed every one.

JORDAN

I think I'll give this meal a miss, I'll need all the room I can get if I'm to stand a chance of finishing one of grannie's cakes off.

Lennie snatches the plate.

LENNIE

Give it here and watch as a true legend demolishes two meals in one sitting.

Lennie gets to work, Jordan leaves the table.

LOUISE

(to Jordan)

Where you going?

JORDAN

To see if my movies are finished downloading.

LOUISE

You sure you don't want any food.

JORDAN

I'm okay.

LOUISE

I'll leave some in the microwave incase you're hungry later.

JORDAN

Thanks.

He wanders off up stairs.

LOUISE

What movies is he downloading? Nothing naughty I hope.

LENNIE

Depends what you mean by naughty.

LOUISE

Naked ladies.

LENNIE

He's got a bunch of eighties cheesy horror downloading.

LOUISE

Like what?

LOUISE (CONT'D)

You know, zombie attack, attack of the zombie, zombies that kill stuff. Attack of the killer zombies that attack things and kill stuff.

LOUISE (CONT'D)

Wholesome family entertainment then?

Lennie stuffs his mouth with food.

LENNIE

Yeah.

LOUISE

And what happened to you two clearing out the garden this weekend?

LENNIE

We'll do it this weekend.

LOUISE

You've said that for the last nine months, it's starting to look like the amazon, and the rubbish that we throw out while we were re-decorating is everywhere.

I promise you that by this weekend that garden will look like something that could win the Chelsea flower show.

INT. LOUISE'S HOUSE - KITCHEN - DAY

Louise dumps a pile of dishes in the sink and stares out of the window.

Everything in the garden has grown to head height, grass, bushes, weeds. Old cupboards, sinks, doors and house hold junk form a mountain in the middle.

LOUISE

This weekend... Yeah right.

EXT. ROAD - DAY

Jordan and Lennie stand at the edge of the woods. Jackets, hoodies, hats boots and backpacks, ready for the day ahead. They check the coast is clear then enter.

EXT. WOODS - DAY

They walk and talk.

LENNIE

I don't care what you say, I could easily eliminate a gang of zombies.

JORDAN

What about a winged serpent

LENNIE

Not even a challenge.

JORDAN

Werewolves

LENNIE

I would get them in a head lock and shave off their fur.

JORDAN

A sewer dweller?

LENNIE

Just flush the toilet.

JORDAN

That one was easy.

What about a man size leech?

JORDAN

Or a cyclops.

LENNIE

Or a merman.

JORDAN

Or mermaid.

LENNIE

With a beard.

JORDAN

Half man half rhino.

LENNTE

An invisible robot with a big knife.

JORDAN

A cyborg chicken.

LENNIE

Listen. Half evil, quarter sinister I don't care, I have the heart of a lion, I laugh in the face of danger.

JORDAN

You would go dizzy and black out.

In the distance Music can be heard.

LENNIE

Listen, is that dance music?

JORDAN

I hope there's girls.

They push their way through a small family of trees and bushes and emerge on the other side. They stand watching Pogo grind and thrust his bony hips to the music, as the music gets faster, Pogo's moves get more and more ambitious.

Pogo spins around, catches sight of the boys and stops still.

JORDAN (CONT'D)

Check out the hips.

POGO

Yeah, it keeps me fit.

It looks funny

POGO

All my moves are closely connected to disco. Distinct, explicit, playful.

JORDAN

Is that right?

POGO

Locking, popping, boogaloo. I'm the dance floor assassin.

Pogo moves toward Lennie.

LENNIE

I can feel your vibe, it moves me.

JORDAN

What can I smell?

POGO

Food, Poy is cooking something delicious, come on inside we can watch.

INT. COCKROACH - DAY

Poy is at the kitchen with four pans boiling.

They approach.

JORDAN

That looks like blood.

POY

It's spicy sauce.

JORDAN

Why?

POY

For papaya salad.

JORDAN

Papaya what?

Behind them a panel on the wall slides open and Bonky steps out.

JORDAN (CONT'D)

What's in there?

POGO

That's the sleep chambers, come on lets take a look.

INT. COCKROACH - CORRIDOR - DAY

Pogo, Jordan and Lennie walk down a narrow, curved corridor with occasional doors on each side.

POGC

There are a number of rooms along this part of the ship, each room houses something different.

Pogo performs a retna scan, the door opens.

INT. COCKROACH - CHAMBER 1 - DAY

POGO

This room consists of many different species of plant life we have collected on our travels

The room is like a psychedelic jungle, with all manner of colorful plants, shrubs and trees.

LENNIE

What's that one.

Lennie points to a tree that has two legs, arms and a sorrowful face, all covered in bark with the occasional branch.

POGO

That's Norman the tree man, one of the oldest trees we have, we saved him from the forest of the dark.

JORDAN

What's the forest of the dark?

POGO

An ancient forest on a far away planet, the forest was once a vibrant and colorful place where wild life, plants and trees flourished.

LENNIE

So what happened?

POGO

The evil Tarok cast a spell and sent the entire planet in to darkness for a thousand years.

JORDAN

Damn you Tarok.

POGO

One day he'll pay the price.

Jordan waves at Norman, he smiles and waves right back, they move on.

INT. COCKROACH - CHAMBER 2 - DAY

The door swings open, they step in.

LENNIE

Why is it so hot?

POGO

We have to keep it at the same temperature of mars it's what the monkeys are used to.

JORDAN

There's monkeys on mars?

POGO

Sure, cave monkeys.

Pogo whistles, within seconds the room is crawling with hairy cave monkeys from mars. The hairy red creatures have long tails, enormous ears and human faces.

One of them climbs up Jordan's leg to his chest and starts licking his face $% \left(1\right) =\left(1\right) +\left(1\right)$

JORDAN

(panicking)

Get it off me, I'm worried.

Two monkeys grab Lennie's hand and start pulling him across the room.

LENNIE

Their hands are sticky, what do they do in those caves.

POGO

Don't worry, they're friendly, they just want to play and have fun.

JORDAN

Licking my face isn't fun.

POGO

It's okay they just want to be your friend.

Tell them to request me on facebook then.

Pogo whistles and the monkeys head back to their caves.

INT. COCKROACH - CORRIDOR - DAY

Jordan and Lennie step out and brush themselves down.

POGO

And on to the next room.

JORDAN

I think that's enough for today, thank you.

POGO

This room is okay, everyone is asleep.

INT. COCKROACH - CHAMBER 3 - DAY

The walls are lined with sleep chambers, Lennie points to a chamber that houses a large muscular man with long hair and a loin cloth.

LENNIE

Who's that?

POGO

That's homoerectus. Thought to be an ancestor of the modern human, he most likely originated in Africa around one and a half million years ago.

LENNIE

He's pretty ugly.

POGO

Careful, he's asleep not dead.

In The next chamber is a large hairy primate.

POGO (CONT'D)

This is Bigfoot.

JORDAN

That's the most hair I've ever seen.

POGO

We rescued this fellow from a group of angry hunters at Mckenzie river a little over five year ago.

LENNIE

I could take him.

Jordans eyes fall on a chamber, his jaw drops.

JORDAN

Who's she?

Inside the chamber is a beautiful woman, dark skin, full egyption dress.

POGO

This is Cleopatra.

JORDAN

I love her.

POGO

She ruled Egypt from-

JORDAN

She can rule my heart any day.

In the three chambers beside Cleopatra are three more women dressed the same.

LENNIE

And who are these foxy ladies then?

POGO

They're Cleopatra's cousins.

LENNIE

Triple threat, I like it.

POGO

Okay, come on.

JORDAN

We should stay, a man could be happy here

LENNIE

We have to see Grannie, lover boy.

Jordan lets out a loving sigh.

INT. COCKROACH - CORRIDOR - DAY

They exit the room and pogo locks the door.

POGO

Okay, we'll make this the last room then we'll head off.

JORDAN

I don't care what's in there, nothing can top that.

POGO

You'll have to be quite, he's a bit grumpy.

Pogo slowly opens the door, they all stick their heads in. The room is small the decor is like an old log cabin complete with a blazing log fire and a high back leather chair, we don't see who is sitting in the chair only their right hand resting on the arm.

The hand is male, fat and has chunky gold, diamond rings on most of the fingers.

LENNIE

What is it.

Suddenly the hand moves and we hear the voice of a man with a thick Memphis twang.

MAN

Shut the door son, it's kinda drafty, thank you very much.

Jordan and Lennie look at each other in disbelief.

LENNIE

No.

JORDAN

Impossible.

Pogo closes the door.

EXT. COCKROACH - DAY

Jordan and Lennie jump down from the ship, the aliens follow.

JORDAN

We've got to go to Grannie's to pick up some supplies, we'll not be long.

They head off, Pogo, Bonky and Poy follow.

Where you going?

BONKY

With you, to your Grannie's.

JORDAN

You can't come with us.

POGO

Why?

LENNIE

You're blue.

BONKY

Yeah.

JORDAN

We can't take three blue aliens to our Grannie's home, she'll have a heart attack.

BONKY

No problem.

Jordan and Lennie stand and watch Bonky, Pogo and Poy peel the fur from over their heads and pull it down past their chest to their feet, revealing three pale, skinny alien bodies.

The boys step back in horror.

JORDAN

What did I just see?

LENNIE

Your frightening me, I'm dizzy.

POY

See, now we look just like earthlings.

JORDAN

Yeah, dead ones, you can't come to grannie's looking like a dead kid.

Lennie rips off his bandana and throws at them.

LENNIE

Cover yourself.

BONKY

We'll be really quite.

POY

Like we're not even there.

JORDAN

It's really not a good idea, you can't come.

LENNIE

Maybe they can.

JORDAN

Are You joking?

LENNIE

I have a idea.

EXT. GRANDMA'S HOUSE - DAY

A small but very quaint home, flowers in the garden, white picket fence.

Our team of five move slowly up the garden path. Bonky, Pogo and Poy are dressed in various items of Jordan's and Lennie's clothes including, all of which are two sizes to big.

They open the door and enter.

INT. GRANNIES HOUSE - KITCHEN - DAY

Grannies kitchen is warm and traditional, in the middle of the room is a butchers block, on it one of grannies famous chocolate cakes.

GRANNIE, 70, small, grey and thin, appears from behind the mountain of calories with a machete.

GRANNIE

I'm here boys.

They enter, Lennie eyes the cake.

LENNIE

Wow.

Pogo, Bonky and Poy stare in amazement.

BONKY

That's a big cake.

LENNIE

I'm half expecting a naked woman to jump out and wish me happy birthday

JORDAN

I'm hoping she will.

Grannie fumbles in her pockets.

GRANNTE

Just a moment I'll find my glasses.

JORDAN

They're on your head.

GRANNIE

That's right.

She puts on her glasses, eyes up Pogo, Bonky and Poy.

GRANNIE (CONT'D)

Oh, who's this lot then?

LENNIE

They're our friends from school.

GRANNIE

(squinting)

They look kind of funny.

LENNIE

They're from Canada.

GRANNIE

That must be it, well sit down then I'm ready to cut the cake.

JORDAN

Do you want me to get the chain saw from the shed?

GRANNTE

Funny.

LENNIE

We can't stay long, we're going camping today.

GRANNIE

That sounds nice, where you going?

JORDAN

In the woods.

GRANNIE

Watch out for those foxes, I've blasted two of them this week, trying to get at my chickens they were.

LENNIE

would it be okay if we have a look in the barn to see if there's anything we can use?

GRANNTE

Sure you can but that old place is just full of junk, I don't think you'll find anything worth taking.

JORDAN

We'll look anyway.

GRANNIE

I'll wrap the cake up and you can take them with you.

Grannie hacks large chunks of cake up and puts it into bags.

GRANNIE (CONT'D)

There you go, that should do you.

JORDAN

We're only going for one night.

LENNIE

This weighs a ton.

They turn to leave.

GRANNIE

There's some candy on the table and fruit, grab some, the sugar will give you energy.

Jordan and Lennie stuff hand fulls of candy and fruit into their pockets, Bonky grabs Grannie's medication and slides it into his hoodie pocket.

JORDAN

See you later Grannie.

LENNIE

Yeah, see you later.

Grannie grabs a hold of Lennie's face.

GRANNIE

What's that on your top lip Lennie?

LENNIE

That would be a mustash Grannie.

GRANNIE

(giggling)

That's not a mustash, your Grandad, he had a mustash, the big old fury thing looked like a pouch of tobacco, not like that thing you have. It looks more like a third eyebrow.

LENNIE

Yeah, thanks for that Grannie.

GRANNIE

You should shave it off.

LENNIE

When you shave yours off.

EXT. GRANNIE'S HOUSE - DAY

Grannie stands on the door step waving goodbye to her visitors.

GRANNIE

(shouting)

Eat the cake, you need meat on your bones, you look like a wet ferret.

INT. BARN - DAY

Large and dusty. Stacked high with a lifetime of useless objects.

Jordan searches the shelves, Lennie finds an old army jacket and ping pong balls.

JORDAN

Grab anything that we can use

LENNIE

Look, ping pong balls.

He holds them up to his eyes.

LENNIE (CONT'D)

My name is Pogo, feel my rhythm.

Pogo laughs.

POGO

Yeah feel it.

Lennie and Pogo both start to thrust their hips.

BONKY

Don't encourage him.

Lennie puts the balls in his pocket.

LENNIE

I'm keeping these.

Jordan folds up an old sheet of tarpaulin.

JORDAN

We can use this if it rains.

The gang go through the barn and gather a pile of random bits and bobs for their survival kit.

JORDAN (CONT'D)

Good, I think we're ready.

EXT. BUSTER'S HOUSE - DAY

A rusty pick up sits in the drive way of Buster's home, the front door swings open and out steps PETE, 45, slim, slick back blonde hair, camp.

Pete carries his designer sports bag over to the pick up and looks for a spot to drop it.

Buster runs out of the front door followed by his dad, BILLY, 50, large, wide, dressed head to toe in hunting gear.

BTT₁T₁Y

Hey Pete, don't forget the essentials.

PETE

Don't worry, I have the toilet roll.

Uncle CHUNKY, 50, steps out of the house carrying two boxes of beer. He's as large as Billy, and has a beard that ZZ top would be proud of.

CHUNKY

I think he means these Pete.

PETE

Well I can't wipe my arse on a can of beer.

CHUNKY

I didn't need to hear that.

PETE

There's no room for my bag.

BILLY

Throw it anywhere.

PETE

I'll do no such thing, this cost me a small fortune.

Billy shakes his head

BUSTER

I'm going to catch a big old fish in that river, just you watch me.

PETE

You just be careful, that place is not safe and as for those woods, don't get to drunk or you'll never be able to defend your self.

BILLY

Yeah be vigilant I've heard the squirrels turn up mob handed and snatch your purse.

PETE

You can laugh all you want, I'm taking no chances, I've got this.

Pete pulls a small tin of spray from his pocket.

BILLY

Wow hair spray, if that doesn't stop a angry mob of twig wielding squirrels nothing will.

PETE

It's not hair spray you idiot, it's maze and who said anything about squirrels, I'm talking about ghosts, that place has ghosts.

CHUNKY

So you're going to spray a ghost with maze?

PETE

If it comes to that, and any thing else that wants to disturb my beauty sleep.

BILLY

Buster, go and get Frankie.

PETE

(worried)

I hope you're joking.

BILLY

No.

Buster runs into the house and returns seconds later with FRANKIE, a large, energetic rottweiler.

Frankie bounces down the driveway, pounces on Pete, knocking him to the ground.

PETE

Get this thing off me, I've got maze.

Buster pulls Frankie back, Pete brushes him self down.

CHUNKY

I don't think there's enough room in the truck for all of us.

BILLY

Someone will have to go in the back.

PETE

Well it certainly will not be me.

EXT. ROAD - DAY

Screaming can be heard as Billy's red pick up speeds down a dirt track road. In the back Pete is being bounced from one side of the truck to the other.

EXT. WOODS - DAY

Bonky, Pogo and Poy have given back the clothes to Jordan and Lennie, they're back in their blue fur.

The gang are walking through the woods, eating cake.

JORDAN

So what's the girls like on your planet?

BONKY

On our planet the girls out number the men four to one.

JORDAN

Four to one.

BONKY

Four to one.

JORDAN

An alien ship crash lands in my backyard from a planet where the girls out number the men four to one and I end up with three hairy blue men...Just my luck.

LENNIE

Why would you want to hook up with an alien chick?

JORDAN

Why not?

LENNTE

There must be some kind of law against it.

JORDAN

Depends on their age I suppose.

LENNIE

I suppose. Turning up to the prom with a hairy blue woman on your arm is hardly going to make you Mr popular.

POGO

Do you have a girlfriend Jordan?

JORDAN

No, they're to scared of my rugged masculinity, to much testosterone pulsing through these veins.

POGO

Yeah.

JORDAN

Mr unpredictable, they don't know what I'm likely to do next, I'm like a celestial ball of fire, a bolt of lightning, I've been kept in captivity for to long, I'm a wild untamed beast and they know it.

POY

Wow, that must be hard for you.

JORDAN

Yeah, they want me but they know they can't control me, it's heart breaking, I feel for them.

POGO

How sad.

JORDAN

I solider on.

POGO

And is it the same for you Lennie?

JORDAN

No, girls just think he has a stupid face.

LENNIE

Girls love me and you know it.

JORDAN

The last girl that liked Lennie had the misfortune of being held in a leg lock until she agreed that Lennie could destroy Ronald McDonald in a bare knuckle cage fight.

LENNIE

(flexing)

I'll devour him in the jaws if my soul.

BONKY

People of earth are very complicated.

EXT. WOODS - DAY

Billy, Buster, Chunky and Pete are trecking through thick woodland with their camping gear on their backs.

Pete lags behind.

PETE

Stop, I've had enough, we've been walking for hours lets just set up camp here.

BILLY

We've been walking for twenty minuets tops, stop moaning.

PETE

I'm getting blisters.

CHUNKY

You'll have one really big one on your face if you don't stop your crying.

PETE

So much aggression, it's not healthy.

BILLY

When has chunky ever been healthy?

Chunky rubs his gut.

CHUNKY

Bought and paid for.

(O.C.) We hear a dog barking, everyone looks around for Frankie.

BUSTER

That's Frankie's bark.

BILLY

I didn't even notice he was gone.

PETE

And you say you love him.

CHUNKY

It's coming from over there.

BUSTER

Lets go look.

PETE

Great, more walking.

They all follow the sound of Frankie's bark.

BUSTER

Here boy, Frankie.

Frankie's bark gets louder.

BUSTER (CONT'D)

He's over here.

Buster darts off through some bushes.

PETE

This isn't how I planned on spending my weekend.

BILLY

What would you usually be doing on a Saturday night?

PETE

I wouldn't have blisters that's for sure, a hot mug of coco and Desperate house wife's.

CHUNKY

Desperate house wife's? Something you can relate to then.

Frankie can still be heard barking, They push branches out of the way, emerge on the other side of a clearing.

Buster is stood looking up at the cockroach, frankie is barking like mad.

CHUNKY (CONT'D)

What the hell?

BILLY

What is it?

Pete starts to panic.

PETE

It's a spaceship, I told you this was a bad idea, it's probably crawling with skinny little saucer men from mars.

BILLY

Shut up Pete,

CHUNKY

Yeah, shut up Pete.

PETE

No, I will not shut up, they're going to leap out of the trees and beat us across the face with sticks.

CHUNKY

I'll beat you across the face with a stick if you don't shut up.

BILLY

Yeah, shut up Pete.

Buster bends down and picks up Lennie's bandana.

BUSTER

Hey, I know who's this is.

BILLY

Who?

BUSTER

Lennie Davison, he's the younger brother of a kid in my class.

CHUNKY

What would it be doing here?

Pete holds his head in his hands, starts rocking back and forward.

PETE

Oh my god, they've been taken away by evil lunar man bats.

BTT_iT_iY

Taken where? They're not going to get very far with out this ship and it looks pretty smashed up to me.

CHUNKY

Where do you think they are?

BILLY

I don't know but I'm guessing they're not very far.

PETE

I'm phoning the sheriff.

BILLY

No one is phoning the sheriff.

Billy goes in to his jacket, pulls out a silver pistol and points it at Pete.

PETE

What are you doing? Put that thing away.

BILLY

Shut up and think about it, we could be the first people ever to catch a real live alien, imagine the perks.

BUSTER

We'll be rich.

CHUNKY

And famous.

PETE

Famous, you think?

BILLY

Yeah, really famous.

PETE

You think they'll give me my own day time chat show?

BILLY

They'll probably make a movie about you.

BUSTER

They'll probably get George Clooney to play you.

PETE

Really?

BUSTER

Really.

PETE

I'll get my maze, but put that pistol away, you know I don't like guns.

Billy aims the pistol at Pete and pulls the trigger, a small flame pops out the end of the barrel, Buster and Chunky find this amusing, Pete doesn't

PETE (CONT'D)

Idiots, you'll end up making my heart stop.

BILLY

let Frankie get the scent from that bandana, grab your bags everyone, we're going to catch our self's an alien.

Frankie picks up the scent and pulls hard on the lead, they all follow with excitement.

PETE

Do you really think I look like George Clooney?

BILLY

You're Better looking Pete.

EXT. WOODS - DAY

Jordan and Lennie stand on the bank of the river, the water is moving fast. Bonky, Pogo and Poy look worried.

JORDAN

We'll head up the river see if it narrows any, if we try to cross here we'll hit our heads off rocks and die, then drown.

BONKY

Good idea.

They head off, working their way past the branches and bushes that hug the river bank.

Up ahead a big tree has fallen across the river, almost touching the other side.

JORDAN

Look, we can cross there.

They reach the tree, Lennie climbs up on the trunk.

LENNTE

I think I can reach the other side if I take a run and jump.

POY

Be careful.

Lennie makes his way across, one by one the gang follow, the branches of the tree are awkward and wirery, Lennie snaps them on his way to make it easier for the rest.

They reach the end on the tree.

LENNIE

Back up, I'm going for it.

They back up, Lennie crouches down, inhales slowly then takes off along the trunk, he manages to get in a couple of baby steps before hurling himself as high as he can in to the air.

Jordan, Bonky, Pogo and Poy look on in amazement as he comes down hard, bouncing off the side of the river bank.

Jordan follows, his attempt falls short and he comes down with a splash, inches from dry land.

Pogo, Bonky and Poy step up, one after another they take a run and jump, each one landing more awkward then the last.

When their challenge is over, five friends lay on the bank of the river winded, nursing their wounds.

EXT. WOODS - DAY

Frankie bursts out of the woods, pulling Buster along the ground behind him.

BUSTER

Slow down, you're hurting me.

Billy, Chunky and Pete fall out of the woods, out of breath.

BILLY

That's it Frankie, find the bad aliens, go get them.

Frankie pulls Buster along the river bank.

CHUNKY

That's it, he's got the scent, come on.

Frankie leads the unruly mob along the bank.

BUSTER

They must have crossed here dad.

PETE

There's no way I'm crossing that, the water level is to high and the water is running to fast.

BTTTY

Pete's right.

PETE

T am?

BILLY

The water will sweep us away and it'll be game over for us, plus it's getting dark. I say we set up camp here and start early in the morning.

CHUNKY

Good idea, the scent will still be here in the morning.

PETE

It's about time you started to listen to me.

BUSTER

Shut up Pete.

They walk back in to the woods.

EXT. WOODS - NIGHT

A small camp fire illuminates an otherwise pitch black night.

Jordan and Lennie are sat in front of the fire getting to grips with Grannie's chocolate cake. Pogo, Bonky and Poy are huddled under a sheet of tarpaulin splashing sauce into a container of food.

JORDAN

What you eating?

BONKY

Papaya salad, try some.

JORDAN

No thanks, I'm not eating space worms.

LENNIE

What does it taste like?

POY

Try some.

Lennie grabs a hand full and stuffs it in his mouth.

BONKY

What do you think?

Beads of sweat start to run down Lennie's face.

LENNIE

That's hot, what is it?

POY

It's spicy sauce, everyone on Arttapus eats it, our planet can get really cold and this is a great way to keep warm.

Lennie's eyes are bulging out of his head, his face is on fire.

LENNIE

I can't feel my gums and teeth.

The sauce is so hot Lennie finds it hard to speak.

LENNIE (CONT'D)

(mumbling)

You eat this everyday?

BONKY

Say again.

LENNIE

Forget it.

JORDAN

So what's your planet like? Do you have a family?

BONKY

Yeah, do you want to see?

LENNIE

I want to see.

BONKY

Say again.

LENNIE

Forget it.

Bonky goes in to his backpack and pulls out a small circular device.

JORDAN

What you going to do with that?

BONKY

Watch.

Bonky runs his thumb over the device, a large 3-D holographic image of a city lights up the camp space

JORDAN

Where's that?

BONKY

This is Arttapus.

The city is a complicated maze of roads and oddly shaped structures. Futuristic log cabins, strange but beautiful.

BONKY (CONT'D)

My family has lived in Arttapus for many years.

Bonky touches the device and images of two kids pop up.

BONKY (CONT'D)

These are my children.

JORDAN

They look just like you only smaller.

BONKY

Everyone says that.

JORDAN

Mini Bonky's.

LENNIE

(still mumbling)

Everyone should have a mini Bonky.

BONKY

Say again.

LENNIE

Forget it.

He touches the device again, this time an image of an attractive woman is shown.

JORDAN

(surprised)

Who's that?

BONKY

That is my wife.

JORDAN

But she looks human.

BONKY

All females on Arttapus look like this.

JORDAN

I never thought I would say this but, I really want to be a fluffy blue alien.

Bonky laughs.

JORDAN (CONT'D)

(to Lennie)

Before I forget, give me your phone so I can call mom and tell her we're staying at a friends tonight.

Lennie goes through his pockets.

LENNIE

You'll not believe this, I've left my phone in Grannie's barn.

JORDAN

Now we're in trouble.

INT. GRANNIE'S HOUSE - LIVING ROOM - NIGHT

The log fire blazes, Louise and Grannie are on their feet, Louise is pacing with her phone to her ear.

LENNIE

Still no answer, are you sure they went camping?

GRANNIE

I'm sure they said they were going with their friends.

LOUISE

What friends?

GRANNIE

Those nice young boys from Canada.

LENNIE

They have friends from Canada?

GRANNIE

Yes, very polite they were, you wouldn't think they were from Canada.

LOUISE

This is just not like them, I'm calling the sheriff.

INT. SHERIFF'S OFFICE - NIGHT

Desk Sargent WILSON, 30, snoozes while a television blasts out commentary from a local football game, Louise approaches.

LOUISE

Excuse me.

Wilson eyes flicker.

LOUISE (CONT'D)

(loud)

Excuse me.

Wilson sparks to life.

WILSON

Sorry, yes, how can I help?

LOUISE

I'd like to report my two sons missing.

Wilson shuffles through some papers.

WILSON

And how long have they been missing?

LOUISE

Since this morning.

WILSON

(yawning)

Well you see there might be a problem with that one, we can't officaly class them missing until they've been gone for twenty four hours.

LOUISE

Anything could happen to my boys in twenty four hours, are you crazy?

WILSON

Now calm down, if they've been missing since this morning then you only have to wait another twelve hours.

LOUISE

Twelve hours before you can look for them?

WILSON

No, before we can file a report.

LOUISE

I'll look for them myself.

Louise storms off.

WILSON

(shouting)

First thing in the morning, come see me.

EXT. WOODS - DAY

Water from a cup extinguishes flames from last nights fire. Jordan and Lennie pack their bags and move off followed by Bonky, Pogo and Poy.

JORDAN

Bonky, check your wrist thing, see how far we are.

Bonky turns dials on his tracker.

BONKY

My tracker says we are three mile from the ships navigation system.

LENNIE

Three mile, not so bad, we'll be there and back before we know it.

JORDAN

That's if the weather behaves, It's looking a bit cloudy.

LENNIE

We'll have to move fast, we've still got to think up some sort of excuse to tell mom.

JORDAN

(to Lennie)

I'm going to blame everything on you.

LENNIE

She'll not believe a word of it.

JORDAN

(confident)

I don't know, I can be very persuasive when I want to be.

LENNIE

So lets hear you being persuasive then, this should be a laugh.

Jordan gets in to character.

JORDAN

(play acting)

You can't imagine what I've been through, we were just walking through the woods when Lennie decided he would shout abuse at a group of small fury woodland creatures.

LENNIE

Would never happen.

JORDAN

Well, the small fury woodland creatures got very angry and chased Lennie down, beat him with a collection of wooden torture sticks and dragged him away to their underground hide out.

LENNIE

You what?

JORDAN

Me being the responsible one, I decided to infiltrate the underground hide out, rescue Lennie and bring the really small fury woodland creatures to justice. I'm just sorry that it took so long but my ankle was badly twisted and I broke an arm or two, but they're okay now, I'm just glad my little brother is home safe.

BONKY

I like that.

POY

Me too.

LENNIE

I think you're full of it.

JORDAN

If you can think of a better excuse, be my guest.

LENNIE

I'll think of something better than woodland creatures and broken arms.

JORDAN

You'd better think quick we'll be home tonight ready to face the wrath of mom.

POGO

Yeah we should really get a move on

LENNIE

So what we waiting for, lets go misfits.

They all quicken up their pace, happy, energized and ready for anything.

EXT. WOODS - DAY

Billy staggers out of his tent wearing a pair of boxer shorts. He yawns, rubs his face, picks up a can of beer and finishes it off.

Pete is sitting on his camp chair watching.

PETE

You disgusting excuse for a man.

BILLY

Oh, sorry Pete, where's my manners? Would you like a drink?

PETE

Animal.

Buster climbs out of the same tent also wearing nothing but boxer shorts. He lets out a loud burp.

PETE (CONT'D)

Like farther like son.

Billy smiles proudly.

BILLY

Wake up Chunky, we're going to hit pay dirt today.

BUSTER

(shouting)

Chunky. Wakey wakey.

Nothing.

BILLY

Chunky wake up.

Still nothing.

BILLY (CONT'D)

He's one lazy man.

Billy zips the tent down and sticks his head inside just in time to be engulfed with one of Chunky's killer farts.

He falls back in horror, Frankie comes stumbling out gasping for air.

BILLY (CONT'D)

Oh my god, that's evil.

Buster grabs Frankie, pets him.

BUSTER

What's he done to you boy?

Frankie coughs and wheezes.

BUSTER (CONT'D)

Did he try to kill you?

BTT₁T₁Y

I'm seeing double.

PETE

That poor dog needs life support, look at him, he's on his last legs.

Chunky lets off a long, deep, fart.

PETE (CONT'D)

Don't light a match, you'll start a forest fire.

BUSTER

I think you've just killed every animal that lives in these woods.

Buster takes out the tent pegs, the tent collapses on chunky, shapes of arms and legs appear all over the tent as he struggles to get out.

CHUNKY

Morning ladies.

They all stare at him.

CHUNKY (CONT'D)

What?

PETE

(to Chunky)

Something's not right with you.

CHUNKY

(to Pete)

What's that you writing?

PETE

This, my smelly friend is my wish list.

BUSTER

What's a wish list?

PETE

A wish list is a list of all the things I will buy when I'm rich and famous.

BUSTER

Let's have a look.

PETE

It's personal.

BUSTER

Just give me a look.

PETE

No.

BILLY

Don't be shy Pete.

Billy grabs the list from Pete.

PETE

Give it back you cave man.

BILLY

(reading the list)

Have you lost your mind?

CHUNKY

What does it say?

BILLY

A Hollywood mansion.

CHUNKY

Nice.

BILLY

Next door to George Clooney.

BUSTER

What?

BILLY

To fund my own campaign to become the next president of the united states of America.

CHUNKY

Wow.

BTT₁T₁Y

To be a judge on America's got talent. To tap dance.

BUSTER

You girl.

BILLY

Yodel, sword fight, become a ninja and heal the world using the power of song.

They stare at Pete, confused by his random wish list.

CHUNKY

You're a scarey man Pete.

A gust of wind sweeps through the camp space.

CHUNKY (CONT'D)

You know what that means.

They pack up camp quickly.

BILLY

Hurry, leave behind anything you don't need, we need to cross that lake before the weather gets any worse.

EXT. WOODS - DAY

The wind has picked up, the rain is bouncing off a large sheet of tarpaulin that Jordan, Lennie, Bonky, Pogo and Poy are all huddled under.

Branches swing violently, they fight their way ahead through the woods.

JORDAN

There's a slight hill ahead, once we climb over that it's not to far to Dead Mans Skull. BONKY

Good.

LENNIE

It's not going to be easy to climb a hill in this weather.

JORDAN

We'll work something out.

POGO

Thank you.

LENNIE

Why?

POGO

You've both done so much for us.

JORDAN

No problem.

POGO

If there is ever anything you need don't hesitate to ask.

JORDAN

A towel might be nice.

LENNIE

I really like that big bear and I'm not even joking, we've bonded, me and that bear could take over the world.

BONKY

He's yours.

LENNIE

You serious?

BONKY

It's the least we can do.

LENNIE

I love fury aliens and big bears.

Jordan points.

JORDAN

Look, there's the hill.

The hill looks more like a mountain made of mud.

LENNIE

You said it was small.

JORDAN

I heard it was small.

LENNIE

From who?

JORDAN

Goth Rob said.

LENNIE

Goth Rob is a Goth, what do they know?

JORDAN

We have rope, if you can climb to the top and tie the rope to a tree then we can all climb up easy.

LENNIE

How come I have to be the one who goes first?

JORDAN

You're the one who wants to take over the world with a giant dead bear, climbing a hill should be a walk in the park.

Lennie takes this in.

LENNIE

Your right, give me the rope.

Lennie puts the rope over his shoulder and starts the climb.

The rain is coming down in sheets, loosening the earth, as Lennie climbs pieces of rock and large clumps of mud give way under his feet.

JORDAN

Take your time.

He looses his footing and falls flat on his face covering him head to toe in mud.

POY

Come on, you can do it.

POGO

Yeah, come on Lennie.

A deep breath, the rain belting down against him, he gets to his feet, starts to move up the hill faster, determination, focus.

POY

Come on you legend.

BONKY

Do it for the bear.

Mini mud slides are taking place all around him, he avoids them just in the nick of time, finding foot holds on tree roots and rocks.

JORDAN

You're nearly there.

Lennie pauses to get a breath, the top of the hill is close, he bends down digging his feet in to the earth then leaps, his hand reaches the top, he drags him self up, rolls on to his back, soaked, exhausted but victorious.

JORDAN (CONT'D)

He did it.

POGO

I knew he would.

JORDAN

Throw the rope down.

Out of breath, Lennie finds a stump, ties the rope around, tosses it over the edge.

Jordan pulls the rope tight.

JORDAN (CONT'D)

I'll go first, you follow.

One by one they climb the rope to the top of the hill, all the obstacles Lennie faced are made that bit easier with the use of a rope, they reach the top in no time.

They all sit on the top of the hill staring out through the sheet of rain coming down.

JORDAN (CONT'D)

(pointing)

Look.

Up ahead over the canopies and misty rain they can see the oddly shape rock formation of Dead Mans Skull.

EXT. WOODS - DAY

A sheriffs jeep rolls to a stop by the road side, Louise and sheriff Wilson climb out and enter the woods.

WILSON

(suspicious)

So, why this particular part of the woods then?

LOUISE

My mom says this is where the boys headed when they left her house yesterday.

Wilson takes out his note pad and pencil.

WILSON

Does your mom have a history of violence?

LOUISE

A what?

WILSON

Would her neighbors describe her as a loner?

LOUISE

She's a sixty five year old widow.

WILSON

(curious)

A black widow maybe, how exactly did your farther die?

LOUISE

(angry)

That's it, I've had enough of this. Are you some sort of clown?

WILSON

Does aggression run in the family?

LOUISE

Unbelievable, I'll find them myself.

Louise storms off deep in to the woods.

WILSON

Interesting.

EXT. WOODS - DAY

The rain is coming down heavy, Frankie has dragged Buster, Billy and Chunky along the river bank to the fallen tree, Pete lags behind, struggling on the bank.

BILLY

(shouting)

Come on Pete, it's going to be dark soon.

PETE

I've had just about enough of this, I think I have trench foot.

CHUNKY

Who's first?

BUSTER

I'll go, I'll take Frankie across with me.

BILLY

Be careful.

Buster and Frankie climb on to the tree, they move across fast, when they reach the other end Frankie wastes no time, he jumps and lands safely on the river bank.

CHUNKY

(to Buster)

Can you make the jump?

BUSTER

No, I think I'm going to have to get wet.

Buster throws himself off the tree and lands with a splash in the cold water below, he pulls himself out quickly and climbs up on to the bank.

BUSTER (CONT'D)

The water is freezing.

PETE

You're not right in the head, I can't do that, it's to cold, I'll die with in minutes.

BILLY

If you don't do it you're going to be left on the wrong side of these woods alone in the dark.

CHUNKY

With out a flash light.

PETE

You'll pay for this when I'm famous, you'll see.

Billy and Chunky move across the tree slowly, every other step they take they loose their footing, they reach the end, jump in to the water, pull them self's out. BTT₁T₁Y

Come on Pete, it's now or never.

CHUNKY

Think of the story you'll have to tell your fans on your show.

Pete psychs himself up, climbs on the tree.

BUSTER

You can do it Pete, think like a ninja.

Pete holds his head up high and his arms out like a tight rope walker, he walks slowly across the tree with the grace of a swan, he reaches the middle of the tree.

BUSTER (CONT'D)

GO Pete.

CHUNKY

Go Pete.

BUSTER

I can see your roots.

Pete looks up, looses his balance, comes crashing down, legs either side of the tree.

The boys roll around on the bank of the river laughing uncontrollably.

EXT. WOODS - DAY

With the tarpaulin sheet protecting them from the elements Jordan, Lennie, Bonky, Pogo and Poy march through the wind and rain toward their destination. The wind is blowing leaves and small branches around the area.

LENNIE

How do you know where this skull thing is any way?

JORDAN

Everyone knows where it is, it's like a local legend or something.

LENNIE

Bonky's broke his watch thing, it's raining and you've heard a legend.

JORDAN

That just about sums it up tough guy.

T-ENNTE

I hope you're right.

A big smile on Jordan's face.

LENNIE (CONT'D)

What you smiling at?

JORDAN

Look.

No more than ten feet ahead of them stands DEAD MAN'S SKULL. A huge rock formation complete with eyes, nose and a half set of wonky teeth.

LENNIE

Wow, how did it get like that?

JORDAN

No one knows for sure.

LENNIE

Maybe the guys who did mount Rushmore got drunk one day.

BONKY

That's amazing.

JORDAN

If local legend is right, through the left eye is a tunnel that leads to dead man's spine, there we'll find your navigation system.

BONKY

So what we waiting for?

POY

Yeah, lets do this.

The gang climb up the chin, over the teeth, across the nose and in through the left eye.

INT. DEAD MAN'S SKULL - DAY

The left eye opens up in to a large cave, at the opposite end day light floods in, they head toward it and look out.

Below them is a small, tranquil lake surrounded by mountains and trees.

LENNIE

Look at this, it's crazy, I never knew this was here.

BONKY

It's really beautiful.

JORDAN

I know.

Lennie points to a jagged mountain face, at the other side of the lake.

LENNIE

That must be Dead Man's Spine.

JORDAN

That's it, that's where your prize is.

LENNIE

I hope you lot can swim.

EXT. LAKE - DAY

Our team exchange cheeky glances before launching themselves from the cave to the lake below. They swim side by side across the lake, relaxed and happy, the rain has now died off to a fine drizzle.

LENNIE

(to Bonky)

Not long now and you'll be home.

BONKY

Hopefully.

POY

We still have to make it back yet.

JORDAN

Making it back is the least of our worries, we still have to deal with our mother.

POGO

Have you thought of anything to tell her?

JORDAN

I'm sure I'll think of something.

POY

Decided not to go with the fury woodland creature conspiracy then?

JORDAN

A bit far fetched I think, even for Lennie.

LENNIE

There's not a hope in hell's chance that a gang of little fury creatures could drag me back to their little hide out.

JORDAN

Maybe your right.

LENNIE

A gang of drunken big foots maybe...or a sumo wrestler.

They cross the lake and make it to dry land.

LENNIE (CONT'D)

So I guess I'm going to have to do my spiderman act again then.

JORDAN

(proud)
No, I'll go.

LENNIE

What?

JORDAN

Give me the rope, when I get to the top I'll lower the navigation system down, tie the rope to something then climb down it.

LENNIE

This I've got to see.

Lennie hands him the rope, he secures it around him and starts the climb.

LENNIE (CONT'D)

Go you massive gladiator.

Jordan takes his first step, pulls himself up then stops.

JORDAN

(to himself)

I am I massive gladiator, I am a massive gladiator.

Lennie, Bonky, Pogo and Poy watch from below.

BONKY

What's he doing?

POGO

I think he's scared.

LENNIE

No, he's not scared, he's feeling it.

POY

What's he feeling?

LENNIE

The storm inside.

BONKY

The what?

LENNIE

(shouting)

Feel the storm, the storm inside.

Jordan grips the rocks tight and moves up the face of the mountain.

JORDAN

(to himself)

Feeling the storm, I'm feeling the storm, it's a big one, and when it's finished...I don't really know what will happen.

Lennie watches proudly as Jordan tackles the mountain face.

LENNIE

I'm feeling the storm, I'm feeling your storm and I don't even know how.

Bonky, Pogo and Poy are all exited, they start jumping around, shouting up at Jordan.

BONKY

I can feel it... It's very stormy.

POGO

Yeah, really stormy... Like a storm

Jordan has the top in his sights.

JORDAN

Stormy, and icy, turning my heart to ice... What am I saying.

The top is close.

JORDAN (CONT'D)

You can do this, almost there, the ladies love the massive gladiator, come on.

Jordan reaches the top, panting, jumps to his feet and punches the air.

JORDAN (CONT'D)

Woo, kiss me in my face.

Exhausted, he looks around the top of the mountain and finds the navigation system covered in dirt, he brushes it off and ties it to the rope.

JORDAN (CONT'D)

Okay, I'm lowering it down, here goes.

Lennie and the gang wait as the navigation system gets closer and closer.

LENNIE

A bit more, nearly there.

Jordan lets the last bit of rope out.

JORDAN

That's all I have.

LENNIE

No problem.

Lennie climbs a little way up the mountain and unties the rope.

LENNIE (CONT'D)

Catch.

He throws the navigation system down, all hands go up.

Lennie turns to climb down and slips, he grabs the rope for safety and it comes out of Jordan's hands.

LENNIE (CONT'D)

You must be joking.

Lennie looks up, jordan steps back out of sight.

LENNIE (CONT'D)

(shouting up)

Jordan, jordan.

Lennie, stands with Bonky, Pogo and Poy looking up at the top of the mountain.

POGO

Where is he?

BONKY

I think he's trapped.

POY

What we going to do now?

Suddenly, silhouetted by the sun above him, Jordan dives off the mountain over the heads of the gang and comes down with an almighty splash into the water below, seconds later he breaks the surface with a gasp.

JORDAN

Who's a legend?

The gang jump and cheer.

EXT. WOODS - DAY

Frankie leads Buster, Billy and Chunky, they're soaked to the bone, Pete lags behind.

PETE

This has to be the hands down the worst day of my life.

CHUNKY

Is he still moaning?

BUSTER

Drink it in Pete, this is what being a man is all about, the great outdoors, your good buddy's.

BILLY

I'll second that.

PETE

Stop talking...

Before Pete can finish his sentence he drops out of sight down a hole full of water.

PETE (CONT'D)

(shivering)

That's it I've had it, if I see an alien I will choke it.

Buster, Billy and Chunky crack up, Frankie runs off ahead, barking.

BUSTER

I think he's found something.

Still laughing, they run after Frankie, they reach him and stop in their tracks, look up.

BUSTER (CONT'D)

That's it, that's Dead Man's Skull.

CHUNKY

Wow, that's creepy.

Frankie barks and jumps at the mountain.

BUSTER

Frankie, be quiet.

BILLY

Hey Pete, pull yourself out of that hole and come look at this.

Pete climbs out, slowly walks over the gang.

BUSTER

You look like the swamp thing.

PETE

That's it, the skull, this is a dangerous place we shouldn't be here, it's cursed.

BILLY

You've been watching to much X files.

PETE

You'll not be joking when that thing decides it doesn't like you and shrinks you to the size of a golf ball.

BUSTER

Like the size of your brain Pete.

PETE

Make fun all you like but, I'm not staying here, it's a bad place.

BILLY

And just where do you think you're going to go?

PETE

Home to a nice warm bubble bath and a hot coco.

BILLY

Incase you haven't noticed it's starting to get dark if you want to make your way back through those spooky woods all alone feel free but, if I hear you screaming I will not come running because I'll be to busy catching myself a alien and making myself rich.

Pete pauses for thought.

PETE

If anyone of you animals tries anything funny, I've got maze and I'll use it.

BTTTY

We're not going to try anything, come on help us put these tents up.

Billy hands Pete the tent.

EXT. LAKE - DAY

Jordan and Lennie climb up from the lake in to Dead Man's Skull, they turn, pull up Bonky, Pogo and Poy

INT. DEAD MAN'S SKULL - DAY

They make their way through the narrow cave toward the eye, suddenly Jordan stops.

JORDAN

Be quiet.

LENNIE

What is it?

JORDAN

I can hear someone talking.

They all stop and listen, muffled voices can be heard.

JORDAN (CONT'D)

Follow me but be quiet.

They slowly and quietly creep to the eye, Jordan looks down.

EXT. DEAD MAN'S SKULL - DAY

Billy and Pete have put up their tent, Buster and Chunky struggle with theirs.

CHUNKY

I doubt we'll have this trouble when we capture those aliens, we'll be coming camping in big old Winnebago's next time.

BUSTER

I hope so, two nights trekking through these woods in search of the little pests, we deserve it, that's for sure.

INT. DEAD MAN'S SKULL - DAY

JORDAN

Did you hear that?

LENNIE

They've been following us the entire time.

BONKY

This is not good, we're trapped, there's no way of getting past them back to the ship.

POY

That dog is scaring me.

JORDAN

We need to think.

From down below Frankie can be heard barking like mad.

LENNIE

I wish someone would shut that dog up.

Jordan looks up at Lennie.

JORDAN

You're a genius.

LENNIE

I know...why?

JORDAN

Hand me that bag.

Jordan goes through the bag and finds Grannies medication.

LENNIE

Where did you get those?

JORDAN

They were in my hoodie when bonky give me it back, is there any chocolate cake left?

LENNIE

Yeah, we've enough to keep us alive for about two months

JORDAN

Give me a piece.

Jordan pushes three of Grannie's pills into a piece of the cake.

BONKY

What you going to do.

JORDAN

Once the dog is asleep we can climb down and make our way past Buster to the ship.

Jordan crawls to the edge of the eye and throws the cake down.

EXT. DEAD MAN'S SKULL - DAY

The cake lands silently beside Frankie, he wastes no time in swallowing it whole.

Buster and Billy sit inside one tent with the zipper open, Chunky and Pete in the other.

BTT₁T₁Y

Hey Chunky, you want a beer?

CHUNKY

That a trick question?

Billy throws Chunky a beer, he opens it and sprays Pete with it.

PETE

How classy.

INT. DEAD MAN'S SKULL - DAY

Jordan crawls back inside.

POGO

So what do we do now?

JORDAN

We wait until that big dum dog falls asleep.

BONKY

How long?

JORDAN

It shouldn't take to long.

EXT. DEAD MAN'S SKULL - NIGHT

Dark. Snoring can be heard coming from the two tents, outside the tent Frankie is asleep.

INT. DEAD MAN'S SKULL - NIGHT

Our gang are sat in a circle.

JORDAN

Okay, it's time, does everyone know what they have to do?

LENNIE

We know and we're ready.

JORDAN

Good luck, see you all at the ship.

EXT. DEAD MAN'S SKULL - NIGHT

Lennie checks the coast is clear and begins to carefully climb down from the eye of the skull with a bag on his back. Bonky, Pogo and Poy follow.

INT. PETE'S TENT - NIGHT

Chunky is snoring, Pete is awake, he shakes Chunky.

PETE

Chunky, Chunky, wake up I heard something.

Chunky groans.

PETE (CONT'D)

Chunky there's something outside, wake up.

CHUNKY

Did Frankie bark?

PETE

No.

CHUNKY

Then it's probably nothing, go to sleep.

INT. DEAD MAN'S SKULL - NIGHT

Jordan watches from the eye, Lennie, Bonky, Pogo and Poy land safely, creep past Frankie and the tents, lennie turns around, gives a thumbs up to Jordan then disappears into the woods.

JORDAN

(to himself)

Okay wait three minuets then go for it.

EXT. WOODS - NIGHT

Windy. Torches and a minors lamp in hand, Lennie, Bonky, Pogo and Poy race through the darkened woods, Bonky has the navigation system strapped to his back.

LENNIE

Bonky, you sure you'll be okay?

BONKY

I'm sure, we can do this.

POGO

Good luck Bonky, we'll see you soon.

POY

See you soon, good luck.

LENNIE

Go.

Bonky takes off to the left at speed.

LENNIE (CONT'D)

You know what you have to do?

POY

We know, see you at the ship.

Pogo and Poy go one way, Lennie takes off his shirt and starts to rub mud on his chest.

LENNIE

It's so cold, what am I doing?

INT. DEAD MAN'S SKULL - NIGHT

Jordan has gathered a pile of sticks, paper and things from around the cave, he stacks them behind him, lights the pile and starts to prod it, soon the fire in the cave is blazing, Jordan rolls up a piece of paper and holds it to his mouth.

EXT. DEAD MAN'S SKULL - NIGHT

The camp area is quiet.

INT. PETE'S TENT - NIGHT

Pete and Chunky are in their sleeping bags, Chunky is fast asleep, Pete is wide awake, torch held in two hands.

Voice (O.C.)

Who goes there?

Pete shoots up, eyes like saucers.

PETE

Oh my god, they're here, they're here.

Chunky wakes up suddenly.

CHUNKY

What's all the noise?

PETE

They're here, the aliens are here.

CHUNKY

You're joking.

Chunky pulls the zip on the tent, looks out, as he does Billy and Buster look out of their tent.

The left eye of Dead Man's Skull is lit up and a voice can be heard coming from inside.

VOICE (O.S.)

Leave this place before your soul is used to heat up the wilted body's of the dead.

EXT. DEAD MAN'S SKULL - NIGHT

Billy and Chunky exchange petrified glances, in a split second the two tents are vacated by the boys, panic, they all run in to each other in a desperate attempt to escape the skull

BILLY

Get Frankie.

Buster tries to lift Frankie.

BUSTER

He's to heavy.

BILLY

Leave Frankie.

PETE

My heart is going crazy.

CHUNKY

I think I've just peed.

VOICE (O.C.)

How dare you, I will beam you up to the planet of the monkey maggots and let them lick you in your eyes.

PETE

Run, run for your lives, they're coming the monkey maggots are coming.

All four characters take off at speed in to the woods, screaming and shouting at the top of their lungs.

INT. DEAD MAN'S SKULL - NIGHT

Jordan rolls about laughing.

EXT. WOODS - NIGHT

Bonky is sprinting through the woods, up ahead through the trees the reflection of the moon glissins on the rivers surface.

He spots the fallen tree.

BONKY

You can do this, you can do this.

Bonky takes a breathe, speeds up, reaches the river bank and leaps high in to the air, he comes down perfectly on top of the fallen tree.

BONKY (CONT'D)

Yeah, I am a massive gladiator.

He runs across the entire length of the tree, jumps off the other end, takes off into the woods.

EXT. WOODS - NIGHT

Billy, Buster and Chunky panic their way through the woods with out a flash light, Pete lags behind.

PETE

(hysterical)

I never thought I would die like this, tell my mother I love her.

BILLY

How can I tell her they're coming for me too.

Pete screams and falls to the ground with a thud, the gang stop.

CHUNKY

Hey, you okay pete?

PETE

No, my whole body is trembling and I want to be sick.

They go back to help Pete to his feet, suddenly Pete's jaw falls open, he looks over Billy's shoulder

BILLY

What?

Pete can't speak.

BILLY (CONT'D)

Pete, you're scaring me.

BUSTER

What's wrong Pete?

Pete holds out his shaking hand and points behind the gang, they turn slowly.

Standing before them is Pogo, his fur has been stripped off, he stands holding Poy in his arms, also furless, they're both covered in mud, with a far away look on their face.

POGO

Feed us.

Poy

Food.

PETE

(screaming)

Ghost soldiers, run for it.

All four run into each other trying to get away.

BUSTER

Run where?

Pogo walks toward them.

POGO

Help us, we need food.

POY

And shoes.

They all scamper off in different directions, Pogo and Poy giggle to themselves.

EXT. WOODS - NIGHT

Bonky races through the woods, focused, his big eyes are even bigger now with adrenalin, he moves like a grey hound, jumping bushes, stumps and ditches like hurdles.

BONKY

Not far now.

EXT. WOODS - NIGHT

Pete and Chunky stop at the river bank to catch their breathe.

PETE

There's that dumb tree and I can't see a thing.

CHUNKY

Stop moaning, come on.

They struggle across the tree and make it to the middle. Billy and Buster race out of the woods, climb up in a panic, they're all on the tree making their way along when a light emerges from the woods.

PETE

What's that light?

They look.

CHUNKY

It's hard to tell.

PETE

We're saved.

Lennie creeps out of the woods covered in mud and leafs, he's wearing his Grandads army jacket and has two ping pong balls stuck to his eyes, he stumbles toward the tree.

LENNIE

Help me, I'm lost,

PETE

It's a dead ghost run.

BUSTER

Run where?

Screams and panic, they cling to each other and fall from the tree into the freezing water below, Pete splashes like a dog.

CHUNKY

Pull yourself up.

They swim to the tree and grab on, suddenly Pogo and Poy burst out of the woods, screaming, they leap high into the air, landing perfectly on the fallen tree.

POGO

(angry)

We said we're hungry.

POY

(menacing)

I will eat your fingers.

Pete screams like a girl, Chunky, Billy and Buster splash like crazy trying to get away, Pogo and Poy limp and creep along the tree, join lennie and disappear in to the woods.

PETE

(panicking)

This is the end, I can see the light, I'm drowning.

BILLY

Give him mouth to mouth Chunky.

CHUNKY

He's not dead yet.

PETE

What do you mean yet?

EXT. WOODS - NIGHT

Louise is stood alone in the woods, holding a small flash light that lights a small area in front of her.

LOUISE

Alone in the dark, in the woods, I must be mad.

The wind picks up, blows the branches back and forward on nearby trees. Louise shudders.

LOUISE (CONT'D)

It's only the wind, nothing to be scared of.

She moves forward slowly, shinning her flash light from left to right.

LOUISE (CONT'D)

(shouting)

Jordan...Lennie.

She pauses for a reply. Nothing.

LOUISE (CONT'D)

Come out, I promise I won't put you up for adoption.

EXT. WOODS - NIGHT

Bonky flashes past.

BONKY

Nearly there, home sweet home, massive gladiator, feel the storm.

Up ahead the cockroach glimmers in the moonlight, Bonky stops to catch his breath, with his hands on his hips he walks toward the ship.

BONKY (CONT'D)

That's funny, the doors open.

He approaches slowly.

BONKY (CONT'D)

Hello. Hello, is anyone there?

No reply.

BONKY (CONT'D)

This is not good.

He moves toward the ship.

BONKY (CONT'D)

Hello, I'm armed and very dangerous.

EXT. WOODS - NIGHT

Louise walks slowly, pointing her flash light in the direction of anything that makes a sound.

LOUISE

Who's there?

Silence.

LOUISE (CONT'D)

Yeah, you want to keep your distance, I'm not stable.

Her eyes move from left to right, she moves on.

LOUISE (CONT'D)

What was that?

She pauses, listens, nothing.

LOUISE (CONT'D)

I'm hearing things, it's only in my mind, I knew I shouldn't have had that coffee before I left the house.

She carries on.

LOUISE (CONT'D)

My heart is beating like a drum, relax, control your breathing.

She takes deep breaths.

LOUISE (CONT'D)

Okay, that's better, calm now, think, think, think, what would Lennie do in this situation?

She pauses for thought.

LOUISE (CONT'D)

Fashion some sort of medieval weapon of torture from a branch and go to work on the silent evil that's followed him through time.

(tired)

The fear has got me, I'm loosing my mind.

INT. COCKROACH - NIGHT

Bonky slowly climbs inside, looking around.

BONKY

Hello.

He waits for a response, nothing.

BONKY (CONT'D)

Hello.

Still nothing, he shakes it off, heads for the main console, slides back a cupboard door.

He rummages through the cupboard, pulls out a metallic box, opens it up, the box is full of strangely shaped tools.

He moves over to the control desk, fires up the ship, punches a group of keys and the Cockroach starts to tremble.

EXT. COCKROACH - NIGHT

The flat dim shape of the Cockroach is suddenly eliminated as it stands up, Bonky jumps down, slides underneath the ship, toolbox in one hand, navigation system in the other.

He goes to work with his tools, pulling at wires, cutting, punching, drilling, sparks fly in Bonky's sweaty alien face.

EXT. WOODS - NIGHT

Louise spots the lights of the ship through the trees just through a clearing and starts making her way toward it.

EXT. WOODS - NIGHT

Bonky puts the finishing touches on his handy work and turns just in time to see Lennie, Pogo and Poy race toward him.

BONKY

You made it.

LENNIE

Just, have you done it?

BONKY

Yeah, everything should be okay now.

POGO

Lets go.

LENNIE

We should wait for Jordan.

LOUISE (O.S.)

You're waiting for no one, you're going home right now.

They turn.

POGO

Who is that?

LENNIE

My mother.

Louise marches across to Lennie.

LOUISE

Where have you been? I've been worried sick.

LENNIE

I was helping aliens, I'm sorry I never called you but, I lost my phone.

LOUISE

What am I going to do with you? And why are you dressed like that?

LENNIE

I'm in disquise.

LOUISE

As what?

Lennie points to Bonky and company.

Louise has been to caught up and angry she hasn't noticed what's going on, she looks at Bonky, Pogo and Poy, then the Cockroach then jumps back.

LOUISE (CONT'D)

Oh my god you're aliens.

BILLY (O.S.)

Yes they are, and they're coming with us.

From out of the woods steps Billy, Buster, Chunky and Pete, wet, dirty and tired, Billy is pointing his lighter gun in their direction but he still keeps his distance.

BILLY (CONT'D)

I've just about had my fill with you lot, I came to the woods with my buddy's to have a relaxing weekend and I end up chasing four creepy looking aliens around the woods.

LENNTE

(confused)

Four.

BILLY

You might want to move away from those lot miss, they're dangerous.

Louise turns to Lennie, he gives her a knowing nod, she moves away.

BILLY (CONT'D)

Now, I want you four to get down on your knees for me, do it real fast.

They do, Billy hands Chunky a rope.

BILLY (CONT'D)

Tie them up, we're going to be rich.

Chunky grabs the rope and slowly walks over to them, suddenly a gun shot rings out.

Everybody turns, Grannie emerges from behind a tree, smoking shot gun in hand, her eyes are wide open and she is shaking like a leaf.

GRANNIE

Put that toy gun down you big bully or I'll blow a hole in you, fit it with glass and look through you on a cloudy day.

Billy lowers his gun, Chunky freezes.

GRANNIE (CONT'D)

(to Chunky)

You, fat boy, loose the rope.

Chunky drops the rope.

LOUISE

You're shaking put the gun down.

GRANNIE

You're damn right I'm shaking, I can't find my pills, I haven't had any sleep for days, and my head is full of darkness, anyone want to play with me, come on I'll play.

Grannie waves her gun around wildly, everyone ducks.

LOUISE

Put the gun down Grannie.

BILLY

Yeah Grannie, put the gun down.

Grannie turns to Billy, shaking, eyes of the devil, she aims it at Billy's head.

BILLY (CONT'D)

What you doing lady?

Grannie squeezes the trigger.

GRANNIE

Go be with the foxes.

She pulls the trigger fully back, Billy squints turns away. Then click, click. Nothing.

Everyone sighs in relief.

BILLY

Crazy old lady, Chunky tie them up.

A strong wind blows, leaves and dirt kick up around the area.

PETE

Where did that come from?

Everyone stops to look deep in to the dark woods.

BUSTER

From over there, and I think I can see something moving.

They all look closer.

PETE

Where?

BUSTER

Over there, look.

They all look deep in to the woods as two flames break the darkness.

BILLY

What now.

Running out of the darkness and in to the wooded area comes Norman the tree man.

BUSTER

No way, that tree's alive.

Sitting on the shoulder of Norman is Jordan, thou we hardly recognize him, he's covered himself in mud, stuck leaves all over his body and has two half's of orange peel Stuck to his eyes.

He's carrying two lit torches and he means business.

From behind Jordan runs the caveman, wielding a club and an exited gang of cave monkeys from mars.

They charge toward Billy and his mob.

PETE

That's not right.

Pete sways back and forward then passes out.

BUSTER

Pete, wake up.

Jordan dives from Norman, screaming like a man possessed.

JORDAN

Massive gladiator.

He lands on Billy, knocking him to the ground.

BILLY

Get this thing off me, I don't like it's eyes.

Jordan gets to his feet and kicks the gun away.

JORDAN

Stay down or I'll look inside your heart and turn your world to black.

Chunky and Buster try to run, Norman reaches out his branches, grabs Chunky and throws him into the woods.

The cave monkeys surround Buster, climbing on him, licking and slapping his face.

BUSTER

Help, help, they're licking my mouth and eyes.

The monkeys climb down, Buster runs, they catch him, knock him to the ground and drag him in to the woods.

The large figure of a man wearing a sequined jump suit appears in the mouth of the Cockroach, he's the gold diamond ring wearing man we seen in the oak wood room earlier, he looks out at our group of misfits.

Large man

What you all waiting for? Lets get this show on the road...Thank you very much.

LOUISE

Elvis?

He turns and heads back inside, the thrusters blow up dirt as the ship gets ready for take off.

Bonky, Pogo and Poy run for the ship.

BONKY

Come on, it's not safe here.

LOUISE

There is no way...

Jordan and Lennie run for the ship.

JORDAN

Come on, they're our friends.

Louise reluctantly follows her boys in to the ship, they are quickly followed by Norman, Caveman and the cave monkeys.

The Cockroach roars in to life, smoke, dust and debris blows out, the ship lifts off, hovers for a second then speeds away into the dark night.

The dust settles. Pete starts to come to, Billy is still on the ground staring up in to space.

PETE

What just happened?

BILLY

(dazed)

It said it would turn my world to black.

PETE

So it was real, I didn't dream it, oh my god I'm frail, I don't need this.

BILLY

Think George Clooney.

INT. COCKROACH - NIGHT

Bonky and Poy are strapped into their recliners, watching Glen Eden Springs getting further away.

Pogo taps keys on the console, dance music starts.

POGO

Lets get this party started.

The caveman grabs a pool que, motions Lennie to join him.

Cave monkeys from mars splash around in the hot tub, Elvis keeps himself busy in the kitchen.

Louise stands motionless trying to make sense of it all, a door slides open, Cleopatra and her three cousins stroll over to Jordan.

CLEOPATRA

Hi handsome.

He acts cool.

JORDAN

Hey, you want to play doubles?

CLEOPATRA

I would love to.

They move over to the pool table, Louise's eyes start to roll, her legs give way, she hits the ground with a thud.

INT. LOUISE'S HOUSE - HALLWAY - NIGHT

The door bell sounds, Lennie opens the door quickly, OFFICER CRAIG, 40, fat, stands with his note pad.

OFFICER CRAIG

Hello son, is your mother home?

LENNIE

She is but she's up stairs resting right now, she's old and old people do that.

OFFICER CRAIG

Okay. You wouldn't happen to be either Jordan or Lennie by any chance?

LENNIE

Yeah, I'm Lennie, why?

OFFICER CRAIG

Your mother filed a missing persons report yesterday and--

LENNIE

I know, the thing is officer, Jordan and myself stayed at our friends home, we both forgot our cell phones and we thought our friends mother was going to phone our mother but... You know?

Officer Craig closes his note pad.

OFFICER CRAIG

So what happened?

LENNIE

Our friends mother took herself up stairs for a rest, she's old, old people do that.

OFFICER CRAIG

Okay, no harm done I suppose.

LENNIE

Thanks officer, take care.

Lennie shuts the door.

INT. LOUISE'S HOUSE - BEDROOM - NIGHT

Louise is in bed, asleep, Jordan, Lennie and Lennie's new bear stand over her.

JORDAN

Look, she's waking up.

Louise opens her eyes.

LENNIE

Hello sleeping beauty.

Louise squints, focuses, jumps back.

LOUISE

What's that?

LENNIE

My bear.

She looks at Jordan.

JORDAN

You should know better than to ask.

INT. LOUISE'S HOUSE - KITCHEN - NIGHT

Louise walks to the sink, looks out the window.

LOUISE

Oh...My...God.

EXT. LOUISE'S HOUSE - GARDEN - NIGHT

Louise and her boys step out, a lush green lawn, small hedges shaped like animals and a water fountain have replaced the mountains of rubbish.

LOUISE

I don't understand it.

LENNIE

I told you it would be done this weekend.

LOUISE

But...How?

JORDAN

We had a little help.

LOUISE

What did you do with all the rubbish?

Jordan and Lennie exchange cheeky glances.

INT. GLEN EDEN HIGH SCHOOL - CLASSROOM - DAY

Young GARY CALLAHAN tells the class what he got up to on his weekend off using the medium of dance, what Gary lacks in rhythm he more than makes up for in scary facial expressions.

Miss Jackson interrupts.

MISS JACKSON

Wow, okay Gary, I think we've all seen enough.

But Gary's on a roll.

MISS JACKSON (CONT'D)

Enough.

He stops and walks back to his desk.

MISS JACKSON (CONT'D)

Okay thank you Gary, still not sure what you did on your weekend but it looks funny.

The class laugh, Gary doesn't.

MISS JACKSON (CONT'D)

Next up Buster.

The class turn, buster is at his desk, sleeping.

MISS JACKSON (CONT'D)

(to Jeff)

Give him a shake.

Jeff shakes him, he wakes.

MISS JACKSON (CONT'D)

Buster. Front and centre.

Buster drags himself to the front of the class.

MISS JACKSON (CONT'D)

So what did you get up to this weekend? Impress me.

BUSTER

I had the weekend from hell, I don't really want to talk about it.

MISS JACKSON

If you don't you'll be staying back after school.

BUSTER

Okay then, I was suppose to be having a relaxing camping weekend with the family but instead I ended up chasing a bunch of creepy looking aliens around the woods. I lost my dog, I got soaking wet, some hairy red space monkey abducted me and licked me in the face and mouth, I slept in the woods all night without a tent and to top it all off, when I got home this morning some idiot had dumped a mountain of rubbish on my front lawn

The classroom erupts with laughter, Jordan grins cheekily.

MISS JACKSON

Okay then, back to your seat.

Buster walks back to his seat, exhausted.

MISS JACKSON (CONT'D)

Last but not least.

She points to Jordan, he walks to the front of the class.

MISS JACKSON (CONT'D) So Jordan what do you have for us today?

JORDAN

I took some photo's and video footage over the weekend and edited them together.

MISS JACKSON

Go ahead.

He inserts a disk in to a computer, the class yawn.

JORDAN

Okay this is what me and my brother Lennie did on our weekend off, close your eyes if you are easily shocked.

Giggles from the class, the movie begins.

JORDAN (CONT'D)

This is inside a club we went to outside of town, I think it was called the galaxy club.

The class watches as still images and video flash up on the screen.

JORDAN (CONT'D)

This was a cool club but, as you can see we got in to a little trouble.

ON THE SCREEN:

A smooth looking Jordan inside the Cockroach, lights flashing, music blasting. Cleopatra and her cousins are dancing with Jordan, close, seductive.

A noise in the back ground, the video shows Lennie going head to head with the big hairy caveman.

The fight is staged but very convincing. Lennie manages to pull off some over the top wrestling moves and comes off victorious.

When Lennie is done with the caveman he delivers a karate kick to Elvis.

JORDAN

That's my brother fighting with one of the doormen... And an Elvis impersonator.

The class cheer.

BUSTER

Wow, he's good.

JORDAN

They kicked us out of that club so we went to the Hilton hotel with the girls.

ON THE SCREEN:

Jordan, Lennie and bikini clad cleopatra and cousins in the hot tub, drinking bubbly, laughing, giggling and hugging.

JEFF

He's my new hero.

SAMANTHA

He's amazing.

The video finishes just as the bell sounds for home time.

JORDAN

I hope you liked it, just don't tell my mom.

MISS JACKSON

(surprised)

Well...wow...well done, I think.

INT. GLEN EDEN HIGH SCHOOL - CORRIDOOR- DAY

A small group of admirers have formed around Jordan's locker.

ROB

(to Jordan)

That club looked dangerous.

JORDAN

It wasn't to bad.

DIANE

Those girls were really beautiful.

JORDAN

They're not bad, they've asked me out again this weekend.

SAMANTHA

You going?

JORDAN

I'm not sure, maybe.

BUSTER

So how big was the doorman then?

JORDAN

He was probably the biggest man I've ever seen.

Lennie swaggers up to the crowd, taps Buster on the shoulder, he turns.

LENNIE

I'm ready.

BUSTER

Ready for what?

LENNIE

Our fight, remember? You said Monday after school I'm a dead man, lets go.

Jeff and Marko back off, Buster looks nervous.

BUSTER

It was a joke... I was joking, come on... You know I didn't mean it.

Lennie tilts his head sideways, shoots the crown a sinister look.

LENNIE

Everyone take off, this isn't going to be pretty.

The crowd scamper off, only Jordan, Samantha, Lennie and Buster left.

BUSTER

Come on Lennie dude, it was a joke, don't be crazy, you wouldn't believe the weekend I've had, I really don't need this.

Jordan giggles to himself, Lennie drags the moment out.

LENNIE

Okay...go.

Buster hangs his head.

LENNIE (CONT'D)

But if you ever let your mouth run off at me again I promise you, the greatest minds in the world will not be able to invent a machine to measure the amount off pain I will put you through. Buster runs out the school doors, fast.

Jordan, Samantha and Lennie walk down the corridor slowly.

SAMANTHA

(nervous)

So what you doing this weekend Jordan?

JORDAN

I think I'm going to have a quiet one this weekend, watch a couple of old horror flicks, kick back, relax.

SAMANTHA

Sounds nice.

JORDAN

You want to come over.

SAMANTHA

I would love to.

SAMANTHA (CONT'D)

(to Lennie)

So, what you doing this weekend?

LENNIE

Me and my bear are going to take over the world.

SAMANTHA

Say again.

LENNIE

Forget it.

FADE OUT

THE END

(CONT'D)

(CONT'D)