

ADAM AND SAM

By

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INT. LIVING ROOM - DAY

A typical middle class home. SAM, an adorable little girl, is sitting on the floor playing with a stick of lipstick and a makeup compact. A handbag lies next to her with its contents scattered.

ADAM, an older boy, walks into the room. His eyes widen when he sees the mess Sam has made.

ADAM

Sam! What are you doing??

He quickly rushes to her and proceeds to put the items back into the handbag.

ADAM

Give me that!

He snatches the lipstick and compact from her.

ADAM

You're always getting me into trouble!

He continues to pick up items off the floor.

Suddenly, SOPHIE, a stern looking woman, enters the living room. She sees Adam kneeling on the floor holding the handbag in one hand, and a wallet in the other. She gasps.

SOPHIE

You!

Sophie marches to Adam and grabs the bag and wallet.

SOPHIE

I knew it you little thief!

She grabs Adam by the ear.

SOPHIE

I knew I've been missing money! How dare you go through my things!

Sam begins to cry. Sophie grabs her arm roughly.

SOPHIE

And you! How many times have I told you to leave my things alone!

Sophie scolds Sam as she shakes her violently. Adam runs to the kitchen and grabs a knife. He returns to the living room and points the knife at Sophie.

(CONTINUED)

ADAM

Let her go!

Sophie turns to Adam and sees the knife. She glares at him.

SOPHIE

You put that down right now before  
I call your father..

Adam holds his position. Sophie begins to inch towards him.

SOPHIE

I said put it down!

Suddenly, STEVEN enters the room. He is wearing a tie and carries a briefcase. He sees Adam waving a knife at Sophie. Sam is crying even louder.

STEVEN

What's going on here??

Adam and Sophie look towards Steven, speechless.

INT. ADAM AND SAM'S ROOM - NIGHT

Adam sits on the edge of the bed while Sam sleeps. He listens to Steven and Sophie fighting in the next room.

SOPHIE (O.S.)

I can't take those kids anymore!

STEVEN (O.S.)

Look would you just calm down? Keep  
your voice down!

SOPHIE (O.S.)

They're not just troublemakers,  
Steven, I can deal with mischief.  
But can't deal with stealing! And  
you saw him, he was waving a knife  
at me!

STEVEN (O.S.)

Look I'll take care of it alright?!  
Just relax will you?? I've had a  
long day and I don't want to talk  
about this right now!

SOPHIE (O.S.)

So you don't care if he ends up  
stabbing me one day??

(CONTINUED)

STEVEN (O.S.)  
Maybe I don't!

SOPHIE (O.S.)  
Get out! Get out you son of a  
bitch! Get out!!

Adam hears a door SLAM. He quickly gets under the covers. Moments later, Steven enters. He walks and sits by Adam. Adam looks up at him.

STEVEN  
Adam, what you did this afternoon  
was very wrong.

ADAM  
But dad, she was hurting Sam!

STEVEN  
Sophie would never hurt Sam,  
alright? She's just trying to put a  
little discipline in you two. Why  
do you always have to make things  
so difficult for her?

Adam looks down and does not respond.

STEVEN  
She's your mother now Adam. Help me  
out a bit alright?

Steven stands up and heads for the door.

STEVEN  
Get some rest.

Steven leaves the room.

Adam pulls out a drawer at a bedside table. He pulls out a picture.

INSERT - Picture of Adam and Sam with a woman.

BACK TO SCENE

He flips the photograph backwards and finds an address written. He reads it and places it back.

EXT. HOUSE - DAY

Sophie opens the door and walks out, She is hold a bag on her shoulder. Adam is watching from inside the house. Moments later Adam walks outside the house.

EXT.ROADSIDE - DAY

Adam is walking on empty road, after walking for sometime He looks back and sees Sam. She is holding her white teddy bear in one arm.

Adam stops and starts walking back to meet her.

ADAM

Stop following me. Go home.

Sam just looks without saying any word, Adam starts walking Again, he looks back she is not following. Few seconds later Adam looks back, she is following again.

Adam keeps on walking, he reaches one spot and sits down to rest. He looks around and sees Sam siting down looking at him.

He sits up and starts walking again, she follows. They reach a busy road, jeepneys are pass by. Adam turns and looks at Sam and Waits for her.

Adam stops a jeepney, the jeepney stops. He grabs Sam's hand and enters in the jeepney.

EXT.ROADSIDE/STREET - DAY

Adam and Sam keep walking on the busy streets holding each other's hands. They find themselves in between the tall buildings, busy crowds and heavy traffic of the city.

SAM

I'm hungry.

Adam pulls out some money from his pocket with a smiling face. Sam smilies bigger. Adam buys some bread and water and gives it to Sam. Sam take a quick bite and suddenly looks at Adam. She realizes that he isn't eating.

She breaks the bread into two halfes and gives him one half. He smiles, takes the piece and eats. Sam drinks water, Adam gets up. He takes out the photograph from his pocket and reads the address on it.

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Adam and Sam walks towards a security guard,who stands in front of a shop. They query the address by showing him the photograph. The guard shakes his head. He doesn't know.

Adam and Sam continue to ask everyone the address,while walking down the street. Some shake their heads and some don't even respond.

At the end of the street, they are blissed when one lady guides them with the directions. They walk in accordance and reach the SUNSET APARTMENTS.

INT. SUNSET APARTMENTS - DAY

Adam and Sam walk from door to door till they reach the apartment 314. Adam knocks the door and waits for the response with a smile.

Moments later a woman opens the door. Adam is surprised. He looks at Sam and turns back to the woman. He shows her the photograph and the address on it.

The woman reads the address, turns back the photograph and looks at the picture. She shakes her head and shrugs.Adam 's excitement punctures. He holds Sam's hand and walks out of the apartment.

DISSOLVE TO:

EXT.ROADSIDE - DAY

During the rush hour, Adam and Sam sit in between a busy street. Their clothes are worn out and they faces are dirty.

Sam's face is pale and her lips dry. Her dirty bare feet has a bulging over the skin.

Adam begs for money, by running after each and everyone on the street. Sam sits in a corner and watches her brother beg.Some give him money but many walk away ignoring.

INT.WAREHOUSE - NIGHT

Adam and Sam enters into an old warehouse. They reach their spots of rest, which is the dusty floor with few cardboard pieces across.

Sam lies on the floor. Adam reaches Sam. He observes the red spots that are developed on Sam's back. He tries to touch her skin but takes back his hand. He strokes Sam's hair and weeps simultaneously.

(CONTINUED)

SAM

I'm hungry

Adam continues to stroke her hair. Sam closes her eyes. Adam walks out of the warehouse. Sam opens her eyes and sees him going.

EXT/INT.STREET - NIGHT

Adam walks down the street and reaches a shop. He sees a lot of food material in the shop. He observes that no one is around.

Cautiously Adam picks a couple of bread loafs from the shop and runs. An elderly man sees this and chases him. At a point he pushes Adam. Adam falls on the ground.

The man starts beating Adam. He slaps and kicks Adam. A group gathers around to watch. Adam looks at the people who have surrounded and finds Sam.

Sam rushes in and knees near Adam. She tries to cover him by her hands from getting beaten. She starts crying.

The elderly man stops beating Adam and walks away. The group disperse while Adam gets into his feet with a lot of pain.

Adam and Sam walk.

EXT.STREET - DAY

The streets are busy as usual. It is the rush hour again. Sam sits down and sees Adam is begging for money.

A man in suit walks past Adam. Adam starts requesting this man harder for money. The man keep walking and while reaching his pocket. Adam keeps following him. Sam sees her brother walking away and follows him into the crowd.

The man pulls out a 20 peso note and gives it to Adam. Adam is extremely happy and runs back to his sister. As he reaches the spot, he finds out that Sam is missing.

He starts searching for Sam. He walks across the streets,searches the shops, runs around everywhere but cannot find his sister.He gives up and begins to cry

After a few minutes, some thought occurs in his mind and he walks quickly down the street.

INT. WAREHOUSE - NIGHT

Adam enters the warehouse and finds Sam lying down. He is shocked and relieved at the same time. He gets closer to Sam and sits beside her.

Adam clears his wet eyes and walks out of the warehouse. And a couple of minutes, he walks in and sits beside Sam. Adam lays down next to her, and wraps his arms around her.

He closes his eyes, and falls asleep.

EXT. COFFEE SHOP - DAY

Adam and Sam are walking on the street as usual looking around to get something to eat. Adam looks across the street and landed his eyes on Sophie sitting by a coffee shop window.

Sophie notices the two. They stare at each other.

Adam then takes Sam's hand and they begin to walk away. Sophie keeps on staring at them walking away, Sam looks back at her.

Steven comes and sits down across Sophie as she continues to stare out the window.

Steven turns and looks where Sophie is looking but sees only people walking and cars passing away.

STEVEN

What are you looking at?

He turns and looks at her, she smiles.

SOPHIE

Oh nothing, just watching the crowd.

EXT. ROADSIDE - DAY

We see Adam and Sam, hand in hand, walking down a busy street.

FADE OUT.