whistlers bleus

an original screenplay

by shannon bentley

Fade In:

EXT. PARK - DAY

SHOT - HELICOPTER'S P.O.V. - WHISTLERS BLEUS CONTEST

Moving through the clouds . we descend down, far below.

We can see a beautiful lush green park, a beautiful lake, tall green mature trees, as we come closer,

We can see people, lots of them.

We come down and level at the tree tops.

We can see we are at a huge carnival from a distance.

EXT.PARK LAKE -DAY

We move forward at tree top level and come across the lake.

We see a huge water fountain in the shape of a heart with a musical note 12 feet tall rising out of it spilling water. Inscribed (empty out the sadness of your heart).

EXT.PARK CARNIVAL - DAY

THE CAMERA: At tree top level Moving Above the crowd, we can hear people talking having fun, and what sounds like whistling over a loud speaker.

We come over the top of a large vinyl banner stretched between two trees, it reads 49th annual whistlers bleus contest.

We then come to a stop at a large wooden stage near the lake. The whole town is here everyone is having a good time.

EXT. PARK STAGE WHISTLERS BLEUS CONTEST - DAY

CONTESTANT # 23 is whistling his heart out, he is very good. He finishes, the (M.C.) takes the microphone.

M.C.

WOW that was good enough to make the birds jealous. Lets hear it for contestant #23 Larry whittaker... Larry has been competing now for 12 years...

Larry exits the stage, the M.C. is taking out some notes to read.

M.C. (CONT'D)

At this time I would like to remind everyone what this years crowned winner will receive.

(MORE)

M.C. (CONT'D)

One free kings parking pass good anywhere in the city of whistleville. All the food you can eat for two at frenchies famous bar and grill, good for one full year. A shopping spree valued at \$1200 redeemable at all fifty stores, in the whistleville town mall. An all expense paid vacation for two, to Hawaii, for two weeks, courtesy of whistlers chevrolet..and last but not least, the winner will be taking home with them, this amazing trophy.

The m.c. holds up the trophy.

The trophy is a large mounted musical note on a plaque.

It looks like a deer head mounted trophy, except the head is a large golden musical note.

EXT. PARK FRONT OF STAGE AUDIENCE - DAY

THE CAMERA: turns to reveal the large audience.

As it pans across the crowd in front of the stage.

We see a young boy 12 years of age, wearing heavy duty leg braces on both legs. He is quietly sitting in a wheelchair in the handicap area in front of the stage, he is with both parents who are sharing hot dogs and soda with him.

Just behind him in the (b.G) a heavy set woman in her 40's crippled with what seems to be elephantiasis in her ankles. Is slowly walking with a cane to her seat, she is in obvious pain with each step she takes. WE HOLD THE SHOT: for a (beat).

EXT. PARK RIGHT OF STAGE - DAY

Standing just to the right of the stage is:

Percy museic age 65, a gentle small framed white man. Who is consumed by two passions in life. His wife marylin age 64, his soul mate for 39 years of marital bliss. Who's passion and love for each other, would have made "Romeo and Juliet" envious!

And his life long pursuit of validating his happiness by winning the annual WHISTLERS BLEUS CONTEST. Is nervously waiting for his turn to compete.

Wade witherspoon his best friend, age 63, a tall distinguished black man, is happily giving percy a pep talk.

WADE

I can't believe your nervous, you're the bravest man I know.

PERCY

I cant help it! I've wanted this for so long, it's the only thing that's missing.

WADE

I got you a gift, I think you'll like it.

PERCY

I can't I'm nervous.

The m.c. is motioning to percy.

M.C.-(0.S.)

Our next contestant # 24 percy museic, come on up to the stage.

WADE

C'mon their calling you up, here take it.

Wade begins Waving to the m.c., motioning him to wait.

WADE (CONT'D)

(politely yelling)

Just a minute, almost ready!

Percy peeks inside the bag.

PERCY

(big grin)

I can't believe it .. You shouldn't have, you're the best.

Wade takes what looks to be fake long golden hair from a bag. He bends down, and ties it around percy's waist.

WADE

Their now, just like old times. Give em hell!

Percy turns wearing his new badge of courage, and goes to the stage.

EXT. PARK CONTEST CENTER STAGE - DAY. — CONTINUOUS

M.C.

Here he comes, He's not only our last contestant percy has won over 20 top ten finishes, with never a first place win. He is our oldest competitor at 65 yrs of age, born and raised right here in whistleville usa. lets hear it for contestant # 24 percy museic.

The crowd lightly cheers.

M.C. (CONT'D)

Okay percy, what's the motto this year?

Percy steps up to the microphone.

PERCY

Never stop believing in the possibilities.

M.C.

Okay Mr museic, you got 60 seconds to whistle the bleus away, time starts when you begin whistling.

Percy takes a reassuring breath, as he looks over the crowd. He looks to his wife marylin and Soaks her in.

WE ONLY SEE: her HAIR, in it is a very memorable hair piece, and her HAND waving to us. The rest of her is blocked from our view.

He Looks to his pregnant daughter donna, age 39 and soaks her in.

He then Looks to wade and grins. And explodes! With the biggest smile you ever seen a man make. He draws a deep breath, he closes his eyes... and begins to whistle".. The crowd goes completely silent.

We hear the most beautiful Sound that ever came forth from a man still living.

It's so beautiful and angelic he has rhythm and soul, never has a man whistled with such beauty. Tears of joy are running down wades face as he listens. Inside wade wants to scream out, c'mon percy! Wade can't contain himself. Rita his wife of 27 years walks up, and holds wades hand. Wade wipes his tears.

RITA

I think his heart grew lips!

WADE

(laughing)

The canary's are gonna file a lawsuit!

PERCY

(finished whistling)

Thank you.

The crowd jumps to their feet, people are clapping and whistling all over the place, in joyful celebration they want more, but percy is tapped out. He gave it his all. Wade runs up the stairs and onto the stage raising percy's hands, the cheers grow louder.

The m.c. comes back onstage.

M.C.

How about that over 35 years of trying, I think he just might have done it. Lets give him a big hand. Contestant # 24 percy museic...

the crowd chants his name percy" percy"

M.C. (CONT'D)

Ok, at this time, I would like to ask all of our contestants to come back to the stage, as the judges reveal our winner.

As we wait for the judges. Percy is a little shaky and nervous about winning. he holds his stomach, he wants to throw up, wade holds his hand. Marylin, donna, rita, and Tim donna's husband, cheer percy's name.

WE CAN'T SEE (MARYLIN) only her hair piece. OUR VIEW is BLOCKED.

M.C. -

Ok, I have this years winners name right here in my hand. And in third place... # 5, George vanity... in 2nd place, # 23, Larry whittaker... and this years new king of whistleville, the one who has reached the plethorea of joy! By whistling the bleus away! Your new KING!... PERCY MUSEIC.

The crowd cheers, wade hugs percy so hard his eyes bulge.

The trophy is brought to center stage, where it is handed to him, in it is stuffed all his glorious winnings.

EXT. PARK CONTEST CENTER STAGE AUDIENCE - DAY. — CONTINUOUS

As we are looking at the crowd cheering and chanting percy's name.

We can see that the boy in the wheelchair, is struggling with his parents.

His parents are trying to put his braces back on his legs, and he is fighting to take them back off.

We can also see in the (b.G.) of the same shot. That the heavy set woman with the diseased ankles is gone, and she has left her cane.

WE GO BACK TO PERCY:

Percy beaming like a shooting star straight from the hand of god, Is walking off the stage.

He struggles to carry his trophy, wade helps him, as he gets to the bottom of the steps a crowd gathers to congratulate him. Shaking hands he struggles to get to marylin, and gives her a hug.

WE DON'T SEE HER OUR VIEW IS BLOCKED FROM THE TROPHY. We only see a glint of her face, and her hair piece. She looks like just another person congratulating him.

His tickets to Hawaii are showing in his shirt pocket.

A well dressed middle aged woman, is trying to get his attention. She walks up to him.

REPORTER

Need someone To take that trip to Hawaii with?

A robust round faced black man in his 50's excitedly steps in front OF the reporter, He shakes percys hand vigorously and whispers something in his ear, after whispering in his ear, he leaves wearing a huge satisfied smile.

This is (george) percys guardian angel. Percy has no idea who he is.

REPORTER (CONT'D)

Hi, I'm gina white. I work for the daily whistler news paper. As you know it's the duty of every winner, to tell their story of how they whistled the bleus away.

Percy shakes her hand.

PERCY

Hi. Nice to meet you, I would be honored to tell you my story But... I don't think you'll believe me, if i did, It's not quite your average story.

REPORTER

Mr museic I'll write down whatever you tell me. It's going to be printed on the front page of the daily whistler. and I'm just dying to hear your story, c'mon after all, it only took you 35 years to win.

He takes a deep breath through his nose and letting it out, he nods his head a reluctant ok. then smiling again, he starts shaking hands with other contestants, who are congratulating him.

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PERCY

What the heck, but this is gonna take some time. Lets go sit down in the shade.

REPORTER

great, I got all the time in the world.

He raises his eyebrow, as if she knew how long that was.

Percy motions to her, and they walk to a shady park bench. The rest of the family is loading the car.

EXT. PARK BENCH INTERVIEW - DAY - MOMENTS LATER.

Sitting in a nice shady spot on a park bench facing each other, percy is admiring his new trophy.

PERCY

Just last week, I didn't think I had a chance in hell,

As he looks her straight in the eye, his face dropping that brilliant smile.

PERCY (CONT'D)

In winning this competition.

The reporter is startled by the change in his demeanor. She takes out pen and paper, looking intently, "listening"

PERCY (CONT'D)

I'm not sure exactly where to begin, so I'll start with my most coherent day. Hmm!. Thursday morning, I got up that day early, I wanted to get down to my class room and gather some things for a garage sale we were having. I'm a music teacher over at whistleville high school, I've been teaching music there for 35 years.

THE CAMERA BEGINS TO FADE OUT:

HIS VOICE is GROWING FAINT as WE HEAR THE WORDS.

PERCY (V.O.)

Everything seemed normal, and if their were signs, well! Then I missed them.

FADE IN:

INT. KITCHEN HOUSE MORNING - DAY

Percy is making breakfast and the COFFEE is on. (The COFFEE pot looks like an old steam train, it whistles from the smoke stack)

The kitchen is filled with everything that whistles. A dozen old style whistle pots, hang from the ceiling. Little trains, dog whistles, OFFICIAL police whistles, time clock whistles of all sorts, are mounted on the walls. Various birds are mounted in the corners of the ceiling.

A TUG BOAT WHISTLE, IS MOUNTED ON THE WALL ABOVE THE KITCHEN TABLE. SHEET MUSIC OF FAVORITE SONGS, ARE LACQUERED IN THE TABLE TOP. THEIR IS A LARGE KITCHEN WINDOW. WE CAN SEE THE LAKE, AND THE PARK.

we see percy has a small patch of skin cancer near his temple on the left side of his face, it's in the beginning stages, and only looks like a dark spot the size of a quarter.

Marylin is coming down the stairs. Percy is calling out to her, "breakfast is ready" as he is setting the table.

PERCY

I made you blueberry crapes, with whip cream, and some bacon and toast. The coffee will be ready as soon as it blows.

Marylin comes into the kitchen, and sits down to a beautiful layout of food on the table.

MARYLIN

Oh Romeo, what would I do with out you? One of these day's, I'm gonna get up before you, and make you the biggest breakfast you ever had.

Percy arranging the table neatly. He has a choo choo train on his apron.

PERCY

And break my "heart" you gotta boyfriend? Or something!

MARYLIN

Oh stop! I know how much it means to you. Honestly sweetheart, you're so good to me, I'm forgetting' how to cook.

Percy bows to one knee, taking her hand, and putting it near to his lips.

9.

PERCY

Ain't nothing to good for my "Juliet" For it, is I, "ROMEO", that is the slave of love! For it is your love! That drives me to madness,

Bowing his head, kissing her hand.

PERCY (CONT'D)

I am your slave!

MARYLIN

If you keep this up, I'm going to be late for my doctors appointment, and we're going to wind up back in the bedroom.

We can hear the whistle on the coffee pot, it's blowing steam.

PERCY

That's right, I apologize my lady. Coffee? Would you like me to drive you?

Percy gets marylin some coffee.

MARYLIN

No dear I can manage, besides you have to get ready for the garage sale tomorrow. I'm sure it isn't anything to worry about. The tests are just precautionary, and i'm pretty sure they'll be nothing like the tests the doctor made you take, when they checked that spot on your face for skin cancer.

PERCY

(teasing her)

well i hope they don't have to cut a patch of skin off your head, to check for headaches... what time is your doctors appointment?

MARYLIN

I got the earliest appointment I could, so I can get back and help.

(looking at calendar)
The doctor is going to be in early
around 8:00, but I have know idea,
how long the tests are going to take.

PERCY

You just take your time, and make sure they check everything. If you need me then, you just close your eyes,

Looking into his wives eyes, as he is talking, he moves in to kiss her.

PERCY (CONT'D)

Click your heels three times, and say Romeo, Romeo, Romeo, before you finish, I'll be right in front of You, holding your hand. Ready to sleigh any dragon that so much as crosses its eyes at you.

Kissing passionately, touching each others face, he still makes her blush, she gets his motor running.

FADE OUT: TO NEXT DAY.

Fade In:

EXT. HOUSE FRONT LAWN GARAGE SALE - DAY

We see a Good size garage sale, percy's daughter donna, has brought quite a few items to sell. Marylin and donna, have made quite a few arts and crafts, to help raise extra money for donna's baby shower. and they are almost finished setting up everything.

People are in and out all day, as far as garage sells go they are having a great day. A table full of home made cookies and drinks sits on the grass, next to the curb.

MARYLIN

(to donna)

I can't believe our luck. You, are going to have the greatest" baby shower. I cant wait until next week, I think your dads going to wear a skirt, and sneak in.

Marylin laughs.

DONNA

Mom, I have something to "tell you"

Donna looking a little under the weather, she looks hurt.

MARYLIN

What baby? You look like something is wrong.

DONNA

(struggling for words)

It's ...

MARYLIN

What? You can tell me, what's wrong?

Marylin reaches for donna's hands, Tears well up in her eyes.

DONNA

(sobbing)

The tests, "they"... came back negative. Even the doctor can't get me pregnant!

MARYLIN

(disappointed)

I'm, so sorry dear! Come here.

She embraces her daughter, both heartbroken. Tears fall as marylin sobs, they share a cry together.

MARYLIN (CONT'D)

Have you told your father yet?

DONNA

(sobbing)

I don't have the heart to tell him, I just, can't.

MARYLIN

I'll tell him dear. But not now, this evening...

Wiping her tears, and donna's.

MARYLIN (CONT'D)

How's tim taking it?

DONNA

He's very hurt inside, he even cried! We decided, "that"... if the test came out negative, "again" that. This would be our last time.

Customers are coming, marylin and donna fix each other up, percy is bringing out the last of the boxes from the garage. Marylin goes inside to bring out fresh lemonade, donna helps the customers.

PERCY

Where's my Juliet?

DONNA

She just went inside.

PERCY

What's wrong? You look funny.

DONNA

Nothing daddy.

(turning away)

We can see the obvious pain on her face, she goes inside to have a good cry.

Marylin is carrying out icy fresh lemonade for the customers. She notices donna going inside and understands, donna disappears inside.

MARYLIN

(to percy)

Oh there you are dear, I couldn't find you, tim is on the phone.

PERCY

(mumbling to himself)

Better not have messed it up.

Percy stops setting things up, he goes inside to talk on the phone.

INT. HOUSE-LIVING ROOM-PHONE-GARAGE SALE-DAY. — MOMENTS LATER.

Percy picks up the phone.

PERCY

Hello.

TIM (O.S.)

Before you say "anything" I told her I was at work, So don't worry.

PERCY

Good man! Everything going as planned?

TIM (O.S.)

That's why I'm calling, the waiter had to move the time to 6:30 instead of 5:00, like you wanted.

PERCY

Oh, ok-that will be fine.

TIM (O.S.)

Great, I'll see you later tonight.

SUDDENLY:

We hear a loud CRASH outside, LOTS OF NOISE. Percy hangs up the phone, and runs outside.

EXT. HOUSE FRONT LAWN GARAGE SALE - DAY

We can see a car backing up, off the front lawn, screeching the tires, the car backs up just enough to drop the tires onto the street and stops. All of the food and drinks, have been knocked over onto the lawn. The car door opens, and a lazy ass'd white trash neighbor, a 23 year old punk of a man steps out.

PUNK (next door)

(laughing)

Heh heh psss oops!

Donna hearing the noise comes back out of the house, and helps percy, and marylin, pick up the mess. Cups, cookies, and lemonade are everywhere.

PUNK (CONT'D)

(to percy)

What are you going to do about it! Old-man! Kick-my ass?

(Laughing even louder) he scoughs his feet, taunting them, gives a nasty look around. And goes inside his house next door.

Percy does nothing, he won't lower himself to the punks level. He just helps pick up the mess, AS He watches some seniors in the park across the street play with their grandkids, it's obvious he is envious.

PERCYS P.O.V.

We see an elderly couple as they joyfully interact with two of their grandkids in the park, playing on the slide.

GRANDPA IN THE PARK

C'mon let me see you go down the slide.

A little boy of four excitedly climbs up to the top of the slide, then bravely slides down landing into his grandpas arms.

RESUME BACK TO PICKING UP the MESS:

DONNA

"If tim were here, he would put that jerk, in his place!

MARYLIN

That tyrant! Is so much trouble! He is, always knocking over our trash cans. You can hear him coming a mile away down the street.

DONNA

Isn't he the one who broke in, and took your purse?

MARYLIN

The police said they have no evidence. But, if he pushes your father one more time! I'll BRAIN HIM MYSELF!

EXT. HOUSE FRONT LAWN GARAGE SALE - DAY. — LATER

we see Marylin and donna, are sitting outside in lawn chairs underneath a shade tree. Percy is inside making lunch...

Marylin gets up, and walks to the front of the kitchen window.

MARYLIN

(talking thru the window to percy)

Romeo, could you bring me some aspirin?

PERCY

(talking back thru

the window)

I'll bring some out with lunch.

Marylin goes back to where she was sitting, and stops to readjust a few items on the table, that have been knocked over by the customers, and sits back down.

DONNA

How are your headaches mom?

MARYLIN

They've been pretty steady, and they hurt like heck, I cant wait until their gone. my doctor did some weird tests on me, i didn't understand how they work. and his nurse took my alot of my blood. but, I wont know anything until Monday, When he gets the results back from the lab.

A elderly woman in her sixty's is looking around the garage sale, she has her grandson with her age, 7. he is very "cute" And is relentless in his pursuit of some lemonade. (He is very hot, and tired)

FULL SHOT-HOUSE-FRONT LAWN-GARAGE SALE - DAY

(Whistling) percy is coming out the front door, he is carrying a large trey of food and drinks.

LITTLE BOY

Gramma! "Please" I want, some!

ELDERLY WOMAN

(pointing her finger)

Josh, I told you no!

LITTLE BOY

(crying)

Gramma w-a-hh. "Please" I'm thirsty.

He grabs a cup off the table, and takes a drink. This inferiorates the grandmother.

ELDERLY WOMAN

(meanly)

Josh I told you no! We just ate an hour ago.

She takes the cup from him, and gives him a jerk.

PERCY (0.S.)

"Nice shoes"

The mean gramma turns around to find percy standing right behind her.

ELDERLY WOMAN

Are you talking to me?

PERCY

Yes, nice shoes!

ELDERLY WOMAN

Oh thank you, they're "cardigan"

PERCY

Cardigan! You don't say! You have no idea, how many people would love to take a walk in those shoes.

He hands the little boy not one, but two drinks. Never taking his eyes from hers. The little guy gulps them down. She does nothing.

DISSOLVE TO:

INT. HOUSE-LIVING ROOM-- LATER THAT EVENING.

The living room looks like an antique collection pit, of musical memorabilia.

We see one wall of the room has been dedicated to the whistlers bleus contest.

We can see Over 30 assorted trophy's and plaques, all with percy's name on them.

We also see a first place trophy of a whistlers bleus contest, with the name PERCY MUSEIC SR. dated 40 years prior. On the opposite wall are an equal amount of certificates from awards and achievements from 35 years of teaching music.

Marylin, donna, and tim. Are all gathered in the living room eating Chinese food. Percy is coming in from the kitchen, he hands marylin a drink, and some tylenol.

MARYLIN

Thank you honey.

Marylin takes the pills, then sits back relaxing tired from the garage sale.

DONNA

Aren't you going to eat mom?

MARYLIN

Maybe later dear, right now I just want to rest. But it sure smells good.

TIM

(to percy)

You know, I never noticed that trophy, I thought you never won that contest?

PERCY

Best I ever got is 2nd place.

Chewing his food.

PERCY (CONT'D)

That's my dads, he won that when I was a kid, over 40 years ago. I inherited it when he passed away.

Tim sets his food down, gets up, and walks over to get a better look. Squinting his eyes, he reads the motto inscribed on the trophy out loud.

(C.U.) percy's dads trophy:

TIM

"To experience hell is to know joy" So that's where you get it. From your ol man, it's in the blood. He reads it again to himself. To experience-hell-is to know joy.

PERCY

That was my dads motto, he would say that, wink one eye at me, and walk away whistling.

Percy TAKES a big breath, being animated.

PERCY (CONT'D)

God! I loved my dad, I could listen to him whistle all day, I would never get tired of it. I used to help him do things just so I could hear him whistle. My grandpa won too, I'm the only generation that hasn't won.

TIM

You gonna win Sunday?

MARYLIN

Are you kidding. Only god himself would stop that from happening.

DONNA

(whispering to marylin)
Mom did you tell dad yet?

MARYLIN

(whispering back)

No, not yet.

DONNA

(whispering)

Don't lets wait a few days, I don't want to spoil his chances.

(Percy) looking at tim, "winking"

PERCY

We'll I'm going to bed, it's been a long day, and I'm sore. I have a sudden urge to count sheep.

Percy is signaling tim to meet him up stairs.

MARYLIN

I'll be up in a little bit dear, I'm going to visit with the kids a little while longer.

DONNA

Good-night dad, I love you.

MIT

Good-night dad.

Percy makes the rounds handing out hugs, and kisses, then he goes upstairs to bed.

Tim waits for percy to go up stairs, he makes an excuse to use the restroom. He Follows a few minutes later, to where percy is patiently waiting for him in the hall.

PERCY

How much?

TIM

\$175.00 that covers everything.

Percy big smile, excited. Hands him the money, kisses him on the forehead. Turns to go to bed.

TIM (CONT'D)

Oh ya, here.

Tim Hands him a small bag.

PERCY

Details, can't forget the details.

FADE OUT: TO NEXT DAY.

INT. MOVIES ANNIVERSARY-DAY.

We are in the local old style walk in movie house down town.

We hear the thundering music. We can see it's the end of the movie. (Romeo and Juliet) The credits begin to roll, the curtain begins to drop, the house lights rise slowly. Percy and marylin sit with satisfied faces. In no hurry they wait for the room to clear out before they leave, they sneak in some kisses.

EXT. ANNIVERSARY MOVIES-DAY. — MOMENTS LATER

As they exit the theater, we can see the movie marquee, "Romeo and Juliet" is playing with "casa blanca" (mysteriously arraigned, by tim and percy) they are leisurely walking out, arm in arm, glowing in the moment.

MARYLIN

It's a little strange how our two most favorite movies in the world, were playing together like that.

Looking at percy with big eyes, and a I know you did it grin.

PERCY

What are the odss, and on our anniversary!

In his own way admitting to it.

MARYLIN

You, are so full of surprises. (frumples her face at him)

As they begin to cross the street.

WE TAKE A WIDE SHOT:

To reveal a old town, full of charm. the Street lamps look like ten foot tall musical notes with lights on top. Cute, old European style craft shops, and fully matured trees of all sorts, line the streets.

A very ragged looking black man, wearing dirty torn clothes is approaching. He is a homeless man, he stops in front of them in the cross walk. (Percys guardian angel in disguise)

GEORGE

Excuse me sir, but could I bother you for some money, to buy some food?

Percy without hesitation takes out his wallet, and hands him \$100.00 marylin is quietly observing.

GEORGE (CONT'D)

Thank you, but I don't need, \$100.00! I just need enough, to buy some dinner.

He gives percy back \$80.00

GEORGE (CONT'D)

Twenty dollars, will do just fine.

The homeless man gives him a very gratuitous smile, and leaves. Percy and marylin, looking satisfied they did a kind deed, smile at each other, and continue walking.

PERCY

Well.. I got some extra money, whadaya say. I buy you that yellow dress you were telling me so much about.

Marylin excited gives him a kiss, smiling nodding yes.

MARYLIN

I'd be thrilled with a new dress! "Fredriques" my favorite store is right their.

Marylin turning and pointing with her body.

Marylins P.O.V.

We see fredriques.

MARYLIN (CONT'D)

After that then we can eat at frenchies.

THE CAMERA FOLLOWS THEM INSIDE:

CUT TO:

INT. FREDRIQUES CASHIER — LATER-DAY.

Marylin energized is looking 20 years younger, she is wearing a bright yellow frilly knee length dress, with a 3" wide white belt, With a smile to match.

MARYLIN

(big grin)

I feel like a giddy school girl.

She twirls around.

PERCY

(making a I want you
face)

You're looking very! "Juliet"

MARYLIN

(sexy voice)

Romeo, you really know how to treat a girl.

Percy perks up, knows something good, is hard worked for. He Fixes his tie.

EXT. FREDRIQUES EXIT. — LATER SUNSET.

We see them coming out exiting fredriques, looking and feeling great.

WE CLOSE IN:

MARYLIN

I want to show my new dress off, lets go down to frenchies, and if your nice, I'll let you ask me to dance.

Percy looks at his watch. "Thinking"

PERCY

I'm-not quite hungry yet, lets walk
a little.

MARYLIN

Ok dear, I can wait if you want.

Percy casually leads them towards the park.

EXT. ANNIVERSARY SIDEWALK PRIEST-DAY — MOMENTS LATER

A banner is over head, advertising the 49th annual whistlers bleus contest. The street lights are just coming on.

Walking arm and arm, marylin glowing in her new dress, percy is looking up at the banner, momentarily lost in thoughts of grandeur, wondering what it's like to win the contest.

A well dressed man is walking up to them un-noticed.

PRIEST (O.S.)

Hi, percy right?

Percy's (P.O.V.)

As he is startled, looking right into a face of a man, with a warm smile, and a eager out stretched hand.

PERCY

(unsure of the question)

Sir?

PRIEST

(sincerely)

"Percy-museic" I've been getting my butt kicked by you, for ten years now.

Percy looking very unsure, reaches to shake his hand.

PRIEST (CONT'D)

The whistlers bleus contest, every year you kick my butt, you're a very talented man.

PERCY

(grinning getting it)
I'm sorry about that, but when it comes to music, I do tend to put the gloves on. I just need to get a little tougher to win.

PRIEST

If you ask me I think you should of won a couple times..

(smiling)

My name is pastor Greg wilkinson. And this must be Mrs. museic. You both look lovely.

MARYLIN

(smiling)

Thank you.

PRIEST

I'm looking forward to this years contest, I'm sure you'll be there.

PERCY

Oh, you can bet on that I haven't missed once in 34 or 35 years I don't plan on ruining my record.

PRIEST

I've never seen you in my church. we could sure use some talent like yours, At our Sunday worship services.

Priest smiling looking envious.

PRIEST (CONT'D)

Makes me jealous to think some other pastor, is harboring all that talent for himself.

Percy looking a little antsy to get going, looks at his watch.

PERCY

No disrespect, but we don't go to any church. We've thought about it but, just never really felt like it was necessary.

PRIEST

We-ll, if you ever get the urge, and change your mind.

Taking a card from his shirt pocket.

PRIEST (CONT'D)

Feel free to come down and visit, it would be my honor-if you did. My numbers on the card, you can call anytime day or night, just in case you feel the need.

Percy takes the card and puts it in his wallet.

PRIEST (CONT'D)

It was a pleasure meeting you, Mrs. music. Percy, see you Sunday at the contest.

PERCY

Thank you.

MARYLIN

Good-night, it was nice meeting you.

The priest pats him on the shoulder, and begins to walk he takes three steps, and turns around.

PRIEST

By the way our church is on the end of 7th and main st. on the other side of town. It sits in the back right up to a nice lake over there.

Percy turning back nodding his head, acknowledging him with a quick salute, and continues walking.

EXT. CROSSING SIDEWALK TO PARK-CONTINIOUS SUNSET. — MOMENTS LATER.

THE CAMERA REVEALS: the park is right across the street. As they continue walking towards the park.

MARYLIN

Isn't this romantic.

PERCY

Looks like it's shaping up into a perfect evening.

The sun is beginning to go down the sky is a beautiful dark orange. They continue walking a short distance to the park.

EXT. ANNIVERSARY PARK SIDEWALK-SUNSET. — CONTINUOUS

We are approaching the lake the sun dropping fast, it is barely light out. The lamps along the path help light our way. As we lovingly walk towards the lake.

EXT. ANNIVERSARY PARK LAKE DUCKS-SUNET. — MOMENTS LATER

We arrive at the lakes edge, all around the shore the branches of willow trees droop down lazily licking the water, we can see the heart shaped fountain in the middle of the lake with a large musical note rising up out of the heart and spilling water out of it.

We see the suns last moments of reflection in the water, a dragon fly swooping by, a large group of assorted ducks and geese are coming right at us.

MARYLIN

Oh percy we don't have anything for the ducks, my baby's. The will never forgive me. I have never came here" and not fed them, "look" here they all come.

Percy's P.O.V.

Of the lake, the ducks and geese are coming right for us.

Marylin is calling them by their names.

MARYLIN (CONT'D)

Gwendalin, barby, hank,

(MED. SHOT) of percy and marylin.

Percy steps close to marylin, looking into her eyes, he takes her hand and guides it into his pants pocket.

MARYLIN (CONT'D)

Not yet!

As she blushes to discover a small brown bag of unpopped popcorn.

MARYLIN (CONT'D)

You think of everything!

Marylin takes the popcorn and bends down to feed the ducks.

We begin to HEAR MUSIC:

(O.S.) IT'S GETTING CLOSER, we are hearing what sounds like a violin.

Marylin still feeding the ducks percy helping.

MARYLIN (CONT'D)

I hear music!

Looking at percy, who is just dying to hold back his sneaky grin.

PERCY

(pretending not to

hear)

What music?

MUSIC (0.S.) getting louder and louder, until it's right on top of us.

MARYLIN

What the?

MARYLINS P.O.V.

Marylin "jumping around" and revealing a four man orchestra playing various instruments. (Beautifully slow)

Percys got a smile bigger than the cheshire cat. Marylins jaw drops, Looking at percy. (Beat)

FULL SHOT: PARK LAKE DUCKS-DINNER-SUNSET — CONTINUOUS

The camera reveals:

Several other men hustling over, carrying chairs, treys, and other items. Out of a especially made truck, equipped with a complete kitchen.

MARYLIN

Percy are they doing this for us?

PERCY

I know how much you love feeding the ducks, so I thought we would have dinner here in the park, with them.

Percy kisses her, looking boyish.

PERCY (CONT'D)

Happy anniversary, my Juliet.

MARYLIN

"OH ROMEO" I love you!

The waiters have finished setting up the table, the musicians are positioned nearby, and play continuously. The sun has finished setting. The waiters pull out their chairs, to begin a seven course meal.

HEAD WAITER

(looking sharp)

Please be seated, and we will begin to serve your food.

Waiter #2 sets two huge elegant candles on the table, and lights them. (O.S.) ducks are quacking. Marylin continues to throw them popcorn.

MARYLIN

(almost speechless)

Percy this is "so romantic" I never knew" of it.

Several waiters are putting food on the table. They begin to eat.

CUT/CUT TO. 20 minutes later.

MARYLIN (CONT'D)

You Remember last year! When you tricked me to see that play on our last anniversary? And it was about US. They had us go up on stage, and they made dinner for us "right there" That was so romantic!

Percy eating, his eyes watching hers, nodding as she talks, they both giggle. Enjoying each others company.

MARYLIN (CONT'D)

I thought you could never out do that, your just proof that things do get better with age... I got you a card.

She takes it from her purse, gives him the card, percy opens it and reads aloud.

INSERT CARD:

PERCY

God created a beautiful star in heaven, and it shined more bright than any other. He loved it so much he breathed life into it, and named it percy museic. I just happened to be looking up, when I saw you shooting across the sky. I knew I had to make you mine. So, I made my wish. Your the best wish I've ever made. "Love Juliet"

Percy, finished. Looking at his wife now holding her hand. Before he can speak, she says.

MARYLIN

Your still shining more brilliantly than when I first saw you, you're the light of my life.

Percy getting choked up.

PERCY

Marylin museic, you have given me the best 39 years I could of ever asked for. All I want is another 39 more.

Both get up leaning forward, and give each other a kiss. percy takes a small package from his coat pocket, And hands it to marylin.

MARYLIN

What's this sweety haven't you already done enough?

PERCY

(EXCITED)

Go on, open it!

(E.C.U.) of marylin opening gift.

We see a somewhat, rough looking set of his and her rings. In the style to fit the times of Romeo and Juliet.

MARYLIN

How pretty.

PERCY

Squeeze! The sides.

marylin squeezes on the sides of the ring, a little door opens.

We see that the ring has a hidden compartment, with a tiny glass vial secured in it, with red velvet lining the inside.

PERCY (CONT'D)

That's real poison. Just like our necklaces from our first anniversary.

Pulling out his necklace to compare, it's a great match to the rings.

MARYLIN

(adoringly)

Now we have enough poison to kill our selves twice.

PERCY

(fearful)

You don't like it?

MARYLIN

Are you kidding, it's the most romantic thing that I have ever received, next to the necklaces. Oh honey, I love it!

PERCY

(relaxing)

Would you like to dance?

MARYLIN

I'd be honored.

EXT. LAKE DANCING IN MOONLIGHT-NIGHT — MOMENTS LATER

The musicians are playing louder, we can see the light of the moon on the water, as they dance the night away.

CUT/CUT TO:

End of dinner clean up-night.

We see percy tipping the head waiter, everything is being put away by the waiters into the truck.

PERCY

I would like to thank you for a perfect evening, you couldn't of done a better job. You are a true perfectionist sir.

percy hands the head waiter a nice tip.

HEAD WAITER

Thank you for the tip! Happy anniversary.

MARYLIN

Thank you for a great evening. It was wonderful.

Percy puts his arms around marylin, tired, they begin to walk home through the park.

EXT. PARK WALKING PAST HOMELESS MAN-NIGHT. — MOMENTS LATER

We see them walking along a tall hedge of bushes next to the sidewalk.

MARYLIN

Seriously dear, besides another 39 more years of putting up with me, isn't their anything I could get you?

Pulling on his arms prodding him.

PERCY

Other than some grandkids, and a whistlers bleus trophy Sunday, I can't think of a thing.

As they pass the bushes, we can clearly see "george" disguised as the homeless man, that percy gave some money too, he is quietly eating some food. He looks up watching them for a (beat) and continues to eat.

EXT. PARK WALKING HOME OLD LONELY WOMAN-NIGHT — MOMENTS LATER.

As we continue walking, we are coming upon a elderly woman. Who hidden by dark shadows, is sitting on a bench. They can barely see her outline.

(Our side lighted) we can see she is staring off into space towards the lake. She looks like a shell of a being, not moving, her mind is somewhere else.

Percy is helping marylin put on her new ring. They are both looking down at her hands as they walk. They don't notice her.

MARYLIN

Did you remember my size?

PERCY

Your ring finger size? I can barely remember my phone number! How am I gonna remember that?

They continue walking, not noticing.

MARYLIN

Maybe we should get it sized.

PERCY

Be better if you just... hold still.

Percy fumble fingers drops the ring, marylin and percy look for it.

MARYLIN

Oh butter fingers, it's your one bad trait.

As they both turn around, we see.

Marylins (P.O.V.)

As she looks down, and finds the ring. Picking it up revealing the old woman on the bench.

MARYLIN (CONT'D)

Is that Mrs. jenkins?

Marylin has caught her watching them.

PERCY

I think so.

MCU: of the old woman on the bench:

The old woman now smiling, remembering what it was like to be loved.

MARYLIN

She looks so "lonely"

PERCY

C'mon, lets take her home.

As they walk towards her, the old woman seems to come to life.

PERCY (CONT'D)

Mrs. jenkins.

Percy offers her his arm, and gives her a welcome look, she gladly accepts with a smile.

PERCY (CONT'D)

And how are you tonight.

She just looks at him adoringly saying nothing, marylin joins her other arm and smiles at her, they walk saying nothing.

EXT. PARK LONELY WOMAN SIDE WALK SMILING-NIGHT — MOMENTS LATER

We see them walking towards us. Arm in arm, the old woman in the middle, she is slowly looking back and forth at them smiling.

EXT.LONELY WOMANS HOUSE FRONT DOOR-NIGHT. — LATER

Arriving at the front door of the old womans house, percy takes the old lonely womans keys, opens the door, and turns her light on. She slowly steps in, and turns to face them, tears are in her eyes.

LONELY WOMAN (looking defeated)

(struggling to get

the words out)

I miss him, I died that night too!

She turns back inside and closes the door.

PERCY

C'mon.

Taking marylin by the arm.

EXT. LONELY WOMANS HOUSE WALKING BY WINDOW. — MOMENTS LATER

As we walk by the window we can hear the lonely woman crying out loud in the dark.

LONELY WOMAN

(crying)

I miss you roger" come back to me!

DISSOLVE TO:

INT. HOME MASTER-BEDROOM-NIGHT - LATER

Percy is handing marylin, (already in bed) a glass of water, he then joins her.

MARYLIN

Next to the clock.

PERCY

When did you get this?

Looking at it.

MARYLIN

I got it from doctor owens, the other day when I took those tests.

PERCY

Oh I didn't know. I haven't seen you take them, only aspirin.

MARYLIN

I haven't I've been afraid too you know how I am about pills!

PERCY

Would you like me to get you some aspirin instead?

MARYLIN

No! I should take it, he said it would be best. Just to be safe incase of a stroke or something. Until he gets the results back.

PERCY

(excited)

WHAT STROKE? Marylin what's going

Marylins downs some pills. She makes a squeamish face, she swallows more water.

MARYLIN

Relax dear don't get so excited, the doctor said, for me to take it, just incase their-is a problem. It's just precautionary... now relax. And turn out the light.

Percy turns out the ceiling light. (The table lamp is on)

MARYLIN (CONT'D)

Mrs. jenkins wasn't it sad?

She rolls in tight to him and puts her arms around him.

MARYLIN (CONT'D)

I never want to live like that.

PERCY

Ya she's pretty much a wreck, life would be so hard.

MARYLIN

I will never live like that! Not one day! I'm glad you gave me that ring tonight, just like "Juliet" I would kill myself the moment you died!

PERCY

Marylin please your scaring me don't talk like that.

MARYLIN

I'm not kidding!!

Hugging him tighter, percy freaked turns to face her.

MARYLIN (CONT'D)

I couldn't go on dear, not a single day.

Percy puts his hands over her mouth kisses her. Sshh!

PERCY

Please no more crazy talk, it hurts me to hear you talk like that. We'll just go together at the same time, that way neither of us will have to live with out the other, ok!

FADE OUT:

INT. KITCHEN-DAY. -- MORNING

Percy is up early making breakfast as usual, setting the table. He's prepared his famous egg omelets, full of mushrooms peppers onions and tomato's. The coffee pot begins to whistle.

PERCY

(thinking to himself)

She must be tired from yesterday.

Minutes later:

Plates are all set up with food, coffee is done, the table is nicely arranged. He is sitting by himself waiting for her to come down.

PERCY (CONT'D)

Better wake sleepy head up, food is getting cold.

Percy gets up heads to the master bedroom

INT. MASTER-BEDROOM. — MOMENTS LATER

Percy arrives to see his wife sleeping.

PERCY

WAKE UP JULIET breakfast is ready. Juli-et... wake-up sleepy head.

Percy moves into kiss her awake.

CLOSE UP OF MARYLINS FACE:

She is extremely pale, cold. "Dead" percy freaks out.

PERCY (CONT'D)

Oh! My! God!!! MARYLIN! (shouting)

MARYLIN!! WAKE UP!! WAKE UP!!

INT.LIVING ROOM — LATER

(Looking like zombies)

Donna, tim, and percy, are sitting in the living room, the paramedics are taking out marylins dead body, wrapped in a sheet. They don't say anything.

INT.LIVING ROOM — NIGHT

Percy is staring at the wall, he looks like a stressed out statue.

INT. LIVING ROOM SEVERAL DAYS LATER-DAY

Percy is looking more ragged than before, he is sitting just staring towards the wall not moving, a living statue.

EXT. GRAVEYARD FUNERAL SEVERAL DAYS LATER — DAY

From a distance we can see the sermon, sad people line the grave around the coffin, the family and friends are crying.

Percy is a devastated statue, eyes fixed on the grave as the coffin is lowered.

(The priest is "george" percys guardian angel, he is in disguise)

GEORGE

From the light of life, into the light of heaven, may her soul rest in his majesty's kingdom.

INT. MASTER BEDROOM SEVERAL DAYS LATER-NIGHT

Percy is sitting on the bed looking ragged. The phone rings"

PHONE

Ring! Ring! Ring! Ring! Ring!

In slow motion he picks up the phone. He holds it in his lap. He doesn't say anything.

DONNA(O.S.)

Dad... dad are you there? Dad talk to me.

Percy slowly puts the phone to his ear, he comes around a little. Still staring off into space.

DONNA (CONT'D)

Dad if your listening the autopsy people said, mom died from a brain aneurysm. Dad can you hear me.

He nods a little and lets the phone drop back down to his lap.

INT. LIVING ROOM SEVERAL DAYS LATER-DAY.

Percy looks like shit, he's thinner, he's unshaven, he hasn't changed his clothes in a week. He is wearing the ring he gave his wife on their anniversary on his pinky finger. Having not eaten, or slept for several days, he has become delusional.

IN HIS MIND HE CAN HEAR MARYLINS VOICE:

ECU: of percys's face.

MARYLIN (O.S.)

(whispering in a soft low voice)

Come to me Romeo... we can be together, come Romeo... come to me.

Percy looks down to the ring on his finger, and rubs it as if he were touching his wifes hand. He takes a hard look at the ring.

MARYLIN (O.S.) (CONT'D)

(whispering)

Come to me... Come!

ECU: Of the RING.

Percy opens and pulls out the little glass vial inside the ring.

THE CAMERA ANGLES UP:

As he puts it into his mouth crunching it breaking the glass, and releasing the poison swallowing all. He smiles, and lays back in his chair.

PERCY

I'm coming baby...

His eyes close as he takes a deep breath continuing to smile. He can feel his pain slipping away, and begins to slump in his chair. (Beat)

EXT. SOMEWHERE MARYLINS VOICE - MOMENTS LATER.

Percy is in a BEAUTIFUL WHITE peaceful looking unknown place. He looks like his old self and looking good, looking around unsure of where he is. He begins to hear marylins voice.

MARYLIN (O.S.)

(lovingly)

Romeo! My sweet-romeo.

PERCY

(excited)

HERE! MARYLIN! "I'M HERE"

MARYLIN (O.S)

(lovingly)

Come to me baby, over here. You have to come to me.

PERCY

(looking lost)

Where?... where marylin? I don't see you!

MARYLIN (O.S.)

(even more loving)

Follow my voice, over here pass from the light to me.

Percy excited and jubilant, moves towards her voice, we can hear her voice getting louder and louder.

WE ARE RIGHT ON TOP OF HER VOICE, IT SOUNDS LIKE SHE'S IN FRONT OF US.

MARYLIN (O.S.) (CONT'D)

(in a sexy voice) I'm right here baby.

We see percy step thru what seems to be a white vail of light.

EXT. UNKNOWN PLACE STEPPING THRU WHITE VAIL - CONTINUOUS.

Suddenly we see these great big black powerful tree like hands, grab him like lightning by his feet. He is upside down and instantly being whisked away.

PERCY

(SCREAMING!!)

"MARYLIN" WHAT'S HAPPENING? MARYLIN! WHERE ARE YOU? LET GO! MARYLIN!

Percy can't see what's happening, everything is a blur to him. As he is being whisked thru the air at a high rate of speed.

CUT TO:

EXT. UNKNOWN GOING DOWN LARGE ROCKY HOLE. — CONTINUOUS.

We can see what appears to be a large 12 foot winged, evil looking creature, he has percy by the feet flying at a high rate of speed. Everything is moving fast.

EXT. GOLDEN VAIL ENTRANCE TO HELL — LATER.

Percy is unconscious, we can see the 12' tall winged demon dragging percy by his ankles. We have arrived at a tall golden vail, their are two large hideous creatures guarding, what seems to be an entrance.

We can hear what sounds like electricity buzzing, coming from inside the golden vail, we realize it's from so many voices.

GATE KEEPER DEMON

(evil voice)

What, permission do you have?

THEEMON

(evil voice)

I am theemon, lowest of form. I am the servant of deceit and trickery.

GATE KEEPER DEMON

(evil voice)

Is it flesh?

(Theemon) the demon that captured percy raises him up like a prized fish.

THEEMON

(evil voice)

It is spirit.

GATE KEEPER DEMON

(evil voice)

How does it come.

THEEMON

(evil voice)

Form of lies, it is deceived. It is not decided, barren of choice.

GATE KEEPER DEMON

(to gate keeper demon)

(2, evil voice)

It's-name, is it..written?

We see a huge black magical looking book, (the book of the dead)

The other gate keeper demon puts his evil hand over the book. It magically opens, the demon looks down to check. We see a swirling colorful tornado rise up out of the book, it winds down revealing a sick looking little demon standing in the middle of it defiantly, yelling to the 2nd gate keeper demon.

BOOK DEMON

(evil voice)

It-is-not-written.

OTHER GATE KEEPER DEMON

(evil voice)

It-is-not-written... ENTER THE KINGDOM
OF-WOE!

The gate keepers draw the vail back, theemon drags percy in.

FADE OUT:

INT. HELL PERCY SLAMMED INTO CELL. — LATER

We see percys body as it goes flying into a rock wall hard, awakened now he lays on the ground in agony moaning.

we hear a cell door slam shut behind him.

THEEMON (0.S.)

(in marylins voice)

Together-again, at last Romeo.

Percy turns around, "EXCITED".

PERCY

MARYLIN I!!

WE SEE PERCY'S P.O.V. " REVEALING A (E.C.U.) OF THEEMONS HIDEOUS FACE.

PERCY (0.S.)

(SCREAMING)

O-OH-SHI-T, AAAHHHA!!!

Percy extremely "startled" jumps! Back against the wall no where to-go!

The camera: shows theemons P.O.V.

The camera swaying a little side to side.

THEEMON (evil voice)

Until you`re decided.

BACK TO:

Percy's P.O.V.

As we see theemon lumbering away.

INT. HELL PERCY'S CELL CONVERSATION - MOMENTS LATER

We see percy still huddled in a corner shaking like a school girl.

WADE (0.S.)

You never get used to that ugly face!

Percy looks around.

PERCY

(scared)

Who said that?

WADE (0.S.)

I did! He won't be back for a while.

Percy gets up still in pain. Walks slowly, cautiously, towards the voice.

PERCY

Who's that? Yo-u one of them?

WADE

Come over here. Where I can get a look at you.

PERCYS P.O.V.

As we walk towards the neighboring cell, Percy slowly leans forward. We see wade, a tall elderly black man.

WADE (CONT'D)

Welcome to purgatory!

He sticks out his hand in friendship, Percy reaches out unsure.

WADE (CONT'D)

I'm not one of them.

PERCY

Them? Where am I? We what is this place?

WADE

The big woe!... hell!

PERCY

(excited)

HELL!...what do you. YOU MEAN THEE! HELL? We cant be I..

WADE

(calmly)

Believe it.

PERCY

(confused)

I know I died, but I heard marylin, she was right their calling to me!

WADE

Theemon. The catcher demon, the one who brought you here, he caught me too.

PERCY

I dont' understand I'm dead right?

WADE

As far as I can tell-the demons, trick you into leaving your body... make you-"think your dead". The moment you leave, they grab you.

Percy begins crying out to marylin.

PERCY

Marylin! I died so we could be together.

WADE

Oh.. You're not dead! You'd know it if you were. You'd be hitting a high note, do-in the back stroke, in the lake of woe.

PERCY

Woe? What woe?

WADE

Fire, the lake of fire.

PERCY

Thats real? It exist?

WADE

(wide eyed)

As real as it gets, once you see it, you never forget it. "Laughing" if you think theemon is scary! Wait until you get a look at that place.

Percy as if talking to god.

PERCY

I'm not bad? Was I?

Percy begins to pace.

WADE

What will be bad is if you do die up there.

(pointing up)

Then your stuck here for ever, that's when the life guards come out, and show you what it's like to be cooked lobster!...

PERCY

If I'm not dead, why am I here?

WADE

Everyone here except those "tormenting bastards" are undecided. They will torture you, try to get you to relinquish your soul, or until your real body dies. If that happens you get to go swimming, if you relinquish your soul then, you get to go back to the real world. Live out the rest of your natural life, but when you die. Bring your bathing suit, because the lake of woe will be your permanent address.

Wade pointing with his head, percy turns and looks we see.

Percys P.O.V.

A raging fiery glow, in the near distance.

PERCY

You mean were here waiting for our bodies to die, or until we give up our souls? Those bastards! Are keeping us until we decided what?

Wade leaning forward in a very serious tone.

WADE

The gospel!

PERCY

Gospel! How the hell! You gonna get that in here!

WADE

Exactly... I don't know. But, I'm gonna find me a way outta here so I can, I just haven't figured out how.

Percy distraught turns his back to the bars and slides down, putting his hands to his face, and cries for marylin.

PERCY

No! No! Marylin no!... how will I ever, see-you again.

EXT. CELLS — MOMENTS LATER

We see a group of demons coming, one by one they remove captured souls, from cells.

PERCY

Whats going on?

Wade jumps up, AND takes a look.

WADE

Torture demons, they'll becoming here soon.

(C.U.) of wade:

Fear rolls down his face.

MED. SHOT:

Wade puts his hands to his waist adjusting something, we can hear them coming.

(0.S.) we can hear percy's cell door opening.

WADE (CONT'D)

WHAT EVER HAPPENS DON'T RELINQUISH YOUR SOUL! DON'T.

As we see wades door open, a hideous looking demon grabs him by the face and drags him away, wade "SCREAMING" it'smuffled.

PERCY (O.S.)

LET GO!!

His mouth is muffled by the demons hand covering his face as he is dragged off.

CUT/CUT TO med shot of:

Demons dragging percy and wade off with others.

INT. HELL TORTURE AREA — LATER

We can see a endless row of people all bound to rock slabs, attended by torture demons.

THE CAMERA: from high up pans down the row.

We can see we are not far from the lake of fire.

We hear millions of endless screams in the near distance, it is horrifying to hear.

INT. HELL TORTURE AREA SHADOWS - CONTINUOUS.

We see a huge fifteen foot behemoth demon, walking out of the shadows he is carrying two huge golden containers As.

We begin to hear thousands of continuous whispers.

We see a glint of something green moving inside.

CUT TO:

INT. HELL TORTURE AREA — CONTINUOUS

As we hear continuous whispers, we see The torture demons are beginning to gyrate with excitement.

CUT TO:

THE BEHEMOTHS P.O.V.

As we ARRIVE. At the torture area.

INT. HELL TORTURE AREA — CONTINUOUS

Percy bound is second from the end closest to the lake. Next to him is a 30 year old, hulking, hardcore mexican gang member. The behemoth demon comes up to the gang member who is frozen in fear. And BENDS DOWN.

BEHEAMETH DEMON

(evil voice)
"Sensing weakness" soon you will be
flesh!

And inserts a GREEN WORM into his ear, Painfully it goes in, he screams in terrified agony. The behemoth DEMON turns to percy, grabs a worm, bends down to put it in, and stops. Smelling him, it gets angry, puts it back, and finds the largest worm demon it can find, and puts it in his ear. A (12 inch long green demon worm, 2 inches fat, with a solid skull, and a hideous demons face)

(E.C.U.) of worm going in percy's ear.

DEMONS (0.S.)

(CHANTING)

"In perfect unison" relinquish your soul increase the pain past insane relinquish your soul.

CUT TO:

FROM PERCYS P.O.V.

We see the behemoths face come down nose to nose with him. Sniffing and smelling him.

BEHEAMETH DEMON (evil voice) Rare is your soul!

CUT TO:

BEHEMOTH DEMONS P.O.V.

He is nose to nose looking into percys terrorized face, he then rises up his massive body... as we look down seeing percy close his eyes agonizing in pain from the worm.

We can see the worm moving all around inside percy's head.

CUT TO:

Percy's mind P.O.V.

As we enter percy's mind.

WE CAN SEE:

We are consumed by flames, licking us.

We see he is inside the lake of fire.

We then see the head of someone rising up in front of him.

We see it's marylin.

As she begins to burn in the lake her soul entwines with his, and now they are TOGETHER BURNING AS ONE. Percy NOW feels (his and her soul) burning. As she is screaming in his face, to set here free from the pain.

We begin to see the love inside him being eaten by the worm.

As: We "CAN ALSO HEAR" simultaneously.

GANG MEMBER (O.S.)
STOP! STOP! "YOU CAN HAVE MY SOUL"
PLEASE! STOP! ANY-THI-NG! AAHHA!!
ANYTHING!

CUT TO:

INT. HELL TORTURE AREA - GANG MEMBER- CONTINUOUS

We see the gang member (SHAKING uncontrollably) he is signing a book, It is the book of the dead.

INSERT THE BOOK OF THE DEAD:

The torture demons remove the worm from his ear, as he cries out in pain. The gang member is then unbound, he is crying like a little baby, full of pain and fear. Next to him we can see percy is in horrifying pain. Most everyone else is gone, having sold their souls! FROM not being able to withstand the torture.

As the gang member is unbound he falls helplessly to the ground. He is in no control of his body, and vanishes back to the real world, having made a deal for his soul.

DISSOLVE BACK TO:

PERCYS MIND P.O.V.

We see images of marylin and percy throughout their life, beginning with when they first met in college. Each image is being devoured by a green mouth of fire. He is losing his memories of her from the worm, as it eats away the most precious of all things to him. "HIS LOVE FOR MARYLIN" percy is feeling his strength go with each part of his life taken, percy is "ENRAGED" by this. As

WE HEAR A LOUD CRUNCH of bones.

CUT TO:

INT. HELL TORTURE AREA PERCY MOMENTS LATER

We see percy a little calmer, still shaking from the most horrifying experience imaginable, raising his head up a little, his body still bound to the slab.

WE DO A (C.U.) OF PERCY'S FACE. As he is.

Spitting out a bony green ooze. The camera fades back and pans around to reveal he is alone.

We then see two torture demons coming up fast from a distance. They stop just in front of percy, looking at the ground. Waiting-ready-to-pounce!

THE GANG MEMBER REAPPEARS:

Startled as to where he is, mumbling, looking around, the torture demons grab him.

 We can see the gang member sweating, as he is now turning back into flesh.

TORTURE DEMON

(evil voice)

You were in a coma on your death bed, the moment you returned you died. THE CONTRACT IS COMPLETE!

GANG MEMBER

(SCREAMING)

NO! YOU GOT IT WRONG! I JUST O-d'D! I DIDN'T DIE! STOP! WHERE ARE YOU TAKING ME. WE HAD A DEAL! SEND ME BAA-CK!!!

INT. HELL GANG MEMBER LAKE OF FIRE. — CONTINUOUS

The torture demons are dragging the gang member to the edge of the lake, he is kicking and screaming, panicked, getting more terrified by each step. No longer spirit, his feet go through the ground, completely flesh now. His hair singeing.

TORTURE DEMON

(evil voice)

Now you will pay a never ending death for the life that you took, withoutpermission!

GANG MEMBERS P.O.V.

We see the lake of fire, a sea of twisted bodies farther than the eye can see. We hear people wailing, screaming utterly beyond horror, their deep groaning moans deeper than any valley known. They are in the worst agonizing pain, and torment imaginable.

INT. HELL LAKE OF FIRE SPIRITS RISING - CONTINUOUS

Five bodies, from all corners of the lake rise out of their fiery grave, and fly thru the air, still screaming from their AGONIZING torment and pain, pointing and yelling MURDERER! MURDERER! One by one they crash into his body, his size increases with each hard impact... five spirits with a look of peace then rise out of him to heaven, released from hell. Leaving the MURDERING gang member to pay for their sins.

INT. HELL GANG MEMBER LAKE OF FIRE THROWN IN. — CONTINUOUS

The torture demons throw him HIGH in the air over the lake. His hair now gone, now naked, his chains melting off, his flesh intact.

INT. HELL GANG MEMBER LAKE OF FIRE 20 FOOT DEMON — CONTINUOUS

The gang member soaring thru the air, screaming, is immediately snatched up by a terrifying, 20 foot tall, FLESH

EATING DEMON. With a mouth like jaws, who from creation is possessed by a unquenchable lust for flesh.

GANG MEMBER

MOMMA! AARGHH!

The flesh eating demon begins to devour the gang member, silencing his screams of terror, biting and swallowing whole, head first. As he slides little by little down it's throat.

THE CAMERA ANGLES DOWN:

We see people in the lake pounding on the demon. Begging for mercy to be eaten next. Screaming and fighting with each other, all along in agony seeking the RELIEF OF PAIN in it's jaws.

INT. LAKE OF FIRE DEMON SHITTING HUMAN. — CONTINUOUS

We see a different 20 foot tall, flesh eating demon.

WE DO A CLOSE SHOT:

Of it's face, it's in agonizing pain, and is pushing down giving birth, standing up.

THE CAMERA ANGLES DOWN:

We see it SHITTING the eaten ones out of it's ASS, as they are "REBORN" into the lake, only to relive the never ending nightmare.

INT. HELL LAKE OF FIRE DEEP IN THE LAKE — CONTINUOUS

FROM A HIGH VIEW:

We go deep into the lake.

We see MORE OF THE SAME scenes. Over, and over, NEVER ENDING.

INT. HELL TORTURE AREA PERCY — LATER

Percy is being dragged by a torture demon back to his cell BY HIS FACE. He is the ONLY one left.

INT. HELL PERCY'S CELL BACK FROM TORTURE — LATER

We see percy go flying thru the air as he hits his cell wall.

(O.S.) we hear the cell door slam shut. Percy just lays there not moving, completely exhausted.

TORTURE DEMON (0.S.) (in marylins voice)
Relinquish your soul-romeo!

INT. HELL PERCY'S CELL NOTICES GROOVES- LATER

Awakened still exhausted, he is sitting up rubbing his neck from being dragged as it is sore.

MOMENTS LATER.

FROM PERCY'S P.O.V.

He notices demons are jumping over, what appears to be DEEP large GROOVES a short distance from his cell, in the rock hard ground.

RESUME: BACK TO PERCY

He reaches in his mouth and fights to get something out of his teeth as he grimaces, he pulls out a large piece of green bone, and throws it into the corner. He calls out to see if wade is there.

PERCY

WADE...

WADE (0.S.)

PERCY?

INT. HELL WADES CELL - CONTINUOUS

Wade jumps up, runs to the bars, fights to get a good look into percy's cell.

(E.C.U.) of wades face.

WADE

(smiling, excited)

It, is you! How-d you do it?

PERCY

How did I do what?

PERCYS P.O.V. LOOKING AT WADE.

WADE

Survive the worm? Nobody has ever lasted more than a few minutes except me!.. I've never seen anyone come back. They've all sold their souls and made deals in minutes, if not seconds after.

INT. HELL PERCY'S CELL TALK OF TORTURE — CONTINUOUS.

Percy remembering the experience, starts to tremble.

PERCY

That was the worst nightmare, I thought it would never end, I can't even explain how "HORRIBLE" the pain!

Tears begin to well up in his eyes, sobbing.

PERCY (CONT'D)

Marylin was there-and she was screaming in pain, their was nothing I could do, then she-went inside me, I could feel HER BURNING, the both of us. It felt like I was losing her forever... Even my memories I got so mad...

He wipes his eyes.

PERCY (CONT'D)

I saw them take you. When they were dragging me, did they do that to you?

WADE TURNS AWAY LOOKING EXTREMELY GUILTY.

WADE

I've-never felt the pain.. From the worm.

Wade looks to percy and motions him to come close.

(E.C.U.) OF WADES WAIST:

We see really thick beautiful long golden hair around wades waist. We see percy's trembling hand reach in and touch it. His hand jumps as if he is shocked.

WADE (0.S.) (CONT'D)

(whispering)

HEALING POWER, ANGELS HAIR.

CUT TO:

The camera angled back up at percy, his hand is not shaking anymore, he looks refreshed. Feeling better, he's staring at his hand.

INT. HELL CELL WADE ANGELS STORY - CONTINUOUS

Wade is sitting, his back to where the cells meet.

WADE

It wasn't five minutes, after I got here an angel found this place, it came in over there.

Wade points to the ceiling.

We see percy's P.O.V. looking at the ceiling.

INT. HELL OUTSIDE WADES CELL CEILING — CONTINUOUS

We see a shattered area in the ceiling.

We see what appears to be a piece of a white feather, still stuck in the ceiling. HOLD FOR A (BEAT).

BACK TO WADE.

WADE

Right in front of my cell not 20 yards away. It came crashing in like lightning. I jumped up to see it covered from head to toe with demons. They were on it the moment it got here. Demons Started ripping out it's hair, they kept covering it's mouth, and pulling out it's hair it screamed out in pain, I wanted to help, all I could do is watch. Bloody clumps of hair hit me right in the face, knocking me down. The more hair they pulled the weaker it got. Eventually that angel got it's mouth free, and it made the most beautiful sound you could ever imagine, it's voice was messing those demons up, the more it sang the more it's hair grew back, the more hair it had, the stronger it became. As soon as it got enough strength, it took off out of here in a flash... it was gone.

PERCY (0.S.)

That explains why I feel better.

WADE

I grabbed that hair... and I hid it from them, tied it around my waist... I feel the worms going in but thats it. I guess I'm the best actor this side of hell anyways.

INT. HELL PERCY'S CELL ANGELS GROOVE - LATER

Percy sitting in his cell playing with some pebbles, he notices more demons jumping over the same spot, as if they were getting hot feet.

PERCY

(to wade)

Those demons, why are they all jumping over that groove in the ground, is their something over there?

WADE (0.S.)

Nope! Rumor has it. An angel came down here long ago, tied up their leader in chains, and dragged him around this place.

Percy gets up walks to the bars, and takes a good look.

INT. HELL PERCY'S CELL ANGEL GROOVE -- CONTINUOS

We see percy's P.O.V.

He is standing looking through his bars at the grooves in the ground. we see LARGE 2 foot wide, GROOVES.

"HOLD" for a (beat)

PERCY (0.S.)

Their leader must be a big boy!

WADE (0.S.)

The demons are terrified of that angel. They don't step in it's tracks.

INT. HELL PERCY'S CELL PASSAGE OF TIME - MUCH LATER

Sitting in a corner looking exhausted, he is struggling to pull something out of his mouth, he pulls out a green bone the size of a quarter, and throws it into a pile one foot high. Then turns to rest.

INT. HELL WADES CELL BACK STORY CONVERSATION. — LATER

Wade is sitting in the corner so he can see percy.

WADE

Before you came here, what did you do. For Work?

PERCY

I am a music teacher, I teach music at the local high school. I've been teaching there for 35 years, I love music. Mostly!

WADE

Music. Sure can use some of that down here, been a long time. Heck it's been so long I haven't even thought of music, I almost forgot what it sounds like.

PERCY

What about you, what kind of work did you do?

WADE

Insurance. I sold insurance from northern California to north of the Oregon border. It was the last thing I remember doing... three days before Christmas. I was excited. A three day weekend, it started to rain, I was looking up hoping it was gonna turn to snow, and just! Like-that!

(MORE)

WADE (CONT'D)

I lost control of my car. I remember looking down on my body. I was feeling really bad about rita and the kids, next thing I know, that same ugly bastard is carrying me in here. My body must be in some hospital on the California Oregon border.

Suddenly we can hear whats sounds like a large group of demons coming.

INT. HELL EXT OF CELLS A LARGE GROUP OF DEMONS — CONTINUOUS

A large group of demons are coming fast, they stop. And begin to look up smelling the air, right around the spot where wade described he saw an angel.

The demons circle around looking up anticipating, they begin to gyrate excitedly...sensing something's coming they quickly hide in the shadows.

THE CAMERA ANGLES UP ON the CEILING.

FREEZE FRAME: for a (BEAT).

We can see the air pushing down thru the ceiling, moving dust, some pebbles tumble out, then a fist sized rock... woosh an angel comes blasting through the ceiling in a flash. The ground shakes.

THE CAMERA: angled on the angels feet, rises up revealing it's body, and FILLING THE FRAME, with it's massive size.

A beautiful 15' foot tall, 1000 lbs. robust rouge angel, with milky white skin, strong piercing eyes, GOLDEN LONG HAIR, With wings to match. Lands hard, looking ready to fight.

CUT/CUT TO:

Percy and wade jump to their feet, clinging to the bars, eyes wide OPEN, jaws dropped. Now shaking the bars in uncontrolled excitement. PAYBACK TIME!

WADE AND PERCY (SAMETIME)
LOOKOUT! DEMONS ARE ALL AROUND YOU!

RESUME BACK TO the ANGEL.

The angel slowly turning in a circle, it's piercing eyes smoothly moving from side to side. Fully aware it's surrounded. Sizing up the fight.

(B.G.) we see demon eyes glowing in the shadows all around us.

WE CAN HEAR THEM SNARLING in anticipation.

Demons attack from everywhere, instantly the angel is covered from head to toe with them, they begin pulling it's hair. Several demons have attached themselves like pitbulls around the angels mouth preventing it from singing.

Three more are rushing in with a golden mouthpiece, they try to secure it around the angels head. It's mighty wings begin flapping thunderously, driving them all up and into the ceiling, knocking off several demons. Bloody clumps of hair are flying everywhere.

The angel fighting to free it's mouth reaches up and grabs one of the ankles from a demon covering it's head, Pulling with all its might, ripping the leg completely off the demons body, it uses the leg as a weapon and hammers away at the demons, knocking several out of frame.

Freeing it's mouth, and drawing a mighty breath, it begins to sing, a high pitched resonating song, it's beautiful, and deadly to the demons. The demons ears are bleeding, they are weakening from it's voice.

The angel kicks several demons, one flys hard damaging percys cell. A mighty back hand from the angel sends two demons out of frame.

The angel begins to sing again. Cowering from it's magnificent voice the demons retreat back, and regroup yelling and signaling to one another. Ears pouring out demon blood, The demons pull back farther disappearing in the shadows.

WADE (0.S.)

(yelling)

HA HA!.. WE WON! RUN YOU! SCARED BASTARDS! RUN! HA HA!

THE CAMERA FOCUSES ON PERCY:

As he is looking up at the ceiling his head is turning following something.

PERCYS P.O.V.

The ceiling is full of demons, and they are beginning to swarm right over the angel.

PERCY (0.S.)

(to angel)

ABOVE YOU! THEIR ABOVE YOU!!

RESUME BACK TO ANGEL:

EXHAUSTING the last of it's VOICE! The angels looking around AS demon blood is falling from the ceiling in various spots. The angel looks up, DEMON blood falls into it's face.

ANGELS P.O.V.

We see the ceiling is full of demons glowing eyes, and the evil bastards are moving around positiong themselves right above us.

Realizing it has been tricked the angel quickly draws another breath, as they fall from the ceiling all aiming for the angels head. Landing with precision, and lodging themselves into it's mouth, with legs and any portion of their body they can get into it, preventing the angel from singing. They continue Frantically pulling out it's hair.

Several DEMONS ATTACK from the shadows, grabbing it's left wing, TEARING IT, spilling blood into the air, putting the angel in agonizing pain.

Still fighting the angel beats them unmercisouly off it's wing, with the demons leg it tore off. Then swinging in desperation to hit the demons around it's head they knock the leg from it's grip sending it thru the air and lodging it into the top of percy's cell, ducking barely missing him and SPLASHING demons BLOOD, all over him.

The angel picks up and POUNDS a demon deep into the ROCK! Wall burying it up to it's elbow. More demons are coming, they are carrying a long golden black rope. (A magical rope that is made of pure evil)

The angel almost bald is exhausted falling to it's knees, it is swarmed upon. And the golden mouth piece is secured tightly over its mouth, and fastened around its head. The rest of it's hair being RIPPED OUT!

Over whelmed and Knocked to the ground. It's mutilated head and body is bound from head to toe with the evil rope. It is wrapped like a spider subduing a house fly, as It tries to cry out under the mouth piece in agony.

Crying out in sick ballads of victory the demons begin to do a gyrating methodic ritual dance, in perfect unison they scream, and mock the angels voice.

BACK TO PERCY:

We see percy hands and body sliding down the bars as he too is defeated, his eyes are full of tears and disbelief. Wade is in shock standing as if the fight isn't over, not accepting what he has seen, as tears flow down his cheeks. His lips quivering.

The angel is dragged off by it's feet. And put into a huge cell opposite of wades.

INT. HELL EXT ANGELS CELL DEMONS GOLDEN BOX. — LATER

Two very large 10 foot tall demons are coming, carrying a large golden box. They put the box down and open the angels cell.

INT. HELL INT ANGELS CELL BLACK WORM. — CONTINUOUS

The demons make sure the angel is still bound, the box is carried in, and opened. The demons reach IN THE BOX, and struggle a bit. Like holding onto a prized fish out of water.

They take out a huge evil looking black worm. (2 feet long and 5 inches thick) IT HAS a sick, grotesque LOOKING demons face, this one with horns. (A special worm its only purpose to turn the hearts of angels into evil, the same used in heaven, and the first of three)

THE CAMERA DOES A REVERSE P.O.V.

We see percy and wade standing gripping their bars hard. Staring, watching the demons insert the worm into the angels ear.

PERCY

What do you think is going to happen?

WADE

I don't know, but I'm sure it's bad.

PERCY

Suppose their trying to change it make it mean.

WADE

You mean like them, if that happens were in big trouble... we have to help it...

(realizing)

TIME WAITS FOR NO MAN... That angel! Is our ticket out of here. If we can somehow HELP IT ESCAPE, then maybe we can hitch a ride, and get out of this place.

The demons finish with the angle. They take the golden box and leave.

PERCY

Maybe we should try to get it to wake up. Help it fight the worm.

Wade wasting no time, begins yelling to the angel.

WADE

Good idea! HEY ANGEL, OVER HERE WAKE UP, PSST, PSST.

PERCY

Is anything happening? I can't see from here.

WADE

Nope! Nothing, I think the worm is rearranging it's mind.

INT. HELL PERCY'S CELL PASSING TIME. — LATER

Percy is sitting in a corner, he is exhausted, and he looks horrible. He slowly reaches into his mouth and struggles to pull something out.

He pulls out a quarter sized green bone and throws it into a corner.

THE CAMERA FOLLOWS THE BONE:

It lands into a pile of bones 2 feet round, and 1 foot high.

INT. HELL PERCY'S CELL WHISTLING.

Percy is holding tight to his bars, he is whistling like he is calling a dog, wade has climbed his cell bars to get a really good look.

WADE

It's no dog! Maybe you should try something nice.

PERCY

Are you suggesting my whistling isn't good enough?

WADE

No, no, I'm saying something peaceful. like the way it sang that day, it messed up those demons right?

PERCY

Yeah...

(thinking)

It did but I'm no-angel!

WADE

Neither am I, but we can try!

We see percy pucker up getting his lips ready. He whistles something nice.

THE CAMERA PUSHES: in on wades face.

WADES FACE LIGHTS UP LIKE A ROMAN CANDLE!

WADE (CONT'D)

IT MOVED! IT'S HAIR, I SAW IT MOVE!

Percy jumping up trying to see.

PERCY

I can't see anything.

WADE

You stopped, you gotta keep whistling! Do it again, Only louder!

(0.S.) percy does it again louder, when he hits his "peak" he slips from the bars losing his grip, and makes an extreme change in tone.

WE SEE WADES P.O.V.

As percy is whistling. We see the angels hair jump sharp at the exact time percy slipped and his tone changed.

WADE (CONT'D)

(EXCITED)

WAIT! DO THAT AGAIN! THAT SOUND.

PERCY

I'm sorry I slipped.

WADE

When you slipped the sound changed! And the angels hair reacted to it. Try something else more changes.

Percy whistles and mixes it up. Wade watches the angels hair, As it reacts to percys Whistling.

INT. HELL EXT ANGELS CELL HAIR REACTS. — CONTINUOUS

We can see that the angels hair indeed moves, and wiggles to certain notes.

WADE (0.S.)

Higher this time.

We see percy take a big breath and whistle higher.

RESUME BACK TO ANGELS CELL.

Again the angels hair reacts to the changes in the whistling.

BACK TO WADE:

Wade is scrambling around his cell looking for something.

WADE (CONT'D)

You have something I can use to make a notation with.

Percy looks around huffing from whistling and gives him a green demons bone.

PERCY

Here, when I hit a note that makes the angels hair move, you wave your hand, I will stop, and then I will (MORE)

PERCY (CONT'D)

tell you what note I was whistling, got it. Then you write it down.

WADE

Got it.

Percy begins to whistle.

INT. HELL WADES CELL TAKING NOTES. - LATER

Wee see wade looking thru the bars watching the angels hair. Percy is whistling, wade signals stop. The camera fades back and we see percy slightly.

PERCY

C, minor.

RESUME BACK TO WADES CELL: to reveal him writing c, minor. Portions of the bars and walls are full of notes from top to bottom.

PERCY (0.S.) (CONT'D)

Thats it thats everything I can remember.

WADE

Sure gonna take alot of whistling to make that hair grow back.

INT.HELL PERCY'S CELL WRITING A SONG - LATER

We see he has scratched into his wall a series of notes and is just finishing practicing humming a song he has made, finishing the last of it.

INT. HELL WADES CELL WHISTLING THE NEW SONG. - LATER

Percy is holding tight to his cell bars, he is whistling his newly compiled song. Wade has climbed as high as he can to get a good look as percy whistles, it's sounds beautifully rhythmic, soulfully similar to the sound of the angels voice.

WADES P.O.V.

AS we watch the angels hair react to the song. THE ANGELS HAIR IS BEGINNING TO VIBRATE AND GROW.

WADE

IT'S WORKING!! I'VE NEVER SEEN ANYTHING SO BEAUTIFUL!! C'MON BABY, GROW! GROW!

Percy stops he's out of breath.

WADE (CONT'D)
(frantically waving
his arms)

DON'T STOP, HIS HAIR IS GROWING.

PERCY

Sorry wade I ran out of breath.

WADE

Suck it up! You wanna get infested by more worms crawling around inside your head. Keep going! Time ain't gonna wait for us.

Percy sucks it up, and draws a deep breath. Suddenly we hear loud evil voices coming.

INT. HELL EXT CELLS DEMONS COMING 2ND GOLDEN BOX--CONTINUOUS

We see two very large demons 10 feet tall, coming carrying a large golden box, they stop outside the angels cell, open the door and go inside.

INT. HELL INT ANGELS CELL 2ND WORM. — CONTINUOUS

The angel is a little vibrant and moving around, its face is looking very tired THOUGH. Like a drug user going thru withdrawals.

The demons notice the angels improved health and see some hair has grown back. They viciously rip it out. They remove a new worm from the box, this one is black with red stripes.

CLOSE UP:

OF WORMS EVIL FACE AND BODY, as it is carried over and inserted into the angels ear. (The worm of strife and hatred) the 2nd worm of 3. to complete it's transformation.

THE CAMERA DOES A REVERSE P.O.V.

We see percy and wade standing gripping their bars hard. Staring, watching the demons insert the worm into the angel.

Tears are running down their cheeks, feeling all is lost.

INT. HELL PERCY CELL GETTING A NEW PLAN. - LATER

Percy and wade are facing each other talking.

WADE

We were lucky to reach that angel last time. It would be impossible! For you to whistle and bring it's strength back.

PERCY

Their must be a way. Maybe we can make a whistle, share it, speed up the process.

WADE

How? We don't have anything but rocks and that angel is slipping fast, if we don't do something quick we're never gonna get out of here...

Percy starts to pace inside his cell, he looks around trying desperately to find anything that will help. Feeling everything is lost he leans against his cell bars, and slowly slides down. Feeling defeated he takes A big breath of failure in, he breathes letting it out as he looks up. His face changes to hope as he stares up at the bars.

PERCY

Wade when is the last time you had a job?

WADE

Been a long time, actually miss it too.

PERCY

Good because I got one for you.

WE SEE PERCY'S P.O.V.

AS HE IS LOOKING UP.

Above percy lodged in his bars is the leg of a demon, it's bones are twisted in the shape that resembles a violin.

PERCY (CONT'D)

Ever made a violin?

WADE

VIOLIN! You lost your marbles? Demon gas all up inside your head! You're hallucinating. How are we gonna make a violin?

Percy maneuvers himself high on his bars, wades eyes follow him. He grabs hold of a 1/2 rotted demon leg, with exposed bones stuck into the top of his cell, he pulls hard and hangs in the air lifting his feet above his head, and a against the top of his cell. He pulls and pushes with all he has, percy and leg flump hit the ground, the foot hits him in the head.

INT. HELL WADES CELL MAKING VIOLIN.

Wade sitting Indian style, has a rock in his hand, he is shaping a small green bone, in the ends are grooves like puzzle pieces.

He checks it for a perfect fit, against another piece he has already carved.

INT. HELL PERCYS CELL MAKING VIOLIN

Percy is sitting Indian style working, he is fitting two green pieces of bone together.

We see a bunch of the bones fitted together in front of him, they are starting to resemble something.

INT. HELL PERCYS CELL MAKING VIOLIN SHAPING UP

Percy is adding more pieces to the larger structure we can clearly see the structure is shaping up.

INT. HELL PERCYS CELL MORE TORTURE.

Percy is sitting in a corner looking extremely ragged, and exhausted. In his hand is a wet green bone, saliva is dripping off it. His eyes are glassed over, he is looking at wade.

PERCYS P.O.V.

WE SEE WADE LOOKING AT PERCY.

In his hand he is scratching a notch into a bone he checks it for a perfect fit. And continues improving it, he continues to watch over percy.

INT. HELL PERCYS CELL ALMOST FINISHED VIOLIN

Wade is handing percy another finished bone thru the bars, percy takes it and sits down, he fits it into place.

BACK THE CAMERA UP:

To reveal a puzzily green boned, wicked looking violin. On the floor, next to it is a bow made from the thigh bone of the demons leg. Percy takes a bone he has especially crafted from the shin bone, and fits it for the bridge.

PERCY

Wade I need to ask a favor.

WADE

What is it?

PERCY

I need to ask you for some angels hair around your waist.

Wade looking frightened about the request, takes a step back his only saving grace.

PERCY (CONT'D)

C'mon you had to know this was coming. (MORE)

PERCY (CONT'D)

I need some for the bow and the strings.

Wade slowly (hands a little shaky) reluctantly removes the hair. His hands shake alot as it is completely off his waist.

PERCY (CONT'D)

I don't need it all, sharpen a bone and slice me the thinnest strings you can, I'll use them for the bow. Then I need about 8 small ones ranging in size for the violin itself.

INT. HELL PERCYS CELL PRACTICING ON THE BOW

Wade is high on the bars looking out for anything coming. Percy is tuning the completed violin. It sounds horrid at first. But 35 years of music is not wasted. And AFTER SOME ADJUSTMENTS is sounding better.

INT. HELL WADES CELL VIOLIN PLAYING

Wades is sitting with his back against the bars looking for anything suspicious.

(O.S.) WE CAN HEAR PERCY PLAYING. It's sounding pretty good, just like the whistling, and getting more and more amazing by the second.

Wade notices some movement from the angels cell, he climbs up high to get a better look. He sees the angel is moving around a little.

WADES P.O.V.

Looking into the angels cell he sees that percys playing has caused some hair growth.

WADE

PLAY LOUDER! FASTER! FASTER!

(O.S.) we hear percy put the petal to the medal he cranks it up. The sound is amazingly beautiful, and awesome to hear.

BACK TO WADES P.O.V.

The angels hair is vibrating in tune with the music, and is growing fast right before our eyes.

IN THE (b.G.) we can see a glimpse of a golden box, it catches wades eye. He takes a good look, it's the two large 10 foot demons, coming with another worm.

WADE (CONT'D)

You better hurry up we got trouble and it's coming fast.

Percy glances over and sees the two demons not 15 yards from hIS CELL running at him. Lunging, they hurl the golden box at him with intense force.

PERCY P.O.V.

The box is coming right at us. Tearing thru the cell bars, snagging the top of the lid with a sudden stop. The box flips open, ejecting the worm right at percy, and falls to the ground

ECU: OF BOX EJECTING WORM RIGHT AT US.

We see a vicious ugly red and yellow worm demon. Ejected from the golden box, it goes flying thru the air screaming! In it's hideous demons voice Into his chest, knocking HIM TO THE GROUND. The bow is thrown from his hands outside his cell JUST out of reach.

WADE (0.S.) (CONT'D)

YOU OK!

PERCY

(CHECKING HIMSELF)

I'M OK.

PERCYS P.O.V.

Percy is on the ground with both hands around the demon worms head, it is struggling to get to get inside percy's ear. While it is constantly screaming in a evil voice. He rolls and throws the demon against the wall.

ECU: OF THE WORM.

Percy gets up and crushes the worms head with his foot.

INT. HELL INT ANGELS CELL STANDING — CONTINUOUS

The angel is standing, it's hair is half grown back. It Has regained a considerable amount of strength again, and is slamming its massive frame against the cell door. It is no match for the angel, it weakens with every blow.

BACK TO WADES P.O.V.

Looking over at percy he sees that their is a big hole behind him in the bars.

WADE

(pointing)
THE HOLE BEHIND YOU!

Pointing to it, Percy quickly turns around, runs out and grabs his bow. He turns to see that more demons are coming right for him.

IN THE (b.G) we can see alot MORE demons are coming.

BACK TO THE ANGEL:

The angel breaks it's cell door down just in time to slam a demon going for percy, and freeing itself.

The demons are just 20 yards away. Percy scared runs for it, he trips, and falls into the large grooves the demons are so afraid of.

BACK TO LARGE GROUP OF DEMONS:

Pursuing percy they put on the brakes completely stopping, they will not come near the grooves, they jump through the air trying to get him. Percy looks over to the angel as it is being swarmed by demons. He lays down IN THE GROOVES and begins playing.

As the angel is fighting its hair is responding to the music and growing. Wade helplessly watching is screaming at percy to play faster.

WADE (CONT'D)
PLAY FASTER! PLAY FASTER!

WADES P.O.V.

Looking at the angel ferociously fighting the demons.

We see the angels hair is growing like crazy.

(O.S.) WE CAN HEAR PERCY PLAYING fast in perfect rhythm. He is hitting PERFECT NOTES. FASTER, AND FASTER HE PLAYS, HIS HANDS LIKE MAGIC.

ECU OF PERCYS HANDS PLAYING:

FASTER THAN ANY MAN HAS EVER PLAYED. "We feel like dancing"

INT. HELL EXT CELLS PERCY FIDDLING IN THE GROOVE. — CONTINUOUS

Percy is fiddling away burning it up, a huge rock comes flying in and smashes percy in the leg. Seconds later a volley of rocks are flying all around him.

WADE

(yelling)
RUN PERCY! RUN!

Percy jumps to his feet, running with a limp and screaming like a little school girl at the top of his lungs. HANDS FLAILING IN THE AIR carrying the violin.

Demons are right behind him as they chase him up a hill on top of a rock next to the lake of fire. INT. HELL PERCY CHASED BY DEMONS LAKE OF FIRE. — CONTINUOUS

Percy is on top of a high 50' hill above the lake of fire. Demons are pressing in on both sides, percy trembling with fear, and out of options. The demons rush in to grab him, he lets out a blood letting cry screaming out marylins name, and jumps into the lake of fire.

PERCY

MARYLIN!!

INT. HELL INT LAKE OF FIRE RUNNING THROUGH THE LAKE. — CONTINUOUS

Popping up percy is screaming prepared to be in agonizing pain, he realizes he is spirit and not burning.

Looking up he sees a flesh eating demons jaws opened, coming STRAIGHT at HIM and crashing down over his body. Still looking up frozen in fear, expecting the worst pain ever, nothing happens.

A sea of tormented souls are converging all around him. Their hands go right thru his body as they insanely fight each other, climbing over one another to get to him. Mobbing him as if he were an angel of mercy, he is like a ghost in the lake. All of them IN AGONY screaming in uncontrolled pleas for help, he fights his way THROUGH THE MADNESS to the shore and climbs out of the lake unscathed.

INT. HELL EXT CELL AREA ANGEL FIGHTING. — MOMENTS LATER

Percy is making his way back to the cell area unnoticed. He sees Demons are all over the angel who is de-minishd in strength, and losing bad. Percy furiously begins to play wickedly fast driving back the demons, causing the angels hair to grow, it gains the upper hand, slamming the demons with it's fists. Percy fearless now charges in playing as if he is possessed. With a constant barrage of music the demons Are driven back, allowing the angel enough time to free it's self of the golden mouth piece. The angel goes on attack.

A separate group of demons unnoticed drop down from the ceiling. Attacking knocking the angel into wades cell, and into the ground. A demon grabs hold of percy from behind. The angel responds by kicking a demon in front of it, into the demon that has percy, knocking it off and smashing the violin. The angel kicks another demon straight up damaging a portion of wades cell roof off. Percy sees this and climbs up outside the cell, and makes his way over to wade.

PERCY C'MON CLIMB OUT!

Wade tries to climb but he can't reach up high enough to get out.

PERCY (CONT'D)
THE ANGELS HAIR, AROUND YOUR WAIST,
THROW IT UP TO ME!

Wade takes it off and throws it up to him. Percy wraps it tightly around his wrist, wade starts to climb.

The angel lets out a mighty roar of a song, sending the demons back covering their ears. Giving the angel room to take off out of sight.

PERCY (CONT'D)

C'MON WADE HURRY! TIME WAITS FOR NO MAN REMEMBER!

Wade not being a strong man is slowly climbing, dangling from the angels hair. Percy strains to pull him up. Demons are climbing up all of their focus is on "percy" they want him.

PERCY (CONT'D)

IF YOU DON'T HURRY UP! WERE GOING TO BE EATING WORMS TONIGHT!

WADE

JUST A FEW MORE INCHES I C-N MAKE IT.

The demons are just a few feet away closing fast. SWOOSH the angel grabs percy flying upwards with wade in tow dangling from the angels hair. Rising fast wade isn't quick enough to maneuver out of the way of the bars, he is pulled into them hitting his head knocking him out, he falls back to his cell floor.

Percy is screaming, still reaching for wade as he is disappearing out of sight, higher they climb wade is getting smaller. The demons jumping in the air, as if they could still grab them.

INT. HELL RISING OUT WITH ANGEL. — CONTINUOUS

Percy holding onto the angels hair as if it were wade, HE is broken hearted over the loss of his friend. Continuing to rise percy sees a dark shadow moving up from below.

INT. HELL RISING OUT WITH ANGEL THEEMON. — CONTINUOUS

PERCY P.O.V. LOOKING DOWN:

We see a dark shadow racing around the walls coming closer and closer until.

THEEMON FILLS THE FRAME WITH HIS LONG MASSIVE SIZE:

HE'S CLOSING FAST. Percy yanking on the angel getting it's attention.

PERCY

DEMONS LOOK!
(POINTING DOWN)

Theemon is just inches away from grabbing percys foot.

PERCY (CONT'D)
GET AWAY FROM ME YOU DEVIL!

Percy kicks at the demon. MANEUVERING left and right the angel does it's best to escape, THEEMON who is faster. Percy looks down only to see two more demons right on their tail.

PERCY (CONT'D)

АНННННАААААА

The angels does a high speed stop letting the demons go flying by. And takes another route escaping them, Percy relaxes a little.

EXT. HELL RISING THRU BABY FACTORY. — MOMENTS LATER

The land scape has changed, everything is looking bright and cheery, more beautiful by the second. Percy is feeling good we then zip right by a wonderland of beauty.

IN SLOW MOTION:

We see an old angel throwing dust into the air it floats down all sparkely, and changes into a baby on a conveyer belt.

We pan down the conveyer belt full of babies waiting to be born, where we see three babies zipping down. "Triplets"

CLOSE UP: ONE OF THE BABY TRIPLETS.

The baby is waiving to us as it cheerfully says in baby language. (Subtitled) HI GRANDPA.

EXT. OF UNKNOWN PLACE APPROACHING WHITE VAIL. — MOMENTS LATER

A white vail is off in the distance, we are almost home. Percy is completely relaxed and almost enjoying himself.

He looks up to see how much farther it is when, we see three huge demons up Ahead blocking our path. Theemon and company, the angel speeds up, faster, and faster pulling percy up in it's mighty hand, headed right straight for them.

The angel twist it's mighty body like it's going bowling, and WHOOSH" throws percy right at them. The demons get into position, mighty hands stretched out ready to grab him.

PERCY

NO-O THEIR GOING TO GET ME AAHHA!

He closes his eyes anticipating them grabbing him.

INT. MASTER BEDROOM BACK FROM HELL-DAWN- MOMENTS LATER

Percy goes flying thru the air. He has the angels hair still in his hand, wham! He crashes into something hitting the wall hard.

(E.C.U.) OF PERCYS BACK:

In a great deal of pain he lays their motionless.

MARYLIN (0.S.)

What the heck is going on? Romeo are you crazy?

THE CAMERA:

Reveals only his head.

PERCY

(YELLING)

SHUT UP! YOU DAMNED DEMON! LEAVE ME ALONE, I HATE YOU!

MARYLIN (0.S.)

PERCY MUSEIC! WHAT THE HELL! HAS GOTTEN INTO YOU (pissed)

ROMEO!

(O.S.) marylin clicks on a lamp.

PERCY IS MOVING trying to get up, he can't, his head isn't clear.

PERCY

You're a foul disgusting, smelly putrid, piece of crap. Leave me alone! Haven't you made me suffer all these years? I'm sick of you! Go back to your hole, where you belong!

A P.O.V. TO REVEAL:

Marylin pissed off standing arms crossed.

MARYLIN

First you break the wall! And then you say these horrible rotten things to me. THATS IT! I'm calling the doctor, you have alzhiemers disease! And you didn't even show any signs.

Marylins storms into the bathroom looking for her glasses, storms over to the rollaway desk grabs the phone, and starts looking thru the yellow pages, standing up, to mad! to sit.

RESUME BACK TO PERCY:

Percy dazed and confused, HE slowly rises to his feet and stands.

CUT/CUT TO PERCYS P.O.V.

His vision is extremely blurry, he puts his hands out for balance on the wall. He wiggles his fingers over the texture then he strokes the walls surface. Struggling to see he frantically rubs the wall.

PERCY

(REALIZING!)

IT'S SMOOTH!

His vision is beginning to return. Marylin is talking on the phone trying to find a doctor, for alzhiemers.

SHOT: (MED. SHOT)

OF PERCY STROKING THE WALL.

He is blinking his eyes, he can see! He turns around seeing marylin.

PERCYS P.O.V.

AS HE TURNS. His eyes come into focus and we see her perfectly, still mad and talking on the phone.

PERCY (CONT'D)

YOU'RE NOT DEAD! YOU STINKING BASTARD DEMONS, HA! HA! SHE'S NOT DEAD! MARYLINS ALIVE I'M BACK! I'M BACK!

Percy runs over to marylin, yelling out her name in utter joy! Hugging her like a mad man.

PERCY (CONT'D)

OH MARYLIN!.. I missed you so much.

Emotions flooding in, percy bursts out crying in joy. Overcome he falls down to his knees hanging onto her waist. Looking down, She strokes his hair.

PERCY (CONT'D)

They tortured Me! They tried to make me give you up.. just being here again with you was worth it. Nothing could ever stop me from loving you.

Marylin grimacing, begins to cry, looking away and then back. Realizing her husband has become completely insane.

Knowing that she will never reach him at a mature level again.

MARYLIN

You have to cooperate with me, I won't let them put you into a home. I will take care of you as long as possible. But you have to help me, and let them see what they can do. They have medicine, good medicine! That can reduce the problems... I love you. I can't bare to think of you as senile!

Marylin hugs him tight, as if it were their last lucid moment.

PERCY

(in a perfectly calm
 voice)

I'm not crazy! I was in hell. They try to make you crazy. But I escaped! I'm not crazy. I'm back, I was rescued by an "angel"

Marylin looking like whats the use his mind is gone.

MARYLIN

I'm going to get some coffee.

She kisses him on the forehead.

MARYLIN (CONT'D)

I missed you too honey.

Marylin walks into the bathroom where (Mr, coffee) is, and starts to make coffee.

PERCY

I'll prove it to you I have the angels hair.

Looking around.

PERCY (CONT'D)

I had it. I must of dropped it.

Percy walks back to the opposite side of the room, looking down we see the hair is tangled up, wrapped around two chairs.

PERCY (CONT'D)

MARYLIN I HAVE IT!

He struggles to get it free.

PERCY (CONT'D)

MARYLIN I HAVE IT! PLEASE

Fighting to free the hair from the chairs it quickly unwinds as he is pulling, sending him back landing on his butt.

MARYLIN

Yes I'm coming.

Percy is sitting on the floor with his back to us. As marylin comes back into the room.

CUT/CUT TO PERCYS P.O.V.

Percy is looking down at the angels hair, as it takes a life of it's own. Magically entering into his stomach and disappearing.

Marylin Seeing him sitting on his butt. Sits on the opposite side of the bed with her back to percy.

PERCY

MARYLIN! QUICK, LOOK!

Marylin looks over her shoulder, the hair is finished going into him. She sees nothing.

MARYLIN

Well... show me? I'm waiting.

Percy looks desperate.

MARYLIN (CONT'D)

You expect me to believe you had hair from an angel, and you just came back from hell! And I'm supposed to believe you?

Percy looking for words, he is speechless.

MARYLIN (CONT'D)

Your acting crazy. I was worried about you, but now I'm sure of it your getting alzhiemers disease! Whats my name... well? I'm calling the doctor.

Marylin sits on the side of the bed to call the doctor. Percy walks around the back of the bed, accidentally stepping on the remote control, turning the television on. Stumbling he continues over and sits at her side.

(B.G.) the television has come on, we see a reporter talking to Luke warmington, about his new book. The television reporter is george, percys guardian angel.

TELEVISION REPORTER

We have a special guest with us here today. Luke-warmington, he is here to talk about his new book, time waits for no man.

Percy jumps straight up.

PERCY

WADE! WE GOT TO SAVE WADE! Hurry marylin I don't have time to explain.

MARYLIN

Have you gone completely off your rocker?

PERCY

Marylin Please!

MARYLIN

I think your skin cancer has turned into brain cancer, really! Percy go back to bed.

Marylin notices his skin cancer is gone, she blinks in Disbelief.

MARYLIN (CONT'D)

You're skin cancer, it's gone.

She reaches up and touches his face in disbelief.

PERCY

Marylin if you love me you will get up and go with me right now. Please we don't have much time!

MARYLIN

We'll" then, may I at least ask where were going, so I'll know what to wear?

PERCY

Were going to the California, Oregon border.

Marylin and percy hurriedly start dressing.

PERCY (CONT'D)

And afterwards if I'm wrong then you can have me committed, in-fact I'll commit myself.

EXT. FRONT YARD-DAY — LATER

As we come out of the house, we can see the punk from next door is stealing the news paper. Percy walks right up to him, and gets into his face.

PERCY

(gives him a look that would melt steel) You don't scare me no more!

The punk is speechless, and a little intimidated.

Percy yanks the paper out of his hand, still glaring at him walks over and opens the car door for his wife. He shuts the door, and gives a look over at the punks fancy car.

He gets in and floors it! Backing up right into the punks car, WHAM!! Damaging it good. He pulls away screeching the tires.

WE RESUME BACK TO THE PUNKS CAR:

The entire front end is damaged, one side of the bumper falls to the ground. CLANG!

BACK TO PUNK IN YARD:

He is crying about his car, he comes over to it. The headlight falls swinging from the wires, green radiator blood all over the ground.

INT. CAR DRIVING OFF-DAY — MOMENTS LATER

We see percy driving focused on the task at hand, marylin is upset.

MARYLIN

Are you crazy!

PERCY

Maybe... I don't know.. but that felt good!

(he makes a hugely
funny grin he loved
it.)

EXT. GAS STATION SOMEWHERE ON THE WAY TO HOSPITAL-DAY — LATER

INSERT: on the yellow pages.

Several hospitals have been marked off and excluded from the long list.

(O.S.) we can hear percy talking on the phone.

PERCY (0.S.)

Yes, I am looking for a patient by the name of, wade witherspoon.

MARYLINS P.O.V.

We see percy mulling around impatiently, waiting for a response. (Beat)

VOICE (0.S.)

I'm sorry sir, But their is know one here by that name.

Percy hangs up the phone, still determined to find wade.

I'm going inside to get some more change. You want something to drink?

MARYLIN

Yes! Tea would be nice.

INT. GAS STATION — MOMENTS LATER

Percy grabs two bottles of tea from the cooler, and walks to the counter he puts the drinks down.

PERCYS P.O.V.

The man behind the counter is percys guardian angel, he is wearing a modest disquise, percy never notices.

PERCY

Could I get some change, I need to make some phone calls.

GEORGE

\$1.92 for the soda, how much change do you need?

PERCY

Could I get three dollars?

GEORGE

Sure, thats alot of phone calls, you trying to find something?

PERCY

Matter of fact I am, I'm looking for a good friend of mine. He's in the hospital.

GEORGE

I'm sorry, what's wrong with your friend?

PERCY

Car wreck, he's in a coma. The problem is I don't have a clue to where he is.

GEORGE

Coma, HMM.

Tapping his lips thinking. The light goes on!

GEORGE (CONT'D)

We'll the only hospital around here that could maintain someone in a coma, would be three hours from here.

Percy perks up.

WHERE!

GEORGE

That would be eureka, ya.. eureka general.

EXT. GAS STATION-DAY — CONTINUOUS

Percy excitedly gives marylin her tea, takes his into the phone booth calls 4.1.1. He looks at marylin from the booth as he dials.

PERCY

Eureka general please.. Yes. Uh admitting, the place where you find out about patients.

He writes down the number, puts more money in the phone and dials the number. He gives the thumbs up to marylin.

Ring" ring"

VOICE ON PHONE

Eureka general how may I direct your call.

PERCY

Hello, I'm looking for a patient by the name of wade wither spoon.

VOICE ON PHONE

I'll connect you, please hold.

ADMITTING

Hello admitting, how may I help you?

PERCY

I'm looking for a patient, wade witherspoon.

ADMITTING

Just a moment,

Percy picks up his tea to take a drink.

ADMITTING (CONT'D)

I'm sorry, Mr witherspoon has taken a turn for the worse, he is not expected to live past 12:00 noon and is scheduled to be taken off life support today at 4:00 pm this evening.

Percy drops his tea shattering it.

(SHOUTING)

WADE IS ALIVE! Wade witherspoon, tall black man.

ADMITTING

Sir did you just ask me if I am black.

PERCY

No! Is he black, Wade?

ADMITTING

According to our records, yes he's black.

Looking to marylin like he just won the lottery.

PERCY

WADE! IS THERE, hE'S REALLY THERE, HE'S ALIVE!

ADMITTING

Sir your yelling in my ear, is their anything else I can do for you.

PERCY

Directions, I need directions.

INT. CAR DRIVING TO EUREKA-DAY — LATER

Percy is driving at a high rate of speed, marylins face is a little squeamish, she's frightened by how percy is driving.

MARYLIN

Percy you're going to get us killed.

PERCY

If we don't hurry we'll never make it even at this speed.

INT. CAR EUREKA -DAY — LATER

INSERT:

Of percy's watch it's 3:45 p.m.

PERCYS P.O.V.

As he is driving looking through the windshield.

PERCY

Did you find it yet?

Marylin is looking through the map and lost.

MARYLIN

How can I find anything with the way you're driving, were going to need a hospital ourselves if you don't slow down.

EXT. SIDE ROAD AS WE PASS A POLICE CAR-DAY — LATER

Percy is driving like a lunatic through the town. As he passes a police cruiser with the radar on.

PERCY

(percy looking in rear view mirror)

Ot-oh

PERCYS P.O.V

We see a police car taking off, we then hear a faint siren and see a police cruiser behind us flashing red lights.

PERCY (CONT'D)

Marylin forgive me for what I'm going to do.

Marylin looks back sees the police.

MARYLIN

PERCY museic! You stop this right now. Pull over, I don't feel like going to jail.

PERCY

I can't. Please marylin try to understand.

The police car pulls up tight behind them sounding the siren twice, then talks on the bull horn.

POLICE

(WREEP WREEP)

PULL YOUR CAR OVER.

Percy pulls over and stops, he looks at his watch. It's 3:55 p.m. percy slams his hand on the dash.

INSERT WATCH: 3:55 p.m.

POLICE (CONT'D)

Were never going to make it.

Percy waits for the cop to exit his car, when the policeman gets right at the rear bumper of his car, percy floors it, burning rubber. Percy makes a quick right turn down an alley, racing down Behind some buildings, he Almost hits a semi that was pulling away from the loading dock at grocery store.

The police car is coming up fast, when the semi pulls out blocking it's path.

We then see a man coming from the dock area, run up to the cab of the semi, he quickly opens the drivers door, He looks pissed.

MAN

WHAT THE HELL! DO YOU THINK YOU'RE DOING WITH MY RIG!

The camera angles up and reveals it's percys guardian angel.

GEORGE

I'm sorry.

He puts his hands in the air, as if he was innocent.

GEORGE (CONT'D)

I just needed to borrow it for just a minute.

RESUME BACK TO PERCY:

We can see they are several streets away. He makes a quick right turn again.

THE CAMERA follows them TO:

INT. CAR HOSPITAL PARKING LOT. — MOMENTS LATER

THE CAMERA ZOOMS OUT:

Revealing they have accidentally pulled right in to the hospital parking lot. It's a miracle.

We see percy and marylin are ducking down in their seats so they won't be seen.

We hear a siren come right up behind them.

We hear car doors open and someone running around fast. Percy and marylin raise their hands in the air.

Percy lets out a dishearted sigh... getting impatient! He looks back, and he sees a large vehicle with bright flashing red lights, the siren shuts off, and a young uniformed man runs out of the frame, revealing a large rescue vehicle behind them.

To his surprise he sees paramedics wheeling a patient in the hospital. He looks up, thank you!

PERCY

Marylin c'mon we made it.

Percy looks at his watch.

INSERT: watch 4:01 p.m.

We see percy and marylin run as fast as two old people can into the hospital.

INT. HOSPITAL EMERGENCY ROOM FRONT DESK-DAY — CONTINUOUS

Out of breath, they arrive at the nurses desk.

PERCY

(somewhat frantic and excited)

Please I'm in a hurry, I need to find what room wade witherspoon is in.

NURSE

Sir we're in a hospital, please calm down.

PERCY

I'm sorry, please I need to find wade witherspoon.

Taking her time she looks up wades name.

NURSE

Ah, Mr witherspoon is in intensive care. I'm sorry, but at this time, only immediate family members are allowed in.

PERCY

(begging, pleading)
Please you don't understand I just
need to see him, to say goodbye.

NURSE

You can't go in unless you're immediate family, and you don't look like immediate family... are you?

PERCY

Just one minute, thats all I ask.

Acting like a complete bitch.

NURSE

I'm sorry but if you insist any further I'm going to have to call security.

Percy pissed goes storming for the entrance to I.C.U. and is cut off by a large male nurse from behind the counter.

MALE NURSE

I don't think so!

Marylin walks by percy and winks at him, making her way over to a service cart and pretends to faint, knocking it over causing a loud crash and a big scene. All of the nurses in the area come running over.

INT. HOSPITAL I.C.U.-DAY — CONTINUOUS

Percy makes a mad dash inside the I.C.U. looking into each room checking to see if it's wade.

He comes across a room where he sees two black girls in their twenties, all dressed up, and crying.

INT. HOSPITAL WADES ROOM-DAY — CONTINUOUS

PERCYS P.O.V.

As we step in side the room.

We see both girls they turn around and look at us,

We look over and see rita, she smiles at us with tears in her eyes.

We then see wade lying on the table.

CLOSE UP ON WADES FACE:

He looks dead, all kinds of tubes and devices are hooked up to him.

SUDDENLY WE HEAR: someone run up and into the room, And grab us, Spinning us around

PERCYS P.O.V.

We see it's the male nurse.

MALE NURSE

(mad)

LETS GO!

He rudely yanks percy. A (I.C.u.) nurse comes over and whispers to the male nurse.

ICU NURSE

(whispering)

What's going on, they're about to pull the plug.

Percy over hearing her.

PERCY

HE'S NOT DEAD!

ICU NURSE

SHHH.

Rita walks over to the commotion.

PERCY

(to rita)

I just wanted to say goodbye.

Rita motions to the nurses, And takes percy by the hand pulling him away from them.

RITA

(to nurses)

It's ok. I'm in no hurry.

The nurses leave giving percy a mean look.

PERCY

I'm sorry.. my name is percy museic, wade and I go way back. We've been thru hell together, he's told me all about you.

(smiling)

You must be rita.

He turns to the kids, and lovingly puts his hands on their shoulders, as if he has known them forever.

PERCY (CONT'D)

You must be lori, and you're tina.

RITA

C'mon girls lets give Mr. museic some time alone.

She takes her daughters and leads them towards the door. Percy turns and looks at her.

PERCY

(looking hurt)

I just wanted to say goodbye. (tears begin to well up)

RITA

You take your time we will be out in the lobby.

Rita is in no hurry to say goodbye either. She's been looking for any excuse to prolong his death. She closes the door behind her, giving percy privacy.

Percy walks over and holds wades hand. He chokes a little on his emotions. Remembering all the pain and suffering they endured together. He can't believe wade is right their in front of him, he wants to wake form this nightmare as well.

(choking, barely being able to speak)

You mean so much to me, I just wanted to thank you for being the best friend a guy could ever have. I just wish that you would of made it out of there too.

Percy wipes his tears, looking over his friend, it's taking more courage to say goodbye, than it did when he tried to save him. Having nothing to give but his emotions, with all the love in his heart. He whistles the same song that he and wade made for the angel. Finishing he looks at his friend remembering every detail of the time they had spent in hell. Wishing they could of been friends under different circumstances. He turns and walks out of the room.

WE DO A CLOSE UP:

Wades finger twitches.

CLOSE UP:

the hospital.

Wades eyes barely pop open.

INT. HOSPITAL WAITING ROOM. — MOMENTS LATER

Percy is walking into the waiting room holding his stomach, he looks a little sick like he is going to throw up. Marylin and rita both rise to console percy.

RITA

Are you ok.

Percy slowly nods yes. He is so broken hearted, he can barely walk.

MARYLIN

You look awful dear, c'mon lets go home.

RITA

Thank you! For coming.
 (looking deep into
 percys eyes)
It's nice to know someone loves him

as much as me.

Rita hugs percy her lips quivering her eyes full of tears.

Over a loud speaker we hear, CODE BLUE, I.C.U. CODE BLUE, BED 24. Nurses all around go rushing into the I.c.u. unit of

RITA (CONT'D)

Bed 24... thats wades room.

Everyone turns and rushes back to wades room.

INT. HOSPITAL WADES ROOM-DAY - MOMENTS LATER

We arrive at wades room to find it completely filled with nurses, and doctors rushing around frantically, working on wade, and checking his vital signs. Alarms and beeping noises fill the air.

PERCY P.O.V.

We are looking right at wade... he slowly half opens his glassed over eyes, and looks right over at us. His eyes seem to smile, as wade recognizes percy looking at him.

WADES P.O.V.

Wade is looking at percy through half opened blurry eyes, as he is being jostled around by the doctors, percy looks like a million dollar man with tears of joy. His smile so big and bright, he would light up the night sky.

DISSOLVE TO:

EXT. CHURCH -DAY

SHOT - HELICOPTER'S POV -FROM HIGH ABOVE THE CLOUDS

Moving through the clouds.

We descend down, far below.

We can see a steepled little church, sitting up against a beautiful lake. Tall green mature trees surround it,

We come closer.

We can see people along the shore and two people in the water.

We come down and level at the tree tops.

We can see we are at the church, that the priest in town invited us to.

We can see pastor, Greg wilkinson he is standing in the water soaked to his shoulders. Percy is standing on the shore a towel wrapped around him he is soaking wet, also soaking wet is marylin, donna, and tim.

Wade is walking out in the water to the pastor, his entire family is lined up behind him waiting for their turn.

We see the pastor dunk wade as he comes up smiling and jumping for joy hugging his family, percy and wade hug as they fall into the water everybody is cheering. Rita then walks out to the pastor.

We begin to FADE BACK: into

SHOT-THE CAMERA: Rises the same way it came in, back into the clouds.

EXT. PARK BENCH END OF INTERVIEW- DAY

Percy is sitting talking to the reporter face to face, marylin is walking up from behind, she is carrying a soda, quietly she sits next to percy, and holds his hand.

We can clearly see her wearing her hair piece and realize it was her we saw earlier.

IN THE (b.G.) the little boy that was in the wheel chair runs right by us, his parents close behind carrying his braces yelling at him to stop.

We see them chase him across a open field, he's to fast for them to catch as he toys with them.

PERCY

Thank you dear.

While taking a healthy drink of soda, he looks in amusement for a moment, as the kid in the wheel chair is still running from his parents. Not realizing the angels song that he whistled healed him.

PERCY (CONT'D)

(continuing)

So after wades miracle, we all went and made a very overdue visit to pastor wilkinson.

REPORTER

I must say Mr. museic, thats some story, I'm going to print it just like you told it. Just one more question...so how does it feel now that you won?

PERCY

It's not the big clap of thunder I thought it would be, I wanted to win this trophy for 35 years now. I thought about it all the time, and the one thing I can tell you is this. Life is not based on one moment or achievement, it's the little things.

He looks to his wife.

PERCY (CONT'D)

Like kisses and hugs, baby's and friends, Not objects. The single most greatest possession I have is the love that I freely give away in my heart.

Percy finishes off his soda and starts to get up.

PERCY (CONT'D)

We'll that's my take on 35 years of vanity. But it beats an eternity in other places. I have a plane to catch, it was nice meeting you.

REPORTER

That was the best interview Mr. museic I have ever experienced from any Contestant.

She reaches out and shakes his hand gladly, satisfied.

REPORTER (CONT'D)

Oh! Mr museic. I need to take your picture for the paper.

Percy turns around and does a quick pose.

INSERT: OF PAPER HEADLINE, WHISTLER BLEUS CONTEST.

We see a picture of percy on the front page. Under the main title next to him in bold letters, how I won the whistlers bleus contest.

EVERYTHING I EVER NEEDED, I ALREADY HAD. WHEN I EMBRACED IT I FOUND MY PLETHOREA. By gina white.

EXT. CAR DRIVING TO AIRPORT. — LATER

Percy and marylin are driving to the airport, wade and family are following behind in their car. Everyone is going to Hawaii.

INT. CAR DRIVING TO AIRPORT-DAY — CONTINUOUS

Percy looks out the window and sees the woman with elephantiasis, joyfully walking and enjoying the sun on her face. She is acting like an 8 year old little girl, playing outside, enjoying a nice summer day.

PERCY

Looks like someone else is having a good day.

MARYLIN

Honey earlier I saw a black man whisper something in your ear, what did he say.

Percy looks at marylin with an odd look.

PERCY

He said happy anniversary. Enjoy your grandkids...

INT. AIRPORT-DAY. — LATER

Percy and his wife are sitting waiting to board their plane. Wade and his wife are in line picking up their prearranged tickets.

A cute little girl and her mother sit opposite of them. Their luggage everywhere. Percy is flirting with the little girl, She is smiling at him.

LITTLE GIRLS MOM

Jessica, you stay right here. Don't move, mommy's going to check on our flight. Ok?

The little girl nods yes, Percy over hears the mommy telling the little girl not to move, he waves to the mom.

PERCY

I'll watch her, if it's ok?

LITTLE GIRLS MOM

Would you? I'll only be a minute,

(pointing)

I wont be 30 feet away. Thank you, she hates standing in line.

The little girl sees a perfect invitation to say hi, she walks over to percy.

JESSICA

What's your name?

PERCY

My name is percy museic. And this is my wife marylin.

Marylin says hi, and is startled to see that one half of the little girls face is completely covered with a tumor, and the other half is perfectly normal.

MARYLIN

Hi how are you.

The little girl shakes marylins hand and takes a good look at percys shirt, he is wearing a small angel pendant.

The little girl swinging back and forth touches the angel, and looks at percy.

JESSICA

Do you believe in angels?

PERCY

Yes I do, I believe in them very much, especially great big ones that can sing.

JESSICA

My grandma says that when angels sing, they are singing about god.

Percy nodding his head yes.

PERCY

I suppose they are. (smiles)

JESSICA

I had a dream a angel came and fixed my face... the angel had a pretty voice and told me to believe. And I woke up.

(beat)

Can you sing.

PERCY

I can't sing, but I can whistle, I'm pretty good.

He shows her the tickets to hawaii.

PERCY (CONT'D)

That's why were going to Hawaii. I won a contest because I'm the best, you want to hear me whistle.

The little girl nods yes, percy wets his lips real good and begins to whistle, <u>the angels song</u>. It sounds great, the little girl loves it. Just as he finishes.

We hear on the intercom.

WOMANS VOICE (0.S.)

Your attention, please! American airlines flight number 24 non-stop to new Mexico is boarding now at gate number 12, please have your luggage checked in, and your tickets ready, thank you.

The little girls mom hurriedly runs up grabs the bags with the little girl in tow. Waves to percy and marylin

LITTLE GIRLS MOM

Thank you.

THE CAMERA: WATCHES THEM LEAVE.

The little girl in tow behind her mother, her good side facing us the whole time, she is carrying her favorite doll, her mother never looks back. They board the plane.

AT THE SAME TIME WE HEAR: as we are watching them board their plane:

WOMANS VOICE (0.S.)

Your attention, please! United airlines flight 34 leaving for Hawaii is now boarding at gate 17, please have your luggage checked in, and your tickets ready, thank you

Wade rita and the kids come WALKING up, just finished getting their tickets.

WADE

After all that time we spent, (muffling under his breath)

You know where! You'd think I would learn to have a little patience with the way the airlines operate. Maybe they could relocate hell here.

He nudges percy to get the joke.

WADE (CONT'D)

(laughing)

I'm just kidding... c'mon lets go have some fun!

CUT BACK:

TO THE LITTLE GIRL GETTING ON THE PLANE:

The little girl is boarding the plane standing behind her mother, we can see her good side only.

CUT TO:

INT.PLANE LITTLE GIRL AND MOM--DAY---CONTINUOUS

We see them walking down the isle and stoP in front of their seats. The little girl is behind her mother

The little girls, (good side only) is exposed to us.

SHOT: of the mothers mid section as she puts the luggage above their seat.

We see only the top of the little girls head as she goes to her seat near the window.

SHOT: of the little girls mothers P.O.V.

She sits down to see her little girl on the floor looking for her doll that she dropped.

LITTLE GIRLS MOM

Jessica what are you doing? Get up from there, your not supposed to be under your seat.

From under the seat we can only see the top of her head as she digs to get her doll.

JESSICA

(from under the seat) I dropped my doll mommy.

Finding it, jessica pops up with the doll in her hand.

JESSICA (CONT'D)

See I found it.

The mother looks like she is seeing a ghost, putting her hands around her face frozen, just looking. For the first time in years she is looking at her baby's little face, and it's as perfect as the day she was born.

The stewardess seeing the mom freaking, stops to see if she is ok.

STEWARDESS

Is everything alright?

The little girls mommy looks at the stewardess with a petrified face.

LITTLE GIRLS MOM

(scared voice)

HER FACE! IT'S NORMAL.

STEWARDESS P.O.V.

She looks at the little girl non chalantly.

STEWARDESS

Yep she's a normal little girl.

The stewardess thinks this is a game the mom plays with her daughter. She reaches in and gives jessica a pinch on the cheek.

STEWARDESS (CONT'D)

Mam we're getting ready to take off please put on your seat belt.

FADE OUT: THRU THE WINDOW.

Fade In:

INT. PLANE TO HAWAII — LATER

We fade in: as we are in flight, we enter through the window in the front of the plane as we come down the isle.

We see a man with badly burned scars all over his face from Vietnam.

We continue down the isle passing normal people until.

We see a elderly man using a oxygen mask he has emphysema.

We continue down a little further passing normal people until.

We come down the isle stopping on percy. We are at percys seat behind him is wade and rita, the girls are on the opposite isle.

The stewardess is serving food and drinks, percy is next. We hear a loud voice over the intercom above us.

VOICE ON INTERCOM (0.S.)

We are sorry to announce that our inflight movie has been canceled due to malfunctioning equipment.

The stewardess stops her cart she politely offers drinks and food.

STEWARDESS

(to percy)

Hi would you like a beverage.

PERCY

Do you have any tylenol or aspirin

STEWARDESS

(looking)

I have bayer aspirin.

PERCY

That'll be fine and some 7up.

The stewardess gives them the 7up and bayer. She then offers drinks to passengers opposite of percy.

MARYLIN

Would you like me to rub your back? You're probably just tense from flying.

She positions herself to rub percy.

PERCY

I don't have a headache, their for you.

MARYLIN

I haven't had a headache since we left the park, you cured me when you won. I guess I'm just so excited we're going to Hawaii.

She puts her arm thru his, and snuggles into him.

STEWARDESS

(to wade)

Hi would you like a beverage.

WADE

Yes I'd like 2 pepsi's and 2 cokes, the cokes are for my kids. (pointing across the isle)

The stewardess hands them their sodas from her cart.

STEWARDESS

Is their anything else?

WADE

Yes, the in-flight movie has been canceled?

STEWARDESS

Unfortunately yes, but feel free to entertain yourselves. As long as you don't upset the other passengers.

WADE

(whispering)

Would you mind if my partner whistles? he's amazing.

STEWARDESS

I don't see any harm in it, but we better check with the other passengers first.

Wade stands up and addresses everyone.

WADE

(raising his voice)

Who wants to hear the worlds champion whistler?

Everyone claps and jeers.

WADE (CONT'D)

Lady's and gentleman I would like to introduce my friend percy museic. The worlds champion whistler. C'mon percy whistle for us.

People on the plane ya c'mon lets hear it, jeering.

PERCY

Alright alright!

Motioning for them to stop jeering. He stands up.

PERCY (CONT'D)

Ok I'll whistle, but I'm not going to whistle all the way to Hawaii.

Percy wets his lips takes a deep breath and begins to whistle.

FADE OUT: AS THE CAMERA

GOES DOWN THE ISLE AND OUT THE WINDOW AS WE SEE THE PLANE GO THROUGH THE CLOUDS.

Fade In: TO.

EXT. HAWAII AIRPORT DAY

We have arrived at the airport.

We start to see passengers exit the plane.

THE CAMERA: follows them down the ramp.

THE CAMERA: holds on the welcoming committee. As passengers enter and exit the shot: receiving a traditional lay.

We see the man who had badly burned scars all over his face, from Vietnam. He ENTERS THE FRAME. His face is perfect, he receives a kiss form the hula girl who is very attracted to him, he is surprised at her affection. He doesn't realize his freakish looks have disappeared, and his handsome face is normal.

We then see percy and company enter the shot: and receive their lays.

THE CAMERA: backs up. To reveal in the (b.G)

We see the man with emphysema walking down the ramp, his oxygen mask is resting up around his forehead. As he walks down the ramp he is taking deep healthy breaths of fresh air. Lightly pounding on his chest, he thinks it's the "air quality" in Hawaii.

We see george the angel walk down the ramp right behind him looking good, happy to be in hawaii.

EXT. HAWAII CHILDRENS HOSPITAL.

We see a taxi as it arrives at the childrens hospital. Percy and wade get out, the taxi driver hands percy a musical instrument from the trunk.

CUT/CUT TO

INT. HOSPITAL NURSES DESK. — MOMENTS LATER

We see them coming in and stopping at the nurses station.

PERCY

Hi my name is Mr. museic, were here for the 10:00 a.m. childrens show.

NURSE

(happily smiling)
Oh! Hi we hear your quite the music
man, right this way.

She gets up and walks OVER to a wide set of double doors.

NURSE (CONT'D)

It's right down the hall, follow the blue line and it will lead you right to the childrens ward.

PERCY

Thank you, very much.

INT. HOSPITAL BLUE LINE — CONTINUOUS

We see them walk down the hall following the blue line.

CUT/CUT TO:

INT. HOSPITAL CHILDRENS CANCER WARD — MOMENTS LATER

PERCYS P.O.V.

As we enter thru the doors of the childrens cancer ward.

We see several rows of little children, most with bald heads, some deformed by tumors, many very sick from chemotherapy. They are anxiously awaiting for percys arrival.

CHILDRENS NURSE

Children this is percy museic, he is here to play some very special music for you today, and this is his friend wade witherspoon.

PERCY

Hi how are you today?

Some of the children say hi. Most don't feel well enough to bother lost in their own living hell.

PERCY (CONT'D)

Would you like to hear a song? (leaning forward very serious)

That I learned from an angel.

The kids spike up a little excited. An angel? Wade takes out, and hands percy an awesome looking violin, named, "the demon killer". Wade then takes out a radical looking custom green bow. (It looks like a leg bone) he hands it to percy, who begins to play. Beautifully the music flows from the violin filling the room with it's magic song. As the children seem to cheer up and look happier hearing it... it's like hearing music for the first time.

THE CAMERA: begins to pan around the room as the childrens hair begins to grow back, their skin color returning to normal, their eyes no longer dark, and sunken in. Their faces begin to radiate perfect health. They begin to get out of their chairs forming a circle. They dance around holding hands. Laughing and smiling. The nurse faints, as they continue in joyful glee.

THE CAMERA: begins to rise up out of the room thru the ceiling, and up above the building.

O.S. CONTINUOUSLY: WE HEAR THE LAUGHTER OF THE LITTLE CHILDREN.

EXT. HOSPITAL EXIT DOORS. — MOMENTS LATER

We see wade and percy come back out, percy hands the taxi driver his violin. The taxi driver goes to put it in the trunk.

As we hear percy say.

PERCY

How many hospitals did you say were on this island?

TAXI DRIVER

I believe their are 4 on this island alone, and 27 total.

WADE

We'll, be better get going. Like I always say! Time waits for no man.

THE CAMERA: RISES up AND FOLLOWS THE TAXI, LEAVING THE HOSPITAL HIGHER, AND HIGHER, IT CLIMBS INTO THE CLOUDS.

FADE OUT:

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