

DREGZ

"THE WIZARD OF DREGZ"

EPISODE 7

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"THE WIZARD OF DREGZ"
EPISODE 7

FADE IN:

BLACKSCREEN

TITLE: dregs (dregz) **pl n.** 1 particles settling at the
bottom in a liquid 2 the most worthless part

FADE TO:

TITLE: the **dregz** of humanity **pl n.** 1 a group of people in
society who are considered to be immoral and of no value

FADE OUT.

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TEASER

FADE IN:

INT. BOBBY'S APT. - NIGHT

BOBBY SMALLS, SHAREENA JACKSON, LUIS SANTOS, RILEY WATTS, AND BUZZ THE CAT ARE ALL SITTING IN THEIR USUAL SPOTS.

RILEY IS DRINKING VODKA AND FREQUENTLY SCRATCHING HIS ASS. BUZZ IS LYING DOWN AND FREQUENTLY LICKING HIS. BOBBY IS SMOKING A BLUNT AND DRINKING A MONSTER. SANTOS, A CIGARETTE AND A BEER. SHAREENA IS EATING POPCORN AND WASHING IT DOWN WITH A WINE COOLER.

THEY ARE QUIETLY WATCHING TV. WE CAN BARELY HEAR WHAT THEY ARE WATCHING UNTIL THE COMMERCIAL BREAK.

ANNOUNCER

We will return to the KUSH Movie of the Week, "The Wizard of Oz", after these messages.

BOBBY GRABS THE REMOTE AND CLICKS DOWN THE VOLUME.

SHAREENA

Damn, I love this movie. I could watch it over and over.

SANTOS

What are you kiddin' me? We've been watchin' this for an hour now, and there hasn't been any guns or tits yet.

SHAREENA

This is "The Wizard of Oz". There's no guns or tits in this movie.

BOBBY

Yeah, Luis. I think you're thinkin' of that porn movie, "The Wizard of O's".

SHAREENA
(to Santos)

You just don't have any sentimentality, no heart.

SANTOS

Hey, I got heart. It's just been hardened by a rough life.

SHAREENA

Oh bullshit! Riley's had a rough life and he's obviously touched by this movie.

RILEY HAS TEARS RUNNING FROM HIS EYES AND SNOT RUNNING FROM HIS NOSE.

SANTOS

Riley! What are you shittin' me? This movie is makin' you cry?!

RILEY

Hell yeah. Those flyin' monkeys always scare the piss outta me.

SHAREENA

How about you, Bobby? What do you think of this movie?

BOBBY

Um..I dunno. What movie were we
watchin'?

SHAREENA

Never mind, baby. Just smoke your
weed.

BOBBY

Okay.

BOBBY PROCEEDS TO LIGHT HIS BLUNT BUT BURNS HIS THUMB.

BOBBY (CONT'D)

Ahh! Damnit! I burned my thumb again.
I'm so fuckin' stupid.

BUZZ (V.O.)

There it is, ladies and gentlemen. The
understatement of the year.

EVERYONE HAS SETTLED DOWN TO CONTINUE WATCHING THE MOVIE WHEN
AN EARTHQUAKE STRIKES. THE ROOM IS SHAKING AND THINGS ARE
FALLING. EVERYONE HAS FROZEN IN PLACE WHEN A PIECE OF CEILING
COMES DOWN ON SHAREENA AND KNOCKS HER OUT.

SHE COMES TO, MOMENTS LATER, BUT FINDS HERSELF ALONE. SHE
LOOKS AROUND THE ROOM AND SURVEYS THE DAMAGE FROM THE
EARTHQUAKE. SUDDENLY BUZZ JUMPS UP ON THE COUCH AND INTO HER
LAP. SHE STARTS PATTING HIM.

SHAREENA

Hey Buzz. Where did everybody go?

BUZZ (V.O.)

Damned if I know. I'm just a figment
of your imagination in this episode.

SHAREENA PICKS UP BUZZ AS SHE STANDS AND GOES TO THE WINDOW.

SHE LOOKS OUT AND SEE'S THAT THE STREETS AND BUILDINGS OF HOLLYWOOD HAVE BEEN REPLACED BY GREEN MEADOWS AND GRASSY HILLS. THERE IS ALSO A YELLOW BRICK ROAD LEADING FROM THE APARTMENT BUILDING TO A POINT FAR OFF IN THE DISTANCE.

SHAREENA

Buzz, I've a feeling we're not in Los Angeles anymore.

FADE OUT.

END TEASER

ACT ONE

FADE IN:

EXT. MUNCHKINLAND

SHAREENA STEPS FROM THE APARTMENT BUILDING ONTO THE YELLOW BRICK ROAD. BUZZ STAYS RIGHT WITH HER.

SHE IS LOOKING OFF IN THE DISTANCE WHEN A BIG PINK BUBBLE APPEARS, FLOATS TOWARD HER, SETS DOWN, POPS, AND BECOMES GLINDA, THE GOOD WITCH OF THE NORTH (PLAYED BY RAINBOW).

HE/SHE IS COVERED WITH PIECES OF BUBBLE GUM AND IS TRYING UNSUCCESSFULLY TO PICK THEM OFF.

GLINDA/RAINBOW

Damn gum! I have just got to find
another way to travel.
(stops picking)

Wha'sup, girlfrien'? Word on the
street is, a new witch landed her
dwelling on the Wicked Witch of the
East.
(points at feet sticking out
from under apt. bldg.)

Everybody's wondering if you're a good
witch or a bad witch.

SHAREENA

I'm no witch. I'm Shareena Jackson
from Los Angeles. Witches are old and
ugly.

GLINDA/RAINBOW

Watch'it bitch. It just so happens
that I'm a witch.

SHAREENA

Oh. My bad. I'm used to witches being nasty looking.

GLINDA/RAINBOW

Just the bad ones, honey. I'm Glinda, the Good Witch of the North. Anyway, everyone in the hood is grateful for what you did. Nobody liked that bitch.

A WITCHES LAUGH IS HEARD OFFSCREEN. SHAREENA AND GLINDA LOOK OFF IN THE DISTANCE. THEY SEE THE WICKED WITCH OF THE WEST (PLAYED BY HOMELESS BETTY) APPROACHING IN A FLYING SHOPPING CART. THE CART SETS DOWN AND THE WITCH/BETTY CLIMBS OUT.

WITCH/BETTY

Alright! Who the fuck kil't my sister?

It was you, wasn't it?

SHAREENA

Hey, I didn't mean to kill anyone. I don't even know where the hell I am.

WITCH/BETTY

Whadda ya been smokin' dust? Cuz that excuse never worked for me. I'll fuck you up jus' like the cops did to me.

GLINDA/RAINBOW

Hey, settle down woman. Aren't you forgetting the gold Casadei sandals?

WITCH/BETTY

Oh yeah. The sandals!

THE SANDALS SUDDENLY DISAPPEAR FROM THE LEGS STICKING OUT FROM UNDER THE APARTMENT BUILDING.

WITCH/BETTY (CONT'D)

Hey! What the fuck?! Where'd they go??

GLINDA/RAINBOW

They're right there!

THE SANDALS ARE ON SHAREENA'S FEET NOW.

WITCH/BETTY

Oh no ya don't, bitch! Hand 'em over!

GLINDA/RAINBOW

Don'chu give them to her. Those things
retail for a grand a pair. She'll jus'
sell 'em for booze and crack.

SHAREENA

Oh, don't worry. She'll have to kill
me to get these.

WITCH/BETTY

Alright, if that's what it's gonna
take.

THE WITCH STARTS CLIMBING BACK INTO THE SHOPPING CART.

WITCH/BETTY (CONT'D)

Only I ain't got time now. They're
gonna be handin' out sandwiches at the
mission soon. Watch your back, girl.
We'll meet again.

SHAREENA

Bring it on, bitch! I ain't scared!

WITCH/BETTY

You should be. I'll get you, and your
stinkin' cat too!

BUZZ (V.O.)

Oh, look who's calling the kettle
black.

WITCH/BETTY

Hey, either of you got a cigarette?

SHAREENA

Don't smoke.

GLINDA/RAINBOW

Sorry.

WITCH/BETTY

Alright. I'm outta here.

THE CART RISES AND SAILS AWAY.

GLINDA/RAINBOW

Well it looks like you made one enemy
today.

SHAREENA

I ain't worried.

GLINDA/RAINBOW

Worried or not, you'd be wise to get
out of Oz before it gets dark.

SHAREENA

I'd love to, but how do I get back to
L.A.?

GLINDA/RAINBOW

Damned if I know. I've never heard of the place. Your best bet would be to ask The Wizard of Oz. He's pretty good with directions.

SHAREENA

Okay. So where do I find this wizard?

GLINDA/RAINBOW

He rolls in Emerald City. Jus' follow the Yellow Brick Road. You can't miss it. Good luck Shareena.

SHAREENA

Yeah, thanks Glinda. Later.

SHAREENA AND BUZZ START WALKING DOWN THE YELLOW BRICK ROAD.

DISSOLVE TO:

EXT. CORNFIELD

SHAREENA CONTINUES ALONG THE YELLOW BRICK ROAD UNTIL SHE COMES TO A CORNFIELD. ON THE FENCE SURROUNDING THE CORNFIELD, SITS A SCARECROW (PLAYED BY BOBBY) SMOKING A JOINT.

SHAREENA

Hello.

SCARECROW/BOBBY

Hey. What's up?

SHAREENA

Are you a real scarecrow?

SCARECROW/BOBBY

Yes I'm not!

SHAREENA

What?

SCARECROW/BOBBY

I said, No I am!

SHAREENA

Are you brainless or just stoned?

SCARECROW/BOBBY

Both, actually.

SHAREENA

Both? What do you mean?

SCARECROW/BOBBY

I haven't got a brain up here. Just
straw.

SHAREENA

If you don't have a brain, then how do
you talk?, or get high?, for that
matter.

SCARECROW/BOBBY

Well, some people without brains do a
lot of talkin', don't they?

SHAREENA

I'll say. In fact, I know this guy,
Santos, and he..well never mind.

SCARECROW/BOBBY

Hey, could you do me a favor?

SHAREENA

Yeah, sure. What do you need?

SCARECROW/BOBBY

Could you light this roach for me?

SHAREENA

Okay, but why can't you do it?

SCARECROW/BOBBY

Cuz when I do it, this happens.

SCARECROW/BOBBY TRIES TO LIGHT THE ROACH BUT HIS STRAW HAND GOES UP IN FLAMES INSTEAD. HE SWATS OUT THE FIRE.

SCARECROW/BOBBY (CONT'D)

See. I do that all the time. I'm so fuckin' stupid cuz I don't have a brain.

SHAREENA

Oh that's bull! My boyfriend has a brain and he does that all the time. You remind me of him in fact.

SCARECROW/BOBBY

I remind you of your boyfriend? Damn! He must be a real loser.

SHAREENA

He's not a loser. And neither are you. What would you even do with a brain if you had one?

SCARECROW/BOBBY

If I had a brain..
(sings)

Life would be so easy,
I could watch stuff on my TV,

(MORE)

SCARECROW/BOBBY (CONT'D)

And smoke my favorite strain.
And my head would be buzzin',
Havin' thoughts by the dozen,
If I only had a brain.

SHAREENA SITS DOWN AND STARTS TO CRY.

SCARECROW/BOBBY (CONT'D)

Oh, hey, I'm sorry. I didn't mean to
make you cry. Ya want me to light
another joint?

SHAREENA

No. It's not your fault. I just miss
my boyfriend and my home.

SCARECROW/BOBBY

Oh. Where is your home?

SHAREENA

Los Angeles. I'm on my way to see the
Wizard of Oz to find out how to get
home. Apparently, he's good with
directions.

SCARECROW/BOBBY

Yeah? Hey, do ya think if I went with
ya, this wizard would give me some
brains?

SHAREENA

I don't know. Maybe. But I think you
should know, I got a pissed-off witch
after me. You could get into trouble.

SCARECROW/BOBBY

That don't matter to me. I haven't got
the brains to avoid trouble. So, what
do ya think? Can I go with you?

SHAREENA

Sure, what the hell?

THE TWO CONTINUE DOWN THE YELLOW BRICK ROAD.

DISSOLVE TO:

EXT. ORCHARD

SHAREENA AND THE SCARECROW COME TO AN APPLE ORCHARD. SHAREENA
NOTICES A TIN MAN (PLAYED BY SANTOS) STANDING STILL NEAR THE
SIDE OF THE ROAD. THEY APPROACH HIM.

SHAREENA

Check this out. It's a dude made out
of tin.

TIN MAN/SANTOS
(barely audible)

Oil can..oil can..

SHAREENA

He's saying, oil can.

SCARECROW/BOBBY

Here it is.

THE SCARECROW GETS THE OIL CAN AND GIVES IT TO SHAREENA.

SHAREENA

Where do you want it first? And don't
say your dick, cuz I ain't going
there.

TIN MAN/SANTOS

My mouth..my mouth..

THEY OIL HIS MOUTH.

TIN MAN/SANTOS (CONT'D)

Awesome! I can finally have a
cigarette now.

SHAREENA AND THE SCARECROW CONTINUE TO OIL THE TIN MAN
EVERYWHERE UNTIL HE IS MOVING PROPERLY AGAIN.

SHAREENA

There! You're perfect now.

TIN MAN/SANTOS

Oh, I'm pretty fuckin' far from
perfect. Go head and bang on my chest.

SHAREENA BANGS ON THE TIN MAN'S CHEST AND JUST HEARS A HOLLOW
ECHO.

TIN MAN/SANTOS (CONT'D)

See. It's empty. The tinsmith forgot
to give me a heart.
(sings)

The day, I would be greetin',
Wakin' up to the sound of beatin',
If I had that missin' part.
Instead of always cursin',
I could be a nicer person,
If I only had a heart.

SHAREENA

Well listen Tin Man. Me and the
scarecrow here, are on our way to see
the Wizard of Oz.

(MORE)

SHAREENA (CONT'D)

Why don't you come with us and see if
the wizard can give you a heart.

TIN MAN/SANTOS

Sounds like a plan. Plus, it'll give
us some time to get to know each
other.

SHAREENA

Back off Tin Man! I got a boyfriend at
home.

TIN MAN/SANTOS

Yeah, that figures. All you fine ones
are taken already. Hey, either of you
got a cigarette?

SHAREENA

Don't smoke.

SCARECROW/BOBBY

I don't smoke cigarettes but I got
some dynamite home grown.

TIN MAN/SANTOS

Oh yeah? Well spark one up bro!

BOBBY LIGHTS ANOTHER JOINT, BURNS HIS HAND, AND PASSES IT TO
TIN MAN AS THE THREE CONTINUE DOWN THE YELLOW BRICK ROAD.

DISSOLVE TO:

EXT. FOREST

THE ROAD CONTINUES INTO A DARK AND EERIE FOREST. EVENTUALLY,
THE THREE COME UPON A LION (PLAYED BY RILEY) THAT WANTS TO
MAKE TROUBLE. THE LION/RILEY JUMPS DOWN FROM A TREE AND LANDS
AMONGST THE THREE.

LION/RILEY

And just where the hell do you three
think you're going?

SHAREENA

We're going to Emerald City to see the
Wizard of Oz.

LION/RILEY

Not this way, you ain't.

TIN MAN/SANTOS

Why the hell not?

LION/RILEY

Because I am the King of this forest
and what I say, goes.

JUST THEN BUZZ DECIDES TO TAKE A PISS ON THE LION'S FOOT.
THE LION REFLEXIVELY KICKS AT THE CAT AND SEND HIM FLYING.

SHAREENA

You motherfucker!! How dare you kick a
cat?! How 'bout I kick your ass down
the Yellow Brick Road a few miles?!

LION/RILEY

(starts crying)

I'm sorry. I'm sorry. I didn't mean
to. Please don't hurt me. Please.

SHAREENA

You're no King of the forest. You
ain't nothing but a punk.

LION/RILEY

I know, I know. You're right. I'm no lion. I'm just a big pussy.

BUZZ (V.O.)

Don't go dragging me into this. I got balls and I know how to use them.

SHAREENA

Well why don't you come with us? We're going to see the Wizard of Oz so he can get a brain, he can get a heart, and I can get directions home. I'm sure he could give you some courage.

LION/RILEY

Ya think so? Damn, that would be friggin' great!
(sings)

Being scared of my shadow,

Makes me feel so sad, Oh

It's not what I deserve.

I could stop pissin' my pants,

Be afraid of even ants,

If I only had the nerve.

THE FOUR CONTINUE DOWN THE YELLOW BRICK ROAD.

DISSOLVE TO:

EXT. POPPY FIELD

THE GROUP REACHES THE END OF THE DARK FOREST. AT THE EDGE OF THE FOREST IS A HUGE POPPY FIELD. OFF IN THE DISTANCE, THE EMERALD CITY IS VISIBLE.

SHAREENA
(pointing)

That must be the Emerald City.

TIN MAN/SANTOS
No shit Shareena. What gave it away?
The emerald color or the fact that
it's a city?

SHAREENA
Boy, you really do need a heart.
You're a real jackass.

TIN MAN/SANTOS
Yeah? Well you're a total bitch!

LION/RILEY
Please don't fight, you guys. Arguing
gets on my nerves.

SCARECROW/BOBBY
Hey, where were we goin', again?

SHAREENA
To see the Wizard of Oz. And the
lion's right. We don't have time to
argue. I want to get the fuck home.

THE GANG STARTS TO CROSS THE POPPY FIELD.

BACK AT THE EDGE OF THE DARK FOREST, THE WITCH/HOMELESS BETTY
STEPS OUT FROM BEHIND A TREE SMOKING A CRACK PIPE.

WITCH/BETTY
(to herself)
You ain't never seein' home again,
bitch.

THE GANG CONTINUES WALKING THROUGH THE POPPY FIELD. AFTER A WHILE, SHAREENA, BUZZ, AND THE LION ALL START TO SLOW DOWN.

TIN MAN/SANTOS

C'mon you guys. Pick up the pace, will ya?

SHAREENA

Le's take a break. I'm fuckin' tired all of a sudden.

LION/RILEY

(yawns)

Yeah, me too. I haven't felt like this since Vietnam.

SCARECROW/BOBBY

Where?

LION/RILEY

I dunno.

BUZZ (V.O.)

Wow. This field is so kind. I could just lay here forever.

SHAREENA, BUZZ, AND THE LION ALL COLLAPSE AND FALL INTO A DEEP SLEEP. THE SCARECROW AND THE TIN MAN TRY, BUT ARE UNABLE TO WAKE THEM.

TIN MAN/SANTOS

Oh well this is jus' fuckin' great!

Now what are we gonna do?

SCARECROW/BOBBY

Wanna smoke another fatty?

TIN MAN/SANTOS

Yeah, that sounds good. Blaze it up!

(SUPERIMPOSED SHOT OF GLINDA/RAINBOW AS SHE LOOKS DOWN ON THE GANG AND SEE'S THEIR CURRENT DILEMMA.)

GLINDA/RAINBOW
(to herself)

Opium poppies, huh? That's no problem.
When you've had too much dope, try a
little coke!

GLINDA/RAINBOW STARTS SPRINKLING COCAINE FROM A MIRROR AND IT SNOWS DOWN ON THE GROUP. SLOWLY, SHAREENA, BUZZ, AND THE LION WAKE UP. THE SCARECROW AND THE TIN MAN ARE STILL SMOKING.

SHAREENA
(energetic now)

Oh man, that was one helluva great
nap. I feel fuckin' awesome! Hey,
let's run the rest of the way, whadda
ya say? Ya wanna? Do ya? Huh? Anybody
got a cigarette?

BUZZ (V.O.)
(also energetic)

Will somebody please shut her up. Damn
women. Once they get started, ya just
can't shut them up. I feel like
running too. Why can't I feel my gums?

THE LION/RILEY IS LYING ON HIS STOMACH AND RUBBING HIS GENITALS ON THE GROUND.

TIN MAN/SANTOS

Hey Lion! What the hell are you doin'?

LION/RILEY

Don't mind me. I just got a raging
hard-on all of a sudden.

SHAREENA

Come on gang. Let's get the hell out
of this field. We're almost there.

THE GANG CONTINUES ON TO THE EMERALD CITY.

SCARECROW/BOBBY
(to Tin Man)

Hey dude. How is it that we can get
high but we weren't affected by the
poppies?

TIN MAN/SANTOS
(to Scarecrow)

It's a fantasy, bro. Things don't have
to make sense.

SCARECROW/BOBBY
(to Tin Man)

Ohh.

CUT TO:

EXT. FOREST

THE WICKED WITCH IS STILL STANDING BY THE TREE.

WITCH/BETTY

Damn you Glinda! Why don't you mind
your own fuckin' business?

(SUPERIMPOSED SHOT OF GLINDA APPEARS.)

GLINDA/RAINBOW

Fuck you bitch!
(gives finger)

Go suck on your glass dick!

FADE OUT.

END ACT ONE

ACT TWO

FADE IN:

EXT. CITY GATES

THEY HAVE REACHED THE END OF THE ROAD AND NOW STAND BEFORE THE GATES TO EMERALD CITY. SHAREENA RINGS THE BELL AND SUDDENLY THE DOORMAN (PLAYED BY CRAZY CHARLIE) POPS HIS HEAD OUT OF THE WINDOW.

DOORMAN/CRAZY CHARLIE

Who rang that damn bell? Why do people always ring that damn bell? You're not suppose to ring the damn bell. Didn't you read the sign?

SHAREENA

What sign?

THE DOORMAN STICKS HIS HEAD OUT FURTHER AND LOOKS FOR THE SIGN. NOT FINDING IT, HE GOES BACK INSIDE AND THEN COMES OUT AND HANGS A SIGN ON THE DOOR. THE SIGN STATES: DON'T RING THE DAMN BELL!

DOORMAN/CRAZY CHARLIE

Now what the hell do you freaks want anyway?

SHAREENA

We came to see the Wizard.

DOORMAN/CRAZY CHARLIE

Oh, okay. Well come on in. I'll let the Wizard know you're here.

SCARECROW/BOBBY

No way! Really?!

DOORMAN/CRAZY CHARLIE

Of course not!! What are you brainless
or just stoned?!

SCARECROW/BOBBY

Both, actually.

DOORMAN/CRAZY CHARLIE

Oh, okay...Huh?

TIN MAN/SANTOS

Look, never mind about him. This fine
young lady here has been sent by the
Good Witch of the North.

DOORMAN/CRAZY CHARLIE

Yeah, right. Hey, I may be crazy, but
I'm not...well, the point is, how do I
know the Good Witch really sent her?

SCARECROW/BOBBY

Check out her shoes.

THE DOORMAN LEANS OUT THE WINDOW TO SEE SHAREENA'S SHOES.

DOORMAN/CRAZY CHARLIE

Son of a bitch! Those are the gold
Casadei sandals, aren't they? Those
things retail for a grand a pair. So
you know the Good Witch. So what? Why
should I let you in to see the Mighty
Oz? What is it you want?

SHAREENA

Well, he wants a brain, he wants a heart, he wants courage, and I need to find my way home.

DOORMAN/CRAZY CHARLIE

Hmm...Is that so? (BEAT) Well the Wizard is good with directions. Yeah, sure, come on in.

THE DOORMAN CLOSSES THE WINDOW AND THE DOOR OPENS. THEY ALL STEP INSIDE AND THE DOOR CLOSSES BEHIND THEM.

CUT TO:

INT. EMERALD CASTLE

THERE IS NO ONE THERE. JUST A LONG EMERALD CORRIDOR BEFORE THEM. THEY CAUTIOUSLY START WALKING DOWN THE CORRIDOR.

LION/RILEY

(scared)

Hey, why don't you guys go ahead. I'll wait outside.

TIN MAN/SANTOS

Oh no. You've come this far. You ain't turning back now.

SCARECROW/BOBBY

Ya think we can smoke in here?

SHAREENA

Why don't you wait Scarecrow. You can christen your new brain.

SCARECROW/BOBBY

Hey, good idea.

AT THE END OF THE CORRIDOR IS A VERY LARGE ROOM WHICH THEY ENTER. THERE IS A SECTION AT THE BACK OF THE ROOM THAT IS SHROUDED WITH SMOKE AND COLORED LIGHTS. ON THE WALL BEHIND THE SMOKE IS A GIANT HEAD SHOT OF ASHTON KUTCHER.

SUDDENLY A VOICE BOOMS OUT FROM THE PICTURE.

OZ'S VOICE

Step forth and present yourselves
before the Great Oz!

THE GANG MOVES FURTHER INTO THE ROOM.

SHAREENA

What are you shittin' me? Ashton
Kutcher? You're the Wizard of Oz?

OZ'S VOICE

Why does this surprise you?

SHAREENA

Because I think you're a bozo.

OZ'S VOICE

Well over a million Twitter fans think
otherwise. And what about Demi Moore?

SHAREENA

What about her? I heard she dumped
your ass.

OZ'S VOICE

Oh sure. The way she tells it. Anyway,
never mind about that. Let's get down
to business. Tin Man..step forward!

THE TIN MAN STEPS FORWARD.

OZ'S VOICE (CONT'D)

You dare to come to me for a heart, do you? You caustic over-sized tin can! You'd be more valuable as a beer keg!

TIN MAN/SANTOS

Ya know that's funny cuz when I was younger, I wanted to be a...

OZ'S VOICE

Silence!!! Step back. (BEAT)

Scarecrow! Step forward.

THE SCARECROW STEPS FORWARD.

OZ'S VOICE (CONT'D)

So you want a brain, huh? Why should I give you a brain? You'll just fuck it up with marijuana and television. Tell me something. What will you do if I don't give you a brain?

SCARECROW/BOBBY

I dunno. S'pose I could always find a job in the entertainment industry.

OZ'S VOICE

Enough! Step back Scarecrow. (BEAT)

Lion! Step forward.

THE LION STEPS FORWARD. AS HE DOES, A BIG URINE STAIN FORMS ON THE FRONT OF HIS COSTUME AND DOWN HIS LEG.

OZ'S VOICE (CONT'D)

Oh for cry-sake! Aren't you house-broken yet? Step back. You disgust me.

SHAREENA

Listen Oz or Ashton or whoever the hell you are. We may need your help, but I'll be damned if...

OZ'S VOICE

Silence!!! Damn. You've got a bigger mouth than Demi did. Now..I plan on fulfilling all of your requests.

THE GANG GETS MILDLY JUBILANT.

OZ'S VOICE (CONT'D)

But first, you must prove yourselves worthy by performing a very small task. (BEAT) You must bring me the Wicked Witches flying shopping cart.

THE GANG STARTS VOICING THEIR DISPLEASURE.

SCARECROW/BOBBY

How the hell are we s'pose to do that?

TIN MAN/SANTOS

We're gonna havta kill her.

LION/RILEY

I'm not gonna kill nobody.

BUZZ (V.O.)

Hey, are we going to stop somewhere soon and get something to eat?

SHAREENA

Come on Ozzy. Isn't there something else you would rather have?

OZ'S VOICE

Ya got any crack?

SHAREENA

No.

OZ'S VOICE

Then no, then. Now, Go!

THE GANG TURNS AND SLOWLY WALKS TOWARDS THE EXIT.

OZ'S VOICE (CONT'D)

Oh and hey, if ya stop somewhere, can ya grab me a sandwich? I haven't eaten all day.

THE GANG

Yeah, yeah, sure, sure.

THE GANG EXITS INTO THE CORRIDOR.

DISSOLVE TO:

EXT. HAUNTED FOREST

THE GANG IS READING A SIGN WHICH STATES: "WITCHES CASTLE, 1 MILE, NO SOLICITORS"

SCARECROW/BOBBY

Are we solicitors?

TIN MAN/SANTOS

No. We're murderers and thieves.

SCARECROW/BOBBY

I guess we're okay then.

THEY WARILY MAKE THEIR WAY DOWN THE OMINOUS PATH.

SHAREENA

So does anybody have any ideas on how we're going to steal this cart?

SCARECROW/BOBBY

How 'bout if me and Tin Man show up at
the castle dressed as repo men and
we..

TIN MAN/SANTOS

Scarecrow. Until you get your brain,
why don't you leave the plan-making up
to us?

LION/RILEY

Suppose we just ask the witch nicely?

TIN MAN/SANTOS

Lion. Same rule applies to you.

SHAREENA

What about you, Tin Man? Any ideas?

TIN MAN/SANTOS

Yeah! I say we charge in there with
guns blazin' and we just jack the
thing!

SHAREENA

Yeah, sure. And where are we suppose
to get guns?

TIN MAN/SANTOS

Hey, it's your fantasy. You tell me.

SHAREENA

How about that store over there?

SHAREENA POINTS AND EVERYBODY LOOKS TO SEE THAT THERE IS IN
FACT A STORE BUILT INTO THE SIDE OF A GRASSY KNOLL. THERE ARE
TWO SIGNS ON THE STORE.

ONE SAYS: "SALE - FLYING MONKEY PELLETS!" AND THE OTHER IDENTIFIES THE STORE AS: "HAIRY MARY'S".

SHAREENA (CONT'D)

I'm getting something to drink.

Anybody want to come with me?

SCARECROW/BOBBY

Yeah, I'll go. I need some blunt wraps. You guys want anything?

LION/RILEY

I'm all set.

TIN MAN/SANTOS

All set. We'll wait for ya'.

BUZZ (V.O.)

Sure. Don't anybody ask the cat if he wants anything. Assholes.

SHAREENA AND THE SCARECROW ENTER THE STORE.

CUT TO:

INT. STORE

THE STORE IS AN EXACT DUPLICATE OF MARY'S CORNER STORE BACK IN HOLLYWOOD. BEHIND THE COUNTER, IS WHAT LOOKS LIKE A GIANT EGG COVERED WITH BLACK FUR.

SHAREENA
(whispers)

What the hell is that?

SCARECROW/BOBBY
(whispers)

I guess that's Hairy Mary.

SHAREENA

I'm going to get a drink and some other stuff. I'll meet you outside, okay?

SCARECROW/BOBBY

Yeah, sure.

SHAREENA HEADS TO THE BACK OF THE STORE. THE SCARECROW GOES UP TO THE COUNTER AND JUST STANDS THERE. AFTER A MOMENT, THE HAIRY EGG SPEAKS.

MARY THE HAIRY EGG

Well whadda ya want?

SCARECROW/BOBBY

Oh! I'm sorry. I thought you were just a hairy egg.

MARY THE HAIRY EGG

Whadda ya mean, just?

SCARECROW/BOBBY

Oh. Did I say, "just"? No, that's not what I meant. Some of my best friends are hairy eggs. No, I...

MARY THE HAIRY EGG

Whadda ya want?

SCARECROW/BOBBY

Ya got any blunt wraps?

MARY THE HAIRY EGG

What flavor?

SCARECROW/BOBBY

Blueberry?

THE EGG TURNS AROUND AND A HAIRY APPENDAGE REACHES OUT AND GRABS A PACK OF BLUEBERRY BLUNT WRAPS. THE EGG TURNS BACK AND SLAPS THE WRAPS ON THE COUNTER.

CUT TO:

EXT. STORE FRONT

THE TIN MAN AND THE LION ARE PLAYING ROCK, PAPER, SCISSORS, AS THE SCARECROW EXITS THE STORE CARRYING A SMALL PAPER BAG. HE SITS DOWN ON THE GROUND TO ROLL A BLUNT.

TIN MAN/SANTOS

Paper!

LION/RILEY

Rock! I win!

TIN MAN/SANTOS

You can't beat *paper* with *rock*. Ya gotta use *scissors*.

LION/RILEY

But I'm afraid of scissors.

JUST THEN SHAREENA EXITS THE STORE CARRYING A LARGE PAPER BAG AND A BOTTLE OF WATER. SHE GIVES BUZZ A CAN OF TUNA.

BUZZ (V.O.)

Yes! Somebody does love me.

SHAREENA

Alright guys. We've got a cart to steal. Let's get going.

THEY START WALKING. THE SCARECROW TRIES TO LIGHT THE BLUNT HE ROLLED AND HIS HAND BURSTS INTO FLAMES. THE TIN MAN PUTS IT OUT AND TAKES THE BLUNT AND LIGHTER AWAY FROM HIM.

TIN MAN/SANTOS

Gimme that before you burn yourself down.

DISSOLVE TO:

EXT. HAUNTED FOREST

THE GROUP IS FURTHER ALONG THE PATH WHEN THEY SEE A MAN AND WOMAN APPROACHING.

LION/RILEY

Look! There's somebody headed this way. Let's turn around, guys.

SHAREENA

Oh, chill out, will you? Let's see who they are.

THE PAIR TURN OUT TO BE A LARGE BLACK MAN, (BUBBA THE PIMP, 40'S) WEARING A YELLOW ZOOT SUIT, AND A SHORT, FAT WHITE WOMAN, (BABBS THE HO, 30'S) WEARING A BLACK MINI-DRESS THAT'S FAR TOO MINI FOR HER MAXI-SIZED BODY.

BUBBA

(looking at group)

Damn! I thought I saw some freaks in Los Angeles, but you guys blow them away. (BEAT) Oh. Except for you, Miss. (tips hat)

Now what's a fine-ass bitch like you doing out here with these clowns?

SHAREENA

Excuse me Mr.--

BUBBA

Bubba the Pimp. Yall can just call me Bubba. And this here is Babbs, my bitch. Yall can call her anytime for the best sex of your life. She can suck the cellophane off a compact disc.

BABBS

Nice ta meet'chas.

SHAREENA

Listen Bubba. These clowns happen to be my friends. Now what was that you said about Los Angeles? Are you from there?

BUBBA

Hell yeah, I'm from there. At least I was before the earthquake struck. I think I got hit in the head with something and it knocked me out. When I came to, I was in this La-La land.

SHAREENA

The same thing happened to me, but the Wizard is going to help me get back.

BUBBA

The Wizard? Who he? The Big Pimp in town?

SHAREENA

No, he's not a pimp. Supposedly, he's Ashton Kutcher.

BUBBA

Ashton Kutcher?! Aw man, that dude's a bozo.

SHAREENA

He's got over a million Twitter fans.
He must know how to do something
right.

BUBBA

Yeah, maybe. Where can I find this
Wizard of Ashton character, anyway.

SHAREENA

In Emerald City. Just keep following
the path.

TIN MAN/SANTOS

It's a big city made of emerald. Ya
can't miss it.

SHAREENA

And when you pass that store, grab a
couple sandwiches. The Wizard will
appreciate it.

BUBBA

Sandwiches, huh? Okay. Hey, where are
you guys headed?

SCARECROW/BOBBY

We're gonna go kill some bitch and
jack her ride.

BUBBA

Damn! Yall really are from L.A.

SHAREENA AND THE GROUP CONTINUE DOWN THE PATH.

DISSOLVE TO:

EXT. WITCHES CASTLE

THEY REACH THE END OF THE PATH AND CAN SEE THE WITCHES CASTLE IN THE NEAR DISTANCE.

TIN MAN/SANTOS

Okay. We're here. So what's the plan?

SHAREENA

First, we have to find out where she keeps it. Let's go check out the back.

Come on. Follow me.

SHAREENA LEADS THE GROUP AROUND THE CASTLE TO THE BACK. THE CART IS SITTING THERE CHAINED TO A NO PARKING SIGN.

SHAREENA (CONT'D)

There it is! Come on.

THE GROUP SNEAKS DOWN TO THE CART.

LION/RILEY

Aw shit! It's locked. Let's go.

TIN MAN/SANTOS
(to the Lion)

Shut up ya fuckin' punk!
(to Shareena)

So, how are we gonna get this chain off.

SHAREENA

Won't be a problem.

SHAREENA REACHES INTO HER BAG AND PULLS OUT A HACK-SAW.

TIN MAN/SANTOS

Where the fuck d'you get that?!

SHAREENA

At the store.

TIN MAN/SANTOS

But how'd you know we would need it?

SHAREENA

I didn't. But I figured there was a pretty good chace we were going to end up in cuffs sometime tonight.

TIN MAN/SANTOS

Whatever. Let's get sawin'.

SCARECROW/BOBBY

What if she's got an alarm on it?

TIN MAN/SANTOS

Smarten up dude. There's no way she's gonna put an alarm on a shopping cart.

AS SOON AS THE TIN MAN DREW THE BLADE ONCE, AN EXTREMELY LOUD CAR ALARM STARTS SOUNDING.

SCARECROW/BOBBY

No way, huh?

SHAREENA

Let's get out of here!

THEY START TO RUN BACK TO THE FRONT BUT AS SOON AS THEY ROUNDED THE FIRST CORNER THE WICKED WITCH WAS THERE TO GREET THEM.

WITCH/BETTY

Didn't expect that car alarm, did you?

I just had that installed after I fired all my Flying Monkeys.

LION/RILEY

Why'd ya get rid of the monkeys?

WITCH/BETTY

You ever get shit on by a bird? Just think how bad getting shit on by a Flying Monkey would be.

SHAREENA

So now what are you going to do with us?

WITCH/BETTY

First of all (COUGH) I want those (COUGH-COUGH) shoes (COUGH) Let me have some of (COUGH) that water
damnit!

SHAREENA

You want some water? I'll give you some fucking water!!

SHAREENA LUNGES AT THE WITCH AND AT THE SAME TIME, SQUEEZES THE BOTTLE TO SEND A JET OF WATER RIGHT INTO THE WITCHES FACE. THE WITCH GRABS HER FACE AND STARTS SCREAMING.

SHAREENA (CONT'D)

Did you get enough?

WITCH/BETTY

Ohhh, you fuckin' bitch! Look what you did. I'm melting, melting...

THE WITCH MELTS AWAY COMPLETELY LEAVING JUST A CLOAK AND A FLOWERED SHOWER CAP.

SCARECROW/BOBBY

Do you think she's dead?

TIN MAN/SANTOS

Gee, I dunno Scarecrow. Why don't ya
feel her pulse?

SHAREENA

Check her pockets. She might have the
key to the shopping cart lock.

THE GUYS GO THROUGH THE POCKETS OF THE CLOAK.

SCARECROW/BOBBY

I found a crack pipe.

LION/RILEY

I found half a sandwich.

TIN MAN/SANTOS

I got 'em. C'mon. Let's get that cart
and get outta here.

CUT TO:

INT. EMERALD CASTLE

THE GROUP IS STANDING BEFORE THE PICTURE OF ASHTON KUTCHER.
THEY HAVE THE FLYING SHOPPING CART WITH THEM.

OZ'S VOICE

I don't fuckin' believe it! You
actually got it! And you killed the
witch!

SHAREENA

We sure did. Now how about granting
our requests?

OZ'S VOICE

Not so fast. I need more time to think
about this. Come back tomorrow.

BUZZ NOTICES A SMALL CURTAIN OFF TO THE SIDE THAT SEEMS TO HAVE SOMEBODY BEHIND IT.

BUZZ (V.O.)

What's going on here?

HE WALKS OVER TO THE CURTAIN AND STARTS PULLING IT ASIDE.

SHAREENA

Tomorrow? What are you shitting me?

You said you'd help us if we got this cart.

OZ'S VOICE

Yeah, but I got a lot to do today. I got laundry and grocery shopping. Then I gotta pick the kids up from soccer practice. I just don't have time today.

SHAREENA

Bullshit! We went through hell to get that cart so you better find time to help us.

BUZZ HAS OPENED THE CURTAIN FULLY TO EXPOSE THE REAL OZ. HE'S A SKINNY YOUNG BLACK MAN (PLAYED BY PENIS THE CRACKHEAD) SPEAKING INTO A MICROPHONE. DEFINITELY NOT ASHTON KUTCHER.

THE GROUP NOTICES HIM AND A MOMENT LATER, OZ REALIZES THAT HE'S BEEN SEEN.

OZ'S VOICE

Pay no attention to that dude behind the curtain.

TIN MAN/SANTOS

Give it up, Oz. Ya wanna tell us what
the hell is goin' on.

OZ/PENIS

Alright. I'm not really Ashton
Kutcher.

TIN MAN/SANTOS

Yeah, no shit! Are you even a wizard?

SCARECROW/BOBBY

Yeah. Are you gonna give us the things
we wanted?

OZ/PENIS

Well, lemme think. You wanted a brain
so you'd be smart enough not to burn
your fingers, right?

SCARECROW/BOBBY

That's right Ozzy dude.

OZ/PENIS

(thinks a moment)

Well you've already got a brain. What
you need is one of these. It's called
a vaporizer. Never again will you have
to touch fire to smoke your weed.

SCARECROW/BOBBY

Awesome!!

TIN MAN/SANTOS

What about me?

OZ/PENIS

Ah, yes, Tin Man. You wanted a heart so you could be nice to people. Isn't that correct?

TIN MAN/SANTOS

You got it.

OZ/PENIS
(thinks for a moment)

Well you've already got a heart. What you need is these. They're called tranquilizers. What you do is take one every morning and you'll be nice to people all day.

TIN MAN/SANTOS

Okay, I'll try it.

LION/RILEY

Can you help me Mr. Oz?

OZ/PENIS

Mr. Lion. You wanted courage so you can be the King of the forest. Well my friend, you've already got courage.

LION/RILEY

I do?

OZ/PENIS

Certainly. You just need some elixir to help you feel it. Here. Take this. It is called whiskey.

(MORE)

OZ/PENIS (CONT'D)

Anytime you feel a need for your
courage, you just take a drink and
you'll immediately feel like the King
of the forest.

LION/RILEY

Wow! Thank you so much, Mr. Oz.

SHAREENA

What about me Wizard? What do you have
that will get me back home?

OZ/PENIS

I'm afraid your request isn't as
simple. No, there is only one solution
to your problem.

SHAREENA

And that is?

OZ/PENIS

I'll have to drive you.

SHAREENA

Drive me?

OZ/PENIS

Yeah, sure. I have to go there anyway.
This big ol' pimp offered me five
hundred dollars to take him and his ho
back. You can just ride along.

SHAREENA

And you know how to get there?

OZ/PENIS

No but I have a G.P.S. We'll find it.
I'll give you a yell when it's time to
go.

SHAREENA PICKS UP BUZZ AND WALKS UP TO THE OTHER THREE.

SHAREENA

Well guys, I guess I'm finally out of
here.

SCARECROW/BOBBY

Couldn't you stay here with us?

SHAREENA

I'm afraid not.

TIN MAN/SANTOS

How 'bout we go back to L.A. with you?

SHAREENA

You guys would fit right in, in
Hollywood but there's no room in the
car.

LION/RILEY

Will you come and visit us?

SHAREENA

Sure.

OZ/PENIS
(yells from a distance)

We're leaving now!

SHAREENA

Okay. Bye guys. Good luck with all
your new stuff.

ALL THREE

Good-bye Shareena.

CUT TO:

EXT. EMERALD CASTLE

THERE IS A DRIVEWAY WITH A RED CADILLAC EL DORADO CONVERTIBLE
PARKED IN IT. BUBBA AND BABBS CLIMB IN THE BACK. SHAREENA
RIDES UP FRONT. IN NO TIME AT ALL, SHE DOZES OFF.

FADE OUT.

END ACT TWO

TAGBLACKSCREEN

SHAREENA IS SLOWLY WAKING UP. SHE HEARS THE VOICES OF THE SCARECROW, THE TIN MAN, AND THE LION.

SHE OPENS HER EYES.

FADE IN:

INT. BOBBY'S APT.

BOBBY, SANTOS AND RILEY ARE STANDING OVER HER.

BOBBY

You okay Shareena?

SHE SITS UP.

SHAREENA

Yeah, I guess so. What happened?

SANTOS

We had an earthquake and you got hit on the noggin.

RILEY

You've been out cold for 'bout ten minutes.

SHAREENA

Only ten minutes? Damn. It seemed like I was there for a lot longer.

BOBBY

Like you were where?

SHAREENA

Huh? Oh, nowhere. I just had a crazy dream.

(MORE)

SHAREENA (CONT'D)

I'm going to go home and lay down for
a while. I'll come by later, Bobby.

SHAREENA HEADS TOWARDS THE DOOR.

BOBBY

Hey Shareena. Where'd you get those
shoes?

SHAREENA LOOKS DOWN TO SEE SHE IS STILL WEARING THE GOLD
CASADEI SANDALS. SHE LOOKS UP AND SMILES.

SHAREENA

I got them at this new place. It's
called Oz.

CUT TO:

THE END

