

ABRACADAVRE

Written By

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Inspired by Call of Duty's
World at War and Black Ops Nazi Zombies

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INT. RESEARCH LABORATORY - FRONT - NIGHT

Walls are barricaded with wood planks and metal mesh. It's trying to prevent something from coming in... Or out.

A FEMALE voice blares into the intercom.

INTERCOM VOICE

Power level offline. Please repair generator in case of zombie outbreak...

FOUR SURVIVORS examine their condition. We know these survivors are from World War II just by looking at their uniforms.

Their clothes are scuffed up and skins battered by days abuse.

We see them totting GUNS, one of them even carries two on his back and wields HANDGUNS on each hand.

This particular badass is named RAZ, an AMERICAN G.I. with a thirst for carnage.

RAZ

Hey! Stand up you fuckin' maggots!! Those things are out there and the only thing between us and them are these wooden planks! Now I don't know how long this shit is gonna hold but I WILL not die!! But if I die, sure as shit gonna die with some dignity. You fuckin' understand me!!

A RUSSIAN, OLEG PUTIN, stands with determination by Raz's speech.

OLEG

This I cannot wait for years.

RAZ

Good. Any of you pansies ready to die or fight?!

The German, NAZI DOCTOR FREDRICK KLIEGMANN an insane and neurotic man in his mid-fifties does not take kindly to this.

DOCTOR KLIEGMANN

Pow, pow, pow, it's always the first priority.

DOCTOR KLIEGMANN

Although killing zombies is more
therapeutic than proper torture, if
I do say so myself.

They lock and load.

Raz and others ready their guns, aiming to the plank boards.
He notices someone falling behind.

He sits at a bar, taking one last sip of his SAKE.

TOSHIRO MIFUNE, an IMPERIAL ARMY LIEUTENANT, sporting the
entire medals he received in the Line of Duty on his chest,
a very respectable man.

RAZ

What the fuck are you doing there
doing nothing?

TOSHIRO

No sir, just taking one last sip of
my sake before I take my final step
into the battlefield.

RAZ

You sir ain't gonna die a
honourable death.

({ALTERNATIVELY})

You're gonna die a painful death if
you don't sit your ass up and
fight!!

With this Toshiro considers his reflection in front of a
stained mirror. He notices one of his medals dangle askew,
he fixes it.

He picks up his hat by the counter, brushing away any dust
it gathered and places it on his head.

Toshiro retrieves a TRENCH GUN from the stool beside him and
cocks it, a spent shell flies out.

Toshiro stands in line with the others.

RAZ (CONT'D)

Let's fucking go!!

OLEG

Lock and load.

They all wait a moment. Strange GROWLS fill the air. They're
animalistic. Savage. All of them give each other a look:
this is it.

Every second that passes by the growls sound near.

Growing too CLOSE.

We hear the wood planks SHATTER. The growls are LOUDER.

THEY ARE BREAKING IN!!

AERIAL VIEW ON THE TEAM -- GUNS AT THE READY.

It seems for an eternity now.

A CRACK in the planks only lets a spectrum of moonlight come in.

FOCUS ON -- FLESHY HANDS ripping out planks that are blocking their way.

We hear another pack BREAKING IN.

The team disperse, scattering around, waiting for their enemy. A tactical strategy.

Raz remains locked behind the front.

INT. SIDE ENTRY - NIGHT

Doctor Kleigmann winces as he hears a WHISPER.

DOCTOR KLIEGMANN

Elena...

INT. RESEARCH LABORATORY - NIGHT

Raz points his gun to the door.

At long last, we finally get a glimpse of what the team is up against:

ZOMBIES

still dressed in their Nazi Uniforms, S.S. badge on the collar.

Their eyes shine golden yellow.

The first zombie rushes up to Raz who aims his gun at the zombie. Though he doesn't shoot... waiting for the right time or scared shitless?

Either way he lets the zombie run up to him.

Raz adjusts his sights from ABDOMEN to HEAD; a clear shot.

He takes it.

BAM!!

The zombie's head explodes in to tiny bloody pieces.

RAZ

Ahh! Fuck you!!

There are more of them still advancing through from the hills.

Raz observes them from far:

ABOUT A THOUSAND OF THEM DRAW NEARER TO THE SHACK.

RAZ

Yeah!! More zombies to feel the wrath of the beast!!

INT. RESEARCH LAB - REAR ENTRY - NIGHT

Oleg guns down a dozen zombies.

OLEG

No power, no glory!!

The gun CLICKS.

OLEG (CONT'D)

I'm out of ammo! Maybe I should just drink instead... piss on someone...

He unclips, and inserts in a new mag.

OLEG

(keep firing)

Die! Die! Die!

He spots a vodka bottle by a counter and snatches it.

Oleg uncaps the bottle and chugs it down.

OLEG

Ahhh, that hit the spot.

He throws the bottle at a zombie's head; it hits it square in the face. The zombie DROPS from the impact.

OLEG

Yeah score.

INT. RESEARCH LAB - LEFT ENTRY - NIGHT

Toshiro get continuous head shots, a remarkable marksman.
Some of the zombies walk headless before they drop.

Toshiro notices.

A zombie GETS TO CLOSE for comfort; Toshiro swings his blade
at it. It goes down.

TOSHIRO
Die zombie!!

Toshiro presses the gun barrel on ANOTHER zombie's head.

He fires...

FLASH CUT TO:

INT. RESEARCH - RIGHT ENTRY - NIGHT

The zombies are still breaking in Kliegmann's side of the
shack.

Doctor Kleigmann sits on a stool; staring at a black and
white photo of a WOMAN, smiling. Hasn't seen any of the hell
Doctor Kleigmann and his allies are going through.

ON PHOTO

Scribbled on the right corner of the photo is the name:
"ELENA". And the date it was taken: DEC. 19, 1934.

Then he hears the whisper again.

WHISPER (V.O.)
Say, "Abracadavre"....

Is this a sign or a warning?

Regardless, he is dumbfounded by this.

Doctor Kliegmann pockets the picture, tucking it in
underneath his shirt.

He hops off from the stool and retreats.

Doctor Kleigmann sees a MAP; in it are nodes which are
accompanied with an elaborate diagram of the shack.

The NODES represent each power station which needs rebooting
in order to turn power back on.

There are TEN of them scattered throughout.

Another pack of zombies enter the broken barricade.

RAZ
Goddamn it!!

Realising its going to be a losing battle, Raz splits.

INT. RESEARCH LAB - REAR ENTRY - NIGHT

Everyone is now gathered, back to back; fending off zombies.

DOCTOR KLIEGMANN
I think I know how to get out of
this shithole we found ourselves
in.

RAZ
You think you know?!

DOCTOR KLIEGMANN
Yes.

TOSHIRO
No, I wish to die here.

They all fire upon the surrounding zombies.

TIGHT ON EACH PLAYER - All of them are displaying a visage
of hardened expression. The muzzle flashes flare on their
face.

IT'S A LOSING BATTLE!!

Doctor Kliegmann leaves the circle.

DOCTOR KLIEGMANN
We have to hurry if we wish to get
out of here!!

Everyone exits their position.

Doctor Kliegmann now leads the team. He fights his way for
an exit, his allies giving him covering fire.

Doctor Kliegamann ends in a STEEL DOOR.

DOCTOR KLIEGMANN (CONT'D)
(beat)
This is it my friends.

Raz, Toshiro and Oleg all look at Doctor Kliegmann with a
sense of hope.

They gather behind the steel door, keeping zombies at bay.

OLEG

How are we supposed to get from
other side of door?

DOCTOR KLIEGMANN

Just trust me, comrade!!

Doctor Kliegmann presses his cheek on the steel.

DOCTOR KLIEGMANN (CONT'D)

(in German)

Wiegenlied für eine Totmann.

(English translation))

Lullaby for a deadman.

Just as he says this the steel doors opens with a PRESSURED
HISS followed by a METAL TINK.

DOCTOR KLIEGMANN (CONT'D)

Everyone here now!!

The Doctor first enters followed by everyone.

MATCH CUT TO:

INT. LABORATORY "A" - NIGHT

The team rushes inside, guns at the ready, waiting for the
door to seal off.

The door compresses pressure; slowing the door to close.

OLEG

Any minute now...

RAZ

Fucking shit. Hurry the fuck up
door!!

DOCTOR KLIEGMANN

(sarcastic)

Saying that won't make the door
close faster.

RAZ

FUCK!!

The zombies are metres away. One zombie, feeling confident,
heads up toward Raz.

Raz bracing himself...

But then without warning, the door suddenly shuts RAPIDLY; the zombie is sandwiched between the steel doors. It pathetically reaches for Raz; unfortunately Raz is only inches away.

The doors fully shut; CUTTING the zombie in half.

Raz has the look of hearty satisfaction.

RAZ (CONT'D)

I love this.

They gather toward Doctor Kliegmann who is already operating a CONSOLE.

RAZ (CONT'D)

(to Doctor Kliegmann)

Okay so what now?

DOCTOR KLIEGMANN

We have to reboot each power generator to activate--

RAZ (INTERRUPTING)

Whoa, whoa, whoa. Reboot what?

DOCTOR KLIEGMANN

It's not as hard as it seems we just split up find each generator and meet up back here. And there are ten of them scattered everywhere. It's up to us to find it.

RAZ

Jesus Christ.

OLEG

If we store power in generator that mean we go back home and get out from this shitty place?

DOCTOR KLIEGMANN

There's no guarantee.

RAZ

They're still out there. We're running out of ammo.

TOSHIRO

I still have few more buckshots.

DOCTOR KLIEGMANN

That must mean you're keen to take

(MORE)

DOCTOR KLIEGMANN (CONT'D)

a final leap of faith.
 (to Raz and Oleg)
 Any of you?

OLEG

(with pride)
 Just as long I die for the
 motherland... with valour.

Raz is thinking up any options; but there isn't any.

RAZ

Fuck it. It would be a waste
 stepping down now.

Doctor Kliegmann looks at his comrades with determination.

DOCTOR KLIEGMANN

Okay. I'm programming the elevator.

A CAPSULE ascends from a drive traction. An elevator. The
 door SPINS open, like a warm welcome for the men.

It can fit TWO PEOPLE at a time.

DOCTOR KLIEGMANN (CONT'D)

Raz...Toshiro... you two are first.
 Step in. And by the way I've marked
 the co-ordinates of each power
 generator be sure to keep an eye
 out.

RAZ

Affirmative.

Raz and Toshiro both step inside the capsule. It looks like
 a tight squeeze but they fit in fine.

INT. CAPSULE/ELEVATOR - NIGHT

The worst place to be for claustrophobics.

Raz and Toshiro wait as Doctor Kliegmann levels them down.

They start to descend. A slow process...

Then like a TELEVISION SHOW the screen goes to...

BLACK.

SUPER: STANDBY FOR COMMERCIAL BREAK

A COMMERCIAL PRESENTATION.

INT. LIVING ROOM - DAY

PROFILE SHOT

Two teenagers sit in the couch, controller in each hand, playing a game.

What these kids are playing; Call of Duty or otherwise, WE CAN'T TELL. Everything is suggested via background soundtrack.

We will label these kids; TEENAGER #1 and TEENAGER #2.

In the background A VOICEOVER says:

VOICEOVER (O.S.)
(demeaning)
FAILSTREAK!!

Teenager #1 intently drops the controller on the floor.

TEENAGER #1
(frustrated)
Goddamn it!! I got him!!

Teenager #2 looks at him blankly.

Then a MAN walks into FRAME. This man could well be like Temuera Morrison in a product commercial.

MAN
Is your child always spending his time sitting in front of the sofa playing video games? Is he always raging about why "that arsehole stole my killstreak?"

He continues in front of the frame.

MAN (CONT'D)
Well you can fear no more because for a T.V. only offer we can give you hints and tips on how to give your child more confidence in to his gaming experience. Gone are the days where you sit in your computer searching out how to get better at your gaming skills. No sirs that shit is gone.

He picks up the controller the teenager dropped and offers it to him, finishing with the Man patting Teenager #1 on the

head. Teenager #1 recoils.

TEENAGER #1
Bugger off!!

The man gives him the slightest nod and smiles.

MAN
I present to you a code patch where
when activated your child can just
be invulnerable to bullet hits and
undetected to spy-planes.

A COLOURFUL display of the product and its price fills the
screen.

The words

LIMITED TIME ONLY

flashes in front of the screen.

MAN
This could be yours for one easy
payment of \$ 299.99! CALL NOW!

COMMERCIAL THEN FADES.

RESUME PROGRAMME:

JUMP CUT TO:

INT. POWER GENERATOR #9 - HALLWAY - HOURS LATER

We are already quarter of the way finished since we last
left them.

Fluorescent red lights flicker above indicating a RED ALERT.

DOCTOR KLIEGMANN searches the place. Over a dozen lifeless
zombies piled across the room.

Totting his gun, he gazes around. There are blood smudges
everywhere on the walls; a sign of a significant battle.

INT. HALLWAY - NIGHT

Raz and Oleg are partnered up. They are looking for an exit.

INT. WAR ROOM - NIGHT

Toshiro inspects a MOSIAC of pictures pinned on a board.

INT. POWER GENERATOR #9 - NIGHT

Doctor Kliegmann enters a room.

PAN IN - On the door is a number carved which reads 115.

INT. POWER GENERATOR #9 - 115 - NIGHT

A ROCK emits a green glow in the room. It sits at a table, support stands keeping it safe.

Is it radioactive or what?

Doctor Kliegmann approaches it with caution.

Closer he gets to it the bigger the light blinds him.

DOCTOR KLIEGMANN

(realising)

Of course...how could have I not
known one-one-five!! Shizen!! These
zombies are powered by
one-one-five...

FREEZE FRAME

Then a SERIES OF STILLLS plays like a slideshow. A lecturer NARRATES the scene.

1# A photo of the 115 rock wheeled in by Nazi Officers.

NARRATOR (V.O.)

One-one-five was the Reich's failed
attempts at bringing the tide of
the war back in their favour.

2# Photo slides, a closer examination of the rock itself:
Alien, indescribable, emits the similar green light that
Doctor Kliegman is exposed with.

NARRATOR (V.O.) (CONT'D)

The rock itself wasn't man made. It
was harvested from a crashed
meteorite in Bonn, Germany.

3# Scientists taking notes at the rock.

NARRATOR (V.O.) (CONT'D)

Of course ol' Uncle Adolf wanted
his top scientists to make tests of

(MORE)

NARRATOR (V.O.) (CONT'D) (CONT'D)

the rock on how they would turn it into a weapon. He had one particular person lead the Top Secret project - One Doctor Freidrick Kliegmann.

4# A slide of Doctor Kliegmann giving his most masochistic smile.

NARRATOR (V.O.) (CONT'D)

The doctor led the project with the fist of iron; everyone who fell behind was subject to torture. Sure, he was the most feared Nazi but every crazy sadistic bastard had their own soft spot.

5# Slide of BLACK AND WHITE photo of ELENA during happier times.

NARRATOR (V.O.) (CONT'D)

His wife: Elena. Oh man she was gorgeous. He couldn't stop thinking about her and if he wasn't thinking about her this fucker was thinking about torturing others, though he was not a monster toward his lovely wife.

6# Slide of Elena in the arms of Doctor Kliegmann.

NARRATOR (V.O.) (CONT'D)

But when it came to the death of his wife, it was not by his hands as her mother had perceived. T.B. Tuberculosis. Yeah on this shot I wouldn't touch a dead body riddled with tuberculosis even if it was my own wife but Doctor Kliegmann had loved her very much and, on top of that, this dude was a fearless motherfucker.

7# Slide of Doctor Kliegmann testing subjects with the 115 rock, a RAY GUN is attached to it; aimed at restrained various Nazi Officers.

NARRATOR (V.O.) (CONT'D)

When it came to his work he was more serious as shit than ever. Testing subjects with the one-one-five to show its effectiveness on the human mind.

(MORE)

NARRATOR (V.O.) (CONT'D) (CONT'D)

The lucky ones died while the
unlucky ones well, let's just say
they weren't their former selves.

8# Slide of ZOMBIES attacking scientists and other Nazi
Officers.

NARRATOR (V.O.) (CONT'D)

Only Doctor Kliegmann survived the
initial outbreak. And how he got in
to this situation, I hear you ask.
Well other Nazi officers weren't
the only ones used as test subjects
for the project.

9# Slide of THREE SUJECTS lying unconscious on a gurney,
very familiar faces.

NARRATOR (V.O.) (CONT'D)

P.O.W.s were also used as test
subjects, had their mind wiped
clean but their personalities
remained intact. Doctor Kliegmann
knew that the only way to survive
was to work with your enemy and
good thing for him too, had their
mind wiped clean...

The film STOPS, it pauses into the last slide. The film
flutters like they are torn then they catch FIRE, ending the
slide. 16.

The NARRATOR gives an angry tone in his voice. In a black
background.

NARRATOR (V.O.)

MOTHERFUCKER!! Jed, you asshole!!
What did I tell you about the
motherfucking slide. It was
supposed to be your fucking job
like I told you to---look
motherfucker you ruined the whole
fucking film!! Goddamn!!

SLIDE ON:

INT. POWER GENERATOR #9 - 115 - NIGHT

BACK TO SCENE

Doctor Kliegmann gets more cautious as he nears the rock; its emitting glow gets brighter and brighter. He reaches to touch it, also shielding his eyes with his free hand.

DOCTOR KLIEGMANN

Verdammt. Dies ist ein Unsinn. Was zur Hölle denke ich ... Ich könnte in eines dieser Dinge drehen...

(English translation)

Damn. This is nonsense. What the hell am I thinking ... I could turn into one of those things...

We FOCUS ON... his hand-- extending to reach the rock... he hesitates for a beat...

DOCTOR KLIEGMANN

(crackle)

What the hell...this is childish.

Doctor Kliegmann removes the rock from its former place. He carries it with both his hands, shouldering his weapon. Its continuous glow comes to a halt.

DOCTOR KLIEGMANN

This is the cause for all this; I cannot bear the consequence. I shall have this destroyed. No man has the will to possess its great power... It brings destruction.

(to himself)

For you Elena...

For the first time we ACTUALLY see the Doctor slowly forming a smile, a long milestone for the sadistic maniac.

In years, this rock had been dragging him away from his wife; maybe if he destroys it, all this might eventually end.

Doctor Kliegmann places a grenade inside where the light used to originate.

He places it on the GENERATOR, a large electrical box with magnetic nubs jutting out of it like an antenna.

Doctor Kliegmann walks out.

INT. HALLWAY - NIGHT

As we observe from a distance, we see Doctor Kliegmann slowly walking out of the door, his back to us.

Then a BALL OF FIRE erupts from the room, metal bits fly out.

Doctor Kliegmann doesn't flinch even for a second, still heading forward.

This might be the end of it all.

The red alert escalates in to a louder one.

INT. HALLWAY - NIGHT

RAZ
(to Oleg)
He did it.

OLEG
Yeah, it's all up to us now.

INT. POWER GENERATOR #10 - NIGHT

The FINAL GENERATOR.

Raz and Oleg enter a similar room where Doctor Kliegmann entered. Except the generator box has more trail of wires extending everywhere. It is endless.

They navigate past the electrical wires, avoiding the surge.

Raz falls behind Oleg.

Oleg raises his feet to avoid the wire below him. He glances at Raz, indicating him to watch it.

RAZ
On your six.

OLEG
Da.

A BOLT of ELECTRICITY strikes. Raz and Oleg jump up, startled.

RAZ
Jesus.

OLEG
Shit. What was that?

RAZ
Come on we have to hurry.

They advance through the maze of wire. Oleg reaches the generator first. Followed by Raz.

RAZ (CONT'D)

Come on. Let's blow it the fuck up!

Oleg takes a bomb. He sets up the timer, putting it to one minute. He plants in inside the fuse box. ELECTRIC SPARKS are housed inside.

OLEG

I set up timer.

RAZ

Okay. Let's bail.

Raz and Oleg races out of the room.

PAN IN TO THE GENERATOR.

Just a rusty piece of metal. Through the grate is the figure of the bomb ticking away.

TICK...

TICK...

TICK...

And like an oven timer -- KA-BOOM!!

The whole place ignites like an atomic reactor.

INT. WAR ROOM

Toshiro examines through the mosiac. Aged pictures of the 115 rock being analised by Nazi scientists. Gurneys wheeled inside a fusion room for the 115 experiment.

Something catches Toshiro's eye--

The people being wheeled in the gurney is HIM, RAZ and OLEG.

He looks confused. No memory about this.

We hear a howl -- zombies approaching. Toshiro turns, gun at the ready.

INT. HALLWAY - NIGHT

Raz, Doctor Kliegmann and Oleg are bunched up in a quasi circle. Regrouped. Minus one.

RAZ
Where the hell is the samurai?

Oleg and Doctor Kleigmann are asking the same question in their heads.

OLEG
(to Doctor Kliegmann)
I thought he was with you?

DOCTOR KLIEGMANNIGMANN
I don't know. We were separated when the hellhounds showed up.

RAZ
Goddamn it.

OLEG
We better search for him.

DOCTOR KLIEGMANNIGMANN
I do not think that would be a better idea.

OLEG
Why not?

DOCTOR KLIEGMANNIGMANN
Because the way out of here will close at exactly at ten minutes...and counting.

RAZ
Goddamn it. Can't anything be any easier?! Shit!!

The red flourscent lights start to flicker like a dying heart beat. Doctor Kleigmann sees this as bad.

DOCTOR KLEIGMANN
Oh no!

RAZ
What?

DOCTOR KLEIGMANN
That's very bad.

OLEG
What is?

DOCTOR KLEIGMANN
(pointing to the lights)
That.

RAZ

Why?

DOCTOR KLIEGMANNIGMANN

I think we may have less than ten minutes till the door to our freedom closes.

Raz takes out a big cigar in his pockets and lights it up. He takes a drag off.

RAZ

We'll we better make the time to find that samurai because I ain't leave no one behind.

DOCTOR KLIEGMANN

Well in that case, my American G.I. I will do whatever is necessary.

OLEG

As will I my friend.

RAZ

Lock and load.

And with that, Raz, Oleg and Doctor Kleigmann separate.

We close in behind Raz's back. We enter inside his brain, then through to his eyes. 21.

This is the time where we are living the FIRST PERSON SHOOTER (Call of Duty style).

AS RAZ

I weave through darkened corridors. Dead zombies strewed everywhere. It's a bloody mess.

I turn around to -- SHIT!!

TWO ZOMBIES are in front of me. One of them hits me. A red display around the screen. I shoot one on the legs. It still standing on one leg. I knife it out of commission. There it falls. The other zombie isn't far behind. I approach with caution. Then -- I strike again with my knife.

It only does minimal damage. I strike it again. Trice. Bam it falls to the ground.

Time is running out. I advance more. I run then I do a dolphin dive. Just for shits and giggles. I shoot FOUR ZOMBIES in rapid succession.

Without warning, the hellhound staggers towards me. It tries to claw me. But I end its shortlived life with a blast to the head.

CUT TO:

AS RAZ

RAZ

Oh shit.

I make a mad dash for it. I check back. TWO HELLIONS are chasing me. I turn around to see if I can get a shot of.

I empty my mag on the other hellion just as it tries to attack me.

RAZ (CONT'D)

Fuck you, fido!!

I release the empty mag and reinsert in a new one. Then open fire on the second hellhound.

RAZ (CONT'D)

Down boy!!

I make another dash toward the dark void. I find a MONKEY strapped to a TNT bomb. I snatch it from its box. 23.

RAZ (CONT'D)

Monkey! So glad to see you again
buddy!

AS DOCTOR KLIEGMANN

I fire rounds into the hellhounds. I make my way onward into the darkened depths.

Alas, there is light at the end of the corridor. It's only faint but a safe heaven for me against the hellhounds. I reload a fresh clip inside my gun.

Everything now seems safe. NO FLAMES INDICATING A DOOR FOR THE HELLHOUNDS.

I keep going.

AS OLEG

As I weave through the hallway, TIME STOPS.

FREEZE FRAME

END OF TRANSMISSION

COMMERCIAL BREAK

EXT. CAR DEALERSHIP LOT - DAY

A banner reads, "CHEAP PRICES TILL TODAY AND TOMORROW". Customers are checking out cars in the lot. In the b.g. a CAR SALESMAN talks to a Customer.

As they make their conversation, we see that the Customer contemplates what he was just said.

The Car salesman walks in front of the camera, leaving the Customer all by himself.

The Car Salesman is a happy sort of guy, a smile and a very confident voice to sell his pitch.

CAR SALESMAN

Hey, are you looking for a car that's fully warranted and running?

(beat)

Are you looking for a cheap deal?

(beat)

Well come on down to Otto's Auto Shop where you can find cheap deals you can't find anywhere else. 24.

The Car Salesman walks on to a row of cars. The camera follows him.

CAR SALESMAN

Here at Otto's Auto Shop we can fully guarantee we'll put a smile on our customer's faces.

He continues along the cars.

CAR SALESMAN (CONT'D)

Here we got the Barrus Z20, a hybrid car that runs on oil. I other car lots this baby would cost you about ten thousand bucks...

(beat)

But here in Otto's Auto Shop we'll sell it to you for a quater of that price. And you could be driving one of these today!!

He flashes a wide smile and gives two big thumbs up.

CAR SALESMAN (CONT'D)

Yeah. This is what we are at Otto's
we offer generous prices...yearly!!
(beat)

So come on down to Otto's Auto Shop
and spend your money here.

A diagram of a location map is displayed on the screen.

CAR SALESMAN (CONT'D)

You can find us at 09 Heaven Road,
Der Riese, Thompson City.

The picture of the Car Salesman grinning and giving thumbs
up is shown beside the address.

SMASH CUT TO:

OMITTED

INT. HALLWAY - NIGHT

Oleg enters the war room.

MATCH TO:

INT. WAR ROOM

Oleg finds Toshiro filing through the pictures of them on a
gurney. Neither has a recollection of how they got into
this* predicament.

Toshiro shows the picture to Oleg.

Oleg stares at the picture of in lying UNCONSCIOUS on the
gurneys.

Oleg snatches the pictures off Toshiro and slips it inside
his coat.

OLEG

Come on. We've been looking for
you. We have to go. We don't have
enough time, comrade.

TOSHIRO

Sure. (about the pictures) Do you
remember about what happened?

OLEG

(beat)
No. (beat) Let's go!!

CUT TO:

INT. HALLWAY

Raz and Doctor Kleigmann regroup.

DOCTOR KLEIGMANN
We don't have much time?

RAZ
What? We're just going to leave
both of them in here?

DOCTOR KLEIGMANN
No other option.

RAZ
Damn!

Rapid footsteps approach -- too fast for a zombie.

Raz and Doctor Kliegmann are startled, they aim their guns toward the source of the sound. Two silhouettes are rushing toward them.

Raz and Doctor Kliegmann tense as they anticipate -- Oleg and Toshiro form the figures in question.

RAZ (CONT'D)
Jesus Christ. We thought you
couldn't make it.

CU ON DOCTOR KLEIGMANN

He stares coldly at Raz.

OLEG
We were held up.

RAZ
Come on. Let's get the hell out of
here.

The exit frame.

INT. UNDERGROUND BUNKER

The group enter an underground bunker. The room is jammed with consoles and in the middle of the room is a platform with electronic rods protruding beneath it.

This is NOT the exit Raz was expecting.

RAZ
What the hell is this?

Raz looks betrayed. He confronts Doctor Kleigmann.

RAZ (CONT'D)
What the fuck is this? Huh? Where
the fuck did you take us?

OLEG
Where's the exit?

Raz grabs Doctor Kleigmann and throws him against one of the
consoles.

RAZ
Where the fuck are we?

Raz punches Doctor Kleigmann.

DOCTOR KLIEGMANN
No. Let me explain.

RAZ
What? You fuckin traitor, you just
lead us to our deaths! Prick!

DOCTOR KLEIGMANN
This is a teleportation device.
It's untested but--

OLEG
You just lead us to our deaths.
How should we trust the untested--

DOCTOR KLIEGMANNIGMANN
Like I said earlier, it's a long
shot.

As Raz is about to throw in another punch, Oleg presents him
the pictures he took from the war room.

OLEG
(to Doctor Kliegmann)
Then what is this? Can you explain
this?

Raz releases Doctor Kleigmann from his grip and takes the
pictures of Oleg. He files and examines through them. As he
does anger builds in his eyes.

RAZ
(to Doctor Kliegmann)
What the fuck is this huh?

Raz flings all of the pictures to the Doctor. He explains...

DOCTOR KLIEGMANN

Okay. I wasn't being frank with you earlier. You...all of you were chosen for an experiment on an alien rock called one-one-five.

(beat)

All this was my doing. It was my failure and for that I'm sorry.

Raz is too furious to forgive the Doctor, despite all what have been through.

RAZ

You fucker.

Raz punches the Doctor in the face. He slams him against the consoles. Sparks fly.

Raz unholsters one of his pistols and presses it on Doctor Kleigmann's temple.

DOCTOR KLIEGMANN

You can't kill me. You need me to work that machine.

RAZ

I don't really give a fuck. It might kill us anyway if we use it.

DOCTOR KLIEGMANN

Like I said it was a longshot. It might work.

RAZ

I do not care about that anymore. Might as well have one of those fuckers get me.

Doctor Kliegmann isn't afraid to die. He's just trying to convince Raz.

DOCTOR KLIEGMANN

Like I said it was a longshot.

RAZ

You motherfuck...

Suddenly the flesh hungry growl of the zombies echo in the distance.

OLEG

Oh shit. We got trouble.

Raz refocuses his attention to the source.

RAZ
Goddamn freaks are everywhere.

Doctor Kliegmann shoves the gun off his temple and stands up.

Doctor Kliegmann primes one of the consoles.

The electric rods protruding from the platform start to revolve.

DOCTOR KLIEGMANN
Come on. On to the platform kids!!

Oleg and Toshiro look at Doctor Kliegmann who is already on the platform.

Raz shoots the zombies.

RAZ
Die, motherfuckers, die!!

DOCTOR KLIEGMANN
(shouting)
Hey, American, come here now!!

Raz contemplates...

Raz races toward the platform, he dives onto the platform, dodging the electronic rods.

A pack of zombies start to converge on the teleportation device.

Everyone inside starts to shoot.

RAZ
Die!!

DOCTOR KLIEGMANN
When the rods start to find enough traction that's when we go!!

Everyone blasts every zombie.

Another horde enter the room.

OLEG
(in Russian)
Jesus. We're screwed!!

RAZ
Damn, can't anything work faster!!

The rods start to revolve faster, but not fast enough to build the traction that Doctor Kleigmann was talking about.

DOCTOR KLIEGMANN

(to Raz)

Your right. Ha, Ha!

TOSHIRO

We're outnumbered.

Raz has orchestrated a plan.

RAZ

Goddamn it.

Raz takes the Monkey bomb in his inventory and primes it to blow.

RAZ (CONT'D)

(regretfull)

Awwwww!! Sorry monkey!!

DOCTOR KLIEGMANN

You bonded with a monkey.
Unbelievable.

RAZ

Fuck off!

Raz tosses the Monkey bomb to the horde.

RAZ (CONT'D)

I'm gonna miss that monkey.

Ka-boom!!

The monkey bomb explodes. It sends a number of zombies flying.

DOCTOR KLIEGMANN

That worked!!

RAZ

Holy shit balls!!

More are still coming. The electric rods are gaining full speed.

DOCTOR KLIEGMANN

That's it.

They blast a dozen more zombies.

TOSHIRO

This does not end!!

Then--

Doctor Kliegmann remembers. He mutters to himself:

DOCTOR KLIEGMANN
"Say Abracadavre".

Raz, Oleg and Toshiro look at him, confused.

OLEG
What the hell are you talking
about?

DOCTOR KLIEGMANN
The magic code: "Abracadavre".

Doctor Kliegmann laughs.

OLEG
Abra-- what the fuck are you
talking about, mad man?

The zombies are starting to overwhelm the group.

RAZ
Do you think we should hurry the
fuck up?!

DOCTOR KLIEGMANN
Abracadavre!!

The electric rods start to revolve around in full speed.
Electricity forms around the platform.

OLEG
(amased)
Whoa.

We are drowned by clear light-- then....

BLACK.

OVER BLACK

DOCTOR KLIEGMANN (V.O.)
I never thought we would get out of
there.

TOSHIRO
Nor I.

RAZ
(to Doctor Kliegmann)
Well at least I don't get to kill
(MORE)

RAZ (CONT'D)

you...for now.

On the soundtrack we hear the distant growl--

A FLASH OF AN IMAGE

Pale human forms walk in an oddly fashion.

OVER BLACK

RAZ (V.O.)

This ain't over yet.

FLASH TO:

EXT. PRISON YARD - NIGHT

A large structure of a building stands behind the background.

Our four survivors stand in line. For the first time we see the confusion in their faces, not knowing what action to take.

RAZ

Where the hell are we?

The camera CRANES UP to reveal --

THE PRISON

and the horde of undead Nazi zombies make their way toward the survivors.

SMASH TO BLACK.

OVER BLACK:

RAZ (V.O.)

(confused)

Where the hell are we?

THE END